

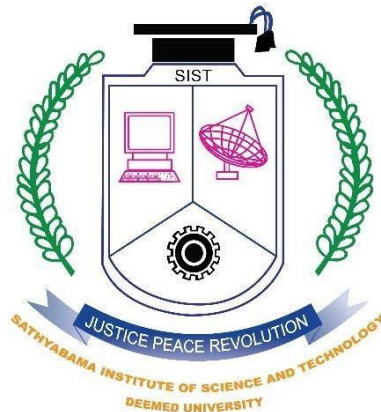
# **INTERNSHIP**

**S27INT**

Submitted in partial fulfillment of the requirements  
for the award of

B.Sc Visual Communication  
By

**LAKSHITH SARAN K S**  
**(38270037)**



DEPARTMENT OF VISUAL COMMUNICATION

## **SATHYABAMA INSTITUTE OF SCIENCE AND TECHNOLOGY**

(Established under Section 3of UGC Act 1956)  
JEPPIAAR NAGAR, OLD MAMALLAPURAM  
ROAD CHENNAI – 600 119



# **SATHYABAMA**

## **INSTITUTE OF SCIENCE AND TECHNOLOGY**

(DEEMED TO BE UNIVERSITY)

(Established under section 3 of the UGC Act, 1956)

(A CHRISTIAN MINORITY INSTITUTION)

Accredited with 'A' grade by National Assessment and Accreditation Council (NAAC)

Jeppiaar Nagar, Rajiv Gandhi Salai, Chennai - 600 119.

[www.sathyabama.ac.in](http://www.sathyabama.ac.in)



### **DEPARTMENT OF VISUAL COMMUNICATION**

#### **BONAFIDE CERTIFICATE**

This is to certify that this Project Report is the bonafide work of **Mr. LAKSHITH SARAN K S (38270037)**

Who carried out the project entitled "**INTERNSHIP**" under our Supervision from  
**FEBURARY 2021 to MARCH 2021.**

**Head of the Department**

**N.NAZINI. M.Sc.,M.Phil.,(Ph.D)**

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**Submitted for Viva voce Examination held on 2021.**

**Internal Examiner**

**Mr. R. PUGALENDHI M.Sc., D. F. Tech (Ph.D)**

**External Examiner**

## DECLARATION FORMAT

I, LAKSHITH SARAN K S [38270037] hereby declare that the Project Report  
entitled **"INTERNSHIP"** done by me under the guidance of **Mr. R.**

**PUGALENDHI M.Sc., D. F. Tech (PhD)** Visual Communication (Internal

examiner)..... And (External Examiner)

.....at **SATHYABAMA INSTITUTE OF SCIENCE AND TECHNOLOGY** is

submitted in partial fulfillment of the requirements for the award of degree in B. Sc Visual  
Communication.

DATE: 16/04/2021

LAKSHITH SARAN K S

PLACE: CHENNAI

SIGNATURE OF THE CANDIDATE

## **Acknowledgement**

First & foremost, I praise and thank the almighty, who has been an unfailing source of strength, comfort & inspiration throughout my carrier.

I extend my gratitude to our Founder **Colonel Dr. JEPPIAAR, M.A., B.L., Ph.D.**, Sathyabama Institute of Science and Technology whose blessings is always profound and also thank to Chancellor **Dr. Mariazeena Johnson, B.E., M.B.A., M.Phil., Ph.D.** and **President Dr. Marie Johnson, B.E., M.B.A., M.Phil., Ph.D.**,

My sincere thanks to **Vice chancellor Dr . T.SASIPRABA M.E.,Ph.D. Registrar Dr.S.S.Rau., Ph.D. &** Controller of Examinations **Prof. Igni Sabasti Prabu, Ph.D.**, for their valuable support.

I consider it as a privilege to thank **Ms.N.Nazini, M.Sc.,M.Phil.,(Ph.D)** Head of the Department for helping & guiding me throughout my curriculum.

And I wish to thank **Mr. R. PUGALENDHI M.Sc., D. F. Tech (PhD)** (Staff- in-charge) for his valuable guidance, concrete suggestion, constant encouragement & ever willing help to nourish my project work. I record my deep sense of gratitude.

Finally, I thank all those people who have supported to complete this project successfully. Last but not the least, this project wouldn't be possible without the love of my parents I would fail in my duty if I don't express my love towards them.



March 18, 2021

To whom so ever it may concern

This is to certify that **MR.K.S. LAKSHITH SARAN**, (Reg No: 38270037) Student of 3<sup>rd</sup> Year Visual Communication Department, Sathyabama Institute of Science and Technology, Chennai has completed his internship in our Sound Department from February 04, 2021 till March 04, 2021.

We wish him all the best in his future endeavours.

For Meraki Works

Authorized Signature



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# INTRODUCTION

An **audio engineer** (also known as a **sound engineer** or **recording engineer**) helps to produce a recording or a live performance, balancing and adjusting sound sources using equalization, dynamics processing and audio effects, mixing, reproduction, and reinforcement of sound. Audio engineers work on the "technical aspect of recording—the placing of microphones, pre-amp knobs, the setting of levels. The physical recording of any project is done by an engineer ... the nuts and bolts

Sound engineering is increasingly seen as a creative profession where musical instruments and technology are used to produce sound for film, radio, television, music and video games. Audio engineers also set up, sound check and do live sound mixing using a mixing console and a sound reinforcement system for music concerts, theatre, sports games and corporate events.

## **ABOUT THE ORGANIZATION**

Meraki is a leading independent entertainment company with a strong and diversified presence in television programming, dubbing and home entertainment. With offices in both Singapore and India, the company leverages its content leadership and marketing expertise from the experienced, rich and diverse in-house team. Over the years the television division of Meraki has successfully managed to carve a credible name in the industry by producing television content in both Singapore and India. Our clients include Viacom18 ,Vasantham Central (Singapore), Walt Disney, Cartoon Network, Hungama Channel and a host of other reputed media organisations. The year 2019 marks emerging focus on the motion pictures division to tap into the growing Indian film industry and add to the company's growing films portfolio

## **PROFILE OF THE ORGANIZATION**

**NAME:** MERAKI FILIM WORKS

**ADDRESS:** No: 14, Asmin Mansion, third floor, Avenue Rd,  
Nungambakkam, Chennai, Tamil Nadu 600034

**PH:** 044 9999 8393

**WEBSITE:** <https://www.merakifilmworks.com/>

**STARTED IN:** 2015

**OWNED BY:** AHMED

**NUMBER OF PEOPLE EMPLOYED:** 15+

**WORK GUIDE:** OM PRAKASH

**AREA OF INVOLVEMENT:** Walt Disney, Cartoon Network,  
Hungama Channel and a host of other reputed media organisations .  
Avengers Infinity War, Incredibles 2, Cars 3 and much more.

**MAJOR ACHEIVEMENTS**

DUBBING FOR ALL WALT DISNEY MOVIES IN REGINOL

LANGUAGE

## **INSIGHTS AND LESSONS**

During internship as an intern in dubbing I have learnt a lot and gained knowledge in dubbing and QC for final out and software that was being used.

Each and every day I learned something new in dubbing and in production recoding .

Mr om prakash and many other co workers was my guide who taught me without hesitating and even more doubts ; he has been as sound engineer in the industry for more than 3 years . He taught from basic mic patterns to the mic that will be used in different fields. He gave us a clean explanation about everything and the process of dubbing .

He taught us about Dubbing, QC, handling artist , mic&angle position for each artist and more about software i got a chance to work with direct productions of dubbing and also work in walt Disney project

## **WORK DESCRIPTION**

Sound engineers play a vital role in post-production. They record the dubbing and sound effects; they mix all the tracks together to sync and equalize them properly. Finally they do the 5.1 and 7.1 mix if necessary and take the output.

The sound engineers should be ready to do any changes in the last moment in less span of time without hesitation.

- Introduction to Pro tools
- Learned how to record voice of an artist
- Learned how to schedule dates for an artist
- Learned how to do basic mix
- Learned how to do QC
- Learned how to sync voice for video
- Learned how to place microphone for dubbing
- Learned how to place microphone for artist voice
- Learned how to work in a production
- Learned how to work with rules and regulations and confidential
- Learned how to maintain piracy of the project
- Learned how to clean tracks after dubbing and sync to video

## **CONCLUSION**

Being as a sound engineer intern I have learned a lot of things , and also got my listening ability heightened

It was so good to learn how a recorded voice and edited and synced perfectly; my guide was so friendly with us and made the learning easy.

The exciting part of the internship was to see how sound effects are recorded; the objects they use to do sound effects are the normal objects which we use in our day to day life.

## **FUTURE PLANS**

I decided to pursue visual communication course as I love to learn what the aspects of everything that goes behind to get a perfect output.

I chose audiography elective to know about how a sound is being designed and recorded and mixed , also I know about editing a little bit also animation and a bit of VFX and ANIMATION , I wanted to learn different so I took audiography through my internship I have seen and learnt how audio production is worked

I may do my further higher studies in animation as I am very much interested in doing in walt Disney (Warner Animation Group The Story Company).

WEEK 1 HOURS OF WORK THIS WEEK: 40 hrs TOTAL HOURS COMPLETED THIS WEEK 40 hrs.

| DATE & TIME                    | DAILY WORK DESCRIPTION                                                        |
|--------------------------------|-------------------------------------------------------------------------------|
| 04-FEB-2021,<br>10:00am-6:00pm | SHOW :doremon animaton<br>OBSERVATION<br>INTRODUCTION TO PRO TOOLS<br>DUBBING |
| 05-FEB-2021,<br>10:00am-6:00pm | SHOW :doremon animaton<br>OBSERVATION<br>Working in PRO TOOLS in DUBBING      |
| 08-FEB-2021,<br>10:00am-6:00pm | SHOW :doremon animaton<br>OBSERVATION<br>Working in pro tools in DUBBING      |
| 09-FEB-2021,<br>10:00am-6:00pm | SHOW :doremon animaton<br>OBSERVATION<br>Working in PRO TOOLS in DUBBING      |
| 10-FEB-2021,<br>10:00am-6:00pm | SHOW :doremon animaton<br>OBSERVATION<br>Working in PRO TOOLS in DUBBING      |
| 11-FEB-2021,<br>10:00am-6:00pm | SHOW :doremon animaton<br>OBSERVATION<br>Working in PRO TOOLS in DUBBING      |

#### NEW LESSONS LEARNT AND INSIGHTS

1. Introduction to Pro tools
2. How to record voice of an artist

#### SPECIFIC AREA TO CONCENTRATE NEXT WEEK

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#### WORK GUIDE REMARKS:

OBSERVATION OF THE FACULTY  
SIGNATURE

WORK GUIDE

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DATE AND TIME OF REPORTING:

WEEK 2 HOURS OF WORK THIS WEEK: 67hrs TOTAL HOURS COMPLETED THIS WEEK 67 hrs.

| DATE & TIME                     | DAILY WORK DESCRIPTION                                                                                    |
|---------------------------------|-----------------------------------------------------------------------------------------------------------|
| 12-FEB-2021,<br>10:00am-12:00am | SHOW :falcon and the winter soilders<br><br>OBSERVATION<br>Dubbing in<br>pro tools<br>and mic<br>positons |
| 13-FEB-2021,<br>10:00am-11:00pm | SHOW :falcon and the winter soilders<br><br>OBSERVATION<br>Dubbing in<br>pro tools<br>and mic<br>positons |
| 14-FEB-2021<br>10:00am-11:00pm  | SHOW :falcon and the winter soilders<br><br>OBSERVATION<br>Dubbing in<br>pro tools<br>and mic<br>positons |
| 15-FEB-2021,<br>10:00am-11:00pm | SHOW :falcon and the winter soilders<br><br>OBSERVATION<br>Dubbing in<br>pro tools<br>and mic<br>positons |
| 16-FEB-2021,<br>10:00am 11:00pm | SHOW :falcon and the winter soilders<br><br>OBSERVATION<br>Dubbing in<br>pro tools<br>and mic<br>positons |
| 17-FEB-2021,<br>10:00am-11:00pm | SHOW :falcon and the winter soilders<br><br>OBSERVATION<br>Dubbing in<br>pro tools<br>and mic<br>positons |

#### NEW LESSONS LEARNT AND INSIGHTS

1. How to record
2. How to keep mic

3. How to schedule dates for an artist

SPECIFIC AREA TO CONCENTRATE NEXT WEEK

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WORK GUIDE REMARKS:

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DATE AND TIME OF REPORTING:

WEEK 3 HOURS OF WORK THIS WEEK: 67hrs TOTAL HOURS COMPLETED THIS WEEK 67 hrs.

| DATE & TIME                     | DAILY WORK DESCRIPTION                                                                                           |
|---------------------------------|------------------------------------------------------------------------------------------------------------------|
| 18-FEB-2021,<br>10:00am-11:00pm | SHOW :falcon and the winter soilders<br><br>OBSERVATI<br>ON<br>Dubbing<br>in<br>pro tools<br>and mic<br>positons |
| 19-FEB-2021,<br>10:00am-11:00pm | SHOW :falcon and the winter soilders<br><br>OBSERVATI<br>ON<br>Dubbing<br>in<br>pro tools<br>and mic<br>positons |
| 20-FEB-2021,<br>10:00am-11:00pm | SHOW :falcon and the winter soilders<br><br>OBSERVATI<br>ON<br>Dubbing<br>in<br>pro tools<br>and mic<br>positons |
| 21-FEB-2021<br>8:00am-2:00am    | SHOW :falcon and the winter soilders<br><br>OBSERTION<br>cleaning tracks and syncing and QC                      |
| 22-FEB-2021,<br>10:00am-9:00pm  | SHOW :falcon and the winter soilders<br><br>OBSERTION<br>cleaning tracks and syncing and QC                      |
| 23-FEB-2021,<br>10:00am-11:00pm | SHOW :falcon and the winter soilders<br><br>OBSERTION<br>cleaning tracks and syncing and QC                      |

#### NEW LESSONS LEARNT AND INSIGHTS

1. How to clean tracks
2. How to sync vedio

SPECIFIC AREA TO CONCENTRATE NEXT WEEK

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DATE AND TIME OF REPORTING:

WEEK 4 HOURS OF WORK THIS WEEK: 60hrs TOTAL HOURS COMPLETED THIS WEEK 60 hrs.

| DATE & TIME                     | DAILY WORK DESCRIPTION                                  |
|---------------------------------|---------------------------------------------------------|
| 24-FEB-2021,<br>10:00am-8:00pm  | SHOW : confidential movie<br><br>OBSERVATION<br>dubbing |
| 25-FEB-2021,<br>10:00am-7:00pm  | SHOW : confidential movie<br><br>OBSERVATION<br>DUBBING |
| 26-FEB-2021,<br>10:00am-5:00pm  | SHOW : confidential movie<br><br>OBSERVATION<br>Dubbing |
| 27-FEB-2021,<br>10:00am-11:00pm | SHOW : confidential movie<br><br>OBSERVATION<br>Dubbing |
| 28-FEB-2021<br>10:00am-11:00pm  | SHOW : confidential movie<br><br>OBSERVATION<br>Dubbing |
| 01-MAR-2021,<br>10:00am-9:00pm  | SHOW : confidential movie<br><br>OBSERVATION<br>Dubbing |

#### NEW LESSONS LEARNT AND INSIGHTS

1. How to sync voice for video
2. How to control mixer

#### SPECIFIC AREA TO CONCENTRATE NEXT WEEK

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#### WORK GUIDE REMARKS:

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DATE AND TIME OF REPORTING:

WEEK 5 HOURS OF WORK THIS WEEK: 52hrs TOTAL HOURS COMPLETED THIS WEEK 52 hrs.

| DATE & TIME                    | DAILY WORK DESCRIPTION                                                                      |
|--------------------------------|---------------------------------------------------------------------------------------------|
| 02-MAR-2021,<br>10:00am-4:00am | SHOW : suicide squad 2 trailer<br><br>OBSERVATION<br>dubbing and<br>cleaning                |
| 03-MAR-2021,<br>3:00pm-12:00am | SHOW : suicide squad 2 trailer<br><br>OBSERVATION dubbing and cleaning                      |
| 04-MAR-2021,<br>10:00am-6:00pm | SHOW : suicide squad 2 trailer<br><br>OBSERVATION<br>dubbing and<br>cleaning                |
| 05-MAR-2021,<br>10:00am-6:00pm | SHOW :falcon and the winter soilders<br><br>OBSERTION<br>cleaning tracks and syncing and QC |

NEW LESSONS LEARNT AND INSIGHTS

1. How to place microphone for dubbing
2. How to place microphone for artist voice

SPECIFIC AREA TO CONCENTRATE NEXT WEEK

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WORK GUIDE REMARKS:

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DATE AND TIME OF REPORT