



SATHYABAMA

INSTITUTE OF SCIENCE AND TECHNOLOGY

(DEEMED TO BE UNIVERSITY)

Accredited with “A” grade by NAAC | 12B Status by UGC | Approved by AICTE

Jeppiaar Nagar, Rajiv Gandhi Salai, Chennai – 600 119

www.sathyabama.ac.in

SCHOOL OF BUILDING AND ENVIRONMENT

DEPARTMENT OF ARCHITECTURE

PRACTICAL TRAINING PORTFOLIO (SAR4063)

MAY 2022

Name of the Student : R. Shruthi Reg No.

: 37210035

Semester : X

Batch : 2017-2022



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SCHOOL OF BUILDING AND ENVIRONMENT

DEPARTMENT OF ARCHITECTURE

VIVA-VOCE EXAMINATION

This is to certify that the practical training SAR 4063 is the work of R. Shruthi who had undergone training in B Design Studios has been monitored by the continuous assessment during December 2021 to MAY 2022.

Dr. Devyani Gangopadhyay

DEAN

Submitted for Viva voce Examination held on 9.05.22

Internal Examiner

Ar. Selvakumar

External Examiner



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DECLARATION

I, R. Shruthi hereby declare that the Training Report of 90 working days done by me under the guidance of Ar. B. Rajesh Ram Mohan is submitted in partial fulfillment of the requirements for the completion of practical training session.

DATE :9.05.22

PLACE :chennai

SIGNATURE OF CANDIDATE

ACKNOWLEDGEMENT

I am pleased to acknowledge my sincere thanks to **Board of Management of SATHYABAMA** for their kind encouragement in doing this project and for completing it successfully. I am grateful to them.

I convey my thanks to **Dr. Devyani Gangopadhyay**, Dean, School of Building and Environment and **Dr. SURESH KUPPUSAMY**, Design Chair, Department of Architecture for having been a constant source of support and encouragement.

I wish to express my thanks to all Teaching and Non-teaching staff members of the Department of who were helpful in many ways for the completion of the project.

I wish to express my thanks to Ar. Rajesh Sir and all the junior architects of B Design Studios, Hyderabad for being supportive and helpful in many ways during my internship period. I would like to express my gratitude to my friends and family for being a part of the journey.

Confirmation Letter



Certificate of Joining

This is to certify that Ms. R.Shruthi having Reg.no. 37210035, a student of 5th Year (X Semester) B. Arch. from Sathyabama Institute of Science and Technology during the academic year 2021-2022 and she will be joining our office as architectural trainee assistant on 10-Jan-2022. She will continue to work with us for a period of 3-4 months (approximately 12-16 weeks), and she will be permitted to work towards satisfactory completion of the training requirements which she had shown to us. She will be allowed to use the copies of drawings for purely academic purpose for her final report and for Viva-Voce examination with a clear understanding that she will return the drawings as and when required by us.

Signature of the Architect

Name: Rajesh Ram Mohan.B

Station: Hyderabad

COA Reg. No.: CA / 2007 / 41422

RAJESH RAMMOHAN.B
COA No: CA/2007/41422

Monthly Report



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DEPARTMENT OF ARCHITECTURE

PROFESSIONAL PRACTICAL TRAINING REPORT 2022

(Continuous progress report of the trainee architect for the period of One month in the office to submitted to HOD by the Trainee in Charge of the Organization)

1. Name of the office / organization : B DESIGN STUDIOS
2. Address & Contact Number : 4TH FLOOR, GEM SQUARE, MADHAPUR HYDERABAD
9885777181
3. Name of the student : R. SHRUTHI
4. Duration : From 10TH JAN To 31ST JAN
5. Total No. of days : 22 DAYS

6. Evaluation of Performance criteria shall be on

* Note: Kindly grade the student as per his/her overall performance in the office during the assessment month which will be converted to the allotted 90 marks by the department.

Description of works	Excellent	Good	Fair	Poor	NA
Understanding of office culture		✓			
Participation in the office	✓				
Reading of drawings		✓			
Presentation Techniques		✓			
Model making works					---
Understanding of construction details		✓			
Drafting Skills (Manual / Computer)	✓				
Site Supervision / Discussion with clients		✓			
Adherence to Time schedule	✓				
Other computer skills	✓				
File and Office Maintenance	✓				
Coordination with other consultants		✓			
Overall Grading*	A				

(A - 9.0, B - 8.0, C - 7.0, D - 6.0, E - 5.0)



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7. Any other Remarks : _____

8. Signature of the:
Head of the Office
/ Organization
(With Seal)



RAJESH RAMMOOHAN.B
COA No:CA/2007/41422

Monthly Report



SATHYABAMA

INSTITUTE OF SCIENCE AND TECHNOLOGY

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(Continuous progress report of the trainee architect for the period of One month in the office to submitted to HOD by the Trainee in Charge of the Organization)

1. Name of the office / organization : B DESIGN STUDIOS
2. Address & Contact Number : 4TH FLOOR, GEM SQUARE, MADHAPUR HYDERABAD
9885777181
3. Name of the student : R. SHRUTHI
4. Duration : From 1ST FEB To 28TH FEB
5. Total No. of days : 26 DAYS

6. Evaluation of Performance criteria shall be on

* Note: Kindly grade the student as per his/her overall performance in the office during the assessment month which will be converted to the allotted 90 marks by the department.

Description of works	Excellent	Good	Fair	Poor	NA
Understanding of office culture	✓				
Participation in the office	✓				
Reading of drawings	✓				
Presentation Techniques		✓			
Model making works					---
Understanding of construction details		✓			
Drafting Skills (Manual / Computer)	✓				
Site Supervision / Discussion with clients		✓			
Adherence to Time schedule	✓				
Other computer skills		✓			
File and Office Maintenance	✓				
Coordination with other consultants		✓			
Overall Grading*	A				

(A - 9.0, B - 8.0, C - 7.0, D - 6.0, E - 5.0)



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7. Any other Remarks : _____

8. Signature of the:
Head of the Office
/ Organization
(With Seal)



RAJESH RAMMOOHAN.B
COA No: CA/2007/41422

Monthly Report



DEPARTMENT OF ARCHITECTURE

PROFESSIONAL PRACTICAL TRAINING REPORT 2022

(Continuous progress report of the trainee architect for the period of One month in the office to submitted to HOD by the Trainee in Charge of the Organization)

1. Name of the office / organization : **B DESIGN STUDIOS**
2. Address & Contact Number : **4TH FLOOR, GEM SQUARE, MADHAPUR HYDERABAD 9885777181**
3. Name of the student : **R. SHRUTHI**
4. Duration : **From 1ST MAR To 31ST MAR**
5. Total No. of days : **29 DAYS**

6. Evaluation of Performance criteria shall be on

* Note: Kindly grade the student as per his/her overall performance in the office during the assessment month which will be converted to the allotted 90 marks by the department.

Description of works	Excellent	Good	Fair	Poor	NA
Understanding of office culture	✓				
Participation in the office		✓			
Reading of drawings		✓			
Presentation Techniques		✓			
Model making works					---
Understanding of construction details		✓			
Drafting Skills (Manual / Computer)		✓			
Site Supervision / Discussion with clients		✓			
Adherence to Time schedule	✓				
Other computer skills		✓			
File and Office Maintenance	✓				
Coordination with other consultants		✓			
Overall Grading*	A				

(A – 9.0, B – 8.0, C – 7.0, D – 6.0, E – 5.0)



7. Any other Remarks : _____

8. Signature of the:
Head of the Office
/ Organization
(With Seal)



RAJESH RAMMOHAN.B
COA No:CA/2007/41422

Monthly Report



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PROFESSIONAL PRACTICAL TRAINING REPORT 2022

(Continuous progress report of the trainee architect for the period of One month in the office to submitted to HOD by the Trainee in Charge of the Organization)

1. Name of the office / organization : **B DESIGN STUDIOS**
2. Address & Contact Number : **4TH FLOOR, GEM SQUARE, MADHAPUR HYDERABAD
9885777181**
3. Name of the student : **R. SHRUTHI**
4. Duration : **From 1ST APR To 15TH APR**
5. Total No. of days : **13 DAYS**

6. Evaluation of Performance criteria shall be on

* Note: Kindly grade the student as per his/her overall performance in the office during the assessment month which will be converted to the allotted 90 marks by the department.

Description of works	Excellent	Good	Fair	Poor	NA
Understanding of office culture	✓				
Participation in the office	✓				
Reading of drawings	✓				
Presentation Techniques		✓			
Model making works					---
Understanding of construction details	✓				
Drafting Skills (Manual / Computer)	✓				
Site Supervision / Discussion with clients		✓			
Adherence to Time schedule	✓				
Other computer skills		✓			
File and Office Maintenance	✓				
Coordination with other consultants		✓			
Overall Grading*	A				

(A – 9.0, B – 8.0, C – 7.0, D – 6.0, E – 5.0)



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7. Any other Remarks : _____

8. Signature of the:
Head of the Office
/ Organization
(With Seal)



RAJESH RAMMOHAN.B
COA No:CA/2007/41422

WORK DIARY

WEEKS	PROJECT NAME	WORK DONE
10TH JAN	MVR MALL AND MULTIPLEX	COMPOUND WALL DESIGN OPTIONS
11TH JAN – 20TH JAN	SUMADHRA SATAMRAI	FLOOR PLANS
21ST JAN – 26TH JAN	CMR 1	OHT AND LMR FLOOR PLANS
27TH JAN – 10TH FEB	BHAVYA CONSTRUCTIONS	FLOOR PLANS, SECTIONS AND ELEVATIONS
11TH FEB – 13TH FEB	CMR 1	CAPITAL CALCULATION
14TH FEB – 17TH FEB	MBMR	TOWER 5 AND 6 FLOOR PLANS
18TH FEB – 19TH FEB	HSR VENTURES	FLOOR PLANS
21ST FEB	MBMR	BROCHURE FOR TOWER 5 AND 6 FLOOR PLANS WITH AREA CALCULATION
22ND FEB – 23RD FEB	NIZAMABAD	PERGOLA PART PLANS AND SECTIONS
24TH FEB – 26TH FEB	VAJRAM	FLOOR PLANS
28TH FEB	MBMR	BROCHURE FOR TOWER 3 FLOOR PLANS
1ST MAR	BHAVYA CONSTRUCTIONS	SECTION CORRECTION
2ND MAR	AKBER FARM LANDS	SITE LAYOUT PRESENTATION AND AREA STATEMENT

3RD MAR	KOLLUR VILLA	SITE LAYOUT PRESENTATION
4TH MAR	MBMR	CLUB HOUSE
5TH MAR	SOHAN'S RESIDENCE	DOOR DETAIL

7TH MAR – 13TH MAR	NEXGEN VILLA	FLOOR PLANS
14TH MAR	SOHAN'S RESIDENCE	SECTION DETAIL
15TH MAR – 21ST MAR	VAJRAM	FLOOR PLANS
22ND MAR – 24TH MAR	MVR MALL	LIFT LOBBY DETAIL
25TH MAR – 26TH MAR	MVR MALL	FLOORING DETAIL
28TH MAR – 29TH MAR	MVR MALL	CEILING DETAIL
30TH MAR – 2ND APR	RAJAHMUNDY MALL	SITE LAYOUT AND AREA STATEMENT
4TH APR – 6TH APR	BHAVYA CONSTRUCTIONS	DOOR DETAILING
7TH APR – 9TH APR	BHAVYA CONSTRUCTIONS	WINDOW DETAILING
11TH APR – 13TH APR	161 PLOT EAST FACING VILLA	FLOOR PLANS
14TH APR – 15TH APR	VILLA 65	AREA STATEMENT



Chief Architect Signature:

Office seal:

RAJESH RAMMOHAN.B
COA No:CA/2007/41422

Consolidated Certificate

INTERNSHIP COMPLETION CERTIFICATE



This is to certify that R. SHRUTHI (37210035) from Sathyabama Institute of Science and Technology has worked in B Design studios for a time period of 90 working days.

During her tenure, she worked on the following projects,

1. SUMADHURA SATAMRAI - WORKING DRAWINGS
2. BHAVYA CONSTRUCTIONS - WORKING DRAWINGS
3. CMR PROJECT - WORKING DRAWINGS
4. HSR VENTURES - WORKING DRAWINGS
5. NIZAMABAD - WORKING DRAWINGS AND DETAILING
6. SOHAN'S RESIDENCE - WORKING DRAWINGS AND DETAILING
7. AKBER FARM LAND - LAYOUT DESIGN AND AREA STATEMENT
8. KOLLUR VILLA PROJECT - LAYOUT DESIGN AND AREA STATEMENT
9. MBMR - WORKING DRAWINGS
10. MVR MALL - WORKING DRAWINGS AND DETAILING
11. NEXGEN VILLA - WORKING DRAWINGS AND DETAILING
11. NEXGEN VILLA - WORKING DRAWINGS AND DETAILING
11. NEXGEN VILLA - WORKING DRAWINGS AND DETAILING
12. Sohan villa - ELEMENTS DETAILING
13. Vajram - WORKING DRAWINGS

We, at b design studios wishes her all the best for her future endeavours.

RAJESH RAM MOHAN.B

B Design studios



RAJESH RAMMOHAN.B
COA No:CA/2007/41422

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1.1 B DESIGN STUDIOS



B Design studios is a growing architecture design studio with a talented team of architects and designers striving for evolution in the design fraternity with a pragmatic approach towards context, client, materials and technology to create appropriate solutions.

WHY I HAVE CHOSEN THIS FIRM?

Every design reflects an architectural honesty that focuses on the spatial experience. Every area is carefully contemplated to construct modern, tropical architecture that satisfies the spatial composition. By working with varied constituencies, and through a multiplicity of modes of engagement with practice, B Design Studios endeavors to develop and evolve culturally specific design solutions for each unique context.

1.2 FIRM HISTORY



B Design Studios has been established in the year 2014. Their motto was actually “We pride ourselves on engaging an unconventional mix of talent that enables us to think different, act different and deliver different kind of styles as we are today”. They successfully crossed over eight years with the specialization in the architecture and interiors. Over the years, the firm has handled various commercial, institutional, residential, recreational and community projects. The scale of the projects varies from small urban residences to large housing layouts, retail interiors to multiplexes and malls, but design is nothing without details and finesse. It’s the little things that matter. And with those, we bring the experience and dedication to deliver your dream.

INTERNSHIP PORTFOLIO



COMPILED
BY SHRUTHI
37210035

PROJECT

INFORMATION

DATE..... SIGN.....

ARCHITECTS



B DESIGNSTUDIOS
3rd FLOOR GEM SQUARE BUILDING,
ABOVE HDFC BANK, MADHAPUR
Ph no: +91 9885777181,
Email id : rajesh@bdesignstudios.in

MATERIAL DESIGNATION

####MM THK. BRICK WORK

###MM THK. R.C.C. SLAB

####MM TOILET SUNKEN

ARCHITECTURAL SYMBOLS

ELEVATION MAJOR

SECTION MAJOR

DRAWING IN DETAIL

MULTIPLE ELEVATIONS

A

B

D1 W1

ROOM NO

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APPROVE

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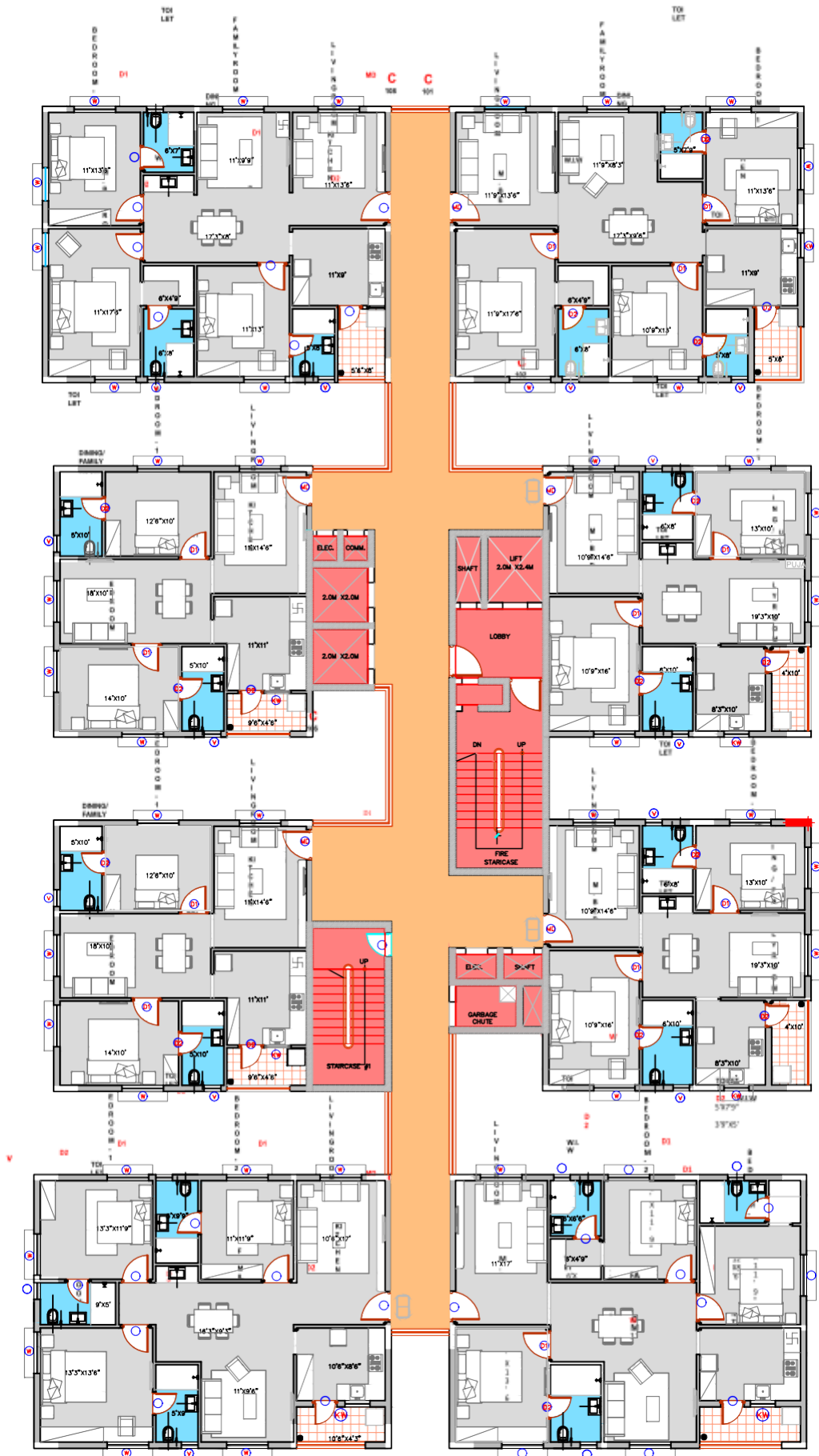
DRAWN

DATE _____

SCALE

TITEL

SHEET



B R



DOOR / WINDOW TYPE



RAJESH RAMMOOHAN.B
COA No:CA/2007/41422

TOWER-3
GROUND, FIRST
FLOOR PLAN

FLAT 307

BALCONY
4'3" X 10'0"

TOILET
5'0" X 10'0"

BEDROOM-1
12'0" X 10'0"

DINING/FAMILY ROOM
18'0" X 10'0"

LIVING ROOM
11'0" X 14'0"

KITCHEN
10'0" X 10'0"

UTILITY
9'0" X 4'0"

C
306

D1

C
305

LIVING ROOM
10'0" X 14'0"

TOILET
6'0" X 5'0"

BEDROOM-1
13'0" X 10'0"

BALCONY
4'3" X 10'0"

DINING/FAMILY ROOM
19'3" X 10'0"

BALCONY
4'3" X 8'0"

FLAT 303

MATERIAL DESIGNATION

###MM THK. BRICK WORK

###MM THK. R.C.C. SLAB

A
R
C
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00-01 ROOM NO

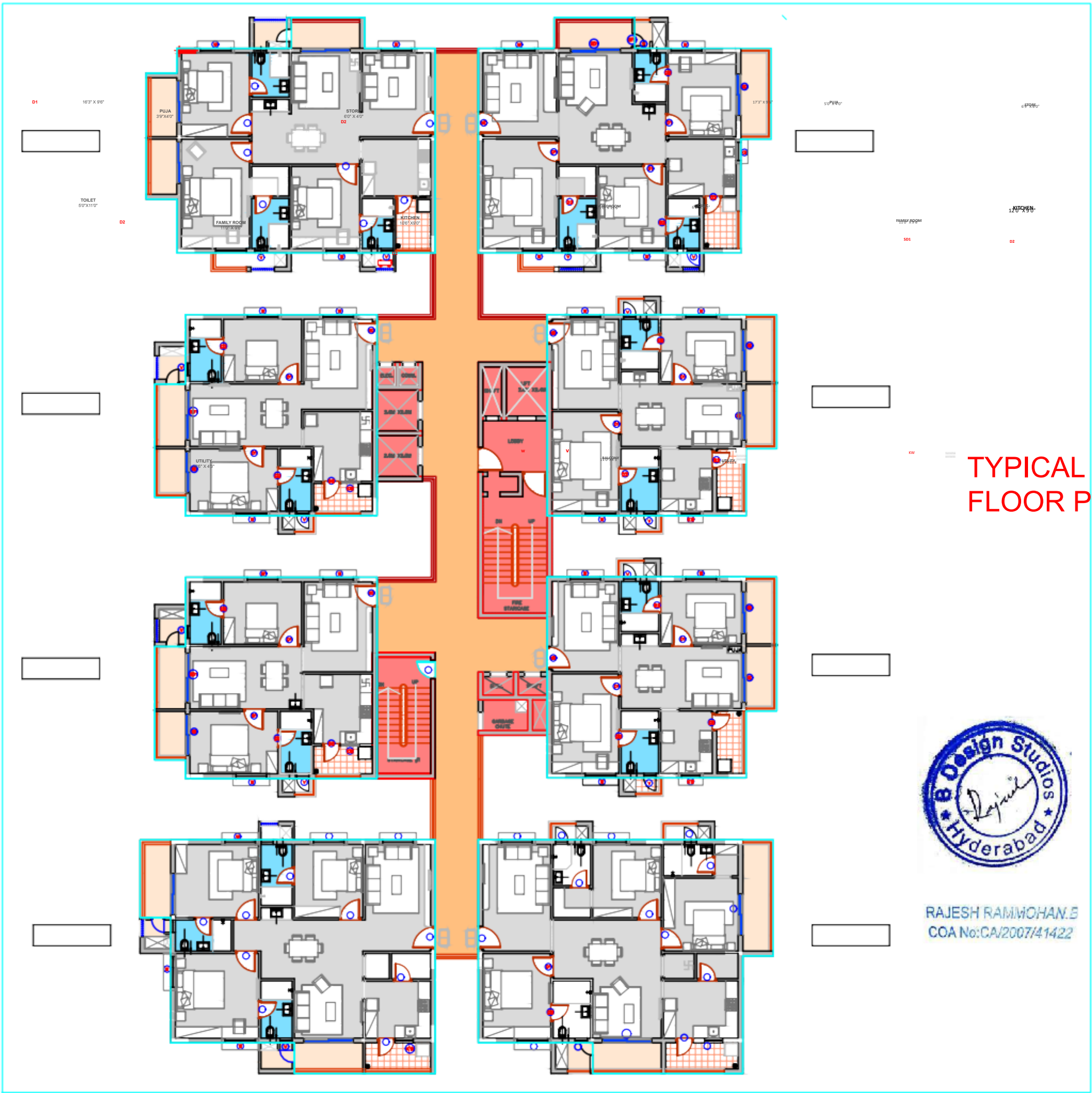
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FLAT 305



FLA
T
304



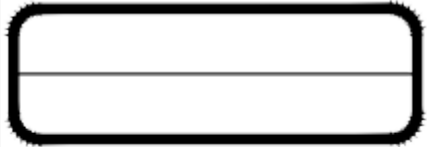
TYPICAL FLOOR PLAN



RAJESH RAMMOHAN.S
COA No:CA/2007/41422

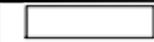
MBMR

TOWE
R-3

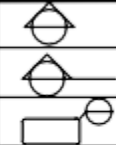


TITLE

SHEET



AR BDS301 04
ARCHITECTURAL PROJECT CODE SHEET NO

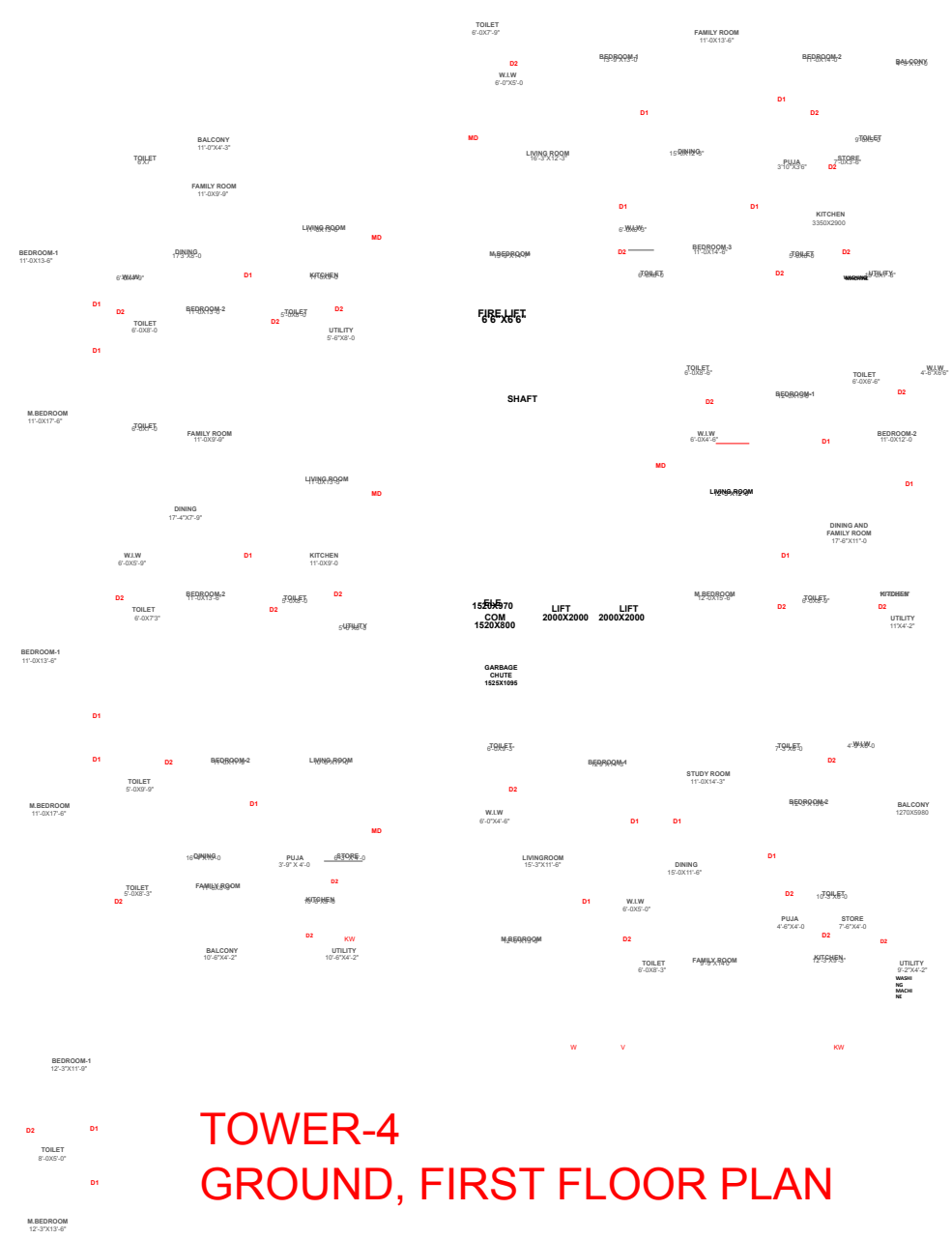


DOOR / WINDOW TYPE



S-BDS301-GFC-S1-106





TOWER-4
GROUND, FIRST FLOOR PLAN

RAJESH RAMMOHAN.B
COA No:CA/2007/41422

PROJECT

MBMR

INFORMATION

DATE..... SIGN.....

ARCHITECTS

B DESIGNSTUDIOS
4 TH FLOOR GEM SQUARE BUILDING,
ABOVE MFC BANK, MADHAPUR
M NO:-91 9885111181,
E-mail id :rajesh@bdesignstudios.in

MATERIAL DESIGNATION

###MM THK. BRICK WORK

###MM THK. R.C.C. SLAB

###MM TOILET SUNKEN

ARCHITECTURAL SYMBOLS

ELEVATION MAJOR

SECTION MAJOR

DRAWING IN DETAIL

D A C
- MULTIPLE ELEVATIONS

D1 W1 DOOR / WINDOW TYPE

00-01 ROOM NO

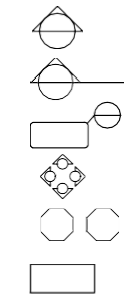
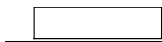
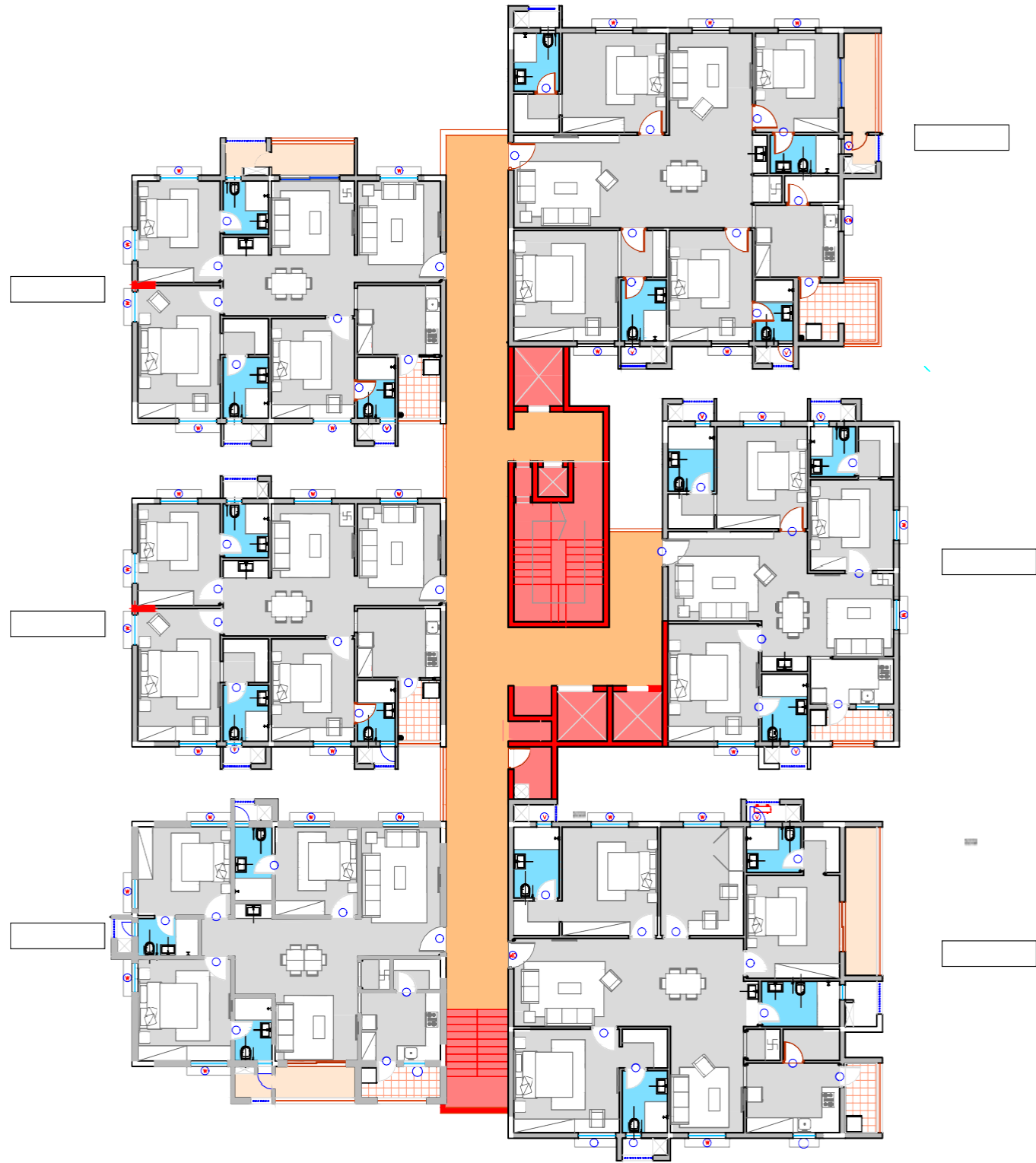
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APPROVED	
CHECKED	
DRAWN	
DATE	
SCALE	

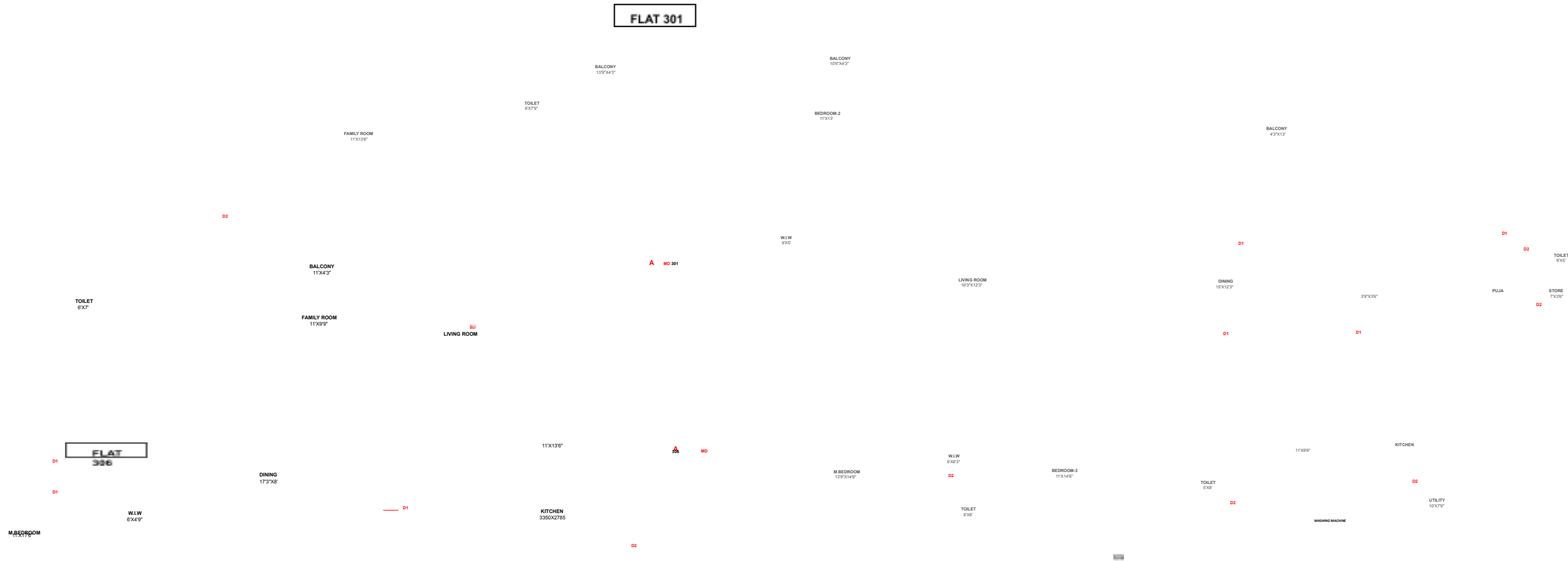
TITLE

SHEET S-BDS301-GF-C-S1-106		
AR	BDS301	04
ARCHITECTURAL	PROJECT CODE	SHEET NO





PROJECT



BEDROOM-2
11'X13'

TOILET
5'X8'
02

UTILITY
5'X8'

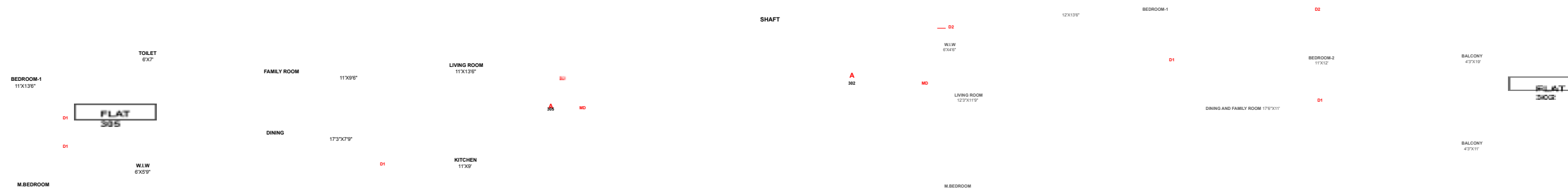
FIRE LIFT 6'6"X6'6"

TOILET
6'X8'

TOILET
6'X8'

WLLW
4'X10'6"

6'X8'



11'X17'6"

D2

TOILET
6'X7'3"

BEDROOM-2
11'X13'6"

TOILET
5'X6'

D2

D2

UTILITY
5'6'X8'

ELE 5'X3'3"
COM 5'X2'6"

GARBAGE CHUTE 6'X7'

LIFT 6'6"X6'6"

LIFT 6'6"X6'6"

12'X11'6"

TOILET
6'X6'6"

KITCHEN
11'X10'9"

UTILITY
12'X10'3/4"

FLAT 304



LIVING ROOM

STORE

KITCHEN

A

303

W1W

6'X4'0"

LIVINGROOM

15'9"X11'6"

D1

D1

DINING

15'X11'6"

D1

W1W

6'X5'

D2

PUJA

6'3'X4'

D2

STORE

6'3'X4'

D2

BEDROOM-1

12'3'X13'6"

BALCONY

4'3'X20'

D1 W1

00-01

ROOM NO

FLA

T

303

TOWER-4

UTILITY
10'6"x4'3"



M.BEDROOM
10'x13'0"

TOILET
6'x8'3"

W

V

FAMILY ROOM
12'7"x14'

SD1

BALCONY
9'7"x4'3"

KITCHEN
12'7"x9'3"

D2

UTILITY
12'3"x4'3"

KW

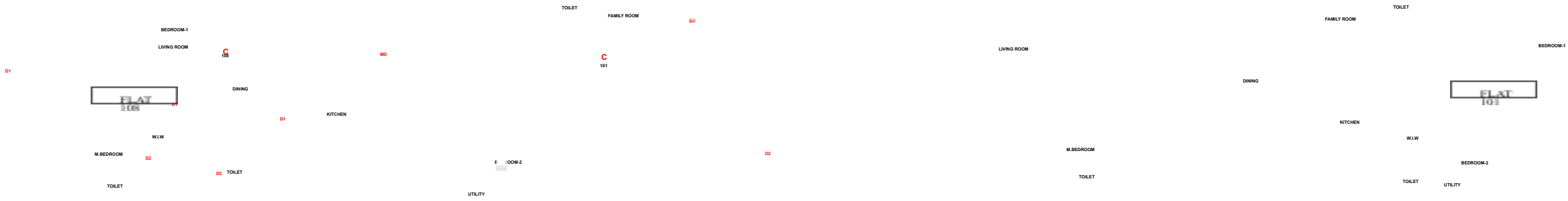
TYPICAL FLOOR
PLAN

TITLE

SHEET

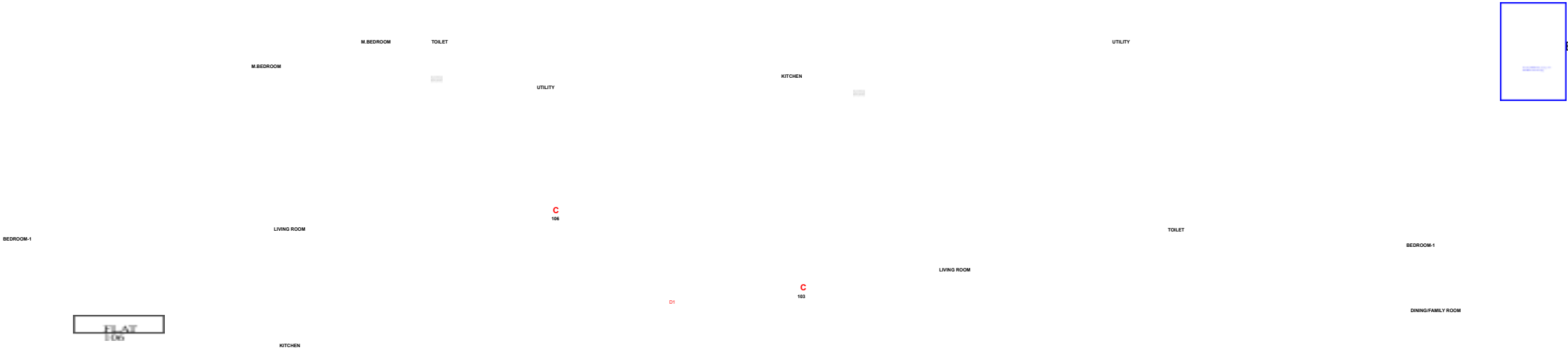


PROJECT



INFORMATION





Email id :rajesh@bdesignstudios.in

MATERIAL DESIGNATION

###MM THK. BRICK WORK

M.BEDROOM

TOILET

UTILITY

M.BEDROOM

TOILET

UTILITY

KITCHEN

BEDROOM-1

TOILET

D2 BEDROOM-2

LIVING ROOM

V

TOILET

D2

W

BEDROOM-2

TOILET

V

D2 WALK-IN

D1 W1

ROOM NO





TOWER-5

GROUND, FIRST FLOOR
PLAN



DOOR / WINDOW TYPE



RAJESH RAMMOHAN.B
COA No:CA/2007/41422

FC



FLAT
302

MATERIAL
DESIGNATION

###MM THK. BRICK WORK

TOILET

5'0" X 10'0"

BEDROOM-1

12'0" X 10'0"

DINING/FAMILY ROOM

18'0" X 10'0"

LIVING ROOM

11'0" X 14'0"

KITCHEN

11'0" X 11'0"

UTILITY

8'0" X 4'0"

C

306

D1

C

303

LIVING ROOM

10'0" X 14'0"

TOILET

6'0" X 5'0"

BEDROOM-1

13'0" X 10'0"

DINING/FAMILY ROOM

15'0" X 10'0"

BALCONY

4'0" X 10'0"

BALCONY

4'0" X 5'0"

M.BEDROOM
14'0" X 10'0"

TOILET
5'0" X 10'0"

UTILITY
9'0" X 4'0"

TOILET
6'0" X 10'0"

KITCHEN
8'0" X 10'0"

UTILITY
4'0" X 10'0"

FLAT
303

D1 W1

ROOM NO

00

335043575

BEDROOM-2

W
W
W
V
W
V

TOILET
6'0" X 10'0"

BEDROOM-2

1'0" X 10'0"

1'0" X 10'0"

D2
TOILET
9'0" X 6'0"

D1

TOILET
9'0" X 10'0"

DINING

FLAT 305

D1

LIVING ROOM
10'0" X 17'0"

MD

C

305

C

305

MD

LIVING ROOM
11'0" X 17'0"

D2

W.I.W
8'0" X 4'0"

DINING

11'0" X 11'0"

D1

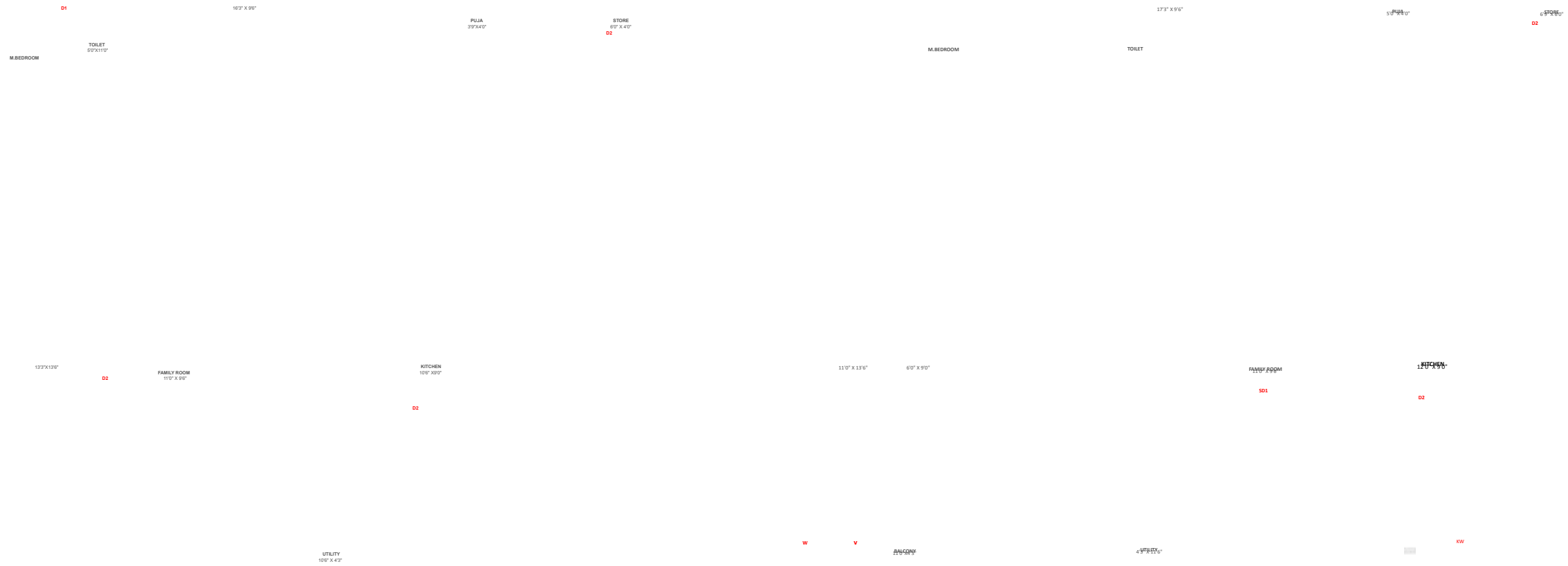
REAR DOOR

D1

FLAT
304

BALCONY
4'3" X 17'0"

SO



TOWER-5 TYPICAL FLOOR PLAN

TITLE

SHEET



M-E-M-E

PROJECT

CLUB HOUSE

**SUPERMAN
NET**
329" X
230"

WAITING AND LOBBY
28'3" X 16'9"

GUEST BEDROOM 15'-0" X 11'-0"

BALCONY
5'4" X 11'4"

GUEST BEDROOM 15'-0" X 11'-0"

TOILET 7-0 X 6-0

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OPEN TERRACE: 28'3" X 21'-0"

GYM 475' X 45'-0"

GENTS TOILET
14'2" X 7'6"

LADIES TOILET
142" X 76"

COFFEE SHOP
17'-0" X 21'9"

MULTI PURPOSE HALL
42'3" X 48'3"

STAGE

1000

SHAFT 5-4X49M

GUEST BEDROOM 15'-0" X 11'-0"
TOILET 7'-0" X 6'-4"

GENTS TOILET
149" X 76"

LADIES TOILET
142" X 76"

LOUNGE: 28'3" X 29'6"

INFORMATION

DATE

S I G N



SECOND FLOOR

SECOND FLOOR PLAN

MATERIAL DESIGNATION

###MM THK. BRICK WORK

###MM THK. R.C.C. SLAB

ARCHITECTURAL SYMBOLS

STAGE

ENTRANCE

LOBBY

RECEPTION

ROOM 1

ROOM 2

ROOM 3

ROOM 4

ROOM 5

ROOM 6

ROOM 7

ROOM 8

ROOM 9

ROOM 10

ROOM 11

ROOM 12

ROOM 13

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ROOM 401

ROOM 402

M M T O I L E T S U N K E N

ELEVATION MAJOR

KIDS ROOM 27'0" X 20'0"

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S

SHAFT F-05/PPM

HOUSE THEATRE 32'0" X 21'0"

STAIRCASE 21'0" X 11'0"

FIRST FLOOR

LIBRARY 42'0" X 22'0"

SHAFT F-06/PPM

LIB F-07 X-08"

SHAFT 06" X 06"

STAIRCASE 21'0" X 11'0"

TERRACE FLOOR

B

D1 W1
ROOM NO

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FIRST FLOOR PLAN

TERRACE FLOOR PLAN

any other project. It is to be returned upon request.

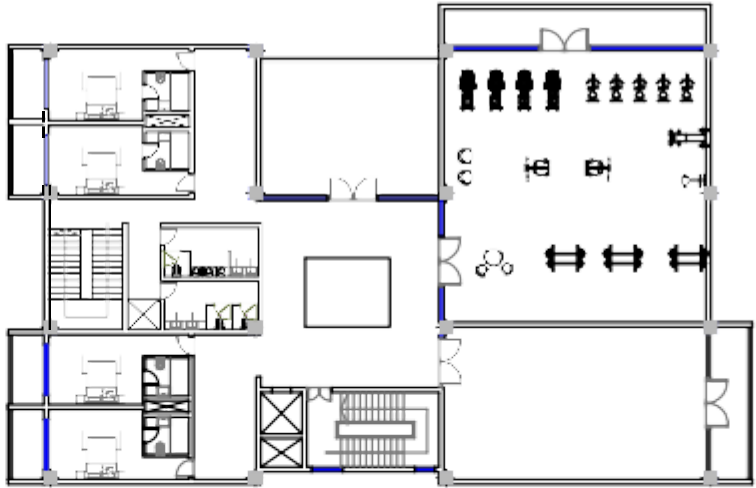
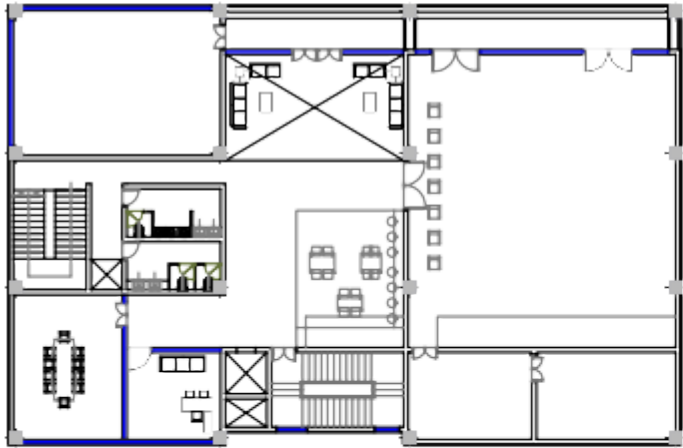
APPROVED
CHECKED DRAWN
DATE SCALE

TITLE

SHEET

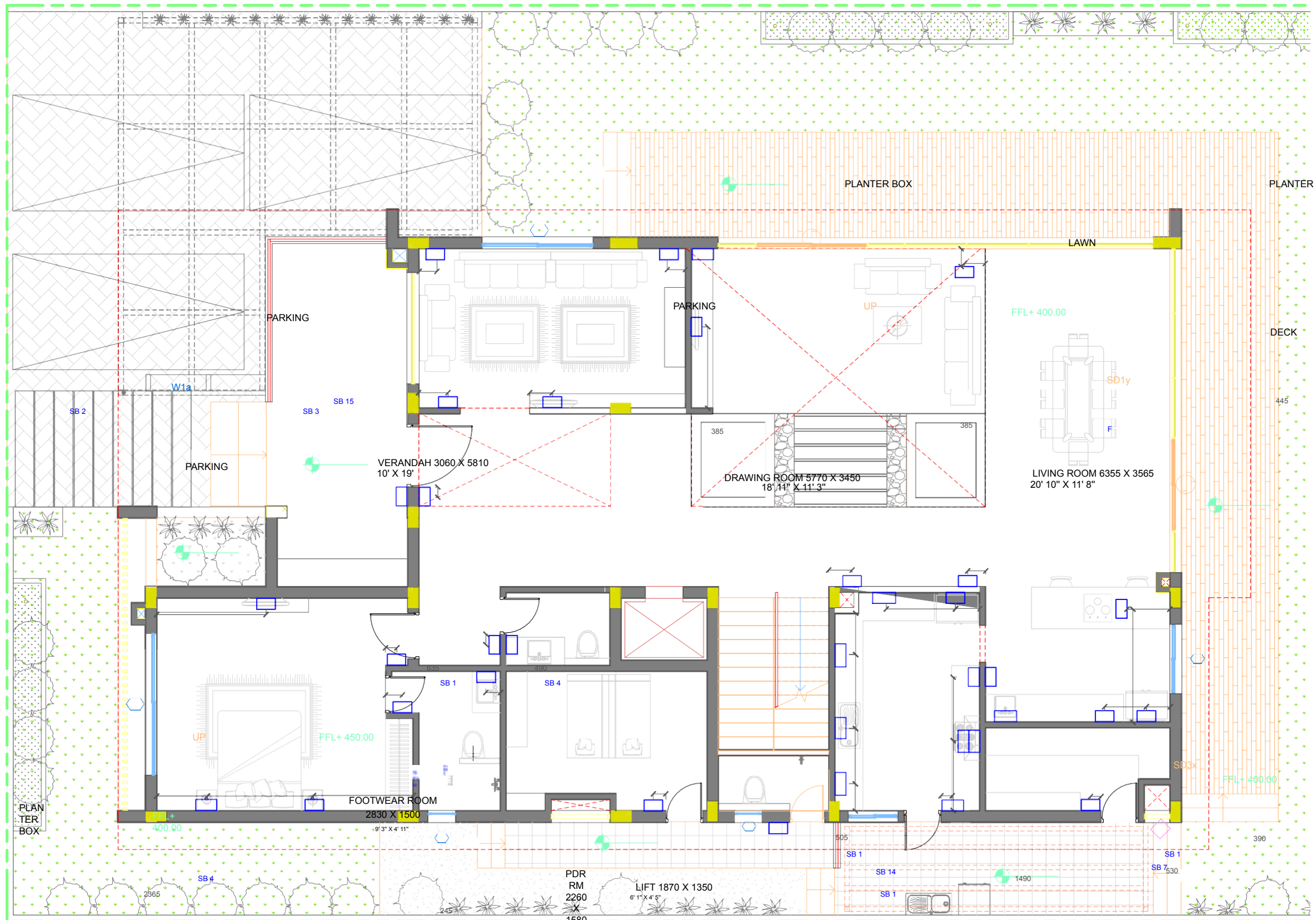
BDS301 PROJECT CODE

04
SHEET NO



MEMO





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0
13' 1" X 23' 11"

DECK

DRY KITCHEN
4000 X 2915
13' 1" X 9' 6"

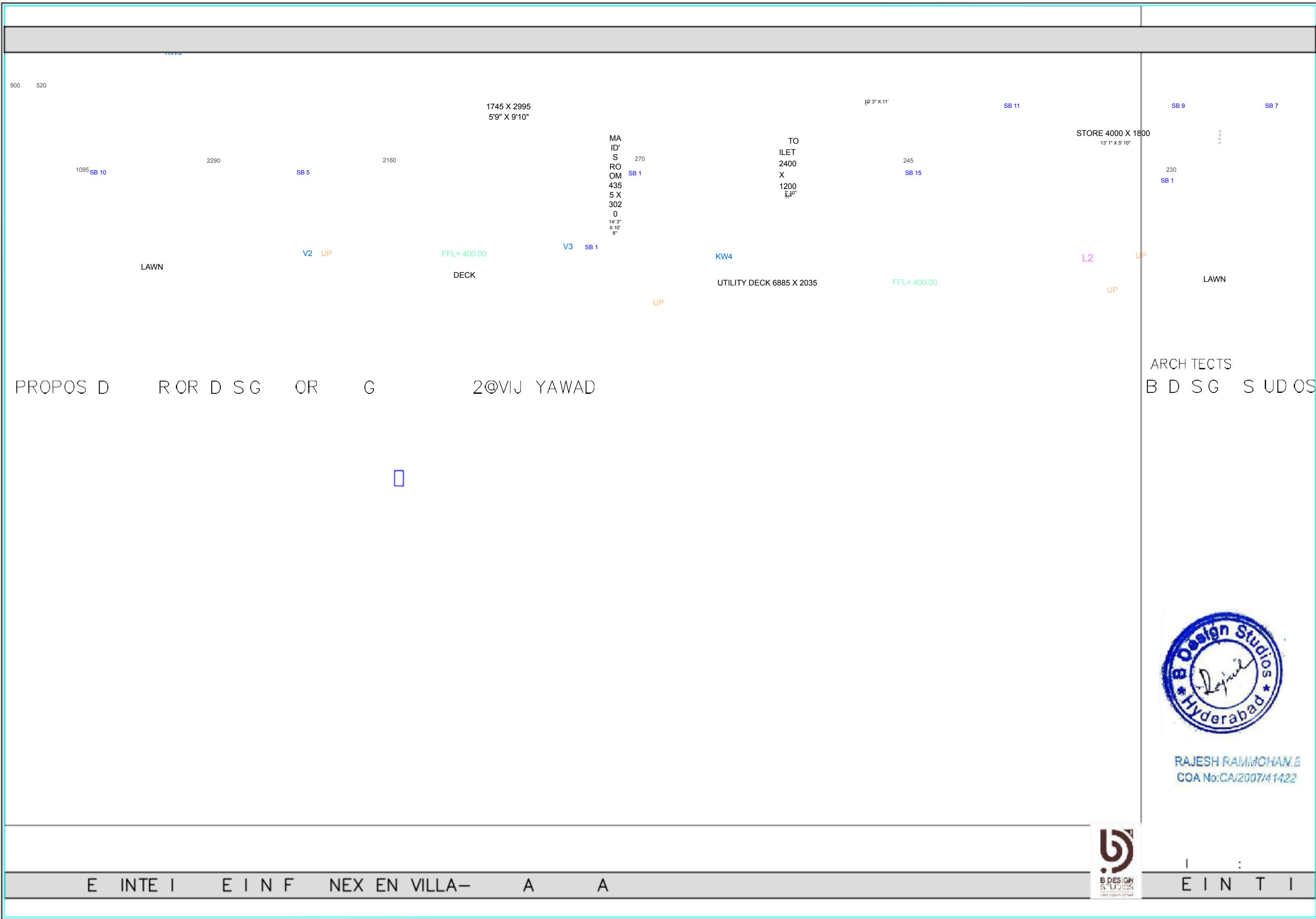
PLAN
TER
BOX
W1b

GUEST BEDROOM
5430 X 4600
17' 9" X 15' 1"

SB 1
365
SB 6

TOILET

SB 8
315



RAJESH RAMMOHAN.E
COA No:CAV2007/41422



E I N T I

W2b

SB 6



24

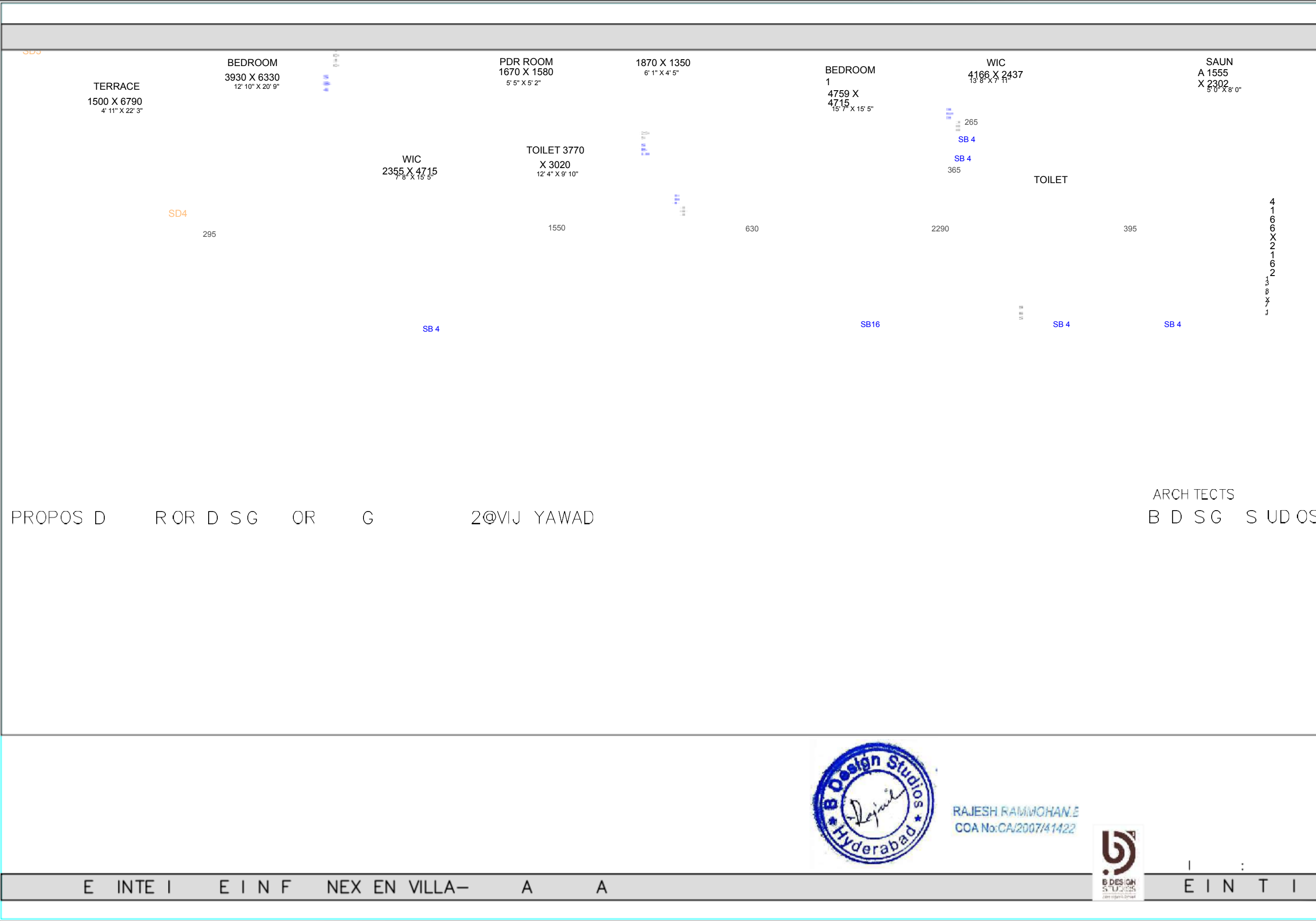
SB 4

1585

SB 1

270

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RAJESH RAMMOHAN.E
COA No:CA/2007/41422



I :
E I N T I

MASTER PLAN

N

EXIT

RETAINING WALL

6 M DRIVE WAY

23.09m

EXIT TO CELLAR

12 M DRIVEWAY

SITE AREA 85' 8 1/3" . 12 SQ . FT

79

1/8" = 1' 0"

7
2
·
3
S
Q
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M

TOTAL BUILD

80' WIDE ROAD

6.16m

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758.55 SQ.M

ENTRY

ENTRY TO CELLAR

EXISTING ROAD

23.09m
6m DRIVE WAY

PROPOSED MALL AND
MULTIPLEX AT
RAJAHMUNDRY

.BDS LOGO NEW.jpg

RAJESH RAMMOHAN.B
COA No:CA/2007/40422

ARCHITECT

B DESIGN STUDIOS



AREA STATEMENT

THEATRE UPPER LEVEL

THEATRE LOWER LEVEL

GROUND FLOOR

BASEMENT PARKING

10.00 Elevation

PROPOSED MALL AND
MULTIPLEX AT
RAJAHMUNDRY

ARCHITECT
B DESIGN STUDIOS

W1 V1 V2 W1

W1 V1 V2 W1

W1 V1 V2 W1

W1 V1 V2 W1

D2 D2

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FD

REPRESENTS FINISHED FLOOR LEVELS. ALL THE DRAWINGS ARE MASONARY DIMENSIONS.

ALL DIMENSIONS SHOWN IN "A" DIMENSIONS SHOWN IN "B" "C" DIMENSIONS SHOWN IN "D" "E" DIMENSIONS SHOWN IN "F" "G" DIMENSIONS SHOWN IN "H" "I" DIMENSIONS SHOWN IN "J" "K" DIMENSIONS SHOWN IN "L" "M" DIMENSIONS SHOWN IN "N" "O" DIMENSIONS SHOWN IN "P" "Q" DIMENSIONS SHOWN IN "R" "S" DIMENSIONS SHOWN IN "T" "U" DIMENSIONS SHOWN IN "V" "W" DIMENSIONS SHOWN IN "X" "Y" DIMENSIONS SHOWN IN "Z" "AA" DIMENSIONS SHOWN IN "BB" "CC" DIMENSIONS SHOWN IN "DD" "EE" DIMENSIONS SHOWN IN "FF" "GG" DIMENSIONS SHOWN IN "HH" "II" DIMENSIONS SHOWN IN "JJ" "KK" DIMENSIONS SHOWN IN "LL" "MM" DIMENSIONS SHOWN IN "NN" "OO" DIMENSIONS SHOWN IN "PP" "QQ" DIMENSIONS SHOWN IN "RR" "SS" DIMENSIONS SHOWN IN "TT" "UU" DIMENSIONS SHOWN IN "VV" "WW" DIMENSIONS SHOWN IN "XX" "YY" DIMENSIONS SHOWN IN "ZZ" "AAA" DIMENSIONS SHOWN IN "BBB" "CCC" DIMENSIONS SHOWN IN "DDD" "EEE" DIMENSIONS SHOWN IN "FFF" "GGG" DIMENSIONS SHOWN IN "HHH" "III" DIMENSIONS SHOWN IN "JJJ" "KKK" DIMENSIONS SHOWN IN "LLL" "MMM" DIMENSIONS SHOWN IN "NNN" "OOO" DIMENSIONS SHOWN IN "PPP" "QQQ" DIMENSIONS SHOWN IN "RRR" "SSS" DIMENSIONS SHOWN IN "TTT" "UUU" DIMENSIONS SHOWN IN "VVV" "WWW" DIMENSIONS SHOWN IN "XXX" "YYY" DIMENSIONS SHOWN IN "ZZZ" "AAA"

MULTIPLE ELEVATIONS

NOTES:

- THIS DRAWING SHOULD BE READ AND NOT MEASURED.
- ALL DIMENSIONS ARE IN MILLIMETERS AND LEVELS ARE IN METRES UNLESS STATED OTHERWISE.
- ALL DRAWINGS MUST BE CROSS REFERENCE IN CASE OF ANY DOUBT / DISCREPANCY.
- TOC REPRESENTS TOP OF CONCRETE & FFL

ARCHITECTURAL SYMBOLS:

ELEVATION MAJOR
SECTION MAJOR
DRAWING IN DETAIL

5. ALL ARCHITECTURAL DRAWINGS MUST BE REFERRED IN COORDINATION WITH STRUCTURAL DRAWINGS.

D1 W1

00-01

MATERIAL DESIGNATION:

ROOM NO

230MM THK. BRICK WORK
115MM THK. R.C.C. SLAB
300MM TOILET SUNKEN

AR-1101-B01-A1-101
ARCHITECTURAL PROJECT CODE BLOCK NO. SERIES NO SHEET NO
B3-1F-01
BLOCK NUMBER FLOOR NUMBER ROOM NUMBER

01 24.09.11

No. DATE REVISION & DESCRIPTION
DRAWN CHECKED APPROVED

CATEGORY OF DRAWING

APPROVAL INFORMATION

REF.

RECORD

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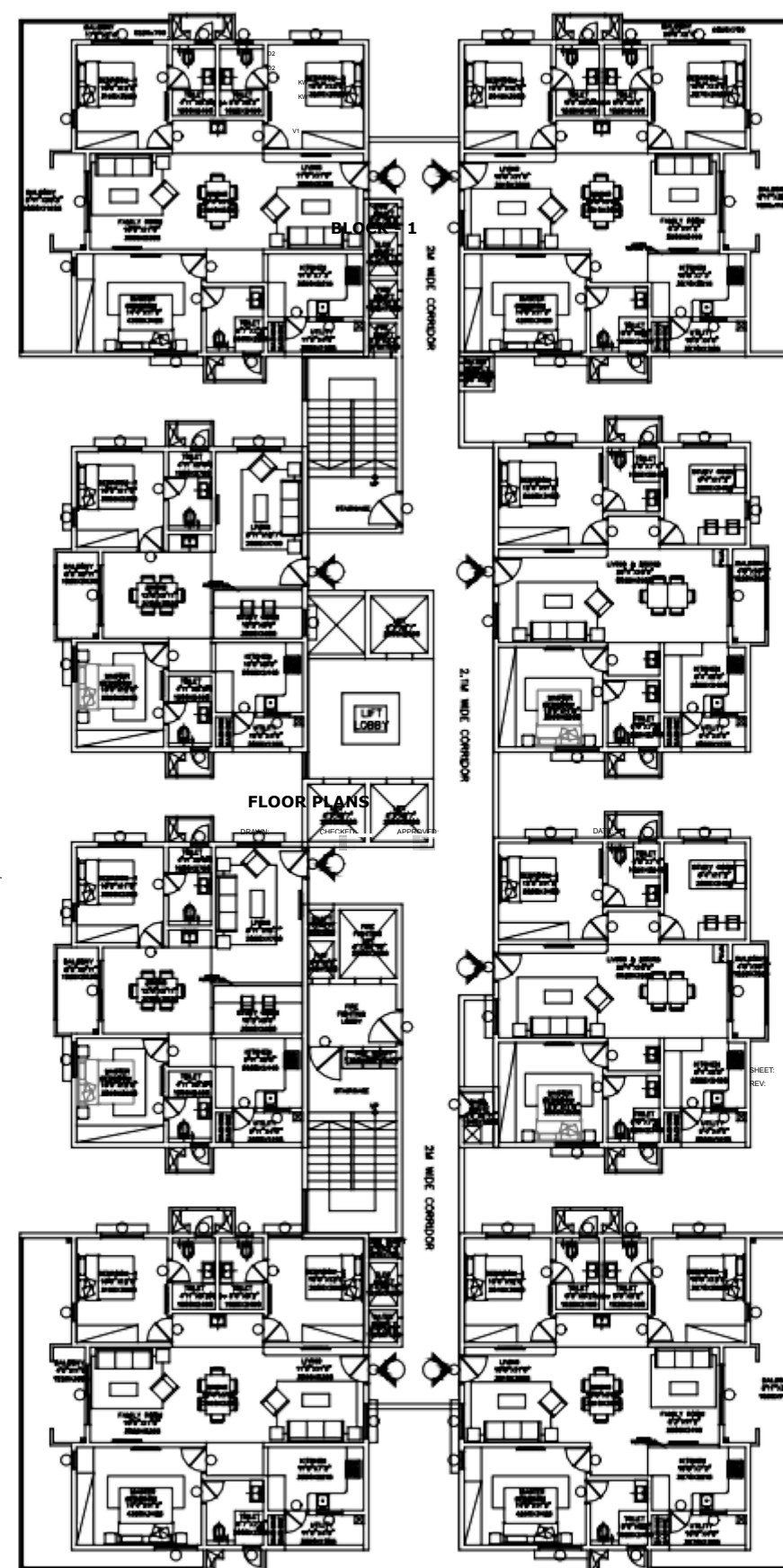
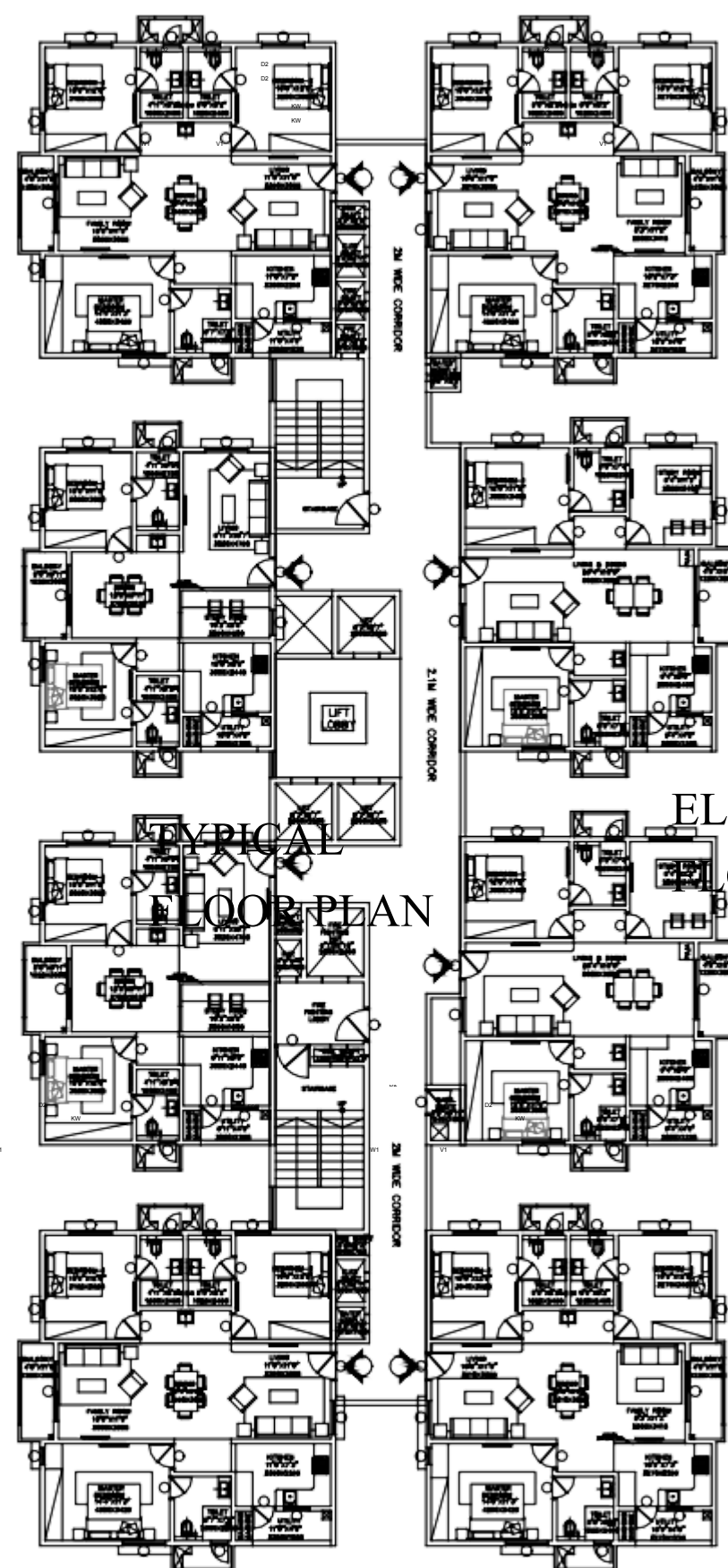
PROJECT CODE:
1101

SHEET:

REV:

A1

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PROJECT CODE
1101

FLOOR PLANS

SHEET: **A1**

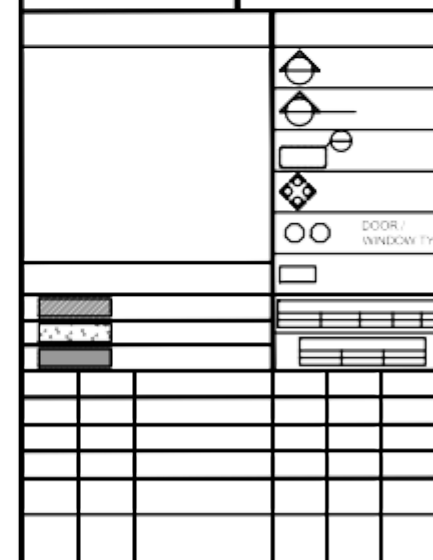


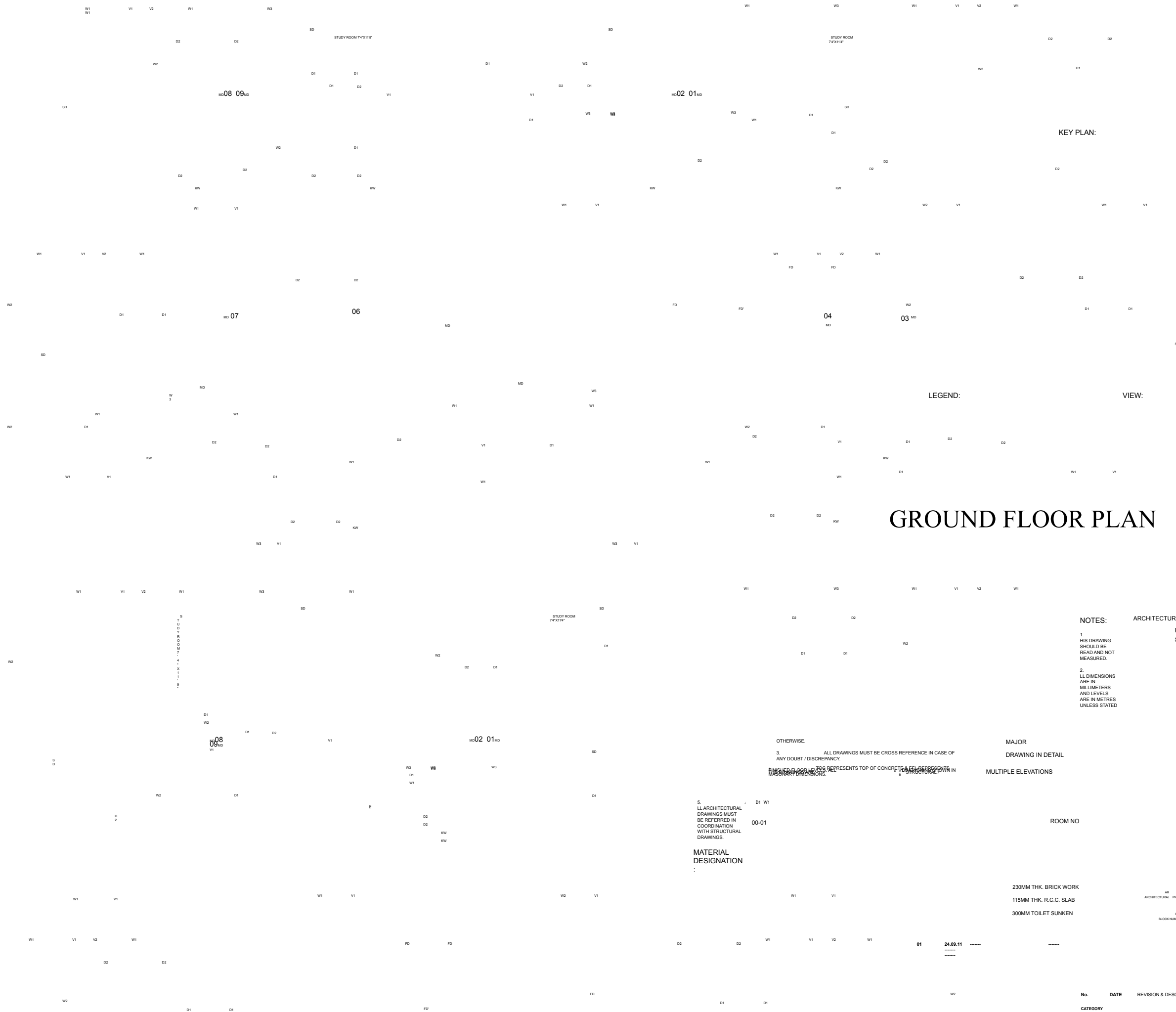
RAJESH RAMMOHAN.B
COA No:CA/2007/41422

NAGARJUNA CONSTRUCTION COMPANY LIMITED

ARCHITECTURAL AND STRUCTURAL CONSULTANTS:

2015



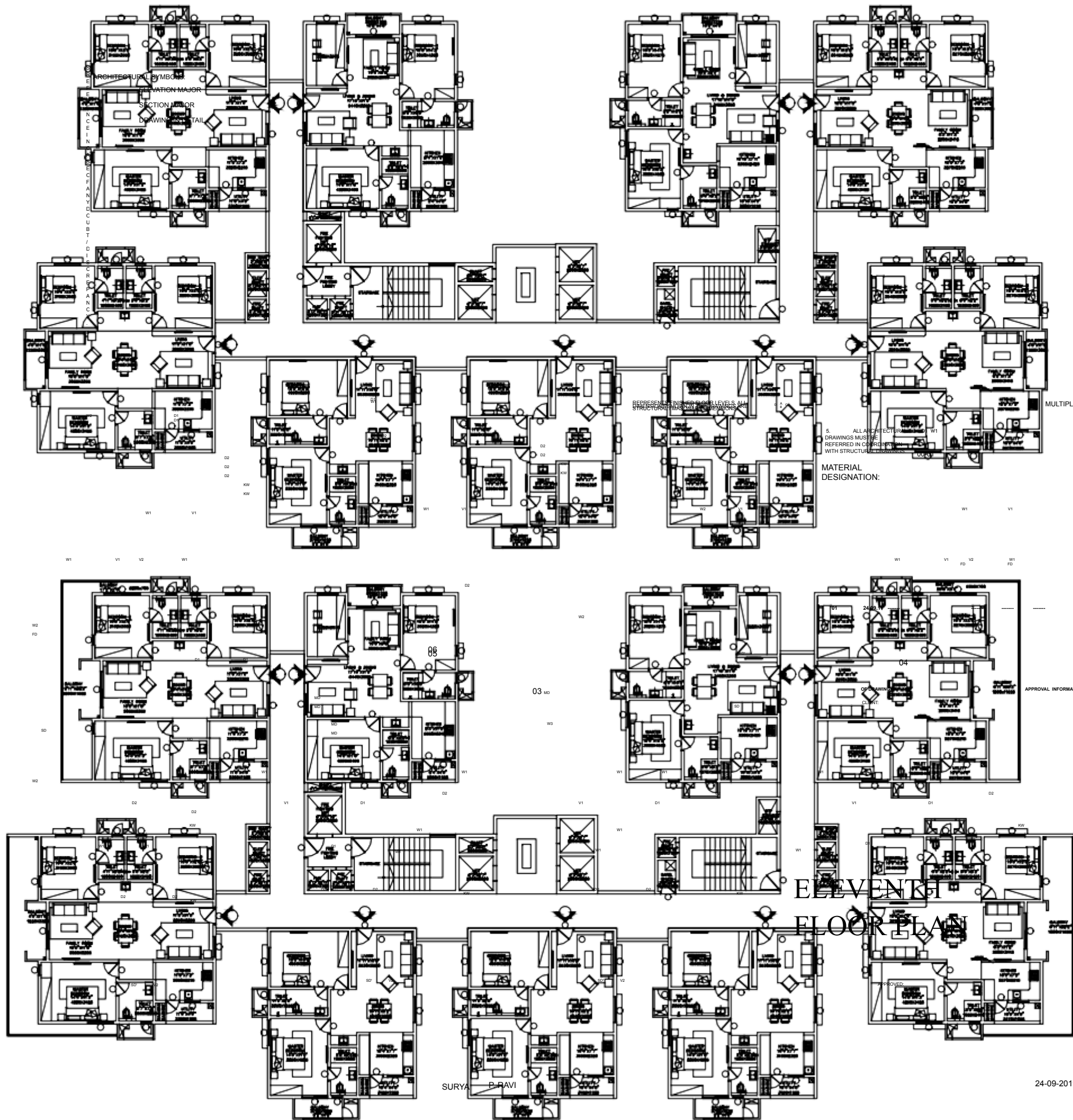




TYPICAL FLOOR PLAN

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ELEVENTH FLOOR PLAN



RAJESH RAMMOHAN.E
COA No:CA/2007/41422

24-09-2011 1:100

ROOM NO

230MM THK. BRICK WORK
115MM THK. R.C.C. SLAB
300MM TOILET SUNKEN

AR-1101-001-A1-101
AR 1101 001 A1 101
ARCHITECTURAL PROJECT CODE BLOCK NO. SERIES NO SHEET NO
B3 F-01
BLOCK NUMBER FLOOR NUMBER ROOM NUMBER

REVISION & DESCRIPTION	
DATE	REVISION & DESCRIPTION
01	CHECKED APPROVED
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BLOCK - 1

SCALE:

N



PROJECT CODE:
1101

SHEET:

REV:

A1

0

PROJECT

INLET

PROPOSED PEBBLES AND WATER
BODY

BRICK WORK TILES OR MARBLE PLINTH BEAM
WATER PROOFING

INFORMATION

DATE..... SIGN.....

ARCHITECTS

B DESIGNSTUDIOS
4 th FLOOR GEM SQUARE BUILDING, ABOVE HDFC BANK,MADHAPUR
M no: +91 9885777181,
Email id :rajesh@bdesignstudios.in

OUTLET

C:\naresh\BDR\naresh changes 24-9 final\BDS LOGO NEW.jpg

NOTES

3"

PROPOSED WATER BODY SECTION

TILES

DUST FILLING PLINTH BEAM

C.C. BED

M

AI

D'S

RO

O

M

10'-

1"X

10'-

1.This drawing should be read and not measured.
2. A
II dimensions are in millimeters and levels are in meters unless stated otherwise.
3. A
II drawings must be cross reference in case of any doubt / discrepancy.
4. T
OC represents Top Of Concrete & FFL represents Finished Floor Levels. All dimensions shown in the drawings are structural / masonry dimensions.
5. A
II Architectural Drawings must be referred in coordination with Structural Drawings.

MATERIAL DESIGNATION

M

PROPOSED PEBBLES SECTION

TOILET
10'-1" X 4'-0"

TOILET

M
T
H
K
.
B
R
I
C
K
W
O
R
K

M
M
T
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C

D1 W1
00-01

ARCHITECTURAL SYMBOLS

ROOM NO

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C
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S
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A
B

M
M
T
O
I
L
E
T
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N

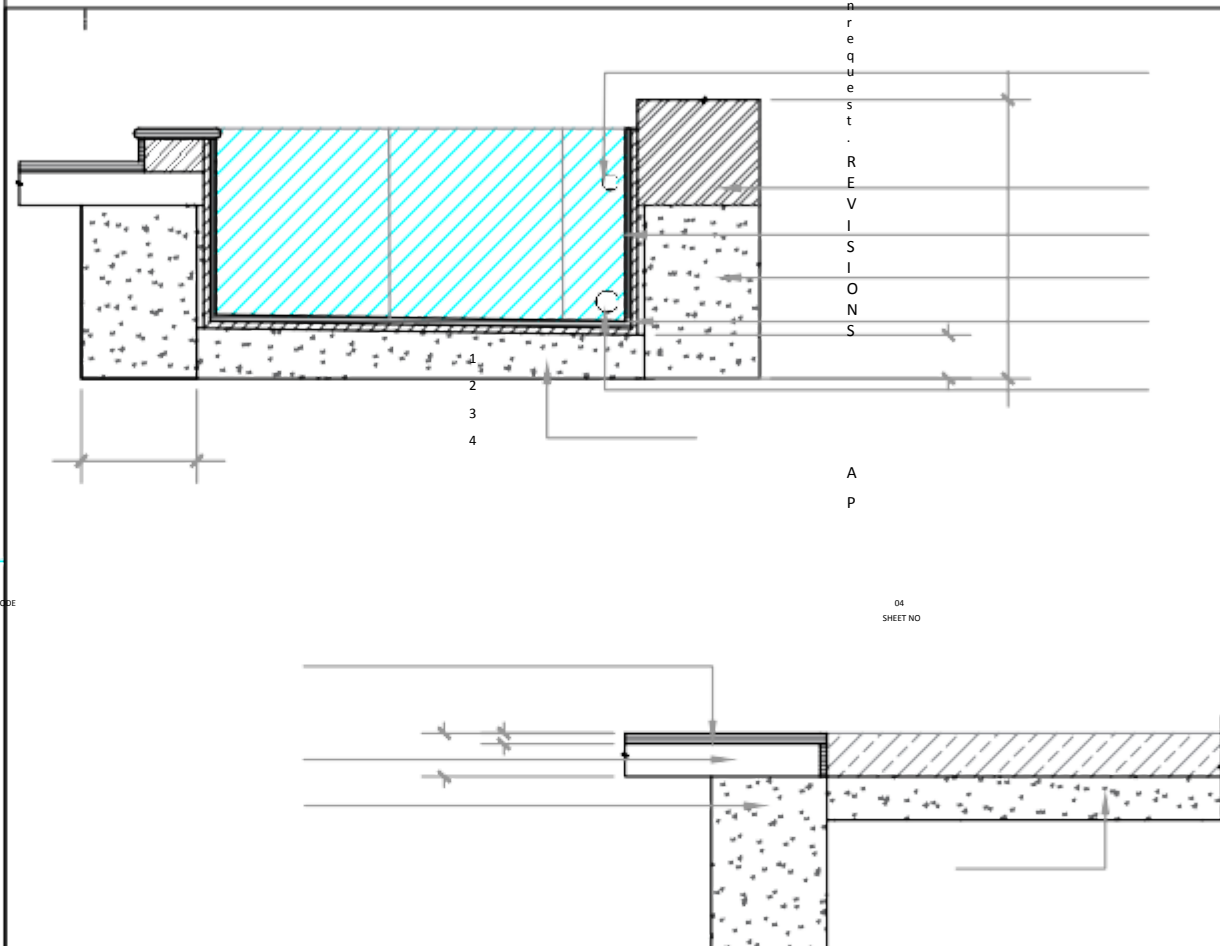
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DRAWING IN DETAIL

D B C
MULTIPLE ELEVATIONS

C:\Users\BDS\Desktop\BDS LOGO NE
Studios, and is not to be reproduced or

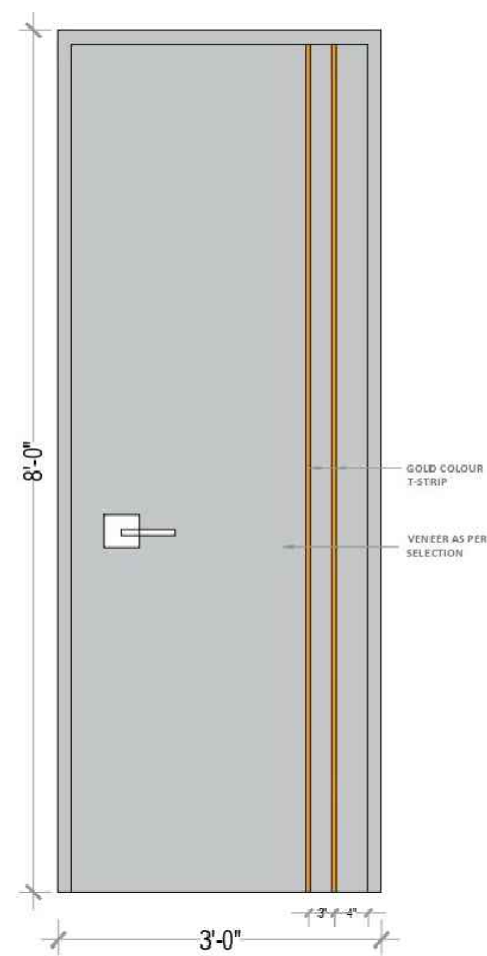
This drawing is the property of BDS Studios and is not to be reproduced or used for any other purpose without the written permission of BDS Studios.

A
P04
SHEET NO.

RAJESH RAMMOHAN.S
COA No:CA/2007/41422

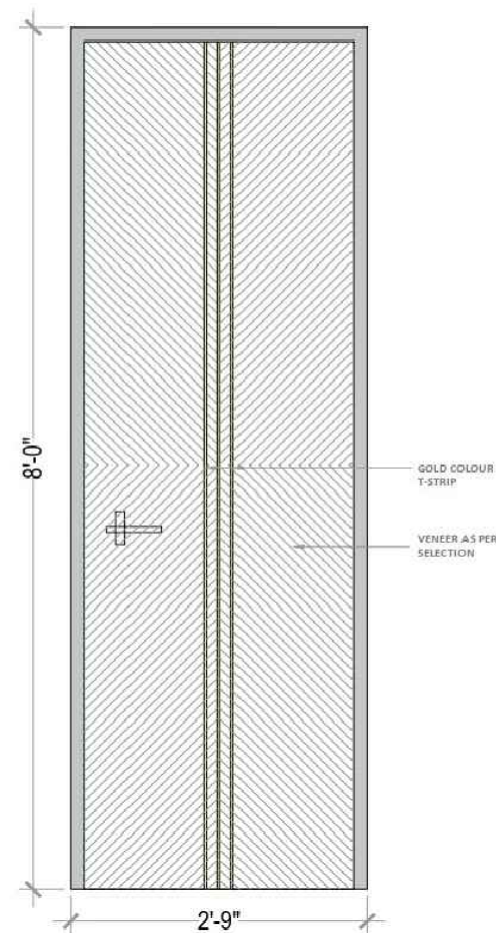
S-BDS301-GFC-S1-108





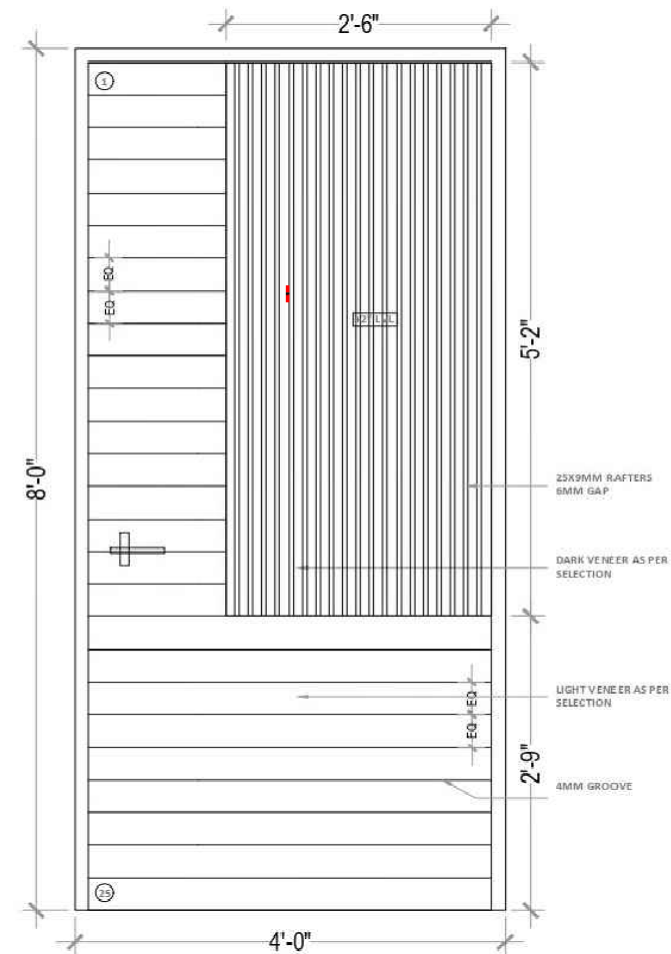
BEDROOM DOORS

NO.OF DOORS - 6 NO.



TOILET DOORS

NO.OF DOORS - 6 NO.



MAIN DOOR

NO.OF DOORS - 1 NO.

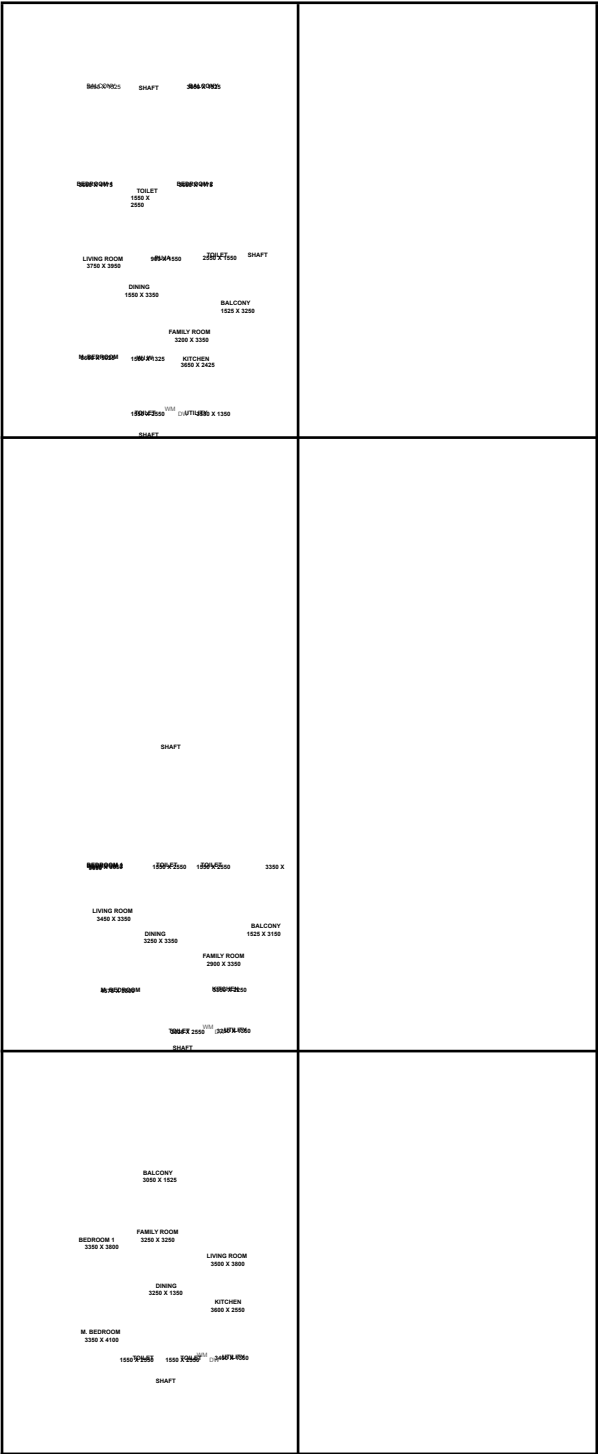


PROJECT	
ESL R D	
DATE..... SIGN.....	
ARCHITECTS	
B DESIGN STUDIOS 4th FLOOR GEM SQUARE BUILDING, ABOVE HDFC BANK, MADHAPUR, M no: +91 9885777191, Email id: rajesh@bdesignstudios.in	
NOTES	
1.This drawing should be read and not measured. 2. All dimensions are in millimeters and levels are in meters unless stated otherwise. 3. All drawings must be cross reference in case of any doubt / discrepancy. 4. TOC represents Top Of Concrete & FFL represents Finished Floor Levels. All dimensions shown in the drawings are structural / masonry dimensions. 5. All Architectural Drawings must be referred in coordination with Structural Drawings.	
MATERIAL DESIGNATION	
###MM THK. BRICK WORK ###MM THK. S.C.C. SLAB ###MM TOILET SUNKEN	
ARCHITECTURAL SYMBOLS	
ELEVATION MAJOR SECTION MAJOR DRAWING IN DETAIL MULTIPLE ELEVATIONS	
00-01 ROOM NO	
The drawing is the property of B-Design Studios, and is not to be reproduced or copied in whole or in part. It is only to be used for the project and site specifically identified herein and is not to be used in any other project. It is to be returned upon request.	
REVISIONS	
1 2 3 4	
APPROVED	
CHECKED	
DRAWN	
DATE	
SCALE	
TITLE S-BDS-301-GFC-S1-106	
SHEET	
ARCHITECTURAL PROJECT CODE	



RAJESH RAMMOHAN.S
COA No:CA/2007/41422

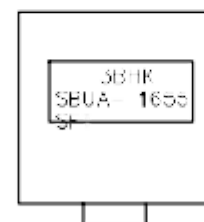
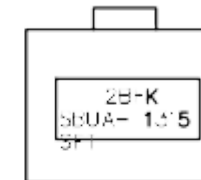
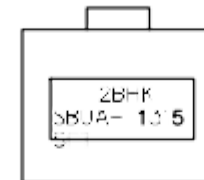
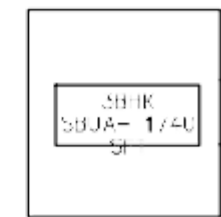
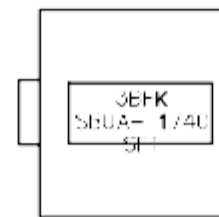
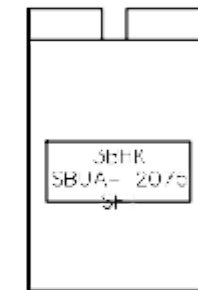
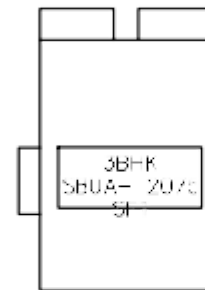
FLOOR PLANS
EAST FACING AND WEST FACING



l'sarvani/sarvani/LOGOS/developer-brigade

WE DEVELOP

WE DEVELOP



B DESIGN STUDIOS

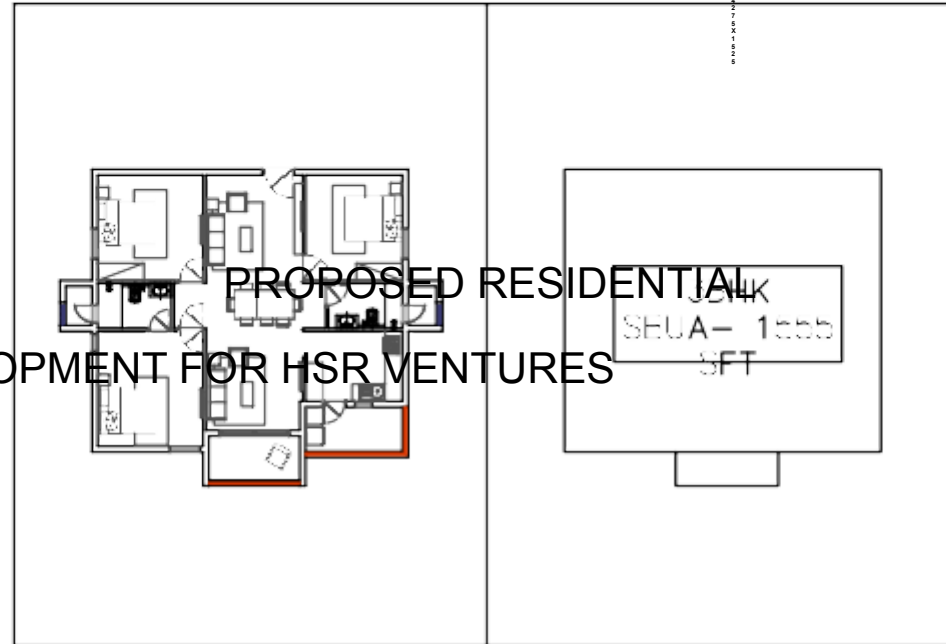
FLOOR PLANS
NORTH WING



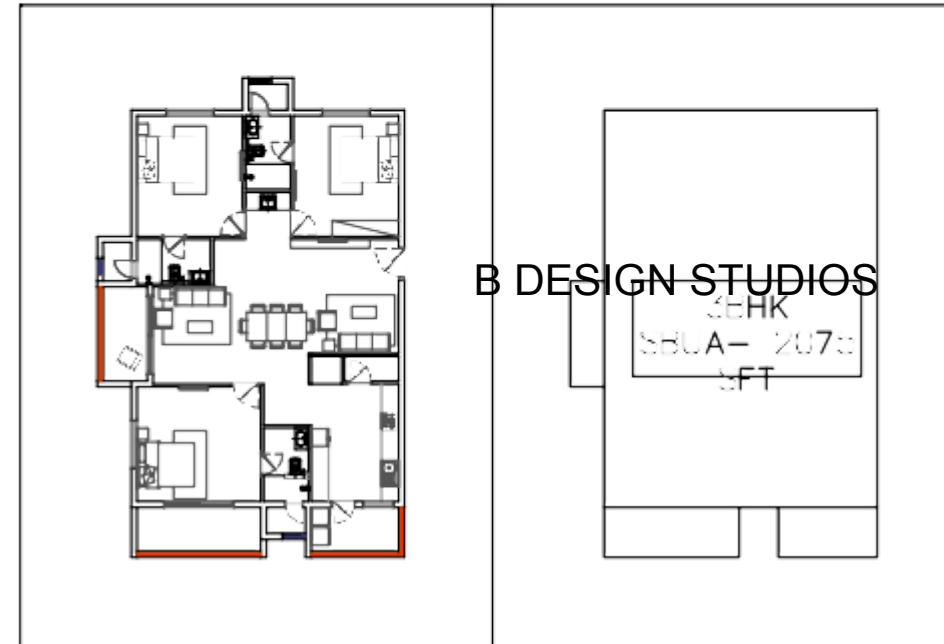
transanantvartLOGOS@developr.org.pdf

PROPOSED RESIDENTIAL DEVELOPMENT FOR HSR VENTURES

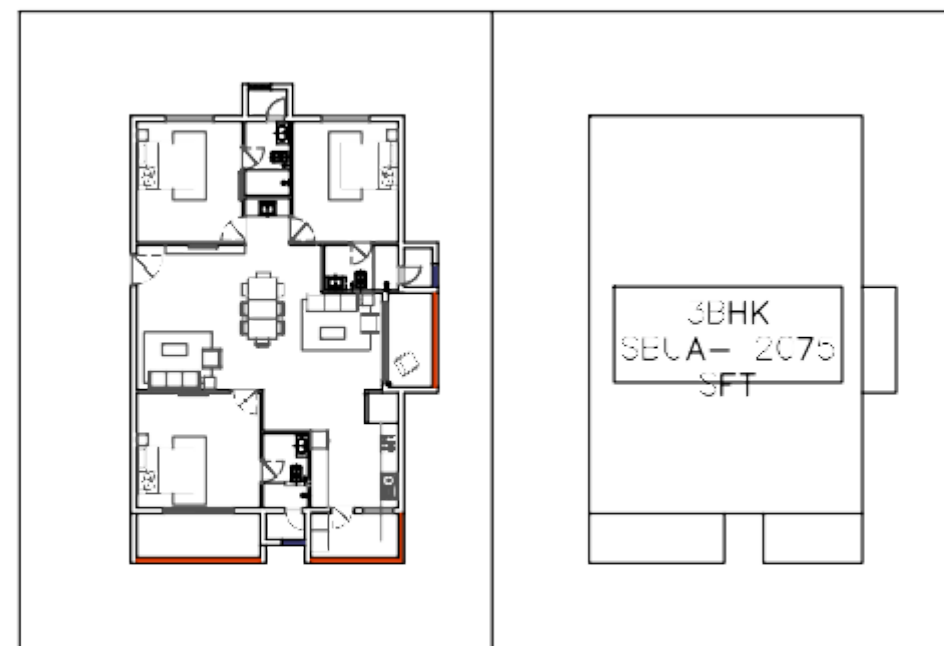
NORTH FACING



EAST FACING



WEST FACING

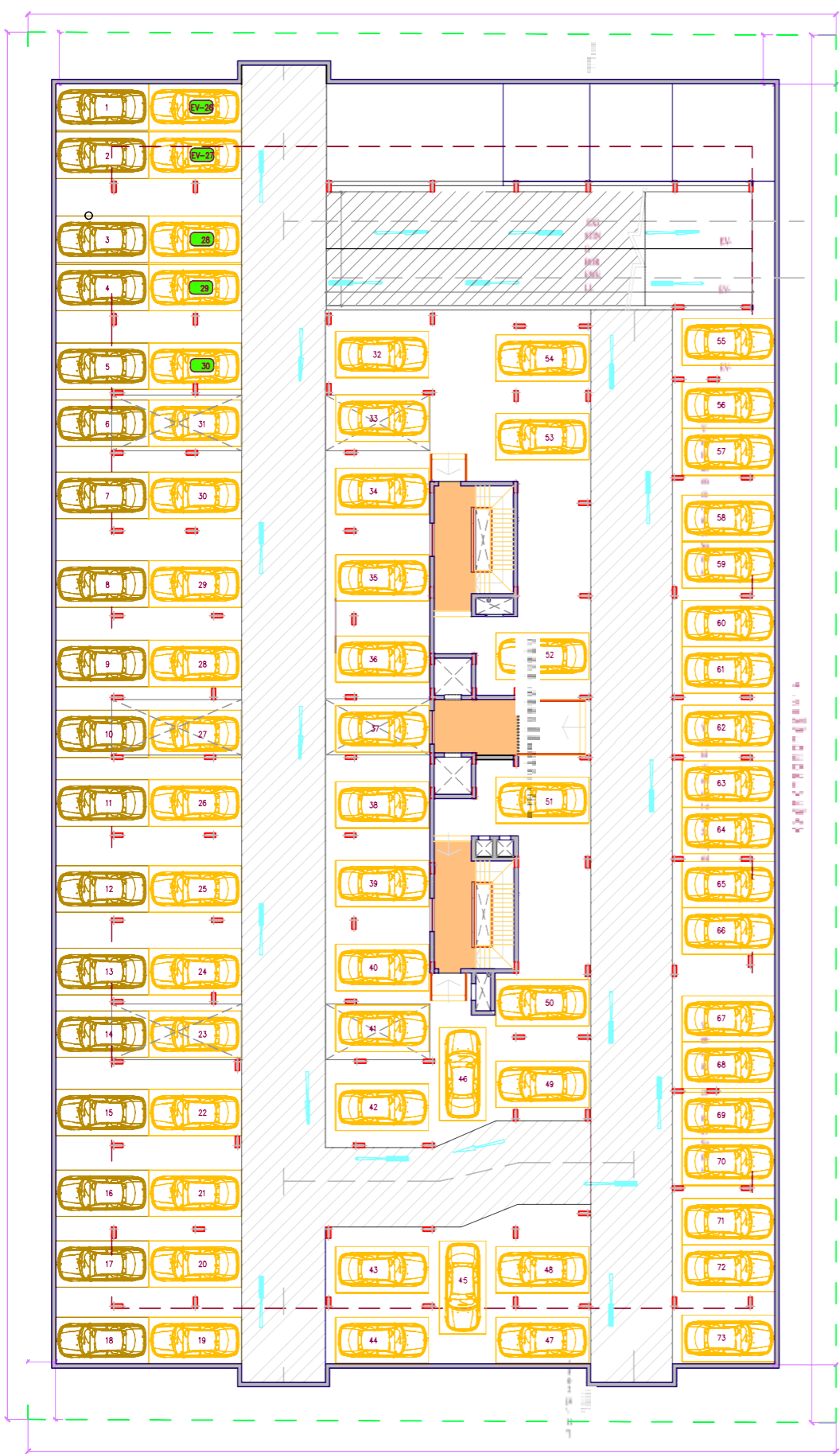


W
E
S



RAJESH RAMMOHAN.B
COA No:CA/2007/41422





43494.6791mm
[142'-10"]

RAW WATER
TREATED WATER
MUNICIPAL
TREATMENT PLANT
PUMP ROOM

RAMP TO GROUND FROM
BASEMENT RAMP
RAMP - 18
RAMP FROM GROUND TO
BASEMENT RAMP
RAMP - 18

Non
the
ion
con-
not
30.8
85q
mte



RAJESH RAMMOHAN S
COA No:CA/2007/41422

4.50M WIDE DRIVE
WAY



43486.5168mm
[142'-9"]

BASEMENT PARKING		
	PRIMARY CAR PARKING	60 NOS.
	SECONDARY CAR PARKING	18 NOS.
	TOTAL CAR PARKING	78 NOS.
TOTAL CAR PARKING (STILT+ BASEMENT)		107 NOS.

9M WIDE R.O.A
43494.6791mm
[142'-10"]



PROVISION FOR LANDSCAPE

43486.5168mm
[142'-9"]

RAJESH RAIMMOHAN.B
COA No:CA/2007/41422



PRIMARY CAR
SECONDARY CAR
TOTAL CAR
PARKING

25
4
29
NOS

ENTRY/
EXIT

ENTRY
/EXIT
TO
BASEM
ENT

9
M
W
I
D
E
R
O
A
D

Project Management
Initials:

Designer:
Rishika

Checked: Rishika Approved: Rajesh

FIRST
FLOOR

WEST
3 BHK 1ST FLOOR -4205
SFT

WEST
3 BHK 1ST FLOOR -4205
SFT



RAJESH RAMMOHAN.S
COA No: CA/2007/41422



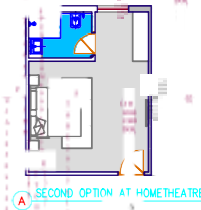
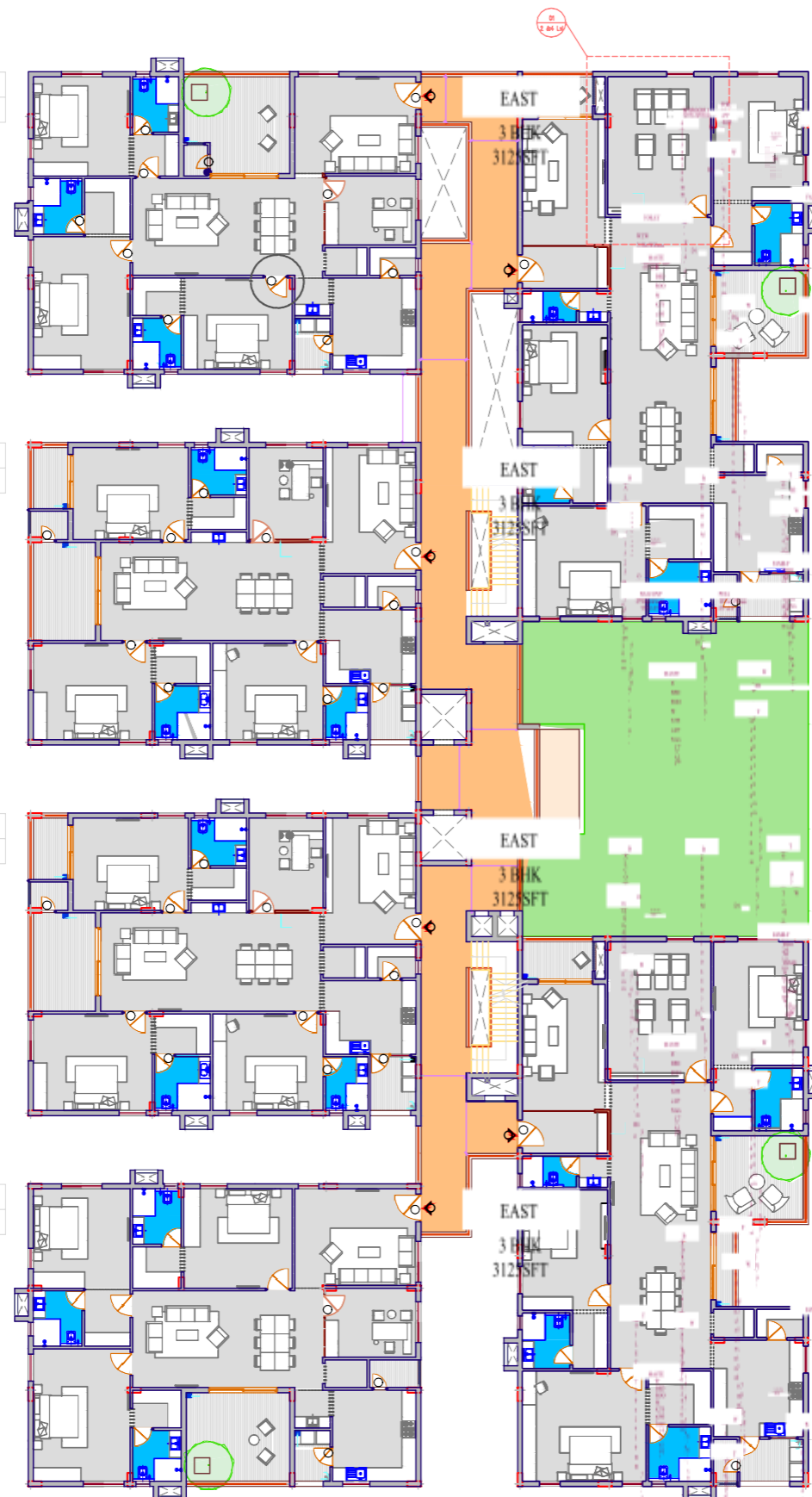
04 FIRST FLOOR

Project Management
Initials:

Designer:
Rishika

Checked: Rishika Approved: Rajesh

SECOND &
FOURTH



WEST
3 BHK 2ND & 4TH FLOOR -4050
SFT

WEST
3 BHK 2ND & 4TH FLOOR -4050
SFT



RAJESH RAMMOHAN.E
COA No:CA/2007/11422



05 SECOND & FOURTH FLOOR

PROPOSED RESIDENTIAL DEVELOPMENT FOR BHAVYA CONSTRUCTIONS AT KAKATIYA
HILLS

ARCHIT
ECTS:

DATE: 10/10/2023

Project Management
Initials:

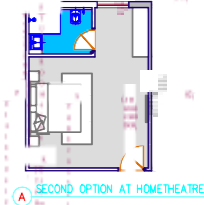
Designer:
Rishika

Checked: Rishika Approved: Rajesh

THIRD &
FIFTH

WEST
3 BHK 3RD & 5TH FLOOR -4050
SFT

WEST
3 BHK 3RD & 5TH FLOOR -4050
SFT



RAJESH RAMMOHAN.E
COA No:GA/2007/41422



ARCHIT
ECTS:

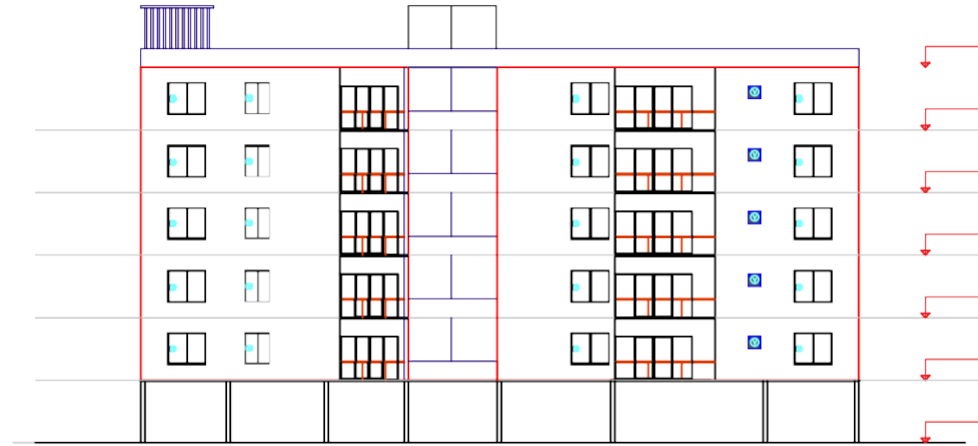
06 THIRD & FIFTH FLOOR

PROPOSED RESIDENTIAL DEVELOPMENT FOR BHAVYA CONSTRUCTIONS AT KAKATIYA
HILLS

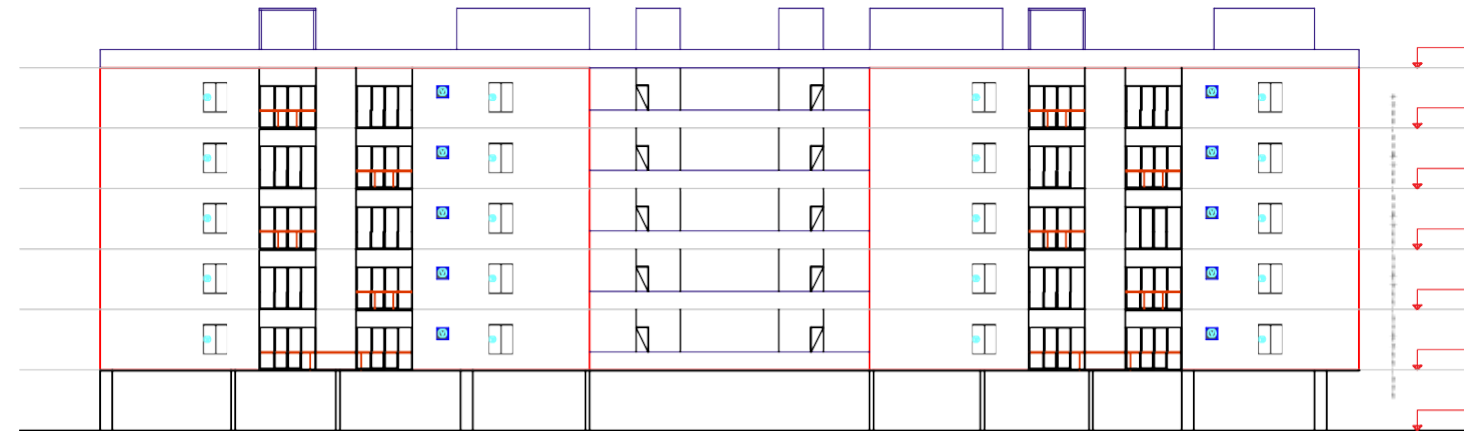
Project Management
Initials:

Design:
Rishika

Checked: Rishika Approved: Rajesh



01
ELEVATION



01
ELEVATION



RAJESH RAMMOHAN, S
COA No: CA/2007/41422



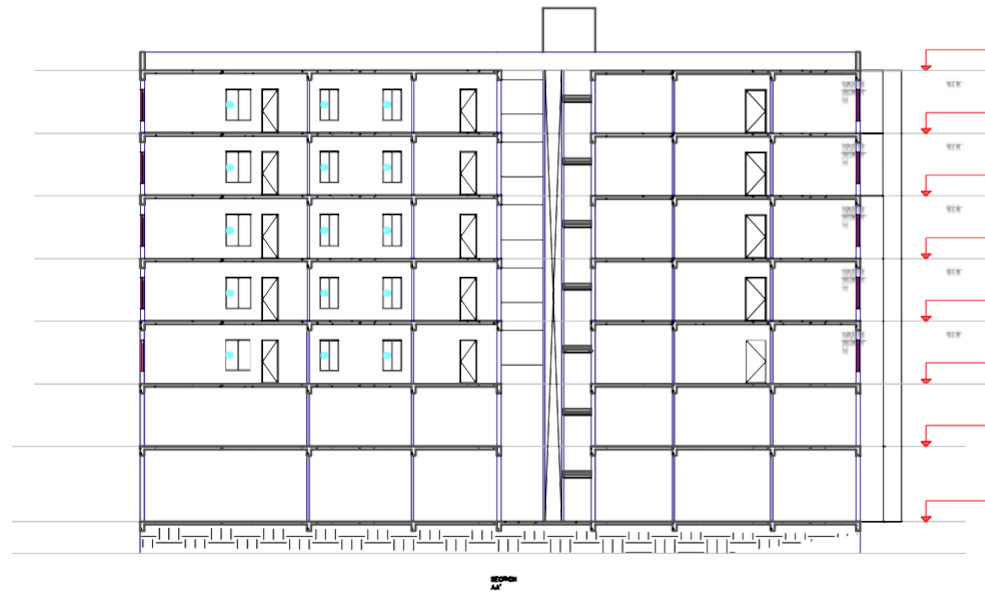
01 ELEVATION

HILLS

ELEVATION

ARCHITECTS

DATE



SECTION - A-A

1.00m

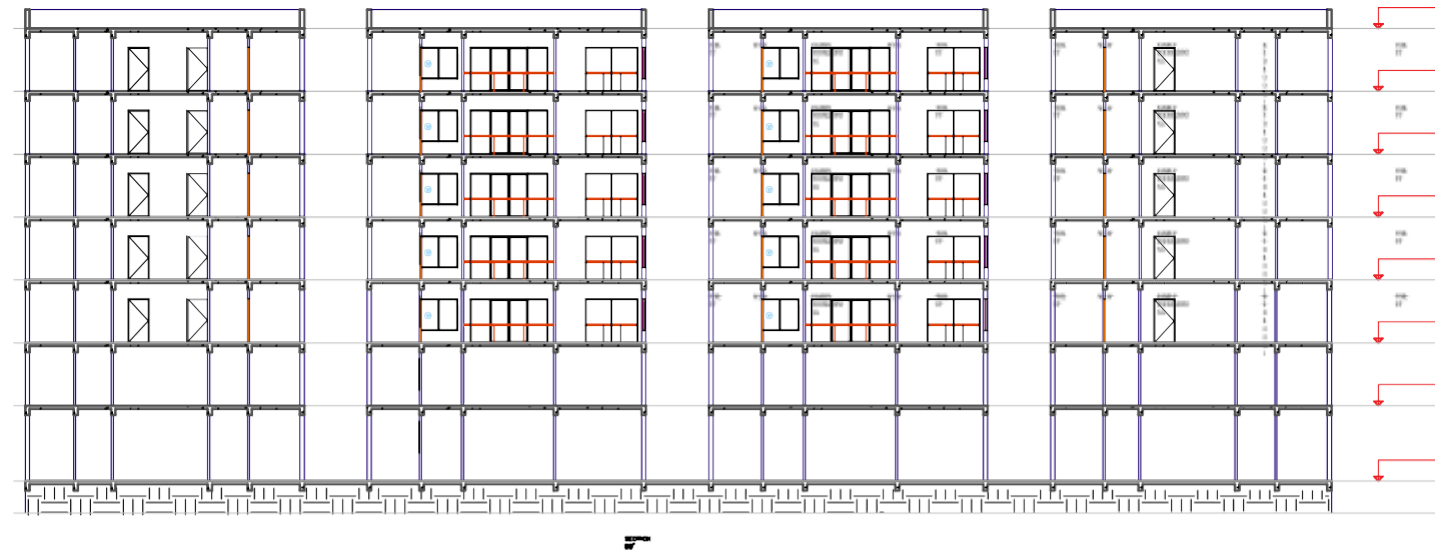
2.00m

3.00m

4.00m

5.00m

6.00m



7.00m

8.00m

9.00m

10.00m

11.00m

12.00m

13.00m

14.00m

15.00m

16.00m

17.00m

18.00m

19.00m

20.00m

21.00m

22.00m

23.00m

24.00m

25.00m

26.00m

27.00m

28.00m

29.00m

30.00m



RAJESH RAMMOHAN.S
COA No:CA/2007/41422



FIFTH
FLOOR

FOURTH
FLOOR

THIRD
FLOOR

SECOND
FLOOR

FIRST
FLOOR

STILT
FLOOR

BASEME
NT

TERRA
CE
19.65
M LVL

FIFTH
FLOOR
16.50 M
LVL

FOURTH
FLOOR
13.35 M
LVL

THIRD
FLOOR
10.20 M
LVL

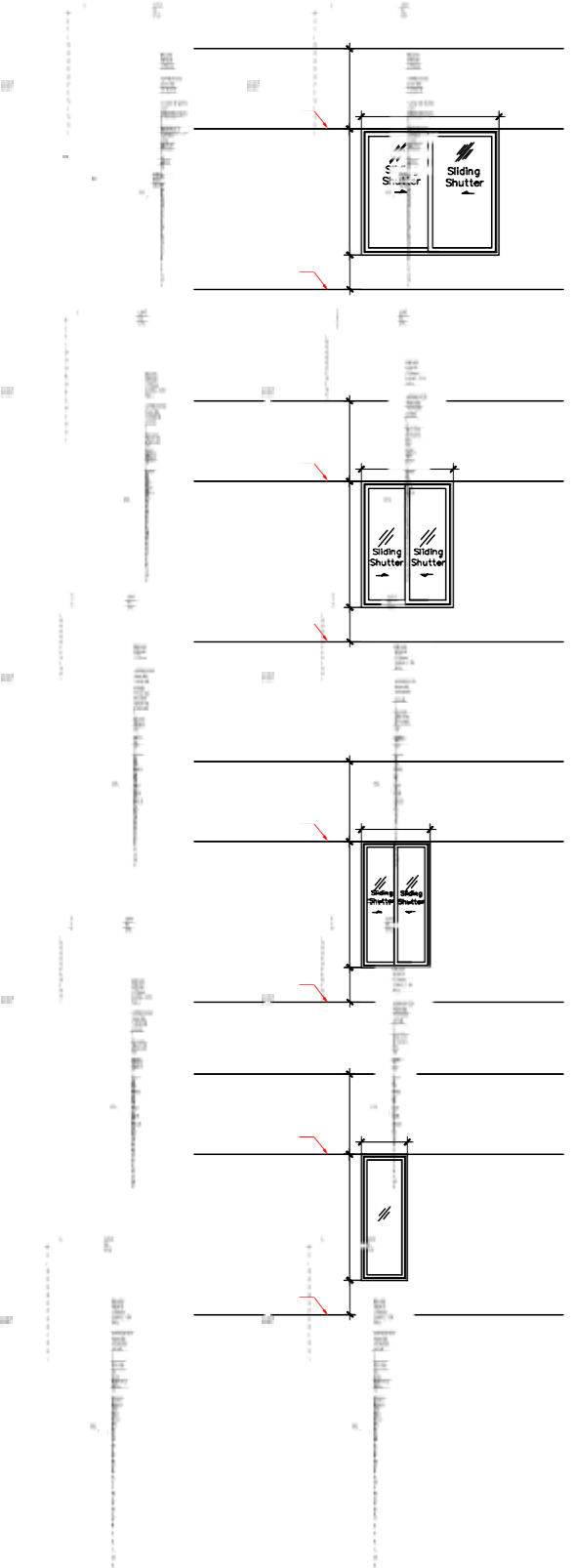
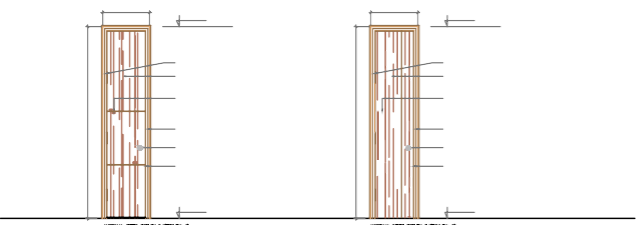
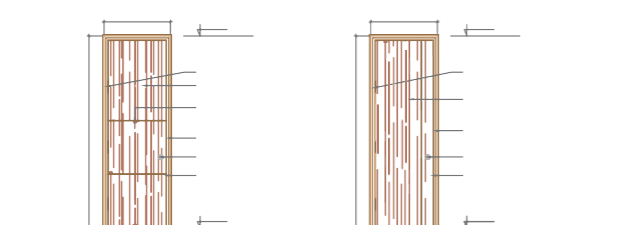
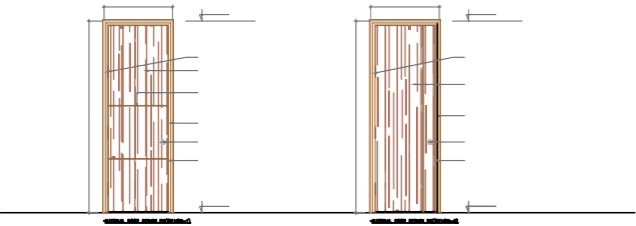
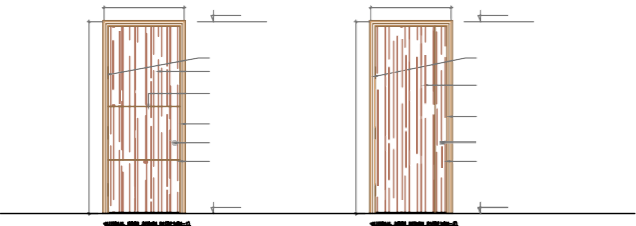
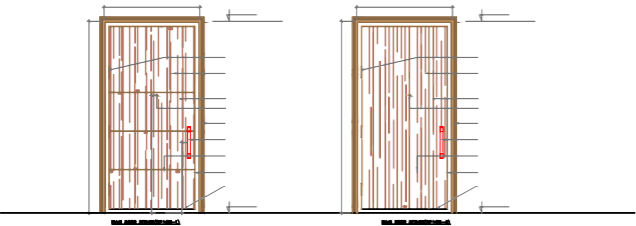
SECOND
FLOOR
7.05 M LVL

FIRST
FLOOR
3.90 M
LVL

GROUND FLOOR LVL
0.75 M LVL

PODIU
M LVL
0.30M
LVL

ROA
D
LVL
+0.0
M
LVL



L I N T E L	10 50	1 8 0 0
FF L	45 0	

L I N T E L	10 50	1 2 0 0
FF L	45 0	

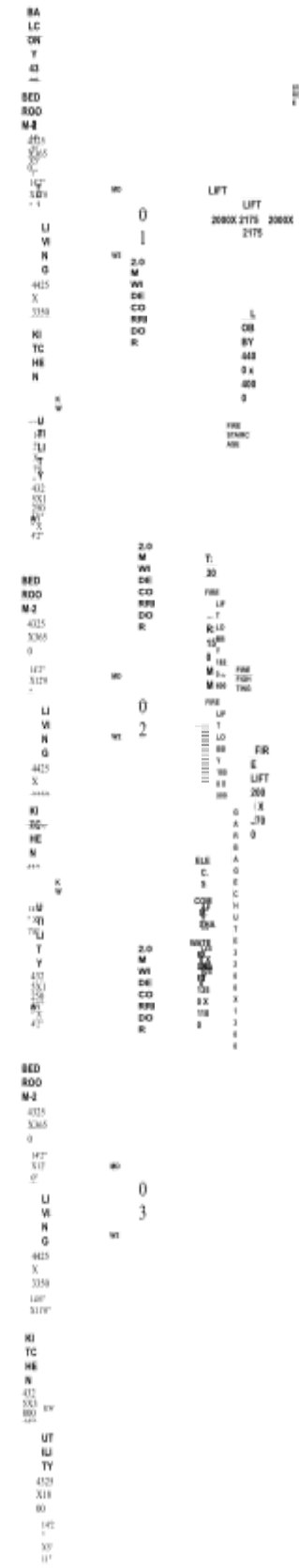
L I N T E L	10 50	9 0 0
FF L	45 0	

L I N T E L	10 50	6 0 0
FF L	45 0	

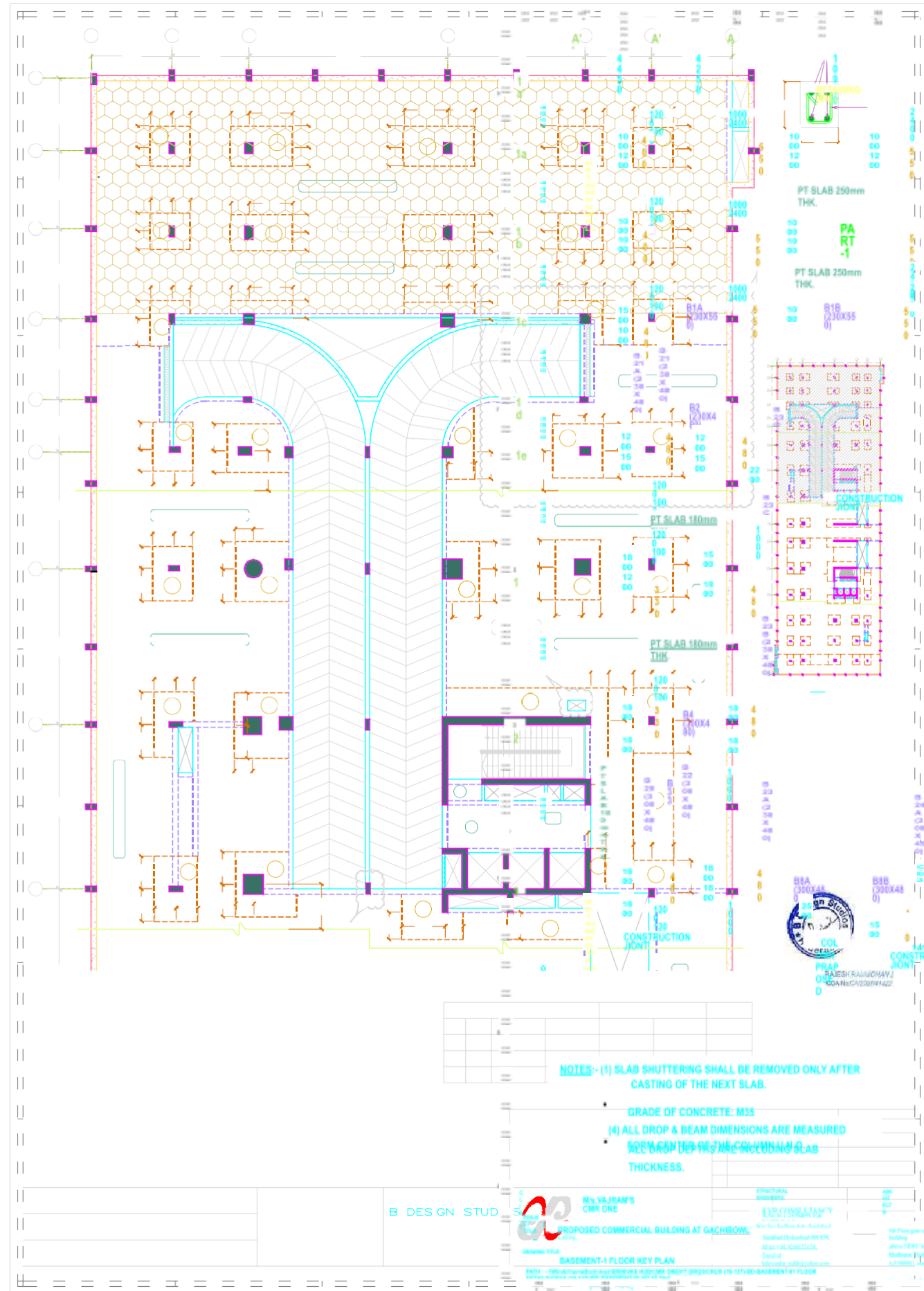




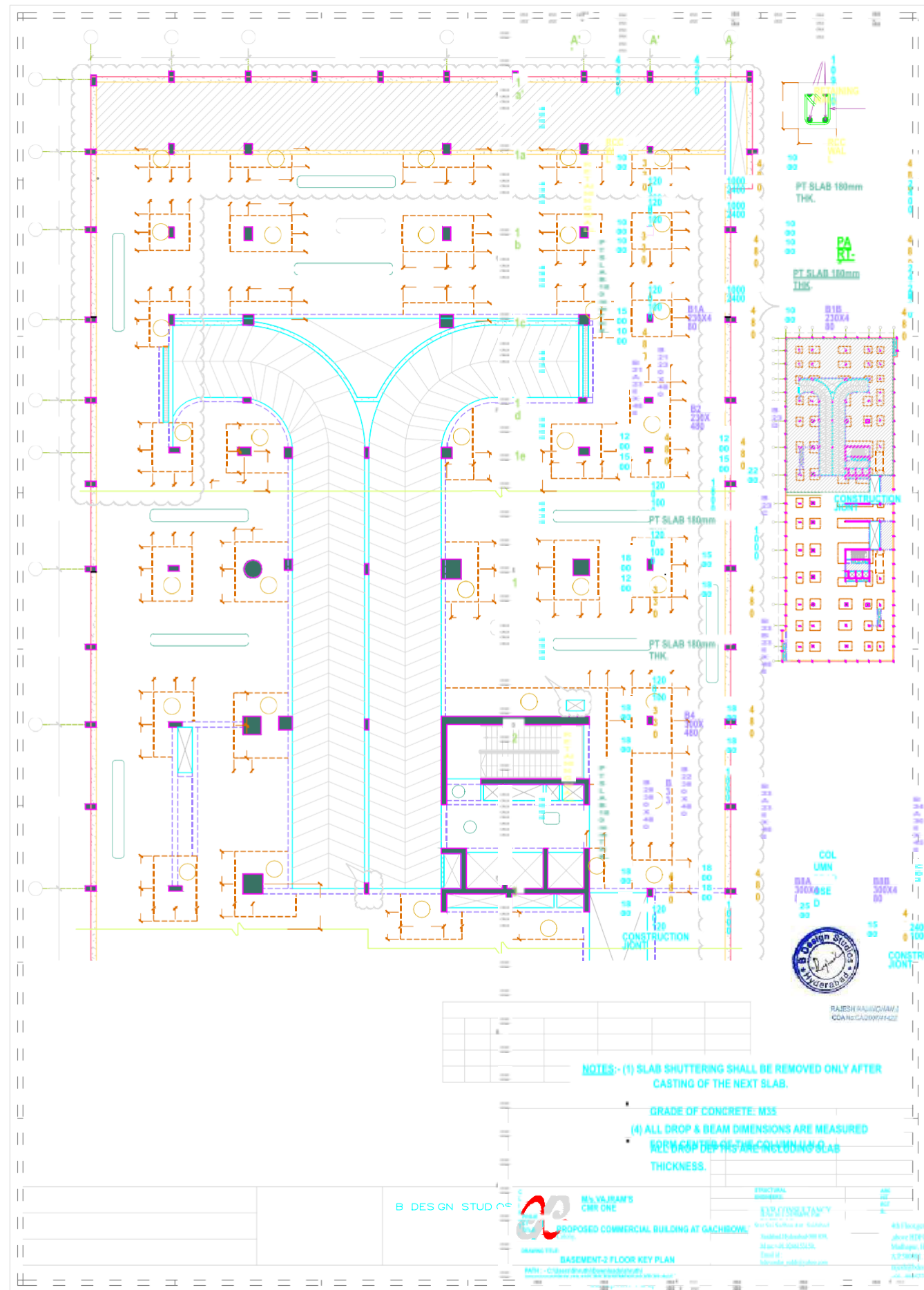
FLOOR PLAN



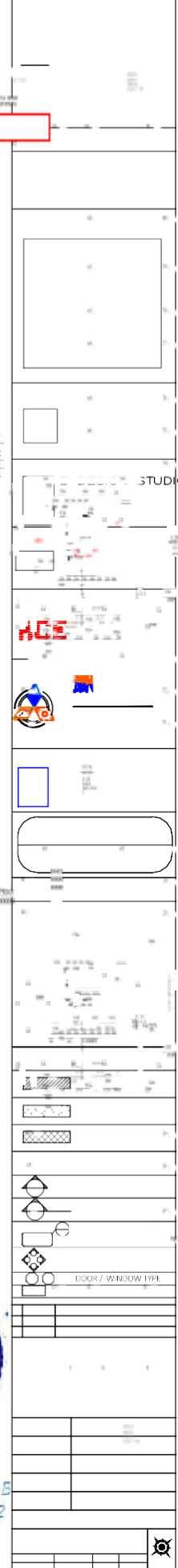
03 TYPICAL FLOOR PLAN (3CLUSTER)



SCHEDULE OF SLAB				EXTRA AT CONTINUOUS				LOADS:			
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1	100	100	100	1	100	100	100				
2	100	100	100	2	100	100	100				
3	100	100	100	3	100	100	100				
4	100	100	100	4	100	100	100				
5	100	100	100	5	100	100	100				
6	100	100	100	6	100	100	100				
7	100	100	100	7	100	100	100				
8	100	100	100	8	100	100	100				
9	100	100	100	9	100	100	100				
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11	100	100	100	11	100	100	100				
12	100	100	100	12	100	100	100				
13	100	100	100	13	100	100	100				
14	100	100	100	14	100	100	100				
15	100	100	100	15	100	100	100				
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20	100	100	100	20	100	100	100				
21	100	100	100	21	100	100	100				
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23	100	100	100	23	100	100	100				
24	100	100	100	24	100	100	100				
25	100	100	100	25	100	100	100				
26	100	100	100	26	100	100	100				
27	100	100	100	27	100	100	100				
28	100	100	100	28	100	100	100				
29	100	100	100	29	100	100	100				
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100	100	100	100	100	100	100	100				



SCHEDULE OF SLAB				EXTRA AT CONTIGUOUS				LOADS:			
TYPE	THICK	SHORT	LONG	TYPE	THICK	SHORT	LONG	L.L.	S.D.L.		
1	150	150	150	1	150	150	150	5.0	2.0		
2	150	150	150	2	150	150	150				
3	150	150	150	3	150	150	150				
4	150	150	150	4	150	150	150				
5	150	150	150	5	150	150	150				
6	150	150	150	6	150	150	150				
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27	150	150	150	27	150	150	150				
28	150	150	150	28	150	150	150				
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30	150	150	150	30	150	150	150				





CMR ONE – IT COMPANY



MVR MALL AND MULTIPLEX



VAJRAM TOWNSHIP

CRITICAL OVERVIEW



I think those three and a half long periods of temporary position have shown me however much I have learnt in four scholarly years. I did my intern in B Design Studios at Hyderabad. Their perspectives about compositional drawings, plan, morals of the calling, mentality of a learner, their contemporary designer's works, were unmistakable which permitted me to see those things with the perspective on a specialist instead of an understudy. I was excited to learn more consistently. I have been working with extremely capable individuals. This temporary job has given me significantly more certifiable experience than I had before this experience. It has likewise allowed me the opportunity to look further into changed fields and how I can utilize my abilities to help in different ways. In general, my viewpoints towards life as in entire get enlarged in those fourteen weeks. I have had the option to get an extremely intriguing understanding into the real work as an architect. I have come to understand that the field of the architecture is considerably greater than I so far knew and its conceivable outcomes are near boundless to workspaces. It indeed has guaranteed me that this calling has been the ideal decision and I am anticipating beginning my expert life once graduated.

THANK YOU...