

# VIDEO EDITING (Internship)

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UNDER THE GUIDENCE OF  
Mr. N Raja., MSc., M.Ph., (Ph.D)., PGDPR



## **INTERNSHIP**

**S27INT**

Submitted in partial fulfillment of the requirements  
for the award of

B.Sc Visual Communication  
By

**AJAY KUMAR .MS**  
(38270005)



DEPARTMENT OF VISUAL COMMUNICATION

**SATHYABAMA INSTITUTE OF SCIENCE AND  
TECHNOLOGY**

(Established under Section 3 of UGC Act 1956)  
JEPPIAAR NAGAR, OLD MAMALLAPURAM ROAD  
CHENNAI – 600 119



## **INTERNSHIP LETTER**

05.04.2021

To  
Prof. Nazini N  
Hod,  
Sathyabama University,  
Chennai.

We are glad to inform that Mr. M.S. Ajay kumar (Reg 38270005) from Sathyabama institute of science and technology has successfully completed his internship at L.V. Prasad film & academy from 16/02/2021 - 04/03/2021.

During his internship he was part of the video editing department.

He was sincere, Hard working and dedicated during his internship period.  
We wish him all the best for his future endeavours.

Angel Philomena

Head Of Production

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### Acknowledgement

First & foremost, I praise and thank the almighty, who has been an unfailing source of strength, comfort & inspiration throughout my carrier.

I extend my gratitude to our Founder **Colonel Dr. JEPPIAAR, M.A., B.L., Ph.D.**, Sathyabama Institute of Science and Technology whose blessings is always profound and also thank to Chancellor **Dr. Mariazeena Johnson, B.E., M.B.A., M.Phil., Ph.D.** and President **Dr. Marie Johnson, B.E., M.B.A., M.Phil., Ph.D.**,

My sincere thanks to **Vice chancellor Dr . TSASIPRABA M.E.,Ph.D.** Registrar **Dr.S.S.Rau., Ph.D.** & Controller of Examinations **Prof. Igni Sabasti Prabu, Ph.D.**, for their valuable support.

I consider it as a privilege to thank **Ms.N.Nazini, M.Sc.,M.Phil.,(Ph.D)** Head of the Department for helping & guiding me throughout my curriculum.

And I wish to thank **Mr. N Raja., MSc., M.Ph., (Ph.D).**, PGDPR (Staff- in-charge) for his valuable guidance, concrete suggestion, constant encouragement & ever willing help to nourish my project work. I record my deep sense of gratitude.

Finally, I thank all those people who have supported to complete this project successfully. Last but not the least, this project wouldn't be possible without the love of my parents I would fail in my duty if I don't express my love towards them.

# INTRODUCTION

Video editing is the process and technique of working with video images to create a finished piece of video work. Understanding basic video making theory will help you know which technical elements of video editing to use. When films were first shown there were no editing techniques.



# ABOUT THE ORGANIZATION

ORGANIZATION NAME: Lvp film lab  
Akkineni Lakshmi Vara Prasada Rao (17 January 1908 – 22 June 1994), known popularly as L. V. Prasad, was an Indian film producer, actor, director, cinematographer and businessman.



- PROFILE OF THE ORGANIZATION
  - NAME: LVP Film lab
  - ADDRESS: 58, Arunachalam Rd, Saligramam, Chennai,  
Tamil Nadu 600093
  - PH: 088701 48484
- 

- WEBSITE: <https://www.prasadacademy.com/>
  - STARTED IN: 1974
  - FOUNDER: Prasad Group
  - Number of People Employed: 100+
  - Work Guide: Miss. Angel philomena
- 

- AREA OF INVOLVEMENT
- Video Editing, Assist in Direcion .



# INSIGHTS AND LESSONS

- The lessons I learned during my internship is a very new experience for me. As an outsider it was a dream to work in Lvp film lab. I worked in both Editing and Direction and The main area I worked in is artist coordination where it helped me to speak with artist and I discussed about the work with them and how to work. I also concentrated in direction team where they used to discuss the content which is going to perform and I used to tell the content to the artist before they are going to perform. I also took part in audio where I learned to fix and remove the mic.
- 

# INSIGHTS AND LESSONS

I learned how to use and fix the lights from technician team.  
I learned the importance of background and atmosphere. I  
somehow experienced some new journey in this internship  
and learned as much as I can



# WORK DESCRIPTION

observed the whole thing to understand what will be the work to me. And for the coming Shoots used to co-ordinate the artist, properties setup and some more things. In fiction as same as the first day I observed the whole thing and the upcoming days I used to work as junior artist, atmosphere and worked with cinematographers and had discussion with the technician and direction team.



# WORK DESCRIPTION

- •Learned how to Edit film poster
  - •Learned how to prompt to the artist
  - •Learned how to Edit film songs
  - •Learned how to prepare the properties for tasks
  - •Co-ordinated with assistant directors
- 



WEEKHOURS OF WORK THIS WEEKTOTAL HOURS COMPLETED SO FAR

| DATE & TIME                    | DAILY WORK DESCRIPTION                                                    |
|--------------------------------|---------------------------------------------------------------------------|
| 16/02/2021<br>10:00am - 6:00pm | Observation<br>Read the script for the short film.                        |
| 17/02/2021<br>10:00am - 6:00pm | Worked in pre production<br>Edited the logo.                              |
| 18/02/2021<br>10:00am - 8:00pm | Coverted a shaking video into gimble shot<br>With Warp stabilizer effect. |
| 19/02/2021<br>10:00am - 6:00pm | Edited motion effect for name card                                        |
| 20/02/2021<br>10:00am - 6:00pm | Added a Gaussian blur effect to a clip.                                   |



SPECIFIC AREA TO CONCENTRATE NEXT WEEK

- SCRIPT WORK
- PROPS BUDGET

WORK GUIDE REMARKS:

OBSERVATION OF THE FACULTY

WORK GUIDE SIGNATURE

DATE AND TIME OF REPORTING:

| 2 <sup>nd</sup> WEEK OF WORK THIS WEEKTOTAL HOURS COMPLETED SO FAR                                                                                                                                                               |                                                                    |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------|
| DATE & TIME                                                                                                                                                                                                                      | DAILY WORK DESCRIPTION                                             |
| 21/02/2021<br>10:00am - 6:00 pm                                                                                                                                                                                                  | Used invert effect to change the color of the video.               |
| 22/02/2021<br>10:00am - 8:00 pm                                                                                                                                                                                                  | Removed the wind noise by using <u>denoise</u> effect<br>In video. |
| 23/02/2021<br>10:00am - 6:00pm                                                                                                                                                                                                   | Color grade a video in <u>de-saturation</u> .                      |
| 24/02/2021<br>10:00am - 6:00pm                                                                                                                                                                                                   | Edited a song using <u>jumpcuts</u> .                              |
| 25/02/2021<br>10:00am - 6:00pm                                                                                                                                                                                                   | Edited cinematic crop effect in a video.                           |
| <p>SPECIFIC AREA TO CONCENTRATE NEXT WEEK</p> <ul style="list-style-type: none"> <li>SCRIPT WORK</li> </ul> <p>WORK GUIDE REMARKS:</p> <div style="border: 1px solid black; height: 30px; width: 100%; margin-top: 10px;"></div> |                                                                    |
| OBSERVATION OF THE FACULTY                                                                                                                                                                                                       | WORK GUIDE SIGNATURE                                               |
| <div style="border: 1px solid black; height: 30px; width: 100%; margin-top: 10px;"></div>                                                                                                                                        |                                                                    |
| DATE AND TIME OF REPORTING:                                                                                                                                                                                                      |                                                                    |

3<sup>rd</sup> WEEK HOURS OF WORK THIS WEEKTOTAL HOURS COMPLETED SO FAR

| DATE & TIME                    | DAILY WORK DESCRIPTION                                             |
|--------------------------------|--------------------------------------------------------------------|
| 26/02/2021<br>10:00am- 6:00pm  | Edited a video with flicker transition.                            |
| 27/02/2021<br>10:00am- 8:00pm  | Made a color correction for the video.                             |
| 28/02/2021<br>10:00am- 8:00pm  | Removed water mark for the official video.                         |
| 01/03/2021<br>10:00am- 8:00am  | Applied dolly zoom effect in drone shot.                           |
| 02/03/2021<br>10:00am- 10:00pm | Worked in shooting spot<br>Followed editor noted the final shots . |
| 03/03/2021<br>10:00am- 12:00pm | Noted all the final shots in shooting spot.                        |
| 04/03/2021<br>10:00am- 2:00am  | Noted all the final shots in shooting spot.                        |

WORK GUIDE REMARKS:

OBSERVATION OF THE FACULTY

WORK GUIDE SIGNATURE

DATE AND TIME OF REPORTING:

# CONCLUSION

- The days I went to internship is a very useful days where I learned something new daily. I had an opportunity to work with successful directors and team. Every day was positive as all the employees was so supportive and encouraging. I had a discussion with every technician which helped me a lot. So I just get a confidence that I can work off screen for any television shows as I know some of the works and little experienced.
- 

# FUTURE PLANS

- This period of time made my mind clear about the job I am going to do. With this little experience I came to know we have to prepare a whole lot of things for a 1hour of output.
  - As I want to be a successful artist I made a lot of discussion with the artist on the development of both mental and physical health. Every artist I talked to was so supportive and encouraging as they saw few of my works.
- 

## WORKING STILLS

