



SATHYABAMA

INSTITUTE OF SCIENCE AND TECHNOLOGY

(DEEMED TO BE UNIVERSITY)

Accredited "A" Grade by NAAC | 12B Status by UGC | Approved by AICTE

www.sathyabama.ac.in

SCHOOL OF SCIENCE AND HUMANITIES

DEPARTMENT OF ENGLISH

2017 -2018 ENGLISH LANGUAGE TEACHING AND LITERATURE

A Two –day workshop was organized by the department of English on English Language and Teaching Day I Session was conducted by Mr.A. Narish, Trends in Contemporary Indian Writing Day II Session was conducted by Ms.C. Indhumathi Enhancing Listening through Act. The first Day I session was conducted in Seminar Hall venue I at 10.00 a, the session one came to an end by 12.00 noon. Mr.A. Narish gave a vivid picture about the Trends in Contemporary Writing . He explained The word contemporary means living, belonging to or occurring in the present. So when we talk about contemporary literature, we are talking about **literature that is being written in the now about the now**.He also extended his speech talking about the types of contemporary Literature and Contemporary literature refers to **prose, poetry, and drama** published since 1945 and comprises two movements. Typical characteristics of the contemporary period include **reality-based stories with strong characters and a believable story**. Settings usually keep to the current or modern era, so futuristic and science fiction novels are rarely included in this category was explained by him. With the strength of 68 participants the Day 1 Session came to an end.

The Day 2 Session was conducted by Ms.C.Indhumathi , The guest introduced the topic "Hearing is a physiological phenomenon; listening is a **psychological act**." We are always hearing, most of the time subconsciously. Listening is done by choice. It is the interpretative action taken by someone in order to understand, and potentially make sense of, something one hears. She also explained the 5 Acts of Listening and seven Key active Listening Skills Active listening is when you are fully aware and concentrate on what is being said rather than passively hearing what the speaker is trying to convey. She concluded her speech by speaking about the goal of listening.

The goal of active listening is to acquire information, listen to understand people and situations before responding to it. It is the conscious decision to listen carefully and understand what

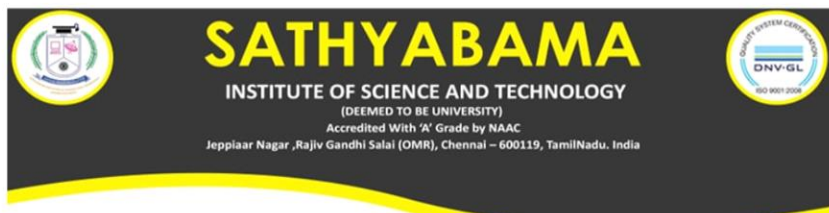


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people are trying to convey without being judgmental. It was happy to see the strength of 68 participants actively involved in the Program. The two day workshop went on successfully



ORGANISED BY
SCHOOL OF SCIENCE AND HUMANITIES
DEPARTMENT OF ENGLISH



ON 2ND AND 3RD FEBRUARY 2018
FROM 10 : 00 AM TO 12 : 00 PM
VENUE : SEMINAR HALL - VENUE 1



DAY 1: TOPIC FOR DISCUSSION:
TRENDS IN CONTEMPORARY INDIAN WRITING
MR. A. MARISH, MA., MPHIL., MA(UNG), SET
ASSISTANT PROFESSOR DEPARTMENT OF ENGLISH
YADAVA COLLEGE TIRUPPALAI MADURAI

DAY 2: TOPIC FOR DISCUSSION:
ENHANCING LISTENING THROUGH ICT
MS. C. INDHUMATHI MA., MPHIL.
ASSISTANT PROFESSOR DEPARTMENT OF ENGLISH
P.K.R ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
GOBICHETTIPALAYAM.

CHIEF PATRON

TMT. REMIBAI JEPPIAAR
HON. CHANCELLOR

PATRONS

DR. MARIE JOHNSON
PRO CHANCELLOR

DR. MARIAZEENA JOHNSON
VICE PRESIDENT

DR. K.V. NARAYANAN
VICE CHANCELLOR

DR. T. SASIPRABHA
PRO VICE CHANCELLOR

DR. S.S RAU
REGISTRAR

DR. B. SHEELA RANI, M.S.
(BY RESEARCH), PH.D
DIRECTOR OF RESEARCH

PROF. IGNI SABASTI PRABHU
CONTROLLER OF EXAMINATION

ORGANISERS

FACULTY MEMBERS
MS. AMUTHA MONICA J
MS. SATHYAPRIYA. T

CONVENOR

DR. MERCY GNANA GANDHI



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DEPARTMENT OF ENGLISH
ENGLISH LANGUAGE TEACHING AND LITERATURE

Time :10.00 A.M

Venue : Seminar Hall -2

Program Schedule

1. Prayer
2. Welcome Address
3. Guest Introduction
4. Speech by Chief Guest
5. PPT – Language Teaching and its importance
6. Doubts clarification based on English Teaching
7. Feedback & Discussion
8. Vote of thanks



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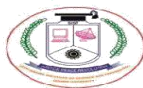
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DEPARTMENT OF ENGLISH
ENGLISH LANGUAGE TEACHING AND LITERATURE

Participants List

S.No	Name
1.	Dr.Mercy Ganana Gandhi
2.	Dr.Avinash.M
3.	Ms.T.Sathiyapriya
4.	Ms.J.Amutha Monica
5.	Abinaya. I
6.	Armaan Karim
7.	Azin Shad
8.	Jeba Timothy. J
9.	Jelin. S
10.	Kowsika. K
11.	Madev Raj. S
12.	Manimehalai. M
13.	Pavithra. P
14.	Rachel Deborah. S
15.	Rahamath Banu.B
16.	Rizwana. M
17.	Roshine.B
18.	Sabireen. A
19.	Selva Tamil Udayan. J
20.	Sumathi. S
21.	Thilagavathy. J
22.	Varmeka. U
23.	Angelin Getzia . R

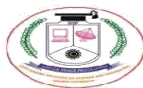


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24.	Catherine . K
25.	Harish Nair . K.J
26.	Jayapradha . J
27.	Josephin Veronica. J
28.	Nandhini . G
29.	Pooja . D
30.	Puduru Vaishnavi
31.	Rupal
32.	Sharline Prisilla. G
33.	Sharoon. M
34.	Shyamsundar. V
35.	Nithishraj. T
36.	Arthi. R
37.	Deepika. S
38.	Dharshini. V
39.	Divya. D
40.	Janani. M
41.	Karan. A
42.	Keerthana. S
43.	Mohamed Armoon Shaliq. M
44.	Mukesh. M
45.	Nila. K
46.	Nilavarasan. M
47.	Poovizhi Sneha. H
48.	Pradeebha. R
49.	Priyadharshini. A
50.	Ranjitha. J
51.	Saarwin. S. S
52.	Saradha. S
53.	Serin Sibiya. A



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54.	Sowbaranika. A
55.	Sowmya. S
56.	Sweatha. N
57.	Tamilarasan. T
58.	Tejeswar
59.	Varchala Devi. M
60.	Divya. D
61.	Janani. M
62.	Nilavarasan. M
63.	Manimehalai. M
64.	Pavithra. P
65.	Rachel Deborah. S
66.	Rahamath Banu.B
67.	Puduru Vaishnavi
68.	Serin Liza