



SATHYABAMA

INSTITUTE OF SCIENCE AND TECHNOLOGY

(DEEMED TO BE UNIVERSITY)

Accredited "A" Grade by NAAC | 12B Status by UGC | Approved by AICTE

www.sathyabama.ac.in

Bamboo Hut for Bunty Community – Kalampondi

Academic Year - 2016 - 2017

In Association with Mexican NGO VACA, Students of Architecture constructed a bamboo hut for Bunty community at Kalampondi in August 2016. This is an event organized by a volunteer team from NGO along with the Sathyabama Institute of Science and Technology during the month of August 2016. The intention of this event was to engage the Architecture students in building a low cost construction.

DEPARTMENT OF ARCHITECTURE



Samsung Quad Camera
Shot with my Galaxy A51jcs

IN ASSOCIATION WITH MEXICAN NGO VACA ,STUDENTS OF
BAMBOO HUT FOR BUNTY COMMUNITY AT KALIYAMPONDI

ARCHITECTURE



©©©©

Samsung Quad Camera
Shot with my Galaxy A51jios

CAN NGO VACA ,STUDENTS OF BATCH 2015-2020 CONSTR
COMMUNITY AT KALUYAMPONDRI IN AUGUST 2014

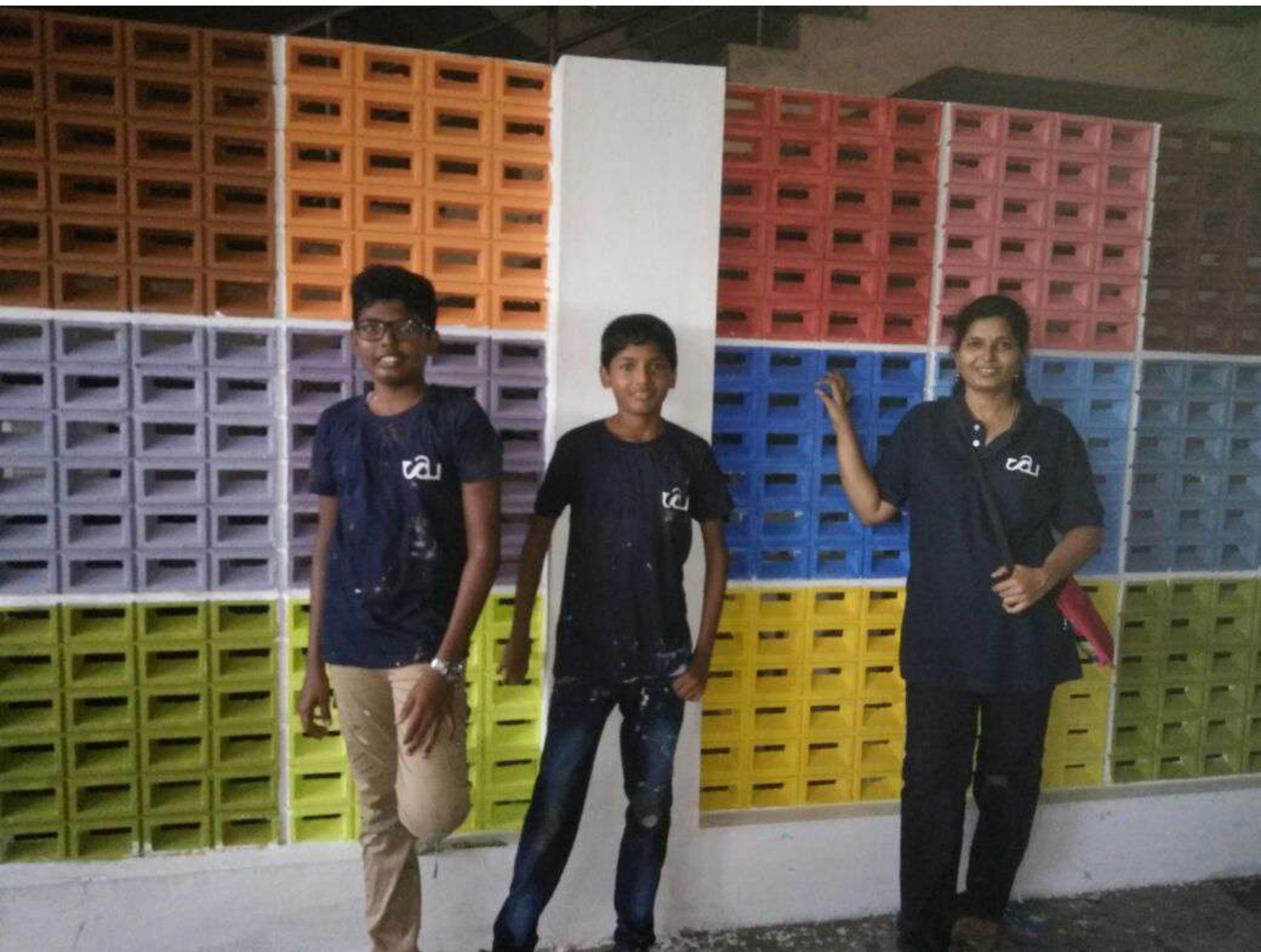


Samsung Quad Camera
Shot with my Galaxy A51j0s

**F BATCH 2015-2020 CONSTRUCTED A
IN AUGUST 2016**

FLOOD RELIEF 20









SATHYABAMA

INSTITUTE OF SCIENCE AND TECHNOLOGY

(DEEMED TO BE UNIVERSITY)

Accredited "A" Grade by NAAC | 12B Status by UGC | Approved by AICTE

www.sathyabama.ac.in

PAINTING THE WALLS OF MRTS - Thiruvannamipur

Academic Year - 2016 - 2017

This event was coordinated by Ar. Karthick Nachiappan, is a practicing Architect, and a visiting faculty in the Institution. Staff along with students from all the 5 years from the Architecture department were part of this mega event which happened for a whole day. Students enthusiastically participated and exhibited their creative skills. This initiative under social responsive activities for the students and many of them participated with much enthusiasm. The intention of this event was to engage and integrate students from different years in painting activity which gave them an opportunity for peer learning as well. They also got a chance to interact with the public while the painting activity was carried out. This in turn gave them the experience to understand the response and feedback of the public for their activity. The subject Art studio as one of their creative subjects the students along with their seniors took up this task interestingly. The event was covered in many visual and publication media.