

S. JAISON
Reg No 38270030
Internship

SIFY TECHNOLOGIES LIMITED

Regd. Office: Tidel Park, 2nd Floor, NO.4, Canal Bank Road,
Taramani, Chennai 600 113, Tamil Nadu, India.
Tel: 91 987105 4869 | Fax: 91 44 2254 0771
Corporate Identity Number: U72200TN1995PLC050809
E-mail: support@sifycorp.com | hr@sifytechnologies.in
Website: www.sifytechnologies.com



Ref: SIFY/HRD/S.Jaison/589/2021-22

Date: 19th March 2021

CERTIFICATE

To Whomsoever It May Concern

This is to certify that **Mr. S. Jaison, S/O Mr. R. Sridhar**, a student of **Sathyabama Institute of Science and Technology**, (College ID card no: 18BVC5020 and Reg. No. 38270030), as a candidate for summer internship. S. Jaison was interned by Sify Technologies Limited., located Office at Tidel Park; 2nd Floor, No.4, Canal Bank Road, Taramani, Chennai - 600113 Tamil Nadu, India branch as a **Project Trainee** from 22nd February 2021 to 19th March 2021. He was an intern and worked for 40 hours per week.

During his current tenure at Sify Technologies Limited, S. Jaison effectively designed and implemented "Video Editing" in LEAT (Live Enterprise Application Platform) project. He has demonstrated good technical skills with a self-motivated attitude to learn new skills. During the period of his internship, he was very hardworking and efficient.

We are pleased to record our appreciation for the hard work put in by the intern. We wish him all the best for his future endeavors.

For & On behalf of Sify Technologies Limited.

Authorized Signatory

HR Executive/Manager

Head HRD

Date: 19th March 2021

NO.	Content	Page No.
1	Introduction	1
2	About the Organization	2
3	Profile of The Organization	3
4	Organizational Flow Chart	4
5	Insights and Lessons	5
6	Work Description	6
7	Conclusion	7
8	Future Plans	8
9	Appendix	Work Dairy

INTRODUCTION

Being a Media Student in department of Visual Communication department we have to do our internship program for one month in any media related organization. During summer vacation, I did my internship program in Chennai SIFY TECHNOLOGIES. I Strongly believe that I have gained more experience and knowledge concerning the media from which I can practice and implement in my job in the future. I am willing to continue after the internship to work And I also have faced few challenges which are constraining the growth for my career.

ABOUT THE ORGANIZATION

SIFY TECHNOLOGIES

Sify is the largest ICT service provider, systems integrator, and all-in-one network solutions company on the Indian subcontinent. We've also expanded to the United States, with headquarters in the heart of California's Silicon Valley. Over 10000 businesses have become Sify customers. We also partner with other major network operators to deliver global network solutions.

PROFILE OF THE ORGANIZATION

NAME: SIFY TECHNOLOGIES

ADDRESS: Sify Technologies Limited
II Floor, TIDEL Park,
No.4, Rajiv Gandhi Salai,
Taramani Chennai - 600 113, India.

PH:

WEBSITE: www.sifytechnologies.com

STARTED IN:1998

FOUNDER: R. Ramaraj

Work Guide: MR. Saswat Mohenty

AREA OF INVOLVEMENT Video editing

Organizational Flow Chart

MANAGING DIRECTOR

EDITOR

ASSOCIATE EDITORS

ASSITANT EDITORS

INSIGHTS AND LESSONS

During his current tenure at Sify Technologies Limited, S. Jaison effectively designed and implemented “Video Editing” in LEAT(Live Enterprise Application Platform) project. He has demonstrated good technical skills with a self-motivated attitude to learn skills. During this period of his internship, he was Hardworking and efficient.

WORK DESCRIPTION

Editing plays a vital role in post-production. I had collected some experience for the postproduction. I listed below points I have mentioned what are all the things I have learned during my internship period.

Editing Videos using Primere App

CONCLUSION

Being as a video editor Intern I have learned lot of things that goes behind to get perfect output for the audience to view. Working in SIFY TECHNOLOGIES is for me dream come true movement. The entire team was so supportive and educated me in all aspects. During my internship I have learnt many things about films.

FUTURE PLANS

Finally, I decided to pursue my career by taking up visual communication. I myself trained me and made me little experienced person. I wanted to become an Editor. So, this internship experience is actually giving me a life time experience. Intern as a Video editor helps me to know about how the Movies are edited. To be more clear I have taken up editing as my main stream which is nowhere a less priority job comparing with other streams after being noticed and encouraged by many experienced persons from the field to my spirits to stick to this area of work have gone higher.

WEEK HOURS OF WORK THIS WEEK TOTAL HOURS COMPLETED SO FAR

Week 1

DATE & TIME	DAILY WORK DESCRIPTION
22-FEB-2021, 10:00am-6:00pm	Project: Live Enterprise Application Platform OBSERVATION INTRODUCTION TO PRO TOOLS CREATING A PREMIERE PRO PROJECT
23-FEB-2021, 10:00am-6:00pm	Project: Live Enterprise Application Platform INTRODUCTION TO PRO TOOLS TRANSITIONS BASIC OVERVIEW OF THE PREMIERE PRO INTERFACE
24-FEB-2021, 10:00am-6:00pm	Project: Live Enterprise Application Platform OBSERVATION COLOR CORRECTION IMPORTING MEDIA AND CREATING A NEW SEQUENCE
25-FEB-2021, 10:00am-6:00pm	Project: Live Enterprise Application Platform OBSERVATION COLOR CORRECTION EDITING BASICS
26-FEB-2021, 10:00am-6:00pm	Project: Live Enterprise Application Platform OBSERVATION ADDING EFFECTS

WORK GUIDE REMARKS:

OBSERVATION OF THE FACULTY

WORK GUIDE SIGNATURE

--

Week 2

DATE & TIME	DAILY WORK DESCRIPTION
01-MAR-2021, 10:00am-6:00pm	Project: Live Enterprise Application Platform OBSERVATION ADDING EFFECTS VIEW YOUR ASSETS
02-MAR-2021, 10:00am-6:00pm	Project: Live Enterprise Application Platform OBSERVATION TRANSITION VIEW YOUR ASSETS
03-MAR-2021, 10:00am-6:00pm	Project: Live Enterprise Application Platform OBSERVATION ADDING EFFECTS NAVIGATE THE TIMELINE
04-MAR-2021	HOLIDAY
05-MAR-2021, 10:00am to 6:00pm	Project: Live Enterprise Application Platform OBSERVATION COLOR CORRECTION NAVIGATE THE TIMELINE

WORK GUIDE REMARKS:

OBSERVATION OF THE FACULTY

WORK GUIDE SIGNATURE

--

Week 3

DATE & TIME	DAILY WORK DESCRIPTION
08-MAR-2021, 10:00am-6:00pm	Project: Live Enterprise Application Platform OBSERVATION ADDING EFFECTS EDIT A SEQUENCE
09-MAR-2021, 10:00am-6:00pm	Project: Live Enterprise Application Platform OBSERVATION TRANSACTIONS EDIT A SEQUENCE
10-MAR-2021,	HOLIDAY
11-MAR-2021, 10:00am-6:00pm	Project: Live Enterprise Application Platform OBSERVATION ADDING EFFECTS ADJUST THE AUDIO
12-MAR-2021, 10:00am to 6:00pm	Project: Live Enterprise Application Platform OBSERVATION COLOR CORRECTION ADJUST THE AUDIO

WORK GUIDE REMARKS:

OBSERVATION OF THE FACULTY

WORK GUIDE SIGNATURE

--

Week 4

DATE & TIME	DAILY WORK DESCRIPTION
15-MAR-2021 10:00am-6:00pm	Project: Live Enterprise Application Platform OBSERVATION COLOR CORRECTION ADD TRANSITIONS
16-MAR-2021 10:00am-6:00pm	Project: Live Enterprise Application Platform OBSERVATION COLOR CORRECTION ADD TRANSITIONS
17-MAR-2021, 10:00am-6:00pm	Project: Live Enterprise Application Platform OBSERVATION ADDING SOUNDS CREATE GRAPHICS
18-MAR-2021, 10:00am-6:00pm	Project: Live Enterprise Application Platform OBSERVATION COLOR CORRECTION CREATE GRAPHICS
19-MAR-2021, 10:00am to 6:00pm	Project: Live Enterprise Application Platform OBSERVATION COLOR CORRECTION ADDING EFFECTS EXPORT AND UPLOAD

WORK GUIDE REMARKS:

OBSERVATION OF THE FACULTY

WORK GUIDE SIGNATURE

--