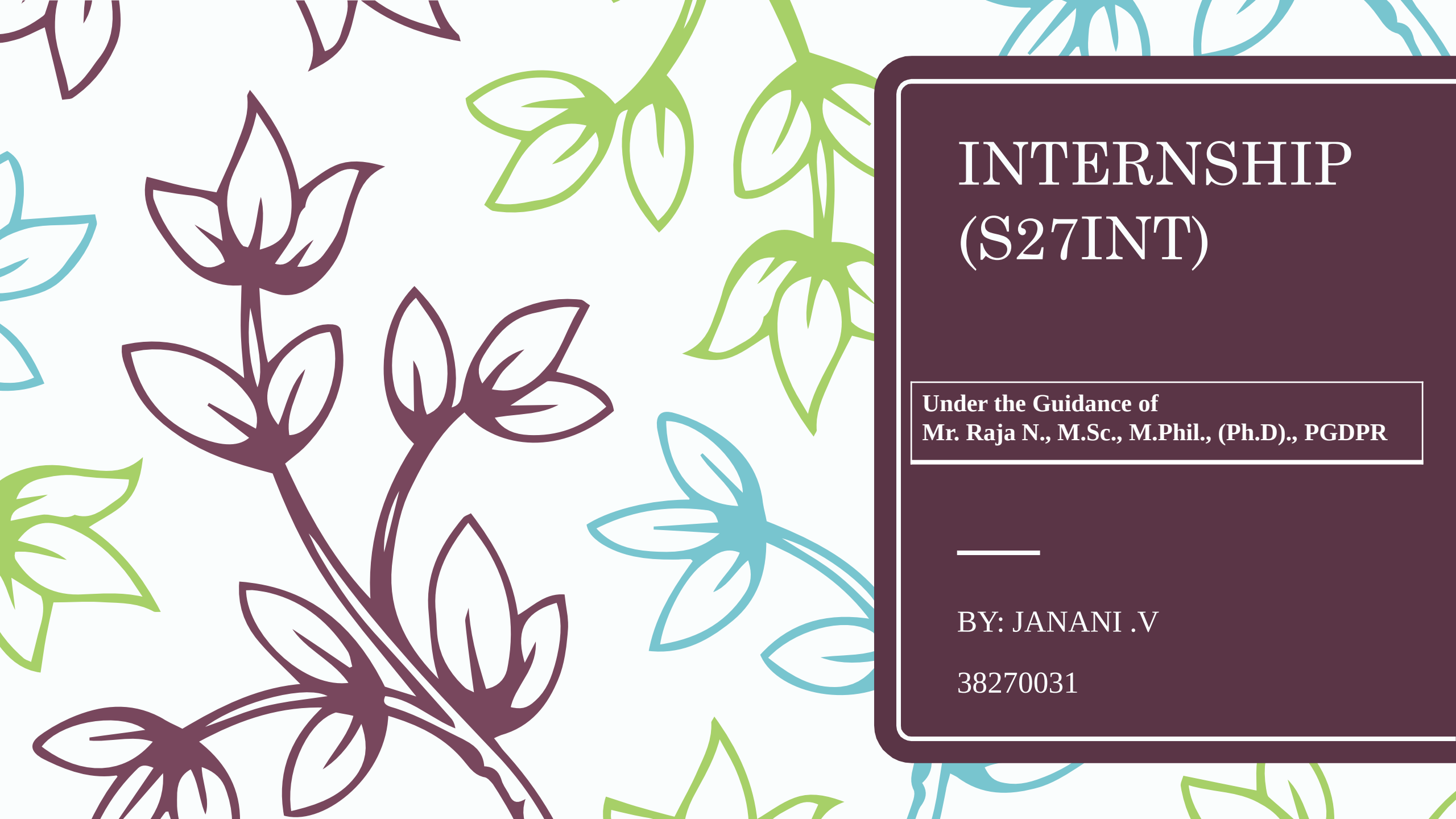




INTERNSHIP (S27INT)

Under the Guidance of
Mr. Raja N., M.Sc., M.Phil., (Ph.D)., PGDPR

BY: JANANI .V

38270031

INTERNSHIP

S27INT

Submitted in partial fulfilment of the requirements
for the award of

B.Sc Visual Communication
By

V.JANANI
(38270031)



DEPARTMENT OF VISUAL COMMUNICATION

**SATHYABAMA INSTITUTE OF SCIENCE AND
TECHNOLOGY**

(Established under Section 3 of UGC Act 1956)
JEPPIAAR NAGAR, OLD MAMALLAPURAM ROAD
CHENNAI – 600 119

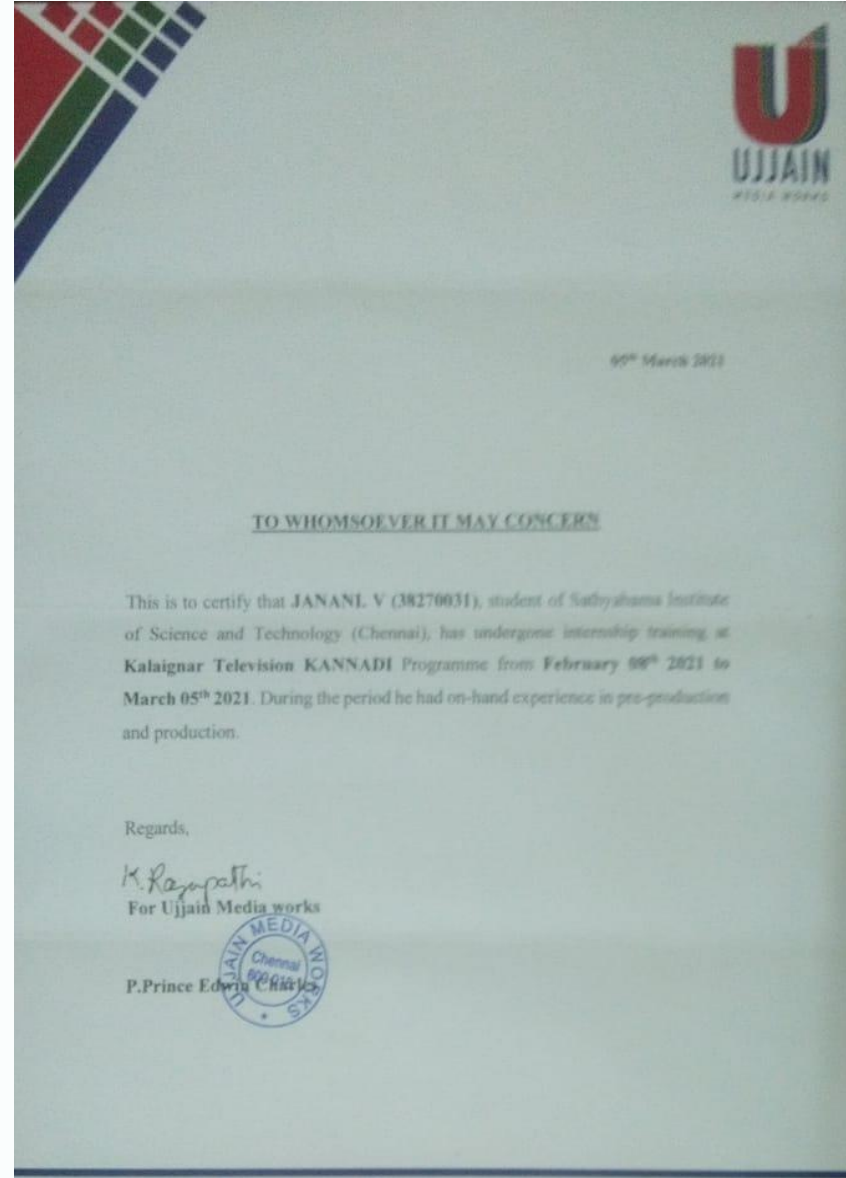
**INTERNSHIP
DIARY**

NAME: - V.JANANI

REGISTER NO.: - 38270031

**DEPARTMENT OF VISUAL COMMUNICATION
SATHYABAMA INSTITUTE OF SCIENCE AND TECHNOLOGY CHENNAI-119**

INTERNSHIP CERTIFICATE





NO.	Content
1	Introduction
2	Profile Of The Organization
3	Insights And Lessons
4	Work Description
5	Conclusion
6	Appendix

A decorative pattern of stylized teal leaves and branches on the left side of the page.

INTRODUCTION

Being a Media Student in department of Visual Communication department we have to do our internship program for one month in any media related organization. I did my internship in Chennai : **UJJAIN MEDIA WORKS**. I believe that I have gained more experience and knowledge concerning the media from which I can practice and implement in my job in the future.



PROFILE OF THE ORGANIZATION

NAME: UJJAIN MEDIA WORKS

ADDRESS:

PH:

WEBSITE:

STARTED IN: 2010

FOUNDER:

AREA OF INVOLVEMENT

- VIDEO EDITING
- SCRIPT WRITING
- ENACTMENT SHOTS



Insights And Lessons

During internship as a intern in editing .I have learn lot of things regarding editing software. I can able to learn more about editing. I have learned lot to use software.

I gone for observation daily for 6-8 hours and did some works with the team.I have learned how they doing editing.

WORK DESCRIPTION

Editing plays an vital role in post production.I have mentioned what are all the things I have learned during my internship period.

- Learned how to use final cut pro.
- Learned how to use effects and were to use.
- Learned how to edit a crime based video.

CONCLUSION

Being as a video editor intern I have learned lot of things that goes behind to get perfect output for the audience to view. During my internship I have learnt many things about editing.

WEEK HOURS OF WORK THIS WEEKTOTAL HOURS COMPLETED SO FAR

DATE & TIME	DAILY WORK DESCRIPTION
08-FEB-2021, 10:00AM-06:00PM	SHOW : KANNADI OBSERVATION: Learned the basics of final cut pro software.
09-FEB-2021, 10:00AM-06:00PM	SHOW : KANNADI OBSERVATION: Watching the footage fully first. Then they will start editing. By using the footage then after that voice over will be taken for the same .and inserted in the footage and will insert pictures of the crime.
10-FEB-2021, 10:00AM-08:00PM	SHOW : KANNADI OBSERVATION: Observing of editing techniques from editors.
11-FEB-2021, 10:00AM-06:00PM	SHOW : KANNADI OBSERVATION: Watching the footage fully first. Then they will start editing. By using the footage then after that voice over will be taken for the same .and inserted in the footage and will insert pictures of the crime.
12-FEB-2021, 10:00AM-06:00PM	SHOW : KANNADI OBSERVATION: Watching the footage fully first. Then they will start editing. By using the footage then after that voice over will be taken for the same. and inserted in the footage and will insert pictures of the crime.
13-FEB-2021, 10:00AM-06:00PM	SHOW : KANNADI OBSERVATION: enactment shoot was taken .if footage is less they will take enactment shoots for the crime and use it in editing.

WEEK 2

DATE & TIME	DAILY WORK DESCRIPTION
15-FEB-2021, 10:00AM-06:00PM	SHOW : KANNADI OBSERVATION : Watching the footage fully first. Then they will start editing. By using the footage then after that voice over will be taken for the same. and inserted in the footage and will insert pictures of the crime.
16-FEB-2021, 10:00AM-06:00PM	SHOW : KANNADI OBSERVATION : Observing of editing techniques from editors
17-FEB-2021, 10:00AM-06:00PM	SHOW : KANNADI OBSERVATION : enactment shoot was taken .if footage is less they will take enactment shoots for the crime and use it in editing.
18-FEB-2021, 10:00AM-06:00PM	SHOW : KANNADI OBSERVATION : enactment shoot was taken .if footage is less they will take enactment shoots for the crime and use it in editing.
19-FEB-2021, 10:00AM-06:00PM	SHOW : KANNADI OBSERVATION : Watching the footage fully first. Then they will start editing. By using the footage then after that voice over will be taken for the same. and inserted in the footage and will insert pictures of the crime.

WEEK 3

DATE & TIME	DAILY WORK DESCRIPTION
22-FEB-2021, 10:00AM- 06:00PM	SHOW : KANNADI OBSERVATION : Watching the footage fully first. Then they will start editing. By using the footage then after that voice over will be taken for the same. and inserted in the footage and will insert pictures of the crime.
23-FEB-2021, 10:00AM- 06:00PM	SHOW : KANNADI OBSERVATION : Observing of editing techniques from editors
24-FEB-2021, 10:00AM- 06:00PM	SHOW : KANNADI OBSERVATION : Watching the footage fully first. Then they will start editing. By using the footage then after that voice over will be taken for the same. and inserted in the footage and will insert pictures of the crime.
25-FEB-2021, 10:00AM- 06:00PM	SHOW : KANNADI OBSERVATION : enactment shoot was taken .if footage is less they will take enactment shoots for the crime and use it in editing.
26-FEB-2021, 10:00AM- 06:00PM	SHOW : KANNADI OBSERVATION : enactment shoot was taken .if footage is less they will take enactment shoots for the crime and use it in editing.

WEEK 4

DATE & TIME	DAILY WORK DESCRIPTION
01-MAR-2021, 10:00AM-06:00PM	SHOW : KANNADI OBSERVATION : Watching the footage fully first. Then they will start editing. By using the footage then after that voice over will be taken for the same. and inserted in the footage and will insert pictures of the crime.
02-MAR-2021, 10:00AM-06:00PM	SHOW : KANNADI OBSERVATION : Watching the footage fully first. Then they will start editing. By using the footage then after that voice over will be taken for the same. and inserted in the footage and will insert pictures of the crime.
03-MAR-2021, 10:00AM-06:00PM	SHOW : KANNADI OBSERVATION : Watching the footage fully first. Then they will start editing. By using the footage then after that voice over will be taken for the same. and inserted in the footage and will insert pictures of the crime.
04-MAR-2021, 10:00AM-06:00PM	SHOW : KANNADI OBSERVATION : enactment shoot was taken .if footage is less they will take enactment shoots for the crime and use it in editing.
05-MAR-2021, 10:00AM-06:00PM	SHOW : KANNADI OBSERVATION : enactment shoot was taken .if footage is less they will take enactment shoots for the crime and use it in editing.