

FILM MAKING INTERNSHIP PPT

Name: D. Lohicharan Dineshkumar
Register number: 38270040
Worked under: Director Rajesh.M
Worked as: Assistant
Date: 16/02/2021 to 01/03/2021

M. MANICKAVASAGOM (RAJESH.M)

Mobile No: +91 98405 57179

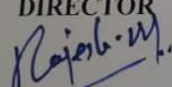
Mail ID: rajeshdirector123@gmail.com

DATE: 02-03-2021

TO WHOMSOEVER IT MAY CONCERN

This is to certify that Mr. LOHICHARAN, pursuing visual communication from SATHYABAMA INSTITUTE OF SCIENCE AND TECHNOLOGY has completed his internship training from 16-02-2021 to 01-03-2021 with our team.

We wish him all the best for his future endeavours.

DIRECTOR

RAJESH. M

Flat No: 810, Pine Block (Block No: 5), Alliance Orchid Springs,
54, Water Canal Road, Korattur, Chennai – 600076.

INTERNSHIP DIARY

Name: D. Lohicharan Dineshkumar

Register number: 38270040

DEPARTMENT OF VISUAL COMMUNICATION
SATHYABAMA INSTITUTE OF SCIENCE AND TECHNOLOGY
CHENNAI 119

PROFILE OF THE ORGANIZATION

Name: Sun Pictures

Started on: 16/02/2021

Owned by: Sun Pictures Pvt Ltd

Area of involvement: Cinema, Direction (in guidance of the director Rajesh.M)

Movie name: Vanakkam da mappla
Cast: G.V.Prakash and Amritha Aiyer

WEEK 1

DATE AND TIME		DAILY WORK AND DESCRIPTION
16/02/2021	6:00PM to 12:00AM	Observing the song choreography(story montage, love scene)
17/02/2021	6:00PM to 12:00AM	Observation Detailing about the story
18/02/2021	6:00PM to 11:00PM	Following the associate director(modifying the dialogues for the actor)
19/02/2021	6:00PM to 12:00AM	Explaining the scene to the actor(love failure scene)
20/02/2021	6:00PM to 12:00AM	Giving and explaining the dialogues to the actor

Work guide remarks:
Work guide signature:

WEEK 2

DATE AND TIME		WORK AND DESCRIPTION
22/02/2021	6:00PM to 1:00AM	Following the associate director(helped the singer to type the lyrics in thanglish)
23/02/2021	6:00PM to 12:00AM	Explaining the scene to the actor(love failure scene,with voice modulation)
24/02/2021	6:00PM to 12:00AM	Giving instructions to the junior artists(about set property arrangements)
25/02/2021	6:30PM to 12:00AM	Observing the song choreography(love song, steps to learn)
26/02/2021	6:00PM to 12:00AM	Observing the song choreography(love song, steps)

Work guide remarks:

Work guide signature:

WEEK 3

DATE AND TIME		WORK AND DESCRIPTION
27/02/2021	9:00AM to 3:00PM	Arranging the properties for the shoot
28/02/2021	9:00AM to 3:00PM	Explaining the scene to the actor (conversation scene and arranging the set properties)
29/02/2021	9:00AM to 3:00PM	Explaining the dialogues to the actor (conversation scene, comedy and listening to the new song from the movie and analyse)

Work guide remarks:

Work guide signature: