

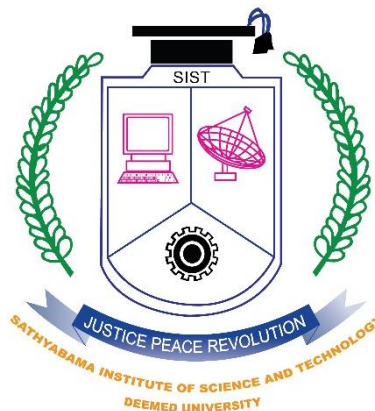
INTERNSHIP

S27INT

Submitted in partial fulfillment of the requirements
for the award of

B.Sc Visual Communication
By

Gokulraj.S
(38270026)



DEPARTMENT OF VISUAL COMMUNICATION

SATHYABAMA INSTITUTE OF SCIENCE AND TECHNOLOGY

(Established under Section 3 of UGC Act 1956) JEPPI-
AAR NAGAR, OLD MAMALLAPURAM ROAD
CHENNAI – 600 119



SATHYABAMA

INSTITUTE OF SCIENCE AND TECHNOLOGY

(DEEMED TO BE UNIVERSITY)

(Established under section 3 of the UGC Act, 1956)

(A CHRISTIAN MINORITY INSTITUTION)

Accredited with 'A' grade by National Assessment and Accreditation Council (NAAC)

Jeppiaar Nagar, Rajiv Gandhi Salai, Chennai - 600 119.

www.sathyabama.ac.in



DEPARTMENT OF VISUAL COMMUNICATION

BONAFIDE CERTIFICATE

This is to certify that this Project Report is the bonafide work of **MR . Gokulraj.S (38270026)** who carried out the project entitled “**INTERNSHIP**” under our Supervision from **NOVEMBER 2020 to JANUARY 2021.**

Head of the Department

N.NAZINI. M.Sc.,M.Phil.,(Ph.D)

Submitted for Viva voce Examination held on 2021.

Internal Examiner

Mr. R. PUGALENDHI M.Sc., D. F. Tech (Ph.D)

External Examiner

DECLARATION FORMAT

I, Gokulraj.S [38270026] hereby declare that the Project Report entitled “**INTERNSHIP**”

done by me under the guidance of **Mr. R. PUGALENDHI M.Sc., D. F. Tech (PhD)** Visual

Communication (Internal examiner)..... And (External Examiner)

.....at **SATHYABAMA INSTITUTE OF SCIENCE AND TECHNOLOGY** is

submitted in partial fulfillment of the requirements for the award of degree in B. Sc Visual Communication.

DATE: 09/04/2021

PLACE: CHENNAI

Gokulraj.S

SIGNATURE OF THE CANDIDATE

Acknowledgement

First & foremost, I praise and thank the almighty, who has been an unfailing source of strength, comfort & inspiration throughout my carrier.

I extend my gratitude to our Founder **Colonel Dr. JEPPIAAR, M.A., B.L., Ph.D.**, Sathyabama Institute of Science and Technology whose blessings is always profound and also thank to Chancellor **Dr. Mariazeena Johnson, B.E., M.B.A., M.Phil., Ph.D.** and President **Dr. Marie Johnson, B.E., M.B.A., M.Phil., Ph.D.**,

My sincere thanks to **Vice chancellor Dr . T.SASIPRABA M.E.,Ph.D.** Registrar **Dr.S.S.Rau., Ph.D.** & Controller of Examinations **Prof. Igni Sabasti Prabu, Ph.D.**, for their valuable support.

I consider it as a privilege to thank **Ms.N.Nazini, M.Sc.,M.Phil.,(Ph.D)** Head of the Department for helping & guiding me throughout my curriculum.

And I wish to thank **Mr. R. PUGALENDHI M.Sc., D. F. Tech (PhD)** (Staff- in-charge) for his valuable guidance, concrete suggestion, constant encouragement & ever willing help to nourish my project work. I record my deep sense of gratitude.

Finally, I thank all those people who have supported to complete this project successfully. Last but not the least, this project wouldn't be possible without the love of my parents I would fail in my duty if I don't express my love towards them.

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VISION TIME INDIA PVT. LTD.

To Whomsoever It May Concern

Internship Acceptance

This is to confirm that we accept to give internship for **S.GOKUL RAJ** a student pursuing **BACHELOR OF SCIENCE in VISUAL COMMUNICATION** from **SATHYABAMA INSTITUTE OF SCIENCE and TECHNOLOGY Chennai**, in our Organisation from 6th February 2021 to 5th March 2021.

This confirmation and acceptance letter is only for his internship program for his education and not for any other purposes.

For

Vision Time India Pvt. Ltd.,

Authorized Signatory

Date : 05.02.2021

Place : Chennai





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VISION TIME INDIA PVT. LTD.

To Whomsoever It May Concern Internship Certificate

This certificate is presented to **S.GOKULRAJ** a student pursuing **BACHELOR OF SCIENCE** in **VISUAL COMMUNICATION** from **SATHYABAMA INSTITUTE OF SCIENCE and TECHNOLOGY** in recognition of outstanding accomplishments and contributions to the **AUDIOGRAPHY** internship program in our Organisation.

The duration of this project was from 6th February 2021 to 5th March 2021.

The internship on evaluation fulfils all the stated criteria and student's findings are his original work.

I hereby certify in recognition of his work is excellent during the internship period to the best of my knowledge.

This Internship Certificate is to be used only for his internship program for his education and not for any other purposes.

We wish him all the best for his future endeavors.

For

Vision Time India Pvt. Ltd.,


Authorized Signatory



Date: 06.03.2021

Place : Chennai

INTRODUCTION

Audiography is nothing but writing sound . Audiography performed by sound department of a film or Television production . That includes sound recording , editing , mixing , sound design but excludes musical composition and song writing . Audiographer is more responsible person for the aspects of sound in film production . Their responsibilities include production sound recording, dialogue editing, sound design, sound effects editing, ADR editing, Foley editing and sound mixing (dubbing) .

ABOUT THE ORGANIZATION

Vision Time evolved from a one-man ad solution service for television in 1992 to a multifarious in-house production studio. Partnering with top clients and leading broadcasters, the company has forged an empire of high-caliber media properties, but an empire where all parties involved have grown with us. That's our legacy .

Our meteoric rise had laid the foundations for the production of our very own soap operas. Over time, we've created such time tested shows as Pon Oonjal, Vamsam and Kalyana Parisu amongst others. We handle all operations: from conception to production and conclusion.

Media marketing gives you access to primetime ad slots from the serials we produce ourselves. Like our Media Buying efforts, you'd gain access to a large viewership across the South Indian TV Series spectrum, and with greater control.

They buy you television and radio media space for your ads, you broadcast them! It's that simple. Your money will be safely spent, and you can acquire the slot you want across a variety of South Indian television broadcasters.

In a timespan of 23 years, we've produced over two dozens of serials that have clocked more than 5000 hours on television and launched innumerable new talents. Today, we're numero uno in this space bringing 100+ brands along with us in this journey

PROFILE OF THE ORGANIZATION

NAME: Vision time PVT LIMITED .

ADDRESS: SRINIVASA APTS OLD NO 6 PRAKASAM ROAD
T NAGAR CHENNAI TAMIL NADU 600017 .

PH: 9094301608

WEBSITE : <http://visiontime.in/>

STARTED IN: 1992

OWNED BY: Raja Ramamurthy

FOUNDER: Raja Ramamurthy

Number of People Employed: 40+

Work Guide: Sam

AREA OF INVOLVEMENT

Media buying , Serial production , Media marketing ,
Advertising agencies .

MAJOR ACHEIVEMENTS

Advertising agency and serial production

INSIGHTS AND LESSONS

During internship as a intern in sound department I have learned lot to use software and hardwares . I have saw what audio interface and microphones they are using . I have learned something new everyday . I have learned how they doing SFX for serials . I have learned how to take live sounds for a video .

MR Sam was our guide who taught everything we know . He worked as an sound engineer for 5 years he worked in famous Tamil television like SUN TV . He taught as basics of protools and he showed us how to record LIVE sounds . He taught us how to dub for an video and he taught us how to mix 5.1 and 7.1 surround mix .

WORK DESCRIPTION

Sound engineers plays an vital role in post production . They will record voice of an dubbing artist and foley sounds for sound effects . They will mix all the audio tracks and they will sync them with the video . Finally they will do 5.1 and 7.1 mix if necessary and take the output and send it for an editing purpose .

- Learned how to use protools
- Learned how to record voice of an artist
- Learned how to arrange schedule for dubbing artists
- Learned how to record foley sounds
- Learned how to use foley sounds
- Learned how to do pre mix

- Learned how to mix basically
- Learned how to place microphones for recording voice and for SFX
- Learned what is automation for audio tracks
- Learned how to do 5.1 and 7.1 mix
- Learned how to sync an voice for an Video

CONCLUSION

Being as a sound engineer intern I have learned lot of things that goes behind to get perfect output for the audience to view .

It was a good to learn how a recorded sounds and voice is edited and synced perfectly . Our guide was so friendly with us so he made learning easy .

The exciting part of the internship was recording the foley sounds .

FUTURE PLANS

I want to become a music director so I choose audiography so I can learn sound recording and song recording and mixing the songs .

Intern as an audio engineer helps me to know about how the voices are recorded and sounds are mixed .

So this internship experience is actually gave me a life time experience.

I myself trained me and made me little experienced person.

WEEK 1 HOURS OF WORK THIS WEEK : 40 hrs TOTAL HOURS COMPLETED THIS WEEK 40 hrs

DATE & TIME	DAILY WORK DESCRIPTION
06-FEB-2021, 10:00am-6:00pm	SHOW : ABHIYUM NAANUM SERIAL OBSERVATION INTRODUCTION TO PRO TOOLS DUBBING
07-FEB-2021	HOLIDAY
08-FEB-2021, 10:00am-6:00pm	SHOW : ABHIYUM NAANUM SERIAL OBSERVA- TION DUB- BING DIALOGUES CHECK
09-FEB-2021, 10:00am-6:00pm	SHOW : ABHIYUM NAANUM SERIAL OBSERVA- TION SFX SYNC CHECK
10-FEB-2021, 10:00am-6:00pm	SHOW : ABHIYUM NAANUM SERIAL OBSERVA- TION SOUND MIXING 5.1 MIXING
11-FEB-2021, 10:00am-6:00pm	SHOW : ABHIYUM NAANUM SERIAL OBSERVATION DUBBING DIA- LOGUES CHECK

NEW LESSONS LEARNT AND INSIGHTS

1. Introduction to protocols
2. Learned how to record voice of an artist

SPECIFIC AREA TO CONCENTRATE NEXT WEEK

WORK GUIDE REMARKS:

OBSERVATION OF THE FACULTY

WORK GUIDE SIGNATURE

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DATE AND TIME OF REPORTING:

WEEK 2 HOURS OF WORK THIS WEEK : 37 hrs TOTAL HOURS COMPLETED THIS WEEK 37 hrs

DATE & TIME	DAILY WORK DESCRIPTION
12-FEB-2021, 10:00am-6:00pm	SHOW : ABHIYUM NAANUM SERIAL OBSERVA- TION SFX SYNC CHECK
13-FEB-2021, 10:00am-3:00pm	SHOW : ABHIYUM NAANUM SERIAL OBSERVA- TION SOUND MIXING 5.1 MIXING
14-FEB-2021	HOLIDAY
15-FEB-2021, 10:00am-6:00pm	SHOW : ABHIYUM NAANUM SERIAL OBSERVATION DUBBING DIA- LOGUES CHECK
16-FEB-2021, 10:00am-6:00pm	SHOW : ABHIYUM NAANUM SERIAL OBSERVA- TION SFX SYNC CHECK

17-FEB-2021, 10:00am-6:00pm	SHOW : ABHIYUM NAANUM SERIAL OBSERVA- TION SOUND MIXING 5.1 MIXING
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NEW LESSONS LEARNT AND INSIGHTS

1. Learned how to record foley sounds
2. Learned how to use foley sounds
3. Learned how schedule dates for artist

SPECIFIC AREA TO CONCENTRATE NEXT WEEK

WORK GUIDE REMARKS:

OBSERVATION OF THE FACULTY

WORK GUIDE SIGNATURE

DATE AND TIME OF REPORTING:

WEEK 3 HOURS OF WORK THIS WEEK : 37 hrs TOTAL HOURS COMPLETED THIS WEEK 37 hrs

DATE & TIME	DAILY WORK DESCRIPTION
18-FEB-2021, 10:00am-6:00pm	SHOW : ABHIYUM NAANUM SERIAL OBSERVATION DUBBING DIA- LOGUES CHECK
19-FEB-2021, 10:00am-6:00pm	SHOW : ABHIYUM NAANUM SERIAL OBSERVATION SFX SYNC CHECK
20-FEB-2021, 10:00am-3:00pm	SHOW : ABHIYUM NAANUM SERIAL OBSERVATION SOUND MIXING 5.1 MIXING
21-FEB-2021	HOLIDAY
22-FEB-2021, 10:00am-6:00pm	SHOW : ABHIYUM NAANUM SERIAL OBSERVATION DUBBING DIALOGUES CHECK
23-FEB-2021, 10:00am-6:00pm	SHOW : ABHIYUM NAANUM SERIAL OBSERVATION SFX SYNC CHECK

NEW LESSONS LEARNT AND INSIGHTS

1. Learned how to do basic mix
2. Learned to do pre mix

SPECIFIC AREA TO CONCENTRATE NEXT WEEK

WORK GUIDE REMARKS:

OBSERVATION OF THE FACULTY

WORK GUIDE SIGNATURE

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DATE AND TIME OF REPORTING:

WEEK 4 HOURS OF WORK THIS WEEK : 40 hrs TOTAL HOURS COMPLETED THIS WEEK 40 hrs

DATE & TIME	DAILY WORK DESCRIPTION
24-FEB-2021, 10:00am-6:00p m	SHOW : ABHIYUM NAANUM SERIAL OBSER- VATION SOUND MIXING 5.1 MIXING
25-FEB-2021, 10:00am-6:00p m	SHOW : ABHIYUM NAANUM SERIAL OBSERVA- TION DUB- BING DIA- LOGUES CHECK
26-FEB-2021, 10:00am-6:00p m	SHOW : ABHIYUM NAANUM SERIAL OBSER- VATION SFX SYNC CHECK
27-FEB-2021, 10:00am-6:00p m	SHOW : ABHIYUM NAANUM SERIAL OBSER- VATION SOUND MIXING 5.1 MIXING
28-FEB-2021	HOLIDAY

01-MAR-2021, 10:00am-6:00p m	SHOW : ABHIYUM NAANUM SERIAL OBSERVA- TION DUB- BING DIA- LOGUES CHECK
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NEW LESSONS LEARNT AND INSIGHTS

1. Learned how to sync voice for an video
2. Learned how to do automation for audio tracks

SPECIFIC AREA TO CONCENTRATE NEXT WEEK

WORK GUIDE REMARKS:

OBSERVATION OF THE FACULTY

WORK GUIDE SIGNATURE

DATE AND TIME OF REPORTING

WEEK 5 HOURS OF WORK THIS WEEK : 32 hrs TOTAL HOURS COMPLETED THIS WEEK 32 hrs

DATE & TIME	DAILY WORK DESCRIPTION
02-MAR-2021, 10:00am-6:00p m	SHOW : ABHIYUM NAANUM SERIAL OBSER- VATION SFX SYNC CHECK
03-MAR-2021, 10:00am-6:00p m	SHOW : ABHIYUM NAANUM SERIAL OBSER- VATION SOUND MIXING 5.1 MIXING

04-MAR-2021, 10:00am-6:00p m	SHOW : ABHIYUM NAANUM SERIAL OBSERVA- TION DUB- BING DIA- LOGUES CHECK
05-MAR-2021, 10:00am-6:00p m	SHOW : ABHIYUM NAANUM SERIAL OBSER- VATION SFX SYNC CHECK

NEW LESSONS LEARNT AND INSIGHTS

1. Learned how to place microphone for dubbing
2. Learned how to place microphones for SFX
3. Learned how to do 5.1 MIX
4. Learned how to to 7.1 MIX

SPECIFIC AREA TO CONCENTRATE NEXT WEEK

WORK GUIDE REMARKS:

OBSERVATION OF THE FACULTY

WORK GUIDE SIGNATURE

DATE AND TIME OF REPORTING