

INTERNSHIP REVIEW

Film making

Balamurugan s

38270016

INTERNSHIP

S27INT

Submitted in partial fulfillment of the requirements
for the award of

B.Sc Visual Communication

By
STUDENT NAME: **BALAMURUGAN S**
(REG NO): **38270016**



DEPARTMENT OF VISUAL COMMUNICATION

**SATHYABAMA INSTITUTE OF SCIENCE AND
TECHNOLOGY**

(Established under Section 3 of UGC Act 1956)
JEPPIAAR NAGAR, OLD MAMALLAPURAM ROAD
CHENNAI – 600 119



**SATHYABAMA INSTITUTE OF SCIENCE AND
TECHNOLOGY**



(Established under section 3 of the UGC Act, 1956)
Accredited with A Grade by NAAC
JEPPIAAR NAGAR, CHENNAI – 119.

DEPARTMENT OF VISUAL COMMUNICATION

BONAFIDE CERTIFICATE

This is to certify that this Project Report is the bonafide work of
Mr. BALAMURUGAN S Reg.No 38270016 who carried out the project entitled
“**INTERNSHIP**” under our Supervision from **NOVEMBER 2020 to MARCH 2021.**

Head of the Department

N.NAZINI. M.Sc.,M.Phil.,Ph.D

Submitted for Viva voce Examination held on

Internal Examiner

Mr. J. YUVARAJ, Msc, M.Phil

External Examiner

DECLARATION FORMAT

I, **BALAMURUGAN S (38270016)** hereby declare that the Project Report entitled

“**INTERNSHIP**” done by me under the guidance of **Mr.J.YUVARAJ, Msc, M.Phil.** visual communication (Internal) and (External) at **Sathyabama Institute of Science and Technology** is submitted in partial fulfillment of the requirements for the award of degree in B.Sc Visual Communication.

DATE:

PLACE: CHENNAI

BALAMURUGAN S

SIGNATURE OF THE CANDIDATE

Acknowledgement

First & foremost, I praise and thank the almighty, who has been an unfailing source of strength, comfort & inspiration throughout my carrier.

I extend my gratitude to our Founder **Colonel Dr. JEPPIAAR, M.A., B.L., Ph.D.**, Sathyabama Institute of Science and Technology whose blessings is always profound and also thank to Chancellor **Thirumathi .REMIBAI JEPPIAAR**. I would also like to express my sincere gratitude to the **Pro Chancellor Dr. Mariazeena Johnson, B.E., M.B.A., M.Phil., Ph.D. and President Dr. Marie Johnson, B.E., M.B.A., M.Phil., Ph.D.**,

My sincere thanks to **Vice chancellor DR. S. SUNDAR MANOHARAN, Ph.D. Registrar Dr.S.S.Rau., Ph.D. & Controller of Examinations Prof. Igni Sabasti Prabu, Ph.D.**, for their valuable support.

I express my thanks to our Faculty Head **Dr. M.Sundareswari, M.Sc. ,M.Phil.,M.C.A., Ph.D.** for her moral support.

I consider it as a privilege to thank **Ms.N.Nazini, M.Sc.,M.Phil.,(Ph.D)** Head of the Department for helping & guiding me throughout my curriculum.

And I wish to thank **Mr. J. YUVARAJ, Msc, M.Phil** (Staff- in-charge) for his valuable guidance, concrete suggestion, constant encouragement & ever willing help to nourish my project work. I record my deep sense of gratitude.

Finally, I thank all those people who helped directly or indirectly to complete this project successfully. Last but not the least, this project wouldn't be possible without the love of my parents I would fail in my duty if I don't express my love towards them.

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INTRODUCTION

Filmmaking as the name by itself describes how creative job it would be exciting, creative, professional field where you can put your passion for art to daily use. Employers of every shape and size need skilled filmmakers to help them communicate with their audience and mainly influence me to choose Filmmaking where it make convince people to take action and an important social issue.

Filmmaking (or, in any context, film production) is the process by which a film is made. Filmmaking involves a number of complex and discrete stages including an initial story, idea, or commission, through screenwriting, casting, shooting, sound recording and pre- production, editing and screening the finished product before an audience that may result in a film release and an exhibition. Filmmaking takes place in many places around the world in a range of economic, social, and political contexts and using a variety of technologies and cinematic techniques.

ABOUT THE ORGANIZATION

Global Villagers

- Established in the year 2006, Global Villagers in Choolaimedu, Chennai is a top player in the category Generators On Hire Monthly in the Chennai. This well-known establishment acts as a one-stop destination servicing customers both local and from other parts of Chennai. Over the course of its journey, this business has established a firm foothold in it's industry. The belief that customer satisfaction is as important as their products and services, have helped this establishment garner a vast base of customers, which continues to grow by the day. This business employs individuals that are dedicated towards their respective roles and put in a lot of effort to achieve the common vision and larger goals of the company. In the near future, this business aims to expand its line of products and services and cater to a larger client base. In Chennai, this establishment occupies a prominent location in Choolaimedu. It is an effortless task in commuting to this establishment as there are various modes of transport readily available. It is at Chitra Avenue Choiolai Medu High Road, Behind Nungambakkam Railway Station, which makes it easy for first-time visitors in locating this establishment. It is known to provide top service in the following categories: Generators On Hire, Mobile Generators On Hire, Generators On Hire (51 Kva To 250 Kva), Generators On Hire Monthly, Generators On Hire (6 Kva To 50 Kva), Generators On Hire (1 Kva To 1000 Kva), Generators On Hire For Events, Generators On Hire For Functions.

Their works in vijay tv both fiction and non-fiction programs they produced namely

PROFILE OF THE ORGANIZATION

NAME: Global villagers Private Limited
ADDRESS: No 604 Anand Block, Chitra Avenue Choielai Medu High Road, Choolaimedu, Chennai – 600094 (Behind Nungambakkam Railway Station)
PH: 044-23740242
WEBSITE:<https://twitter.com/villagersglobal?lang=en>
STARTED IN: 2006
FOUNDER: Sundar
Number of people Employed: 30+
Work Guide: Mr.ANTONY RAJ, Production Manager, Global villagers
AREA OF INVOLVEMENT: Direction, Production Design , Script Writing.
MAJOR ACHEIVEMENTS Web Series, serial and Film Production. With a Population of over Tamil nadu is one of the leading entertainment market in the Tamil nadu.

INSIGHTS AND LESSONS

- During this Internship as an Intern in Assistant Direction I have learnt many things from our webseries KCA 3.O. First I learnt, patience which is the most important thing in making a series. Our team took care of me and taught many things. I learnt Framing sense and how a scene .And I learned how the way of web series is made, Such a positive and brilliant director. Camera is the main thing in the Filmmaking, in such a way I learnt many things about the Camera lively .I'm also worked with our Art Director suresh sir in all the aspects of Art needed for our webseries KCA 3.O. Learnt about Lights, Production design. Our Work Antony Sir helped me a lot and took care of me, through him I learnt and Understand many things from our webSeries KALYAM CONDITIONS APPLY 3.O.

WORK DESCRIPTION

As an Assistant Director in our Web series Kalyanam conditions apply 3.0, I had observed and learn so many things. About Direction, Art, Production, Script writing and so on. Our Organization also assigned some work for me and follows,

- *Co-ordinating with Direction, Camera, Art, Production .

- *worked as a assitan production manager to organize some thing in set,

- *Written script for Devathai serial ,

- * Worked as art designing for a scene in our webSeries KCA 3.o,

- * worked as Artist Co-ordination in out door shout,

- *some free time learned some detiles about camera and camera

Department with camera assistant .

CONCLUSION

I had a memorable experience while working in our webseries KCA 3.O, everyone took utmost care and taught many things to me. These new lessons of bringing new images it was an experience in a lifetime.

Working as an Assistant Director was a dream come true to me during the internship I not only improved my direction skills but also I learn life skills that would help me in my career and life.

Understanding the unity through team work working through pressure, controlling temperament and most importantly in which I have gained through this internship. It has helped me to build my personality and mindset many people I came across during this course of this internship are highly influential on me as an Aspiring Filmmaker.

FUTURE PLANS

- Although I decided my career through this internship in cinema I took up Direction as my Future. Now I am Worked as Assistant Director and production field and more creative in Direction . I myself trained me and made me little experienced person.
- A director like my Inspiration shankar sir. He and his films inspired me a lot.I want to become a Good and Complete Filmmaker and I want to make a film for every Audience.

APPENDIX

WEEKHOURS OF WORK THIS WEEKTOTAL HOURS COMPLETED SO FAR

Week 1

DATE & TIME	DAILY WORK DESCRIPTION
05-FEB-2021, 8:00am-6:00pm	SHOW : Kalyanam Conditions Apply 3.o At first day of a web series goes, how they were preparing for shot. . what will be using for pre Production.
06-FEB-2021,	HOLIDAY
07-FEB-2021,	HOLIDAY

WORK GUIDE REMARKS:

OBSERVATION OF THE FACULTY

WORK GUIDE SIGNATURE

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WEEKHOURS OF WORK THIS WEEKTOTAL HOURS COMPLETED SO FAR

Week 2

DATE & TIME	DAILY WORK DESCRIPTION
08-FEB-2021, 8:00am-6.00 pm	SHOW : Kalyanam Conditions Apply 3.o Assist with production manager and gathering there others shows orginal footage and given to editing and watching what are all happening in pre production.
09-FEB-2021, 8.00am-6.00pm	SHOW : Kalyanam Conditions Apply 3.o Assist with production manager and gathering there others shows orginal footage and given to editing and watching what are all happening in pre production.
10-FEB-2021, 8.00am-12.00pm	SHOW : Kalyanam Conditions Apply 3.o Work with production manager and planning for tomorrow shouting
11-FEB-2021, 8.30am-9.30pm	SHOW : : Kalyanam Conditions Apply 3.o From today started shooting , today I work as a assistant director and I lesson the other assistant what they are doing.
12-FEB-2021, 8.30am-9.30pm	SHOW: : Kalyanam Conditions Apply 3.o Worked as assistant director and I learned framing and I did field clearing.
13-FEB-2021, 8.30am-9.30pm	SHOW : : Kalyanam Conditions Apply 3.o Today I assist to assistant director and learned about the editing report.
14-FEB-2021,	HOLIDAY

WORK GUIDE REMARK

OBSERVATION OF THE FACULTY

WORK GUIDE SIGNATUR

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WEEKHOURS OF WORK THIS WEEKTOTAL HOURS COMPLETED SO FAR

Week 3

DATE & TIME	DAILY WORK DESCRIPTION
15-FEB-2021, 8:30am-9:30pm	SHOW : Kalyanam Conditions Apply 3.o Today I worked as assitan director I did some work like bollon throwing and arranging some propes for the shot. And copying the orginal footage from camera department to editing .
16-FEB-2021, 8:30am-9:30pm	SHOW : Kalyanam Conditions Apply 3.o This day we shout corriography shot and I help to arrange props what the corriographer ask and work as assistant director with corriographer.
17-FEB-2021, 8:30am-9:30pm	SHOW : Kalyanam Conditions Apply 3.o Today is the outdoor shout ,today I worked as a artist coordinator and field clearing and so on . and it is the last day.
18-FEB-2021,	HOLIDAY
19-FEB-2021, 8.00am-12.00pm	SHOW : Kalyanam Conditions Apply 3.o ASSIST TO PRODUCTION MANAGER AND LEARNED TO HIRE THE DUBING STUDIO .
20,21-FEB- 2021	HOLIDAY

WORK GUIDE REMARKS:

OBSERVATION OF THE FACULTY

WORK GUIDE SIGNATURE

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WEEKHOURS OF WORK THIS WEEKTOTAL HOURS COMPLETED SO FAR

Week 4

22-FEB-2021, 8:00am-6:00pm	SHOW : Kalyanam Conditions Apply 3.o Worked with production manager and iam watch there are planning for di, dubing, subtitle, editing, and trailer.
23-FEB-2021,	HOLIDAY
24-FEB-2021, 8:00am-3:00pm	SHOW : Kalyanam Conditions Apply 3.o Worked with the production manager and I learned how he is planning and solving problems in post production.
25-FEB-2021, 8:00am to 3:00pm	SHOW : Kalyanam Conditions Apply 3.o Worked with the production manager and I learned how he is planning and solving problems in post production.
26-FEB-2021, 8:00am to 3:00pm	Global villagers AND I JOIN IN A NEW PROJECT FROM SCRIPITING , NAME DEVATHAI
27,28-FEB-2021	HOLIDAY

WORK GUIDE REMARKS:

OBSERVATION OF THE FACULTY

WORK GUIDE SIGNATURE

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WEEKHOURS OF WORK THIS WEEKTOTAL HOURS COMPLETED SO FAR

Week 5

DATE & TIME	DAILY WORK DESCRIPTION
01-MAR-2021, 9.00am – 4.00pm	Show : devathi The production manager hearing the directors note and he narrate me and write the script in tamil.
02-MAR-2021, 9.00am – 4.00pm	Show : devathi The production manager hearing the directors note and he narrate me and write the script in tamil.
03-MAR-2021,	HOLIDAY
04-MAR-2021, 9.00am – 4.00pm	Show : devathi We completed the two episode on 1 and 2 and they told me to type that both episode and iam started typing.
05-MAR-2021, 9.00am – 4.00pm	Show : devathi I type and submitted the script to the manager and I end my internship.

WORK GUIDE REMARKS:

OBSERVATION OF THE FACULTY

WORK GUIDE SIGNATURE

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INTERNSHIP Completed LETTER



March 30, 2021

TO WHOMSOEVER IT MAY CONCERN

Respected Sir/Madam,

We hereby certify that **Mr. Balamurugan .S** Student of Sathyabama Institute of Science and Technology has successfully completed his internship from **05.02.2021 to 05.03.2021** at our company. He had his role as **Asst Director** in our production like Bharathi Kannamma & Raja Rani 2.

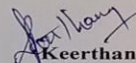
He was sincere, dedicated and showed interest in learning.

We wish his all success in his future endeavours.

Thanking you

Yours Truly

For Global Villagers


Keerthana RD
Authorised Signature



INTERNSHIP ACCEPTENCE LETTER



February 26, 2021

To

Department Of Visual Communication,
Sathyabama institute of science and technology,
Chennai – 600 119.

Sub: Acceptance of internee in our Company.

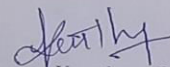
Respected Sir/Madam,

This is to inform you that we accept **Mr. Balamurugan. S** to complete his internship project from 5th February to 5th March in our company.

Thanking You

Yours Truly

For GLOBAL VILLAGERS


Keerthana R D
Authorized Signatory

