



SATHYABAMA

INSTITUTE OF SCIENCE AND TECHNOLOGY
(DEEMED TO BE UNIVERSITY)

Accredited with “A” grade by NAAC | 12B Status by UGC | Approved by AICTE

Jeppiaar Nagar, Rajiv Gandhi Salai, Chennai – 600 119

www.sathyabama.ac.in

SCHOOL OF BUILDING AND ENVIRONMENT
DEPARTMENT OF ARCHITECTURE
PRACTICAL TRAINING PORTFOLIO (SAR4063)
MAY 2022

Name of the Student : LAVANYA K

Semester : X

Reg No. : 37210022

Batch : 2017-2022



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SCHOOL OF BUILDING AND ENVIRONMENT

DEPARTMENT OF ARCHITECTURE

VIVA-VOCE EXAMINATION

This is to certify that the practical training SAR 4063 is the work of **LAVANYA K** who had undergone training in **MAK ARCHITECTS** has been monitored by the continuous assessment during December 2021 to MAY 2022.

Dr. Devyani Gangopadhyay
DEAN

Submitted for Viva voce Examination held on 09/05/2022

Internal Examiner

External Examiner



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DECLARATION

I **LAVANYA K** hereby declare that the Training Report **DECEMBER 2021 – MAY 2022** done by me under the guidance of **Dr. Kalaiselvi** is submitted in partial fulfillment of the requirements for the completion of practical training session.

DATE :09/05/2022

PLACE : CHENNAI

SIGNATURE OF CANDIDATE

ACKNOWLEDGEMENT

I am pleased to acknowledge my sincere thanks to **Board of Management of SATHYABAMA** for their kind encouragement in doing this project and for completing it successfully. I am grateful to them.

I convey my thanks to **Dr. Devyani Gangopadhyay**, Dean, School of Building and Environment and **Dr. SURESH KUPPUSAMY**, Design Chair, Department of Architecture for having been a constant source of support and encouragement.

I wish to express my thanks to all Teaching and Non-teaching staff members of the Department of who were helpful in many ways for the completion of the project.

I would like to express my sincere and deep sense of gratitude to **Dr. Kalaiselvi, MAK Architects, F2 Block 1, NO 31, Mother Square, Mariamman Koil street, Pallavaram, Chennai 600043** for her valuable guidance, support and constant Encouragement which paved way for the successful completion of my Practical training session. I also wish to express my Gratitude to the entire MAK Architects team who gave me complete freedom to explore and experiment my ideas.

Confirmation Letter



MAK Architects
Architecture, Acoustics & Lighting

Date : 10/12/2021

To
The Director,
Sathyabama Institute of Science and Technology,
Semmencheri,
Chennai.
Pin : 600119

Sub: Confirmation of Internship for Miss.Lavanya.K at Mak Architects for the period of six months (December 2021 – May 2022).

Dear sir/madam,

With reference to the above subject, we are pleased to inform you that Miss.Lavanya.K has joined as Internship trainee at M/s.Mak Architects, Chennai. This letter officially confirms her placement with us as an internship trainee for the period of six months.

Designation: Internship Trainee
Date of Joining: 15th December 2021

Sincerely,

Dr.R.Kalaiselvi, B.Arch, PhD (IIT-Madras)
Chief Architect and Acoustical consultant

Joining Letter



MAK Architects

Architecture, Acoustics & Lighting

Date : 15/12/2021

To
The Director,
Sathyabama Institute of Science and Technology,
Sennacheri,
Chennai.
Pin : 600119

Sub: Joining letter for Miss.Lavanya.K at Mak Architects for the period of six months (December - 2021 to May- 2022)

Dear sir/madam,

With reference to the above subject, we are pleased to inform you that **Miss.Lavanya.K** has joined as Internship Trainee at M/s. Mak Architects, Chennai, on 15th December 2021 at 9.00am. This letter officially confirms her joining with us as an Internship trainee for the period of six months.

Designation: Internship Trainee
Date of Joining : 15th December 2021

Yours sincerely
For Mak Architects,

Dr.R.Kalaiselvi, B.Arch, PhD (IIT-Madras)
Architect and Acoustical consultant

Monthly Report


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DEPARTMENT OF ARCHITECTURE

PROFESSIONAL PRACTICAL TRAINING REPORT 2022

(Continuous progress report of the trainee architect for the period of One month in the office to submitted to HOD by the Trainee in Charge of the Organization)

1. Name of the office / organization : MAK ARCHITECTS
2. Address & Contact Number : NO 31, MARIAMMAN KOIL STREET, PALLAVARAM, CHENNAI 600043
3. Name of the student : LAVANYA K
4. Duration : From 15/12/21 To 31/01/2022
5. Total No. of days : 48 DAYS

6. Evaluation of Performance criteria shall be on
* Note: Kindly grade the student as per his/her overall performance in the office during the assessment month which will be converted to the allotted 90 marks by the department.

Description of works	Excellent	Good	Fair	Poor	NA
Understanding of office culture		✓			
Participation in the office		✓			
Reading of drawings			✓		
Presentation Techniques		-	-		✓
Model making works		-	-		✓
Understanding of construction details			✓		
Drafting Skills (Manual / Computer)			✓		
Site Supervision / Discussion with clients		✓			
Adherence to Time schedule		✓			
Other computer skills					✓
File and Office Maintenance					✓
Coordination with other consultants					✓
Overall Grading*	A - 9.0				

(A - 9.0, B - 8.0, C - 7.0, D - 6.0, E - 5.0)


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7. Any other Remarks : Hand working. Have to give more on Drafting skills.

8. Signature of the:
Head of the Office / Organization
(With Seal)



Dr. R. KALAISELVI, B.Arch, PhD (HOD)
Architect - CA/2006/39096
MAK ARCHITECTS
No. 31, Mariamman Koil Street,
Pallavaram, Chennai - 600 043.


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DEPARTMENT OF ARCHITECTURE

PROFESSIONAL PRACTICAL TRAINING REPORT 2022

(Continuous progress report of the trainee architect for the period of One month in the office to submitted to HOD by the Trainee in Charge of the Organization)

1. Name of the office / organization : MAK ARCHITECTS
2. Address & Contact Number : NO 31, MARIAMMAN KOIL STREET, PALLAVARAM, CHENNAI, 600043
3. Name of the student : LAVANYA K
4. Duration : From 1/02/2022 To 28/02/2022
5. Total No. of days : 22 DAYS

6. Evaluation of Performance criteria shall be on
* Note: Kindly grade the student as per his/her overall performance in the office during the assessment month which will be converted to the allotted 90 marks by the department.

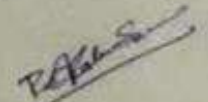
Description of works	Excellent	Good	Fair	Poor	NA
Understanding of office culture	-	✓	-	-	-
Participation in the office	-	✓	-	-	-
Reading of drawings	-	✓	-	-	-
Presentation Techniques	-	-	-	-	✓
Model making works	-	-	-	-	✓
Understanding of construction details	-	✓	-	-	-
Drafting Skills (Manual / Computer)	-	✓	-	-	-
Site Supervision / Discussion with clients	-	-	-	-	✓
Adherence to Time schedule	-	✓	-	-	-
Other computer skills	-	-	-	-	✓
File and Office Maintenance	-	-	-	-	✓
Coordination with other consultants	-	✓	-	-	-
Overall Grading*	A - 9.0				

(A - 9.0, B - 8.0, C - 7.0, D - 6.0, E - 5.0)


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7. Any other Remarks : Improvement in drafting skills.

8. Signature of the:
Head of the Office / Organization
(With Seal)



Dr. R. KALAISELVI, B.Arch, PhD (HOD)
Architect - CA/2006/39096
MAK ARCHITECTS
No. 31, Naidu Street, Kotturam, Chennai - 60



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DEPARTMENT OF ARCHITECTURE

PROFESSIONAL PRACTICAL TRAINING REPORT 2022

(Continuous progress report of the trainee architect for the period of One month in the office to submitted to HOD by the Trainee in Charge of the Organization)

1. Name of the office / organization : MAK ARCHITECTS
2. Address & Contact Number : NO 31, MARIAMMAN KOIL STREET, PALLAVARAM, CHENNAI 600043
3. Name of the student : LAVANYA K
4. Duration : From 01/03/2022 To 06/04/2022
5. Total No. of days : 30 DAYS

6. Evaluation of Performance criteria shall be on

* Note: Kindly grade the student as per his/her overall performance in the office, during the assessment month which will be converted to the allotted 90 marks by the department.

Description of works	Excellent	Good	Fair	Poor	NA
Understanding of office culture		✓			
Participation in the office		✓			
Reading of drawings			✓		
Presentation Techniques					✓
Model making works					✓
Understanding of construction details		✓			
Drafting Skills (Manual / Computer)		✓			
Site Supervision / Discussion with clients		✓			
Adherence to Time schedule		✓			
Other computer skills					✓
File and Office Maintenance					✓
Coordination with other consultants		✓			
Overall Grading*	A - 9.0				

(A - 9.0, B - 8.0, C - 7.0, D - 6.0, E - 5.0)



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7. Any other Remarks : Keen on learning Have to improve the construction detailing and drafting

8. Signature of the:
Head of the Office
/ Organization
(With Seal)

Dr. R.KALAISELVI, B.Arch., Ph.D (ITM)
Architect - CA/2006/39096
MAK ARCHITECTS
No.31, Maari Amman Koil Street,
Pallavaram, Chennai - 600 043.



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DEPARTMENT OF ARCHITECTURE

PROFESSIONAL PRACTICAL TRAINING REPORT 2022

(Continuous progress report of the trainee architect for the period of One month in the office to submitted to HOD by the Trainee in Charge of the Organization)

1. Name of the office / organization : Mak Architects
2. Address & Contact Number : No 31, Mariamman Koil street, Pallavaram, Chennai - 43
3. Name of the student : Lavanya K
4. Duration : From 01.04.2022 To 06.05.2022
5. Total No. of days : 25 days

6. Evaluation of Performance criteria shall be on

* Note: Kindly grade the student as per his/her overall performance in the office, during the assessment month which will be converted to the allotted 90 marks by the department.

Description of works	Excellent	Good	Fair	Poor	NA
Understanding of office culture	✓				
Participation in the office	✓				
Reading of drawings		✓			
Presentation Techniques		✓			
Model making works					✓
Understanding of construction details		✓			
Drafting Skills (Manual / Computer)		✓			
Site Supervision / Discussion with clients	✓				
Adherence to Time schedule	✓				
Other computer skills					✓
File and Office Maintenance					✓
Coordination with other consultants	✓				
Overall Grading*	A - 9.0				

(A - 9.0, B - 8.0, C - 7.0, D - 6.0, E - 5.0)



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7. Any other Remarks : she has improved a lot in drafting skills, Has good time management skills

8. Signature of the:
Head of the Office
/ Organization
(With Seal)

Dr. R.KALAISELVI, B.Arch., Ph.D (ITM)
Architect - CA/2006/39096
MAK ARCHITECTS
No.31, Maari Amman Koil Street,
Pallavaram, Chennai - 600 043.

WORK DIARY

WEEKS	PROJECT NAME	WORK DONE
1, 2	MR.ARUL RESIDENCE, MADAMBAKKAM	STIRCASE WINDOW, TOILET DETAILS
2 - 4	SHADITHYA HOSPITAL	TOILET DETAILS
5	MR.ARUL RESIDENCE, MADAMBAKKAM	ELECTRICAL DRAWING
6 - 9	MR.ARUL RESIDENCE, MADAMBAKKAM	PERGOLA DETAIL, ELECTRICAL DRAWING, KITCHEN DETAIL, AND TILE LAYOUT
10	NEW COLLEGE, ROYAPETT	CONCEPTUAL DRAWING
11 , 12	MS.PRIYA RESIDENCE, KILPAUK	3D EXTERIOR VIEWS
13 , 14	NEW COLLEGE, ROYAPETT	FLOOR PLAN, ELECTRICAL DRAWING, RCP, FABRIC DETAILS, BOQ, ACOUSTICAL DOOR AND WINDOW DETAIL
15, 16, 17	SHADITHYA HOSPITAL	FLOOR PLAN, TILE LAYOUT, MOCKUP ROOM DETAIL
18, 19	NEW COLLEGE, ROYAPETT AND SHADITHYA HOSPITAL	MOCKUP ROOM DETAILED SPECIFICATION, INTERIOR VIEWS OF THE STUDIO SPACE

Chief Architect Signature:

R. Kala Selvi

Office seal:



Consolidated Certificate



MAK Architects

Architecture, Acoustics & Lighting

Date : 06/05/2022

To
The Director,
Sathyabama Institute of Science and Technology,
Semmencheri,
Chennai.
Pin : 600119

Sub: Completion report for Miss.Lavanya.K at Mak Architects during the period of 15th December 2021 to 6th May 2022 (112 Working days).

Dear sir/unadam,

This is to certify that "Miss.Lavanya.K" of "Sathyabama Institute of Science and Technology" is joined as an Internship Trainee at M/s. **Mak Architects**, on December 15th, 2021. During her internship phase, she focused more on detail drawings, site visits, material and colour selection, coordinating with site engineers and structural consultant for various residential and commercial projects.

Further, she worked on various drawings such as Conceptual drawings, Working drawings, Tile layouts, Electrical drawings, Window details, Staircase details, Toilet details, Kitchen details, Exterior and Interior 3D views and Presentations. In addition, she also worked on the detailing of acoustical door, Vision panel and interior design and detailing for a Recording studio. Other than office works, she also showed more interests in learning the building execution, structural details and site related works. She used to visit the sites and had an excellent coordination with the site engineers.

In general, Lavanya is a sincere and dedicated person. Over the internship period, she had improved a lot in her drafting skills. As a Trainee Architect, she always showed keen inclination towards learning new concepts and techniques. We wish her all the best for her future endeavors.

Sincerely,

Dr.R.Kalaiselvi, B.Arch, PhD (IIT-Madras)
Chief Architect and Acoustical consultant

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1.1 GENERAL:

It was a good opportunity to work in MAK Architects as a trainee, which has a variety of projects on hand to work in different fields like interiors, acoustics, residential, and hospital design. It has suited my mind to work in the firm with mutual learning from the architects and also increased my knowledge of the field of construction. It was a good experience to work in a firm with a good learning environment and knowledge.

I feel that in my training period, I learned a lot like drafting skills has been improved a lot, coordination of the drawing with the site consultants, detailed drawings, interior and exterior rendering views, a site visit to understand the construction takes place, material selection visit to learn about the uses in various places.

I was also excited about the job opportunity, as it would allow me to gain knowledge on the Architectural details, Interiors, on-site activities, Meeting with the clients and consultants on all the projects that they deal with, and also an additional scope of learning about Acoustic design and lighting in different fields of Architecture.

1.2 ABOUT THE FIRM:

MAK Architects founded in 2006 by Dr.Kalaiselvi, is a firm with creative concepts & excellent designs emphasizing energy efficiency. They emphasize planning, structural design, interior designing, and execution of commercial, residential & corporate buildings. We are specialized in architectural acoustics and lighting for auditoriums, concert halls, lecture halls, and theatres, home theatres, multiplex, and our service is also extended to indoor and outdoor noise control measures.

Dr.R.Kalaiselvi is an architect and acoustic consultant, “ a member of Acoustical society of India and Acoustical society of America”. She did her Bachelor's in architecture from Periyar Maniammani university and MS & PhD from IIT-Madras from the Building technology and construction management division, Guest faculty for IIT-Madras , IIT-Tirupati, SAP- Anna University, SPA – Vijayawada for the subject of building acoustics. She has published more than 25 papers and filed two patents in the field of acoustics, noise control, and product design.

She also won the young scientist award from the International Commission of Acoustics for excellent contribution in the field of Acoustics, at the mega Acoustic event held at the Sydney convention center. To name a few projects – NPTEL – Recording studios at IIT-Madras, CLRI – Triple Helix Auditorium, South Indian Film Federation Auditorium, Indian Maritime University Auditorium, etc., Further, She designed and implemented Audiology rooms for NIEPMD – National Institute for Empowerment of Persons with Multiple Disabilities this facility is first of this kind in India.



INTERNSHIP PORTFOLIO

LAVANYA K

37210022

MAK ARCHITECTS

1.3 PROJECT 1 DETAILS

- Project name – Madamabakkam Villa
- Client name – Mr. Arul
- Team/ Group – Lavanya, Infanta Stephy and Rakshana
- Site location - Madambakkam
- Project Status – Nearing completion
- Built up area – 5455.2 sq.ft
- List of Works you have done – Floor plans, Electrical drawing, detail drawings



PLAN SHOWING THE PROPOSED

Villa at Madampakkam

SCHEDULE OF OPENINGS

S.No.	Description	Sill Level	Dimensions	Nos.
1	MD	FFL	4'-0" X 7'-0"	-
2	D	FFL	4'-0" X 7'-0"	-
3	D1	FFL	3'-0" X 7'-0"	3
4	D2	FFL	2'-6" X 7'-0"	4
5	D3	FFL	3'-0" X 7'-0"	1
6	D4	FFL	3'-0" X 7'-0"	-
7	W	3'-0"	4'-0" X 4'-0"	4
8	W1	3'-0"	3'-0" X 4'-0"	-
9	W2	3'-0"	6'-0" X 4'-0"	-
10	V	5'-0"	2'-0" X 2'-0"	3
11	V1	5'-0"	3'-6" X 2'-0"	-
12	V2	8'-2"	4'-0" X 1'-0"	-
13	V3	7'-3 1/2"	2'-0" X 1'-6"	1
14	FW	1'-0"	6'-0" X 6'-0"	2
15	FW1	1'-0"	3'-0" X 6'-0"	3
16	FW2	1'-0"	1'-6" X 6'-0"	-
17	FW3	1'-0"	2'-0" X 6'-0"	1
18	SD	FFL	2'-6" X 7'-0"	2

WORKING DRAWING

REVISION - 1

DRAWN : 13 Feb 2020

05/05/2022

DRAWN : LAVANYA K

CHECKED : INFANTA STEPHY

APPROVED : Dr. KALAI SELVI



ARCHITECT

MAK ARCHITECTS
ARCHITECTURE, INTERIOR & ACoustics
makarchitectsindia@gmail.com
MAK ARCHITECTS
NO 31, MAARIAMMAN KOVIL ST,
PALLAVARAM,
CHENNAI - 600043.
9677225641

CLIENT'S SIGNATURE

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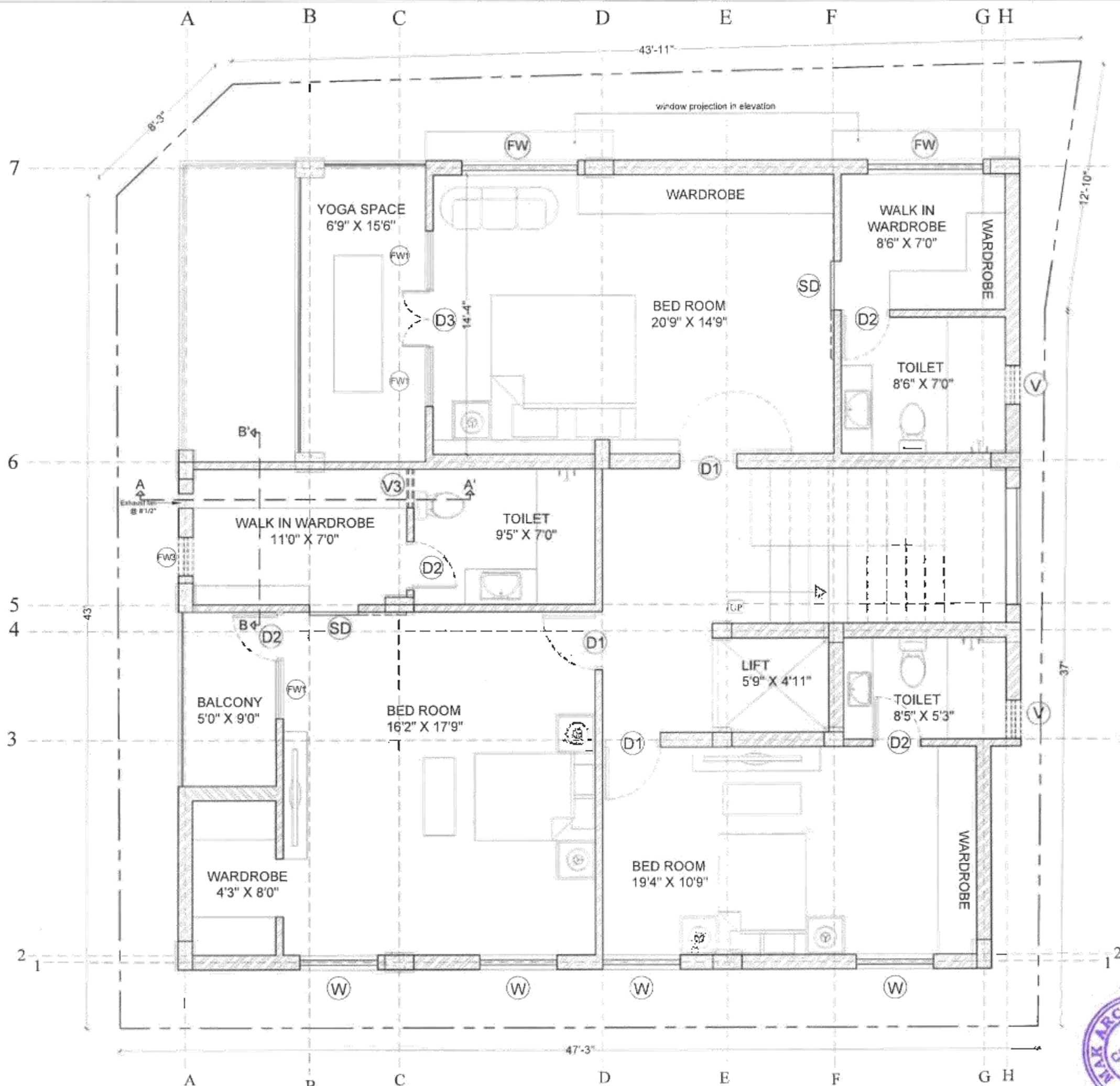
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SHEET NO:

03



SECOND FLOOR PLAN

SCHEDULE OF OPENINGS

S.No.	Description	Sill Level	Dimensions	Nos.
1	MD	FFL	4'-0" X 7'-0"	-
2	D	FFL	4'-0" X 7'-0"	-
3	D1	FFL	3'-0" X 7'-0"	3
4	D2	FFL	2'-6" X 7'-0"	4
5	D3	FFL	3'-0" X 7'-0"	1
6	D4	FFL	3'-0" X 7'-0"	-
7	W	3'-0"	4'-0" X 4'-0"	4
8	W1	3'-0"	3'-0" X 4'-0"	-
9	W2	3'-0"	6'-0" X 4'-0"	-
10	V	5'-0"	2'-0" X 2'-0"	3
11	V1	5'-0"	3'-6" X 2'-0"	-
12	V2	8'-2"	4'-0" X 1'-0"	-
13	V3	7'-3 1/2"	2'-0" X 1'-6"	1
14	FW	1'-0"	6'-0" X 6'-0"	2
15	FW1	1'-0"	3'-0" X 6'-0"	3
16	FW2	1'-0"	1'-6" X 6'-0"	-
17	FW3	1'-0"	2'-0" X 6'-0"	1
18	SD	FFL	2'-6" X 7'-0"	2

WORKING DRAWING

REVISION - 1

DRAWN : 13 Feb 2020

05/05/2022

DRAWN : LAVANYA K

CHECKED : INFANTA STEPHY

APPROVED : Dr. KALAI SELVI



ARCHITECT

MAK ARCHITECTS
ARCHITECTURE, INTERIOR & ACoustics
makarchitectsindia@gmail.com

MAK ARCHITECTS
NO 31, MAARJAMMAN KOVIL ST,
PALLAVARAM,
CHENNAI - 600043,
9677225641

CLIENT'S SIGNATURE

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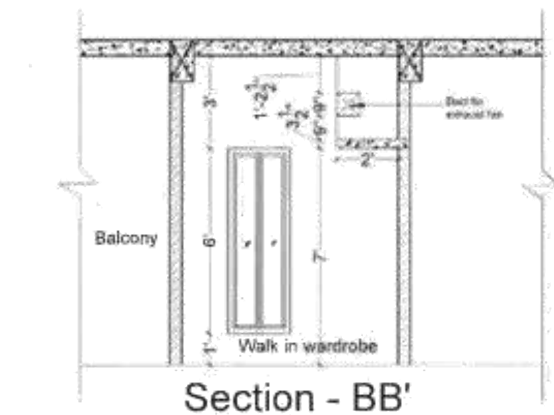
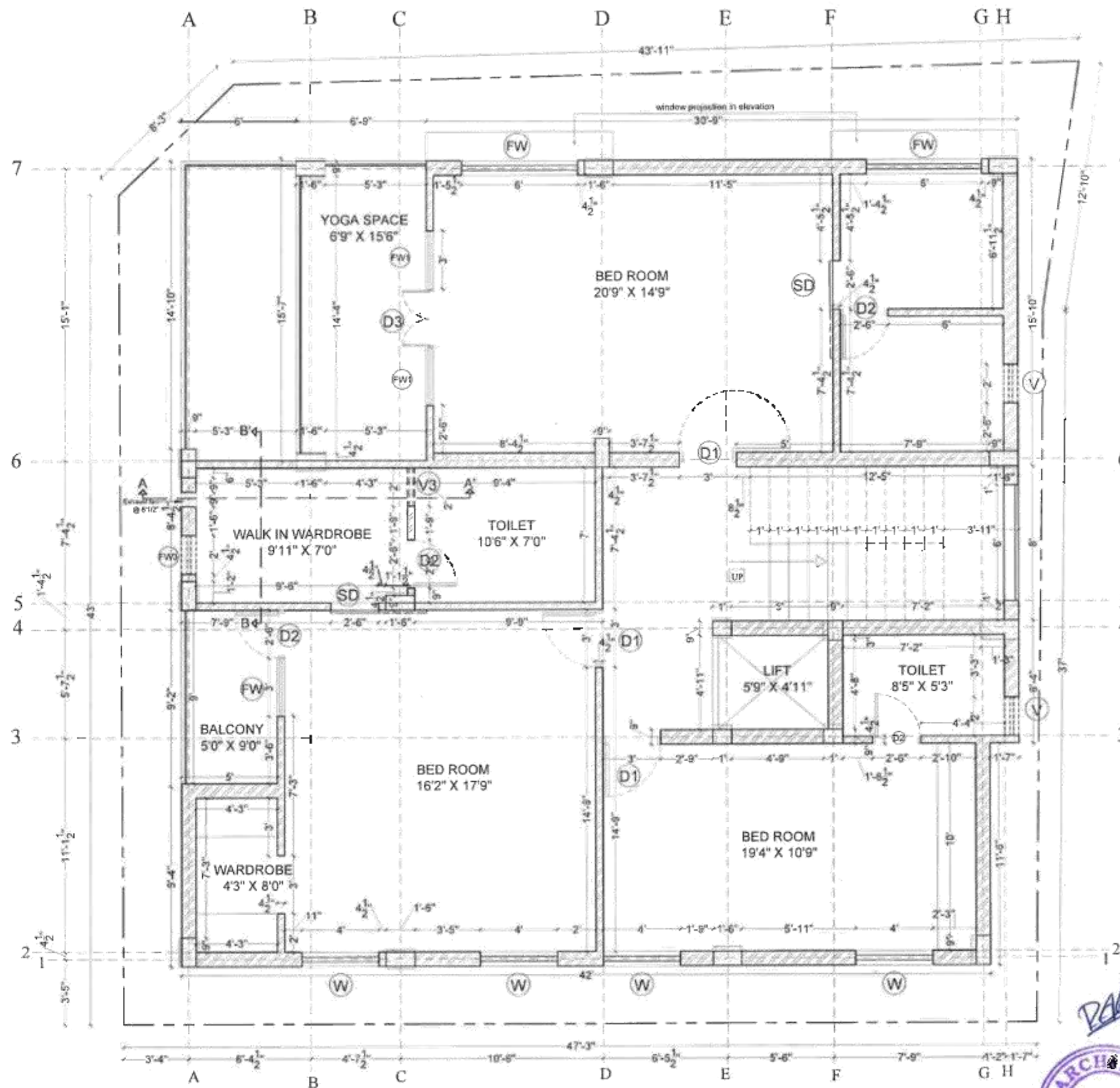
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SHEET NO:

07



SECOND FLOOR PLAN

PLAN SHOWING THE PROPOSED

Villa at Madampakkam

SCHEDULE OF OPENINGS

S.No.	Description	Sill Level	Dimensions	Nos.
1	MD	FFL	4'-0" X 7'-0"	-
2	D	FFL	4'-0" X 7'-0"	-
3	D1	FFL	3'-0" X 7'-0"	3
4	D2	FFL	2'-6" X 7'-0"	3
5	D3	FFL	3'-0" X 7'-0"	-
6	D4	FFL	3'-0" X 7'-0"	-
7	W	3'-0"	4'-0" X 4'-0"	4
8	W1	3'-0"	3'-0" X 4'-0"	-
9	W2	3'-0"	6'-0" X 4'-0"	-
10	V	5'-0"	2'-0" X 2'-0"	2
11	V1	5'-0"	3'-6" X 2'-0"	-
12	V2	5'-0"	4'-0" X 8'-2"	-
13	FW	1'-0"	6'-0" X 6'-0"	-
14	FW1	1'-0"	3'-0" X 6'-0"	1
15	FW2	1'-0"	1'-6" X 6'-0"	-
16	SD	FFL	2'-6" X 7'-0"	1

THIRD FLOOR PLAN

REVISION - 2

DRAWN : 13 Feb 2020

05/05/2022

DRAWN : LAVANYA K

CHECKED : INFANTA STEPHY

APPROVED : Dr. KALAI SELVI



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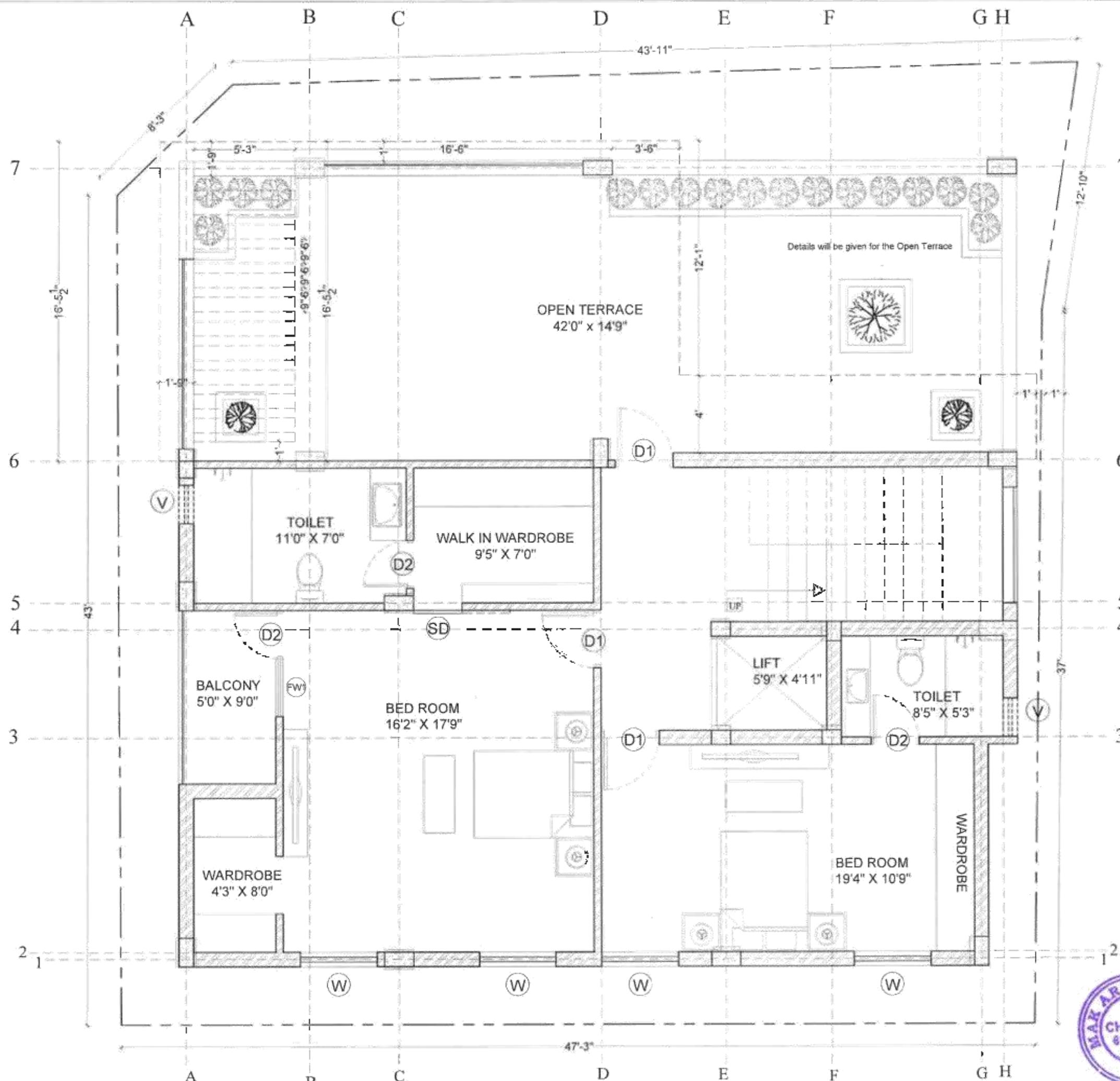
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DRAWING NUMBER:

SHEET NO:

04

SIGNATURE:



THIRD FLOOR PLAN

SCHEDULE OF OPENINGS

S.No.	Description	Sill Level	Dimensions	Nos.
1	MD	FFL	4'-0" X 7'-0"	-
2	D	FFL	4'-0" X 7'-0"	-
3	D1	FFL	3'-0" X 7'-0"	3
4	D2	FFL	2'-6" X 7'-0"	3
5	D3	FFL	3'-0" X 7'-0"	-
6	D4	FFL	3'-0" X 7'-0"	-
7	W	3'-0"	4'-0" X 4'-0"	4
8	W1	3'-0"	3'-0" X 4'-0"	-
9	W2	3'-0"	6'-0" X 4'-0"	-
10	V	5'-0"	2'-0" X 2'-0"	2
11	V1	5'-0"	3'-6" X 2'-0"	-
12	V2	5'-0"	4'-0" X 8'-2"	-
13	FW	1'-0"	6'-0" X 6'-0"	-
14	FW1	1'-0"	3'-0" X 6'-0"	1
15	FW2	1'-0"	1'-6" X 6'-0"	-
16	SD	FFL	2'-6" X 7'-0"	1

WORKING DRAWING

REVISION - 2

DRAWN : 13 Feb 2020

05/05/2022

DRAWN : LAVANYA K

CHECKED : INFANTA STEPHY

APPROVED : Dr. KALAI SELVI



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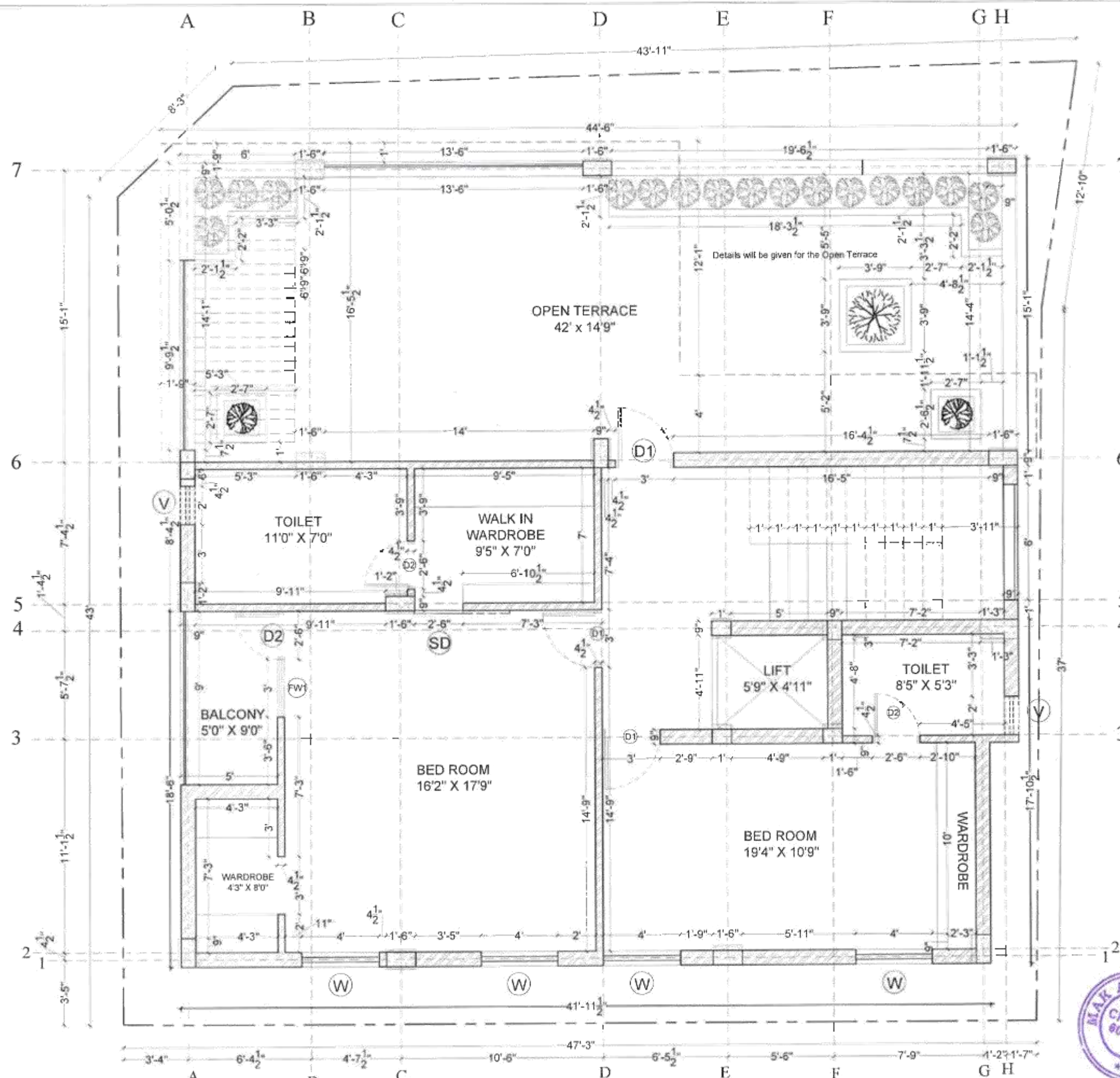
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DRAWING NUMBER:

SHEET NO:

08

SIGNATURE:



THIRD FLOOR PLAN

PLAN SHOWING THE PROPOSED

Villa at Madampakkam

SCHEDULE OF OPENINGS

S.No.	Description	Sill Level	Dimensions	Nos.
1	MD	FFL	4'-0" X 7'-0"	-
2	D	FFL	4'-0" X 7'-0"	-
3	D1	FFL	3'-0" X 7'-0"	2
4	D2	FFL	2'-6" X 7'-0"	-
5	D3	FFL	3'-0" X 7'-0"	-
6	W	3'-0"	4'-0" X 4'-0"	-
7	W1	3'-0"	3'-0" X 4'-0"	-
8	W2	3'-0"	6'-0" X 4'-0"	-
9	V	5'-0"	2'-0" X 2'-0"	-
10	V1	5'-0"	3'-6" X 2'-0"	1
11	FW	1'-0"	6'-0" X 6'-0"	-
12	FW1	1'-0"	3'-0" X 6'-0"	-
13	FW2	1'-0"	1'-6" X 6'-0"	-
14	SD	FFL	2'-6" X 7'-0"	-
15	FW2	1'-0"	1'-6" X 6'-0"	-
16	SD	FFL	2'-6" X 7'-0"	-

TERRACE FLOOR PLAN REVISION - 1

DRAWN : 18 Feb 2022

31/03/2022

DRAWN : LAVANYA K

APPROVED : Dr. KALAI SELVI



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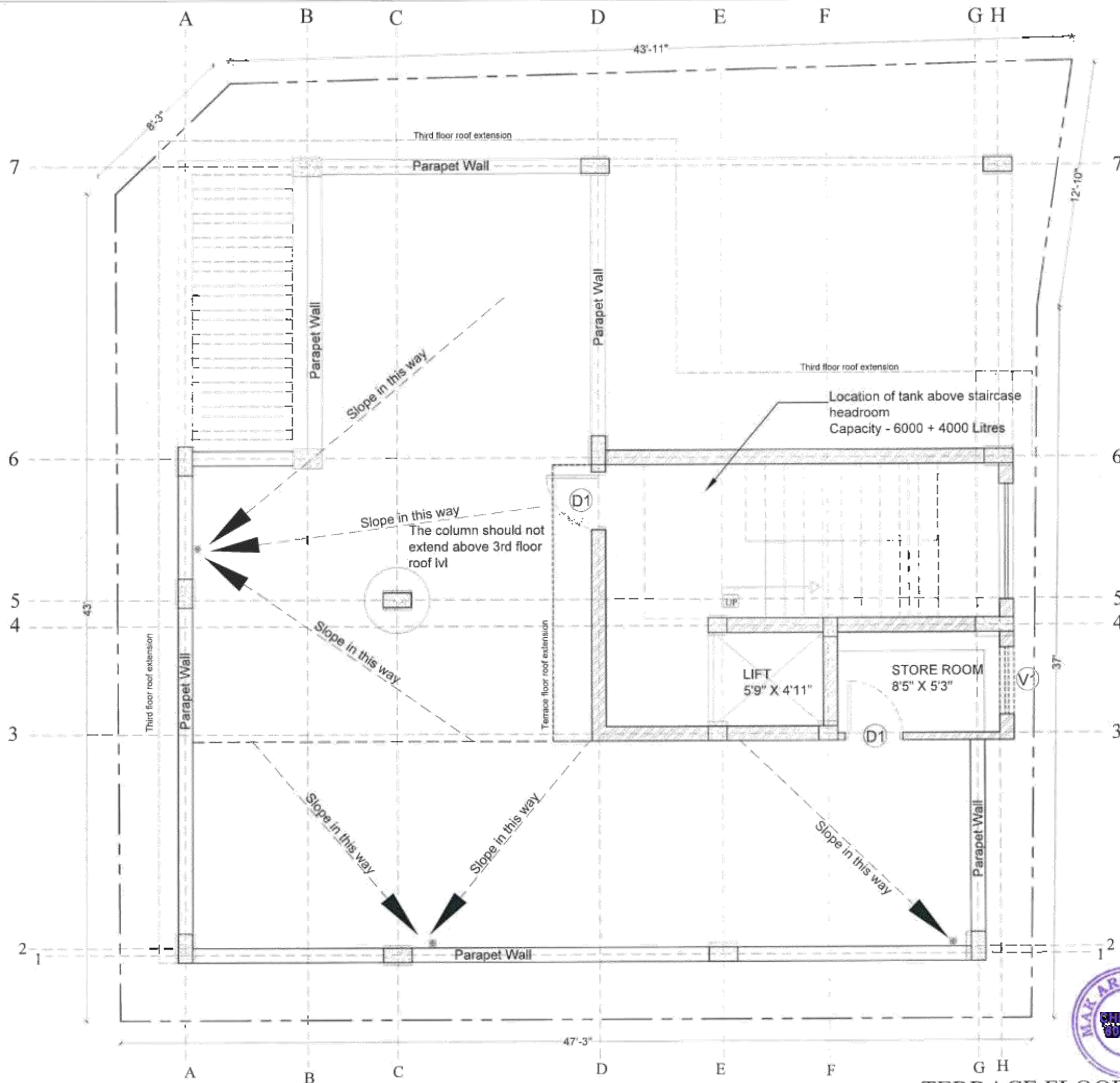
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DRAWING NUMBER:

SHEET NO:

09

SIGNATURE:



TERRACE FLOOR PLAN

PLAN SHOWING THE PROPOSED

Villa at Madampakkam

SCHEDULE OF OPENINGS

S.No.	Description	Sill Level	Dimensions	Nos.
1	MD	FFL	4'-0" X 7'-0"	-
2	D	FFL	4'-0" X 7'-0"	-
3	D1	FFL	3'-0" X 7'-0"	2
4	D2	FFL	2'-6" X 7'-0"	-
5	D3	FFL	3'-0" X 7'-0"	-
6	W	3'-0"	4'-0" X 4'-0"	-
7	W1	3'-0"	3'-0" X 4'-0"	-
8	W2	3'-0"	6'-0" X 4'-0"	-
9	V	5'-0"	2'-0" X 2'-0"	-
10	V1	5'-0"	3'-6" X 2'-0"	1
11	FW	1'-0"	6'-0" X 6'-0"	-
12	FW1	1'-0"	3'-0" X 6'-0"	-
13	FW2	1'-0"	1'-6" X 6'-0"	-
14	SD	FFL	2'-6" X 7'-0"	-
15	FW2	1'-0"	1'-6" X 6'-0"	-
16	SD	FFL	2'-6" X 7'-0"	-

WORKING DRAWING

REVISION - 1

DRAWN : 18 Feb 2022

31/03/2022

DRAWN : LAVANYA K

APPROVED : Dr. KALAI SELVI



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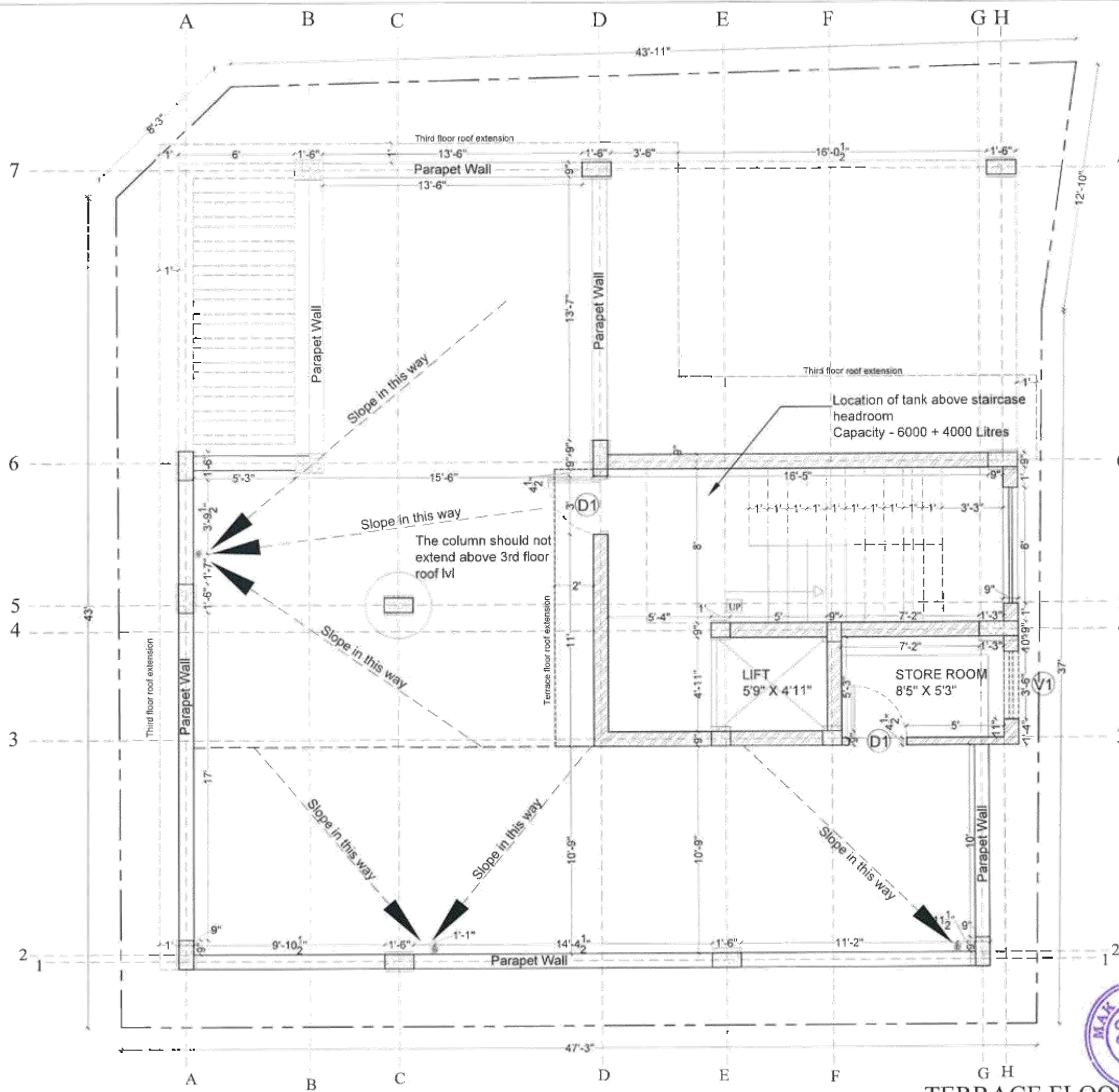
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DRAWING NUMBER:

SHEET NO:

10

SIGNATURE:



TERRACE FLOOR PLAN

PLAN SHOWING THE PROPOSED Villa at Madampakkam

SYMBOL	LEGEND
	SINGLE WAY SWITCH
	SINGLE WAY SWITCH
	TWO WAY SWITCH
	TWO WAY SWITCH
	SA SOCKET
	16A SOCKET
	SA SOCKET
	WALL BRACKET
	BED LIGHT
	FAN POINT
	T.V. CABLE SOCKET
	FAN REGULATOR AND SWITCH CONTROL
	FAN REGULATOR AND SWITCH CONTROL
	CEILING LIGHT
	AC SOCKET & SWITCH
	AC UNIT
	MASTER CONTROL
	EXHAUST FAN/ELECTRIC CHIMNEY SOCKET
	CALL PUSH
	CALL BELL
	MIRROR LIGHT
	LED LIGHTS
	TUBE LIGHT - (To be fixed at the center of wall under special)
	TUBE LIGHT
	EXHAUST FAN
	GEYSER
	PRIORITY PLUG POINT
	EXHAUST FAN POINT
	AC UNIT
	DISTRIBUTION BOARDS
	SWING HOOK
	SPEAKERS
	SUB WOOFERS
	AV RACK

ELECTRICAL DRAWING

DRAWN ON 27 SEP 2021 10 FEB 2022
 DRAWN : LAVANYA K
 CHECKED : J. INFANTA STEPHY
 APPROVED : Dr. KALAI



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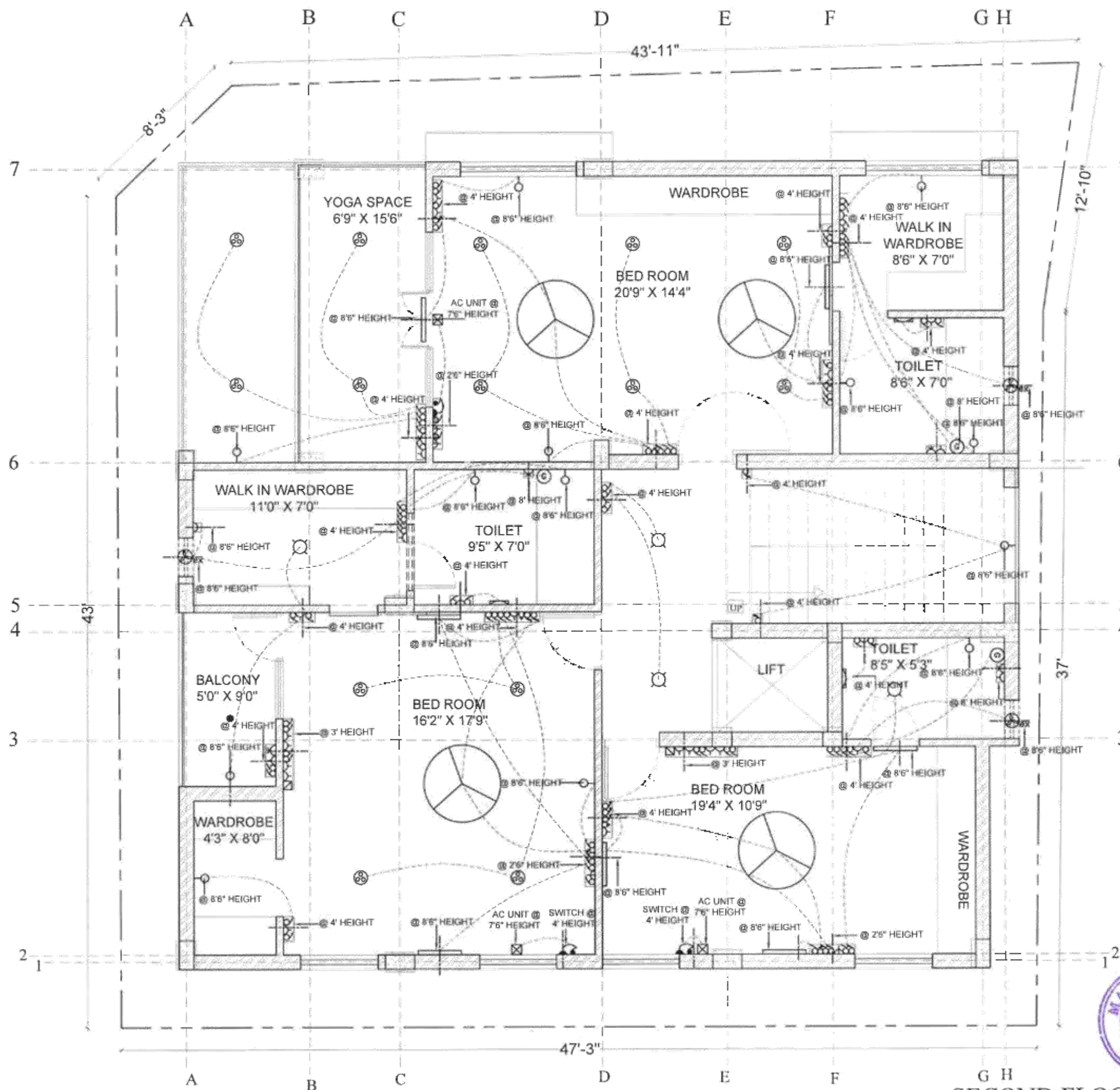
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DRAWING NUMBER: SHEET NO:

SIGNATURE: 03



SECOND FLOOR PLAN

PLAN SHOWING THE PROPOSED Villa at Madampakkam

SYMBOL	LEGEND
	SINGLE WAY SWITCH
	SINGLE WAY SWITCH
	TWO WAY SWITCH
	TWO WAY SWITCH
	SA SOCKET
	16A SOCKET
	SA SOCKET
	WALL BRACKET
	BED LIGHT
	FAN POINT
	T.V. CABLE SOCKET
	FAN REGULATOR AND SWITCH CONTROL
	FAN REGULATOR AND SWITCH CONTROL
	CEILING LIGHT
	AC SOCKET & SWITCH
	AC UNIT
	MASTER CONTROL
	EXHAUST FAN/ELECTRIC CHIMNEY SOCKET
	CALL PUSH
	CALL BELL
	MIRROR LIGHT
	LED LIGHTS
	TUBE LIGHT (To be fixed in the corner of wall unless specified)
	TUBE LIGHT
	EXHAUST FAN
	GEYSER
	FRIDGE PLUG POINT
	EXHAUST FAN POINT
	AQUA GUARD POINT
	DISTRIBUTION BOARDS
	SWING HOOK
	SPEAKERS
	SUB WOOFERS
	AV RACK

ELECTRICAL DRAWING

DRAWN ON 27 SEP 2021 10 FEB 2022

DRAWN : LAVANYA K

CHECKED : J. INFANTA STEPHY

APPROVED : Dr. KALAI



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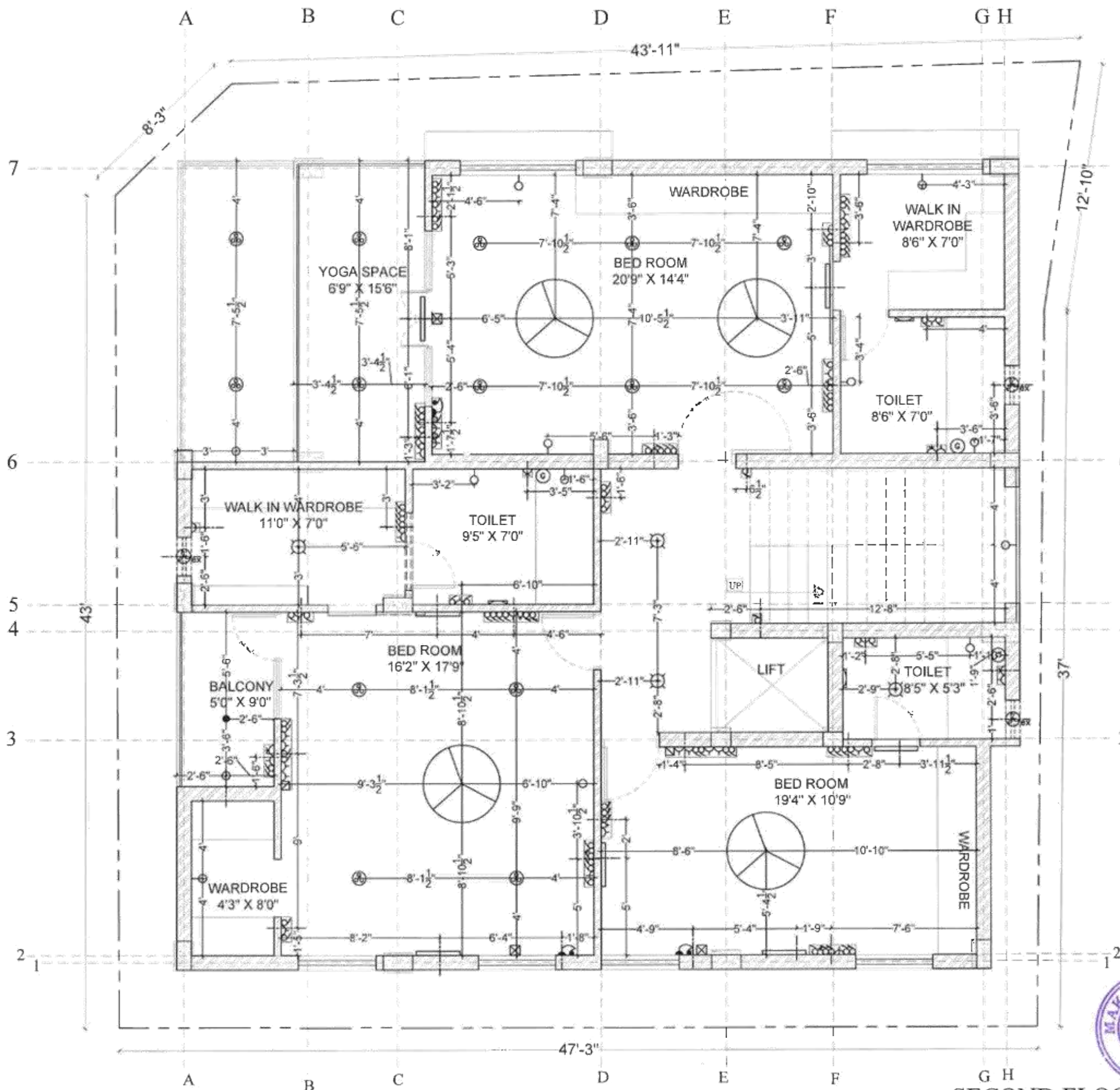
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DRAWING NUMBER:

SHEET NO:

SIGNATURE:

03A



SECOND FLOOR PLAN

PLAN SHOWING THE PROPOSED Villa at Madampakkam

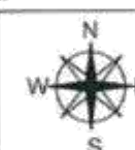
SYMBOL	LEGEND
	SINGLE WAY SWITCH
	SINGLE WAY SWITCH
	TWO WAY SWITCH
	TWO WAY SWITCH
	3A SOCKET
	16A SOCKET
	3A SOCKET
	WALL BRACKET
	BED LIGHT
	FAN POINT
	TV CABLE SOCKET
	FAN REGULATOR AND SWITCH CONTROL
	FAN REGULATOR AND SWITCH CONTROL
	CEILING LIGHT
	AC SOCKET & SWITCH
	AC UNIT
	MASTER CONTROL
	EXHAUST FAN/ELECTRIC CHIMNEY SOCKET
	CALL PUSH
	CALL BELL
	MIRROR LIGHT
	LED LIGHTS
	TUBE LIGHT - (To be fixed at the center of wall under specified)
	TUBE LIGHT
	EXHAUST FAN
	GEYSER
	YIN-YANG FLOOR POINT
	EXHAUST FAN POINT
	AQUA GUARD POINT
	DISTRIBUTION BOARDS
	SWING DOOR
	SPEAKERS
	SUB WOOFERS
	AV RACK
	FOOT LAMP

ELECTRICAL DRAWING Revision - 2

DRAWN ON 27 SEP 2021 07 MAR 2022

DRAWN : LAVANYA K

APPROVED : Dr. KALAI



ARCHITECT



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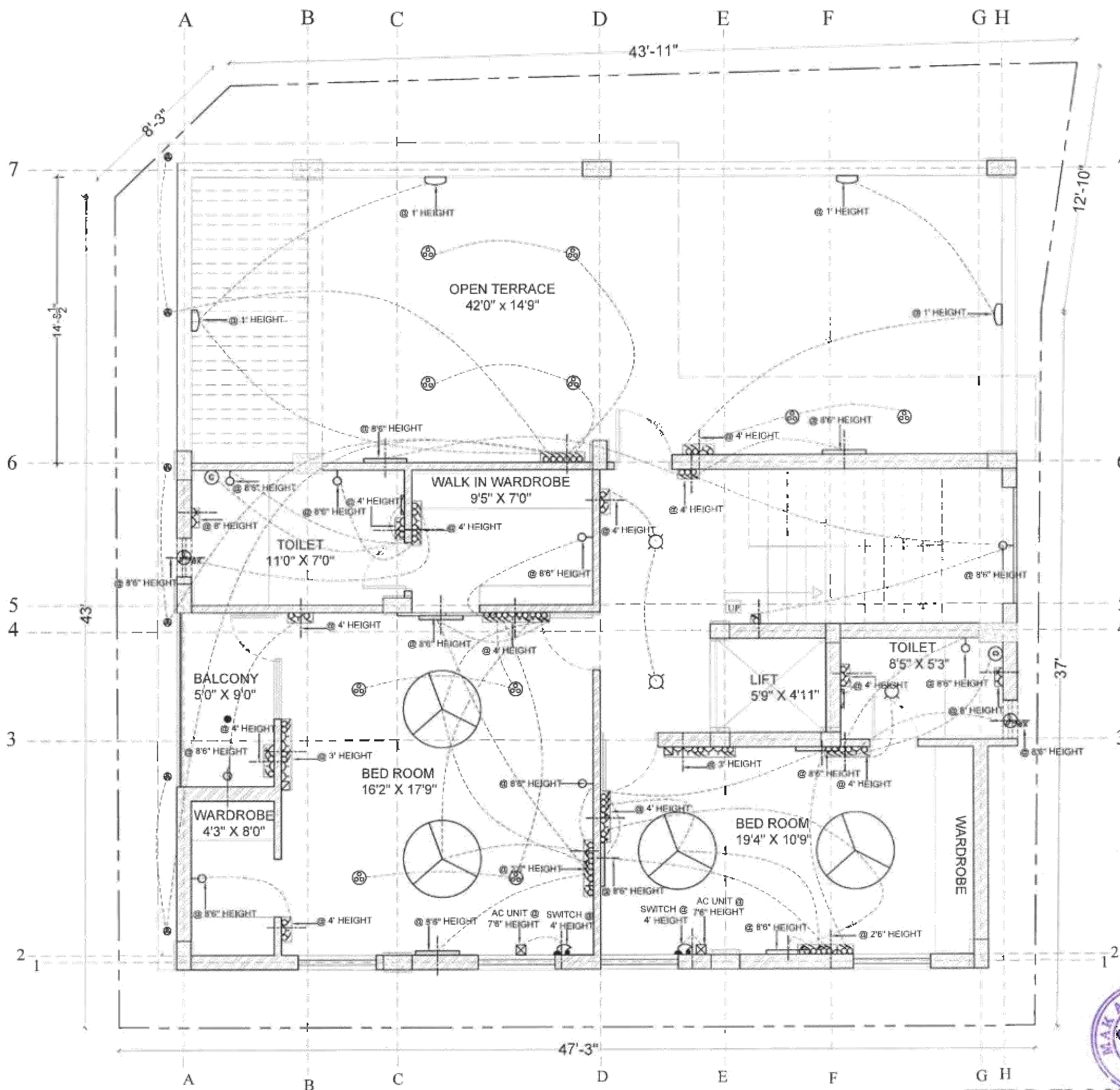
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DRAWING NUMBER:

SHEET NO:

SIGNATURE:

04



THIRD FLOOR PLAN

PLAN SHOWING THE PROPOSED Villa at Madampakkam

SYMBOL	LEGEND
	SINGLE WAY SWITCH
	SINGLE WAY SWITCH
	TWO WAY SWITCH
	TWO WAY SWITCH
	SA SOCKET
	16A SOCKET
	SA SOCKET
	WALL BRACKET
	BED LIGHT
	FAN POINT
	TV CABLE SOCKET
	FAN REGULATOR AND SWITCH CONTROL
	FAN REGULATOR AND SWITCH CONTROL
	CEILING LIGHT
	AC SOCKET & SWITCH
	AC UNIT
	MASTER CONTROL
	EXHAUST FAN/ELECTRIC CHIMNEY SOCKET
	CALL PUSH
	CALL BELL
	MIRROR LIGHT
	LED LIGHTS
	TUBE LIGHT - (To be fixed at the center of wall/ceiling/door)
	TUBE LIGHT
	EXHAUST FAN
	GEYSER
	FRIDGE PLUG POINT
	EXHAUST FAN POINT
	AQUA GUARD POINT
	DISTRIBUTION BOARDS
	SWING HOOK
	SPEAKERS
	SUB WOOFERS
	AV RACK
	FOOT LAMP

ELECTRICAL DRAWING

Revision - 2

DRAWN ON 27 SEP 2021 07 MAR 2022

DRAWN : LAVANYA K

APPROVED : Dr. KALAI



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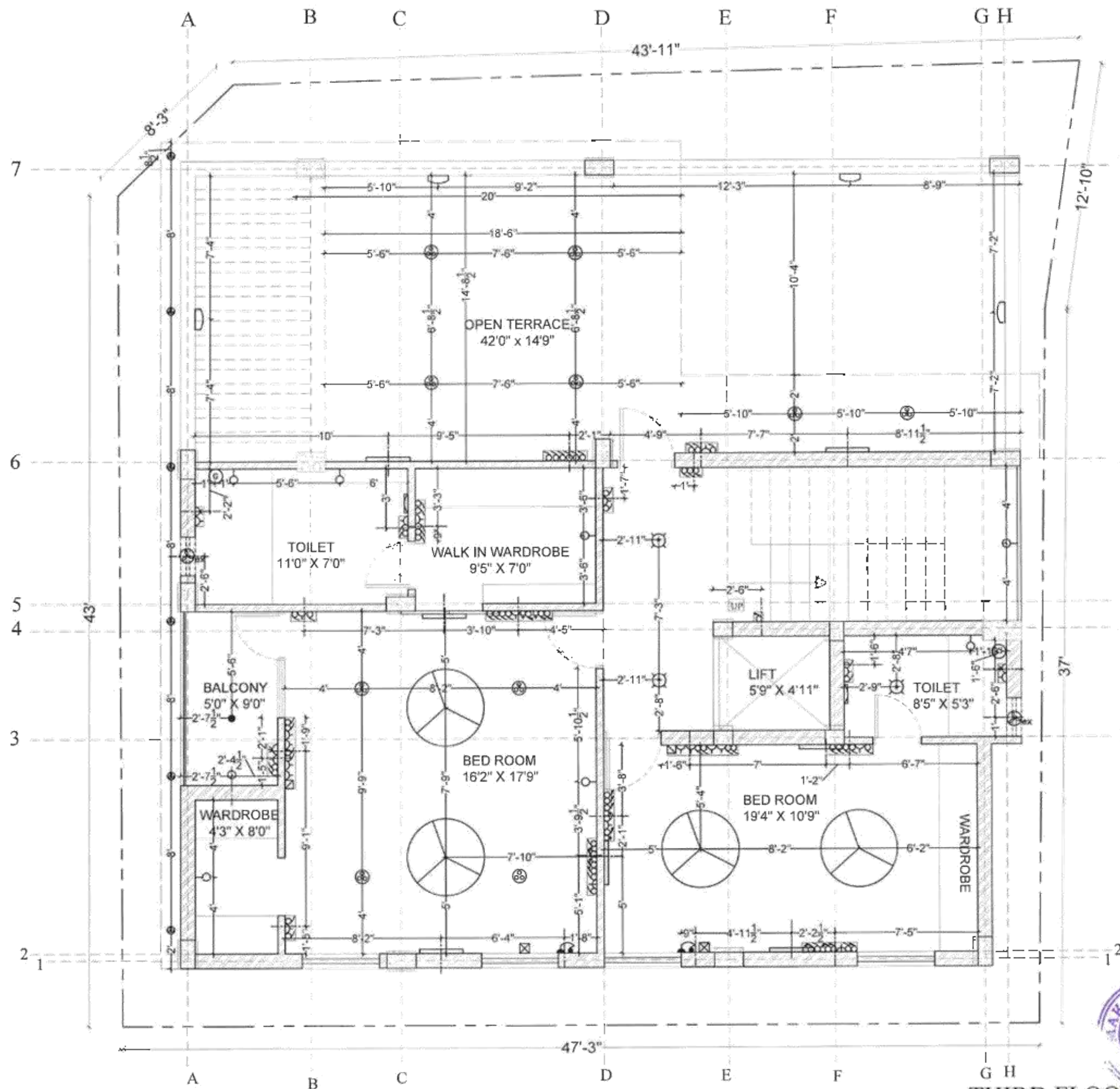
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DRAWING NUMBER:

SHEET NO.

SIGNATURE:

04A



THIRD FLOOR PLAN

PLAN SHOWING THE PROPOSED Villa at Madampakkam

SYMBOL	LEGEND
	SINGLE WAY SWITCH
	SINGLE WAY SWITCH
	TWO WAY SWITCH
	TWO WAY SWITCH
	SA SOCKET
	16A SOCKET
	SA SOCKET
	WALL BRACKET
	BED LIGHT
	FAN POINT
	T.V. CABLE SOCKET
	FAN REGULATOR AND SWITCH CONTROL
	FAN REGULATOR AND SWITCH CONTROL
	CEILING LIGHT
	AC SOCKET & SWITCH
	AC UNIT
	MASTER CONTROL
	EXHAUST FAN/ELECTRIC CHIMNEY SOCKET
	CALL PUSH
	CALL BELL
	MIRROR LIGHT
	LED LIGHTS
	TUBE LIGHT (to be fixed at the center of wall unless specified)
	TUBE LIGHT
	EXHAUST FAN
	GEYSER
	FRIDGE PLUG POINT
	EXHAUST FAN POINT
	AQUA GUARD POINT
	DISTRIBUTION BOARDS
	SWING HOOK
	SPEAKERS
	SUB WOOFERS
	AV RACK
	FOOT LAMP

ELECTRICAL DRAWING

REVISION - 1

DRAWN ON 25 FEB 2022 07 APR 2022

DRAWN : LAVANYA K

APPROVED : Dr. KALAI



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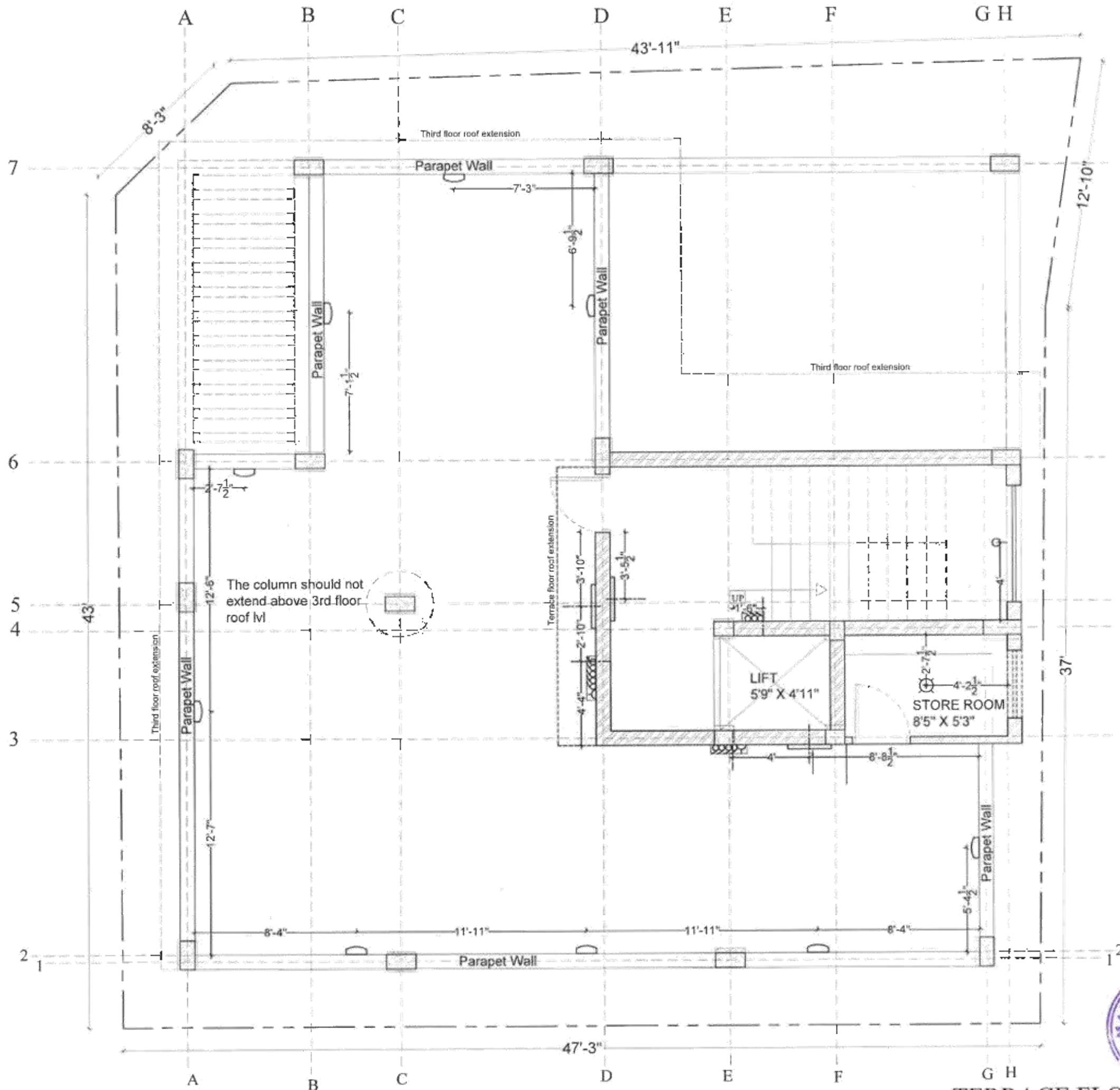
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DRAWING NUMBER: SHEET NO:

SIGNATURE: 05A



TERRACE FLOOR PLAN



DRAWN BY	LAVANYA K
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CHECKED BY	Kalai	23.02.2022
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DRAWINGS ONLY WRITTEN DIMENSIONS TO BE
FOLLOWED

CIVIL, PLUMBING AND ELECTRICAL MARKINGS
MUST BE APPROVED BY THE ARCHITECT
BEFORE EXECUTION

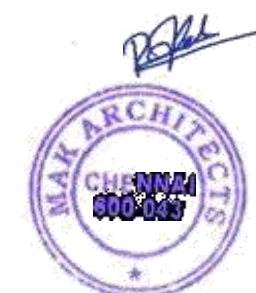
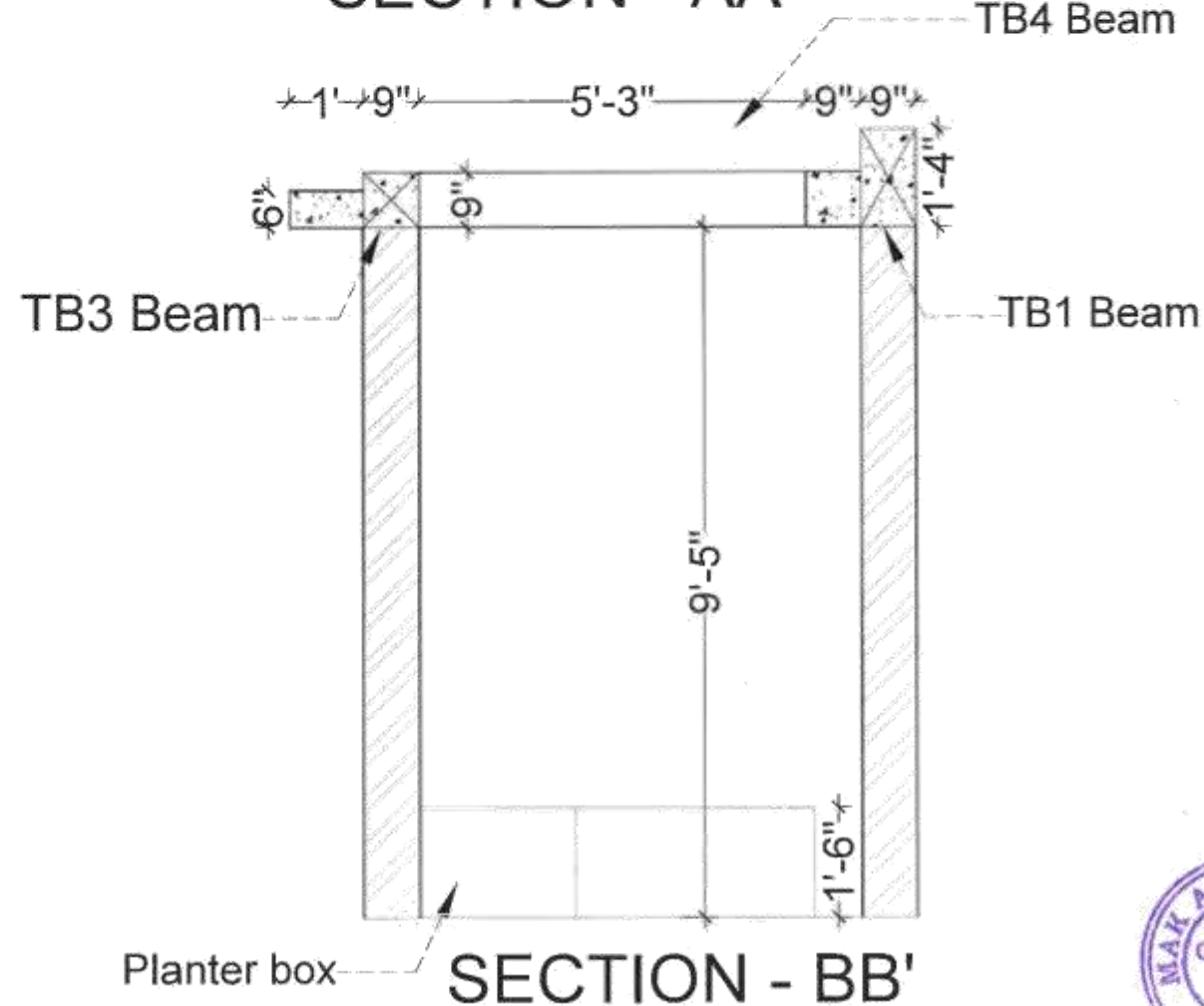
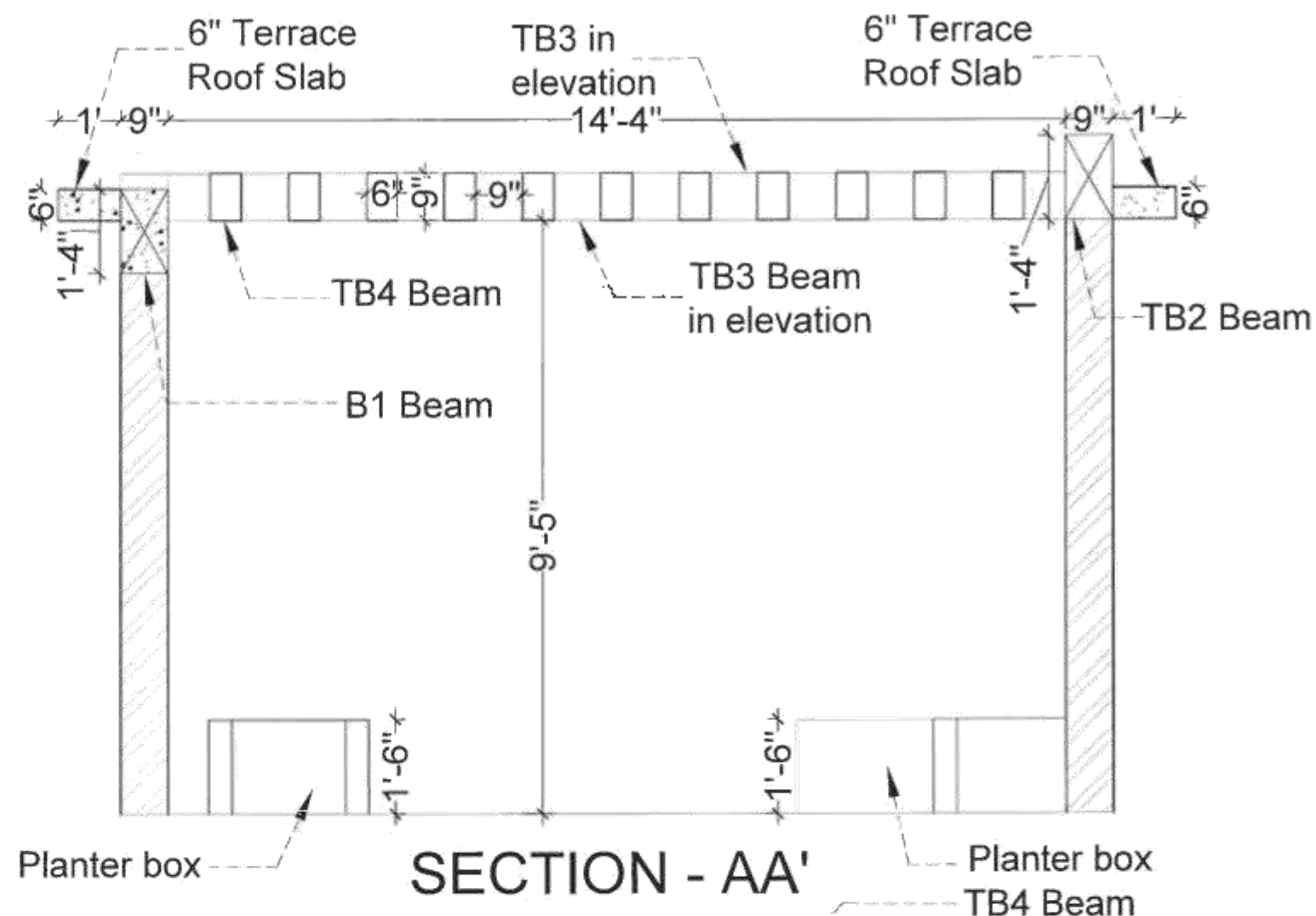
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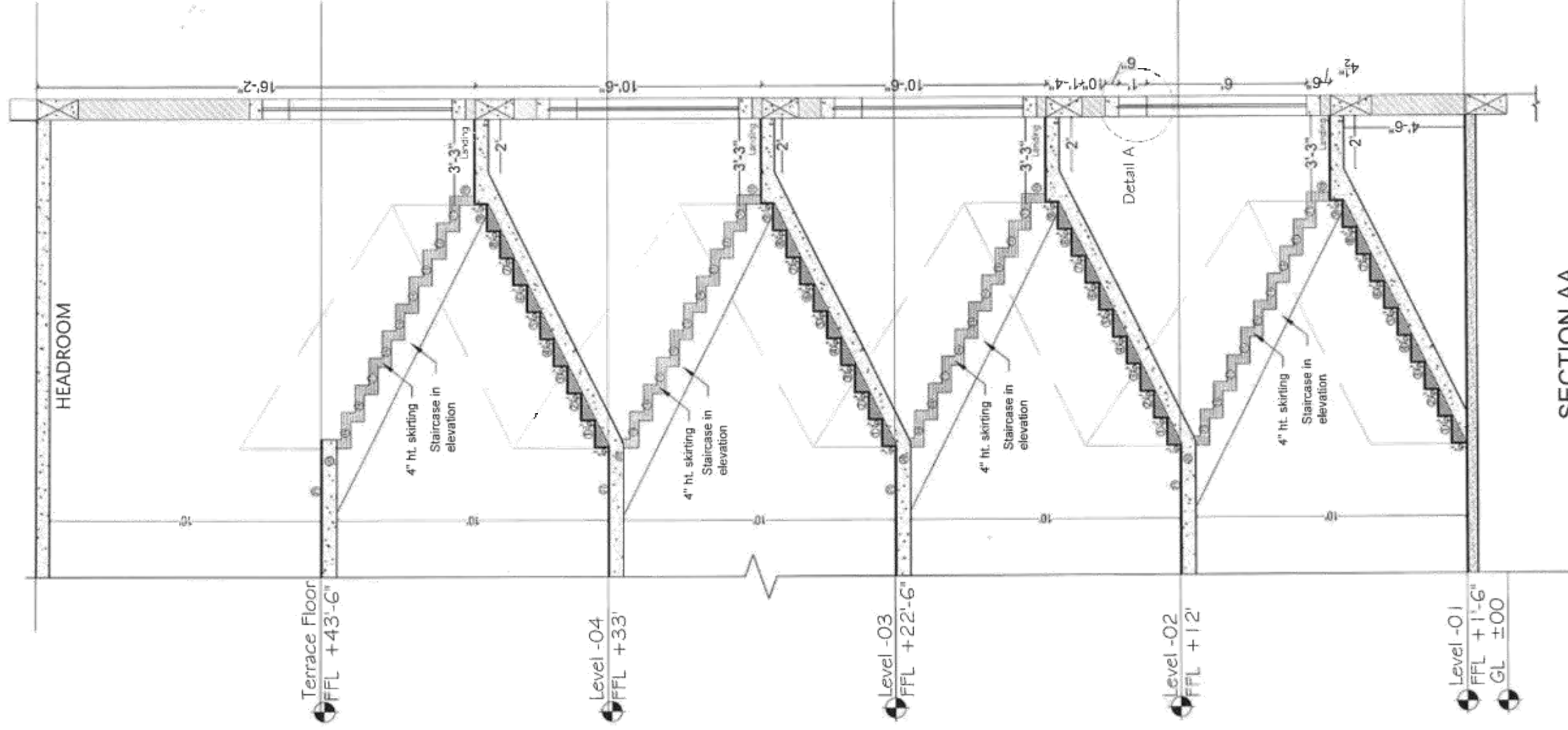
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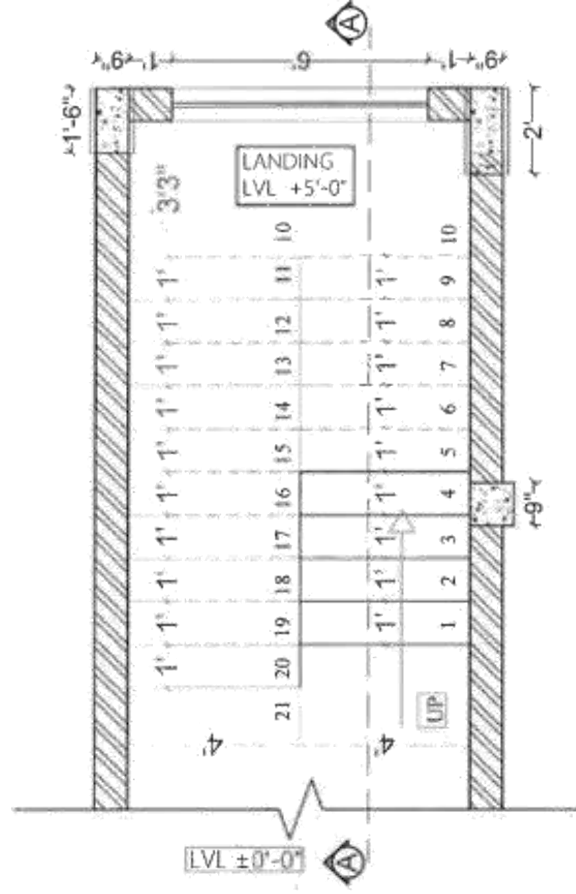
SIGNATURE _____

01

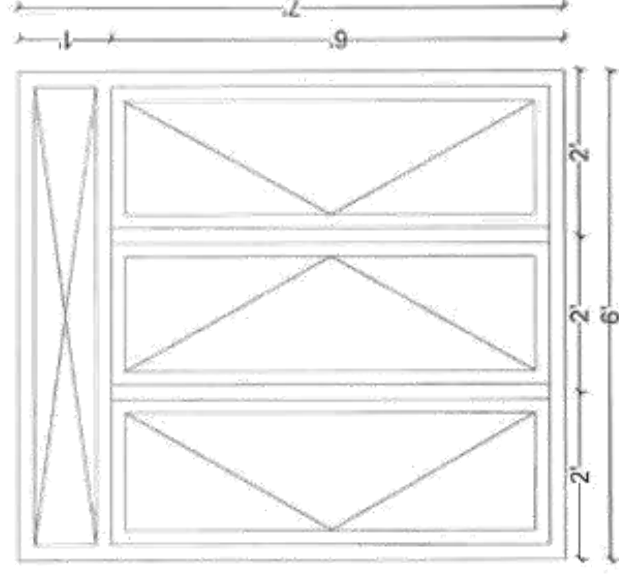




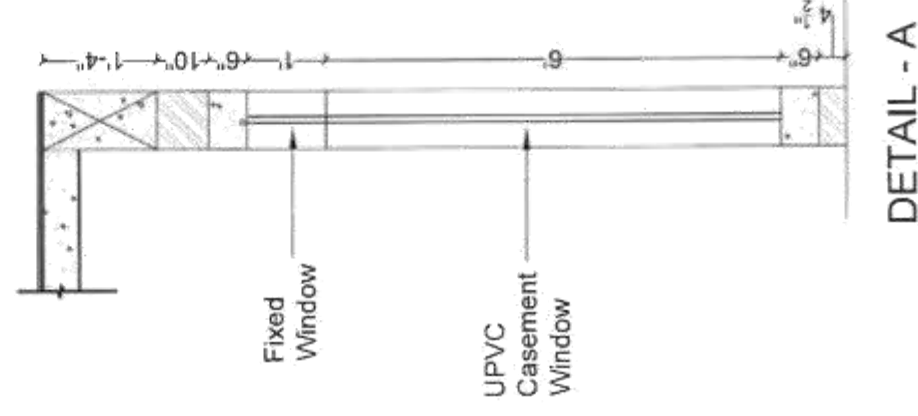
SECTION AA



TYPICAL FLOOR PLAN



ELEVATION



DETAIL - A

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STAIRCASE WINDOW DETAIL

DRAWN ON	20.12.2021	SENT ON	15.02.2022
DRAWN BY	LAVANYA K	CHECKED BY	Dr. Kalaiselvi
DRAWING NUMBER :			

SHEET NO:
01



Villa at Madambakkam

ARCHITECT :

MAK ARCHITECTS
ARCHITECTURE INTERIOR & EXTERIOR

MAK ARCHITECTS
NO 31, MAARAMMAN KOVIL ST.,
PALLAVARAM,
CHENNAI - 600043.
9677225641
makarchitectsindia@gmail.com



Villa at Madambakkam

PLUMBING FITTINGS

SYM	DESCRIPTION	SQ.FT LVL
WM	WALL MIXER	2'-7"
SR	SHOWER ROSE	7'-0"
NT	FLOOR TRAP	-
HF/BC	HEALTH FAUCET	1'-4"
WC	EWC	1'-4"
G	GEYSER	9'-0"

NOTE :

FLOOR TILE - 1'-0" X 1'-0"

WALL TILE - 1'-0" X 1'-0"



TOILET 1 DETAIL

REVISION - 1

DRAWN ON 20.12.2021

DRAWN : LAVANYA K

CHECKED : INFANTA STEPHY

APPROVED: KALAI Date :08.04.22

ARCHITECT



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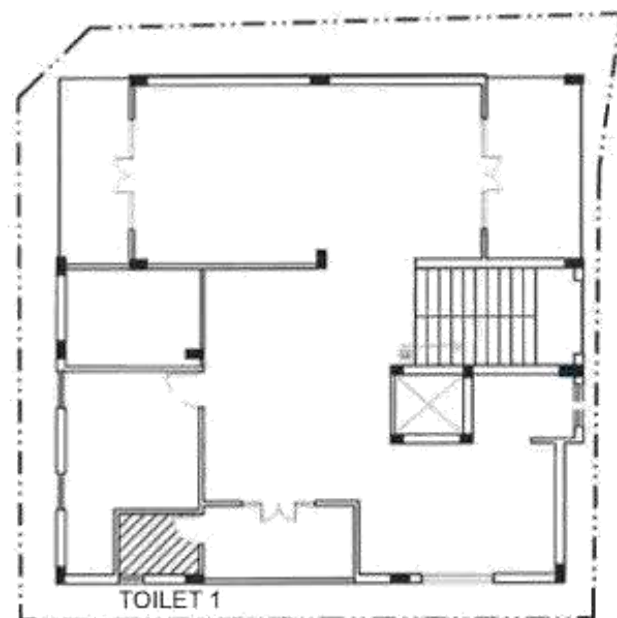
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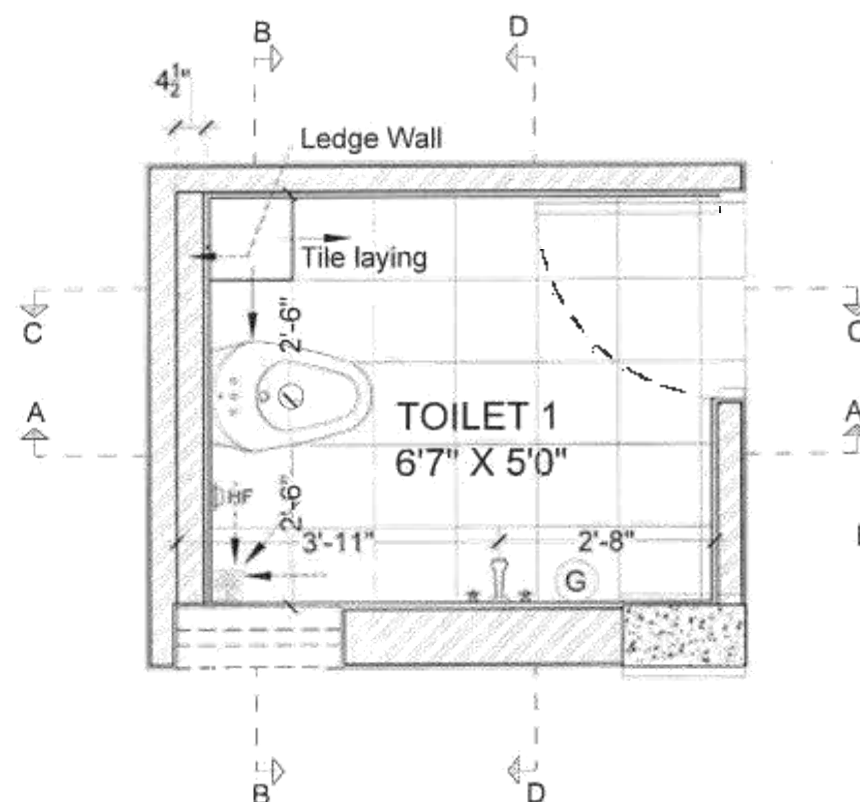
MAK/MAD/TD/01

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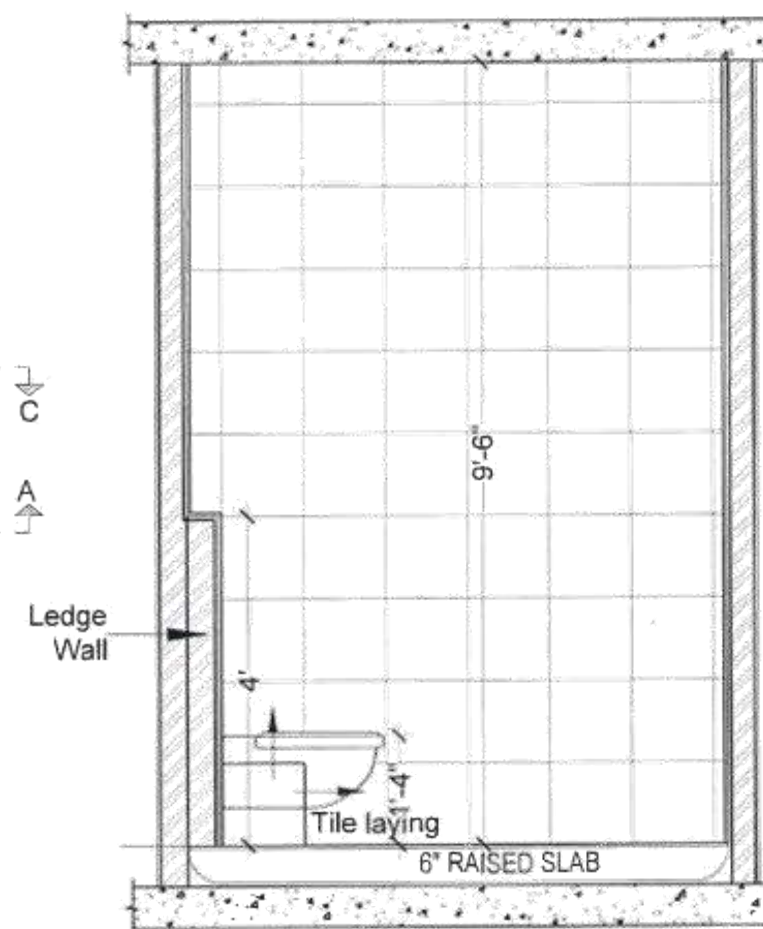
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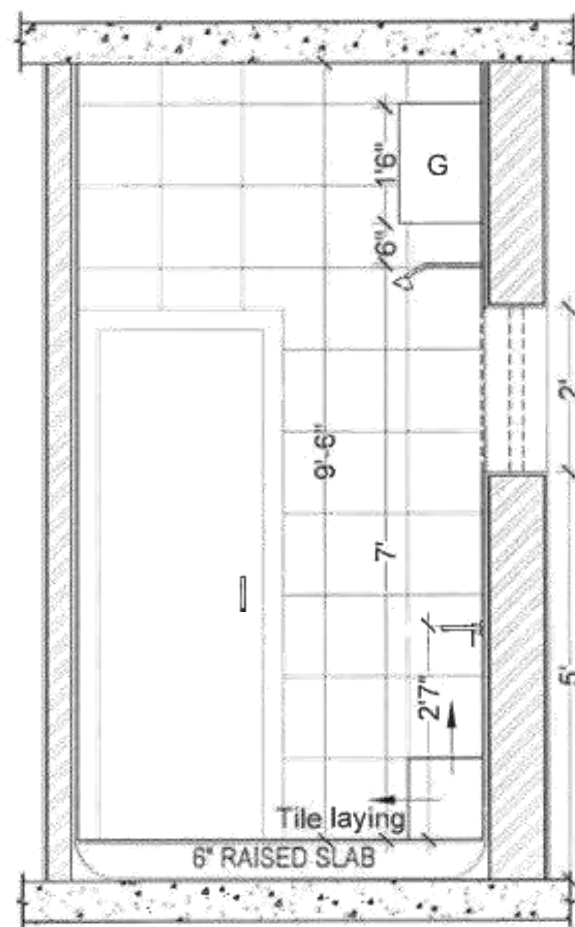
KEYPLAN
FIRST FLOOR PLAN



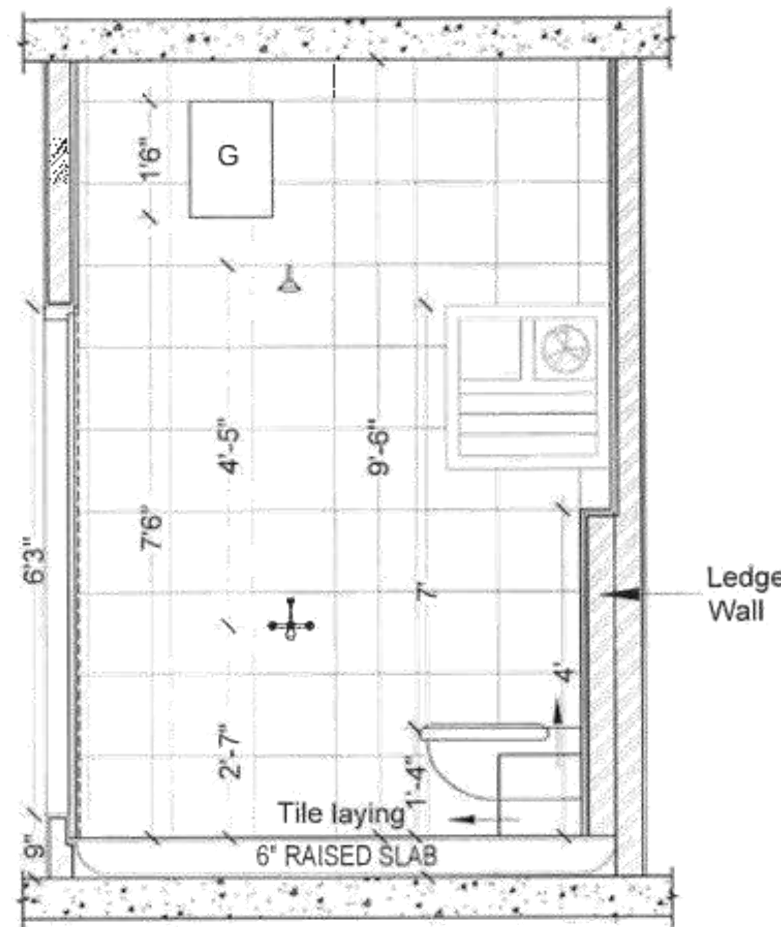
PLAN
TOILET 1 - 6'7" X 5'0"



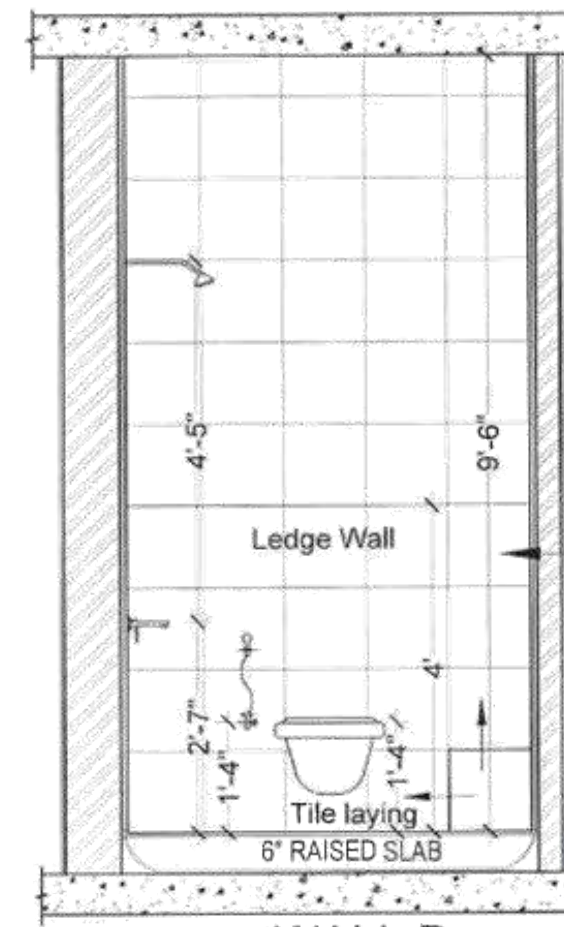
WALL A



WALL B



WALL C



WALL D

Villa at Madambakkam

PLUMBING FITTINGS

SYM	DESCRIPTION	SQ.FT	LVL
WM	WALL MIXER	2'-7"	
RS	RAIN SHOWER	7'-0"	
NT	FLOOR TRAP	-	
HF/BC	HEALTH FAUCET	1'-4"	
PC	WASH BASIN	3'-0"	
G	GEYSER	9'-0"	
WC	EWC	1'-4"	

NOTE :

FLOOR TILE - 1'-0" X 1'-0"
WALL TILE - 1'-0" X 1'-0"



TOILET 2 DETAIL

REVISION - 1

DRAWN ON 20.12.2021

DRAWN : LAVANYA K

CHECKED : INFANTA STEPHY

APPROVED: KALAI Date :08.04.22

ARCHITECT



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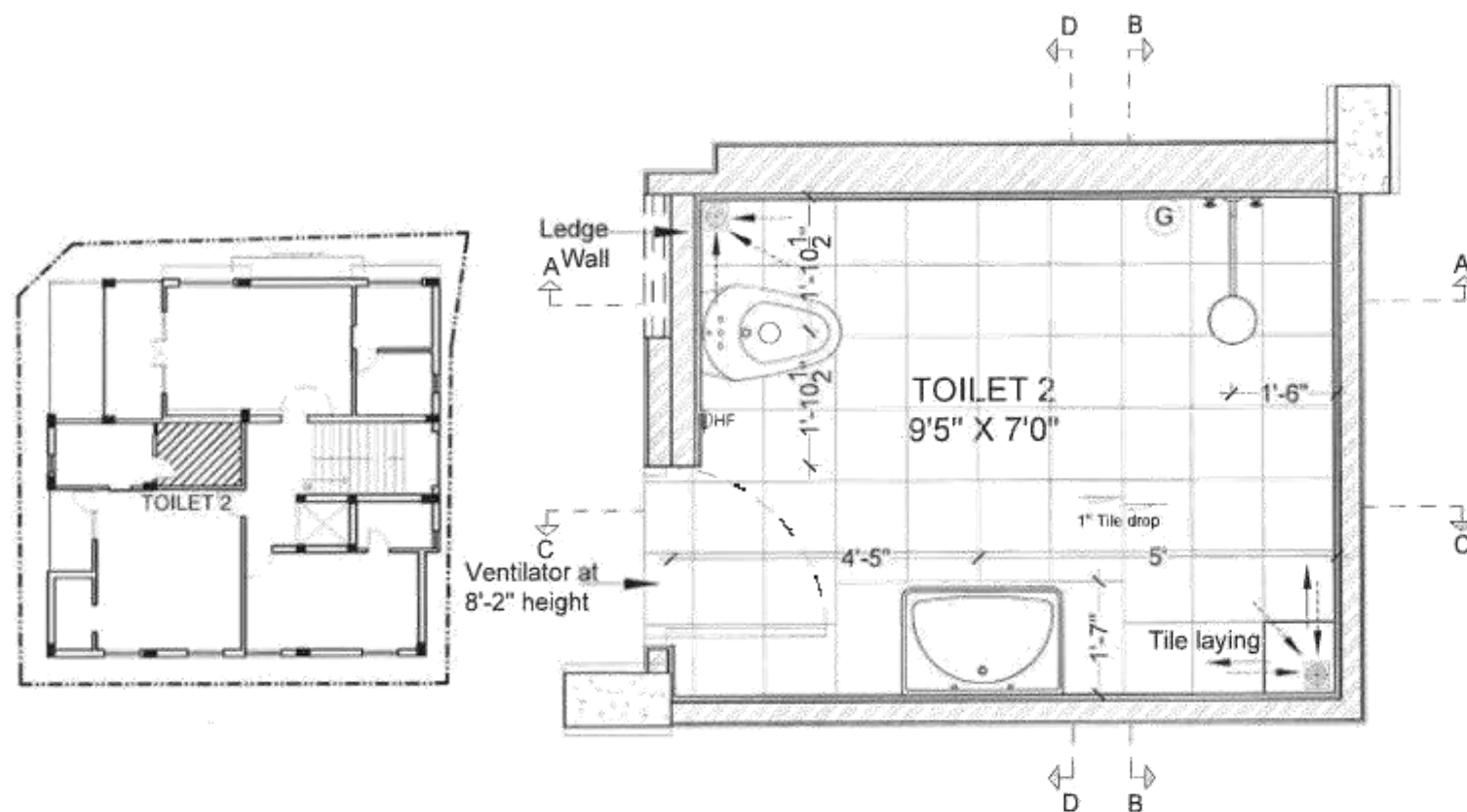
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DRAWING NUMBER:

MAK/MAD/TD/02

SHEET NO:

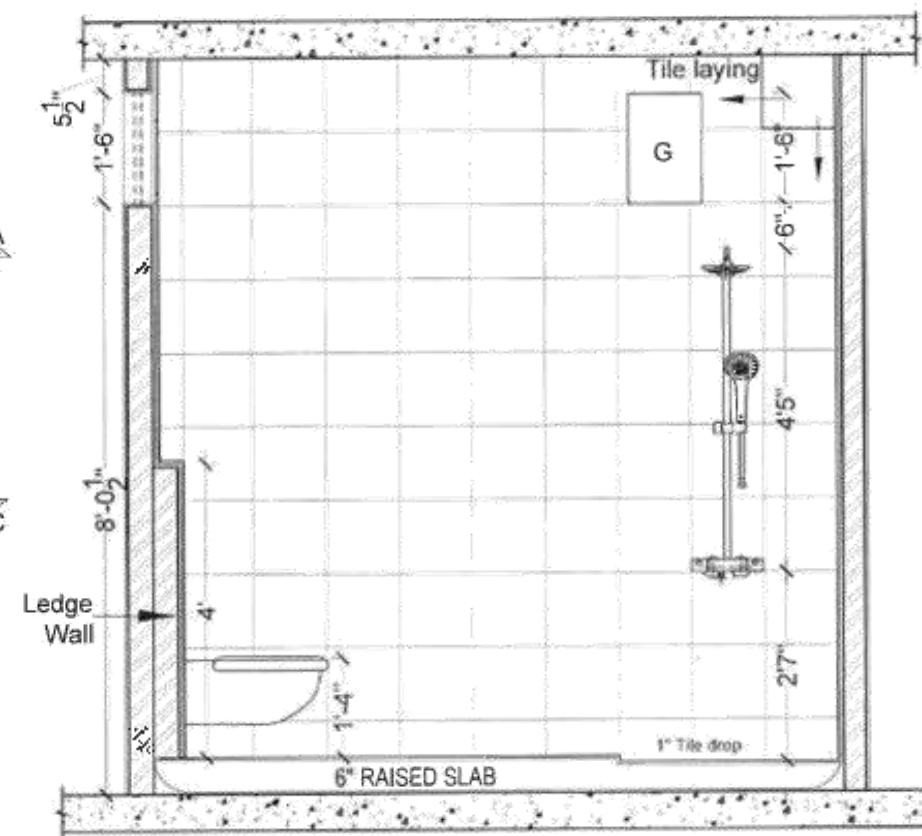
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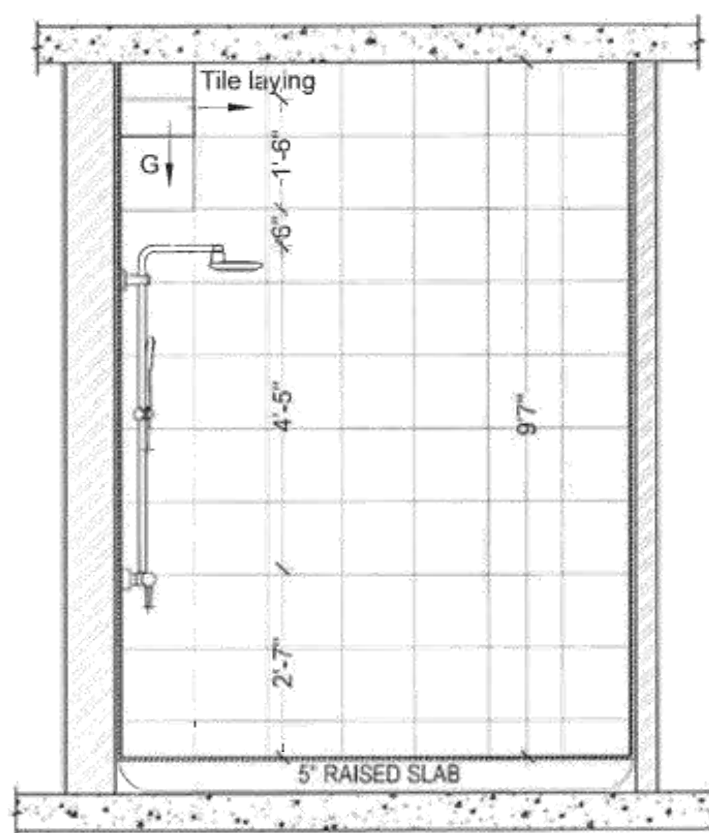
KEYPLAN

SECOND FLOOR PLAN

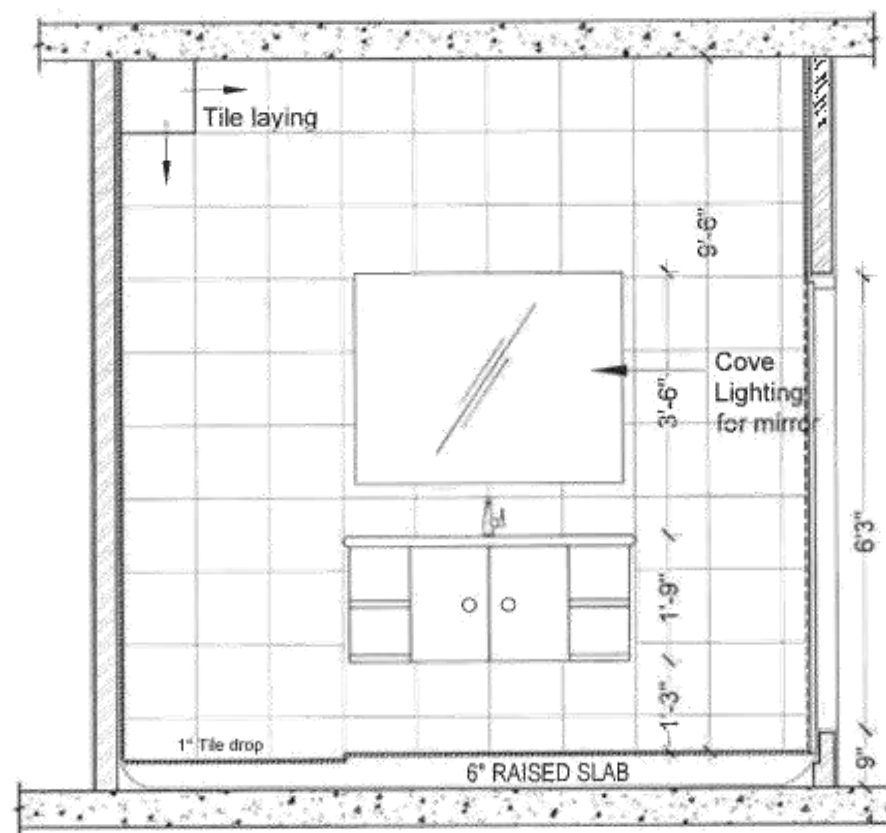
PLAN
TOILET 2 - 9'5" X 7'0"



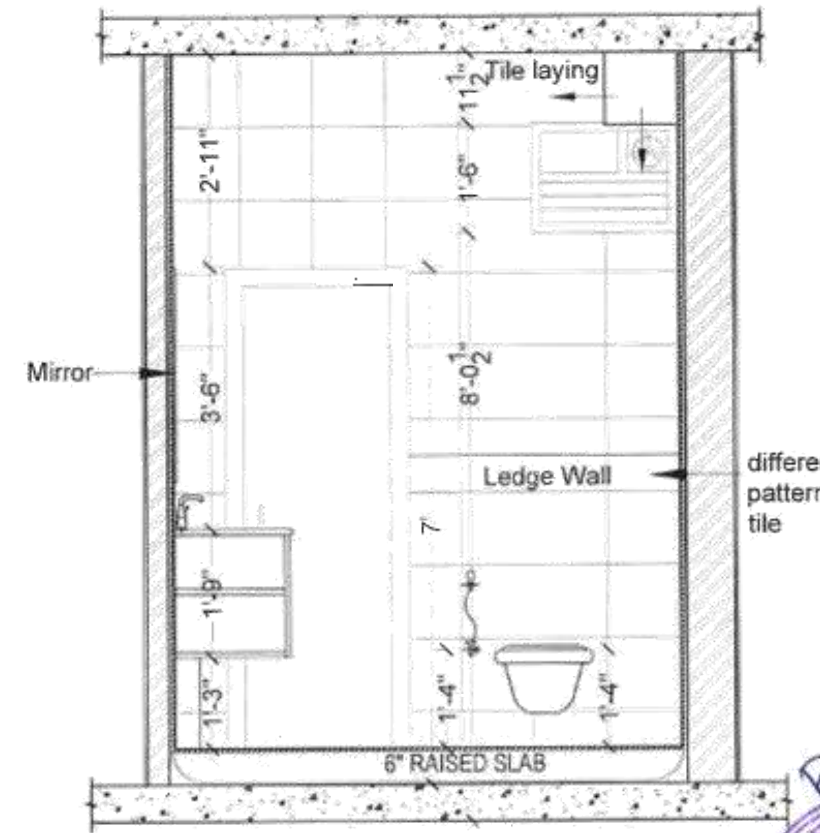
WALL A



WALL B



WALL C



WALL D

Villa at Madambakkam

PLUMBING FITTINGS

SYM	DESCRIPTION	SQ.FT LVL
WM	WALL MIXER	2'-7"
RS	RAIN SHOWER	7'-0"
NT	FLOOR TRAP	-
HF/BC	HEALTH FAUCET	1'-4"
PC	WASH BASIN	3'-0"
G	GEYSER	9'-0"
WC	EWC	1'-4"

NOTE :

FLOOR TILE - 1'-0" X 1'-0"
WALL TILE - 1'-0" X 1'-0"



TOILET 3 & 6 DETAIL

REVISION - I

DRAWN ON 20.12.2021

DRAWN : LAVANYA K

CHECKED : INFANTA STEPHY

APPROVED: KALAI Date :08.04.22

ARCHITECT



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DRAWING NUMBER:

MAK/MAD/TD/03

SHEET NO:

03



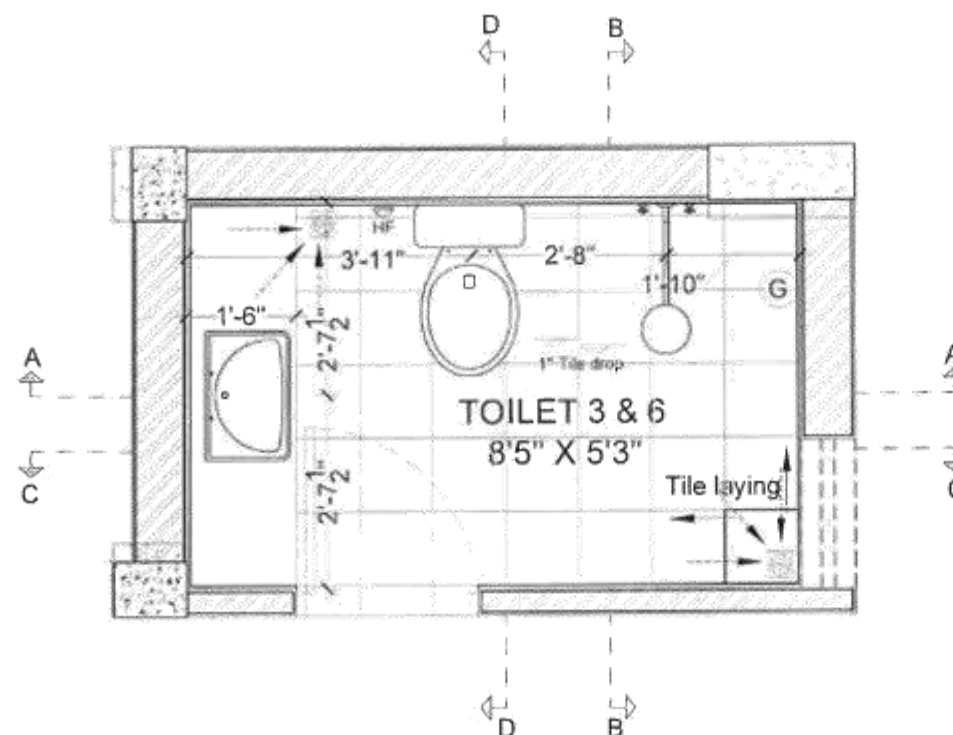
KEYPLAN

SECOND FLOOR PLAN



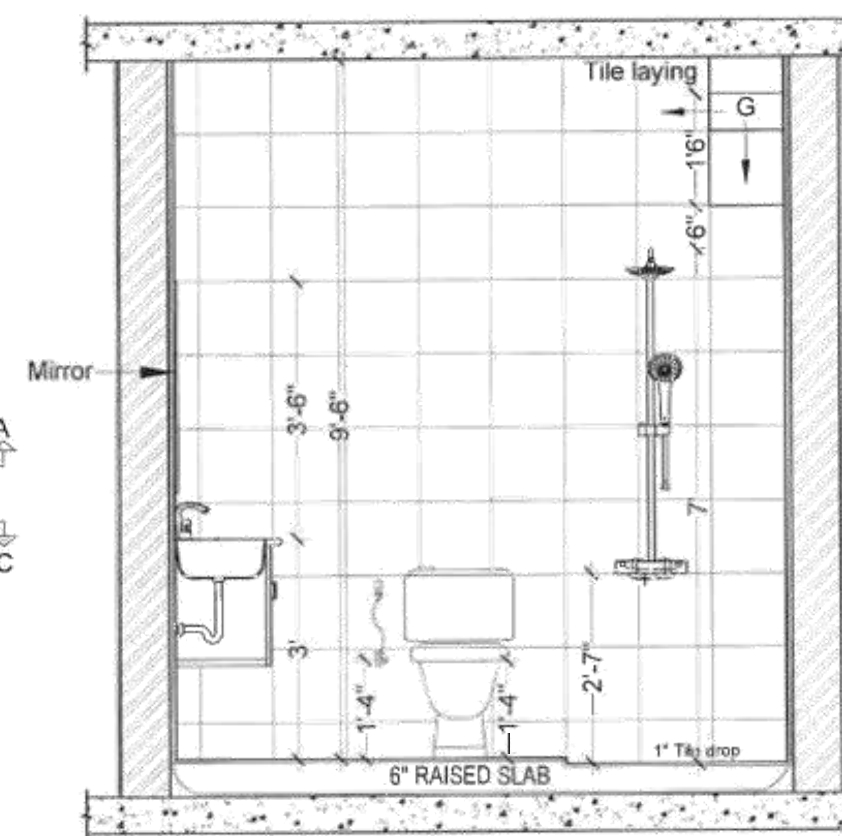
KEYPLAN

THIRD FLOOR PLAN

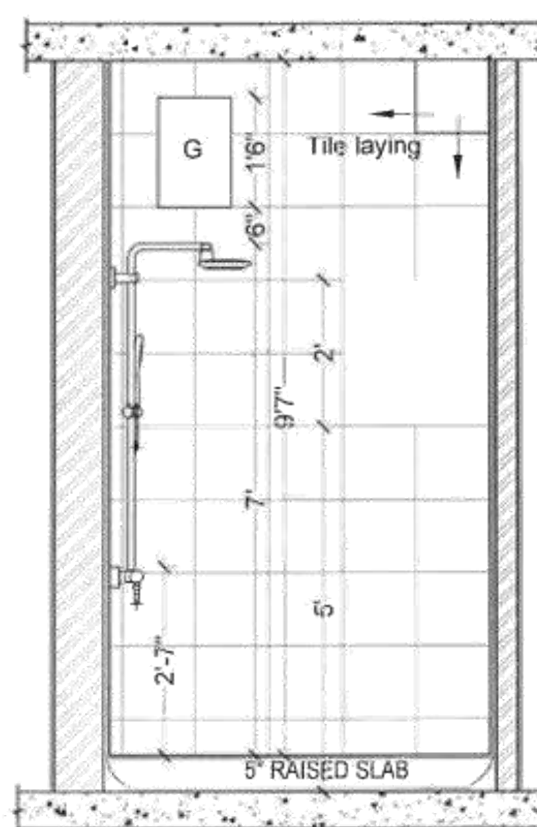


PLAN

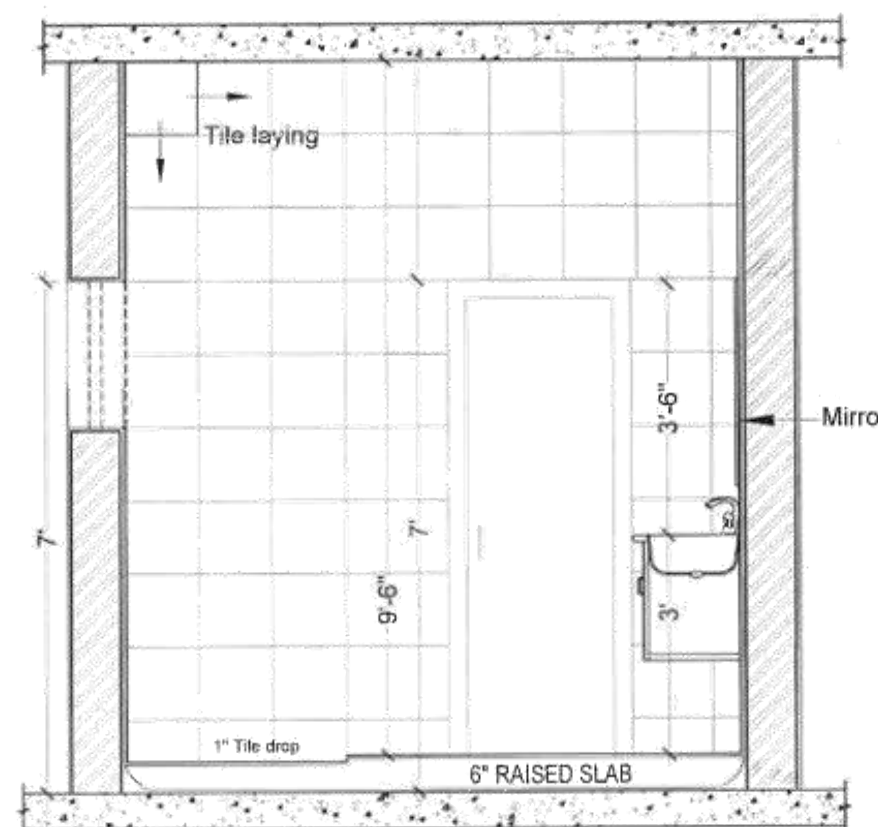
TOILET 3 & 6 - 8'5" X 5'3"



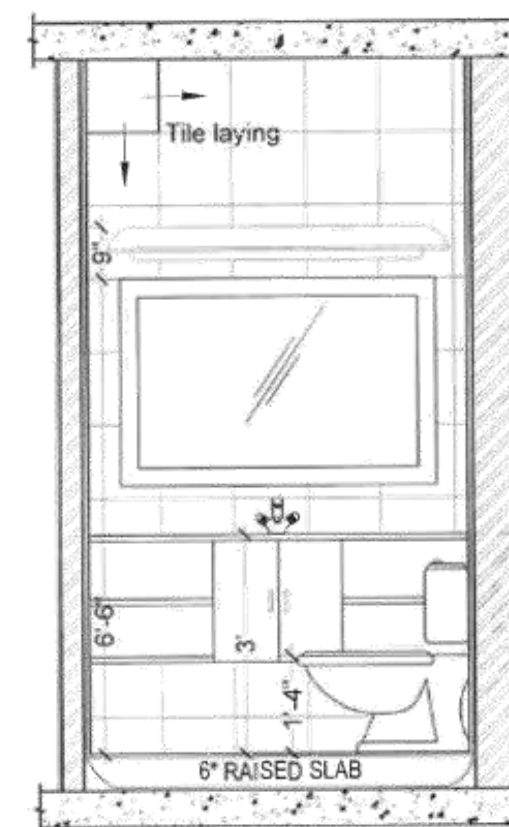
WALL A



WALL B



WALL C



WALL D

Villa at Madambakkam

PLUMBING FITTINGS

SYM	DESCRIPTION	SQ.FT LVL
WM	WALL MIXER	2'-7"
RS	RAIN SHOWER	7'-0"
NT	FLOOR TRAP	-
HF/BC	HEALTH FAUCET	1'-4"
PC	WASH BASIN	3'-0"
G	GEYSER	9'-0"
WC	EWC	1'-4"

NOTE :

FLOOR TILE - 1'-0" X 1'-0"

WALL TILE - 1'-0" X 1'-0"



TOILET 4 DETAIL

REVISION - 1

DRAWN ON 20.12.2021

DRAWN : LAVANYA K

CHECKED : INFANTA STEPHY

APPROVED: KALAI Date :08.04.22

ARCHITECT



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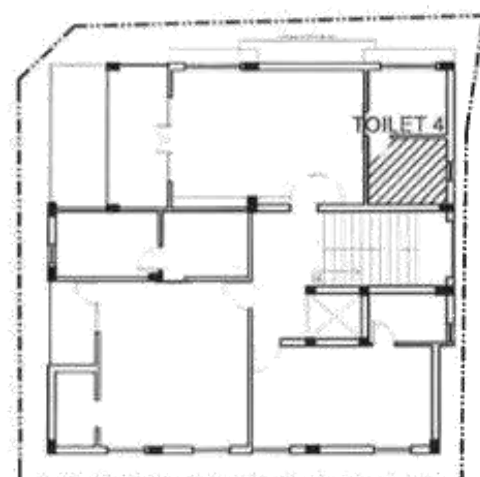
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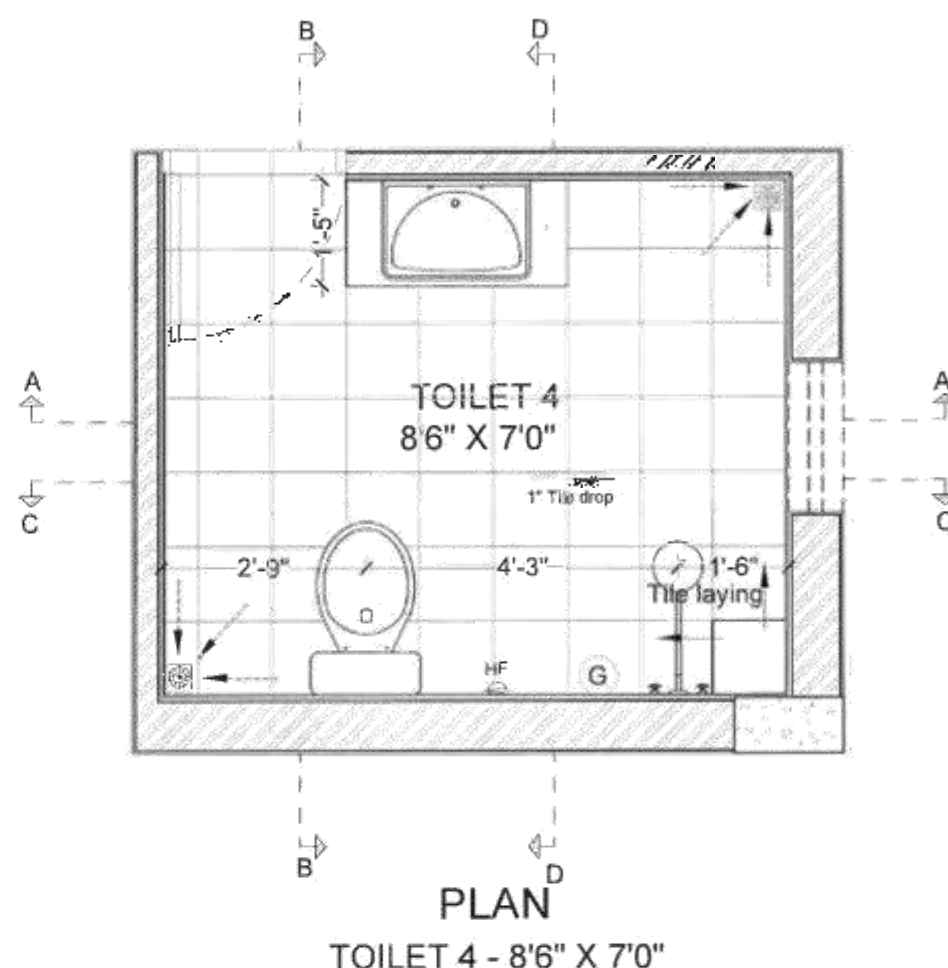
MAK/MAD/TD/04

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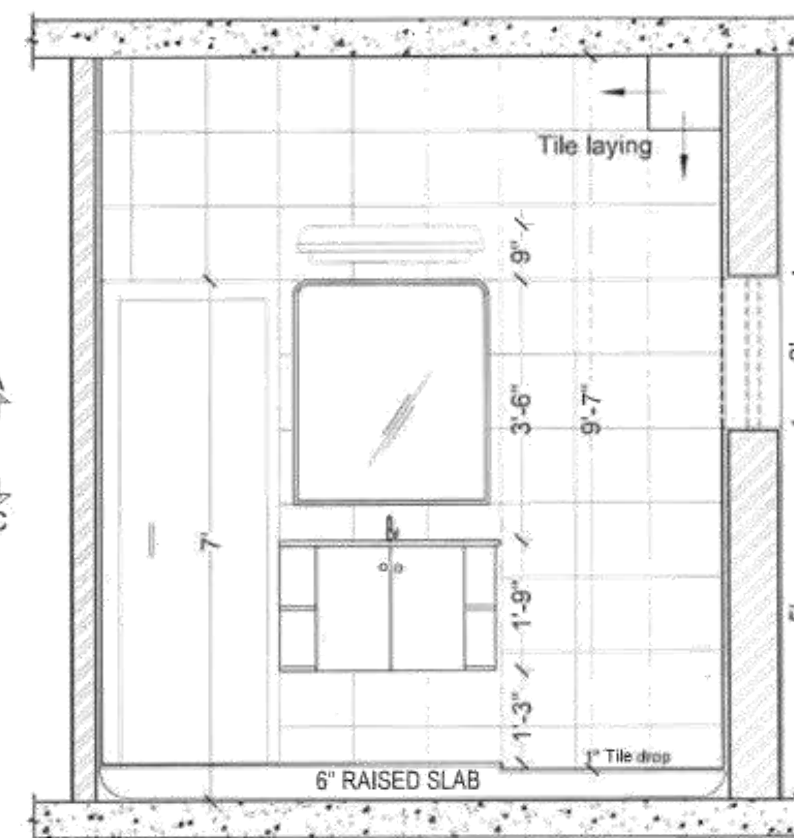
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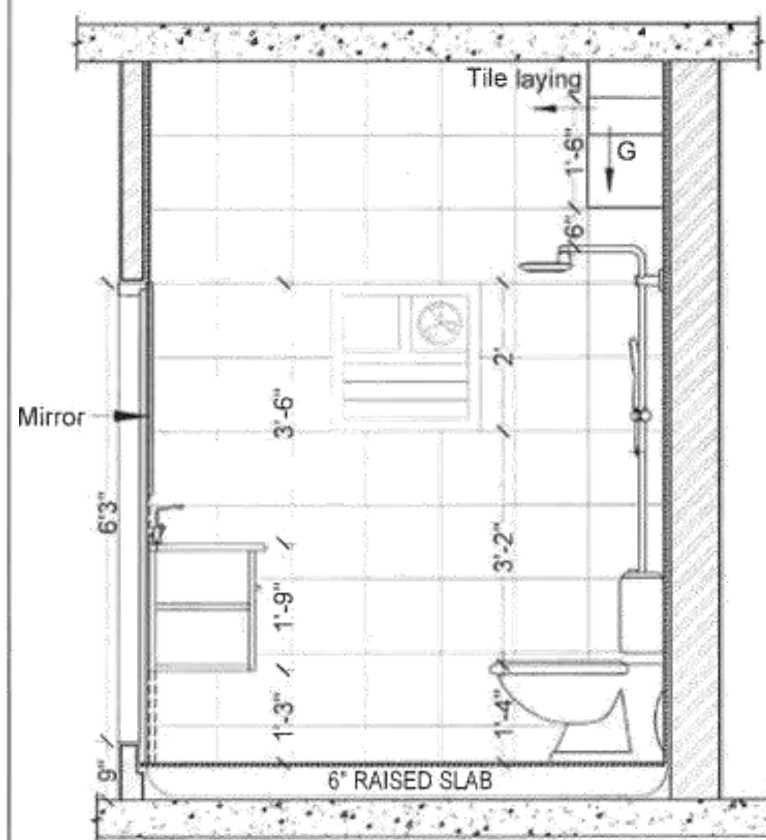
KEYPLAN
SECOND FLOOR PLAN



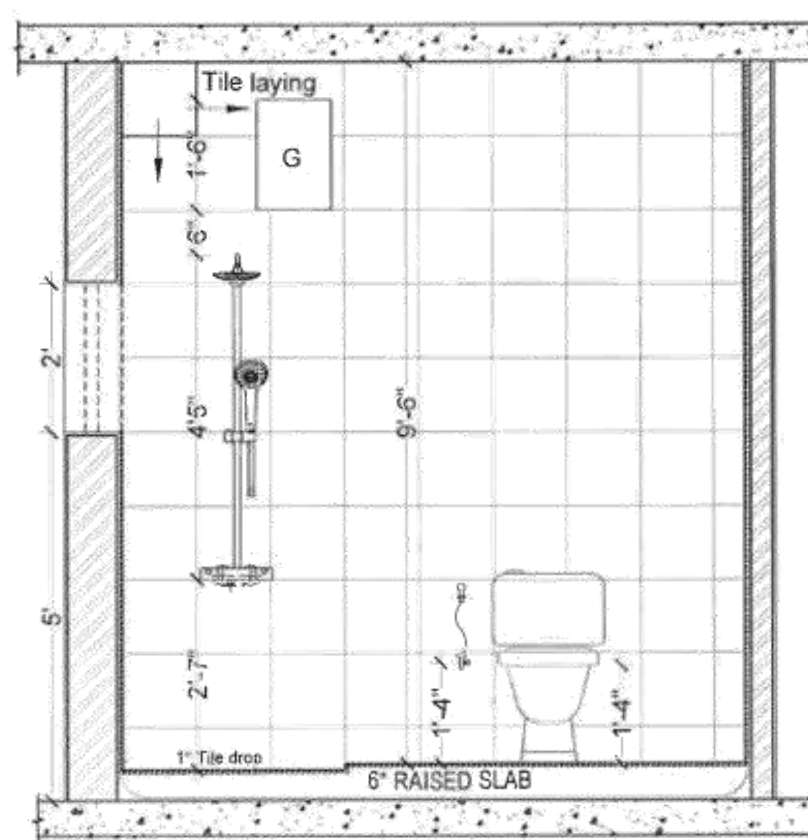
PLAN
TOILET 4 - 8'6" X 7'0"



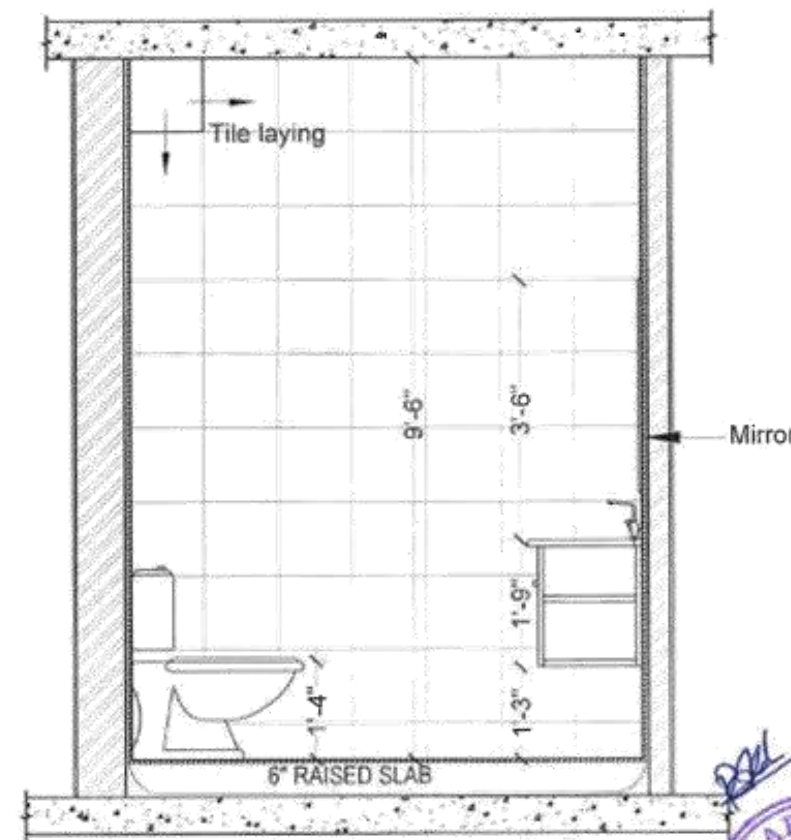
WALL A



WALL B



WALL C



WALL D

Villa at Madambakkam

PLUMBING FITTINGS

SYM	DESCRIPTION	SQ.FT. LVL
WM	WALL MIXER	2'-7"
RS	RAIN SHOWER	7'-0"
NT	FLOOR TRAP	-
HF/BC	HEALTH FAUCET	1'-4"
PC	WASH BASIN	3'-0"
G	GEYSER	9'-0"
WC	EWC	1'-4"

NOTE :

FLOOR TILE - 1'-0" X 1'-0"
WALL TILE - 1'-0" X 1'-0"



TOILET 5 DETAIL

REVISION - 1

DRAWN ON 20.12.2021

DRAWN : LAVANYA K

CHECKED : INFANTA STEPHY

APPROVED: KALAI Date :08.04.22

ARCHITECT



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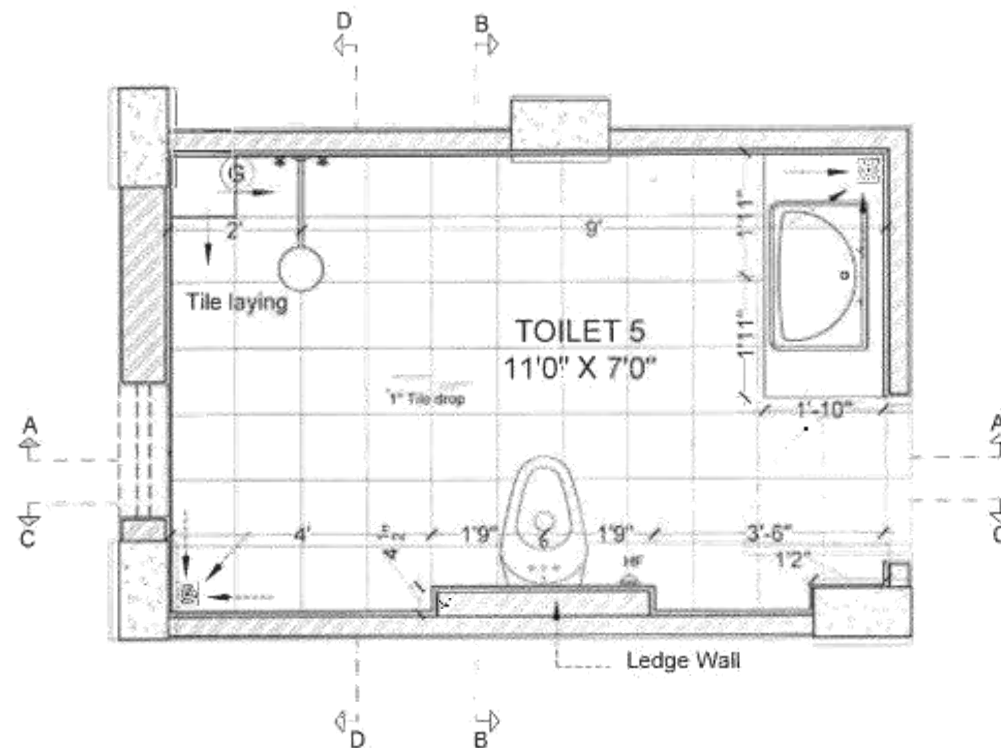
DRAWING NUMBER: SHEET NO:

MAK/MAD/TD/05

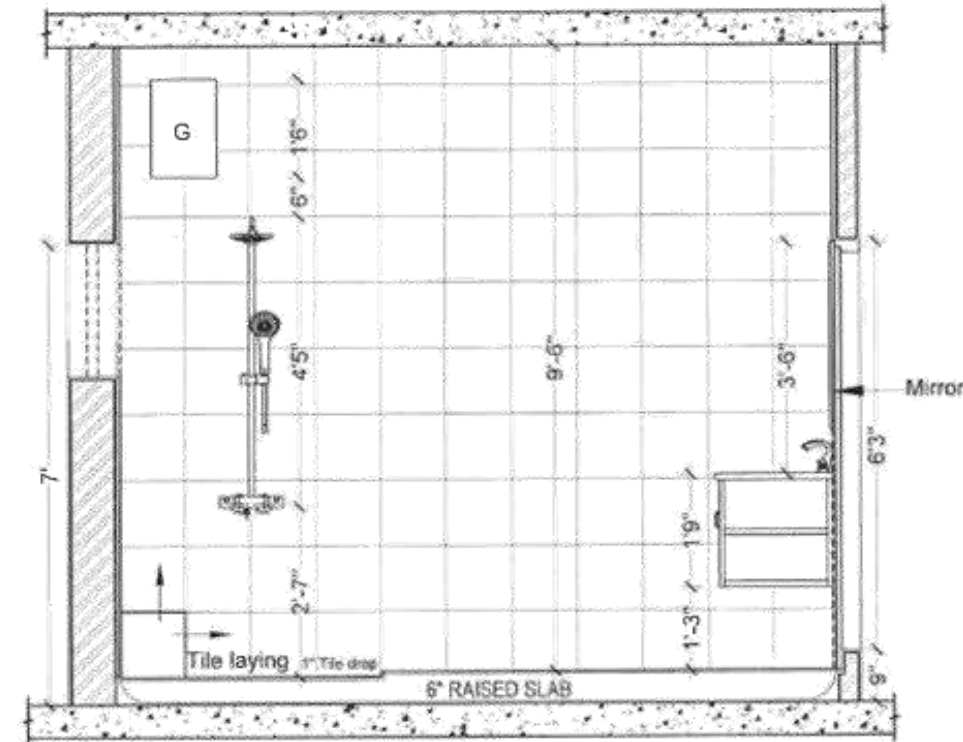
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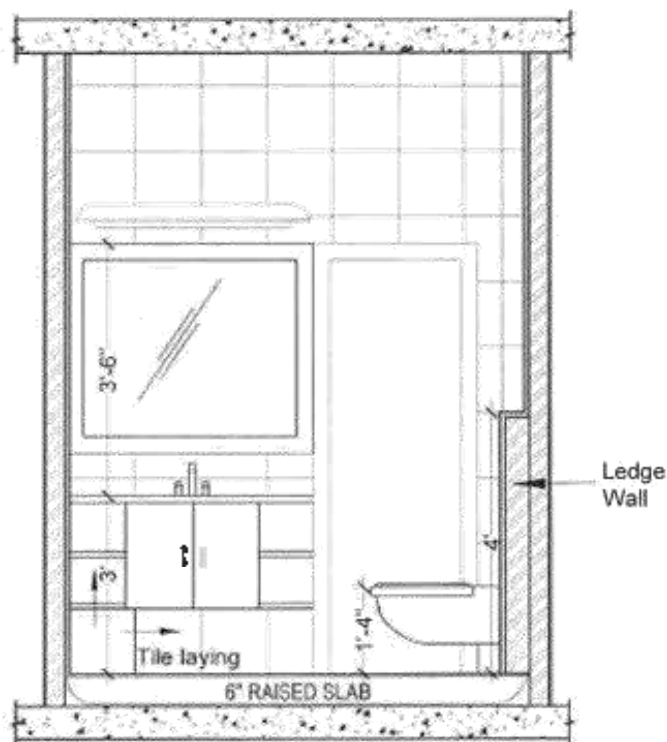
KEYPLAN
THIRD FLOOR PLAN



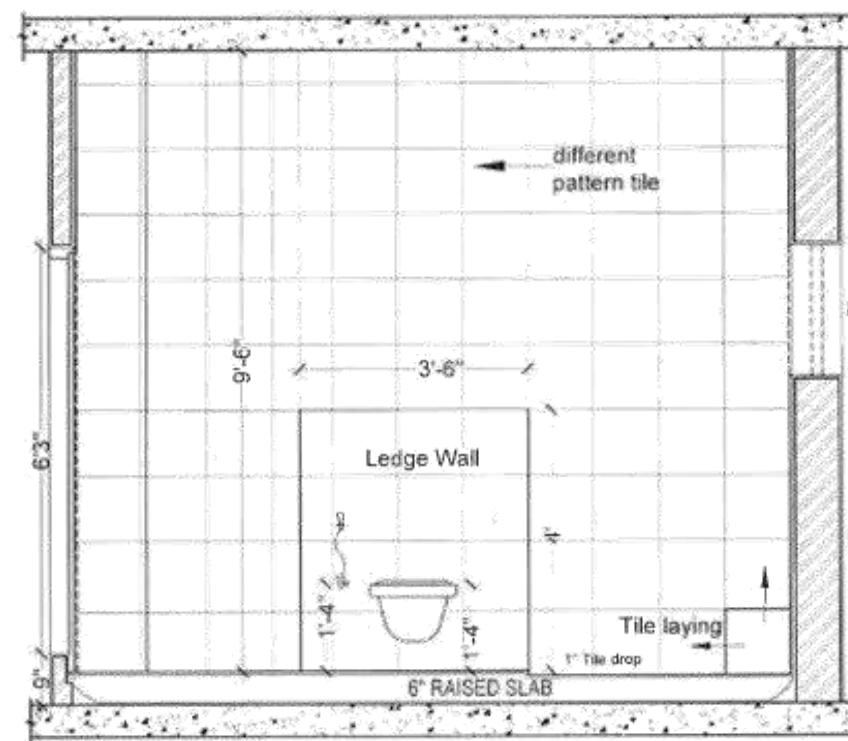
PLAN
TOILET 5 - 11'0" X 7'0"



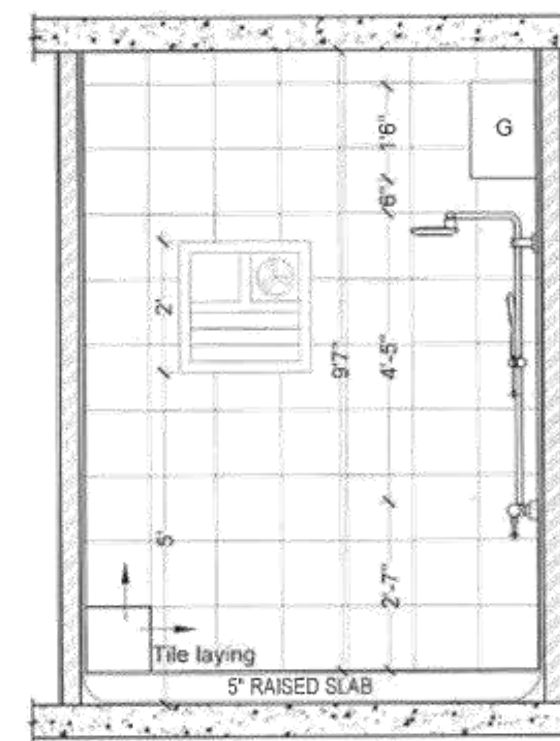
WALL A



WALL B



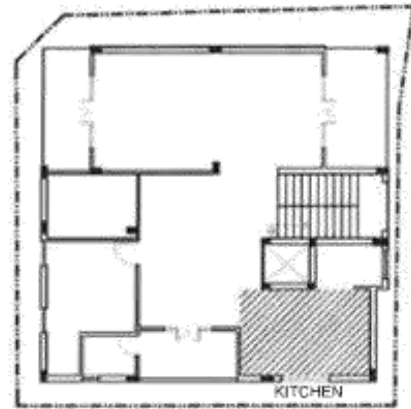
WALL C



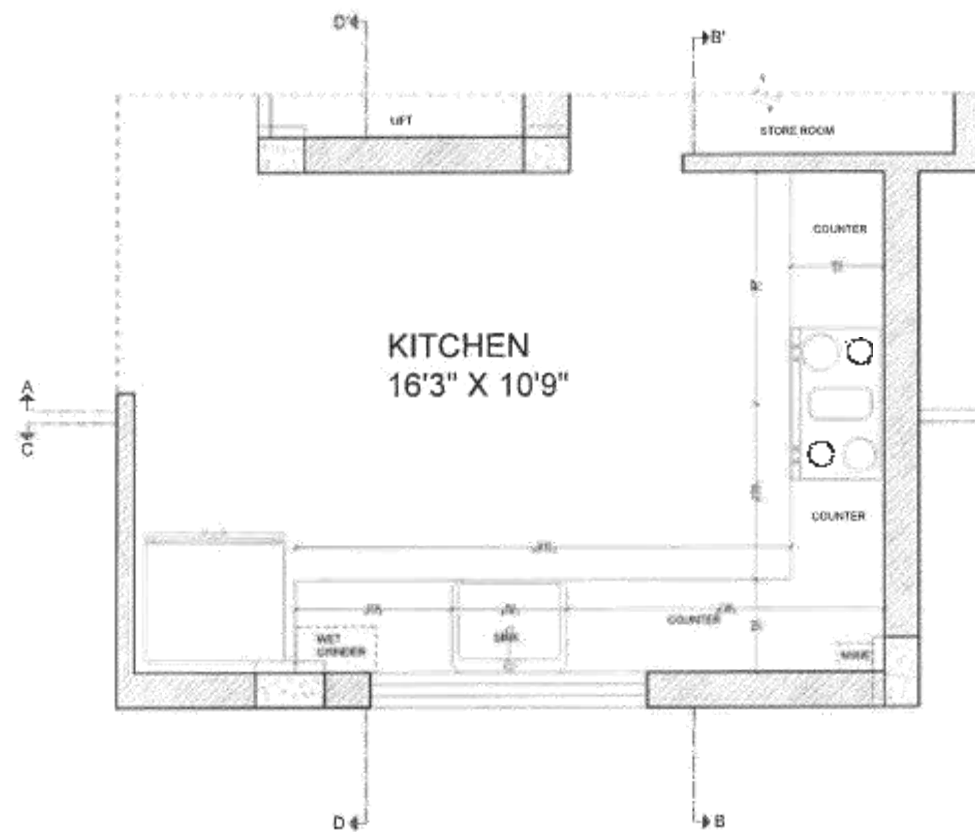
WALL D



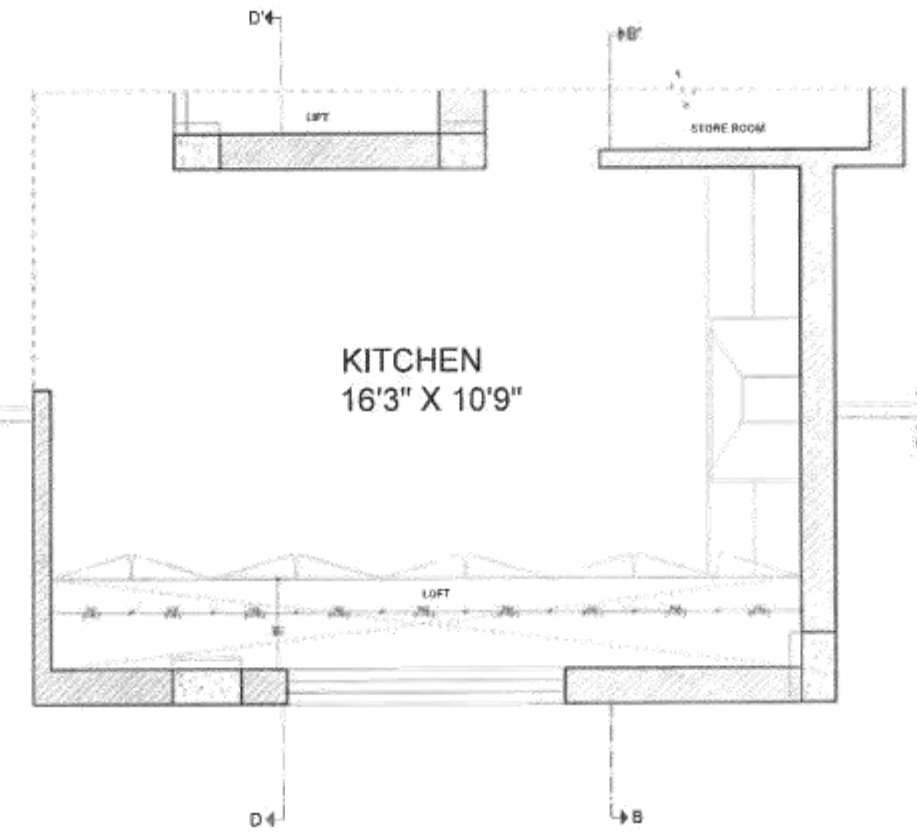
MADAMBAKKAM VILLA



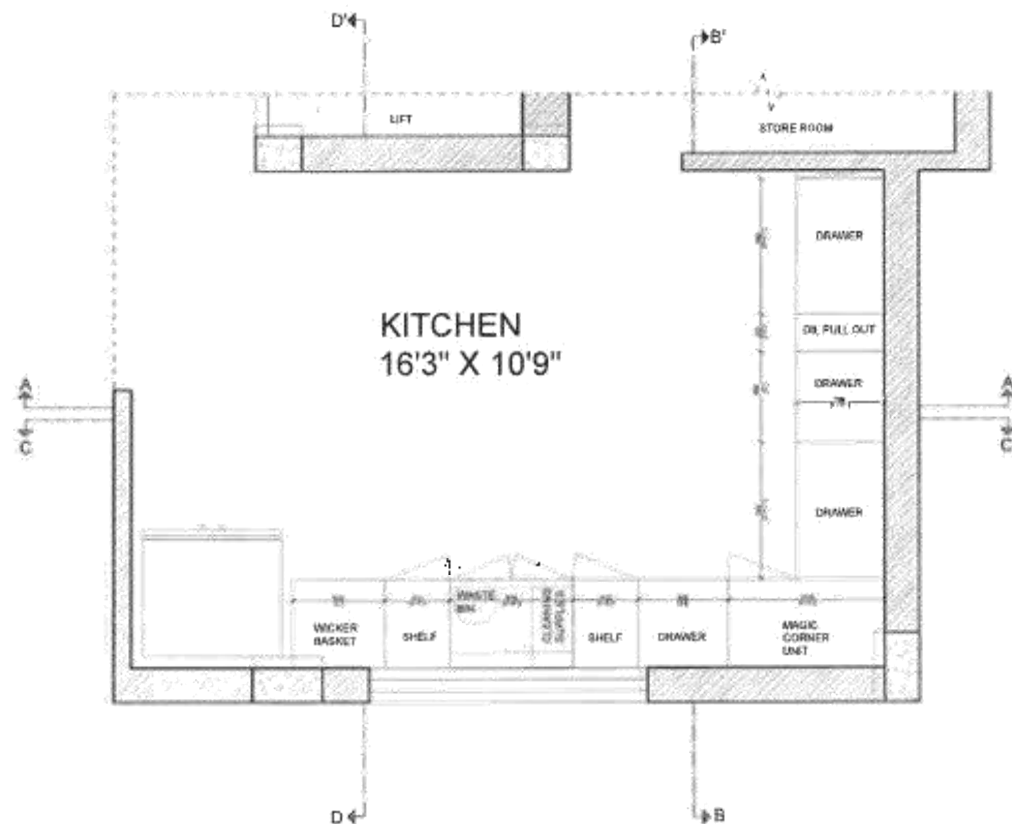
KEYPLAN
FIRST FLOOR PLAN



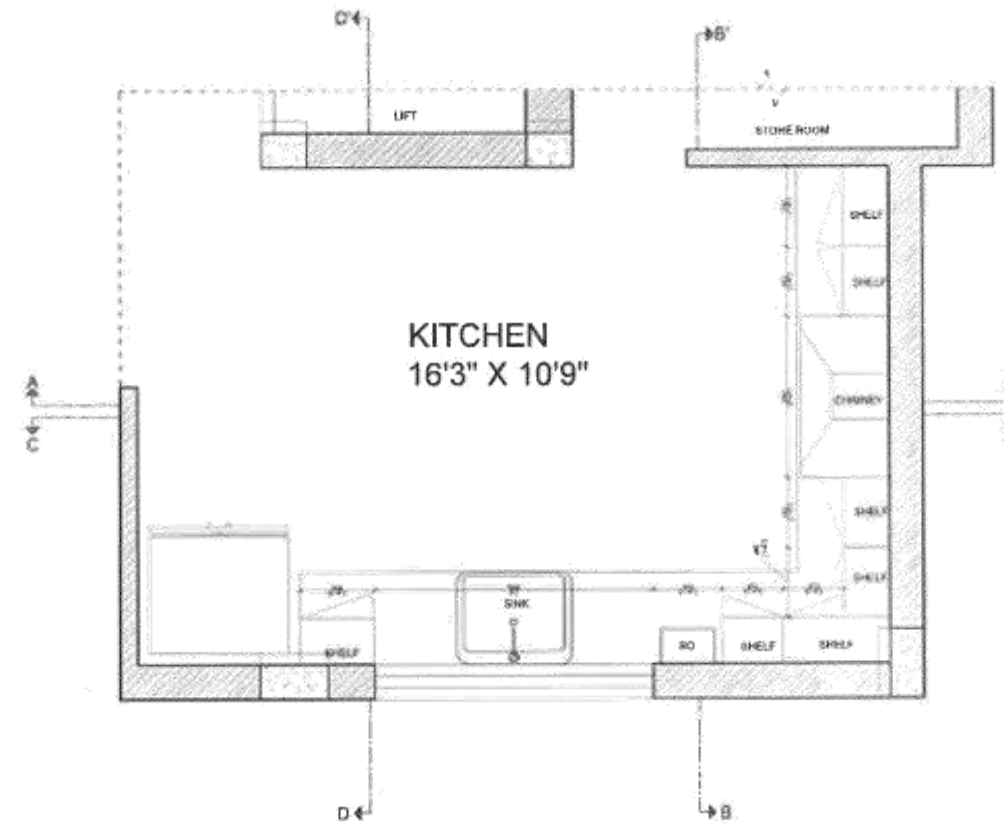
PLAN @ 2'-7"



LOFT PLAN @ 8"



BOTTOM CABINET PLAN @ 2'



TOP CABINET PLAN @ 6"

KITCHEN

10 FEB 2022

DRAWN : LAVANYA K

CHECKED : POORNIMA

APPROVED : KALAI

28 FEB 2022



ARCHITECT



MAK ARCHITECTS
NO 31, MAARIAMMAN KOVIL ST.,
PALLAVARAM, CHENNAI - 600043.
9677225841
makarchitectsindia@gmail.com

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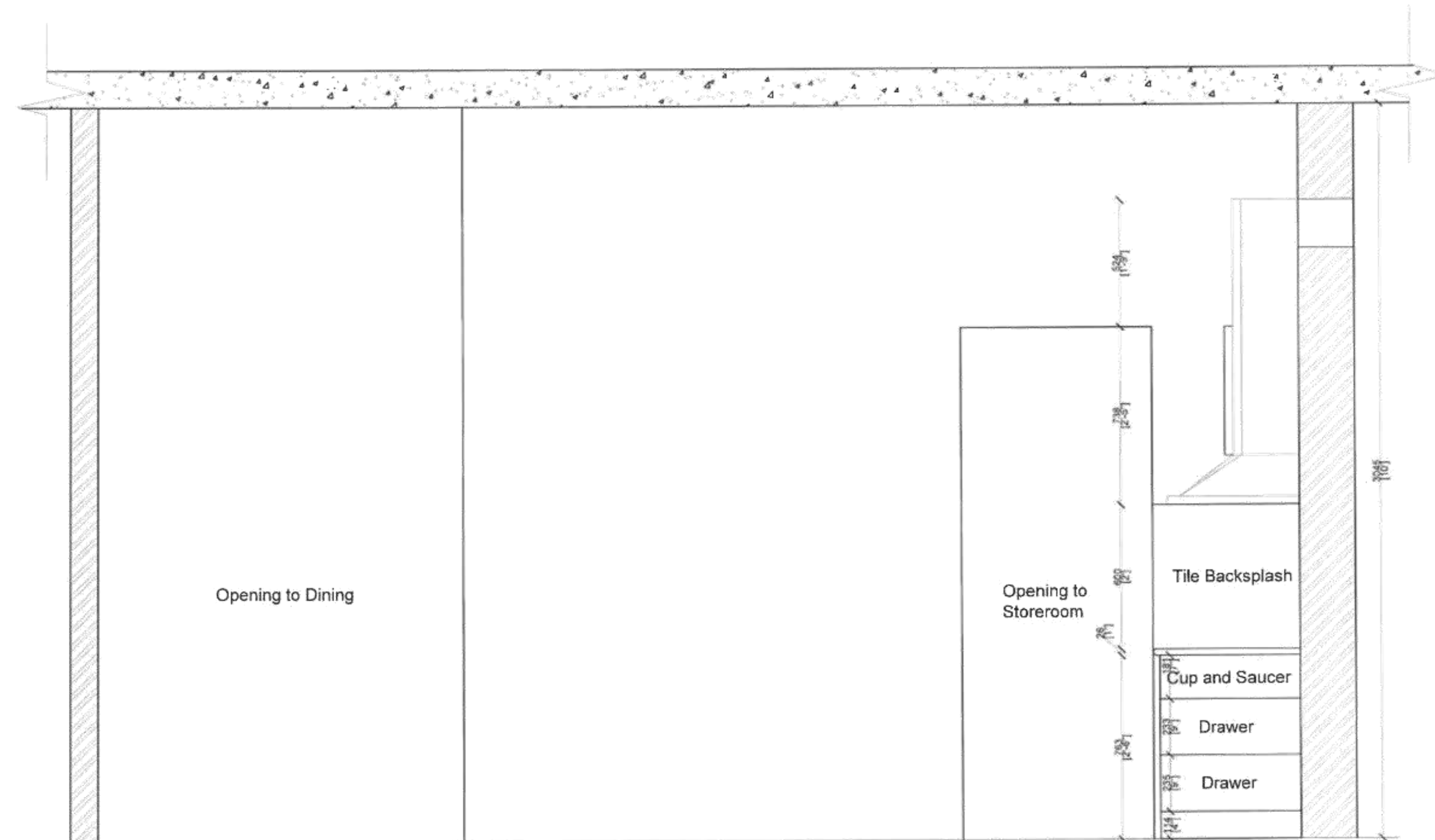


OPTION - 1

01

SHEET NO.

MADAMBAKKAM VILLA



ELEVATION A

KITCHEN

10 FEB 2022

DRAWN : LAVANYA K

CHECKED : POORNIMA

APPROVED : KALAI

28 FEB 2022



ARCHITECT



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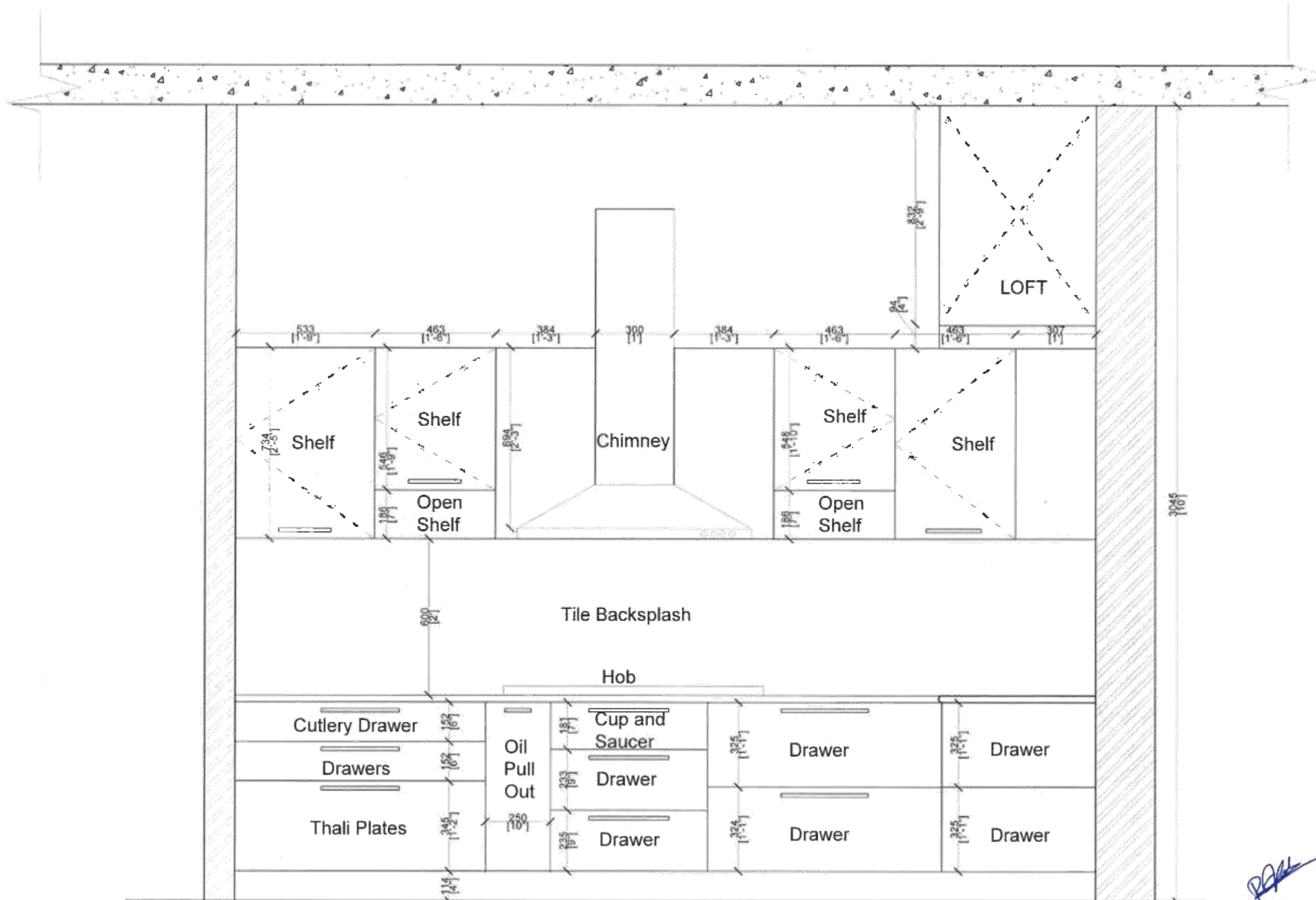
SHEET NO:

OPTION - 1

02



MADAMBAKKAM VILLA



ELEVATION B

KITCHEN

10 FEB 2022

DRAWN : LAVANYA K

CHECKED : POORNIMA

APPROVED : KALAI

28 FEB 2022



ARCHITECT



MAK ARCHITECTS
NO 31, MAARIAMMAN KOVIL ST.
PALLAVARAM, CHENNAI - 600043.
9677225641
makarchitectsindia@gmail.com

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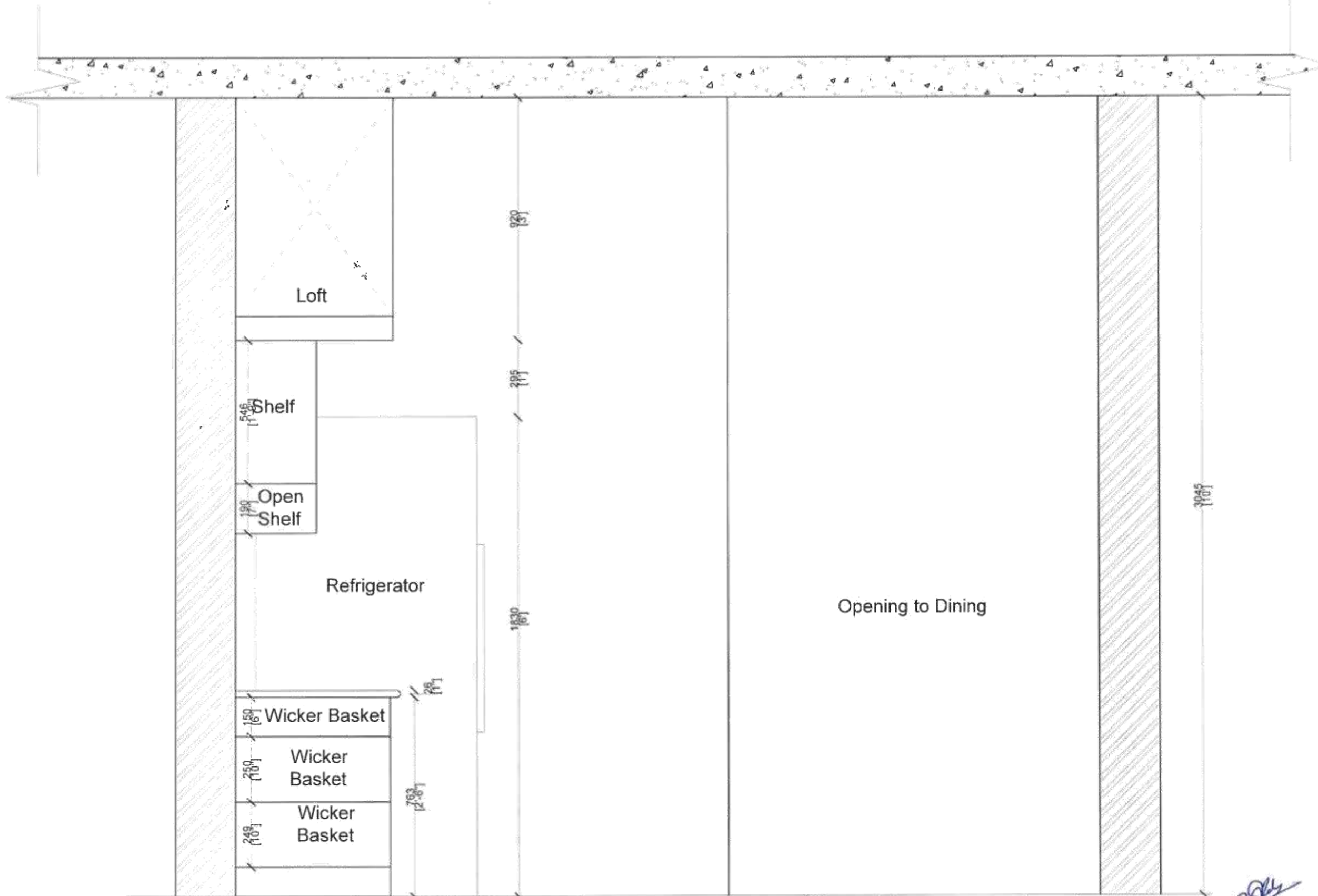
OPTION - 1

03

[illegible]

04

MADAMBAKKAM VILLA



ELEVATION D

KITCHEN

10 FEB 2022

DRAWN : LAVANYA K

CHECKED : POORNIMA

APPROVED : KALAI

28 FEB 2022



ARCHITECT



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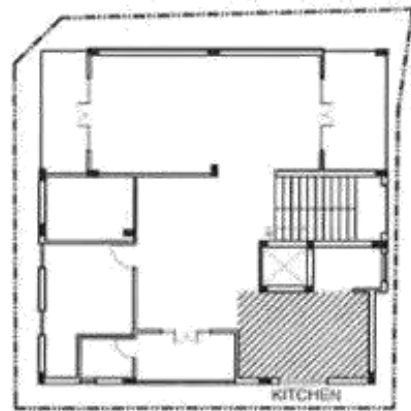
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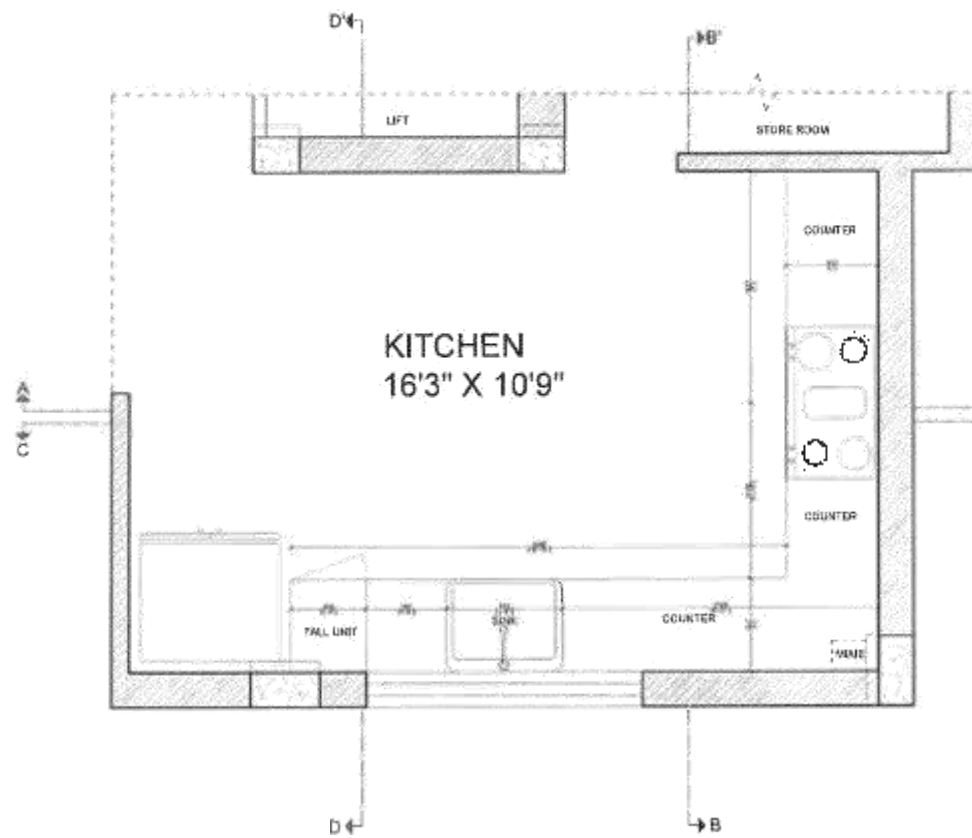
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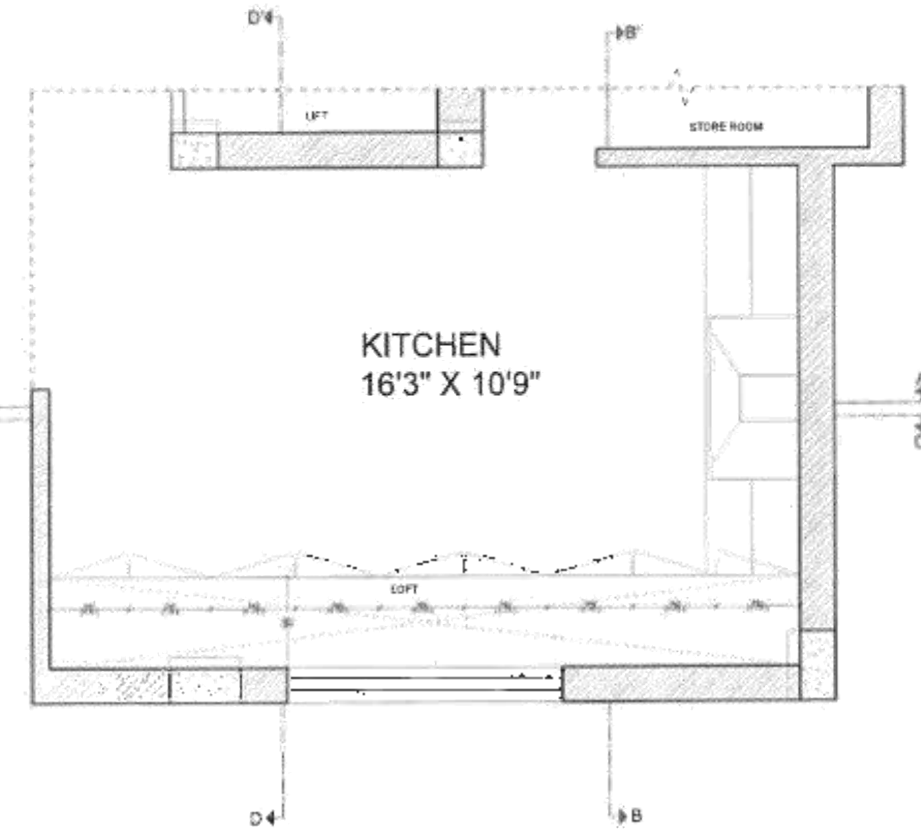
MADAMBAKKAM VILLA



KEYPLAN
FIRST FLOOR PLAN



PLAN @ 2'-7"



LOFT PLAN @ 8"

KITCHEN

10 FEB 2022

DRAWN : LAVANYA K

CHECKED : POORNIMA

APPROVED : KALAI 28 FEB 2022



ARCHITECT



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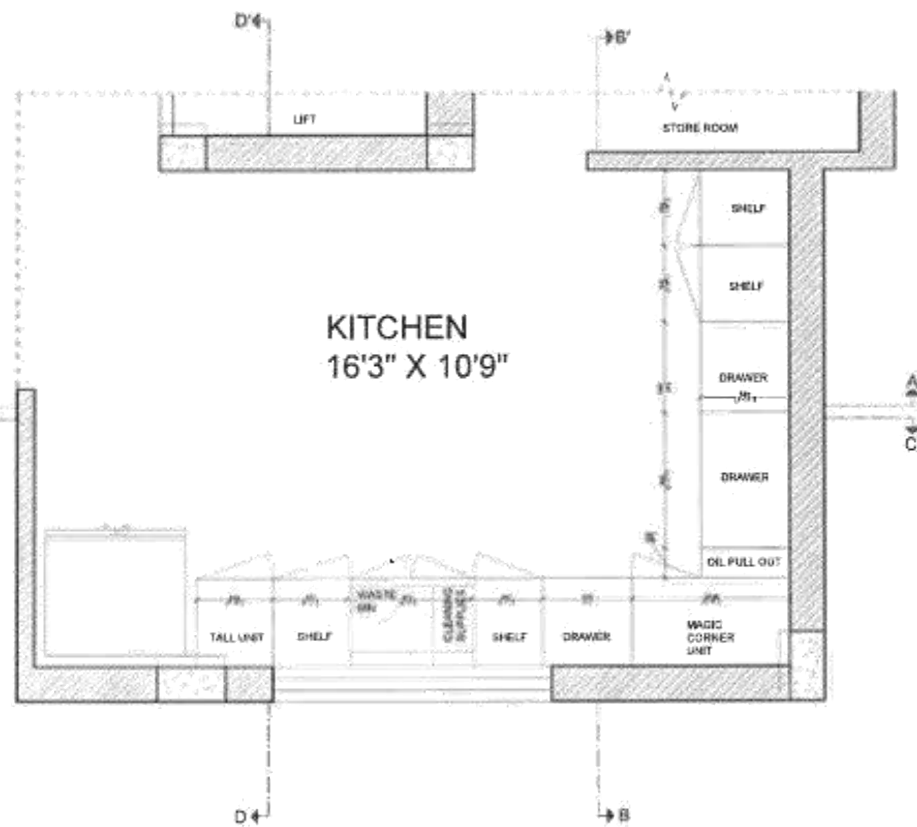
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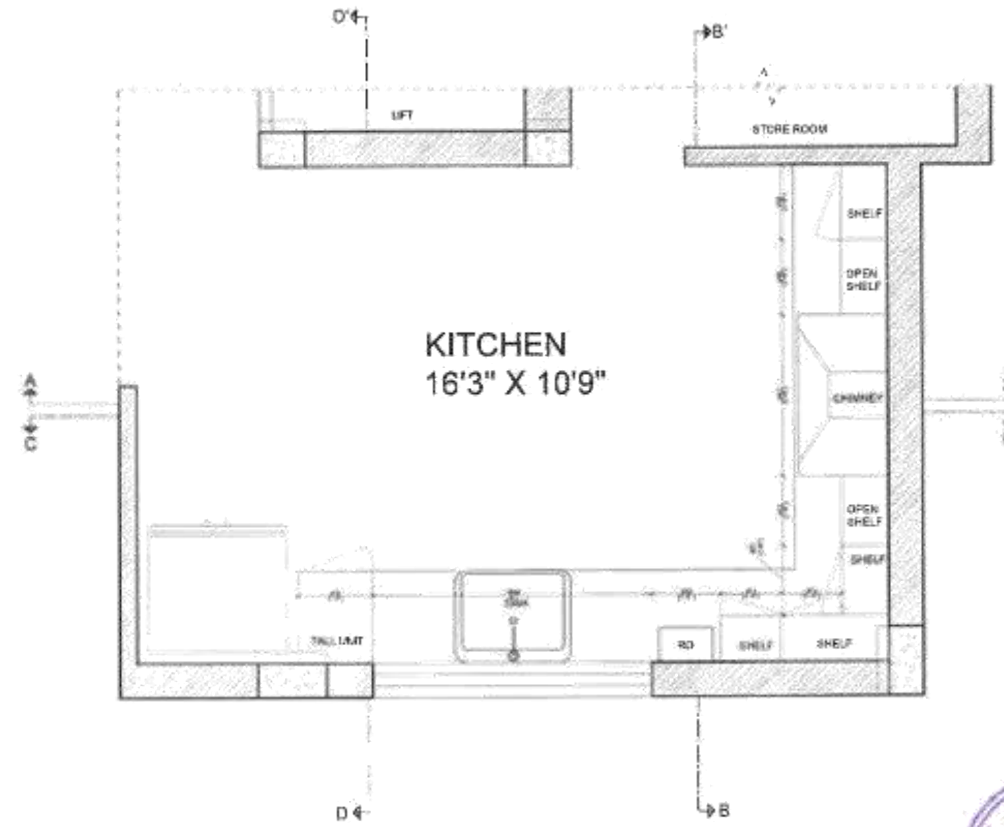
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BOTTOM CABINET PLAN @ 2'



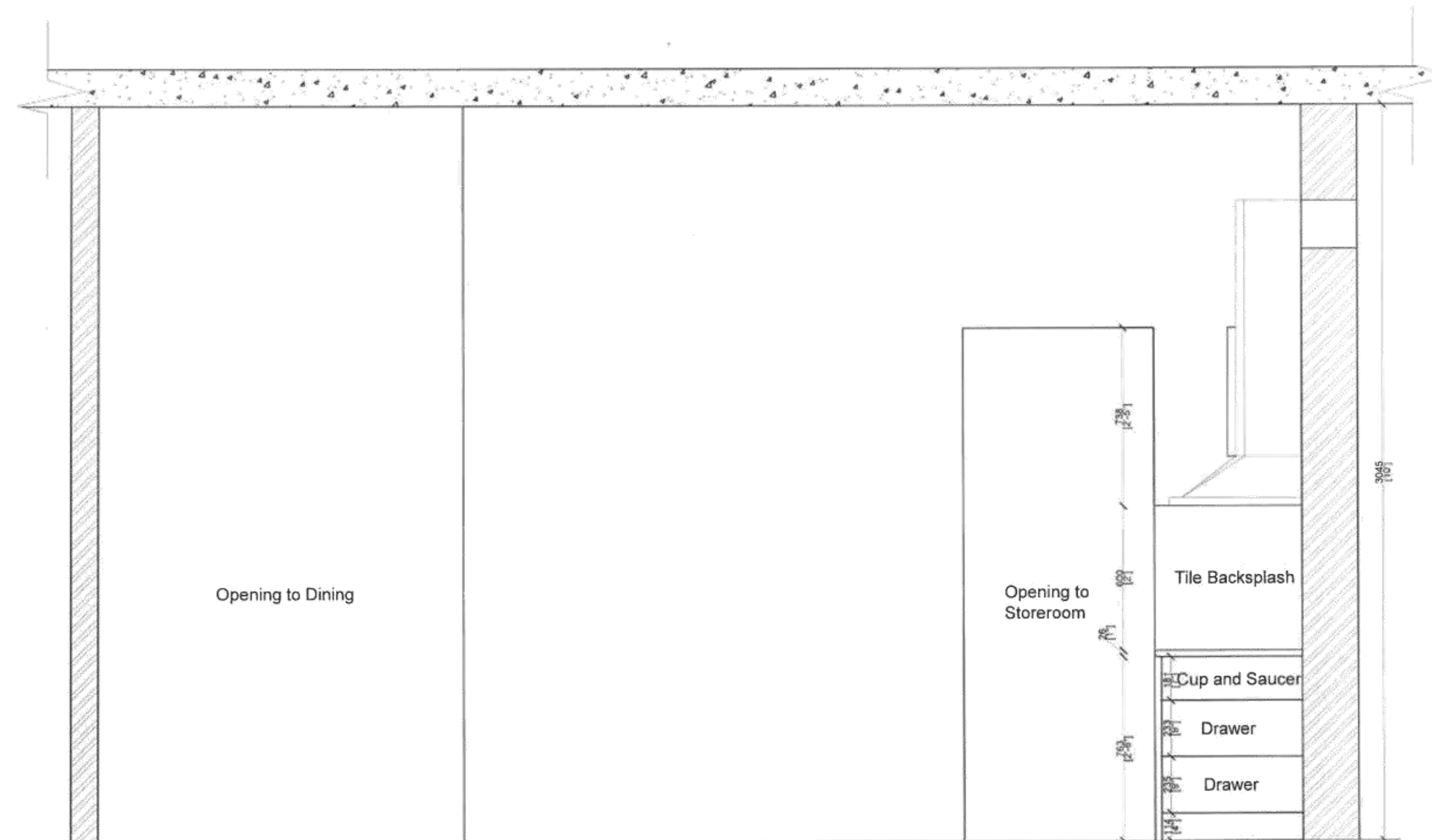
TOP CABINET PLAN @ 6"

OPTION - 2

SHEET NO:

01

MADAMBAKKAM VILLA



ELEVATION A

KITCHEN

10 FEB 2022

DRAWN : LAVANYA K

CHECKED : POORNIMA

APPROVED : KALAI

28 FEB 2022



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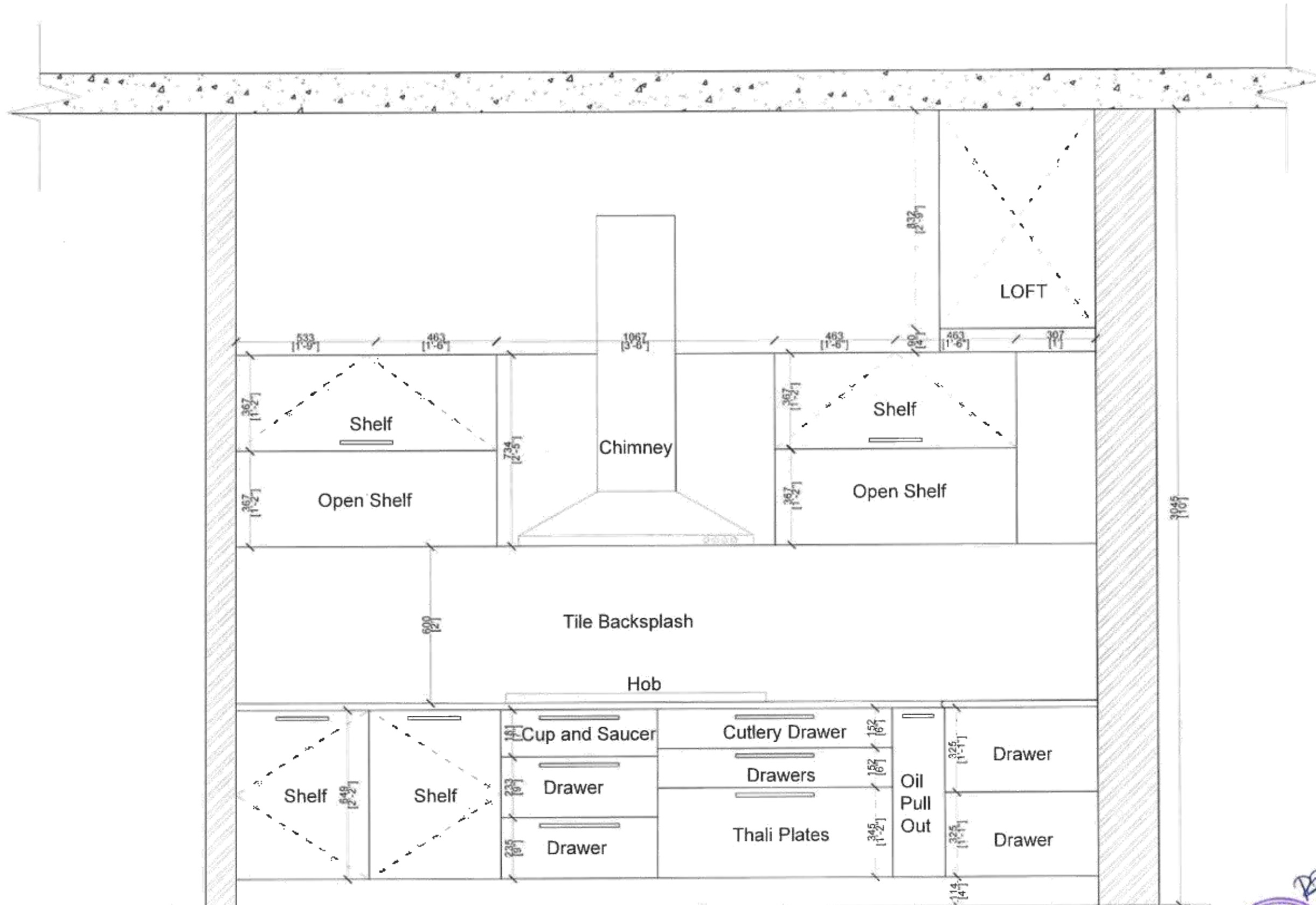


OPTION - 2

SHEET NO:

02

MADAMBAKKAM VILLA



ELEVATION B

KITCHEN

10 FEB 2022

DRAWN : LAVANYA K

CHECKED : POORNIMA

APPROVED : KALAI

28 FEB 2022



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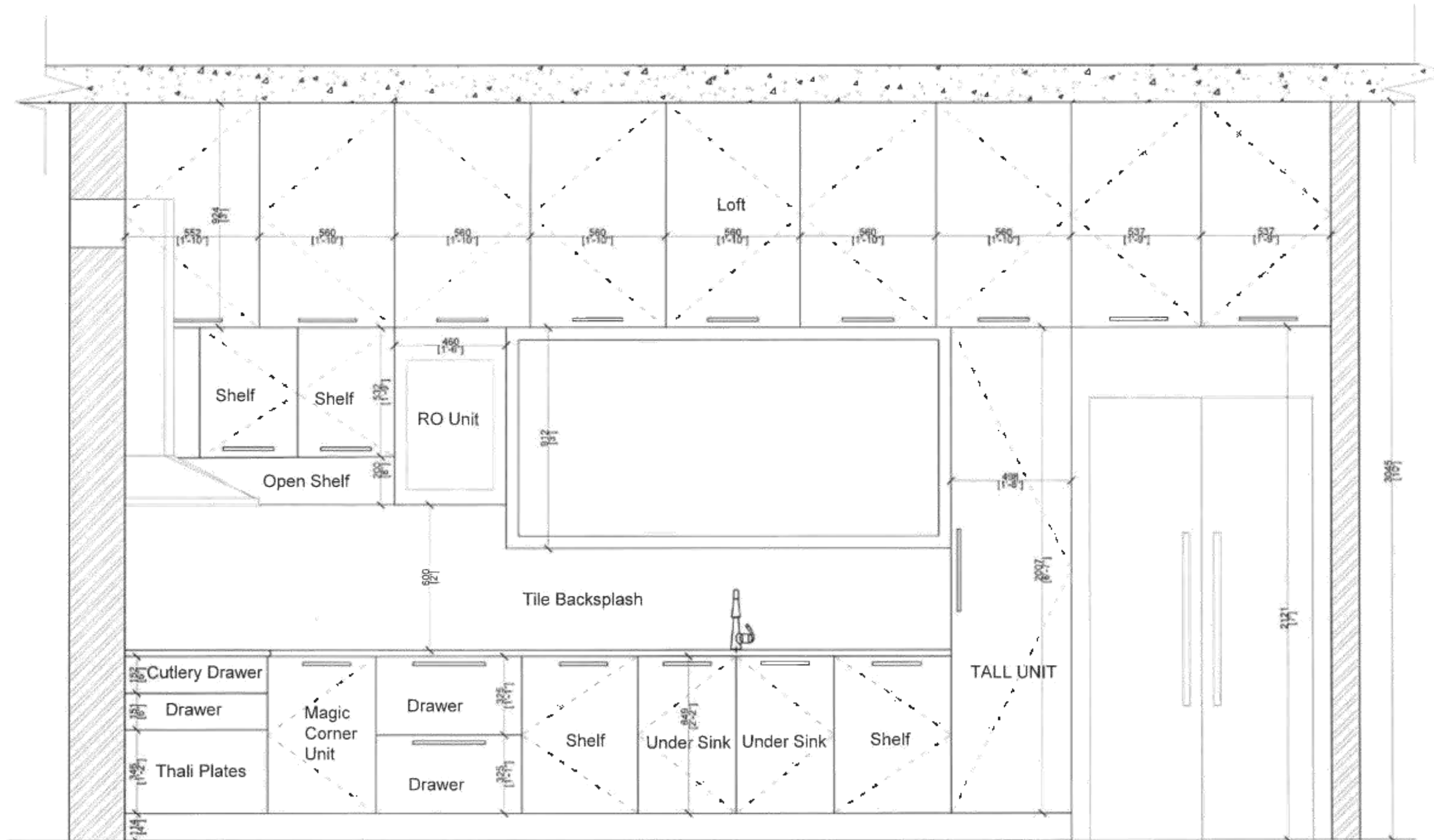


OPTION - 2

SHEET NO:

03

MADAMBAKKAM VILLA



ELEVATION C

KITCHEN

10 FEB 2022

DRAWN : LAVANYA K

CHECKED : POORNIMA

APPROVED : KALAI

28 FEB 2022



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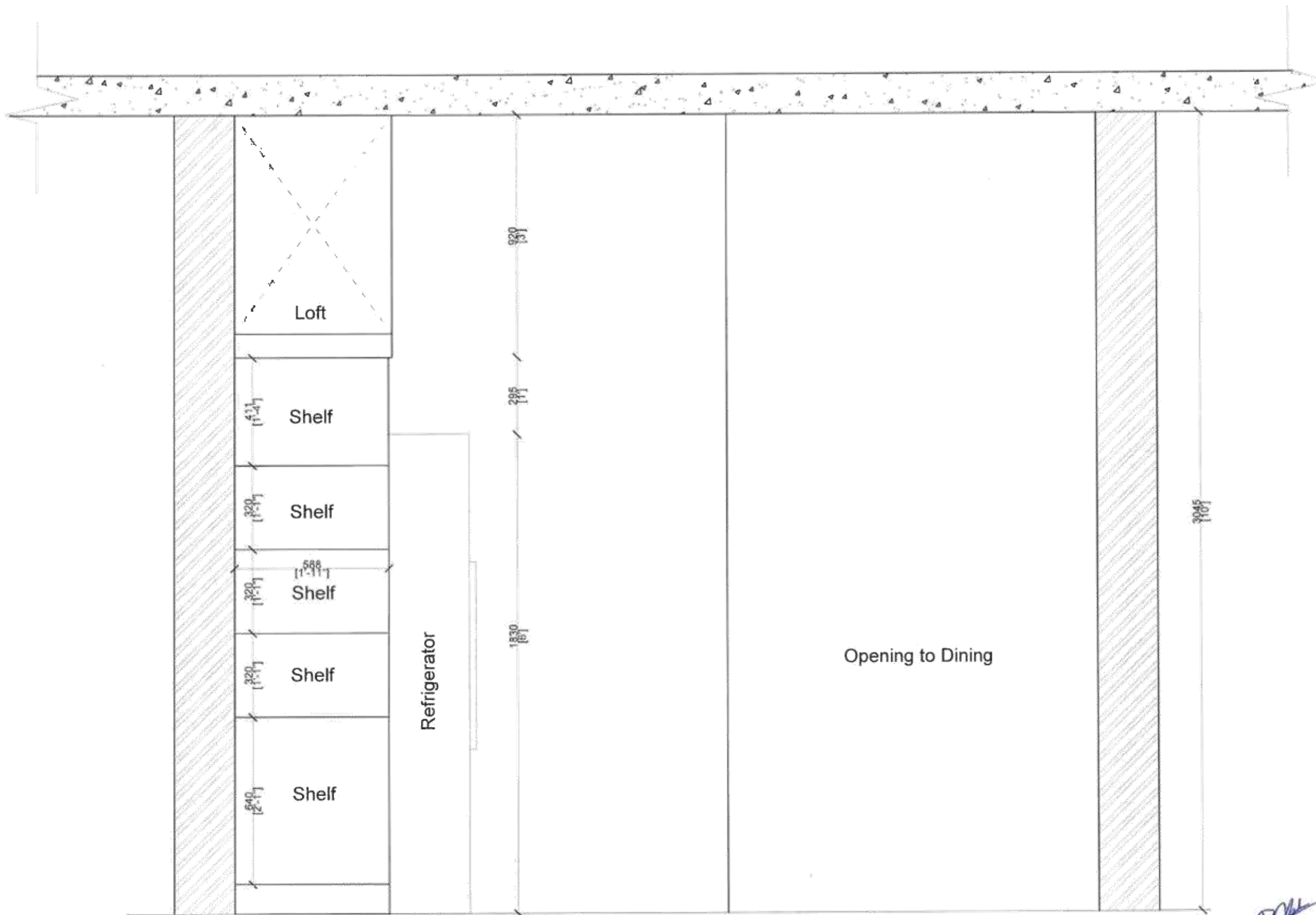
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04



MADAMBAKKAM VILLA



ELEVATION D

KITCHEN

10 FEB 2022

DRAWN : LAVANYA K

CHECKED : POORNIMA

APPROVED : KALAI

28 FEB 2022



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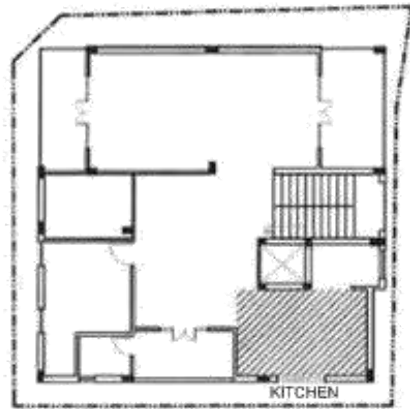


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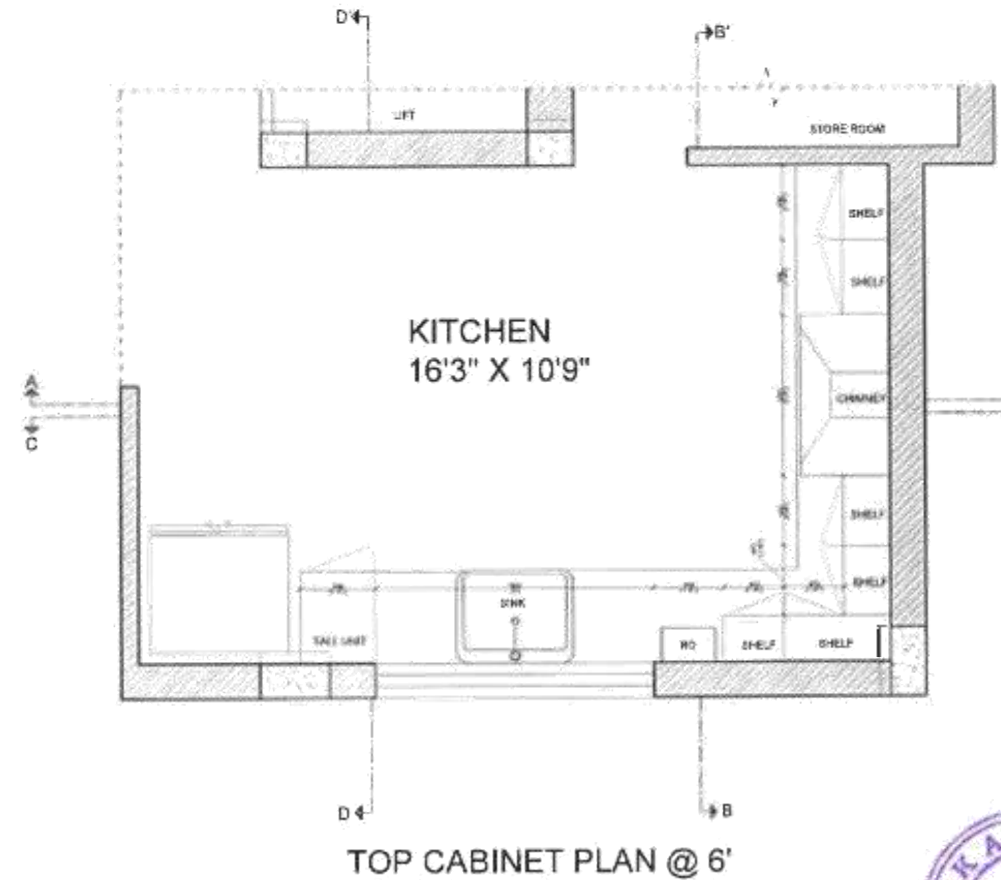
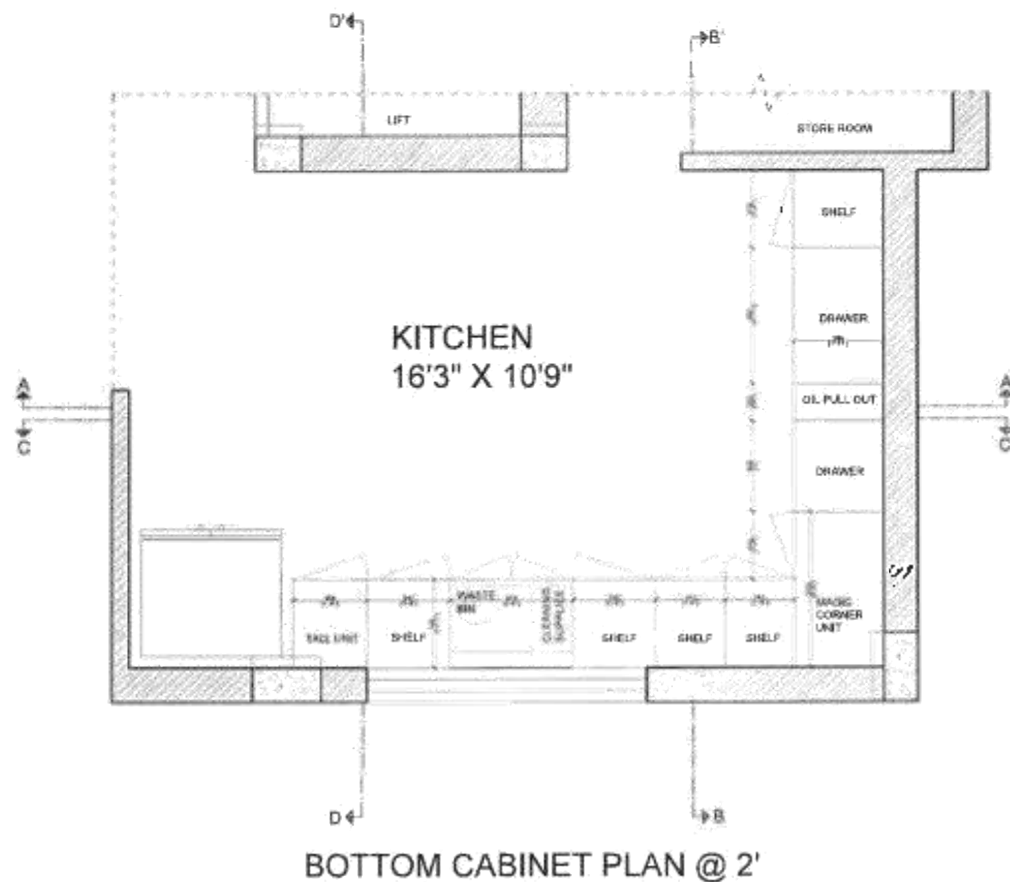
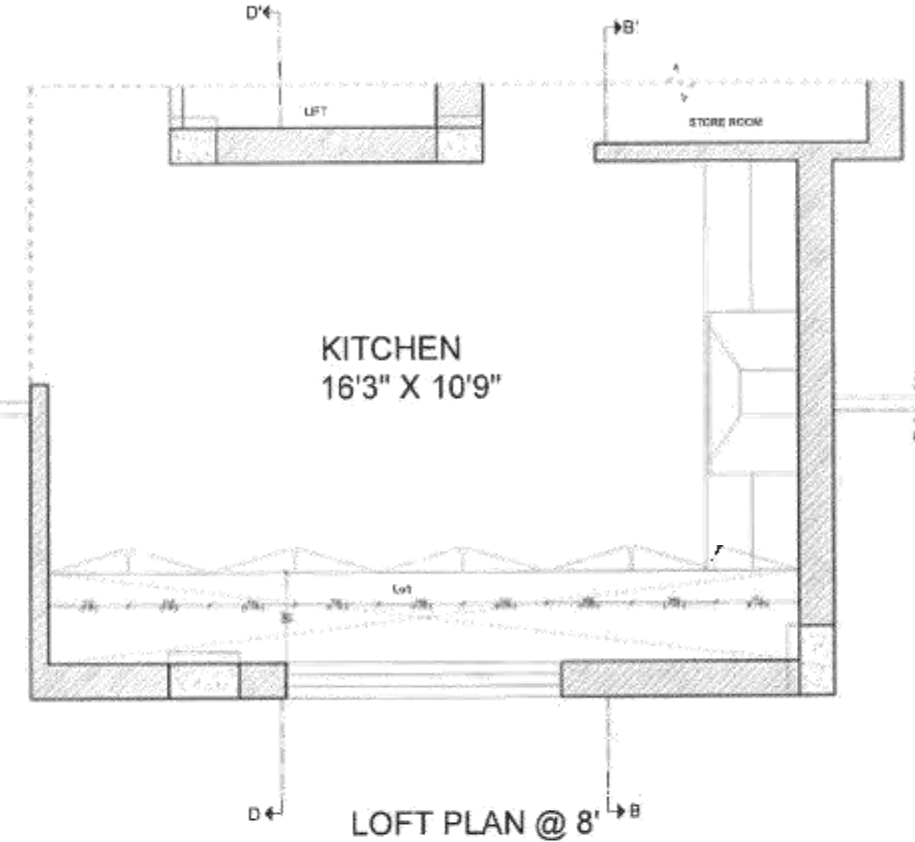
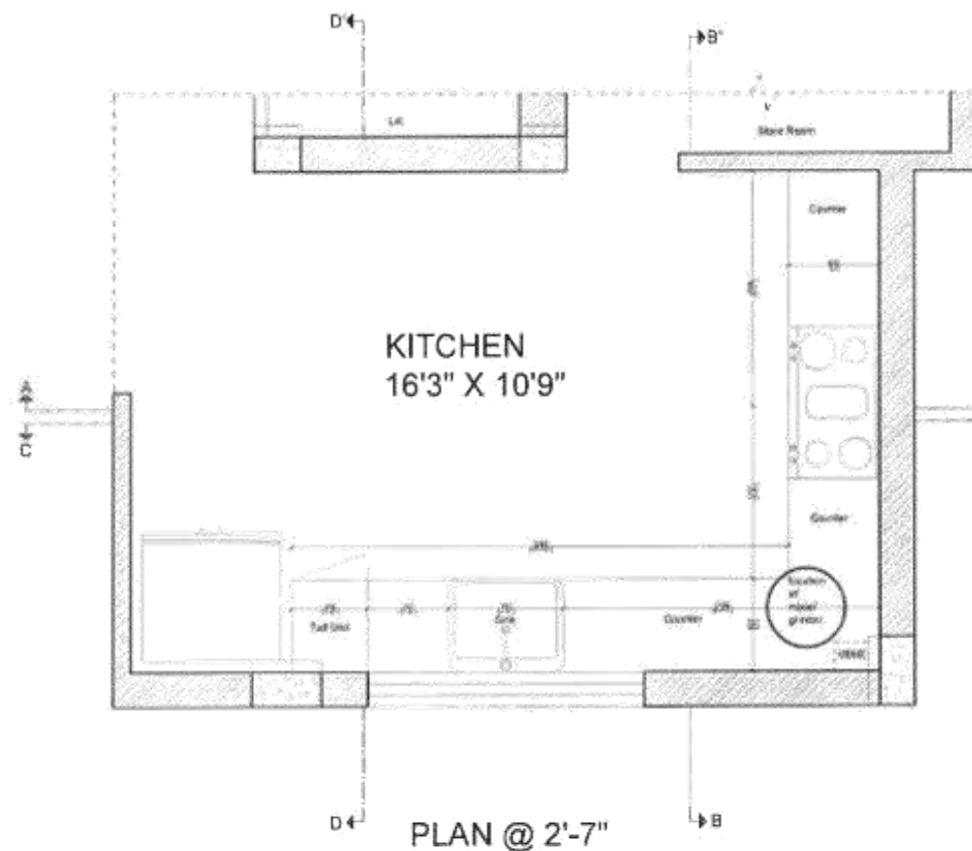
SHEET NO.

05

MADAMBAKKAM VILLA



KEYPLAN
FIRST FLOOR PLAN



KITCHEN

10 FEB 2022

DRAWN : LAVANYA K

CHECKED : POORNIMA

APPROVED : KALAI 28 FEB 2022



ARCHITECT



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OPTION - 3

SHEET NO:

01

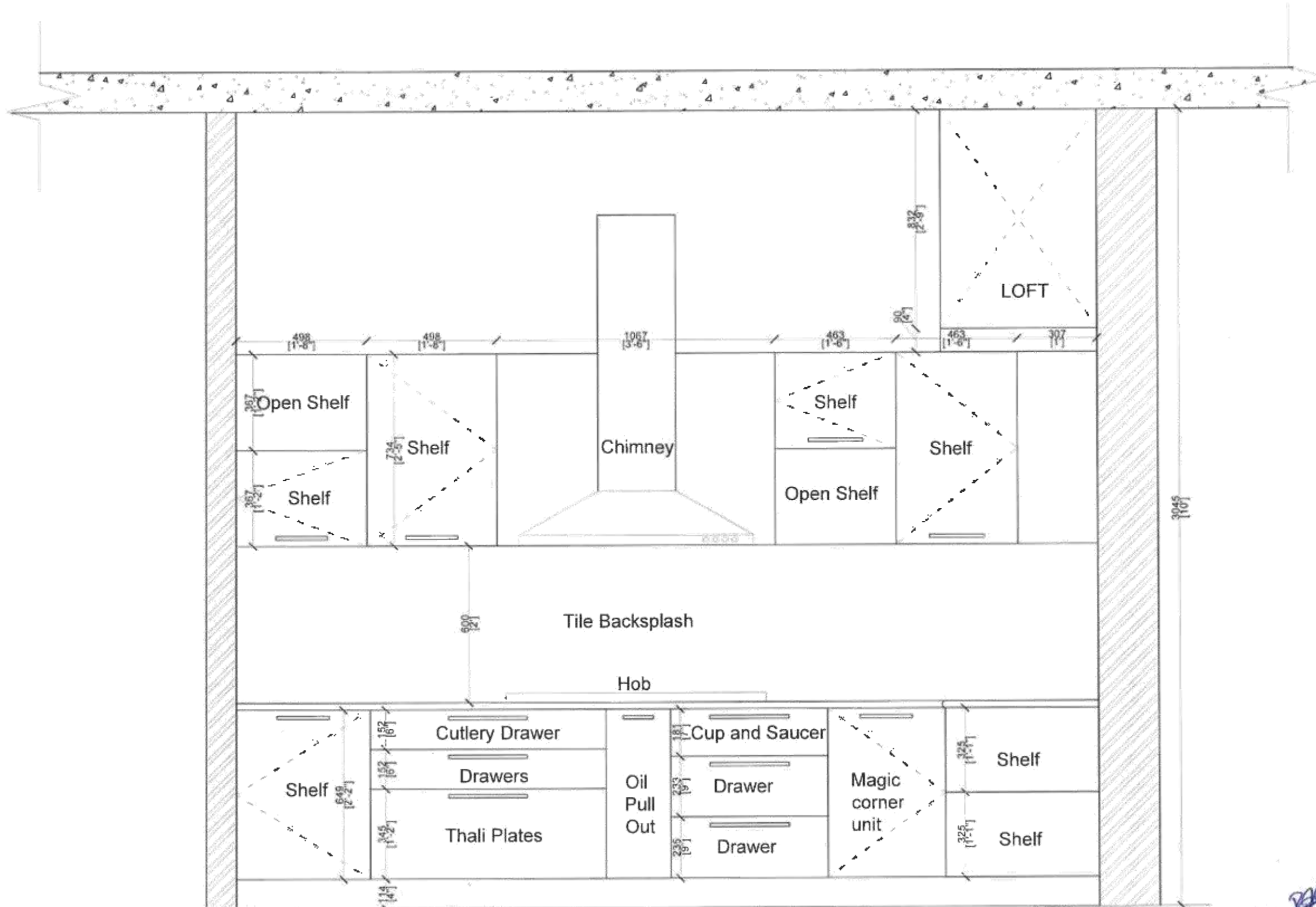


Architectural floor plan of a kitchen area. The plan shows a large rectangular space with a thick concrete slab at the top. A large opening on the left is labeled "Opening to Dining". A smaller opening on the right is labeled "Opening to Storeroom". To the right of the storeroom opening is a "Tile Backsplash" area and an "Oil Pull Out" unit. Dimensions are provided for various sections: 12'3" for the top concrete slab, 12'3" for the opening to the storeroom, 12'3" for the oil pull out unit, and 12'3" for the tile backsplash. A vertical dimension of 10'0" is shown on the right side of the plan.



02

MADAMBAKKAM VILLA



ELEVATION B

KITCHEN

10 FEB 2022

DRAWN : LAVANYA K

CHECKED : POORNIMA

APPROVED : KALAI

28 FEB 2022



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OPTION - 3

03



The kitchen floor plan shows a U-shaped layout. The top section is a long countertop with a backsplash, labeled "Tile Backsplash". Below this is a row of cabinets with a "Cup and Saucer" shelf, two "Drawer"s, and a "Shelf". The central island features a "Sink" and "Under Sink" storage. To the right of the island is a "TALL UNIT" with a "Shelf". The bottom section includes a "Shelf", a "Shelf", a "Shelf", and a "Shelf". The plan also shows a "Loft" area above the island and a "TALL UNIT" on the right side. Dimensions are provided for various sections and components.



10 FEB 2022

DRAWN : LAVANYA K

CHECKED : POORNIMA

APPROVED : KALAI	28 FEB 2022
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MOK
ARCHITECTS
ARCHITECTURE, INTERIOR & ADJUST

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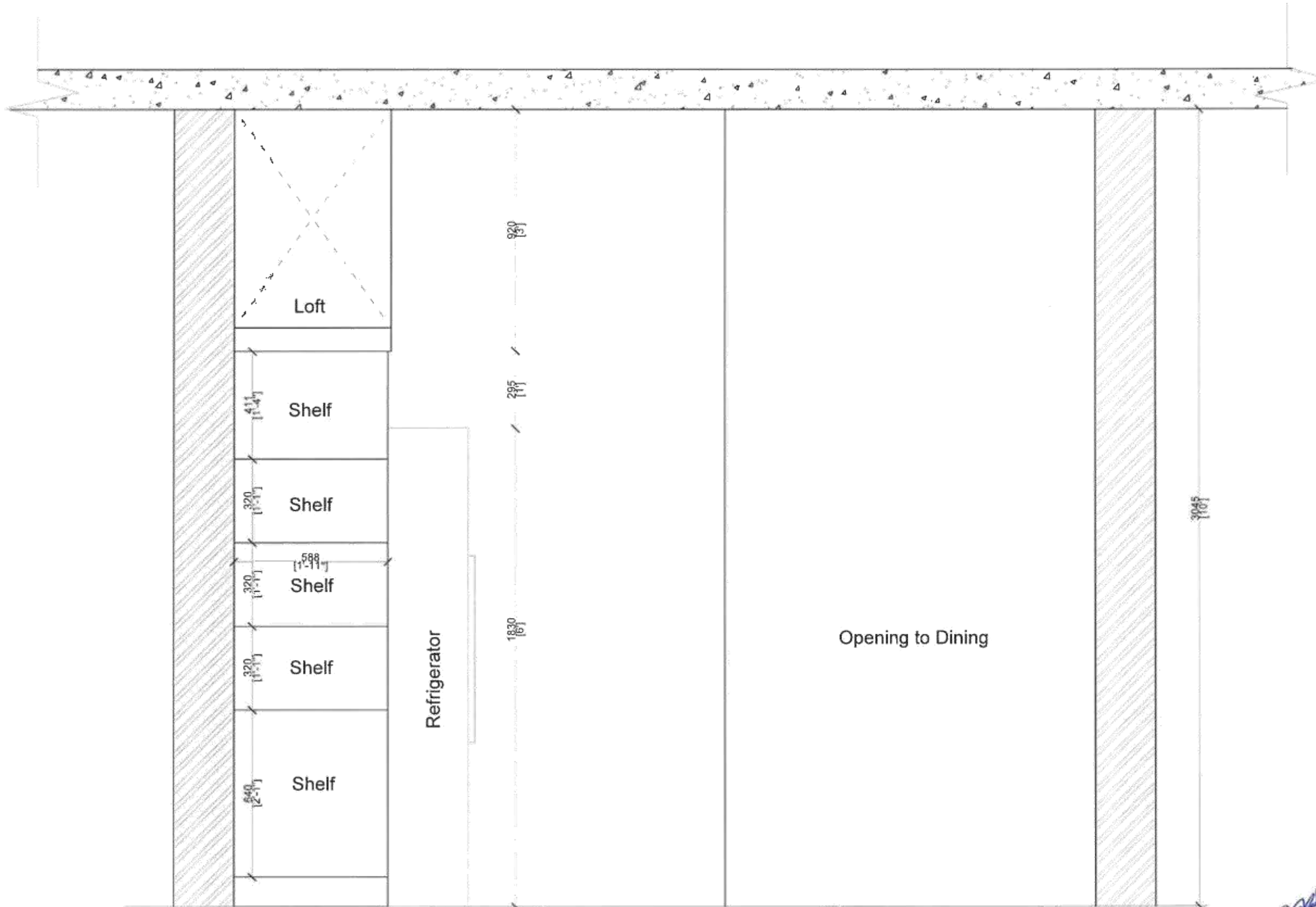
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OPTION - 3

04

MADAMBAKKAM VILLA



ELEVATION D

KITCHEN

10 FEB 2022

DRAWN : LAVANYA K

CHECKED : POORNIMA

APPROVED : KALAI

28 FEB 2022



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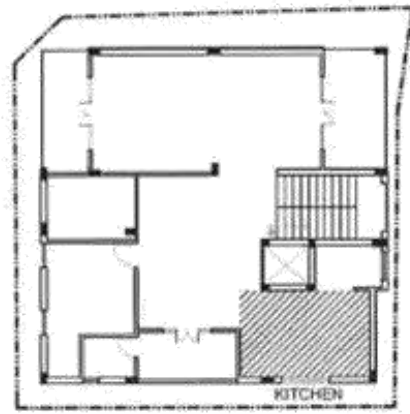


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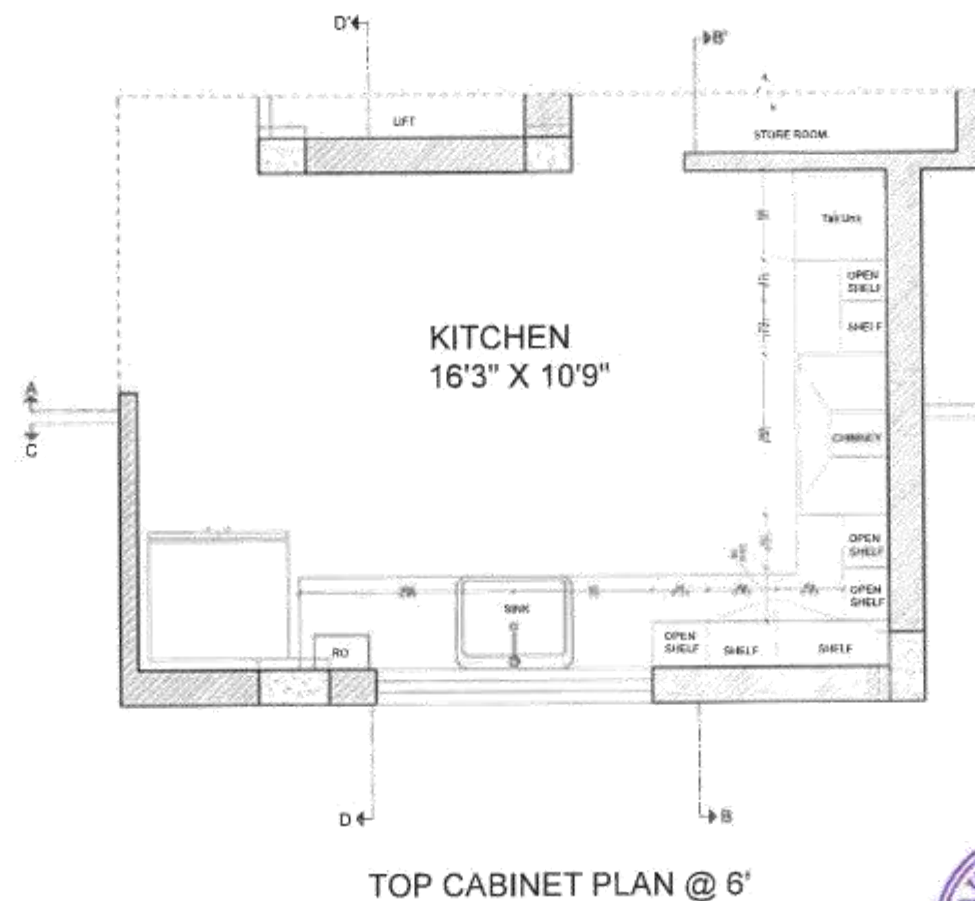
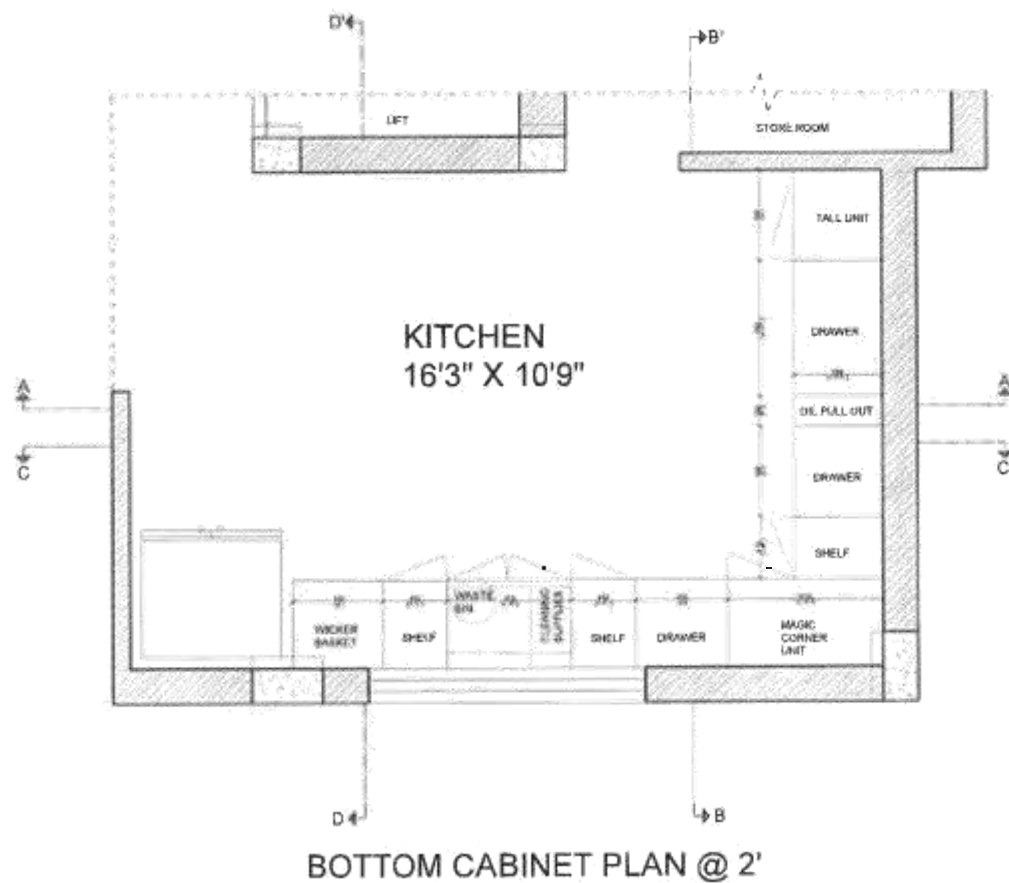
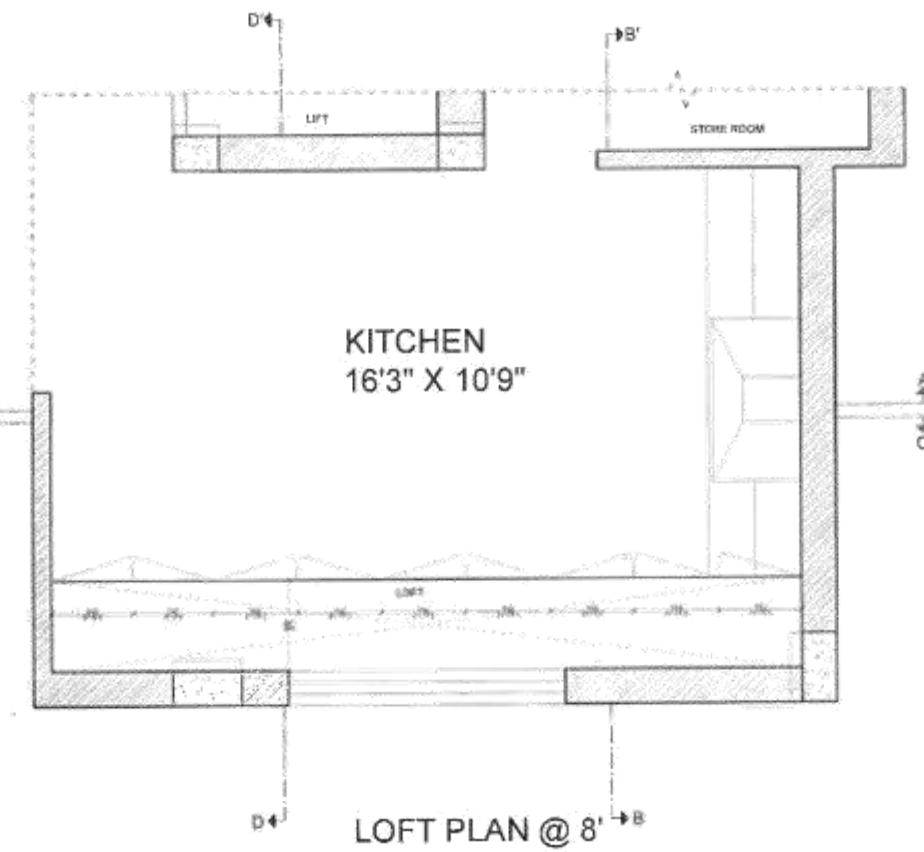
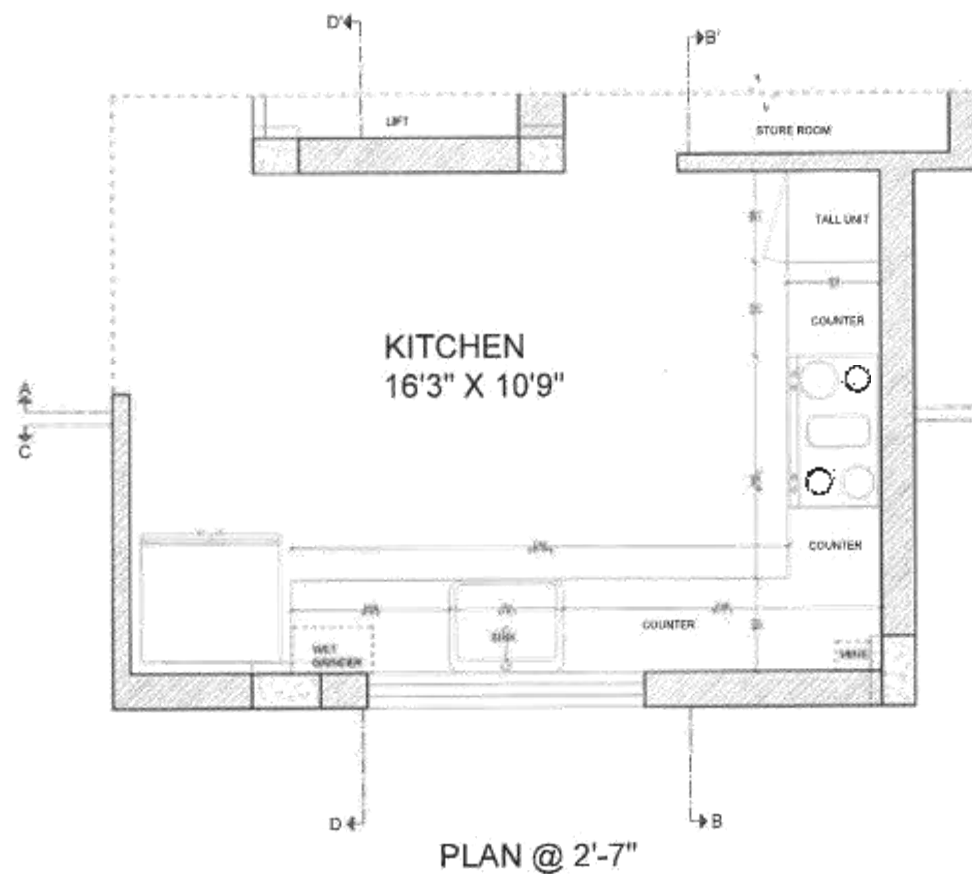
SHEET NO:

05

MADAMBAKKAM VILLA



KEYPLAN
FIRST FLOOR PLAN



KITCHEN

10 FEB 2022

DRAWN : LAVANYA K

CHECKED : POORNIMA

APPROVED : KALAI 28 FEB 2022



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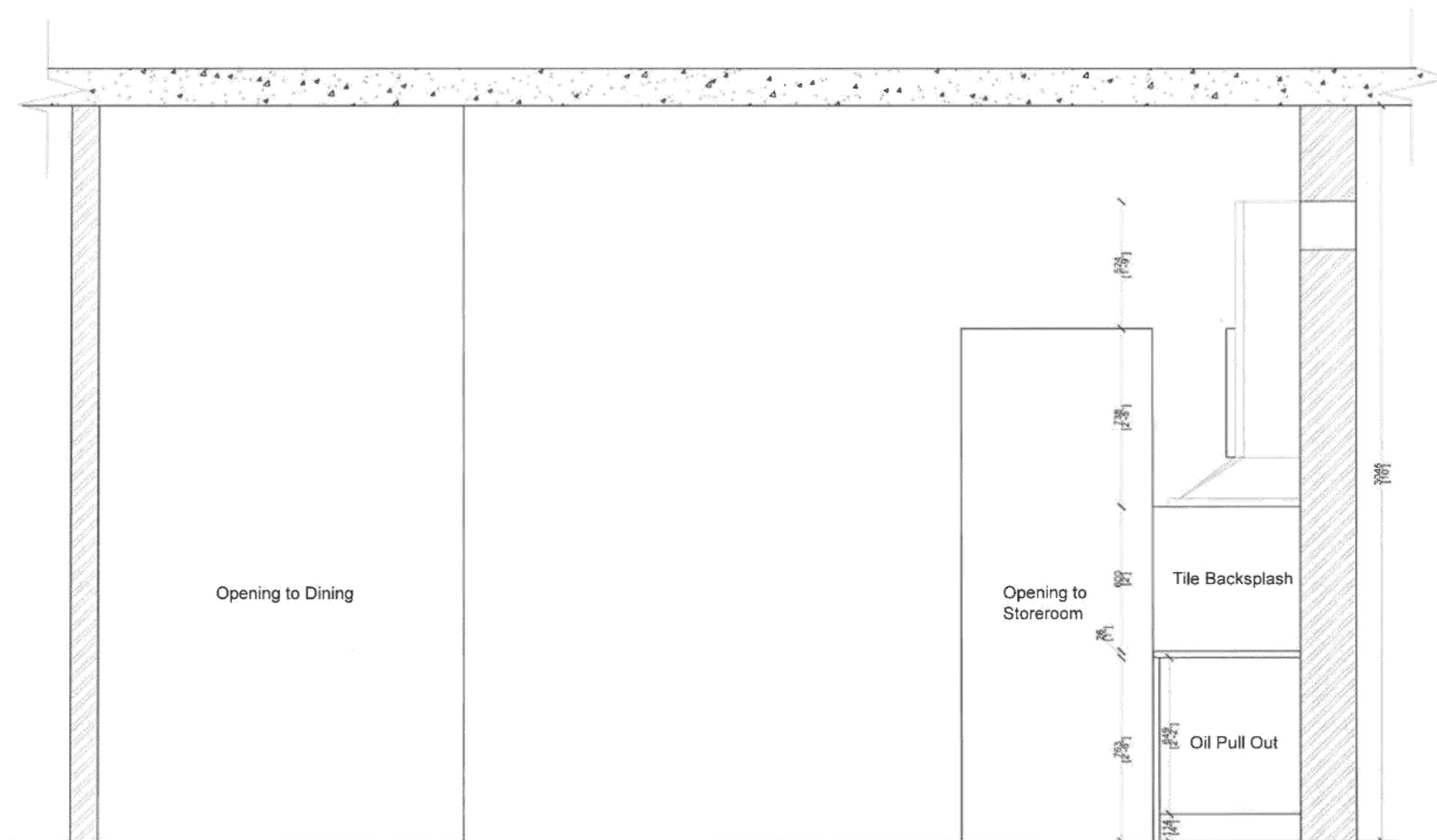


OPTION - 4

SHEET NO:

01

MADAMBAKKAM VILLA



ELEVATION A

KITCHEN

10 FEB 2022

DRAWN : LAVANYA K

CHECKED : POORNIMA

APPROVED : KALAI

28 FEB 2022



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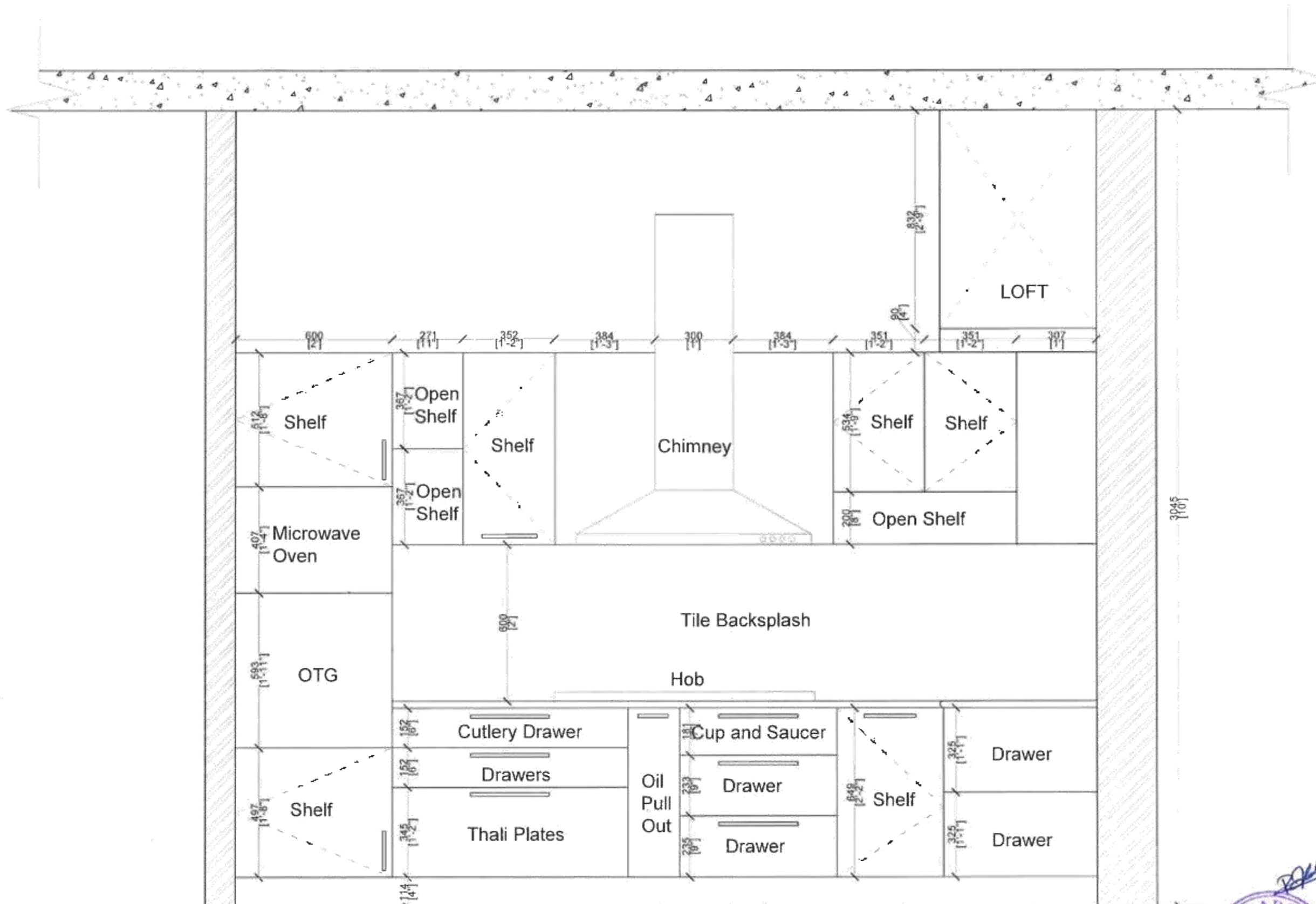
SHEET NO:

OPTION - 4

02



MADAMBAKKAM VILLA



ELEVATION B

KITCHEN

10 FEB 2022

DRAWN : LAVANYA K

CHECKED : POORNIMA

APPROVED : KALAI

28 FEB 2022



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SHEET NO:

OPTION - 4

03



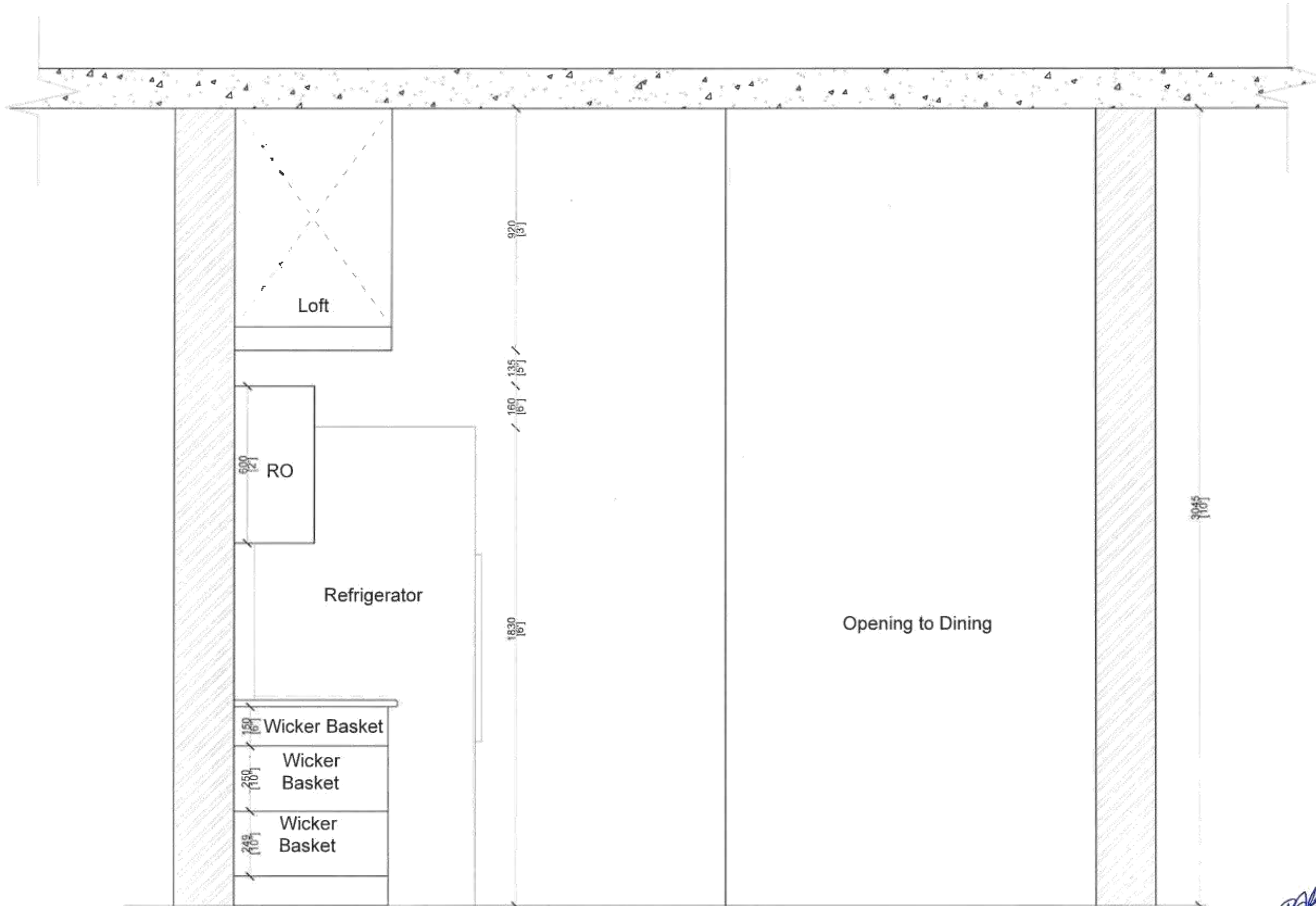
This detailed floor plan illustrates the kitchen layout with the following components and dimensions:

- Top Wall:** A row of upper cabinets with a total width of 11'0". Individual cabinet widths are 36" (1'0"), 36" (1'0"), 36" (1'0"), 36" (1'0"), 36" (1'0"), 36" (1'0"), 36" (1'0"), 36" (1'0"), and 36" (1'0").
- Island:** A large central island measuring 9'0" wide by 11'0" deep. It features a "Loft" area on top and a "Tile Backsplash" on the side.
- Left Wall:** A row of lower cabinets with a total width of 11'0". From left to right, the units are: a "Cup and Saucer" unit (36" wide), a "Drawer" (36" wide), a "Drawer" (36" wide), a "Magic Corner Unit" (36" wide), a "Drawer" (36" wide), a "Drawer" (36" wide), a "Shelf" (36" wide), a "Shelf" (36" wide), a "Shelf" (36" wide), and a "Shelf" (36" wide).
- Right Wall:** A row of upper cabinets with a total width of 11'0". From left to right, the units are: a "Shelf" (36" wide), a "Shelf" (36" wide), a "Shelf" (36" wide), a "Shelf" (36" wide), a "Shelf" (36" wide), a "Shelf" (36" wide), a "Shelf" (36" wide), a "Shelf" (36" wide), and a "Shelf" (36" wide).
- Appliances:** A "RO Unit" (Reverse Osmosis Unit) is located on the right wall, and a "Sink" is located on the island.
- Dimensions:** The overall kitchen dimensions are 11'0" wide by 11'0" deep. The island is 9'0" wide by 11'0" deep. The left wall cabinets are 11'0" wide. The right wall cabinets are 11'0" wide. The island is 9'0" wide by 11'0" deep.



04

MADAMBAKKAM VILLA



ELEVATION D

KITCHEN

10 FEB 2022

DRAWN : LAVANYA K

CHECKED : POORNIMA

APPROVED : KALAI

28 FEB 2022



ARCHITECT



CLIENT'S SIGNATURE

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SHEET NO:

OPTION - 4

05



PLAN SHOWING THE PROPOSED

Villa at Madampakkam

SCHEDULE OF OPENINGS

S.No.	Description	Sill Level	Dimensions	Nos.
1	MD	FFL	4'-0" X 7'-0"	1
2	D	FFL	4'-0" X 7'-0"	1
3	D1	FFL	3'-0" X 7'-0"	-
4	D2	FFL	2'-6" X 7'-0"	1
5	D3	FFL	3'-0" X 7'-0"	-
6	D4	FFL	3'-0" X 7'-0"	-
7	W	3'-0"	4'-0" X 4'-0"	-
8	W1	3'-0"	3'-0" X 4'-0"	-
9	W2	3'-0"	6'-0" X 4'-0"	4
10	V	5'-0"	2'-0" X 2'-0"	-
11	V1	5'-0"	3'-6" X 2'-0"	1
12	V2	5'-0"	4'-0" X 8'-2"	-
13	FW	1'-0"	6'-0" X 6'-0"	-
14	FW1	1'-0"	3'-0" X 6'-0"	-
15	FW2	1'-0"	1'-6" X 6'-0"	-
16	SD	FFL	2'-6" X 7'-0"	-

GROUND FLOOR PLAN

TILE LAYOUT

DRAWN : 25 JAN 2020

11/04/2022

DRAWN : LAVANYA K

APPROVED : Dr. KALAI SELVI



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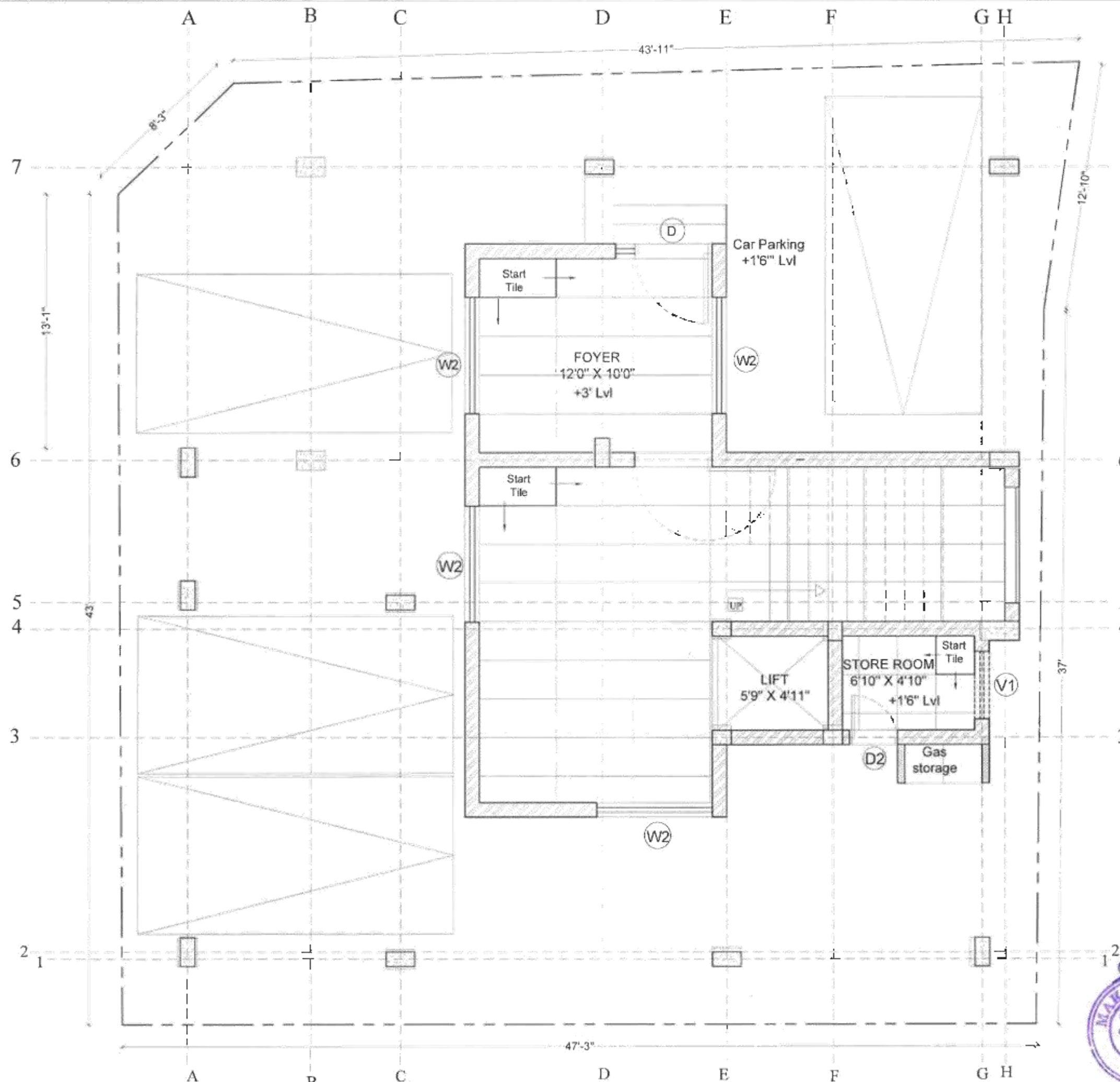
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DRAWING NUMBER:

SHEET NO:

01

SIGNATURE:



GROUND FLOOR PLAN

PLAN SHOWING THE PROPOSED

Villa at Madampakkam

SCHEDULE OF OPENINGS

S.No.	Description	Sill Level	Dimensions	Nos.
1	MD	FFL	4'-0" X 7'-0"	-
2	D	FFL	4'-0" X 7'-0"	-
3	D1	FFL	3'-0" X 7'-0"	1
4	D2	FFL	2'-6" X 7'-0"	1
5	D3	FFL	3'-0" X 7'-0"	3
6	D4	FFL	3'-0" X 7'-0"	1
7	W	3'-0"	4'-0" X 4'-0"	-
8	W1	3'-0"	3'-0" X 4'-0"	2
9	W2	3'-0"	6'-0" X 4'-0"	1
10	V	5'-0"	2'-0" X 2'-0"	1
11	V1	5'-0"	3'-6" X 2'-0"	1
12	V2	5'-0"	4'-0" X 8'-2"	-
13	FW	1'-0"	6'-0" X 6'-0"	-
14	FW1	1'-0"	3'-0" X 6'-0"	4
15	FW2	1'-0"	1'-6" X 6'-0"	2
16	SD	FFL	2'-6" X 7'-0"	-

FIRST FLOOR PLAN

TILE LAYOUT

DRAWN : 25 Jan 2022 11/04/2022

DRAWN : LAVANYA K

APPROVED : Dr. KALAI SELVI

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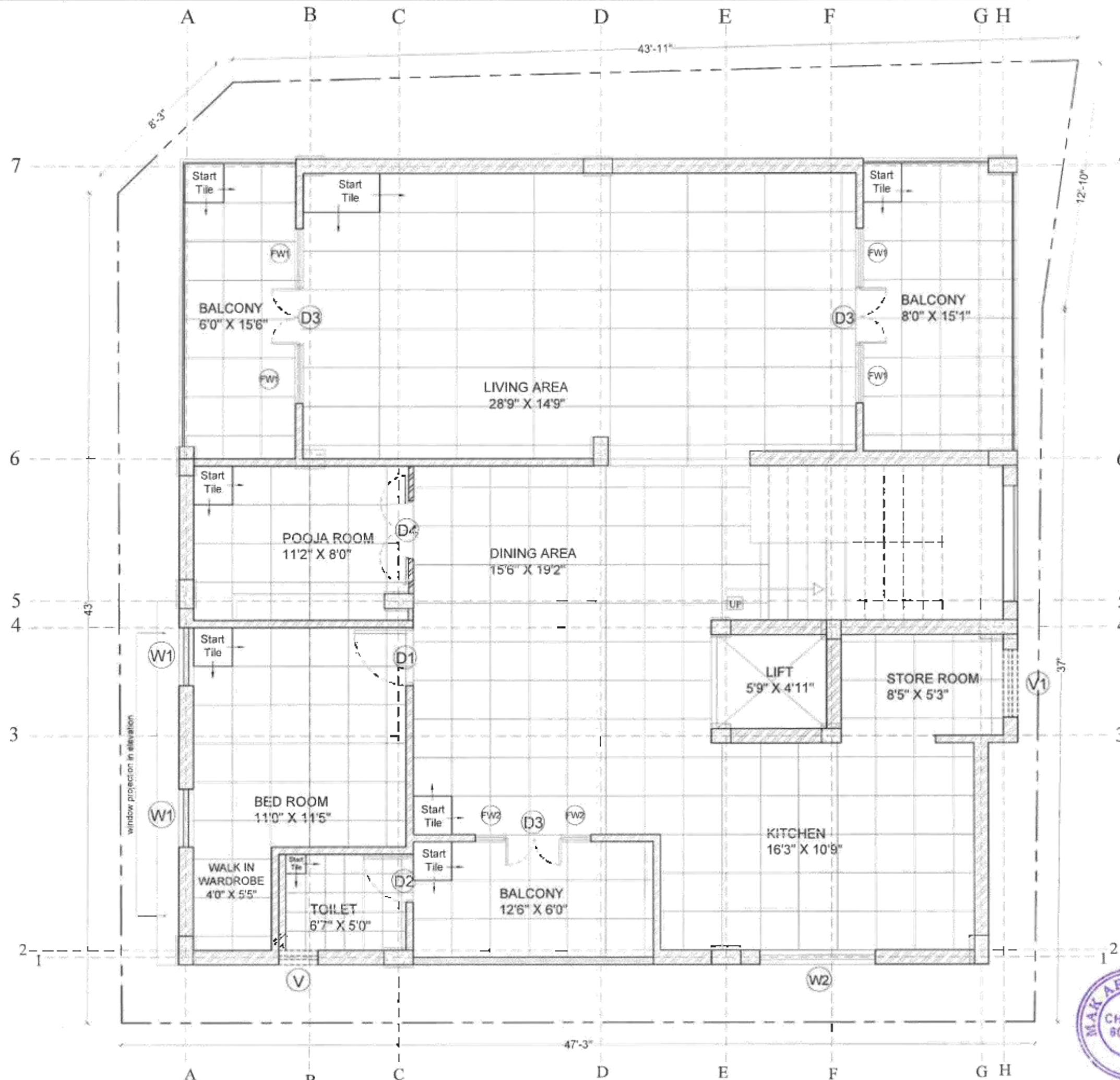
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DRAWING NUMBER:

SHEET NO:

02

SIGNATURE:



FIRST FLOOR PLAN

PLAN SHOWING THE PROPOSED
Villa at Madampakkam

SCHEDULE OF OPENINGS

S.No.	Description	Sill Level	Dimensions	Nos.
1	MD	FFL	4'-0" X 7'-0"	-
2	D	FFL	4'-0" X 7'-0"	-
3	D1	FFL	3'-0" X 7'-0"	3
4	D2	FFL	2'-6" X 7'-0"	4
5	D3	FFL	3'-0" X 7'-0"	1
6	D4	FFL	3'-0" X 7'-0"	-
7	W	3'-0"	4'-0" X 4'-0"	4
8	W1	3'-0"	3'-0" X 4'-0"	-
9	W2	3'-0"	6'-0" X 4'-0"	-
10	V	5'-0"	2'-0" X 2'-0"	3
11	V1	5'-0"	3'-6" X 2'-0"	-
12	V2	5'-0"	4'-0" X 8'-2"	1
13	FW	1'-0"	6'-0" X 6'-0"	2
14	FW1	1'-0"	3'-0" X 6'-0"	3
15	FW2	1'-0"	1'-6" X 6'-0"	-
16	FW3	1'-0"	2'-0" X 6'-0"	1
17	SD	FFL	2'-6" X 7'-0"	2

SECOND FLOOR PLAN

TILE LAYOUT

DRAWN : 25 JAN 2022 11/04/2022

DRAWN : LAVANYA K

APPROVED : Dr. KALAI SELVI



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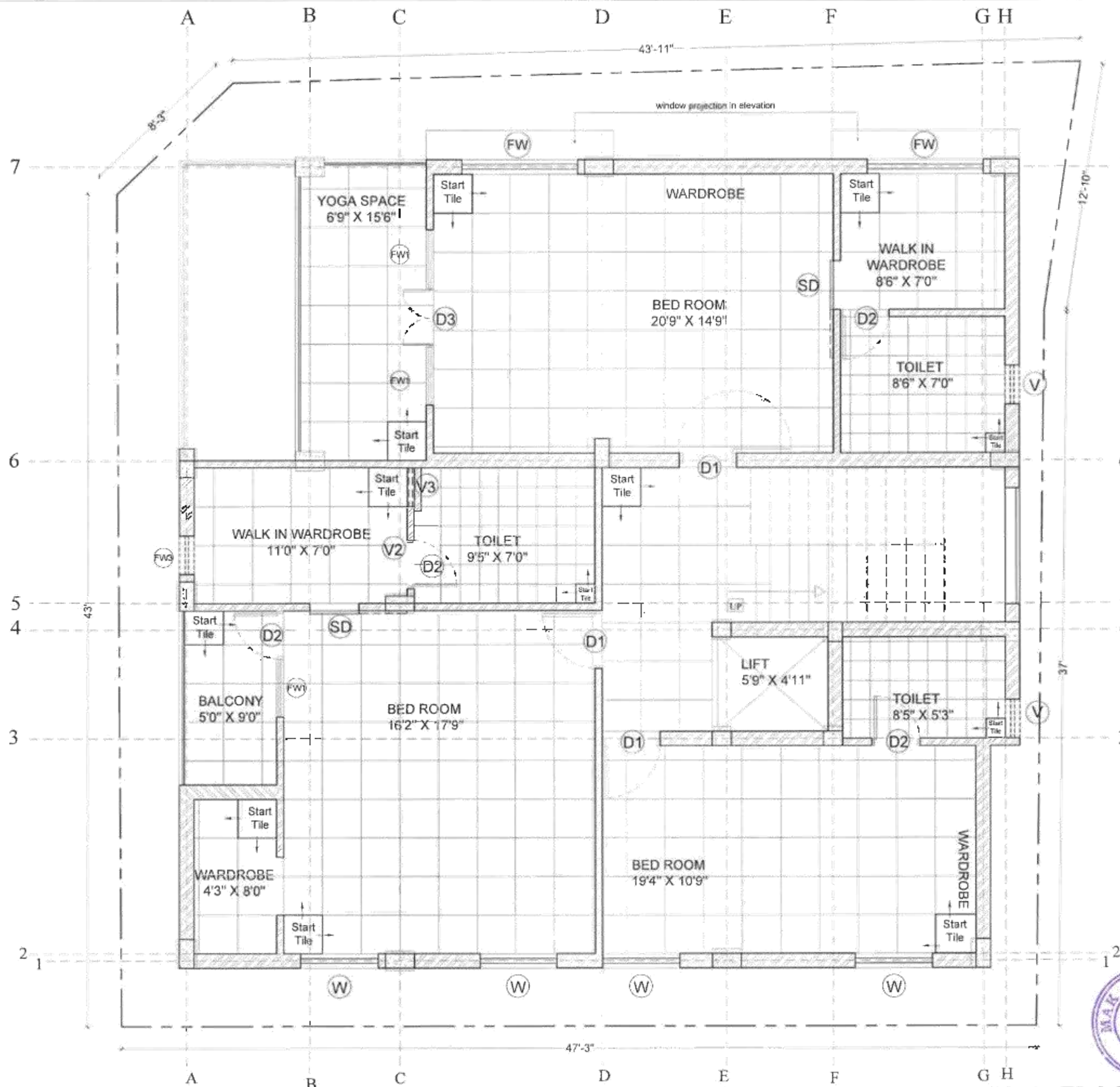
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03

SIGNATURE:



SECOND FLOOR PLAN



PLAN SHOWING THE PROPOSED
Villa at Madampakkam

SCHEDULE OF OPENINGS

S.No	Description	Sill Level	Dimensions	Nos
1	MD	FFL	4'-0" X 7'-0"	-
2	D	FFL	4'-0" X 7'-0"	-
3	D1	FFL	3'-0" X 7'-0"	3
4	D2	FFL	2'-6" X 7'-0"	3
5	D3	FFL	3'-0" X 7'-0"	-
6	D4	FFL	3'-0" X 7'-0"	-
7	W	3'-0"	4'-0" X 4'-0"	4
8	W1	3'-0"	3'-0" X 4'-0"	-
9	W2	3'-0"	6'-0" X 4'-0"	-
10	V	5'-0"	2'-0" X 2'-0"	2
11	V1	5'-0"	3'-6" X 2'-0"	-
12	V2	5'-0"	4'-0" X 8'-2"	-
13	FW	1'-0"	6'-0" X 6'-0"	-
14	FW1	1'-0"	3'-0" X 6'-0"	1
15	FW2	1'-0"	1'-6" X 6'-0"	-
16	SD	FFL	2'-6" X 7'-0"	1

THIRD FLOOR PLAN
TILE LAYOUT

DRAWN : 25 JAN 2022 11/04/2022

DRAWN : LAVANYA K

APPROVED : Dr. KALAI SELVI



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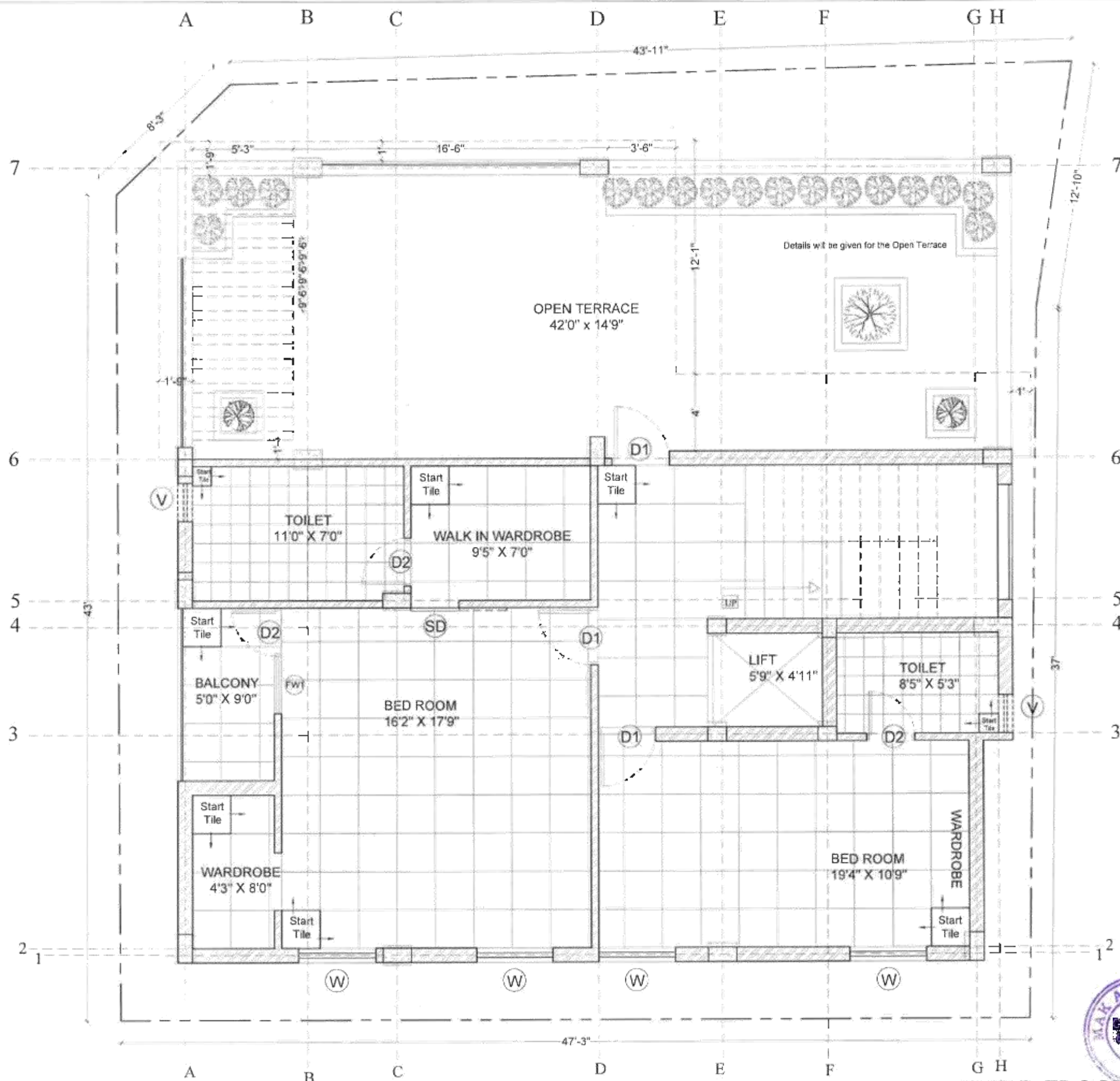
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04

SIGNATURE:



THIRD FLOOR PLAN

PLAN SHOWING THE PROPOSED

Villa at Madampakkam

SCHEDULE OF OPENINGS

S.No.	Description	Sill Level	Dimensions	Nos.
1	MD	FFL	4'-0" X 7'-0"	-
2	D	FFL	4'-0" X 7'-0"	-
3	D1	FFL	3'-0" X 7'-0"	2
4	D2	FFL	2'-6" X 7'-0"	-
5	D3	FFL	3'-0" X 7'-0"	-
6	W	3'-0"	4'-0" X 4'-0"	-
7	W1	3'-0"	3'-0" X 4'-0"	-
8	W2	3'-0"	6'-0" X 4'-0"	-
9	V	5'-0"	2'-0" X 2'-0"	-
10	V1	5'-0"	3'-6" X 2'-0"	1
11	FW	1'-0"	6'-0" X 6'-0"	-
12	FW1	1'-0"	3'-0" X 6'-0"	-
13	FW2	1'-0"	1'-6" X 6'-0"	-
14	SD	FFL	2'-6" X 7'-0"	-
15	FW2	1'-0"	1'-6" X 6'-0"	-
16	SD	FFL	2'-6" X 7'-0"	-

TERRACE FLOOR PLAN

TILE LAYOUT

DRAWN : 18 Feb 2022

31/03/2022

DRAWN : LAVANYA K

APPROVED : Dr. KALAI SELVI



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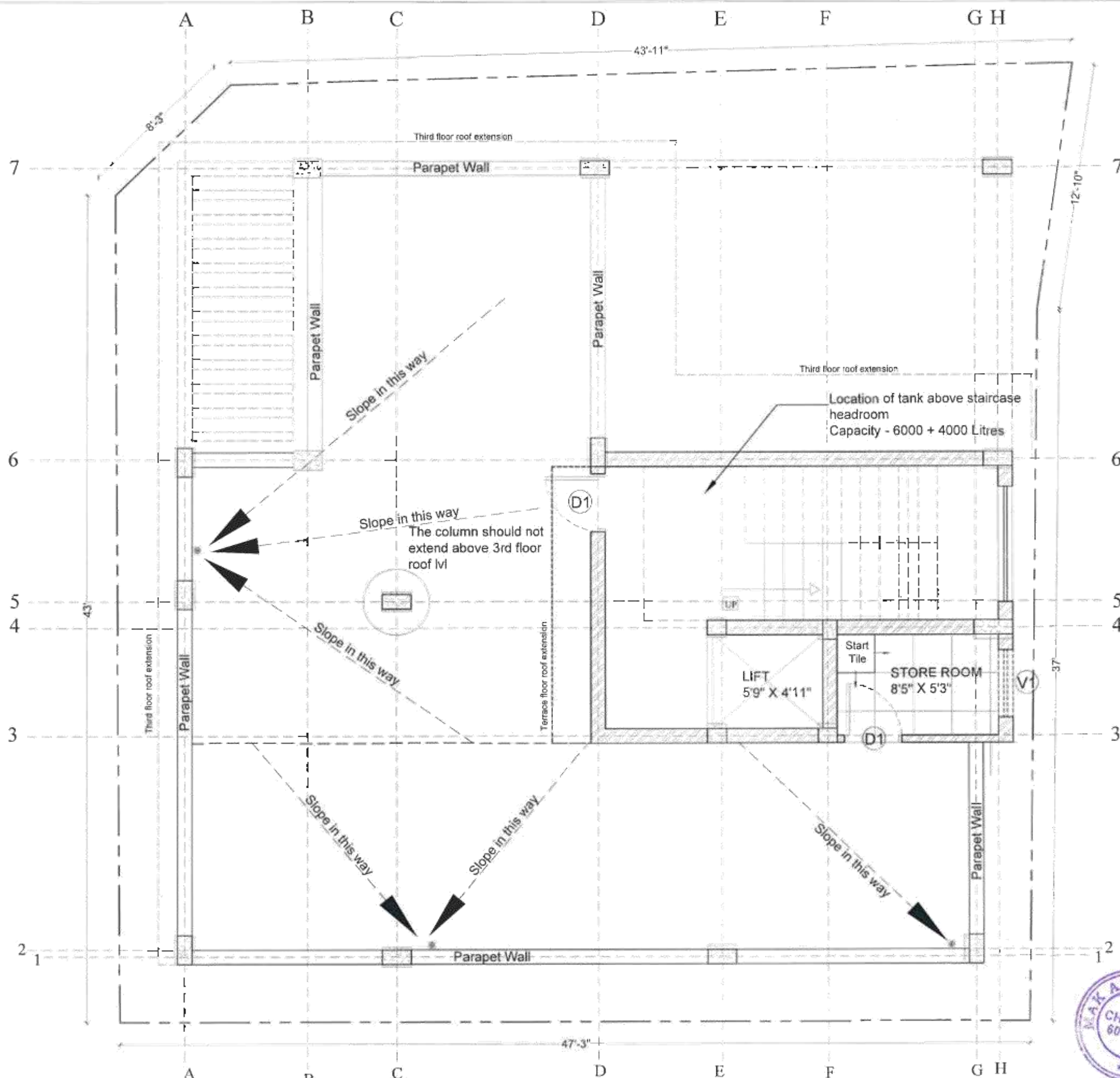
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TERRACE FLOOR PLAN

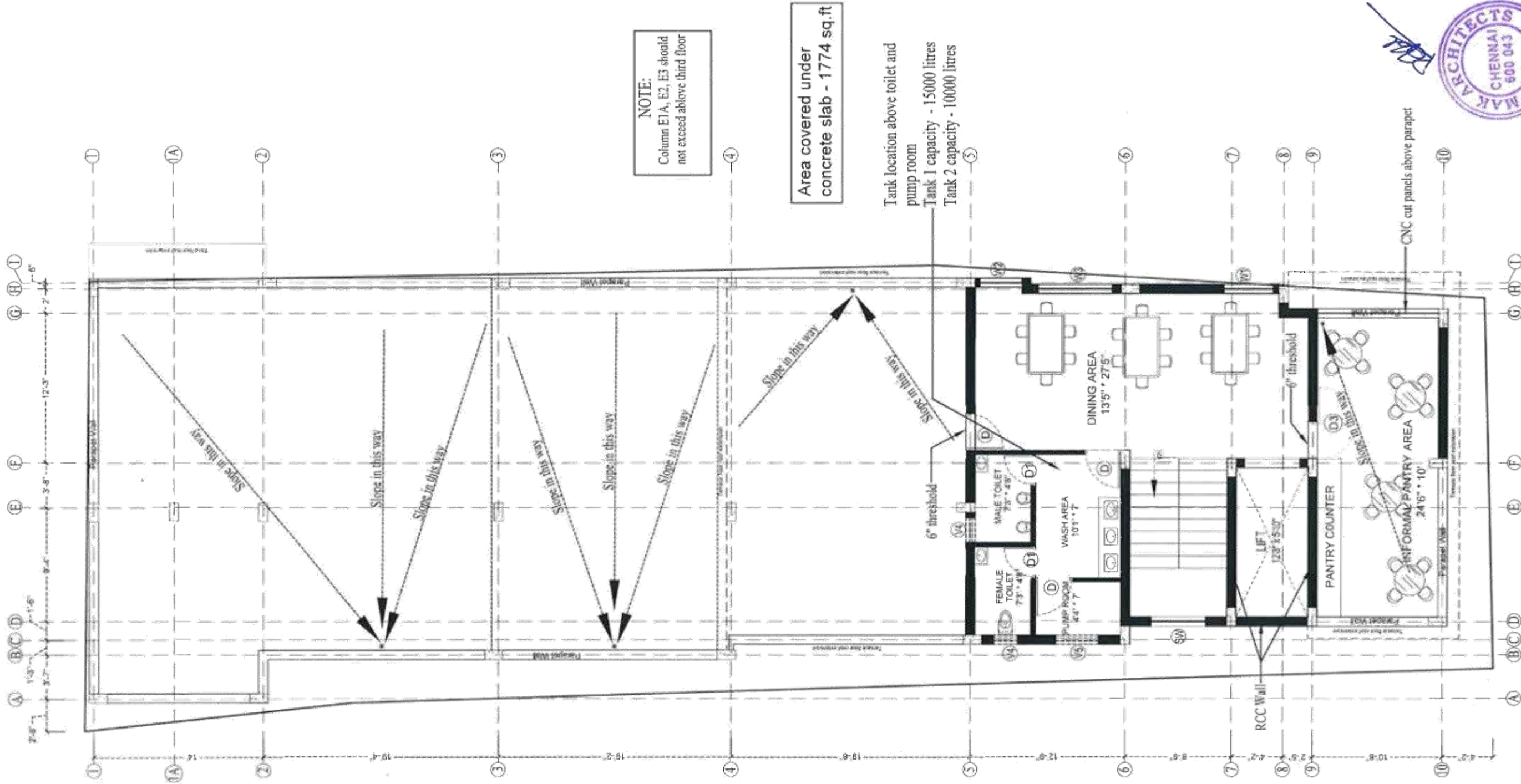
1.4 PROJECT 2 DETAILS

- Project name – Shadithya Hospital
- Client name – Dr. Prathap
- Team/ Group – Lavanya, Infanta Stephy and Rakshana
- Site location - Pallavaram
- Project Status – Nearing completion
- Built up area – 11287sq.ft
- List of Works you have done – Floor plans and detail drawings



SHADITHYA HOSPITAL

SCHEDULE OF OPENINGS			
S.No	Description	Note	Slope
1	Door (MD)	0	5° N 75° 00'
2	Door (MD)	0	5° N 75° 00'
3	Door (D)	0	5° N 75° 00'
4	Door (D)	0	5° N 75° 00'
5	Door (D)	0	5° N 75° 00'
6	Door (D)	0	5° N 75° 00'
7	Door (D)	0	5° N 75° 00'
8	Door (D)	0	5° N 75° 00'
9	Door (D)	0	5° N 75° 00'
10	Door (D)	0	5° N 75° 00'
11	Door (D)	0	5° N 75° 00'
12	Door (D)	0	5° N 75° 00'
13	Door (D)	0	5° N 75° 00'
14	Door (D)	0	5° N 75° 00'
15	Door (D)	0	5° N 75° 00'
16	Door (D)	0	5° N 75° 00'
17	Door (D)	0	5° N 75° 00'



TERRACE FLOOR PLAN

Shadithya Hospital

LEGENDS

	AC socket
	socket and Switch board
	AC Unit
	Foot lamp
	AC Switch
	Socket for exhaust fan
	Wall light

MOCK UP ROOM DETAILS

DRAWN : 25 Apr 2022

04/05/2022

DRAWN : LAVANYA K

APPROVED : Dr. KALAI SELVI



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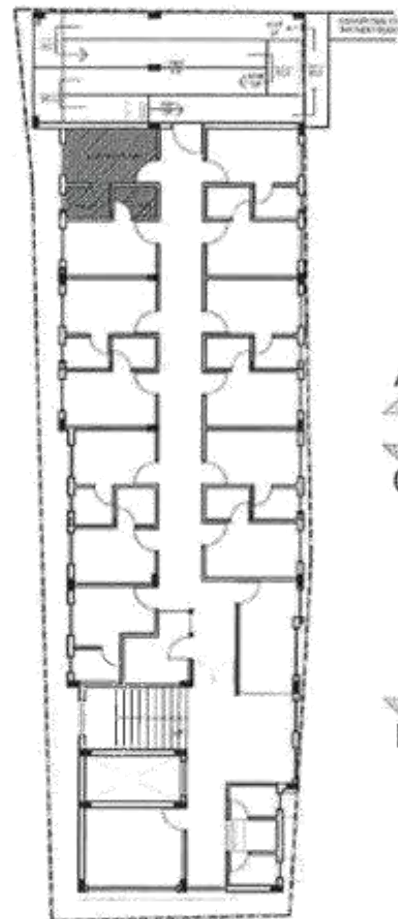
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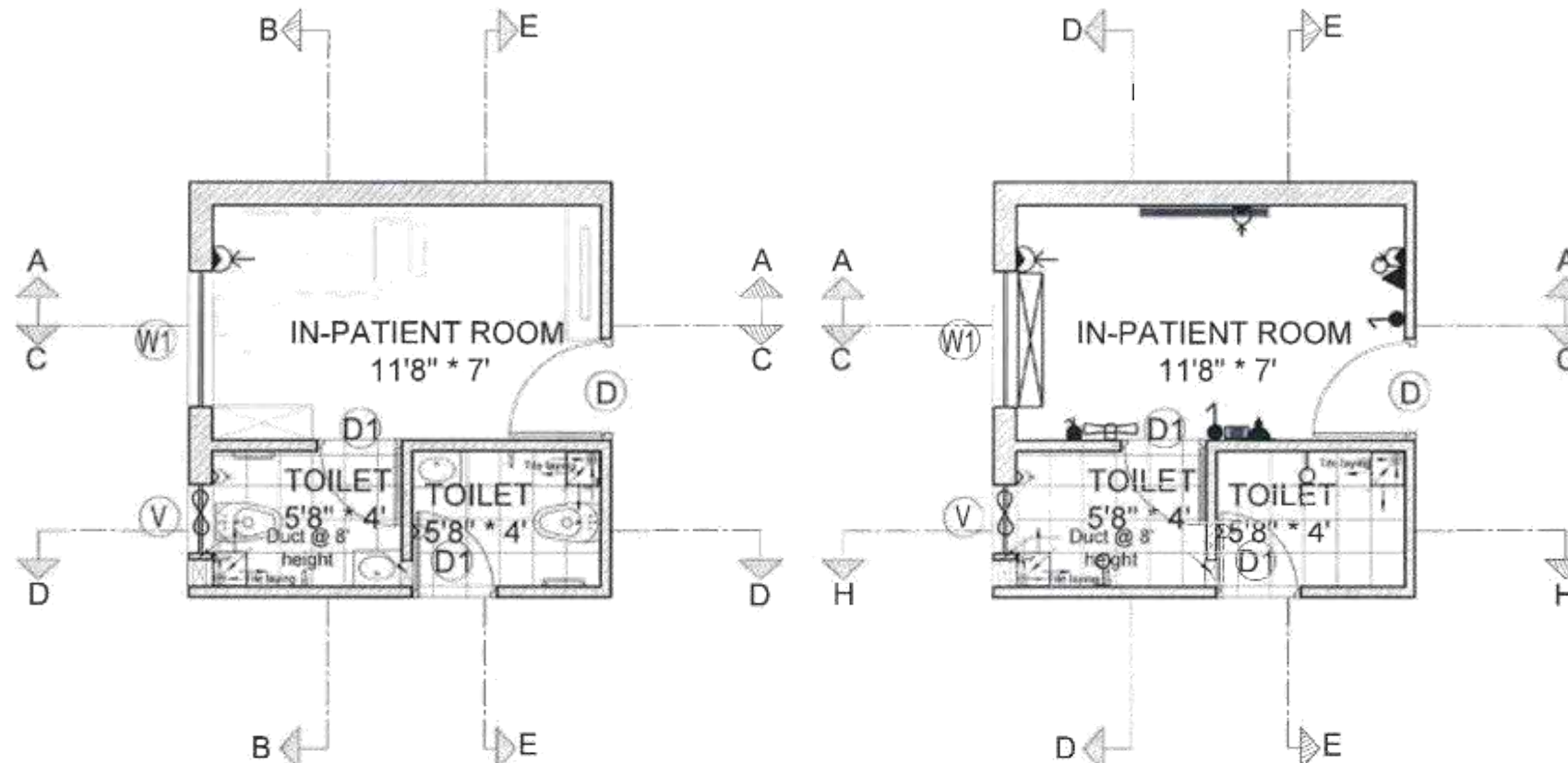
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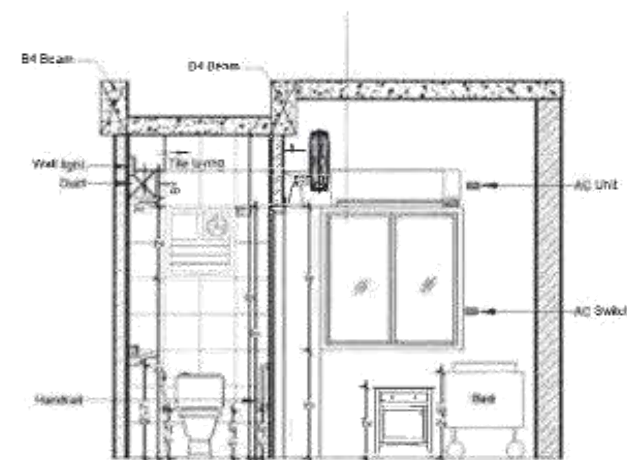


KEY PLAN

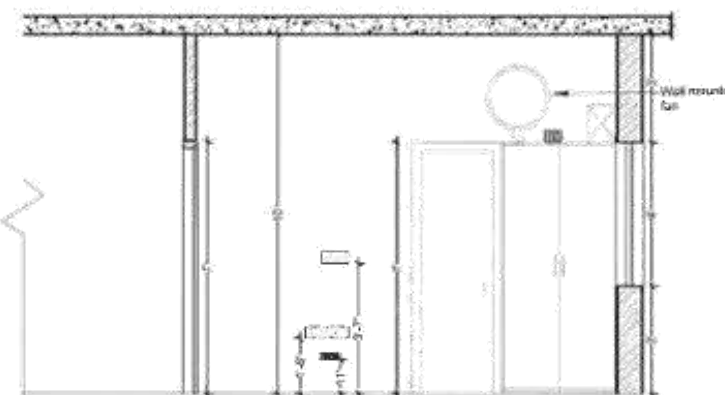


PLAN

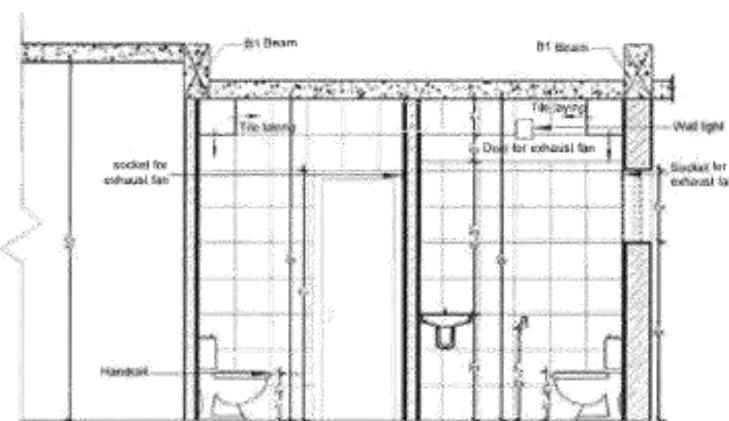
ELECTICAL PLAN



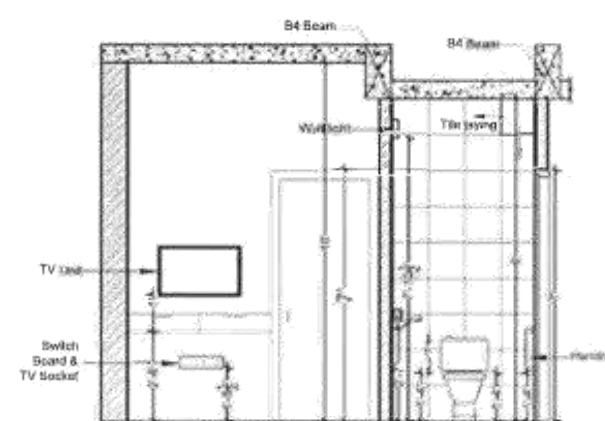
WALL B



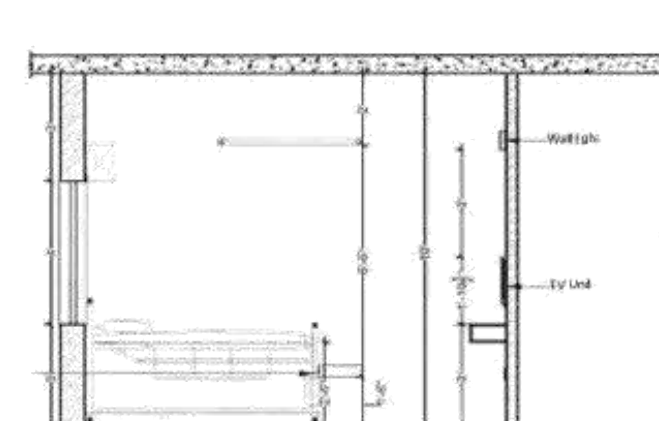
WALL C



WALL D



WALL E



WALL A

SHADITHYA HOSPITAL

MOCK UP ROOM DETAILS AND SPECIFICATION



Mak Architects Chennai

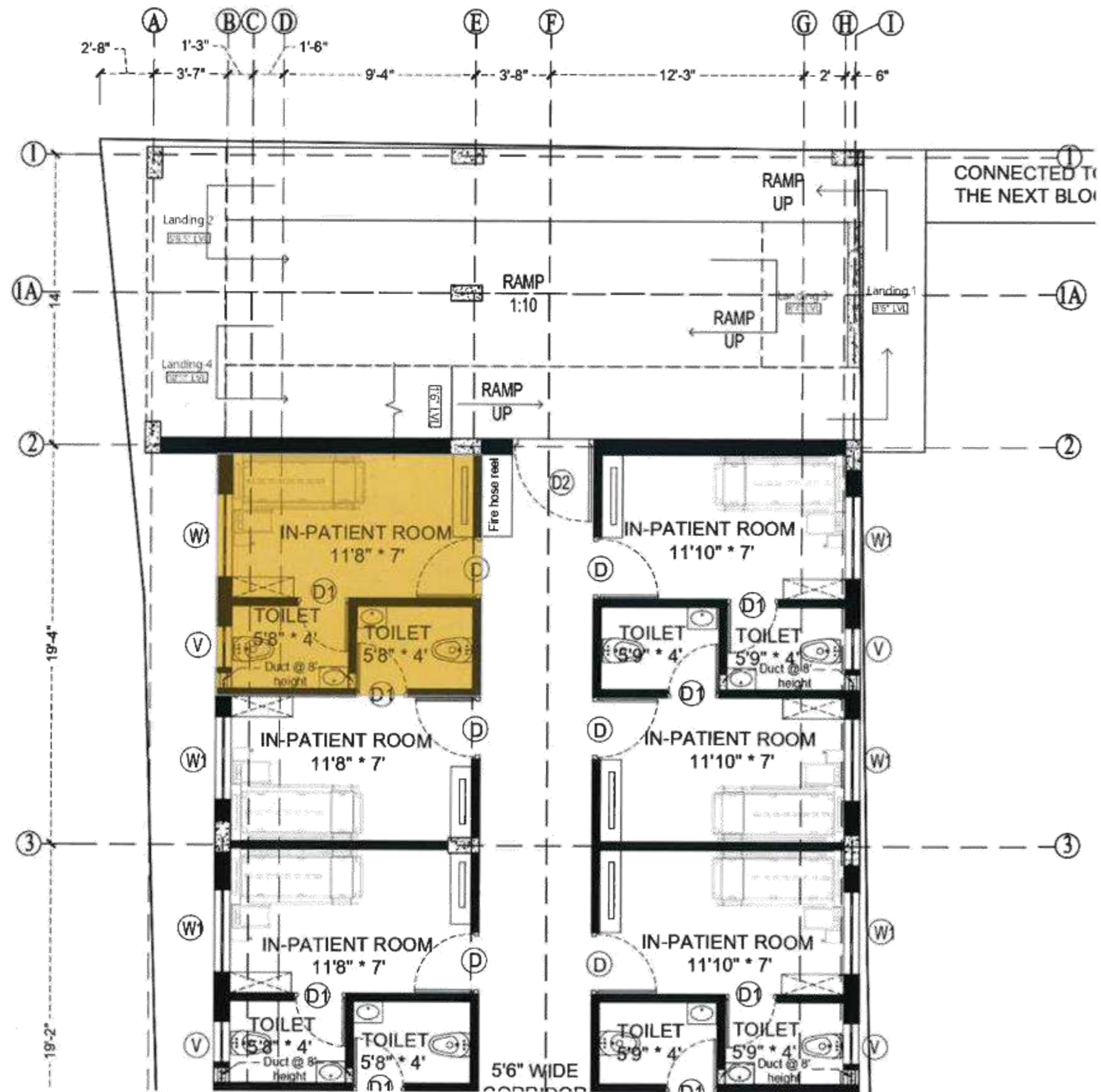
F3,block 1 No 31 mariamman kovil street Pallavaram Chennai -43

PH :9677225641

Email id : makarchitectsindia@gmail.com



FLOOR PLAN – MOCKUP ROOM :



SANITARY FITTINGS:

BRAND : PARRYWARE

1. TAP



- PRODUCT NAME : Bib Cock
- CODE NO : G5104A1
- PRICE : 730/-



- PRODUCT NAME : Bib Cock with Nozzle
- CODE NO : G3479A1
- PRICE : 880/-



- PRODUCT NAME : Long Bib Cock
- CODE NO : G1406A1
- PRICE : 1140/-



- PRODUCT NAME : Long body Bib Cock
- CODE NO : G0206A1
- PRICE : 1220/-



2. HEALTH FAUCETS:



- PRODUCT NAME : Cardiff Pro with Hose and Hook
- CODE NO : T9875A1
- PRICE : 1470/-



- PRODUCT NAME : Slimline with SS Hose and Hook
- CODE NO : T9940A1
- PRICE : 970/-



- PRODUCT NAME : Splash with Hose & Hook
- CODE NO : T9805A1
- PRICE : 671/-



- PRODUCT NAME : Serene with Hose & Hook
- CODE NO : T9876A1
- PRICE : 1210/-

3. WATER CLOSET



- PRODUCT NAME : Aquiline
- CODE NO : C8901/C8902 (S-290/S-220)
- PRICE : 16,060/-
- SIZE : 690 X 395 X 750 mm



- PRODUCT NAME : Entice
- CODE NO : C847K
- PRICE : 11,500/-
- SIZE : 630 X 370 X 690 mm



- PRODUCT NAME : Prime
- CODE NO : C8853 (S-220)
- PRICE : 10,530/-
- SIZE : 640 X 345 X 690 mm



3. WASH BASIN



- PRODUCT NAME : Latina
- CODE NO : C848I
- PRICE : 5800/-
- SIZE : 600 X 415 X 150 mm

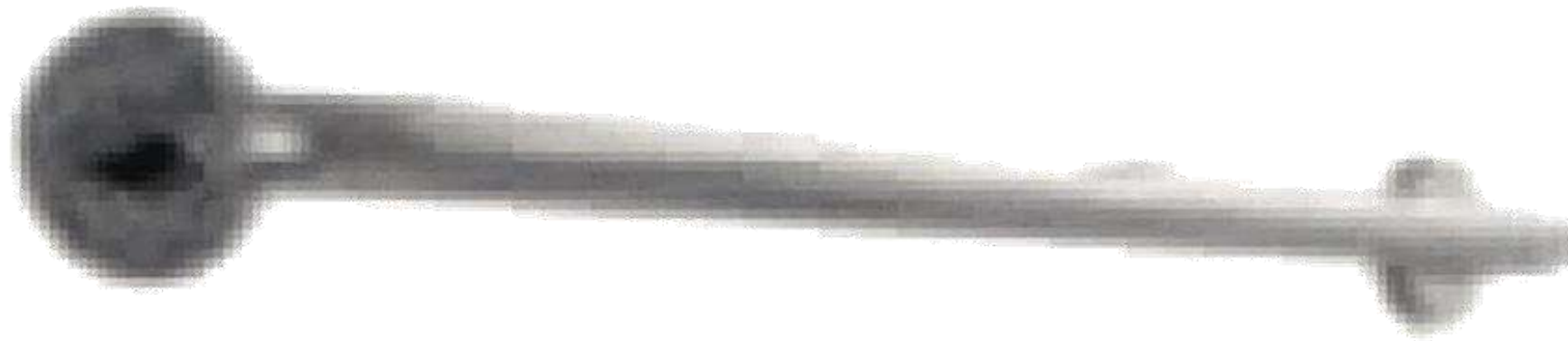


- PRODUCT NAME : Nubra
- CODE NO : C042C
- PRICE : 2660/-
- SIZE : 500 X 395 X 190 mm



- PRODUCT NAME : Atom Plus
- CODE NO : C8992
- PRICE : 1200/-
- SIZE : 400 X 300 X 110 mm

4. HANDRAIL:



- PRODUCT NAME : Hand Grip 600mm
- CODE NO : T6605A1
- PRICE : 3400/-



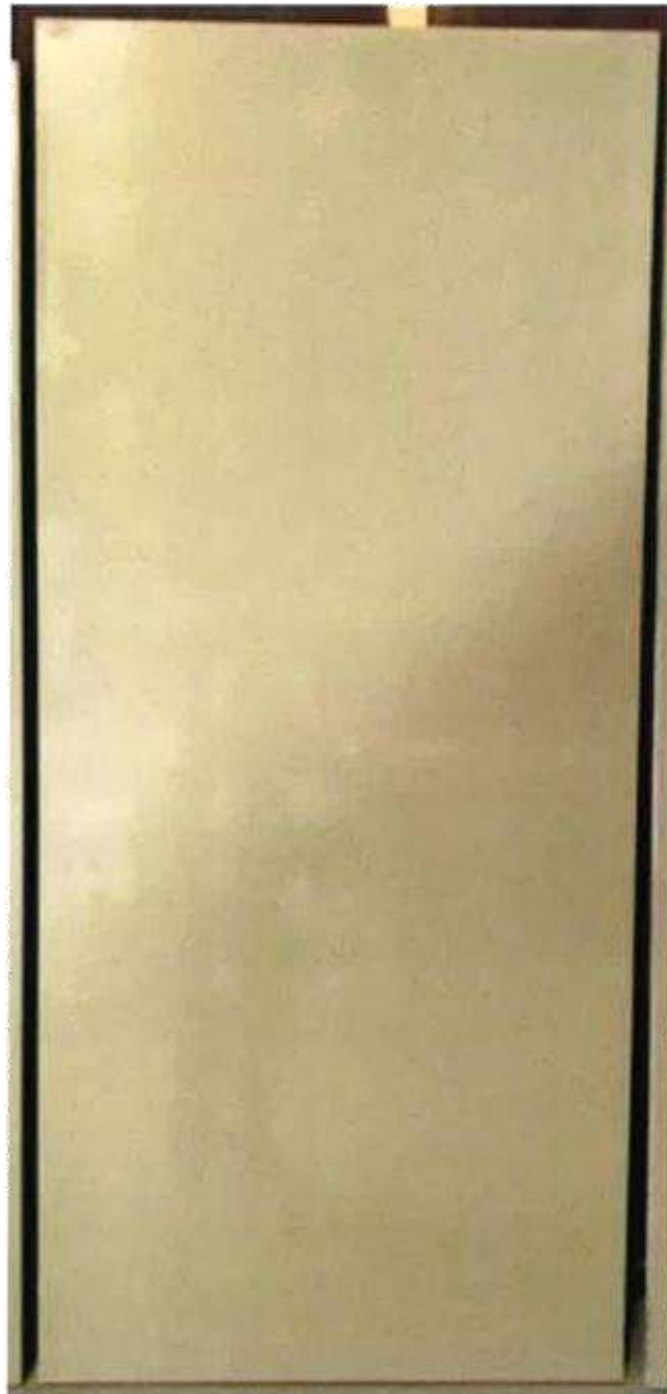
- PRODUCT NAME : Hand Grip 450mm
- CODE NO : T6604A1
- PRICE : 3090/-



DOORS AND WINDOWS:

BRAND : RUBY

1. BATHROOM DOOR AND LOCK



Water Proof with WPC
doors – Enamel Paint



Mortise type with one side (outside)
key and other side (inside) nobe



WPC door frame



DOORS AND WINDOWS:

2. ROOM DOOR FRAME AND LOCKS

BRAND : RUBY



Kongu door frame



Heavy flush door –
Enamel paint or HDHMR



Mortise type 6 inch – SS
body and SS liver

HOSPITAL BED:



- PRODUCT NAME : Flower Cut Premium
- CODE NO : HYBM-113
- PRICE : 19,890/-



- PRODUCT NAME : Flower Cut Standard
- CODE NO : HYBM-114
- PRICE : 18,850/-



- PRODUCT NAME : Flower Cut Starter
- CODE NO : HYBM-115
- PRICE : 12,645/-



- PRODUCT NAME : Semi Flower Cut
- CODE NO : HYBM-116
- PRICE : 16,250/-



TILES:

1. LIFT OPTIONS:



- BRAND : Tecton
- TILE NAME : Bottochino Gold
- DESCRIPTION : Polished Glazed
Vitrified Tile
- SIZE : 48 X 24

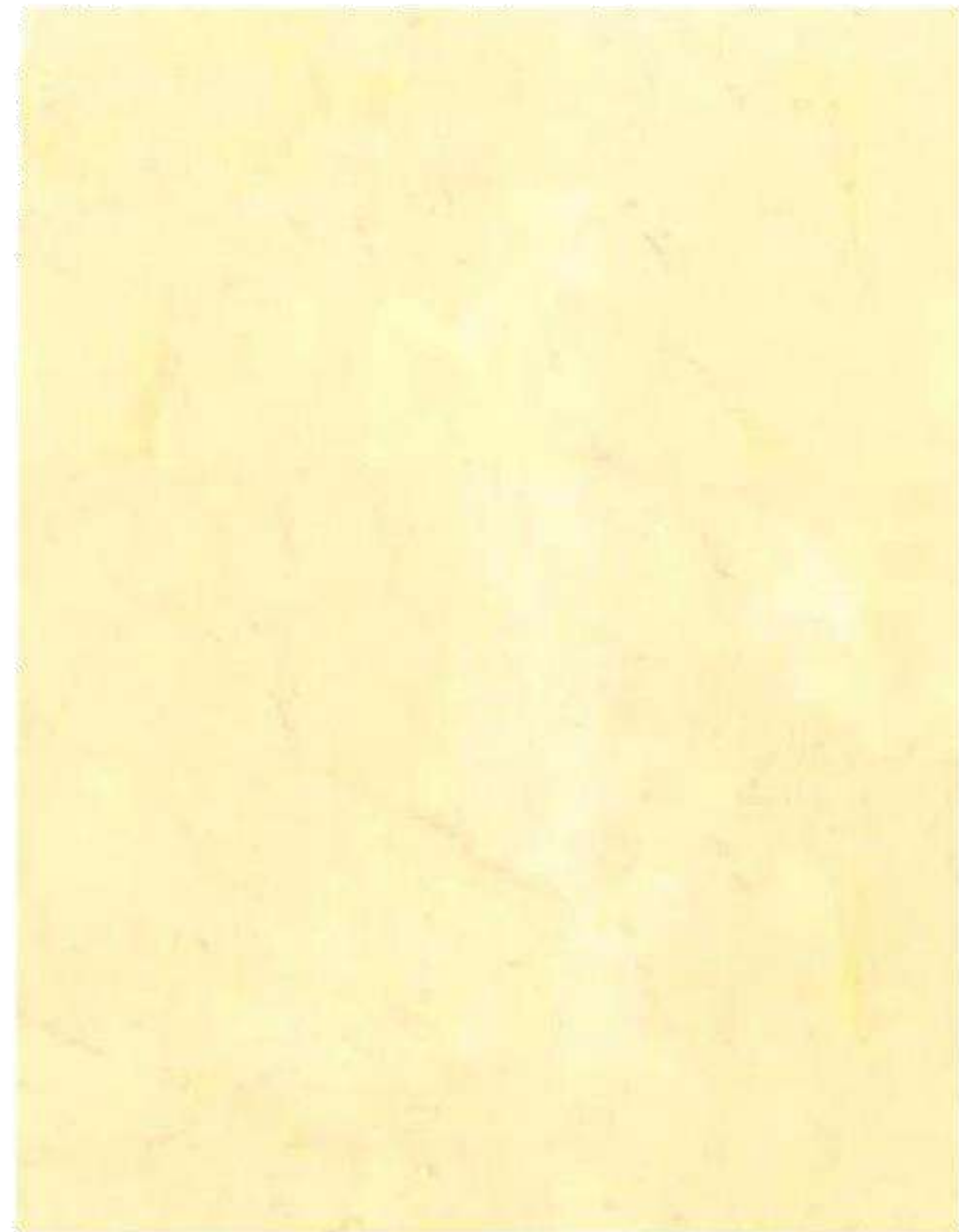


- BRAND : Tecton
- TILE NAME : Marco Gris
- DESCRIPTION : Polished
Glazed Vitrified
- SIZE : 48 X 24

1. LIFT OPTIONS:

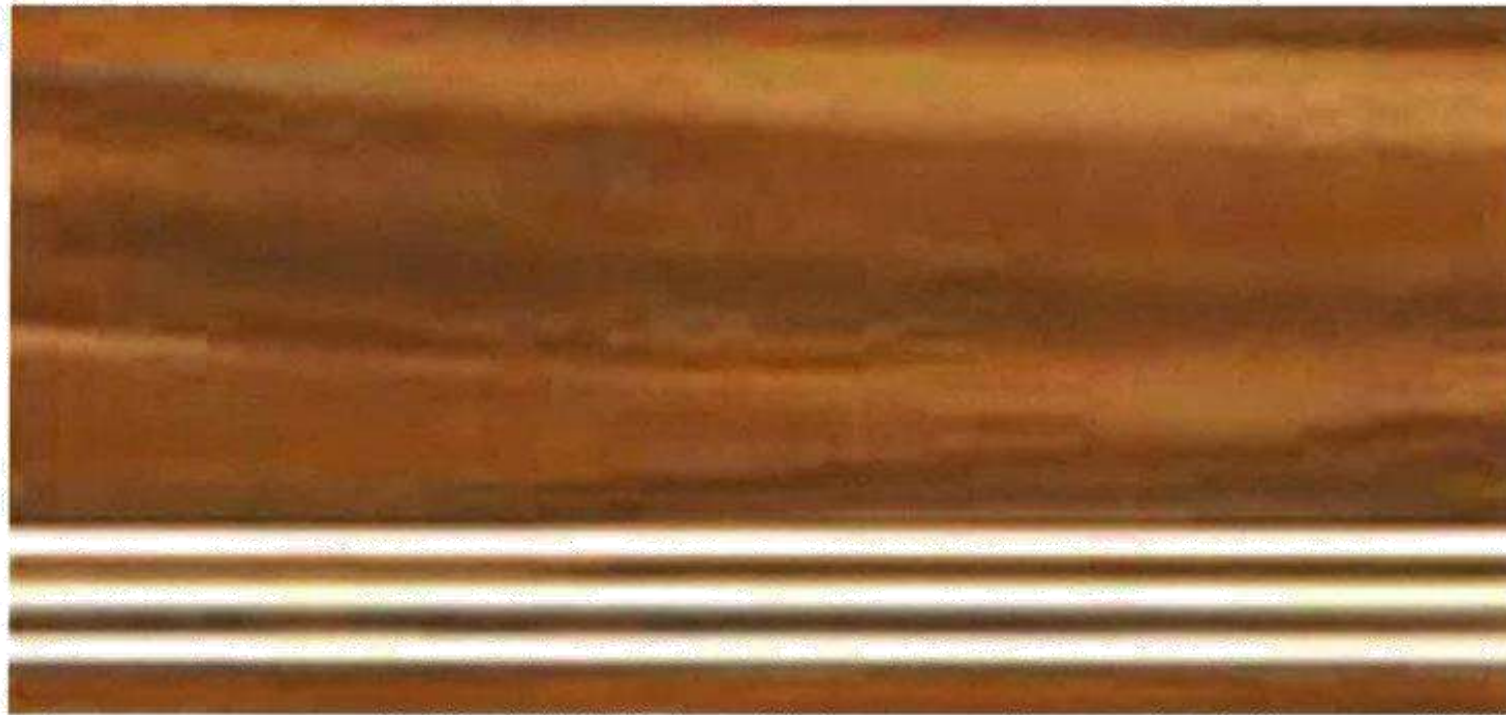


- BRAND : Tecton
- TILE NAME : Agatha Azul
- DESCRIPTION : Full Polished
Glazed Vitrified
- SIZE : 48 X 24

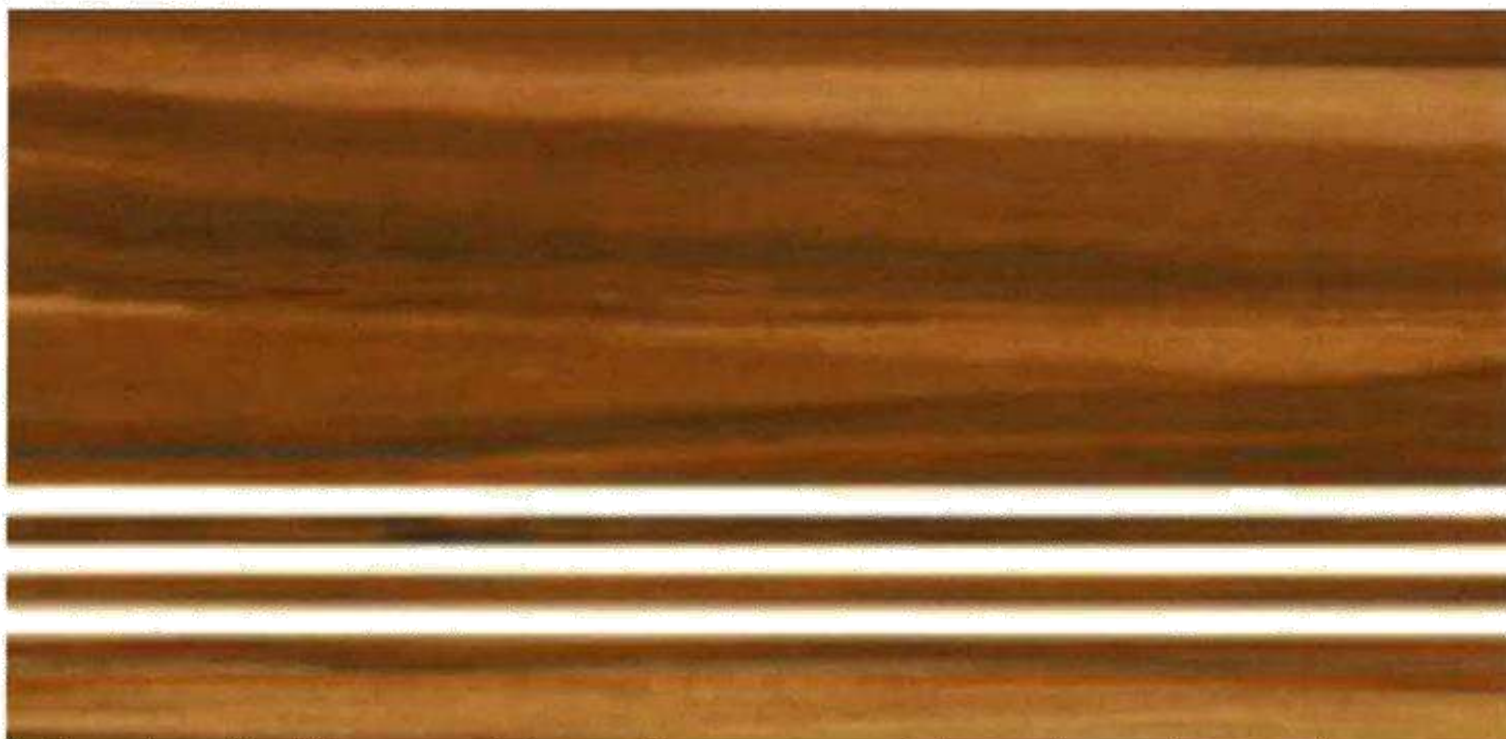


- BRAND : Tecton
- TILE NAME : Agatha Azul
- DESCRIPTION : Polished
Glazed Vitrified
- SIZE : 48 X 24

2. STAIRCASE:



- BRAND : KAG
- TILE NAME : Yokken Step
- DESCRIPTION : Steps and Riser Tile
- SIZE : 900 X 300



- BRAND : KAG
- TILE NAME : Elisa Step
- DESCRIPTION : Steps and Riser Tile
- SIZE : 3 feet

3. CORRIDOR :



- BRAND : Tecton
- TILE NAME : Urban Grey
- DESCRIPTION : Wood Rustic
Vitrified Tile
- SIZE : 48 X 24



- BRAND : KAG
- TILE NAME : Campus Natural
- DESCRIPTION : Floor Tiles
- SIZE : 48 X 24



- BRAND : Tecton
- TILE NAME : Pietra Gris
- DESCRIPTION : Wood Rustic
Vitrified Tile
- SIZE : 48 X 24

4. TOILET OPTION 1 :



- BRAND : Tecton
- TILE NAME : Padova - F
- DESCRIPTION : Floor Tiles
- SIZE : 12 X 12



- BRAND : Tecton
- TILE NAME : Padova - L
- DESCRIPTION : Wall Tiles
- SIZE : 24 X 12

- BRAND : Tecton
- TILE NAME : Padova - D
- DESCRIPTION : Wall Tiles
- SIZE : 24 X 12

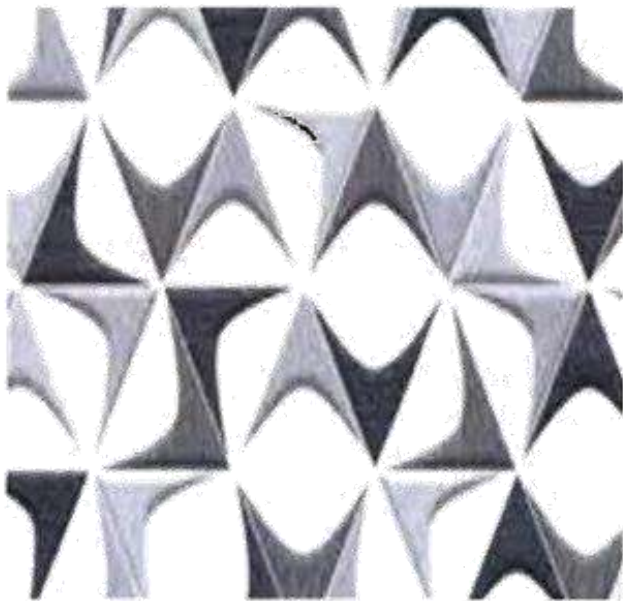


4. TOILET OPTION 2 :

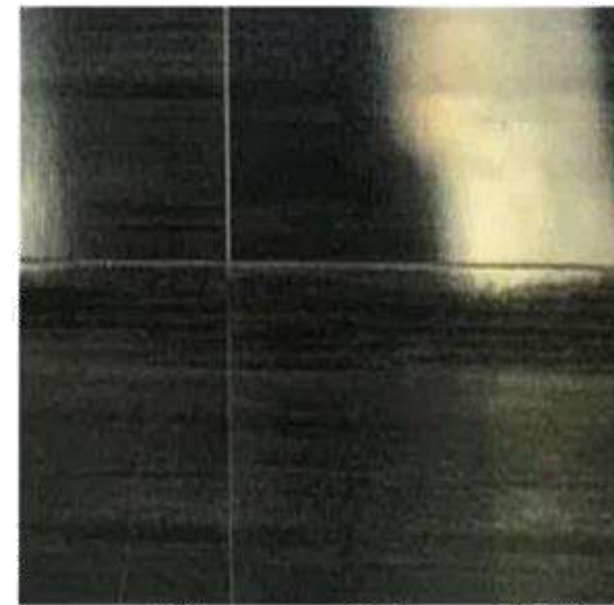


- BRAND : KAG
- TILE NAME : 45065 - F
- DESCRIPTION : Floor Tiles
- SIZE : 12 X 12

- BRAND : KAG
- TILE NAME : 45056 - L
- DESCRIPTION : Wall Tiles
- SIZE : 15 X 10



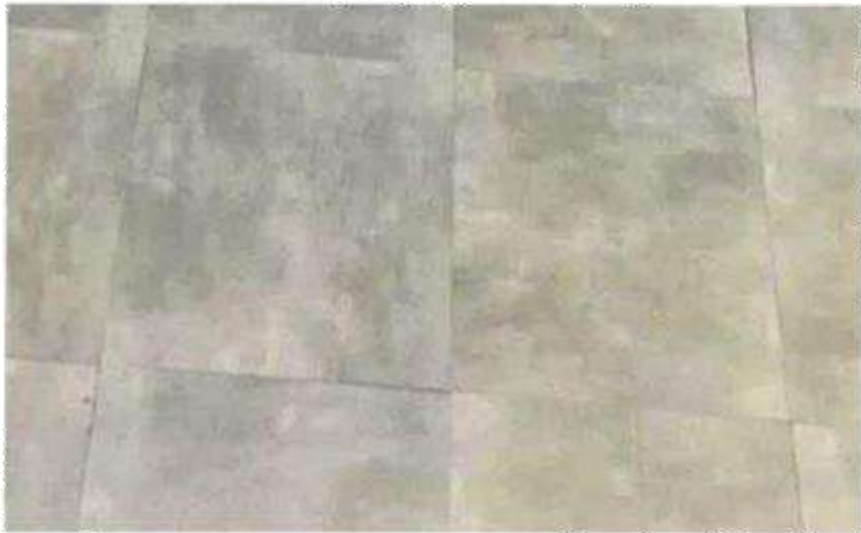
- BRAND : KAG
- TILE NAME : 45058 – HL2
- DESCRIPTION : Wall Tiles
- SIZE : 15 X 10



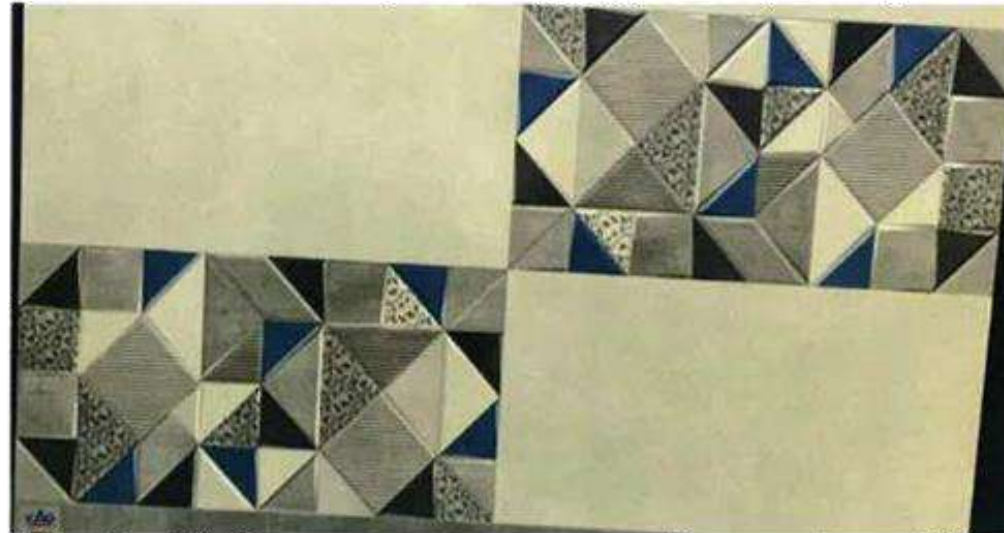
- BRAND : KAG
- TILE NAME : 45058
- DESCRIPTION : Wall Tiles
- SIZE : 15 X 10



4. TOILET OPTION 3 :



Geoff - F



Geoff - HL



Geoff - D



Geoff - L



View of the floor tile
and wall tile



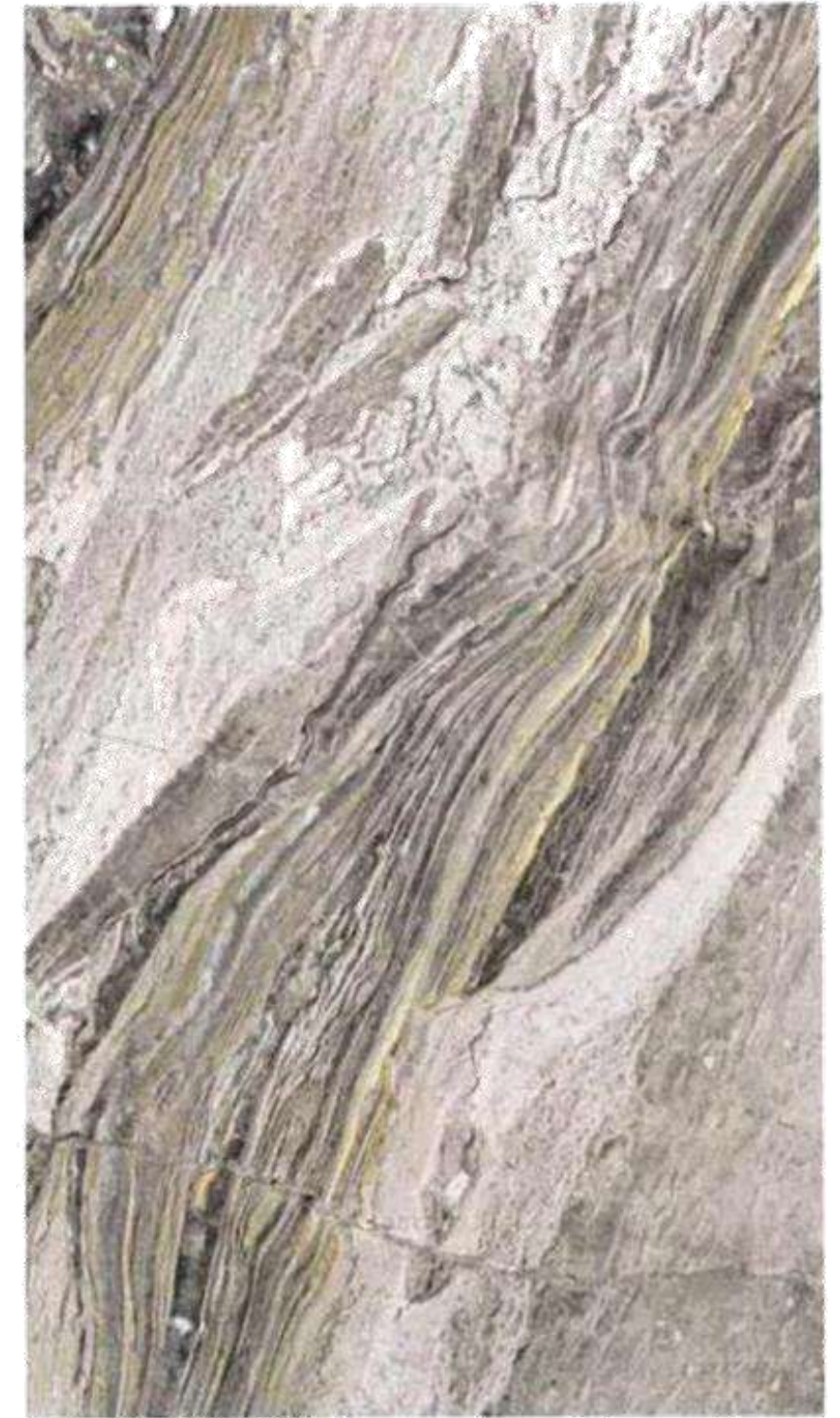
5. FLOORING OPTIONS :



Austin Beige



Cortez Beige



Toronto Grey

5. FLOORING OPTIONS :

Martis - L



Martis - D



BED SIDE TABLE



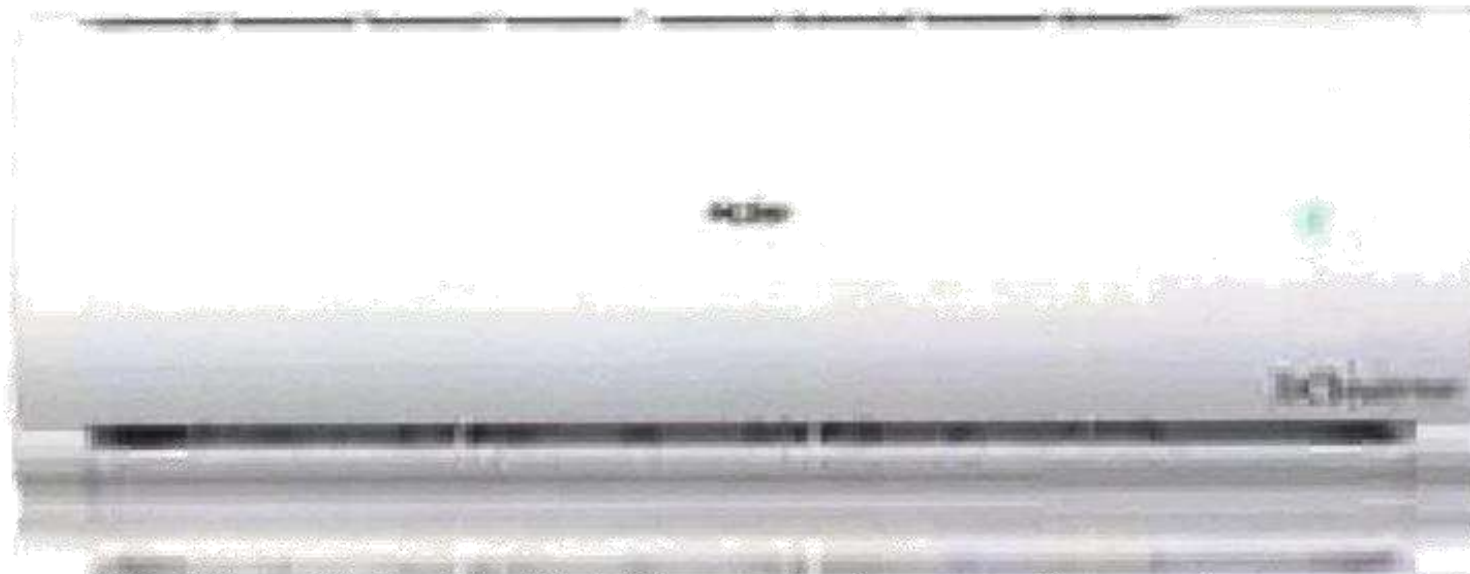
AC:



- PRODUCT NAME : O General 1.5 Ton 3 Star Split AC
- CODE NO : ASGA18FUTC
- PRICE : 51,499/-



- PRODUCT NAME : LG Convertible 4-in-1 Cooling 1 Ton 5 Star Split Dual Inverter AC
- CODE NO : MS-Q12YNZA
- PRICE : 36,990/-



- PRODUCT NAME : Haier 1.5 Ton 5 Star Inverter Split AC
- CODE NO : HSU19C-TFW5B
- PRICE : 40,990/-



VENTILATOR AND EXHAUST FAN:



- PRODUCT NAME : Schoneluft – Fixed louvre ventilator
- SIZE : customizable
- PRICE : 700/-

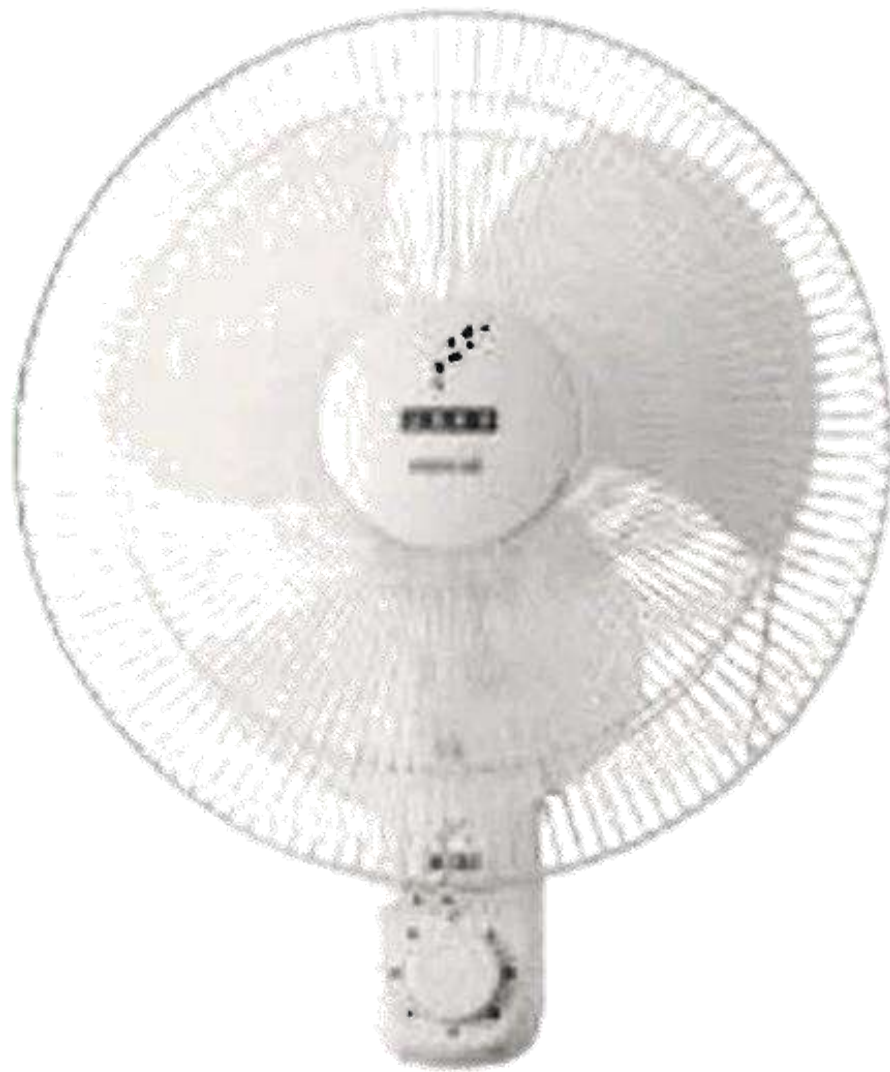


- PRODUCT NAME : Allwin – Fixe louvre ventilator
- SIZE : customizable
- PRICE : 400/-



- PRODUCT NAME : Exportersindia.com – Fixed louvre ventilator
- SIZE : customizable
- PRICE : 350/-

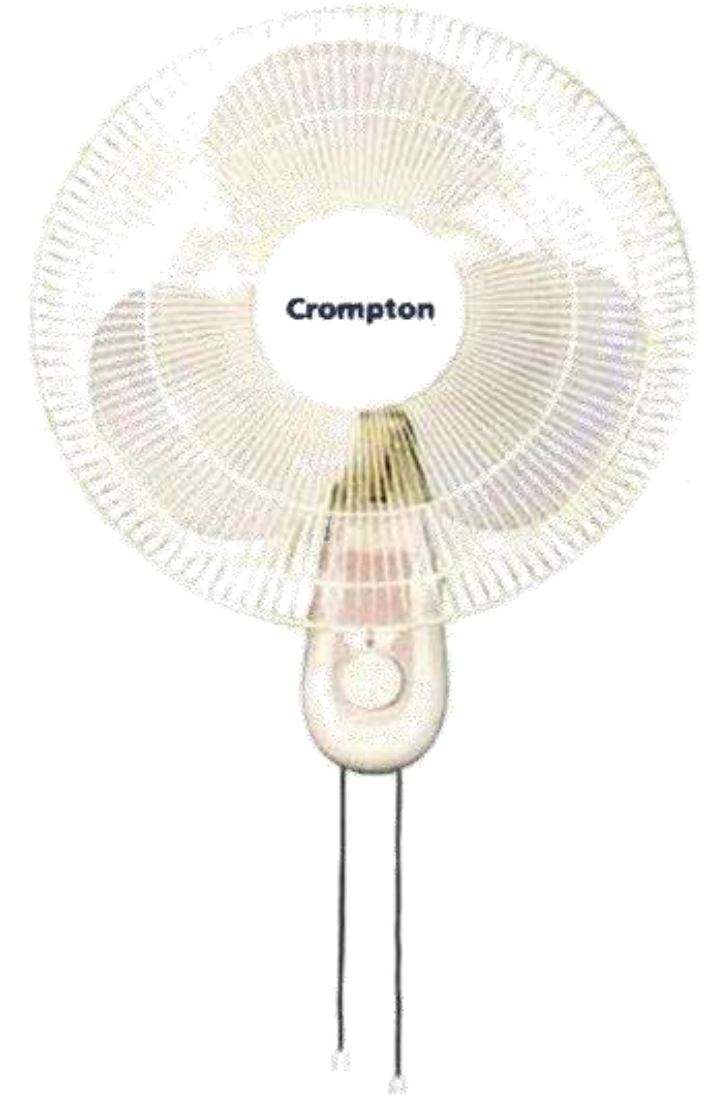
WALL MOUNTED FAN:



- PRODUCT NAME : Usha - Maxx Air 3 Blade
- Brand Name : Usha
- PRICE : 2420/-

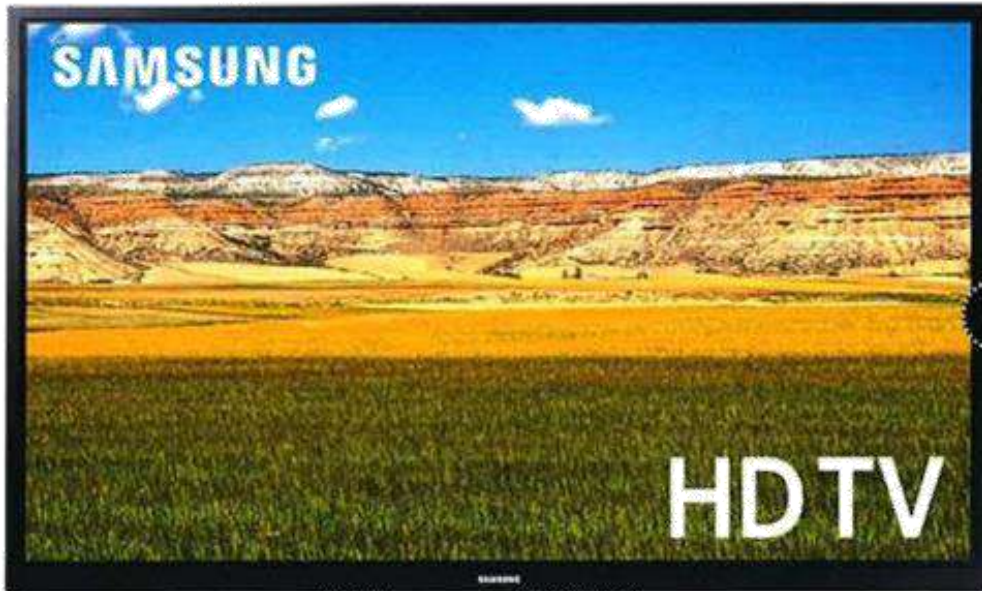


- PRODUCT NAME : Orient Wall 41 3 Blade (400mm) Wall Fan
- Brand Name : Orient
- PRICE : 2179/-



- PRODUCT NAME : High Flo Wave Plus WM
- Brand Name : Crompton
- PRICE : 3190/-

TV:



- PRODUCT NAME : Sony BRAVIA KDL-32W6103 32 inch HD ready Smart LED TV
- CODE NO : KDL-32W6103
- BRAND NAME : Sony
- PRICE : 24,990/-



- PRODUCT NAME : LG 81.28 cm (32 inch) HD Ready LED Smart TV Black
- CODE NO : 32LM636BPTB
- BRAND NAME : Sony
- PRICE : 23,450/-



- PRODUCT NAME : Sony BRAVIA KDL-32W6103 32 inch HD ready Smart LED TV
- Code No : KDL-32W6103
- BRAND NAME : Sony
- PRICE : 24,990/-

LIGHTING:



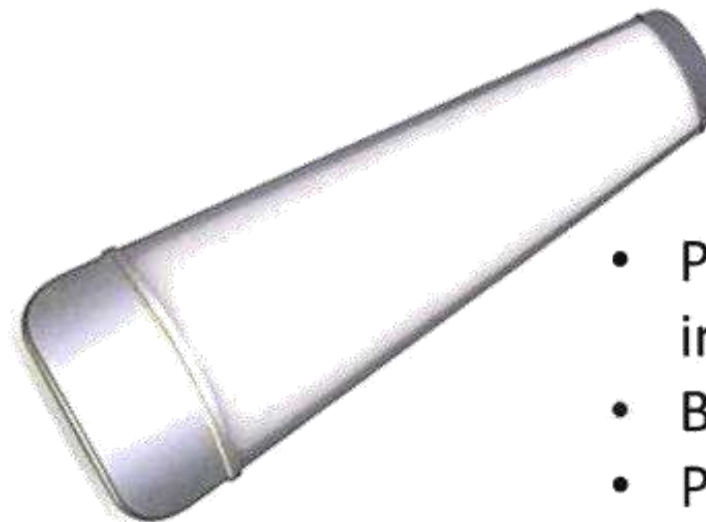
- PRODUCT NAME : Surya 24W Stella LED Tube Light
- BRAND NAME : Surya
- PRICE : 375/-



- PRODUCT NAME : Linea wall tubelight
- BRAND NAME : Philips
- PRICE : 560/-



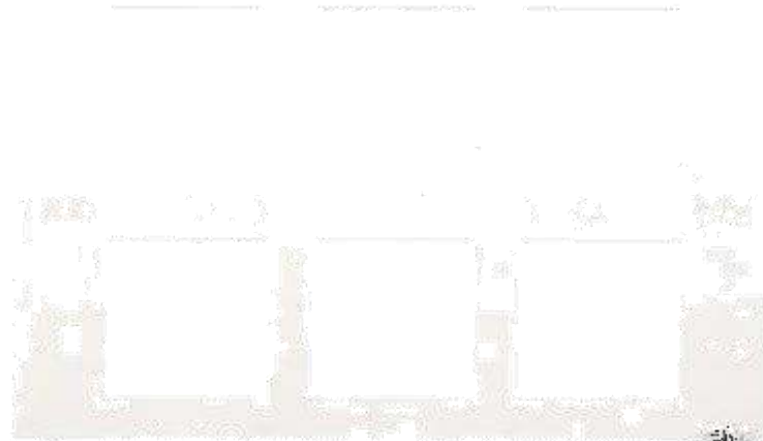
- PRODUCT NAME : LED Bulb
- BRAND NAME : Philips
- PRICE : 155 /-



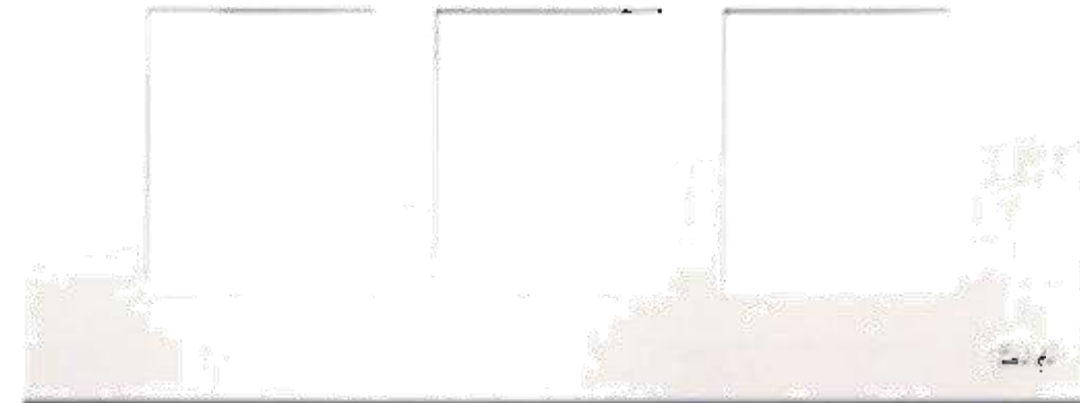
- PRODUCT NAME : Led indoor Wall light
- BRAND NAME : Philips
- PRICE : 1190 /-

SWITCH BOARD:

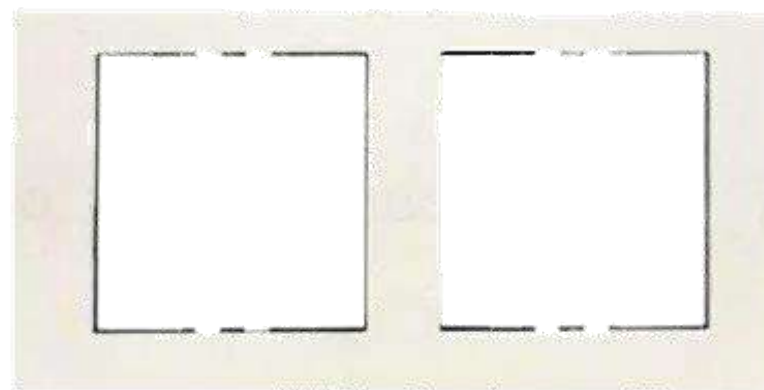
BRAND : GM



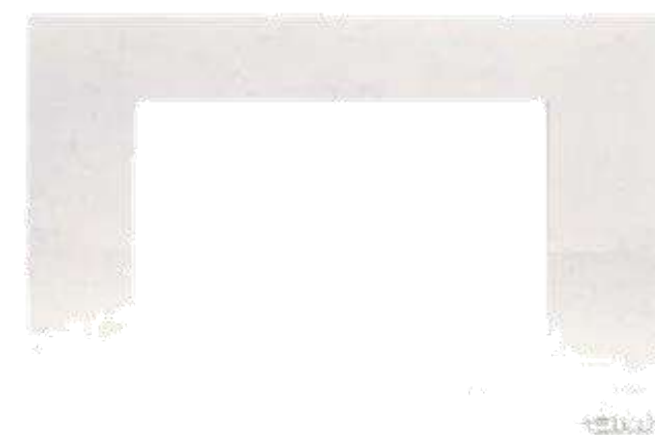
- BRAND : GM
- NAME : PK SB 12007
- DESCRIPTION : Fourfive Casablanca
- SIZE : 12 Module



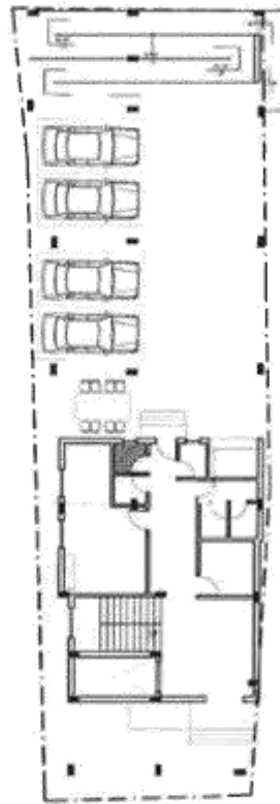
- BRAND : GM
- NAME : PK SB 06005
- DESCRIPTION : Fourfive Casablanca
- SIZE : 6 Module



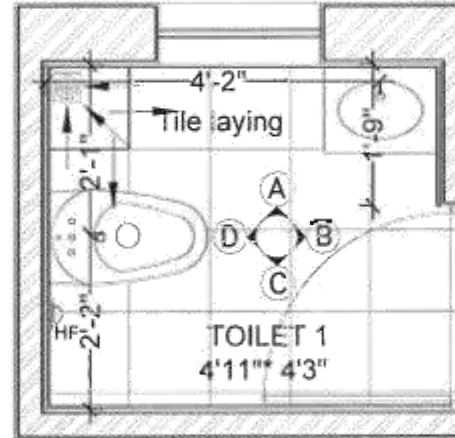
- BRAND : GM
- NAME : PK SB 04004
- DESCRIPTION : Fourfive Casablanca
- SIZE : 4 Module



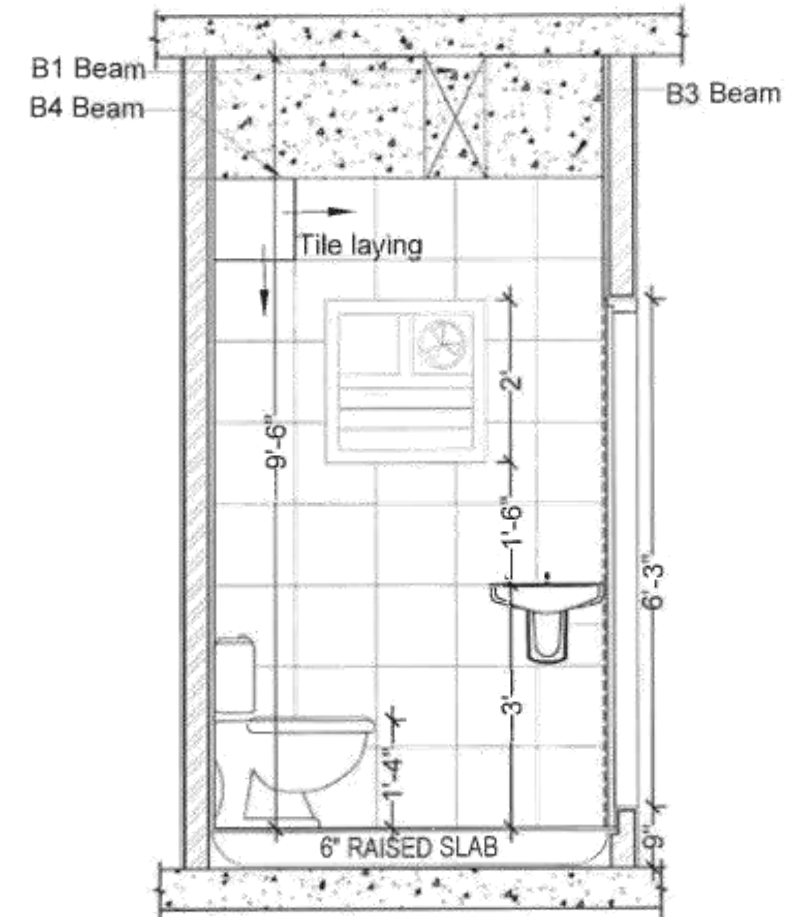
- BRAND : GM
- NAME : PK SB 03003
- DESCRIPTION : Fourfive Casablanca
- SIZE : 2 Module



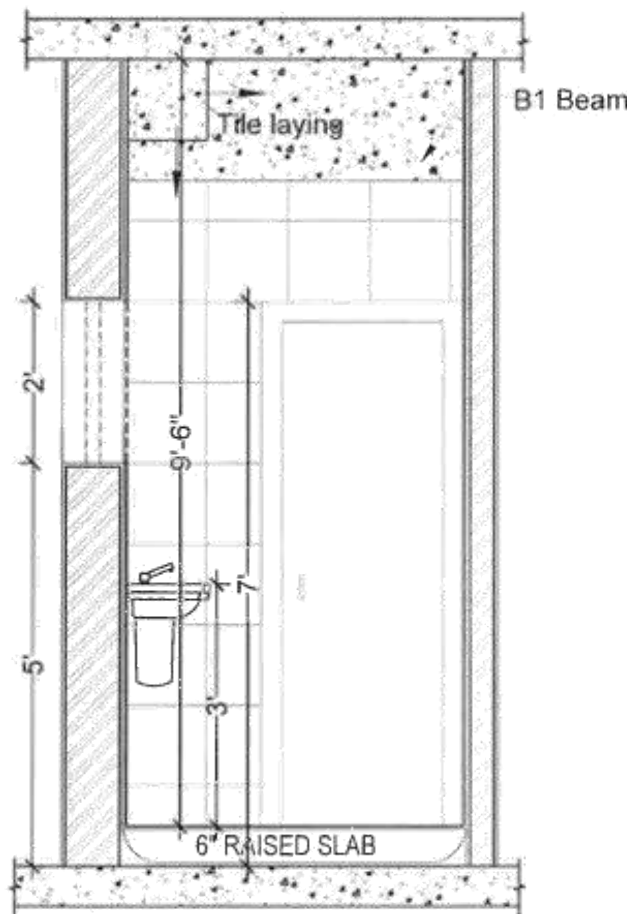
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GROUND FLOOR PLAN



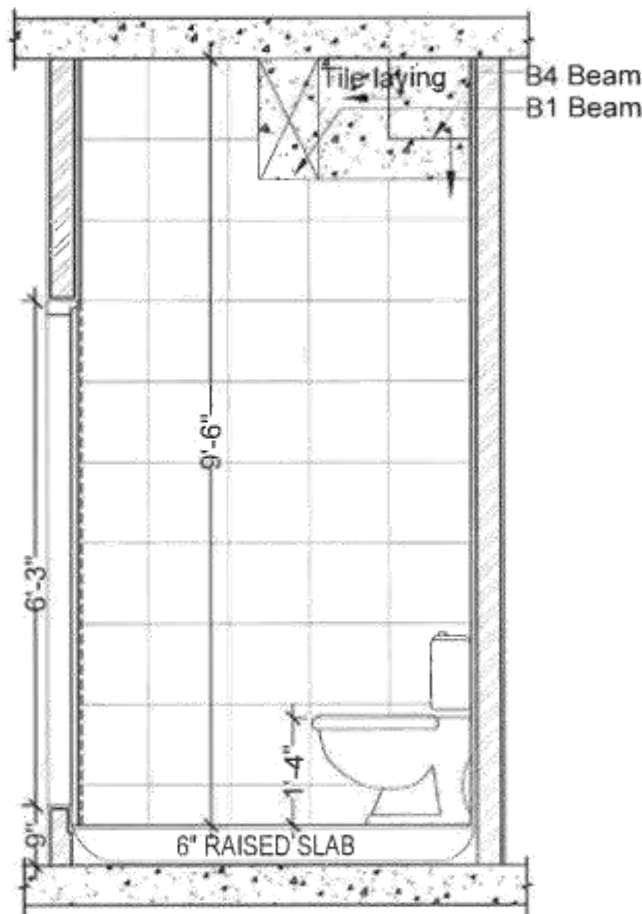
PLAN
TOILET 1 - 4'11" X 4'3"



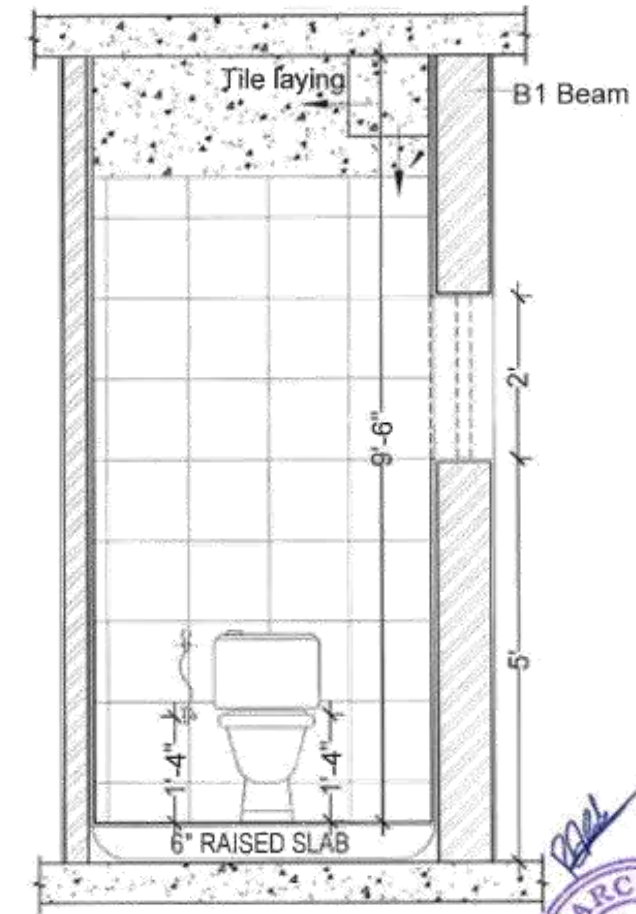
WALL A



WALL B



WALL C



WALL D

SHADITHYA HOSPITAL

PLUMBING FITTINGS

SYM	DESCRIPTION	SQ.FT LVL
WC	EW C	1'-4"
PC	WASH BASIN	3'-0"
HF/BC	HEALTH FAUCET	1'-4"

NOTE :

FLOOR TILE - 1'-0" X 1'-0"
WALL TILE - 1'-0" X 1'-0"



TOILET 1 DETAIL

DRAWN ON 03.02.2022

DRAWN : LAVANYA K

APPROVED: KALAI Date :11.03.22

ARCHITECT



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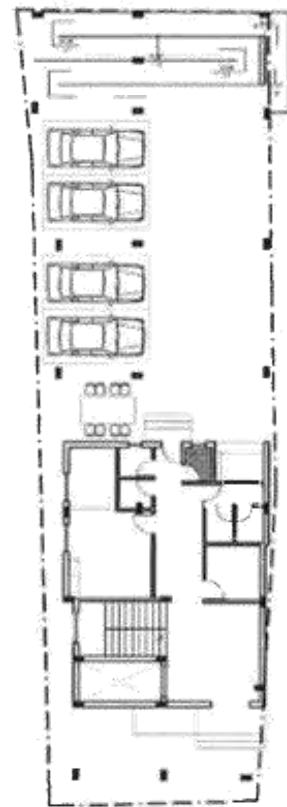
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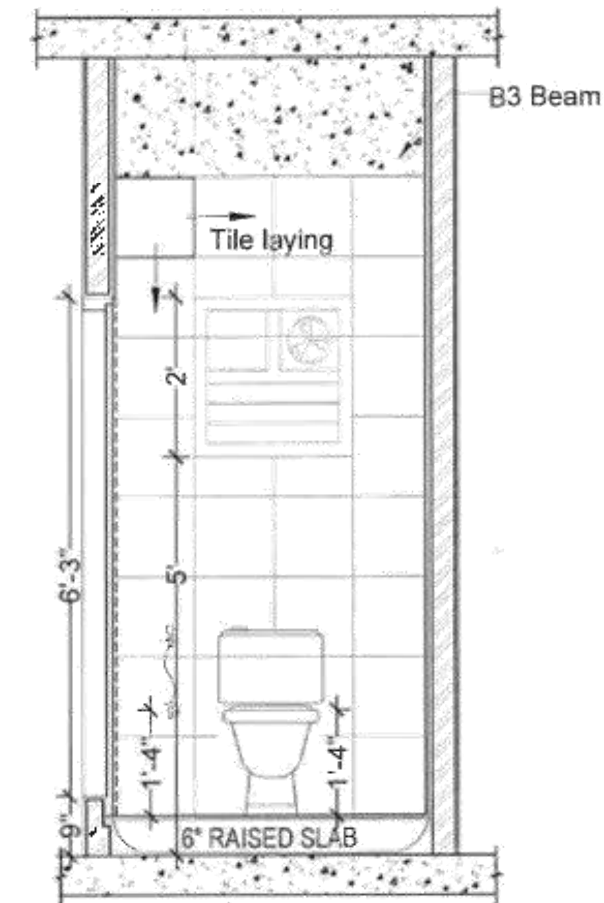
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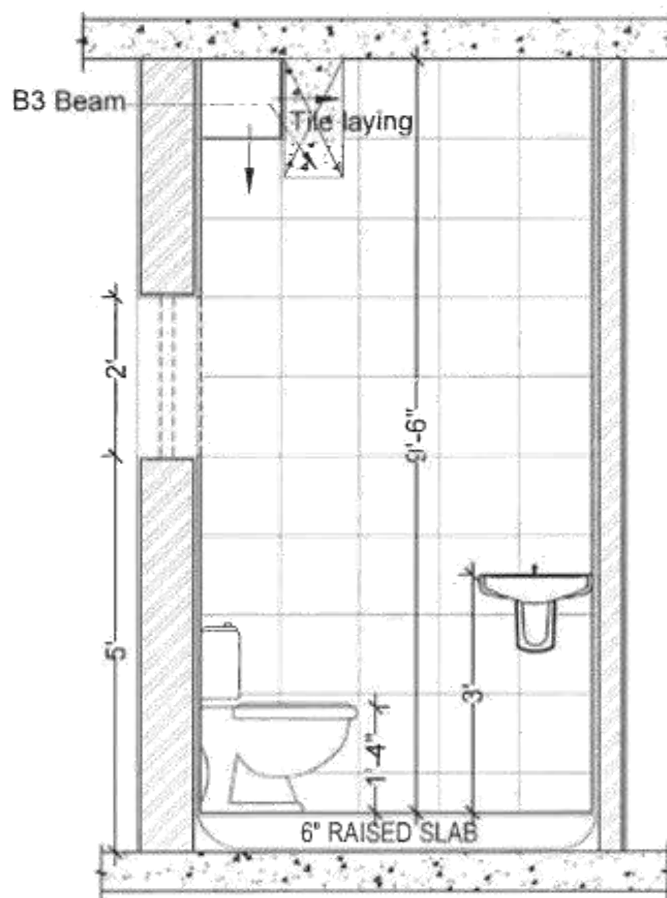
KEYPLAN
GROUND FLOOR PLAN



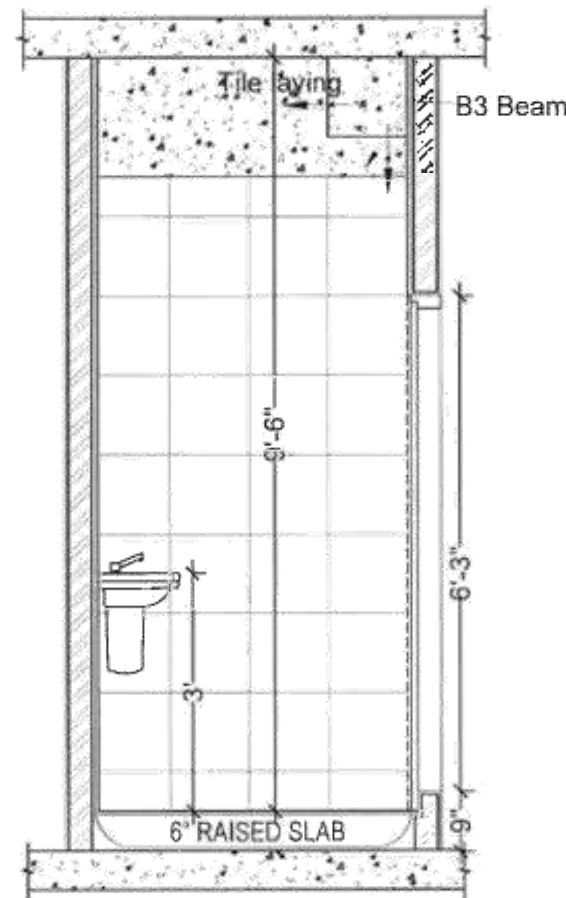
PLAN
TOILET 2 - 4' X 5'



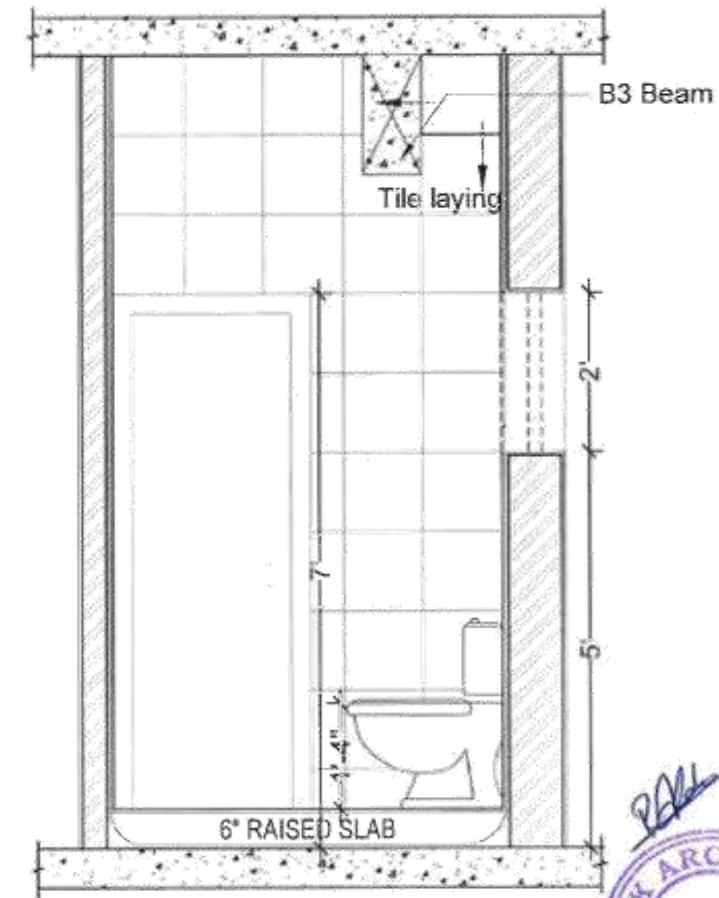
WALL A



WALL B



WALL C



WALL D

SHADITHYA HOSPITAL

PLUMBING FITTINGS

SYM	DESCRIPTION	SQ.FT LVL
WC	EW C	1'-4"
PC	WASH BASIN	3'-0"
HF/BC	HEALTH FAUCET	1'-4"

NOTE :

FLOOR TILE - 1'-0" X 1'-0"
WALL TILE - 1'-0" X 1'-0"



TOILET 2 DETAIL

DRAWN ON 03.02.2022

DRAWN : LAVANYA K

APPROVED: KALAI Date :11.03.22

ARCHITECT



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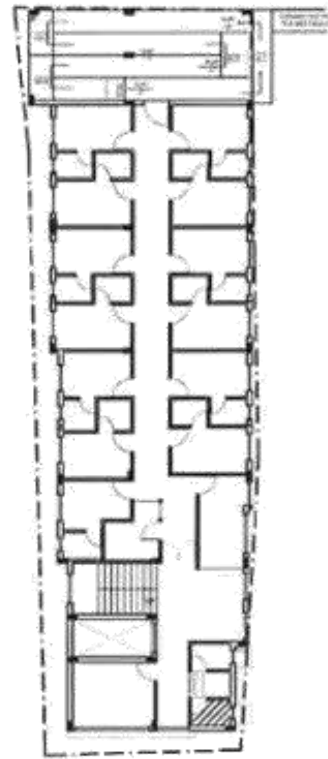
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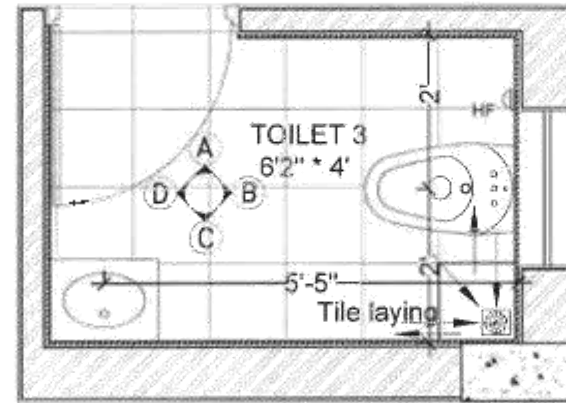
MAK/SHA/TD/02

02

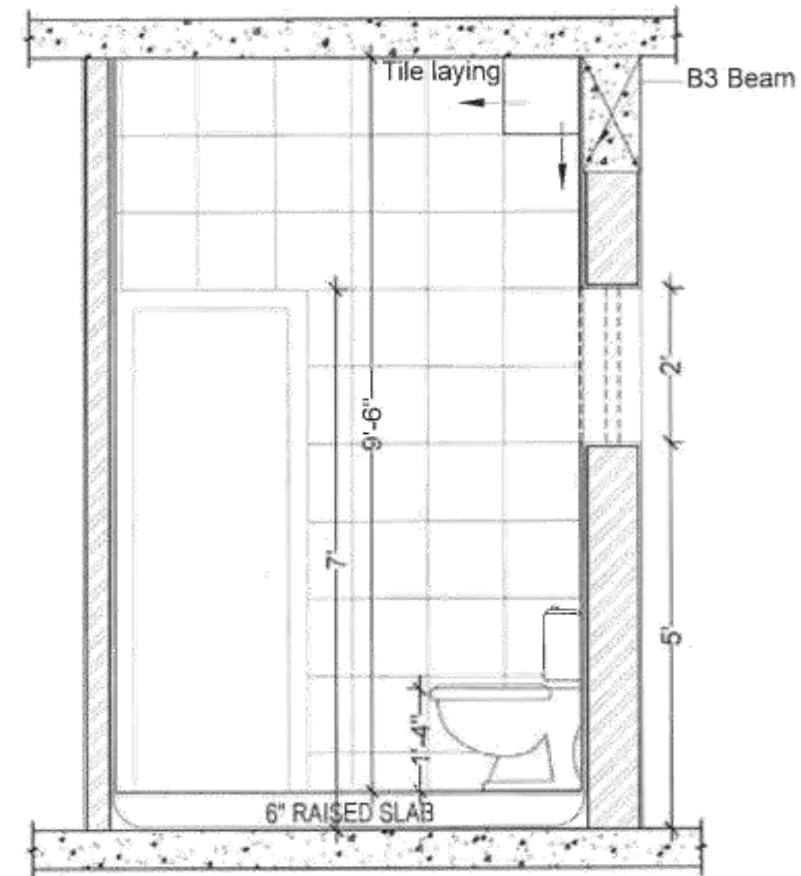




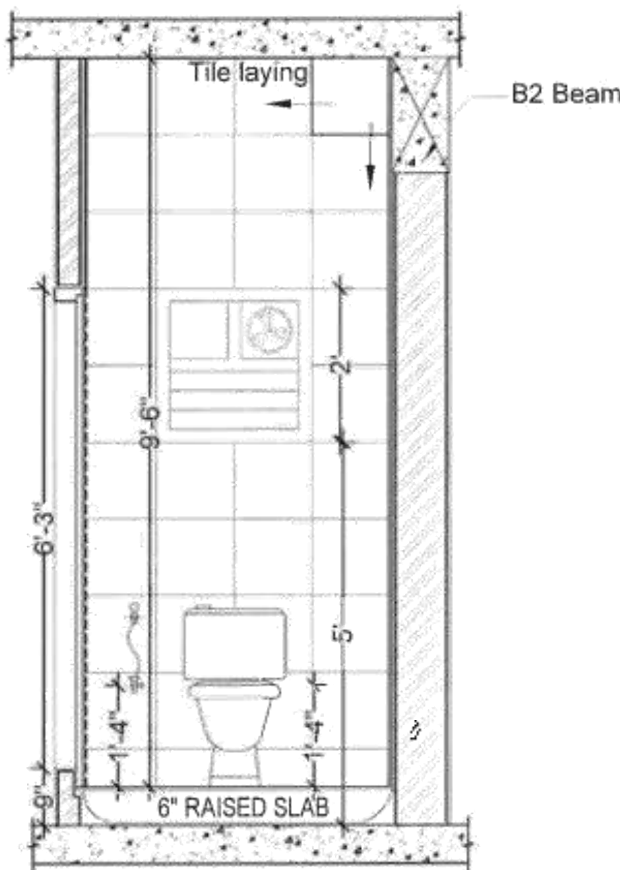
KEYPLAN
FIRST FLOOR PLAN
AND
THIRD FLOOR PLAN



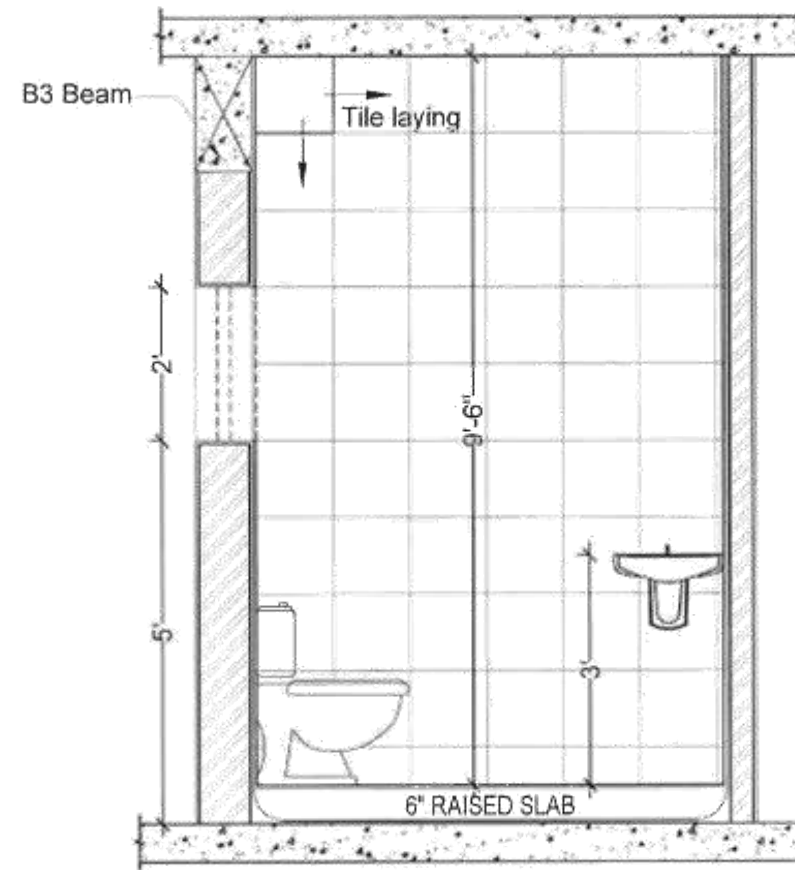
PLAN
TOILET 3 - 6'2" X 4'



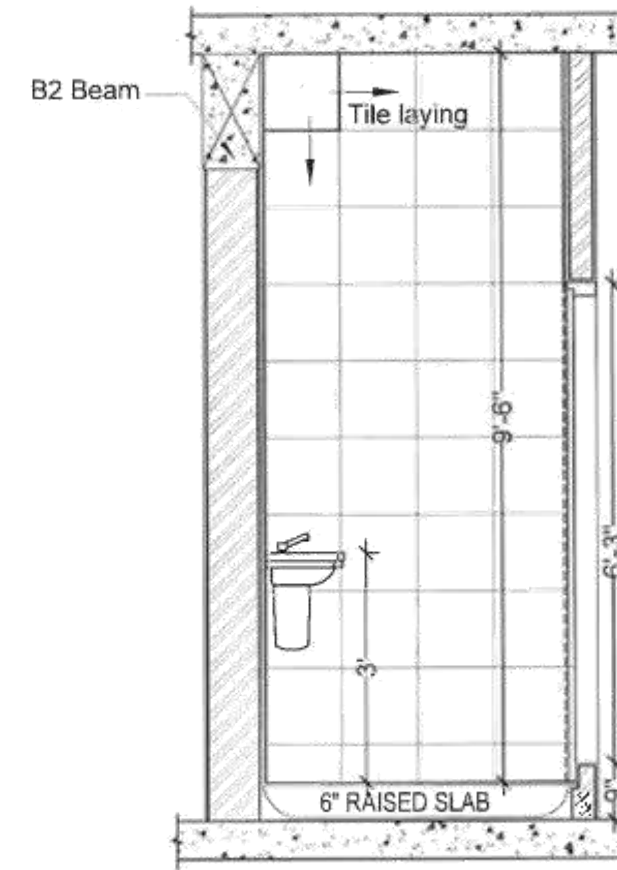
WALL A



WALL B



WALL C



WALL D

SHADITHYA HOSPITAL

PLUMBING FITTINGS

SYM	DESCRIPTION	SQ.FT LVL
WC	EW	1'-4"
PC	WASH BASIN	3'-0"
HF/BC	HEALTH FAUCET	1'-4"

NOTE :

FLOOR TILE - 1'-0" X 1'-0"
WALL TILE - 1'-0" X 1'-0"



TOILET 3 DETAIL

DRAWN ON 03.02.2022

DRAWN : LAVANYA K

APPROVED: KALAI Date :11.03.22

ARCHITECT



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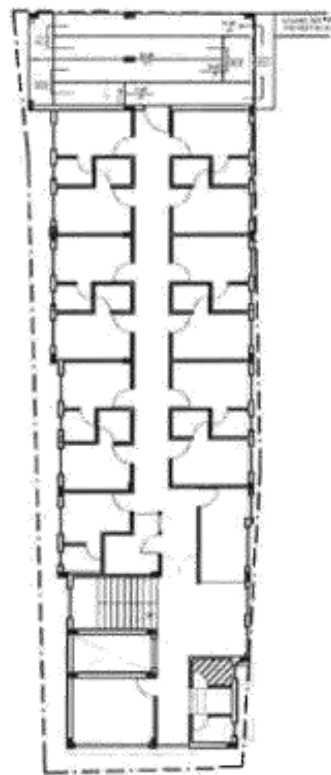
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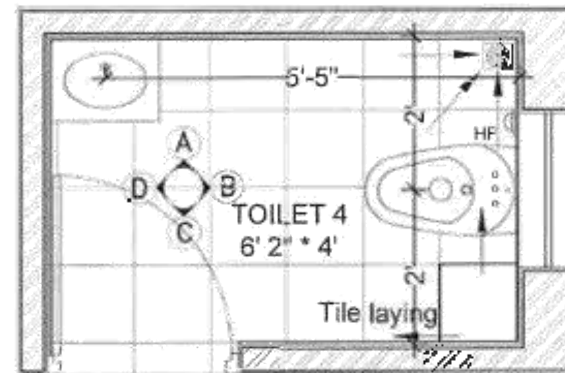
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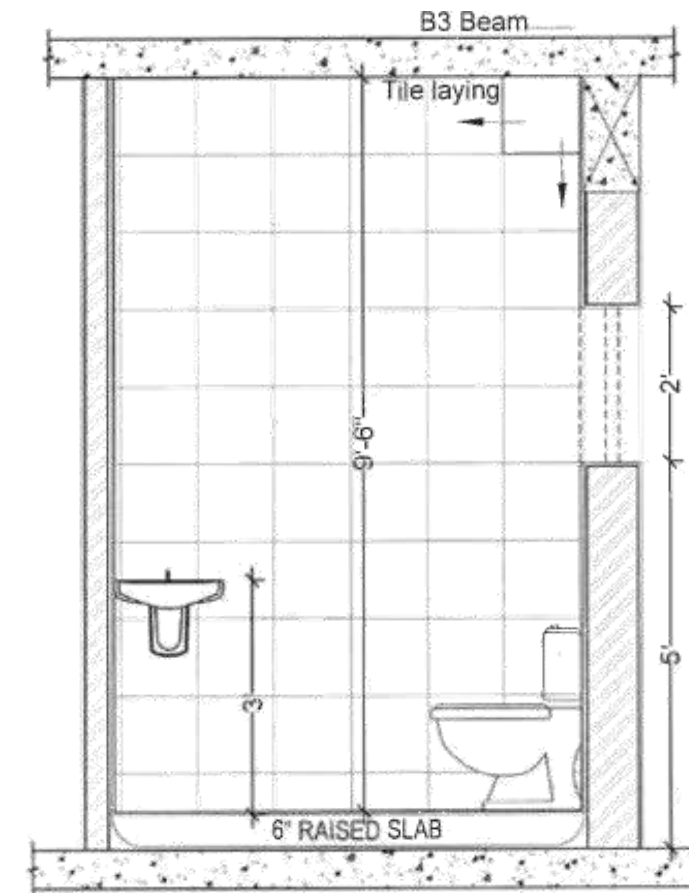




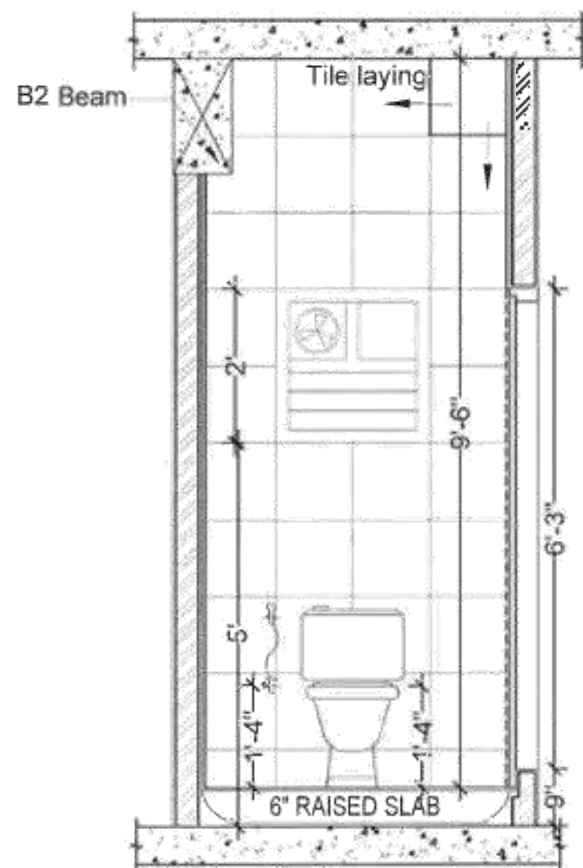
KEYPLAN
FIRST FLOOR PLAN
AND
THIRD FLOOR PLAN



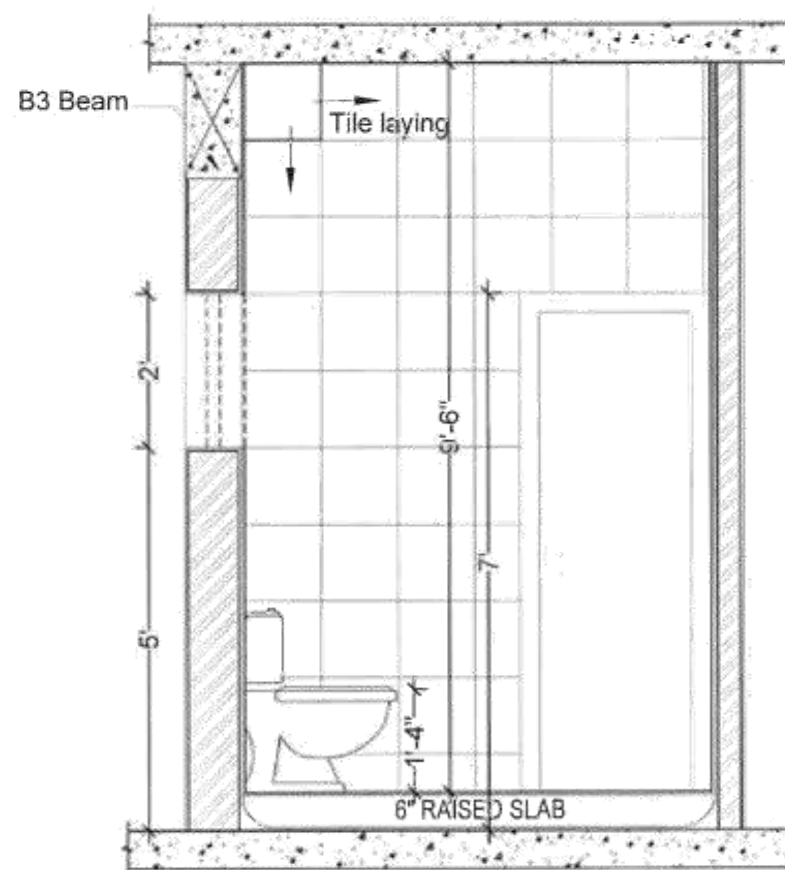
PLAN
TOILET 4 - 6'2" X 4'



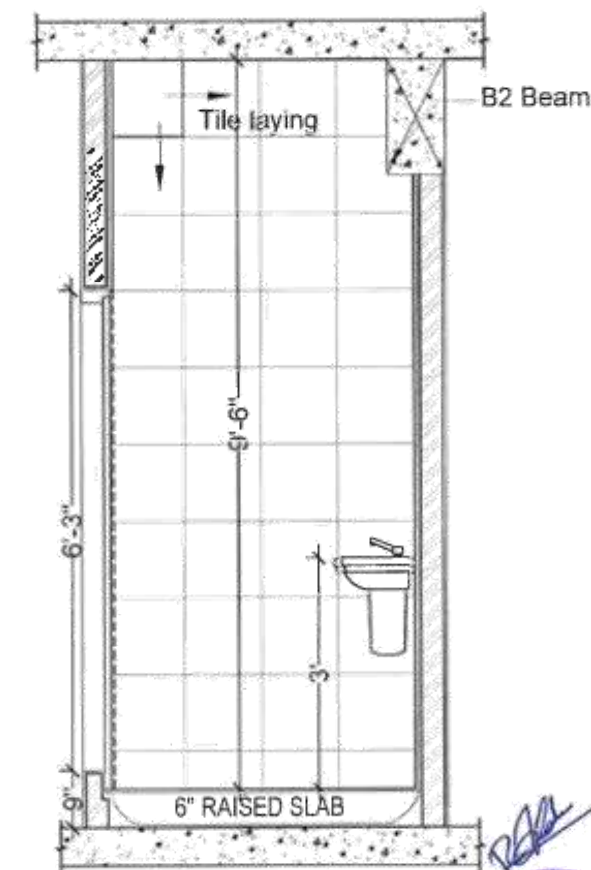
WALL A



WALL B



WALL C



WALL D

SHADITHYA HOSPITAL

PLUMBING FITTINGS

SYM	DESCRIPTION	SQ.FT LVL
WC	EWC	1'-4"
PC	WASH BASIN	3'-0"
HF/BC	HEALTH FAUCET	1'-4"

NOTE :

FLOOR TILE - 1'-0" X 1'-0"
WALL TILE - 1'-0" X 1'-0"



TOILET 4 DETAIL

DRAWN ON 03.02.2022

DRAWN : LAVANYA K

APPROVED: KALAI Date :11.03.22

ARCHITECT



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DRAWING NUMBER:

MAK/SHA/TD/04

SHEET NO:

04



SHADITHYA HOSPITAL

PLUMBING FITTINGS

SYM	DESCRIPTION	SQ.FT	LV
WC	EWC	1'-4"	
PC	WASH BASIN	3'-0"	
HF/BC	HEALTH FAUCET	1'-4"	

NOTE :

FLOOR TILE - 1'-0" X 1'-0"
WALL TILE - 1'-0" X 1'-0"



TOILET 5 DETAIL

DRAWN ON 03.02.2022
DRAWN : LAVANYA K
APPROVED: KALAI Date : 11.03.22

ARCHITECT



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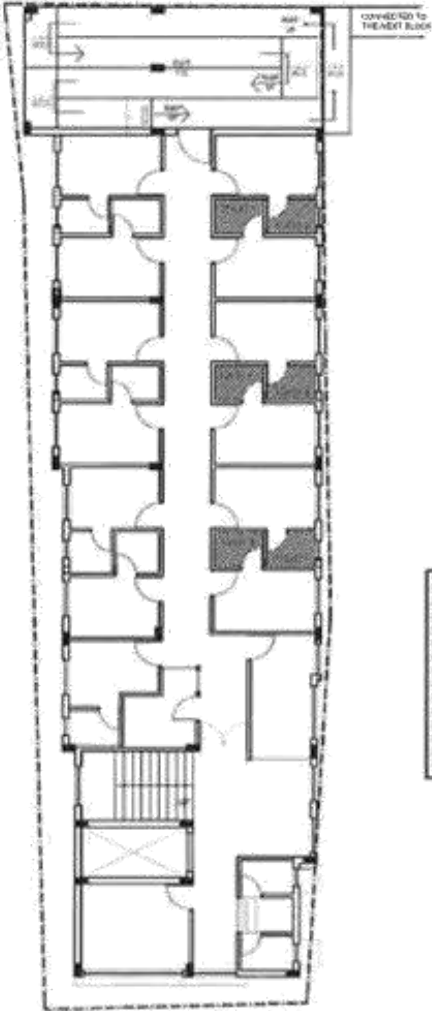
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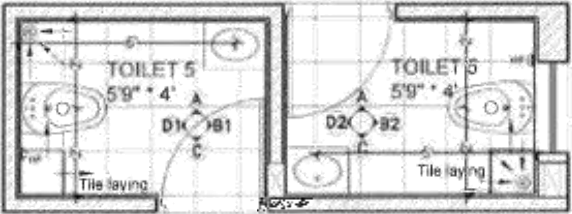
CIVIL, PLUMBING AND ELECTRICAL MARKINGS MUST BE APPROVED BY THE ARCHITECT BEFORE EXECUTION.

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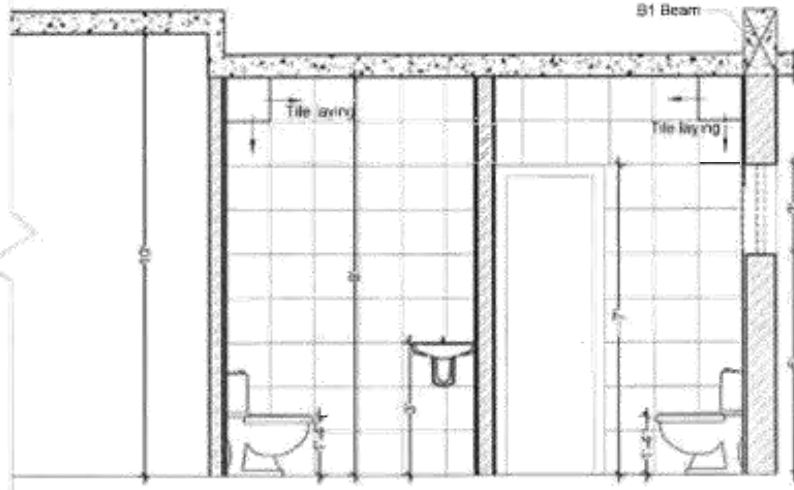
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SHEET NO: 05



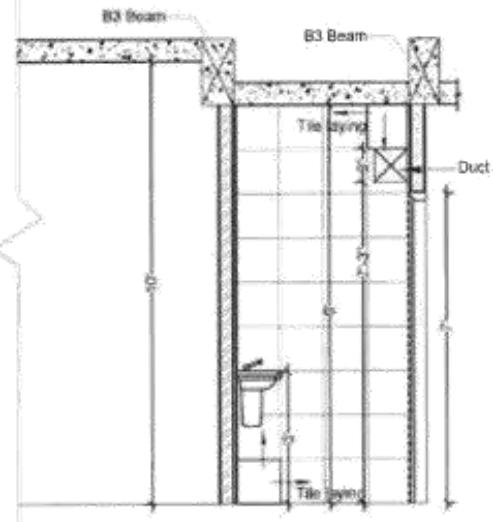
KEYPLAN
FIRST FLOOR PLAN,
SECOND FLOOR PLAN AND
THIRD FLOOR PLAN



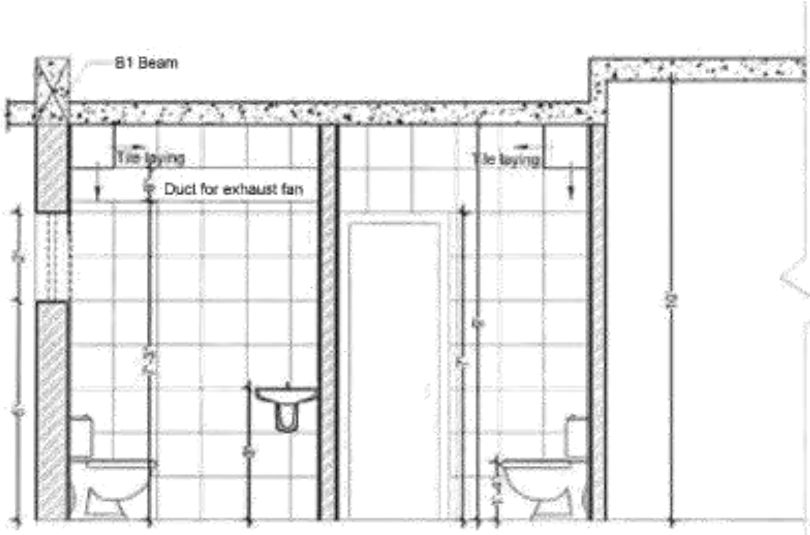
PLAN
TOILET 5 - 5'9" X 4'



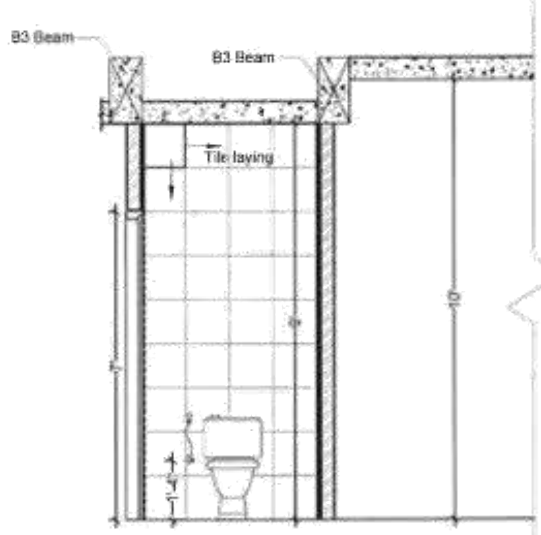
WALL A



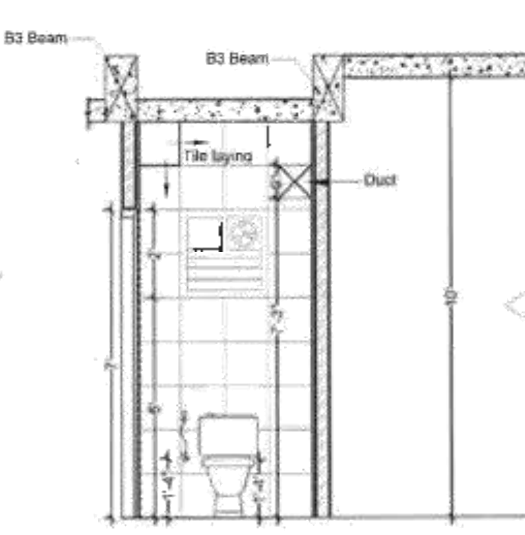
WALL B1



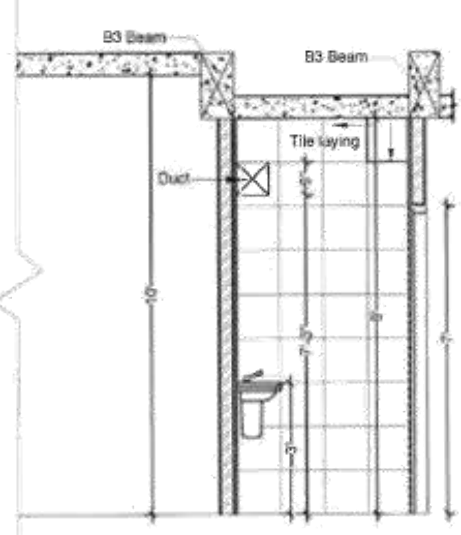
WALL C



WALL D1



WALL B2



WALL D2



SHADITHYA HOSPITAL

PLUMBING FITTINGS

SYM	DESCRIPTION	SQ.FT LVL
WC	WC	1'-4"
PC	WASH BASIN	3'-0"
HF/BC	HEALTH FAUCET	1'-4"

NOTE :

FLOOR TILE - 1'-0" X 1'-0"
WALL TILE - 1'-0" X 1'-0"



TOILET 6 DETAIL

DRAWN ON 03.02.2022

DRAWN : LAVANYA K

APPROVED: KALAI Date :11.03.22

ARCHITECT



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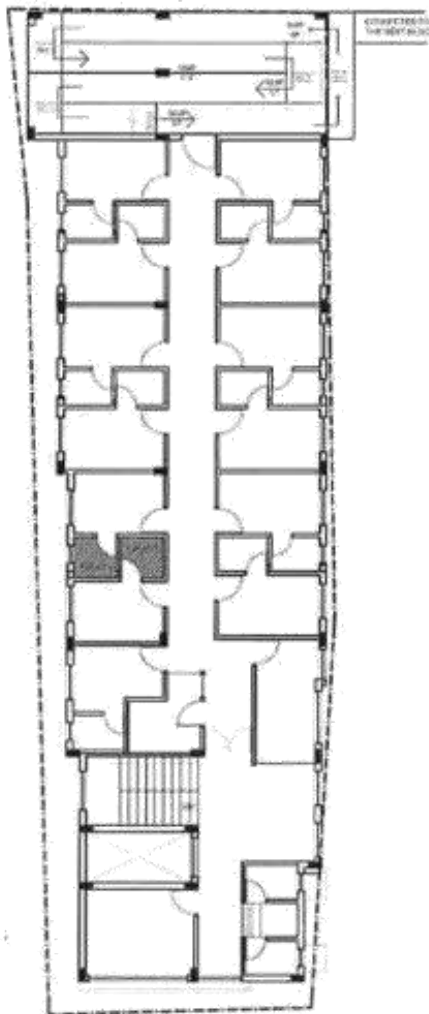
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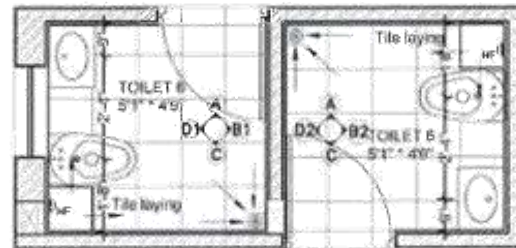
MAK/SHA/TD/06

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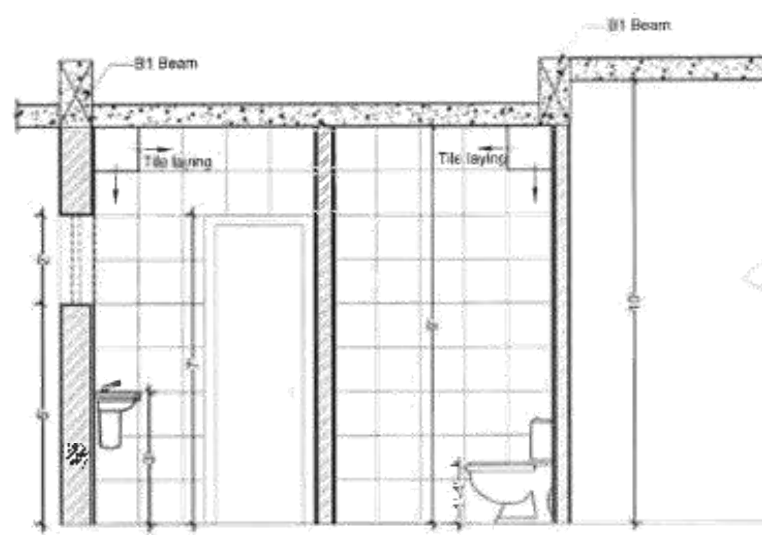
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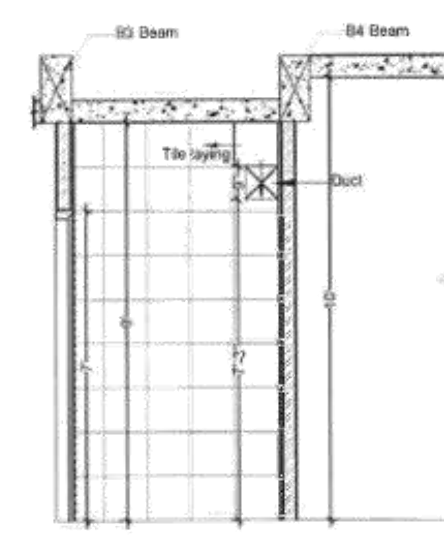
KEYPLAN
FIRST FLOOR PLAN,
SECOND FLOOR PLAN AND
THIRD FLOOR PLAN



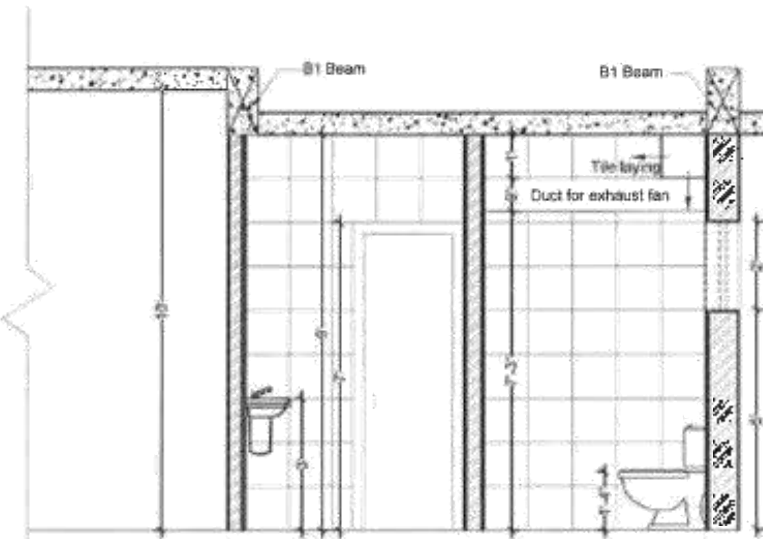
PLAN
TOILET 6 - 5'1" X 4'9"



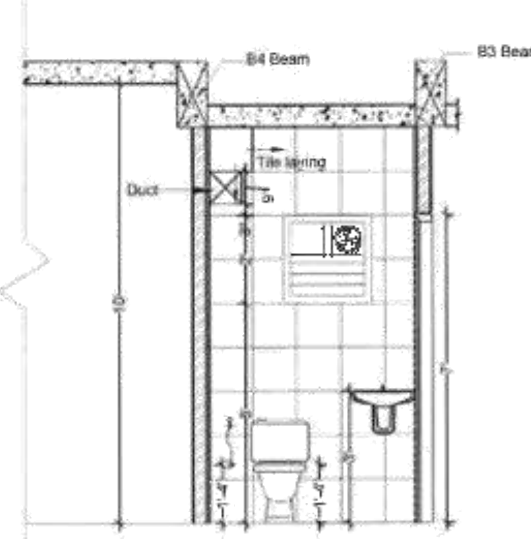
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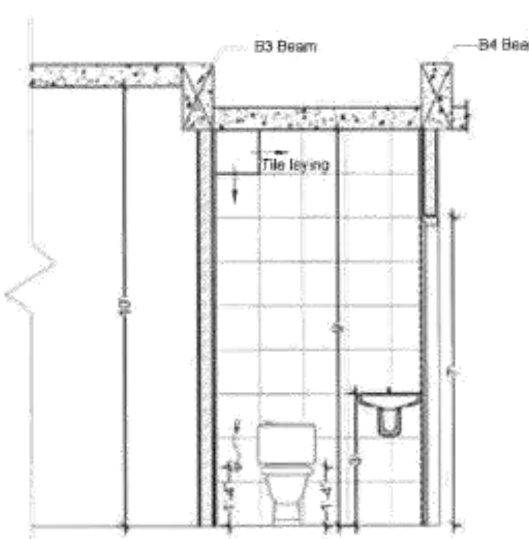
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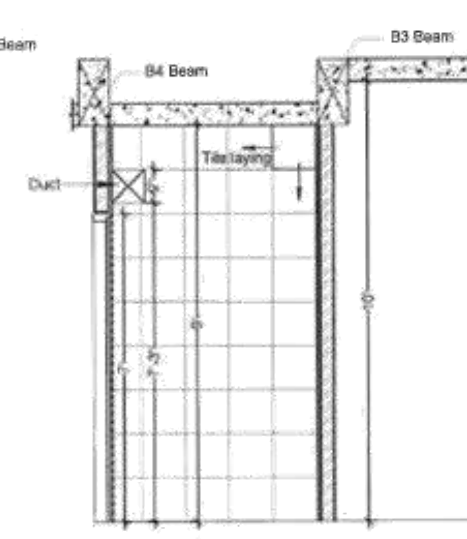
WALL C



WALL D1

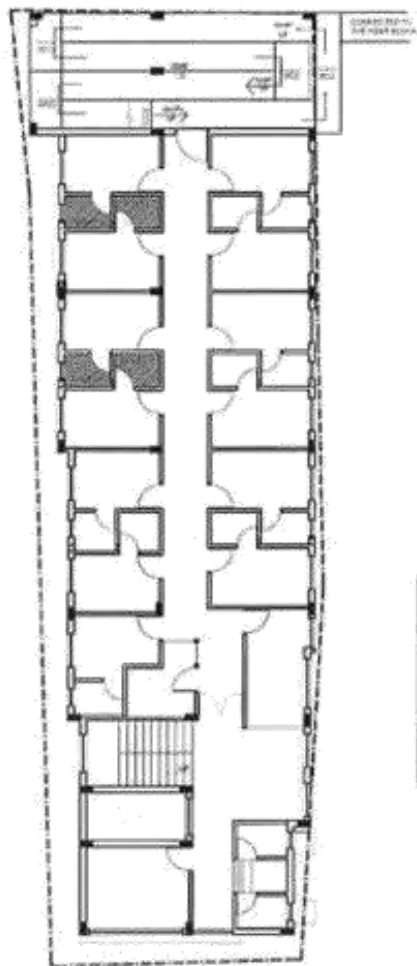


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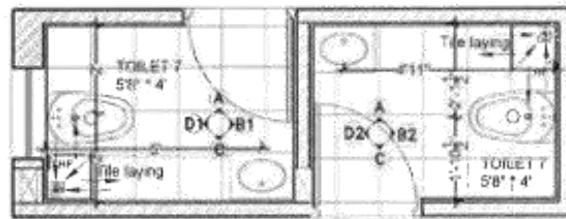


WALL D2

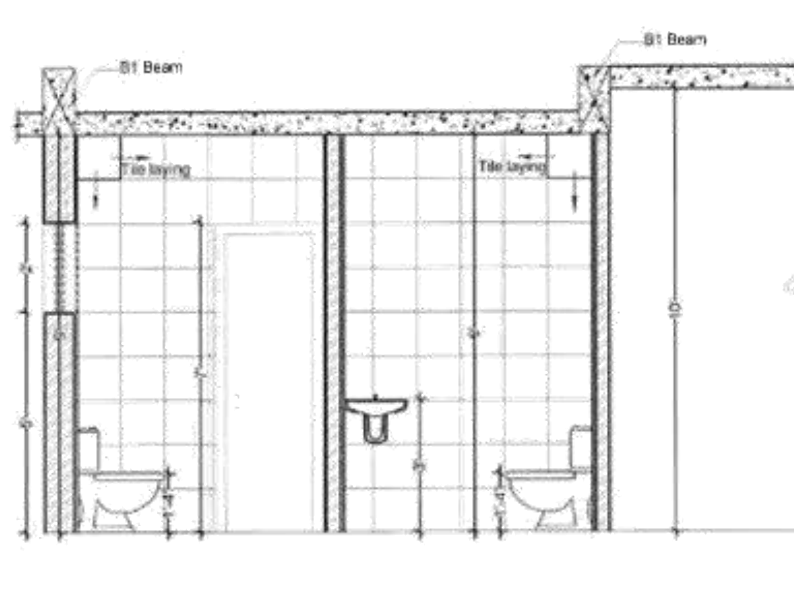




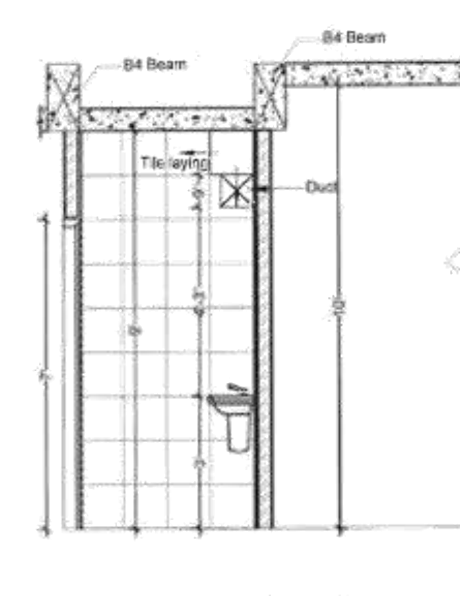
KEYPLAN
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THIRD FLOOR PLAN



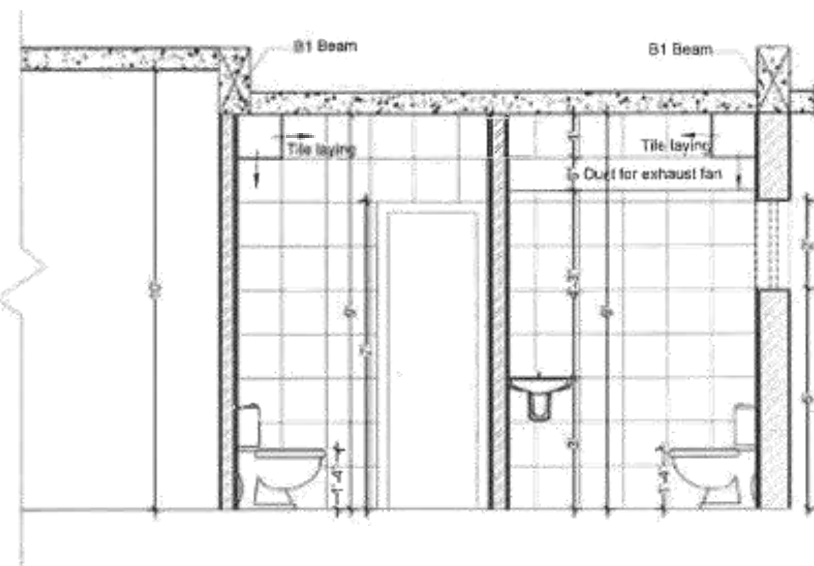
PLAN
TOILET 7 - 5'8" X 4'



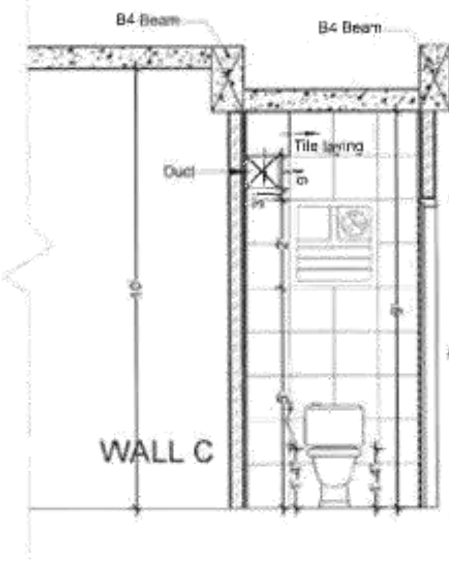
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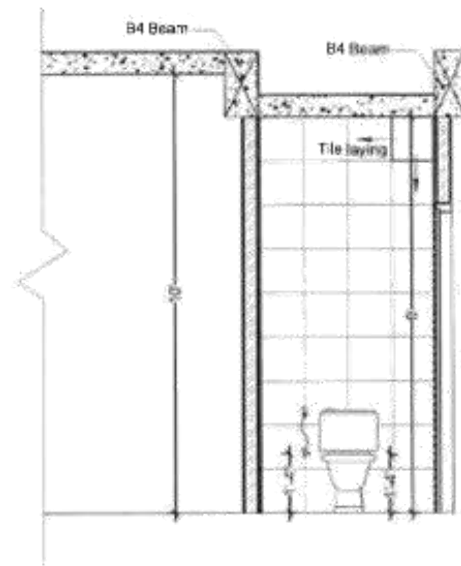
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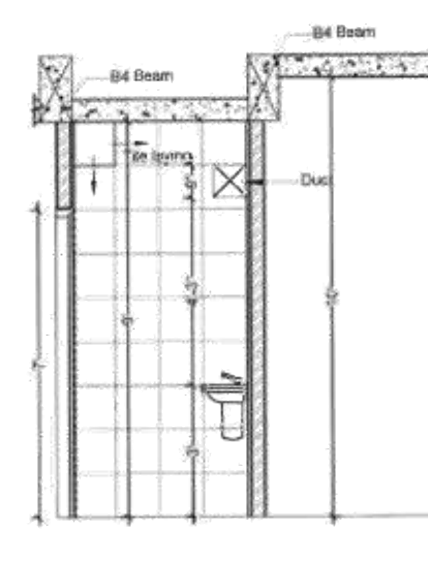
WALL C



WALL D1



WALL B2



WALL D2

SHADITHYA HOSPITAL

PLUMBING FITTINGS

SYM	DESCRIPTION	SQ.FT LVL
WC	WC	1'-4"
PC	WASH BASIN	3'-0"
HF/BC	HEALTH FAUCET	1'-4"

NOTE :

FLOOR TILE - 1'-0" X 1'-0"
WALL TILE - 1'-0" X 1'-0"



TOILET 7 DETAIL

DRAWN ON 03.02.2022

DRAWN : LAVANYA K

APPROVED: KALAI Date :11.03.22

ARCHITECT



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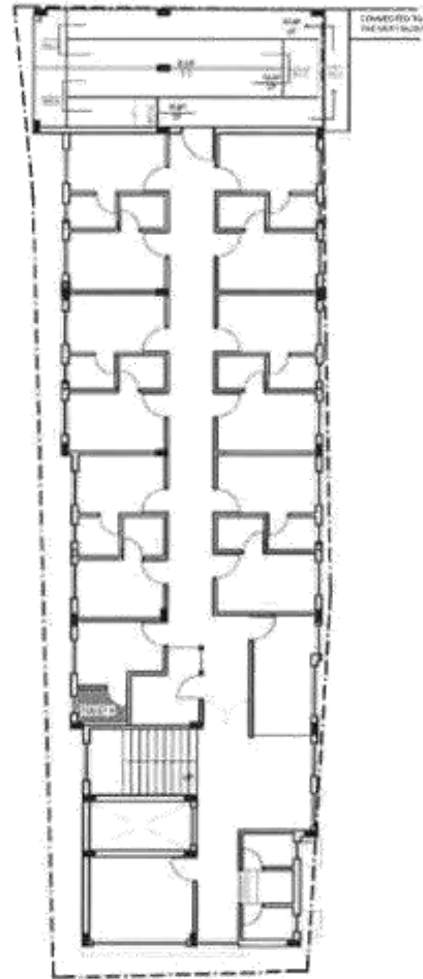
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DRAWING NUMBER: SHEET NO:

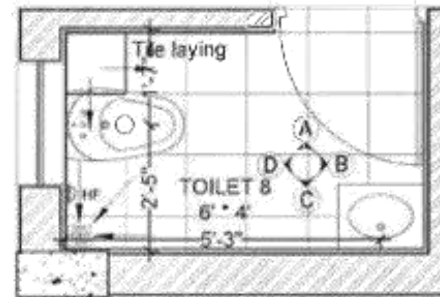
MAK/SHA/TD/07

07

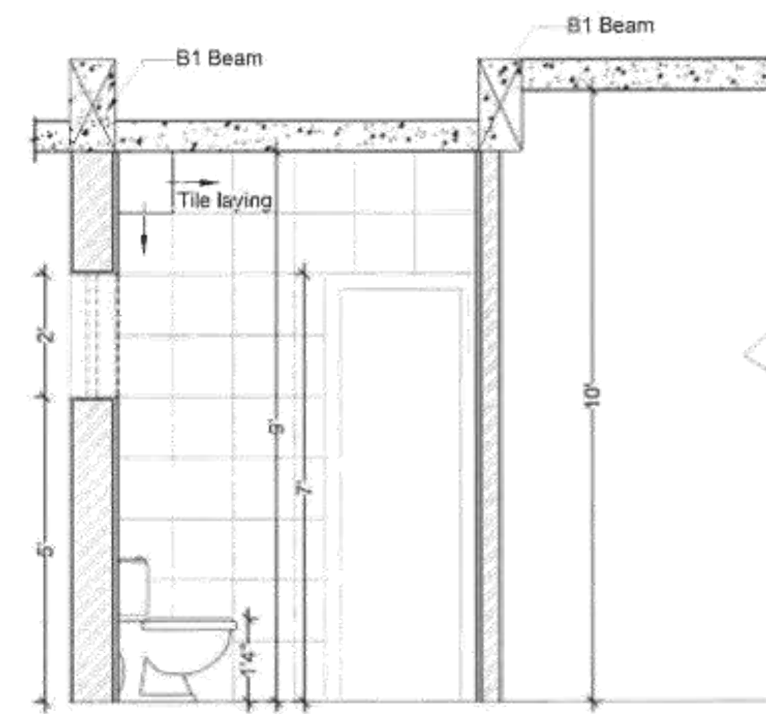




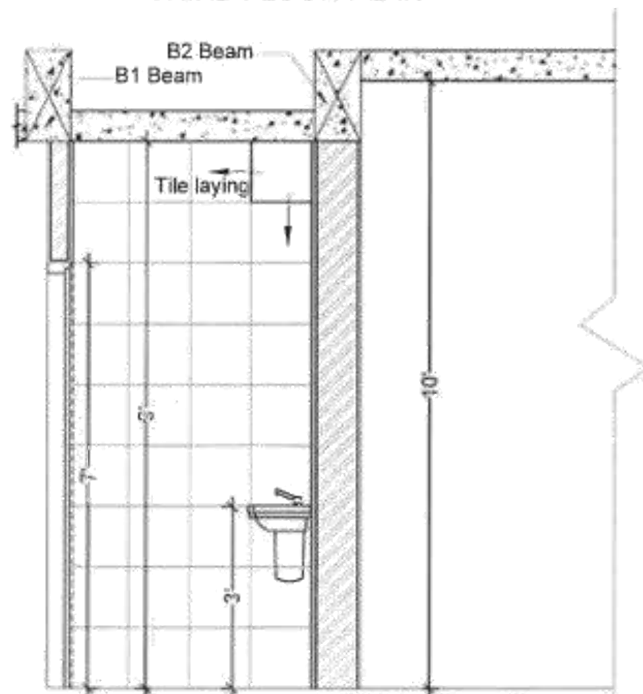
KEYPLAN
FIRST FLOOR PLAN,
SECOND FLOOR PLAN AND
THIRD FLOOR PLAN



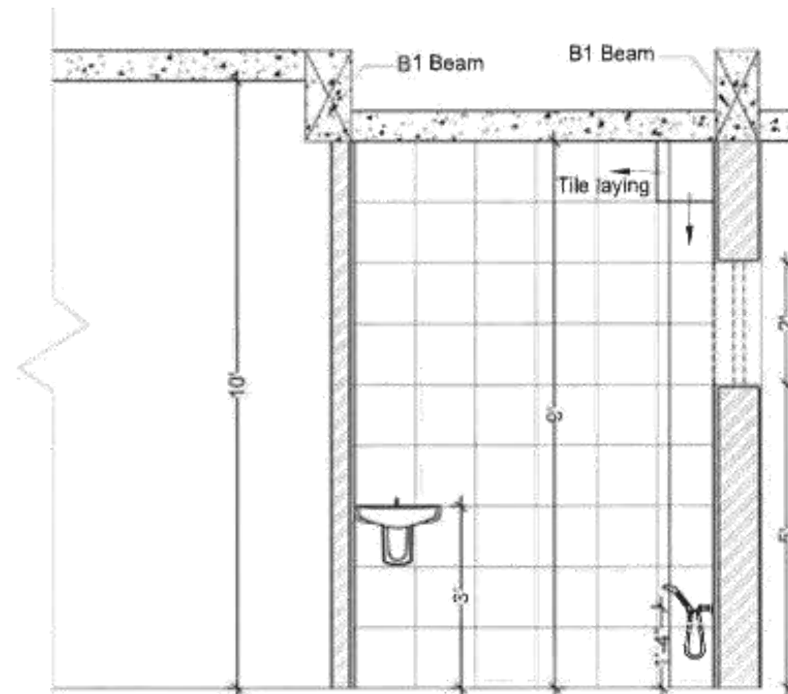
PLAN
TOILET 8 - 6' X 4'



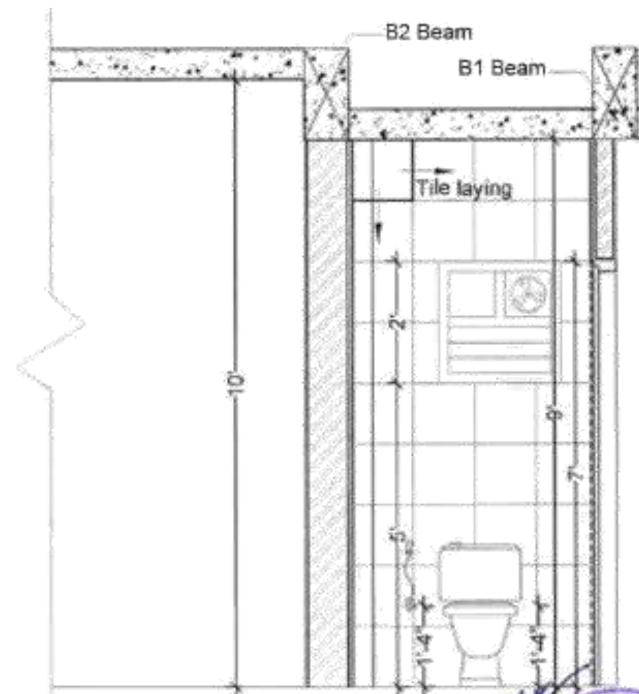
WALL A



WALL B



WALL C



WALL D

SHADITHYA HOSPITAL

PLUMBING FITTINGS

SYM	DESCRIPTION	SQ. FT. LVL
WC	EW C	1'-4"
PC	WASH BASIN	3'-0"
HF/BC	HEALTH FAUCET	1'-4"

NOTE :

FLOOR TILE - 1'-0" X 1'-0"
WALL TILE - 1'-0" X 1'-0"



TOILET 8 DETAIL

DRAWN ON 03.02.2022

DRAWN : LAVANYA K

APPROVED: KALAI Date :11.03.22

ARCHITECT



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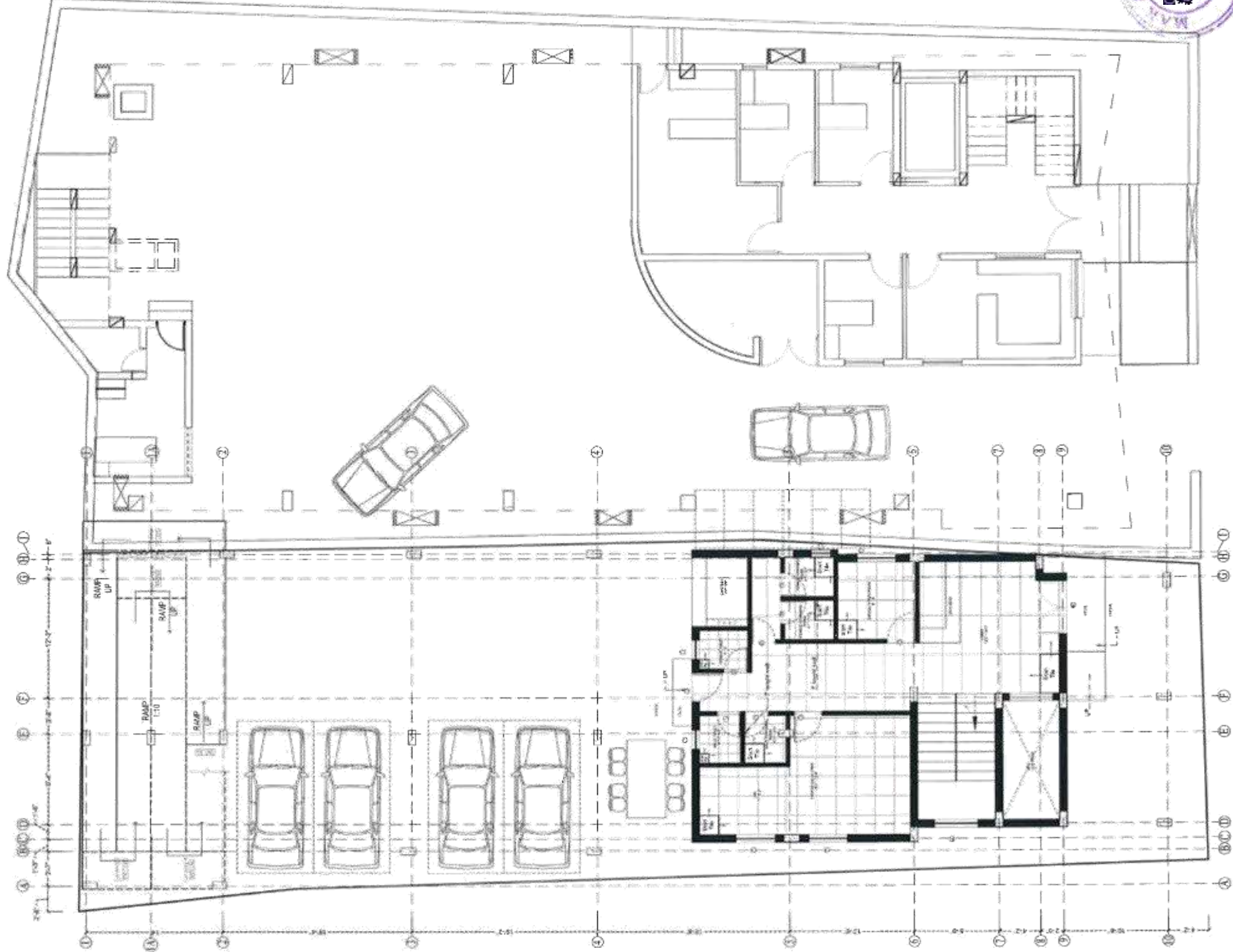
DRAWING NUMBER:

SHEET NO:

MAK/SHA/TD/08

08





GROUND FLOOR PLAN

S No	Description	Nos	Size	Silt Ht
1	Door (MD)	1	5'6" X 7'0"	0'0"
2	Door (MD1)	0	3'0" X 7'0"	0'0"
3	Door (D)	3	3'0" X 7'0"	0'0"
4	Door (D1)	6	2'6" X 7'0"	0'0"
5	Staircase	1	4'6" X 6'0"	1'6"
6	Window (W)	0	3'0" X 4'0"	3'0"
7	Window (W1)	3	4'0" X 4'0"	3'0"
8	Window (W2)	0	3'6" X 4'0"	3'0"
9	Window (W3)	0	6'0" X 4'0"	3'0"
10	Window (W4)	0	11'5" X 4'0"	3'0"
11	Ventilator (V)	3	2'0" X 1'6"	5'0"
12	Door (D2)	1	4'0" X 7'0"	0'0"

TILE LAYOUT

GROUND FLOOR PLAN

DRAWN : LAVANYA K

DRAWN ON : 15-04-2022

APPROVED : DR. KALAI

17-04-2022



NORTH POINT



ARCHITECT

MAK ARCHITECTS
NO 31, MAHARAJAN KOVIL ST,
PALLAVARAM,
CHENNAI - 600043.
9877225641



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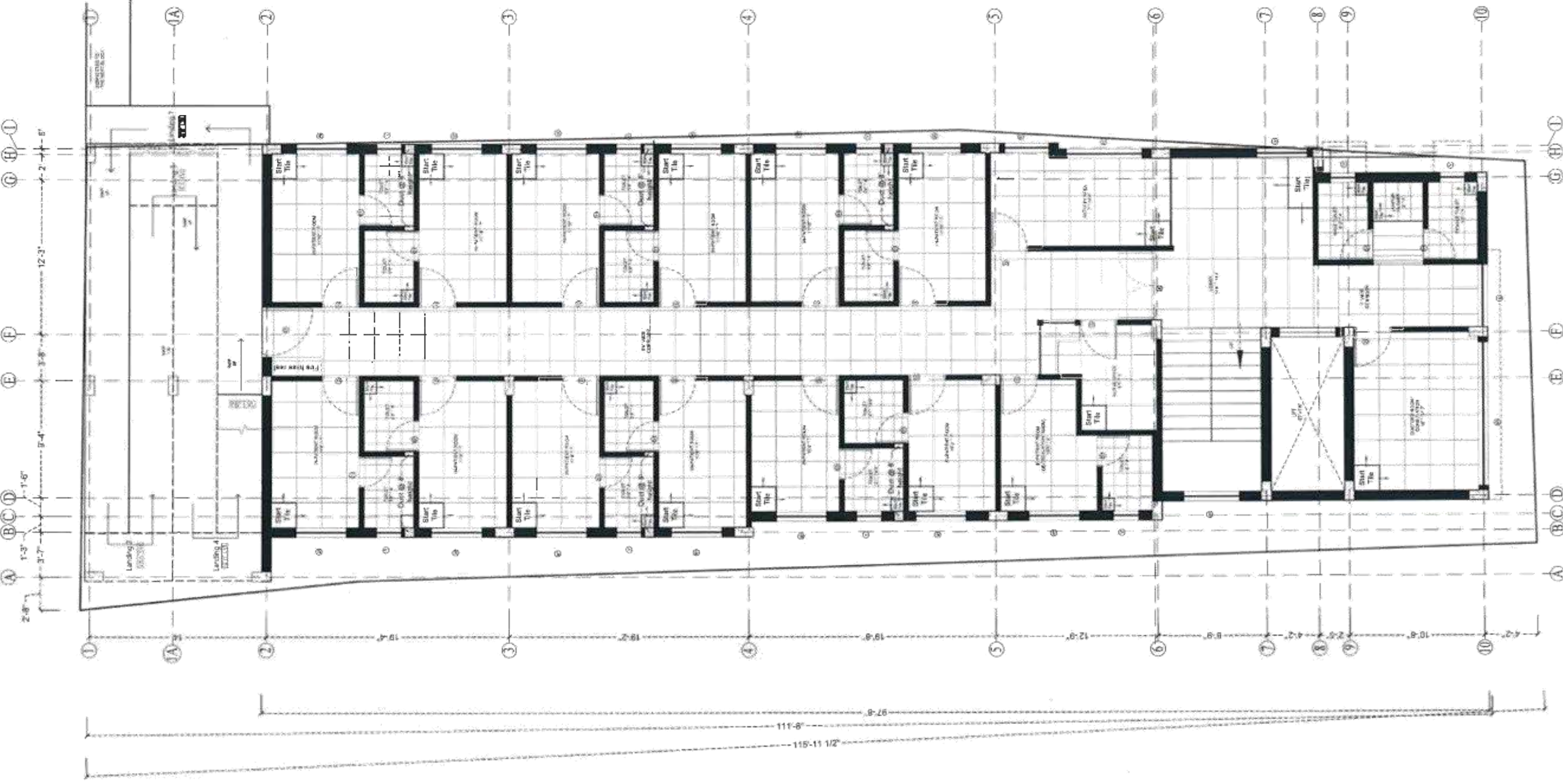
MAK/SHA/GF/01

SHEET NO:

01

SHADITHYA HOSPITAL

SCHEDULE OF OPENINGS			
S No	Description	No	Size
1	Door (MD)	1	3'0" X 7'0"
2	Door (MD)	6	3'0" X 7'0"
3	Door (DI)	16	3'0" X 7'0"
4	Door (DI)	15	3'0" X 7'0"
5	Staircase	1	4'0" X 10'0"
6	Window (W)	1	3'0" X 4'0"
7	Window (W)	14	3'0" X 4'0"
8	Window (W)	1	3'0" X 4'0"
9	Window (W)	1	3'0" X 4'0"
10	Window (W)	1	3'0" X 4'0"
11	Window (W)	1	3'0" X 4'0"
12	Window (W)	1	3'0" X 4'0"



TILE LAYOUT

FIRST FLOOR PLAN

DRAWN : LAVANYA K

DRAWN ON : 15-04-2022

APPROVED : Dr KALAI 17-04-2022



ARCHITECT

MAK ARCHITECTS
NO 15, MANAMANGALAM RD, ST.
T. J. MANAMANGALAM RD, ST.
T. J. MANAMANGALAM RD, ST.
T. J. MANAMANGALAM RD, ST.
T. J. MANAMANGALAM RD, ST.

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FIRST FLOOR PLAN

DRAWING NUMBER: MAK/SHA/SF/02

SHEET NO: 02

1.5 PROJECT 3 DETAILS

- Project name – New College – Recording Studio
- Client name – Sebastian, HOD
- Team/ Group – Lavanya
- Site location - Royapett
- Project Status – conceptual stage
- Built up area – 456.70sq.ft
- List of Works you have done – Floor plans, Electrical drawing, detail drawings, RCP and interiors



RECORDING STUDIO AT NEW COLLEGE

JOINERY DETAILS

S.No	DESCRIPTION	L	B	H	NOS
1	Doors - D1	909	50	2100	4

LEGENDS

- Fabric - White
- Fabric - Blue
- Studio foam
- Wood panel

Recording Studio FLOOR PLAN & SECTION

DRAWN ON	17-03-2022
DRAWN : LAVANYA K	
APPROVED : KALAI	20-04-2022

ACOUSTICAL CONSULTANT

DACOUSTICS

F2, Block 1,
NO 31 MAHARAJAN KOVIL ST,
PALLAVARAM, CHENNAI
600043.
9877225841
dacoustics@gmail.com

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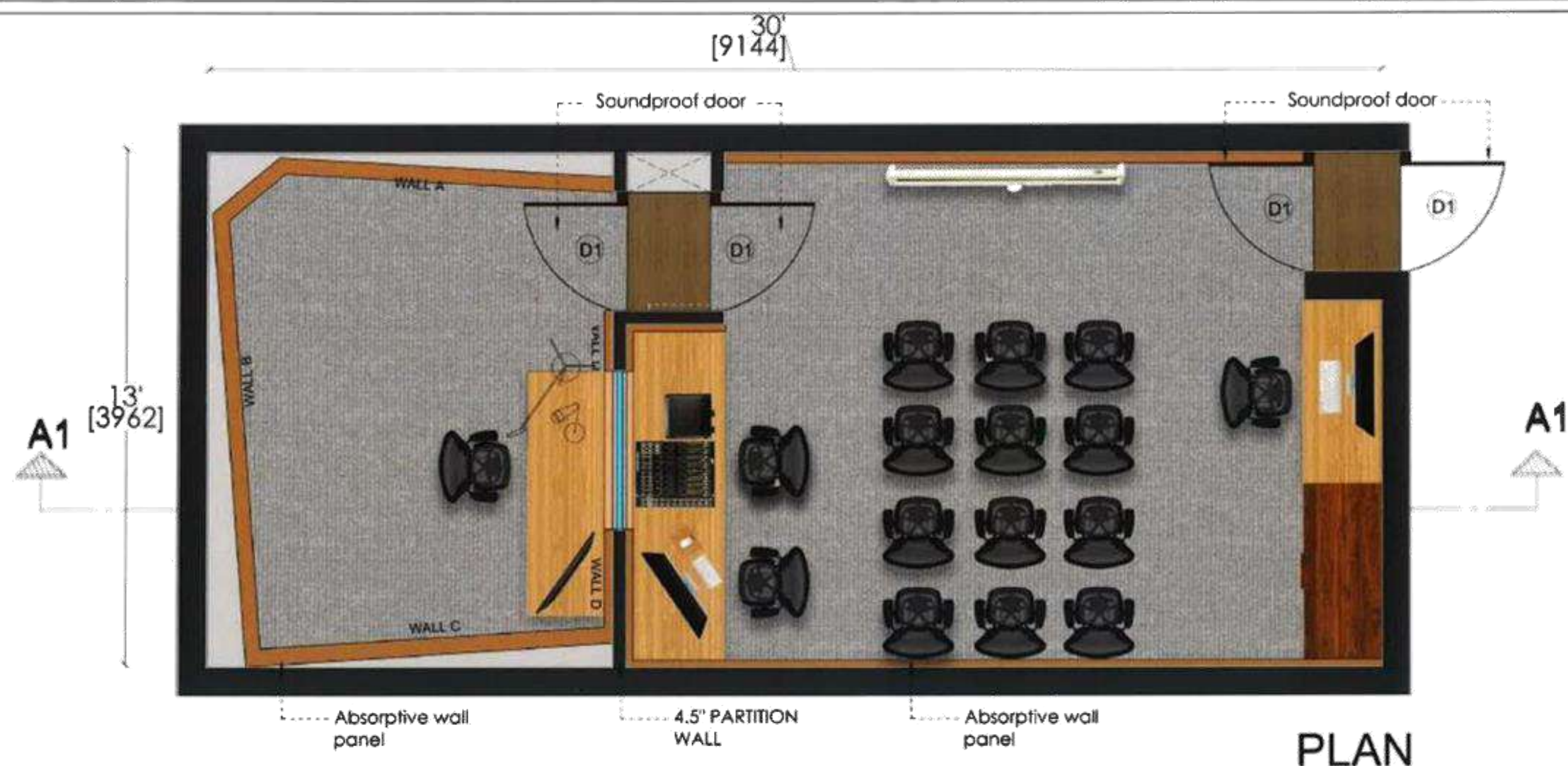
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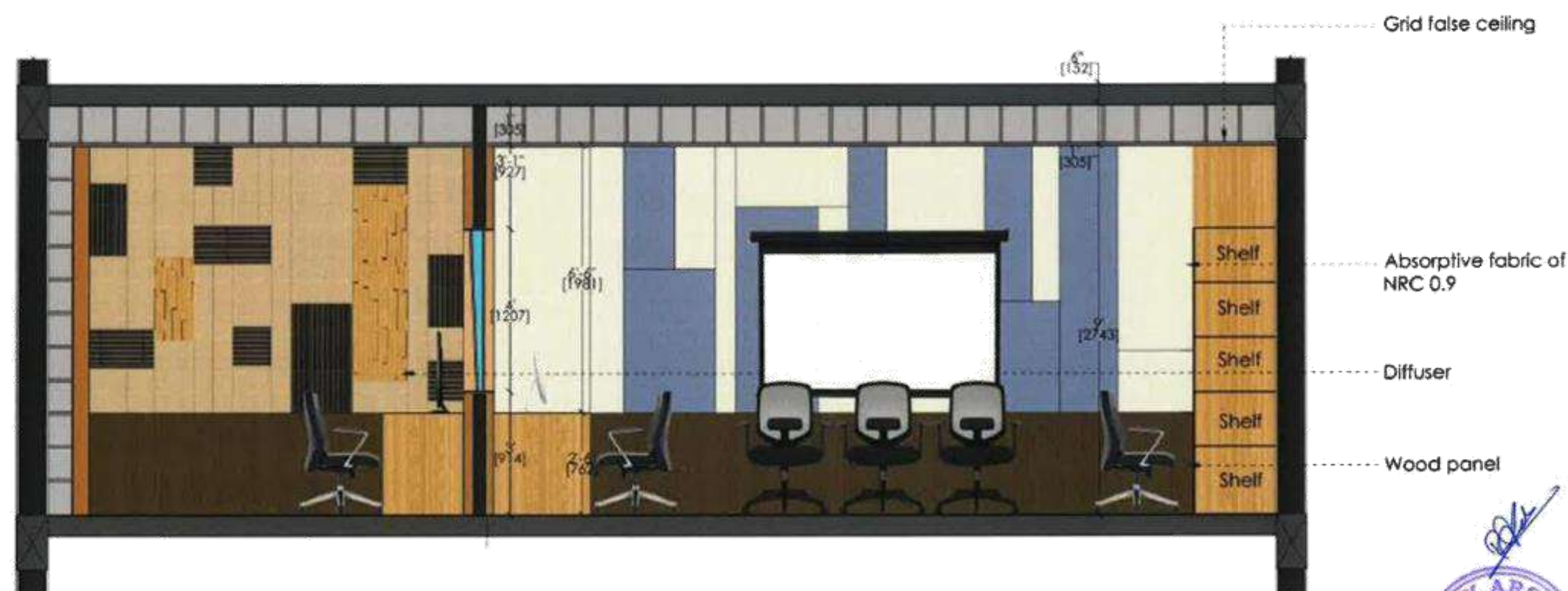
DRAWING NUMBER:

SHEET NO:

01



PLAN



SECTION - A1 A1'



JOINERY DETAILS

S.No.	DESCRIPTION	L	B	H	NO
1	Doors - D1	909	50	2100	4

- Fabric - White
- Fabric - Blue
- Studio foam
- Wood panel

DRAWN ON	17-03-2022
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DRAWN ON	17-03-2022
----------	------------

DRAWN : LAVANYA K

APPROVED : KALAI 20-04-2022

DACOUSTICS

FL 33061
NO 21 MAASANMAN KONE ST.
PALLAVARAI, CHENNAI
600043.
9877225841
danielc@csb@gmail.com

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SHEET NO:

01A



Bill of quantities for acoustical treatment for Recording room & Control room of New College

REF No: DA/NC/OO1
DATE: 20.04.2022

S No.	Description	Units	Qty	UNIT PRICE	NET AMOUNT
Acoustical treatment					
1	ABSORPTIVE FALSE CEILING Providing and fixing of absorptive grid ceiling Board of size 600 x 600 x 12.5 mm, NRC value less of 0.00	SQ M	34.86	2000	69,720.00
2	WALL ABSORPTIVE PANEL ON EXISTING BRICK WALLS (FABRIC PANEL) Providing and fixing of absorptive panel using Anutone Stretch NRC / Ecophone / Amstrong, wall fabric system consisting of FR Grade acoustic fabric, Midseam 15mm (FS15), Woodwool board (anutone strand board 20mm or Eq. / Pine Wood Board) installed on CC25 GI channel, backing with polyurethane Foam of 1000 GSM 50 mm thk (Anutone synth or Eq. / PF HD Foam 10x25mm and infill synth 5x25) with requisite accessories & tools. The Absorptive panels are layers of insulating materials having a woodwool board sandwiched between polyurethane foam of 50mm and 25mm thick with outer layer of Acoustic fabric of Anutone / Ecophone / Amstrong as mentioned All Absorptive panels are from 2'6" height from the finished floor level to the end of the Ceiling on all the walls. The Whole assembly should have the NRC of 0.9 or above.	SQ M	41.93	4500	1,88,685.00
3	WALL ABSORPTIVE PANEL ON PROPOSED PARTITION WALLS (FABRIC PANEL) Providing and fixing of absorptive panel using Anutone Stretch NRC / Ecophone / Amstrong, wall fabric system consisting of FR Grade acoustic fabric, Midseam 15mm (FS15), Anutone tufbloc / ecophon habito board of 12mm thick, Woodwool board (anutone strand board 20mm or Eq. / Pine Wood Board) installed on CC25 GI channel, backing with polyurethane Foam of 1000 GSM 50 mm thick (Anutone synth or Eq. / PF HD Foam 10x25mm and infill synth 5x25) with requisite accessories & tools. For the cases of partition walls, 4 layers of insulations having polyurethane foam inbetween Anutone tufbloc / ecophon habito board of 12mm thick, over it a Woodwool board (anutone strand board 20mm or Eq. / Pine Wood Board) is placed and above a 25 mm polyurethane Foam (Anutone synth or Eq. / PF HD Foam 10x25mm and infill synth 5x25) covered with a layer of Fabric. All layers are placed on the either side of the partition with a polyurethane Foam of 1000 GSM 50 mm thick (Anutone synth or Eq.) as mentioned in drawing All Absorptive panels are from 2'6" height from the finished floor level to the end of the Ceiling on all the walls. The Whole assembly should have the NRC of 0.9 or above.	SQ M	4.8	4000	19,200.00
4	STUDIO FOAM Providing and fixing of high absorptive wall panels (studio foam of NRC 0.9 and above) to arrest echo and reverberation. The studio foam should be backed by woodwool board of NRC 0.7 and above. The woodwool board shall be fixed as per the acoustic manufactures guideline with adequate air gap.	SQ M	4.6	4500	20,700.00
5	WOODEN REFLECTIVE PANEL Providing and fixing of wadden panel backed by 50 mm air gap. The whole assembly should be less than NRC 0.2.	SQ M	10.48	3500	36,680.00
6	DIFFUSER PANEL Providing and fixing Convex diffuser high Diffusive to enhance the diffused acoustic feel. And to retain equivalent sound energy across the room. This are the panels of 3 different sizes placed at Height as mentioned in the location of walls in the section drawing.	NOS	6	5430	32,580.00
7	CARPET FLOORING Providing and laying carpet of NRC 0.5 and above loop pile designer carpet tiles of standard make as per the design and pattern. The technical specifications and properties of carpet to be laid shall be as mentioned below. Carpet to be laid to the proper level, to achieve seamless unidirectional surface. The floor which receives the carpet to be thoroughly cleaned. The carpet is to be laid over a layer of suitable adhesive spread evenly over the floor. The rate shall include cutting, trimming, fixing and clearing away of residual material to a location as directed. The rate shall also include supplying and laying of protective layer in PVC or HDPE sheet of 500 microns thickness, held together with scotch tape. The laid carpet to be vacuumed after the removal of protective cover on commissioning.	SQ M	34.86	2500	87,150.00

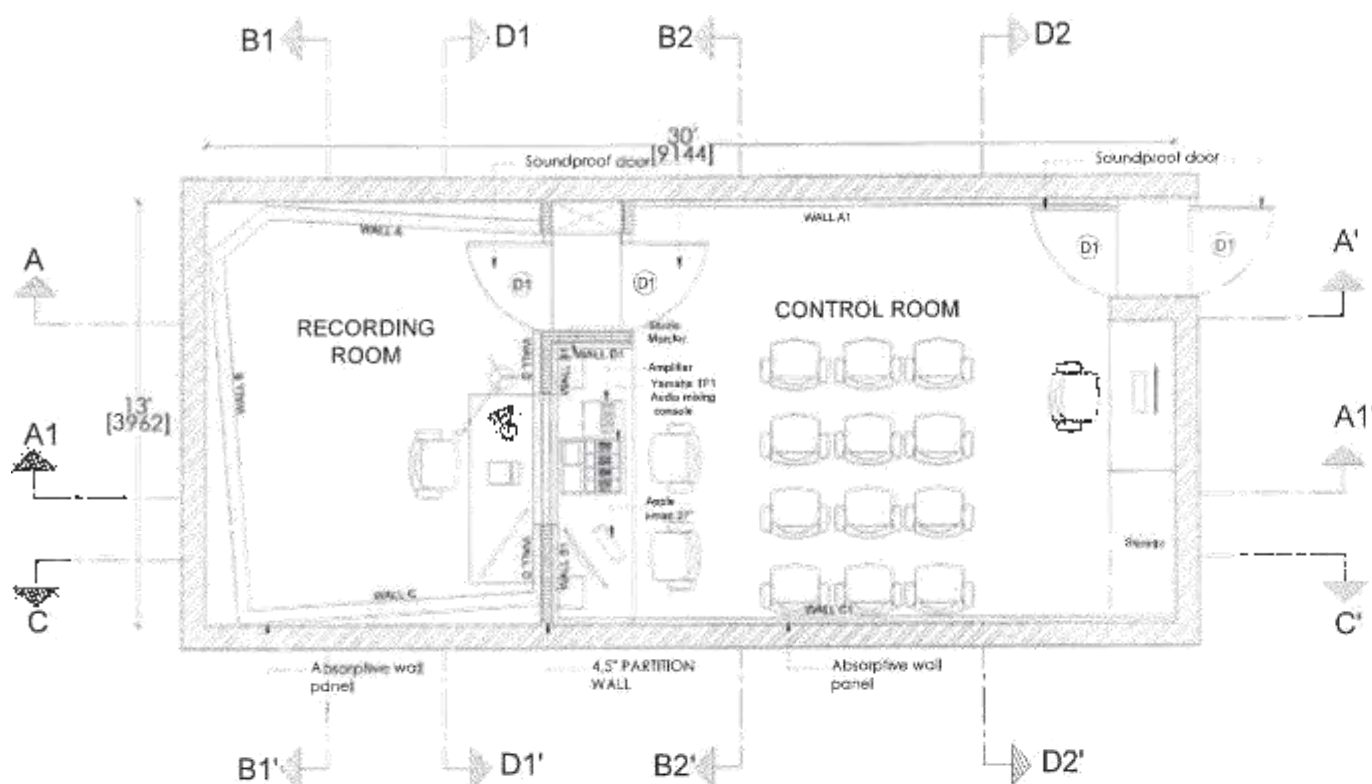
8	SOUND PROOF DOOR (900mm x 2100mm x 50mm) The door should be acoustically sealed with STC 50dB and above. the door should be made of solid wood of 50mm thk. flush mounted. The door should be free from sound leakages along the perimeters. The perimeter should be sealed with corner seals and perimeter seals. The bottom of the door should be sealed with drop down seal ensures free movement of the door along with sound isolation. The door shall be equipped with two magnetic compression seals spaced to provide dead airspace. Provide either surface mounted or butt type hinges. The hinges shall contain a cam lift mechanism to ensure proper seating of the door.	NOS	4	70000	2,80,000.00
9	MONITORING WINDOW (BETWEEN CONTROL ROOM AND RECORDING STUDIO) Providing and fixing of High STC (45 and above) double glazed window with 8mm thick toughened glass. The window should be tapped from both sides and should have multi-chambered profiles and fusion welded joints to improve overall sealing. The window should have multiple point locking systems with double seals to ensure minimum transmission loss. 25mm minimum Gap between the glisses with every unit and corners should be filled with silicone sealant/Neoprene gasket to avoid Condensation inside. A Wooden frame of 25 mm thk. runs in all the sides of window as shown in 3D view / Drawing.	SQ M	1.7	15270	25,959.00
TOTAL					7,60,674.00
Sound system equipments					
10	Audio Mixing Console – Yamaha -TF1 Mixing Console with 40 input mixing channels (32 mono + 2 stereo + 2 return), 4 x 34 digital record/playback channels via USB 2.0 + 2 x 2 via a USB storage device	NOS	1	252800	2,52,800.00
11	AKG C414XLS - Condenser microphone with Audio Sensitivity of 158 dB	NOS	1	86,610	86,610.00
12	XLR TO XLR Cable with Connectors - 10 Mtrs	NOS	1	6,599	6,599.00
13	Rode NTG4 Condenser Shotgun Microphone	NOS	1	28,000	28,000.00
14	Shure Microphone SM58	NOS	1	16,375	16,375.00
15	KRK RokIt 8 Powered Studio Monitor	NOS	1	33,750	33,750.00
16	Pro Tools Version 12 - Single User	NOS	1	22,819	22,818.96
17	Samson PS 04 Pop Filter	NOS	1	1,671	1,671.00
18	Microphone Stand and Notes Stand with Box	NOS	1	4,500	4,500.00
19	JBL Head Set	NOS	1	4,000	4,000.00
20	108 cm (43 inches) Full HD LED Smart TV with Table	NOS	1	40,999	40,999.00
21	Apple i-Mac 27" (i7 processor, 1TB SSD, Graphic card)	NOS	1	1,59,900	1,59,900.00
22	43 inch LED 4K TV	NOS	1	52,900	52,900.00
23	Amplifier - Yamaha PX5 8 Ohm 500W Channel Stereo Class D Amplifier	NOS	1	52,900	52,900.00
24	Talk back system	NOS	1		
25	Focus rite Scarlett 2i2 3rd Gen USB 2.0 Audio Interface	NOS	1	16,999	16,999.00
TOTAL					7,80,821.96
Furniture & Light fixtures					
26	Wooden table for control room	NOS	1	16000	16,000.00
27	Wooden table for recording room	NOS	1	16000	16,000.00
28	Wooden table with additional storage for control room	NOS	1	20000	20,000.00
29	CEILING LIGHT 600mm x 600mm LED lights (CoreLine Panel RC132V_W60L60 - Philips) (ambient lux level should be within 100 to 150 with dimmers) 1.Control room - 6 2.Recording room - 4	NOS	10	3500	35,000.00
TOTAL					87,000.00
30	Painting walls		LUMP SUM		8,000.00
31	Electrical work		LUMP SUM		10,000.00
GRAND TOTAL					16,46,495.96



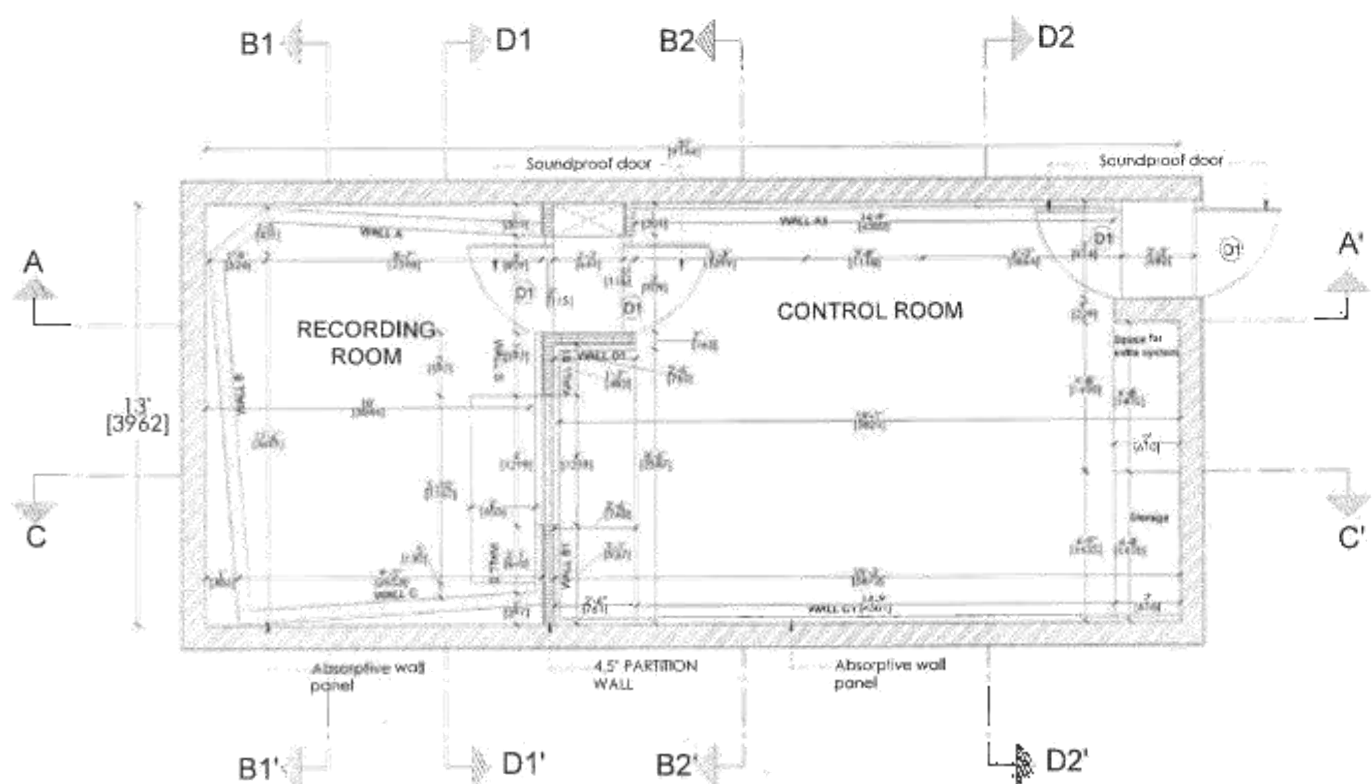
STUDIO ROOM AT NEW COLLEGE

JOINERY DETAILS

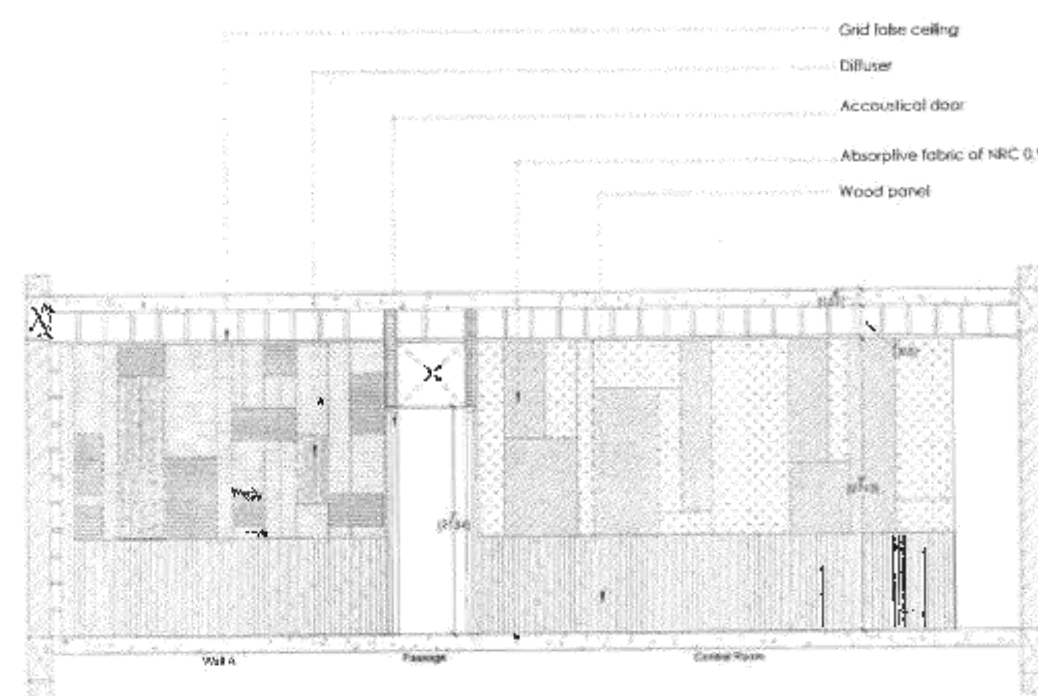
S No	DESCRIPTION	L	B	H	NOS
1	Doors - D1	909	50	2100	4
2	Monitoring Windows-W1	1219	229	902	1



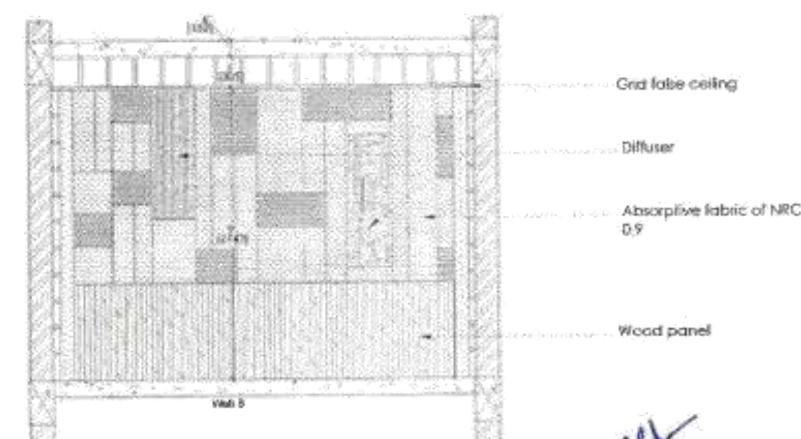
FLOOR PLAN



WORKING DRAWING



SECTION - AA'



SECTION - B1B1'

LEGENDS

- Fabric - White
- Fabric - Blue
- Fabric - Brown
- Diffuser
- Studio foam

PLAN DRAWING

DRAWN ON 17-03-2022

DRAWN : LAVANYA K

APPROVED : KALAI 25-04-2022

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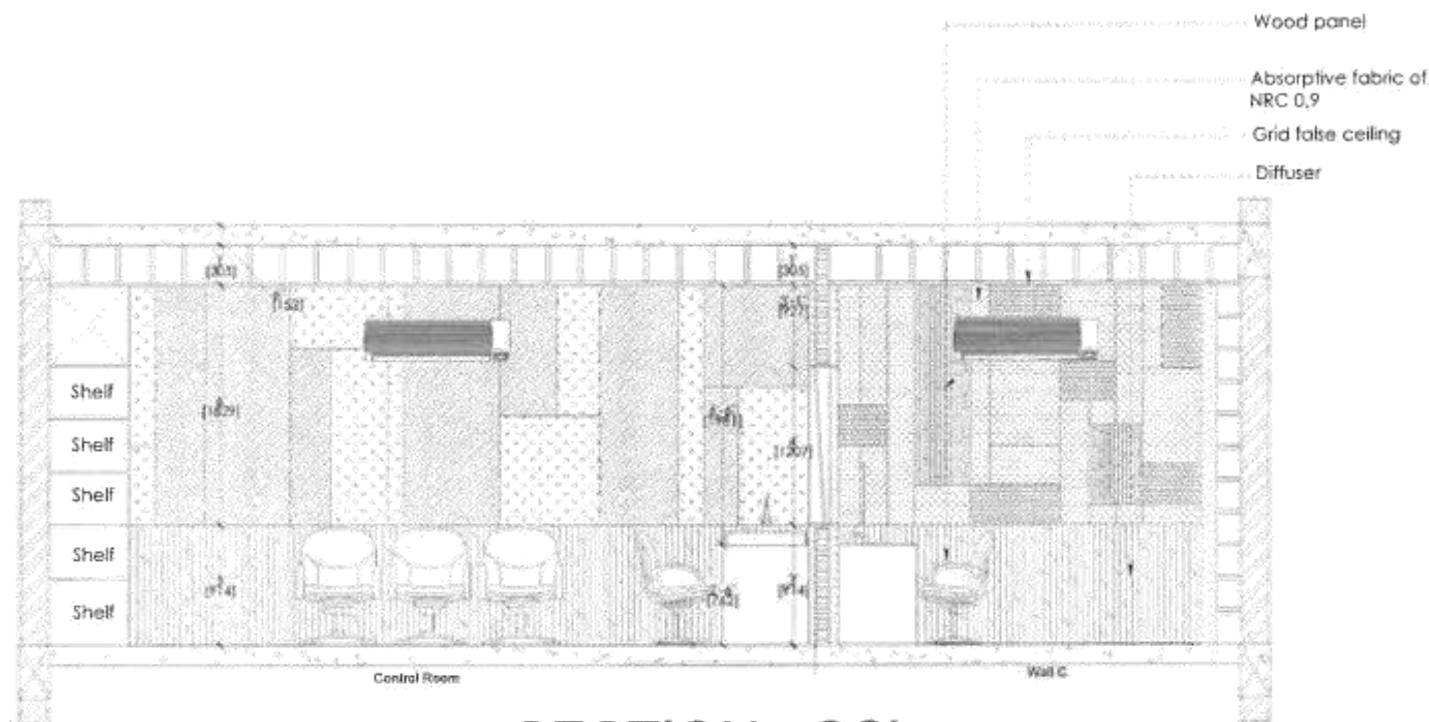
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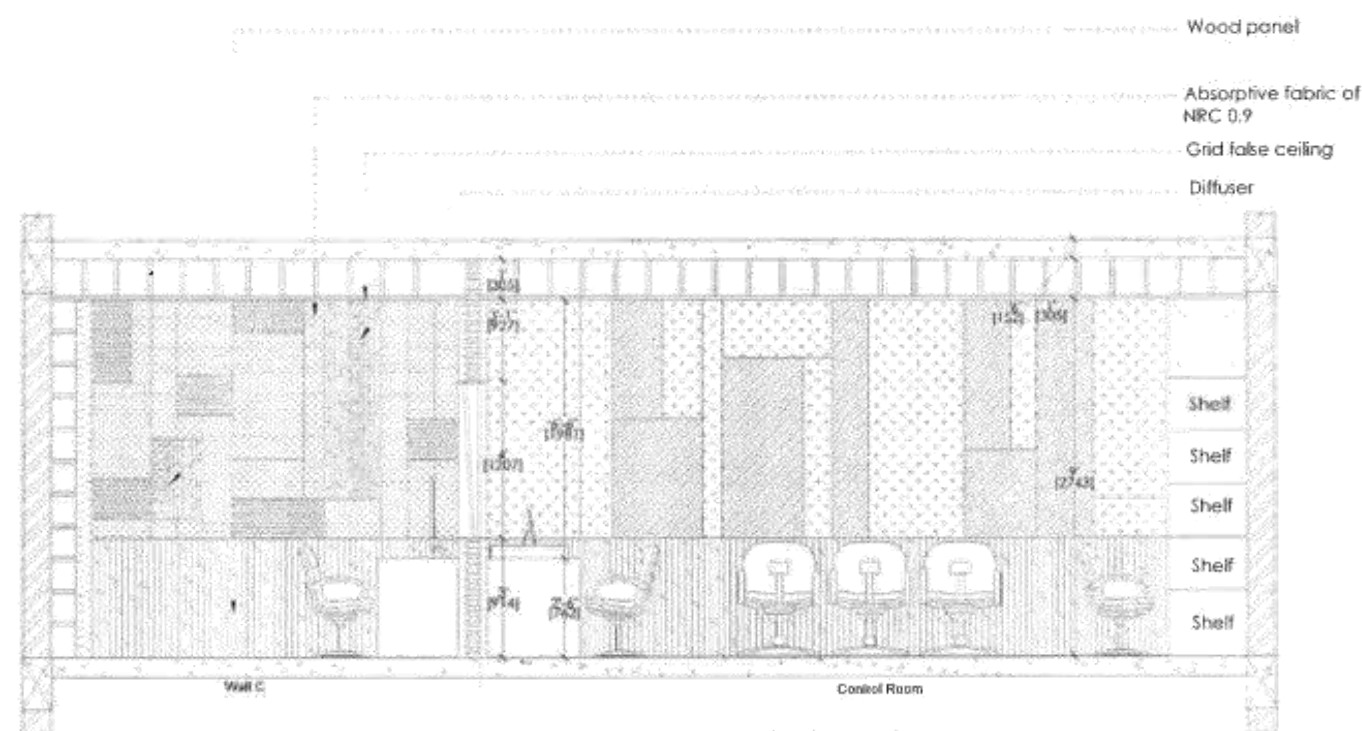
01A



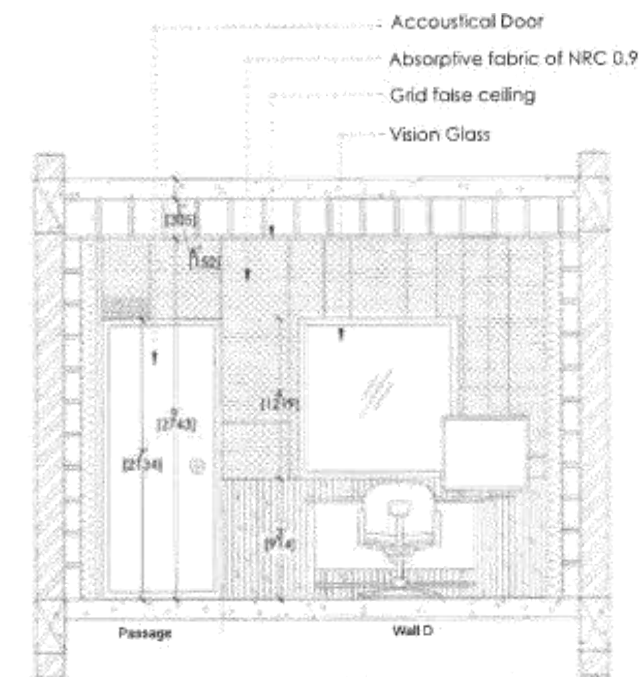
STUDIO ROOM AT NEW COLLEGE



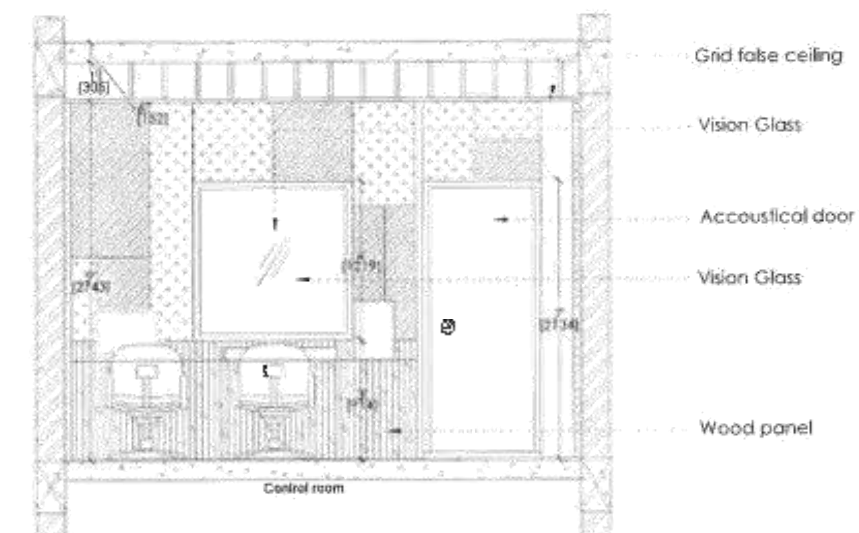
SECTION - CC'



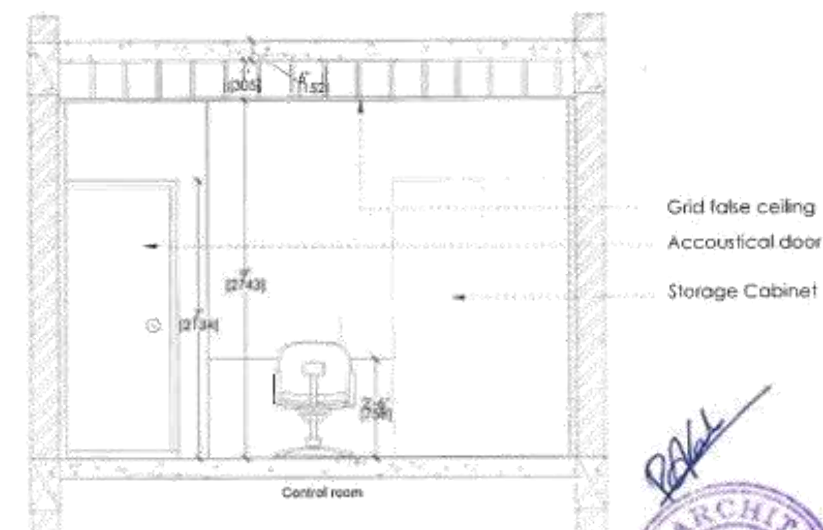
SECTION - A1 A1'



SECTION - D1D1'



SECTION - B2B2'



SECTION - D2D2'

LEGENDS

- Fabric - White
- Fabric - Blue
- Fabric - Brown
- Diffuser
- Studio foam

PLAN DRAWING

DRAWN ON	17-03-2022
DRAWN : LAVANYA K	
APPROVED : KALAI	25-04-2022

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DRAWING NUMBER:

SHEET NO:

02A



STUDIO ROOM AT NEW COLLEGE

ELECTRICAL DETAILS

S No.	SYMBOLS	LEGENDS
1		Socket
2		One way switch
3		AC Socket & switch
4		A/C Unit

LEGENDS

- Fabric - White
- Fabric - Blue
- Fabric - Brown
- Diffuser
- Studio foam

ELECTRICAL DRAWING

DRAWN ON	17-03-2022
DRAWN : LAVANYA K	
APPROVED : KALAI	25-04-2022

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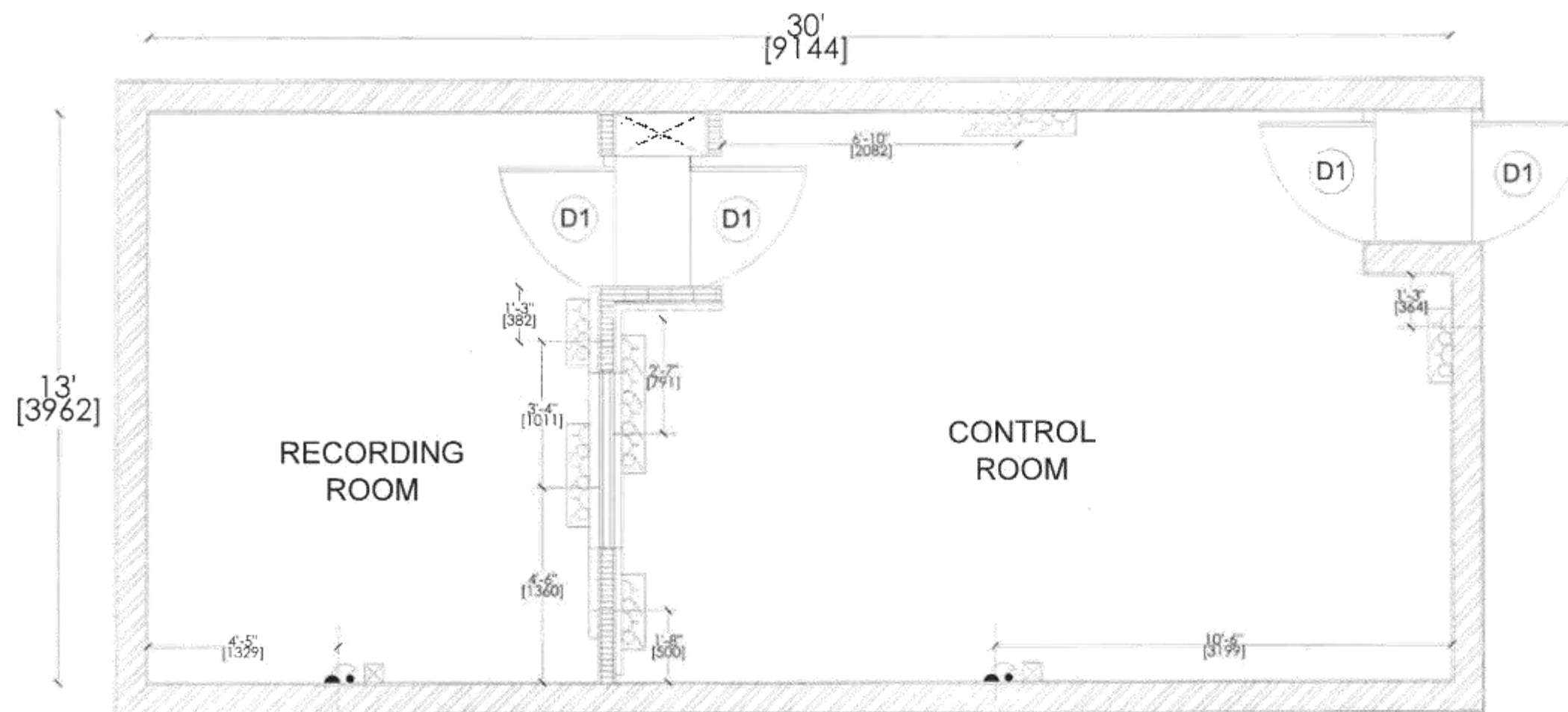
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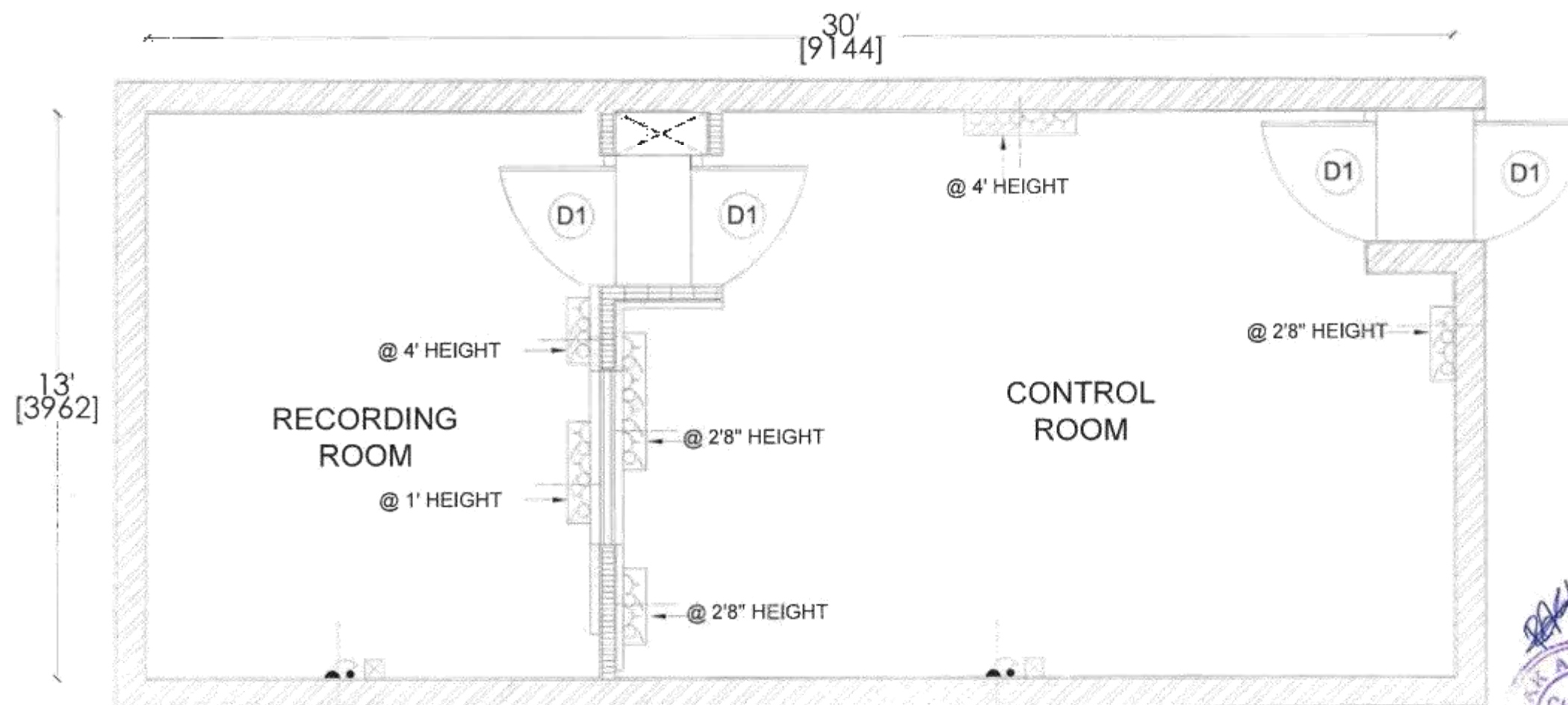
DRAWING NUMBER:

SHEET NO:

03A



ELECTRICAL DRAWING



ELECTRICAL DRAWING



STUDIO ROOM AT NEW COLLEGE

ELECTRICAL DETAILS

S No	SYMBOLS	LEGENDS
1		Socket
2		One way switch

NOTE:

Tile layout - 2' X 2'

LEGENDS

- Fabric - White
- Fabric - Blue
- Fabric - Brown
- Diffuser
- Studio foam

REFLECTED CEILING PLAN DRAWING

DRAWN ON	17-03-2022
DRAWN : LAVANYA K	
APPROVED : KALAI	25-04-2022

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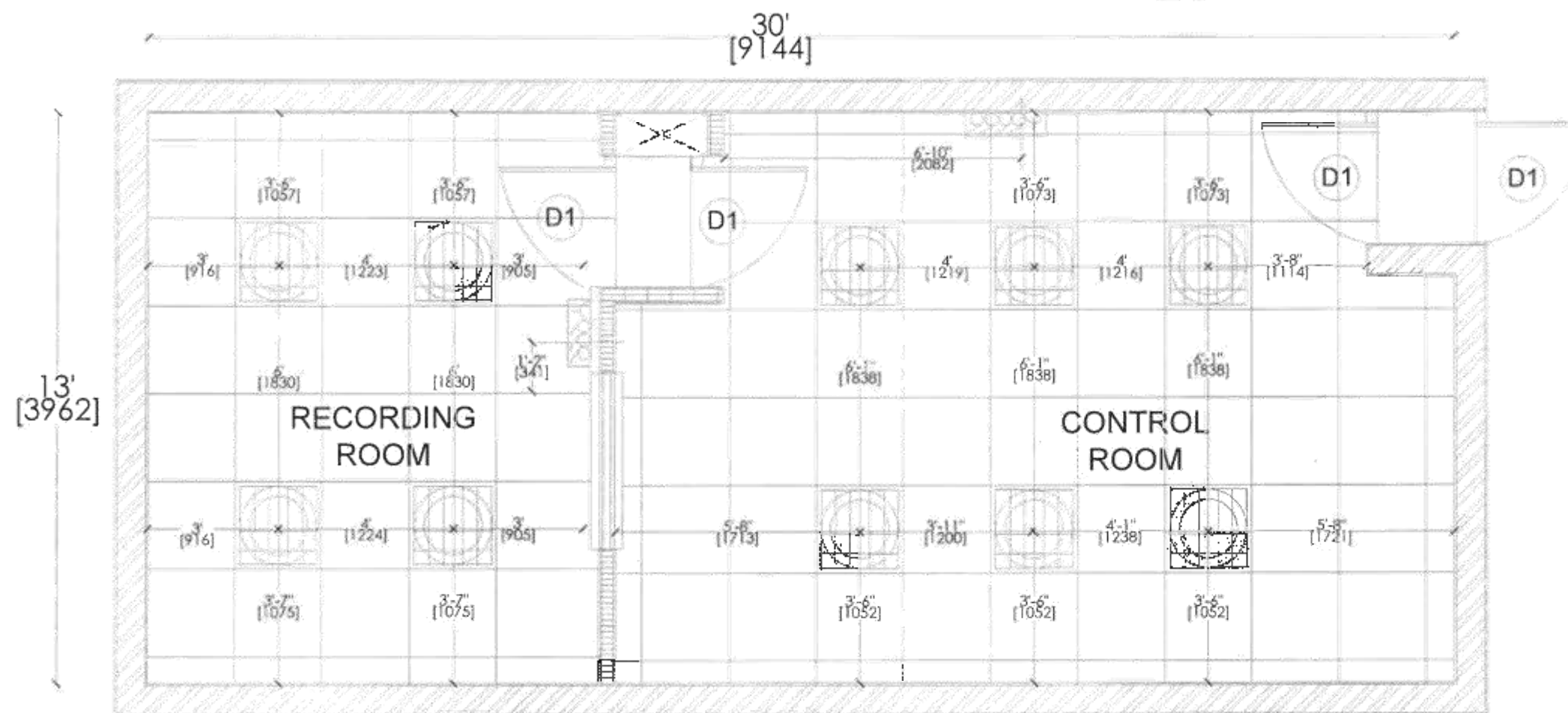
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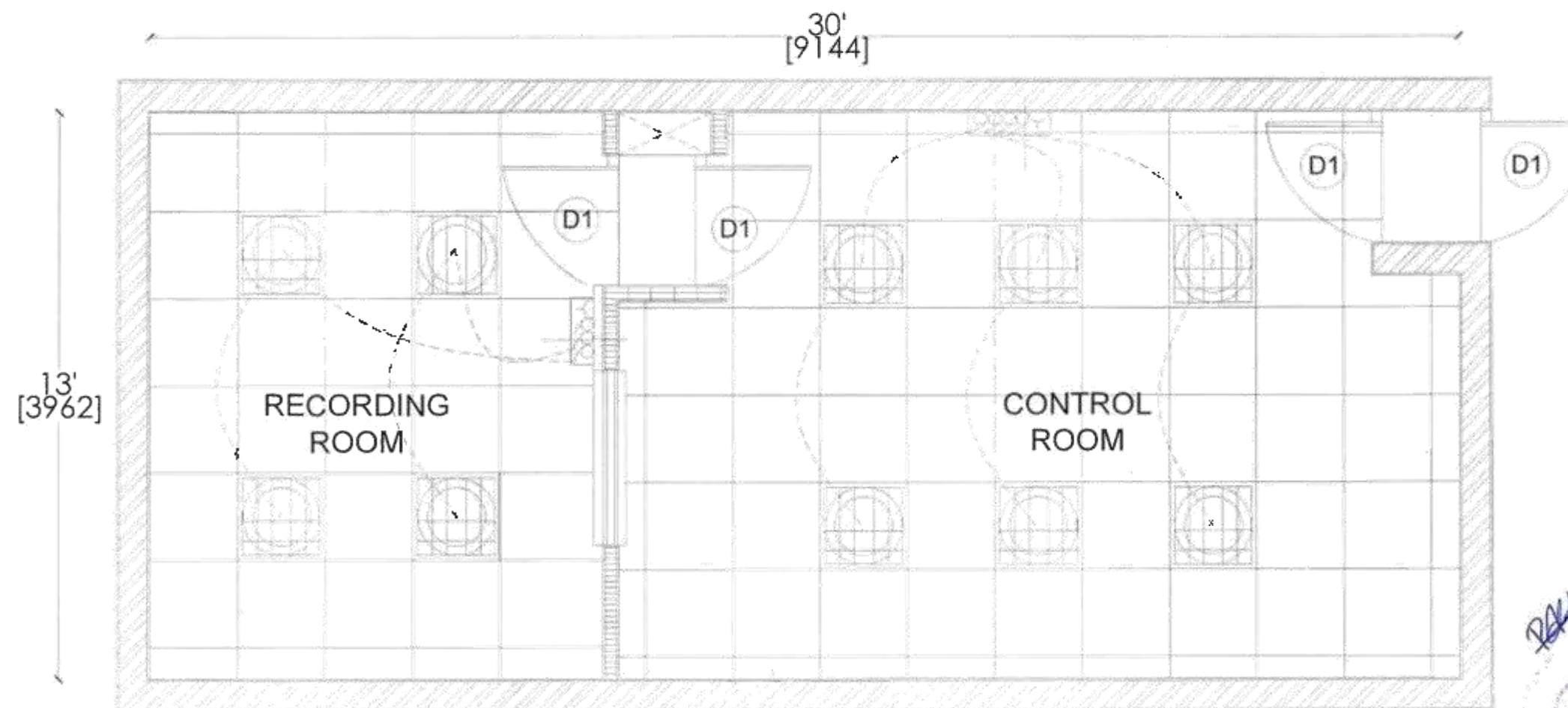
DRAWING NUMBER:

SHEET NO:

04A



REFLECTED CEILING PLAN



REFLECTED CEILING PLAN



STUDIO ROOM AT NEW COLLEGE

LEGENDS

-  Fabric - White
-  Fabric - Blue
-  Fabric - Brown
-  Diffuser
-  Studio foam

DETAIL DRAWING

DRAWN ON 17-03-2022

DRAWN : LAVANYA K

APPROVED : KALAI 25-04-2022

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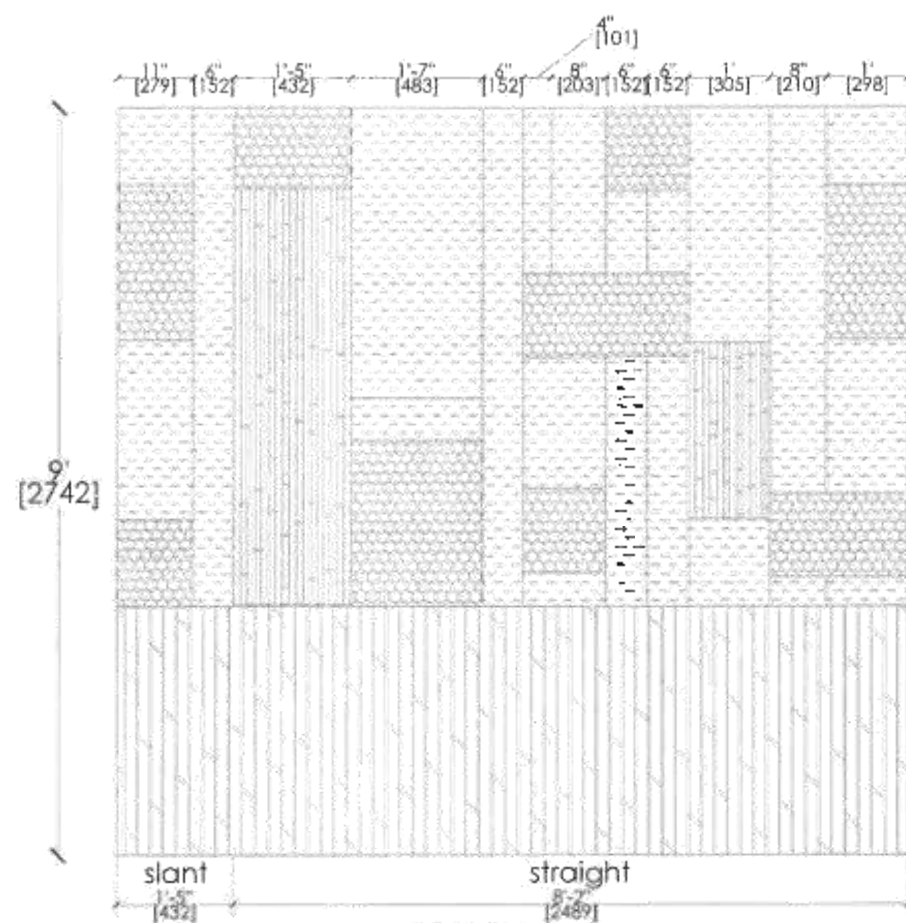
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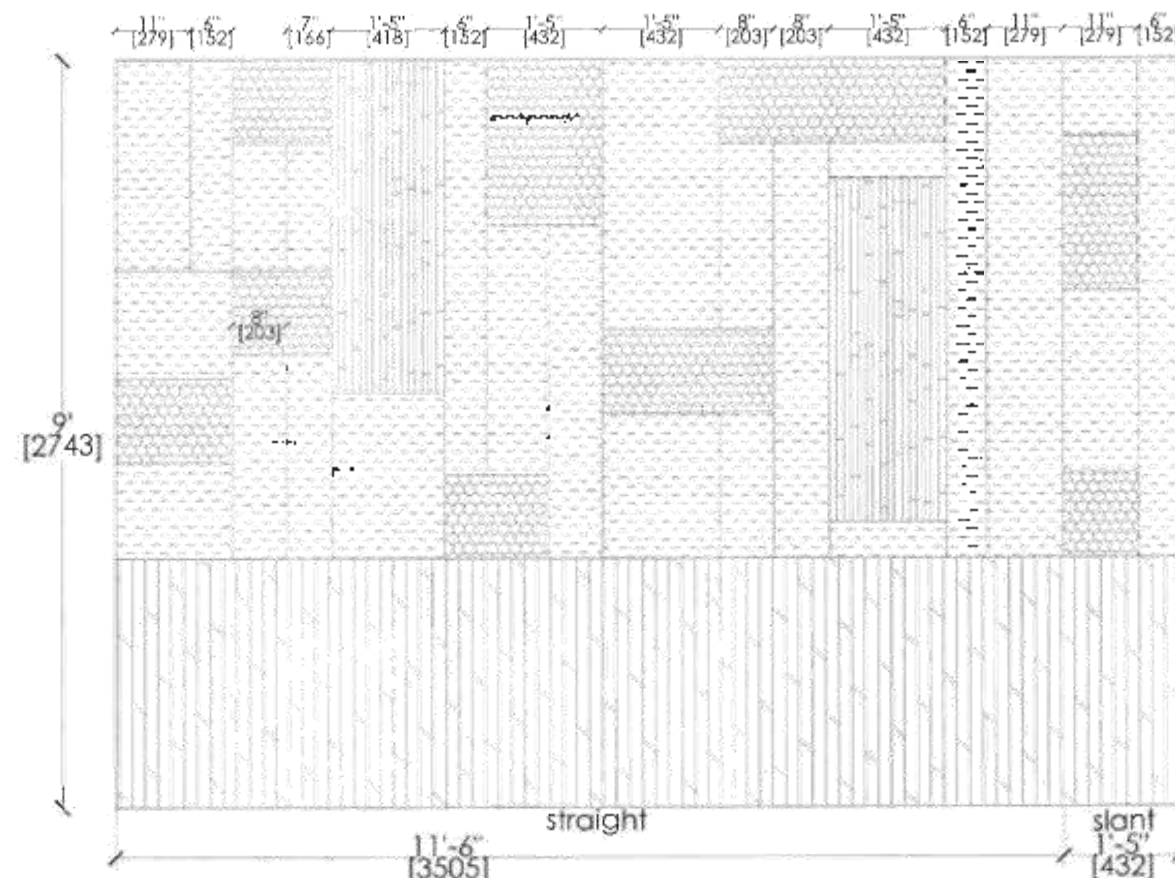
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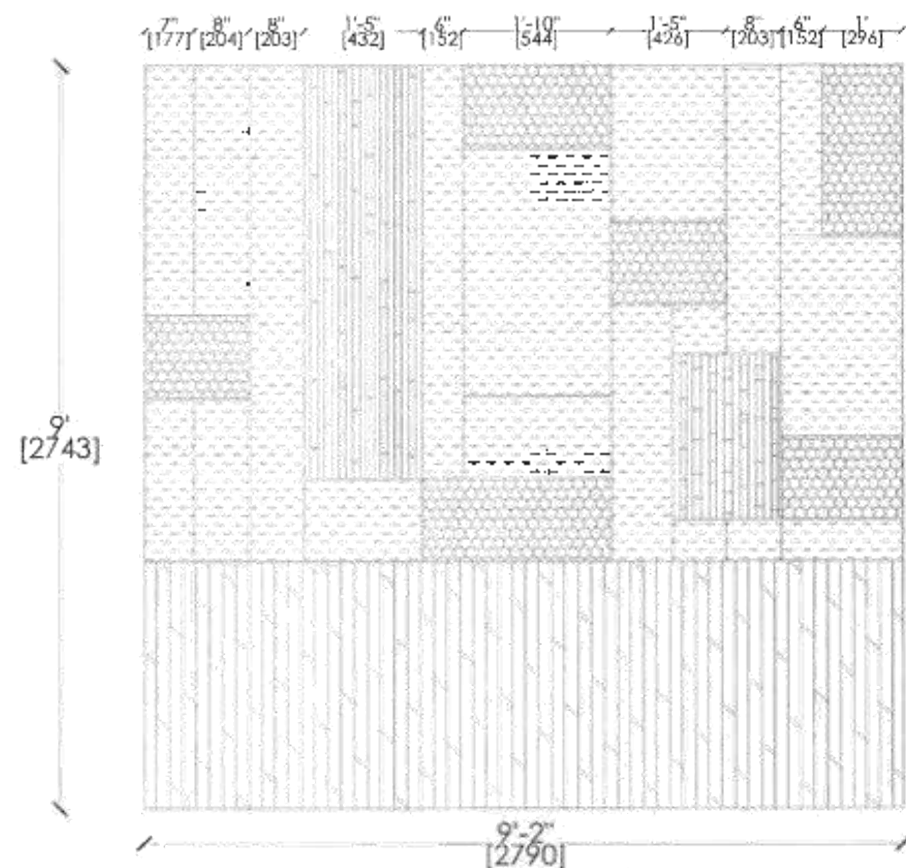
05A



WALL A



WALL B



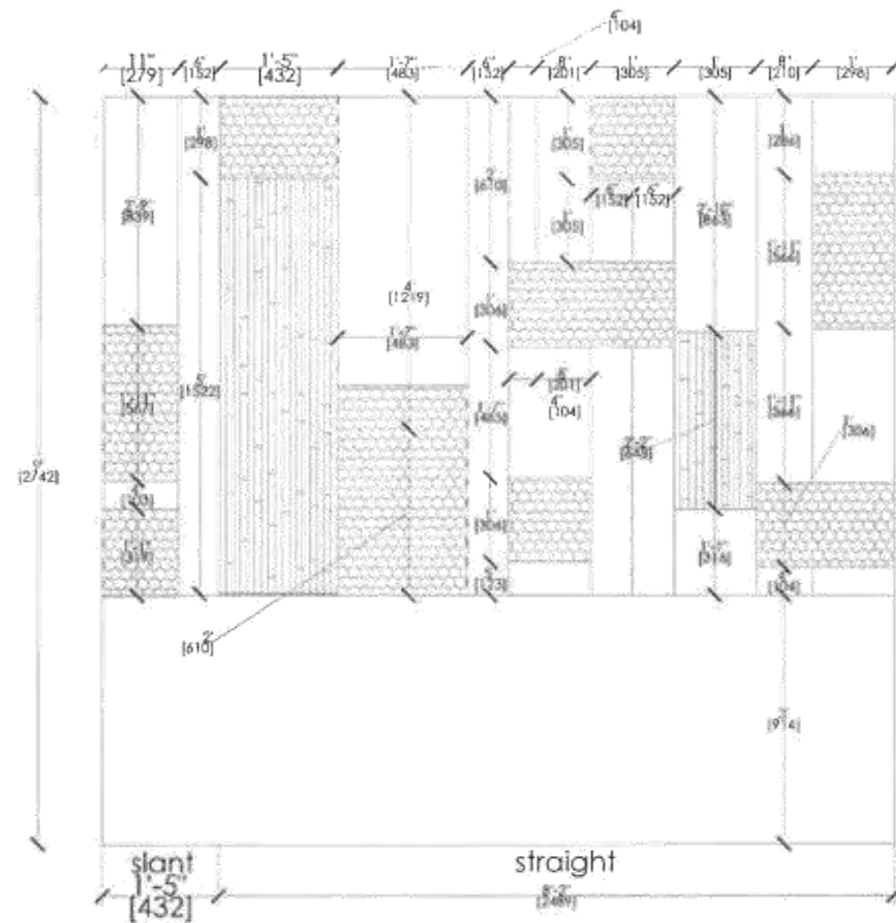
WALL C



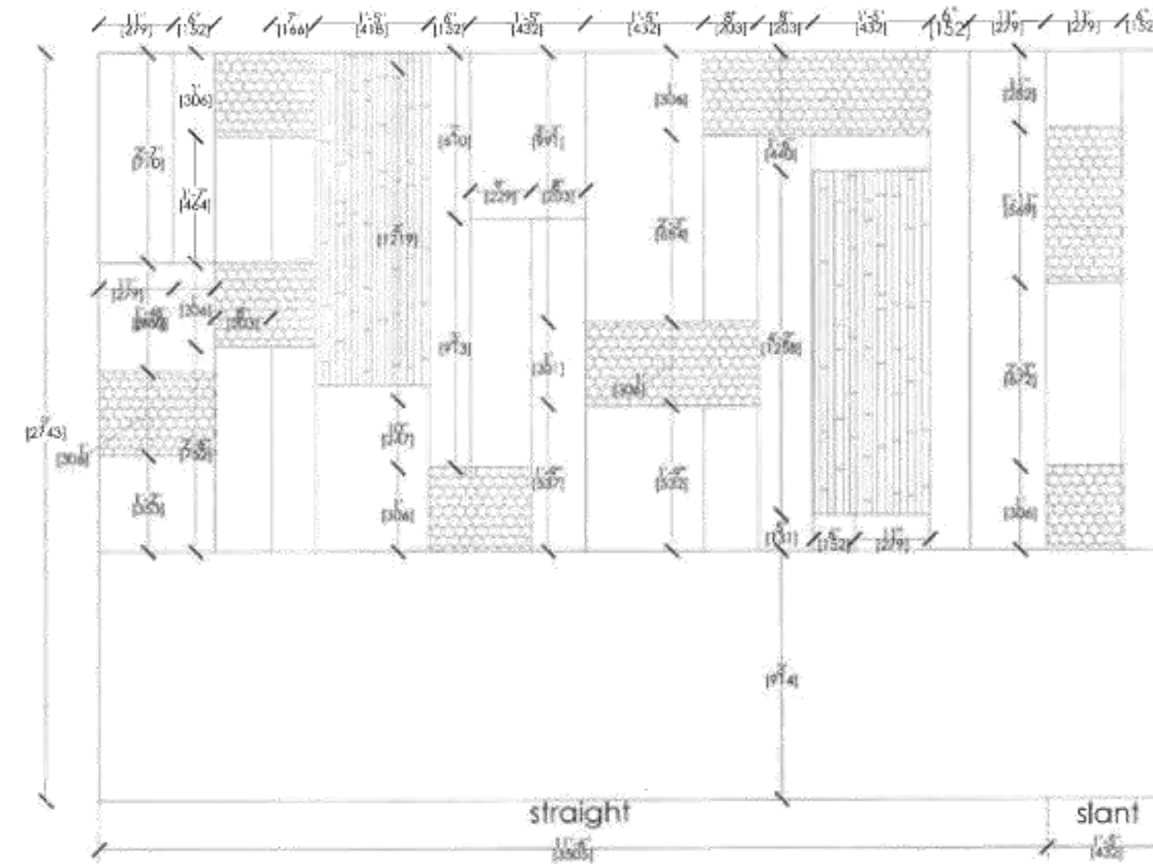
WALL D



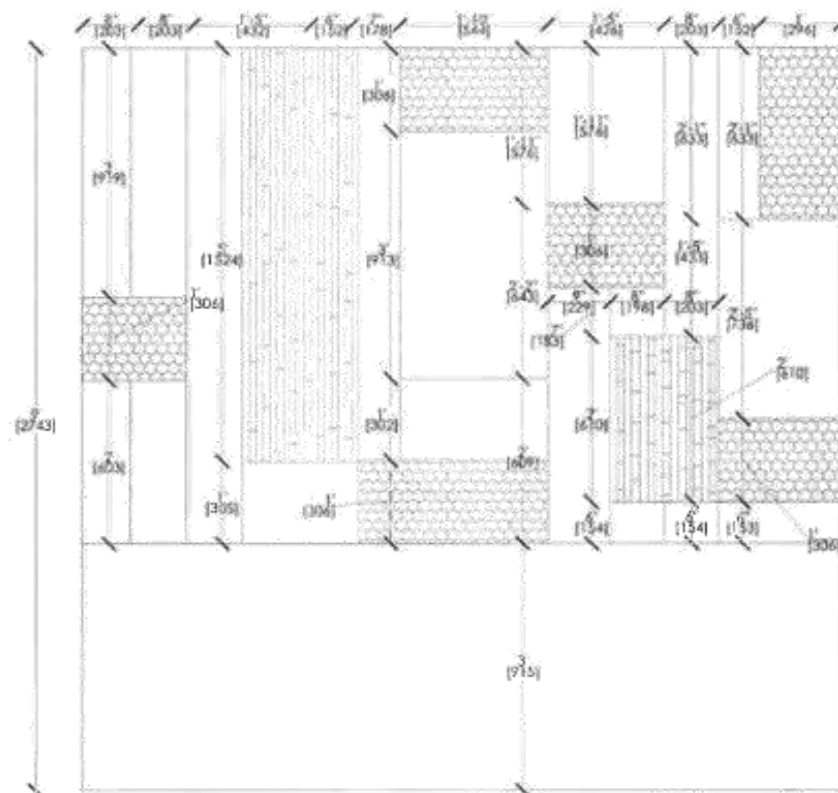
STUDIO ROOM AT NEW COLLEGE



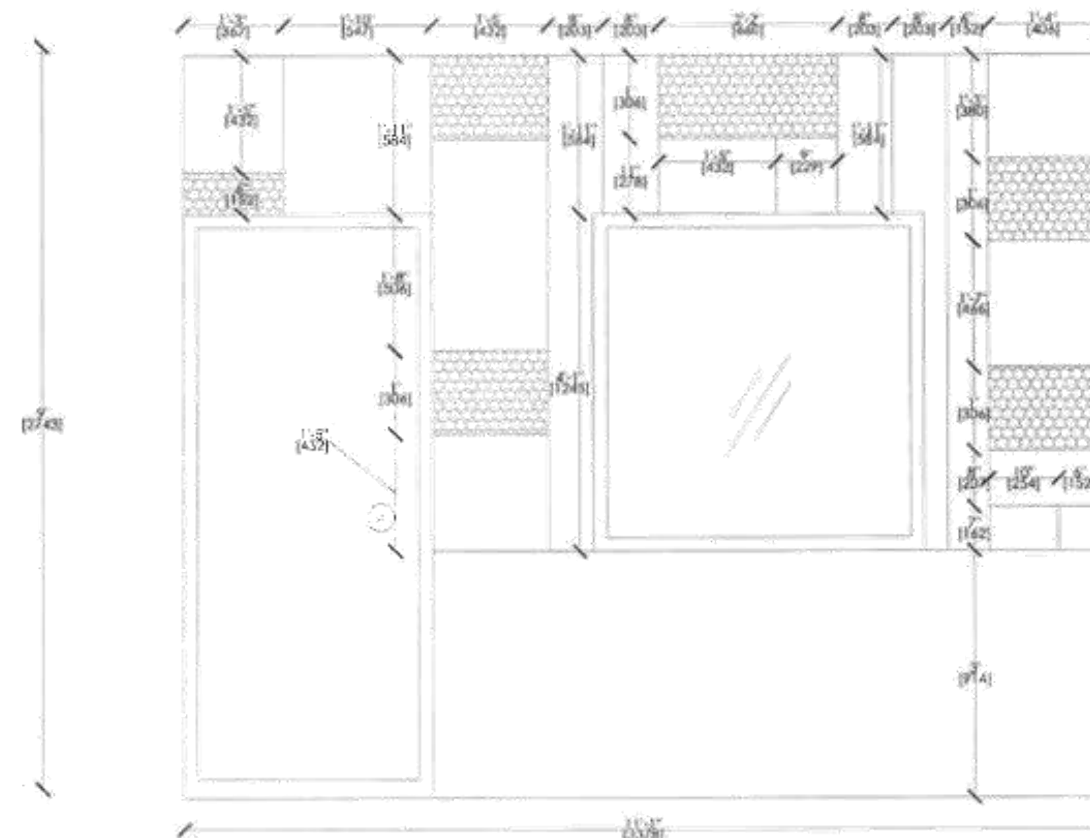
WALL A



WALL B



WALL C



WALL D

LEGENDS

- Fabric - White
- Fabric - Blue
- Fabric - Brown
- Diffuser
- Studio foam

DETAIL DRAWING

DRAWN ON	17-03-2022
DRAWN : LAVANYA K	
APPROVED : KALAI	25-04-2022

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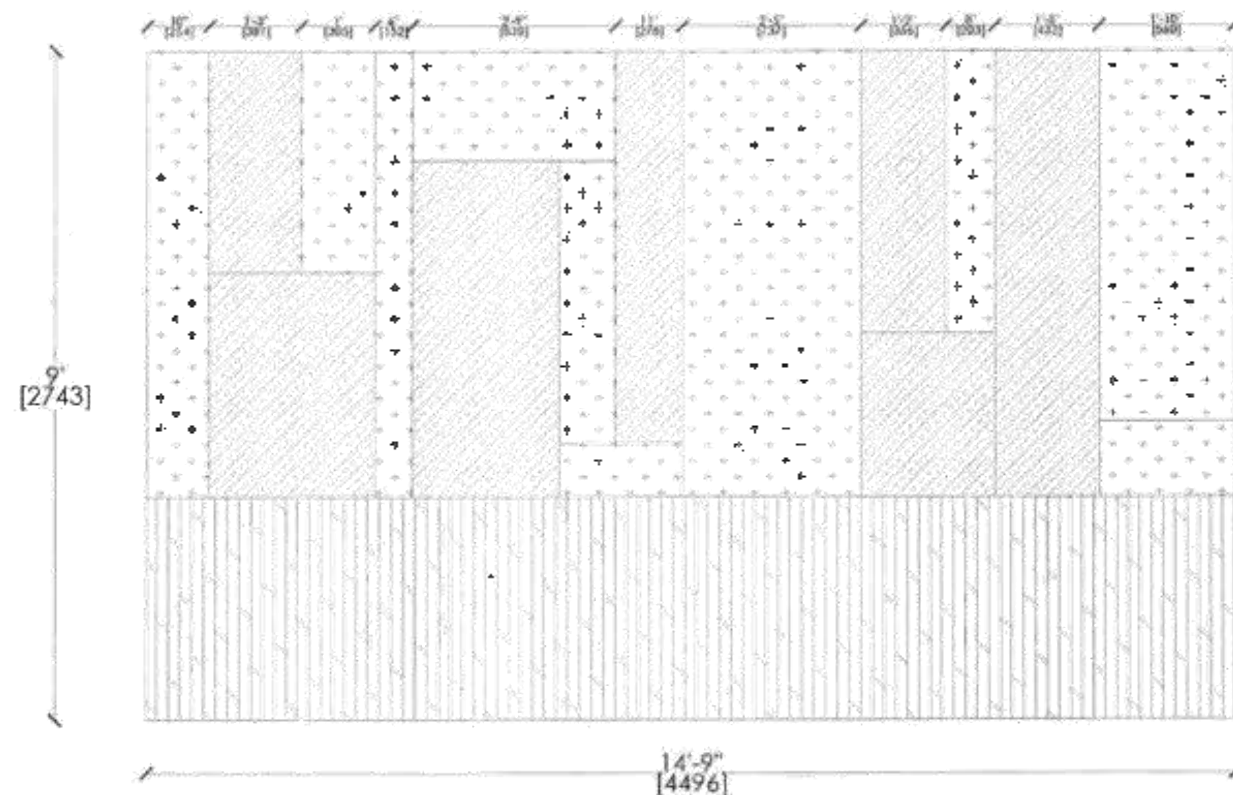


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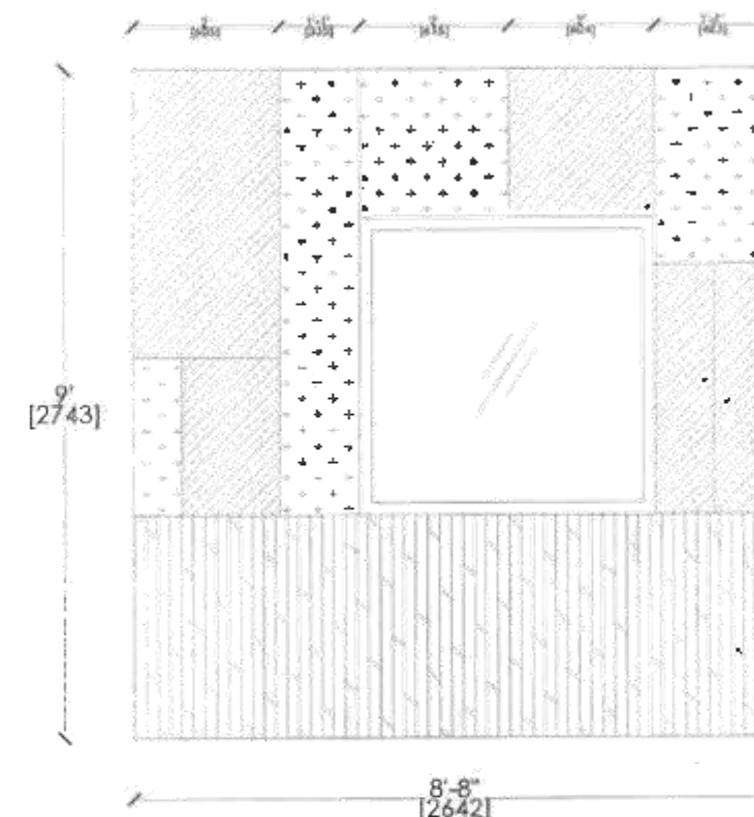
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06A

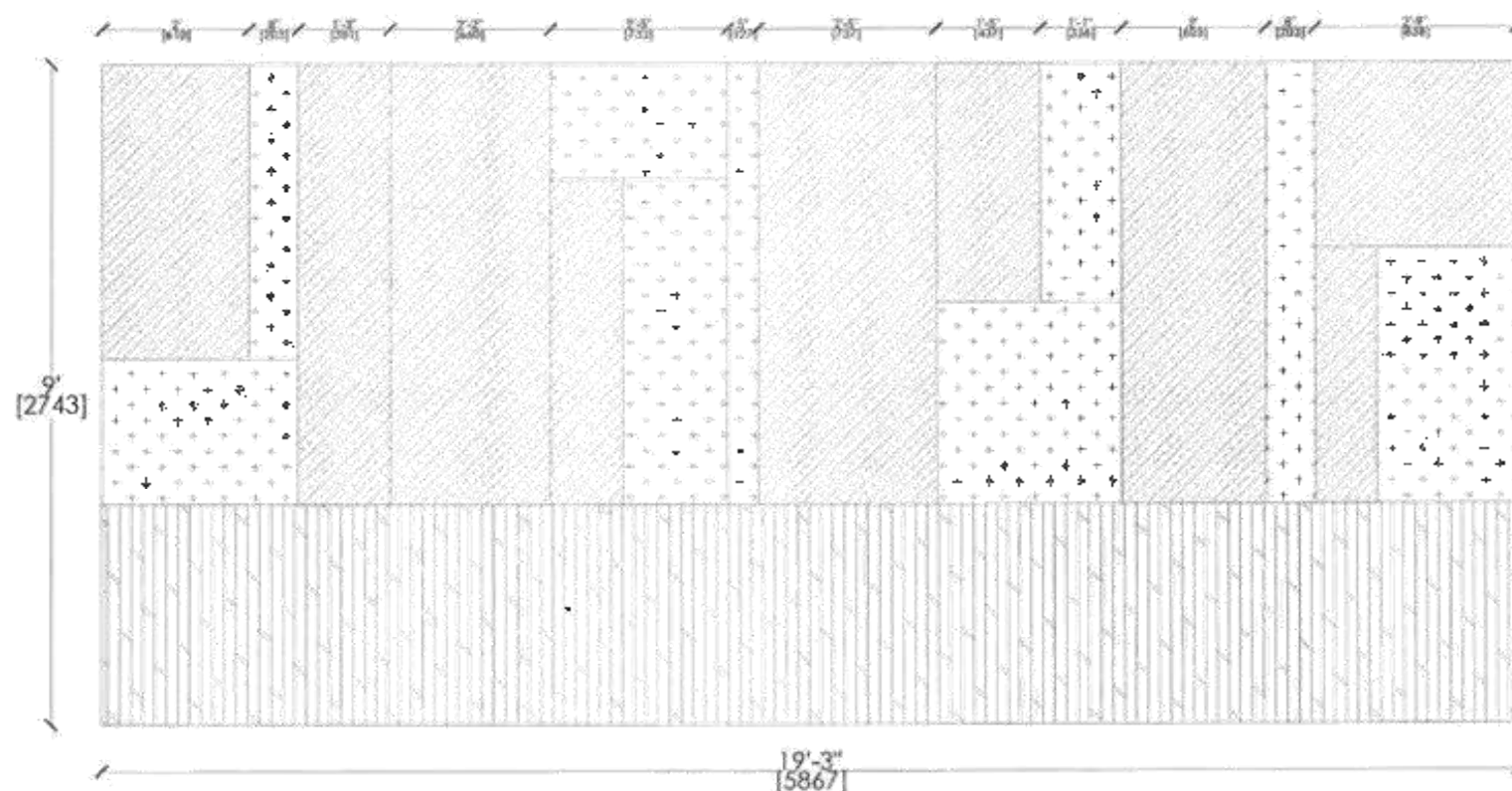
STUDIO ROOM AT NEW COLLEGE



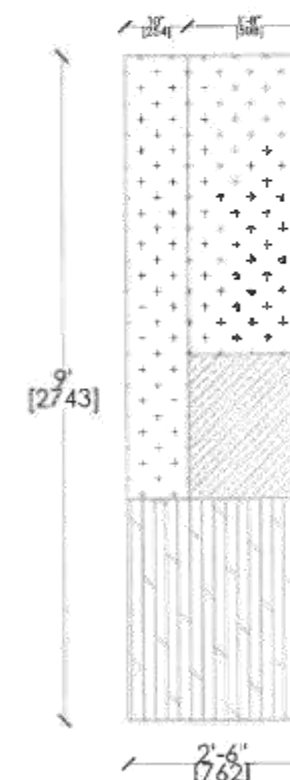
WALL A1



WALL B1



WALL C1



WALL D1

LEGENDS

-  Fabric - White
-  Fabric - Blue
-  Fabric - Brown
-  Diffuser
-  Studio foam

DETAIL DRAWING

DRAWN ON	17-03-2022
DRAWN : LAVANYA K	
APPROVED : KALAI	25-04-2022

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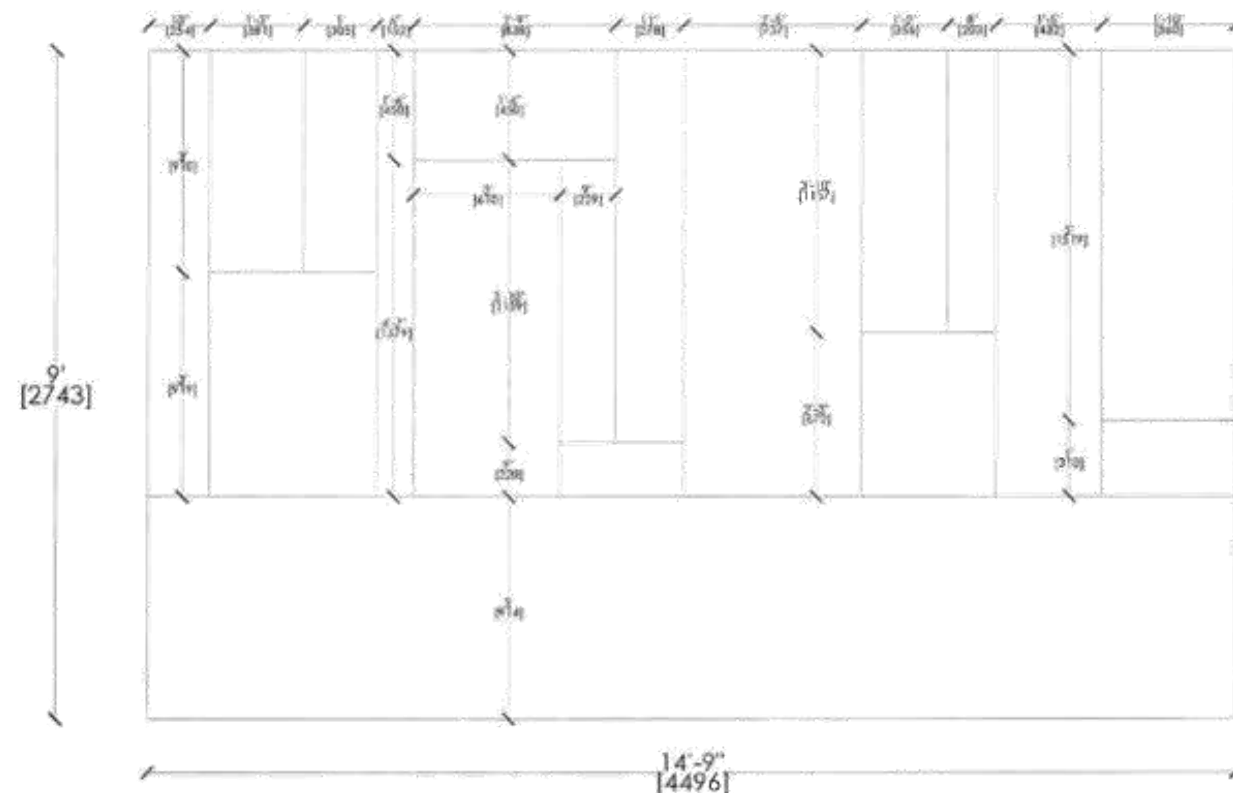
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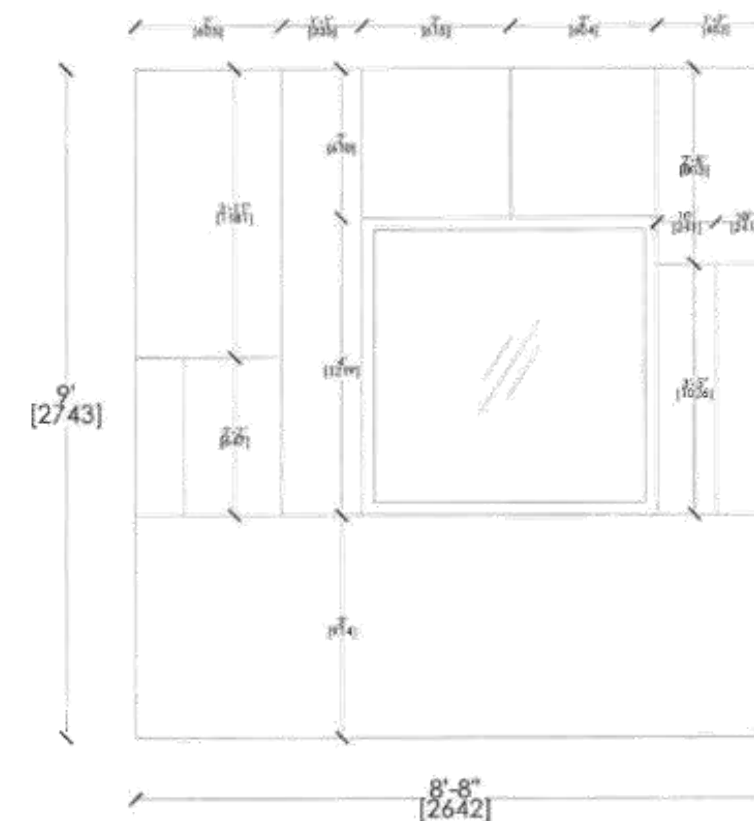
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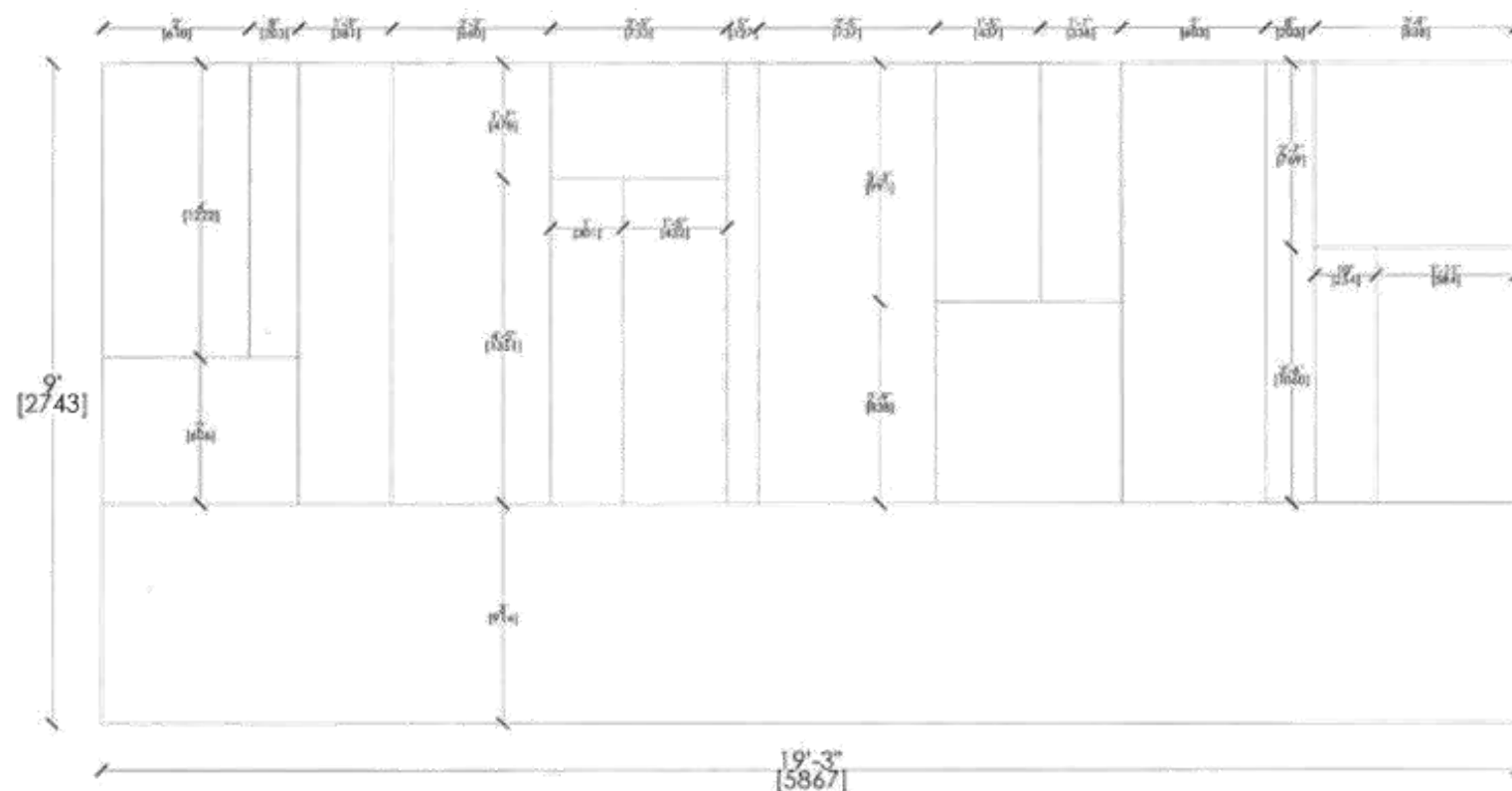
STUDIO ROOM AT NEW COLLEGE



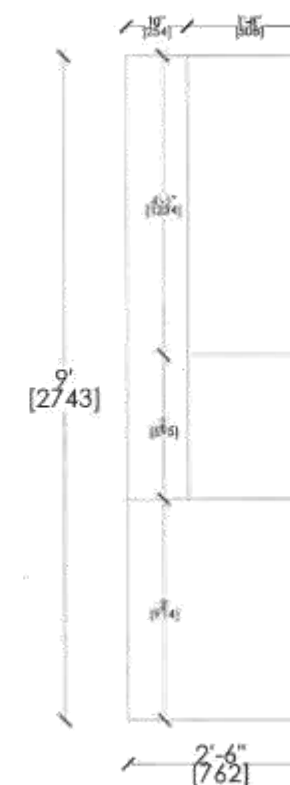
WALL A1



WALL B1



WALL C1



WALL D1

LEGENDS

-  Fabric - White
-  Fabric - Blue
-  Fabric - Brown
-  Diffuser
-  Studio foam

DETAIL DRAWING

DRAWN ON	17-03-2022
DRAWN : LAVANYA K	
APPROVED : KALAI	25-04-2022

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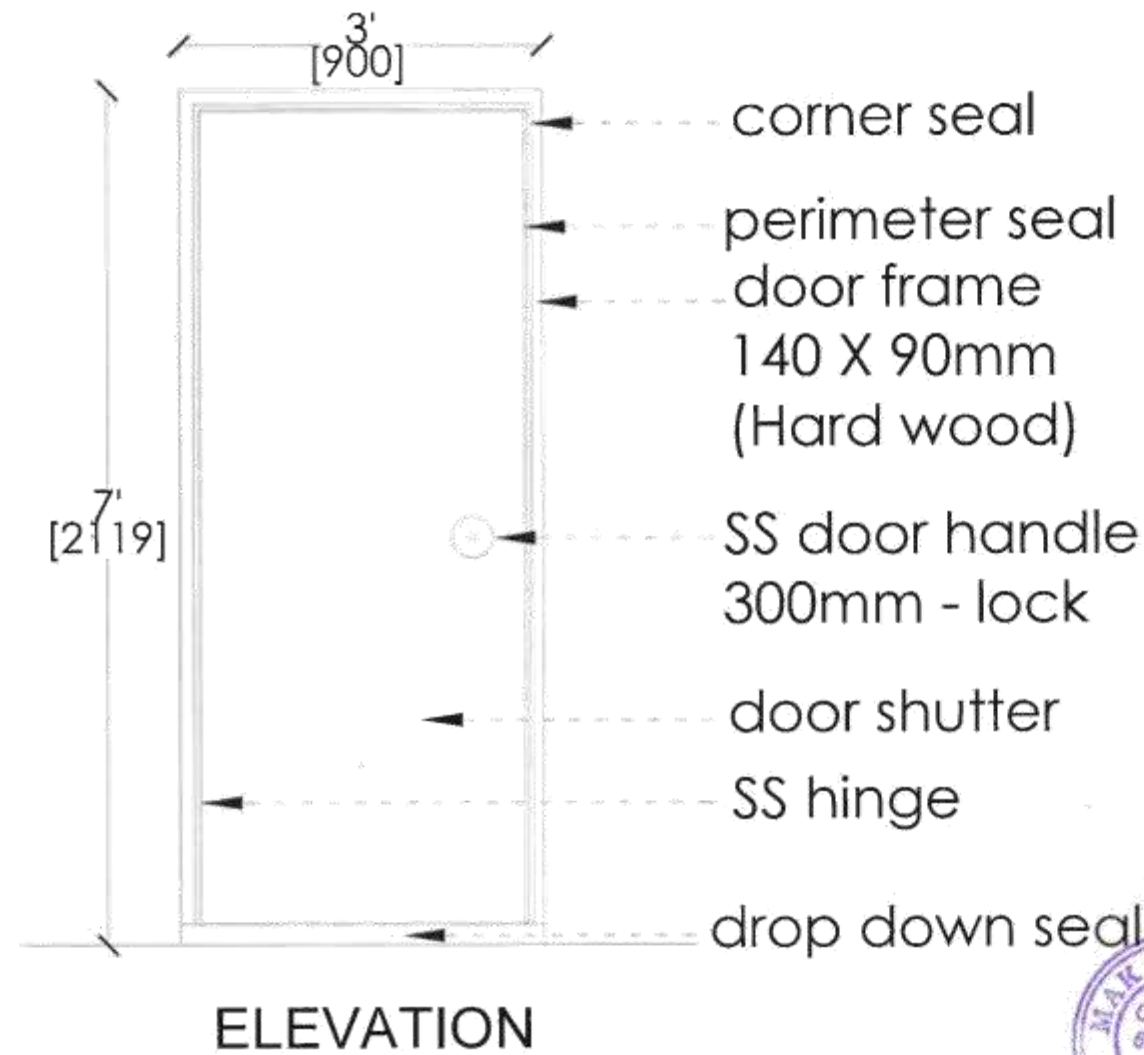
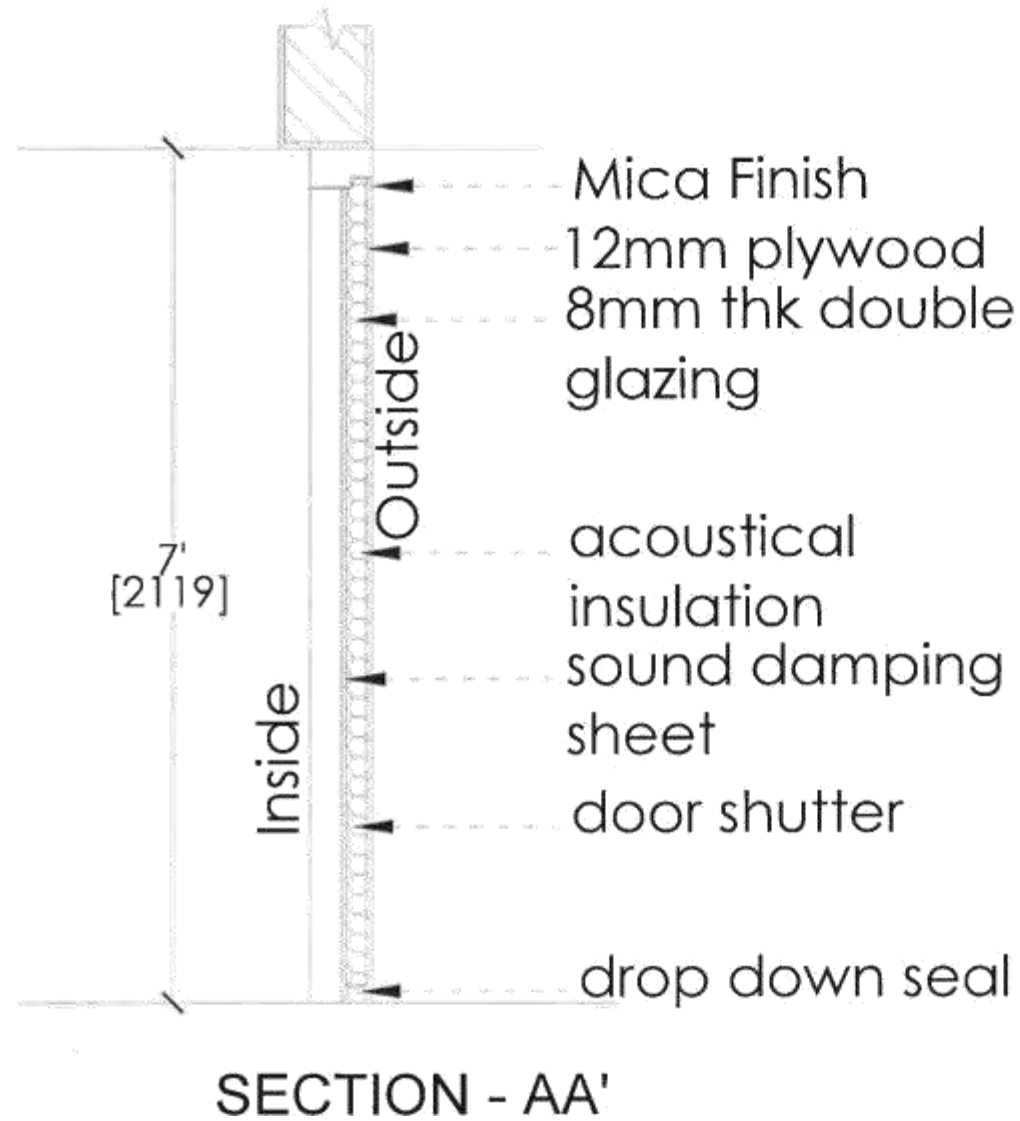
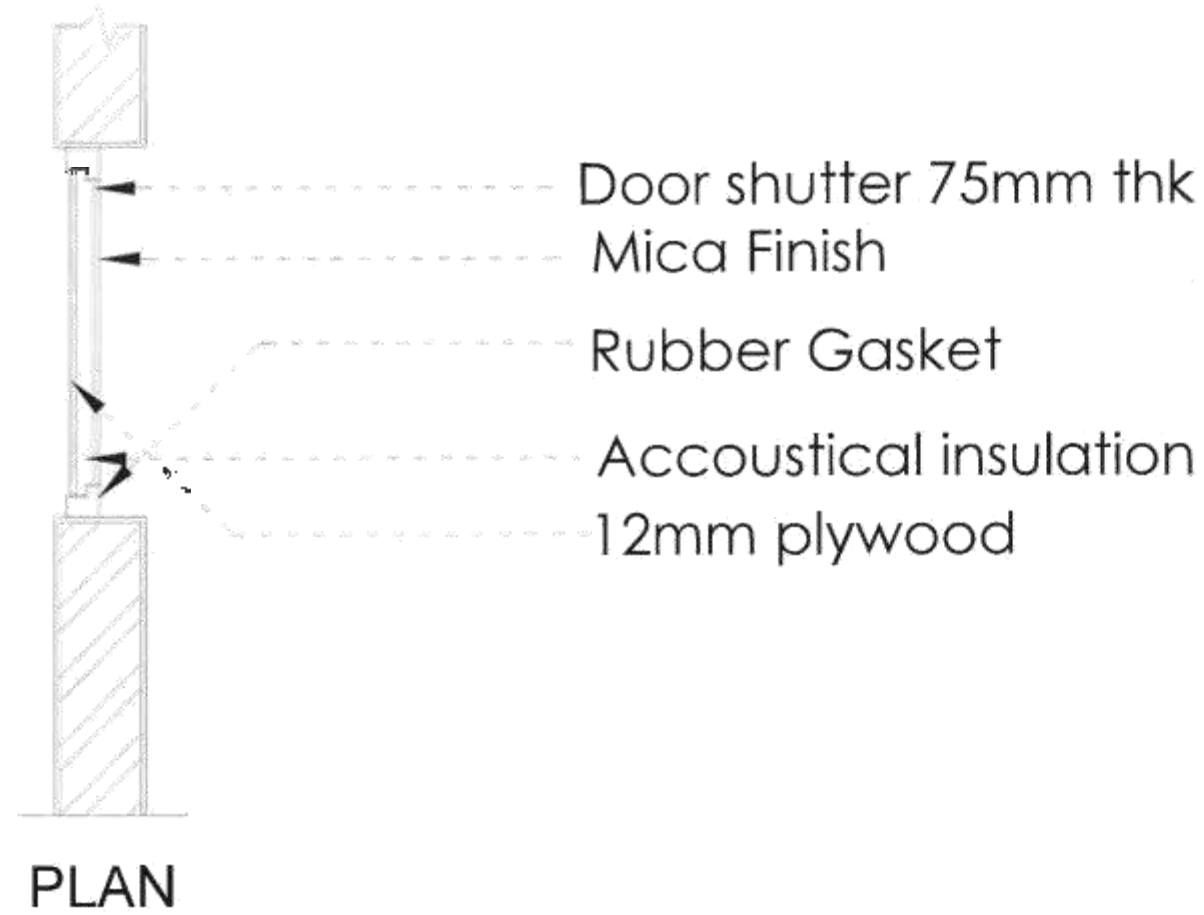
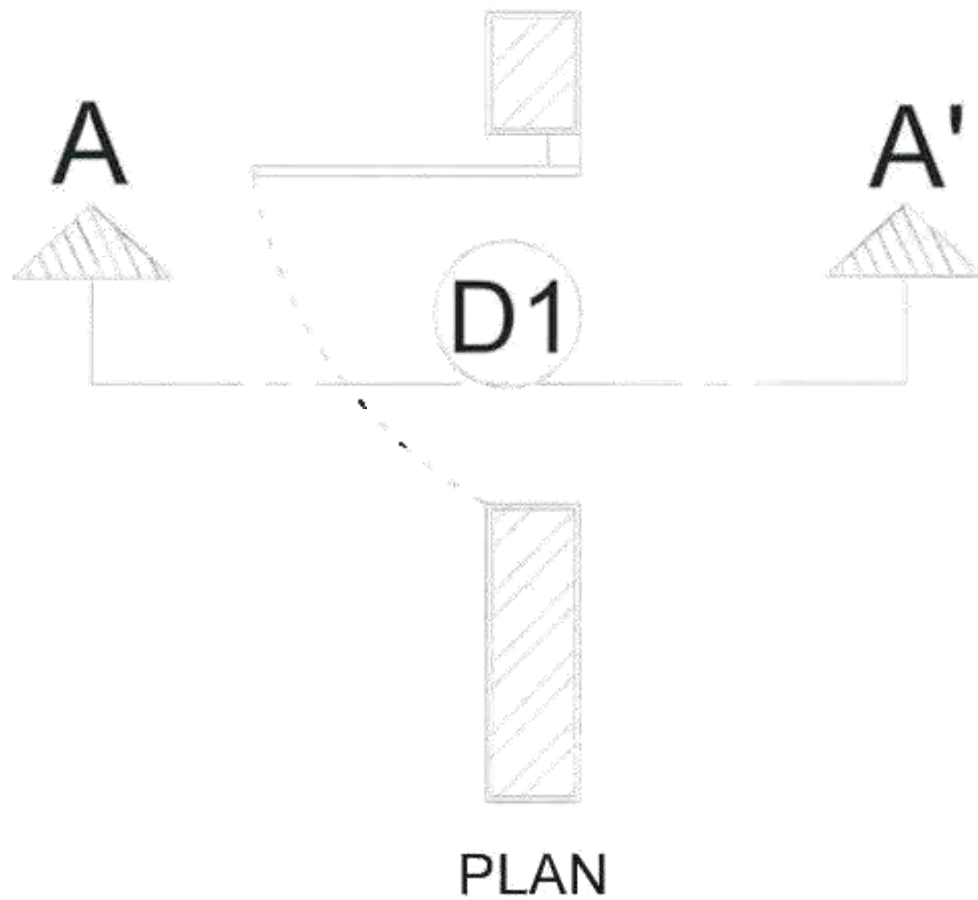
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DRAWING NUMBER:

SHEET NO:

08A



STUDIO ROOM AT NEW COLLEGE

LEGENDS

	Fabric - White
	Fabric - Blue
	Fabric - Brown
	Diffuser
	Studio foam

DETAIL DRAWING

DRAWN ON	17-03-2022
DRAWN : LAVANYA K	
APPROVED : KALAI	25-04-2022

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DRAWING NUMBER:

SHEET NO:

09A



STUDIO ROOM AT NEW COLLEGE

LEGENDS

-  Fabric - White
-  Fabric - Blue
-  Fabric - Brown
-  Diffuser
-  Studio foam

DETAIL DRAWING

DRAWN ON 17-03-2022

DRAWN : LAVANYA K

APPROVED : KALAI 25-04-2022

ACOUSTICAL CONSULTANT

DACOUSTICS

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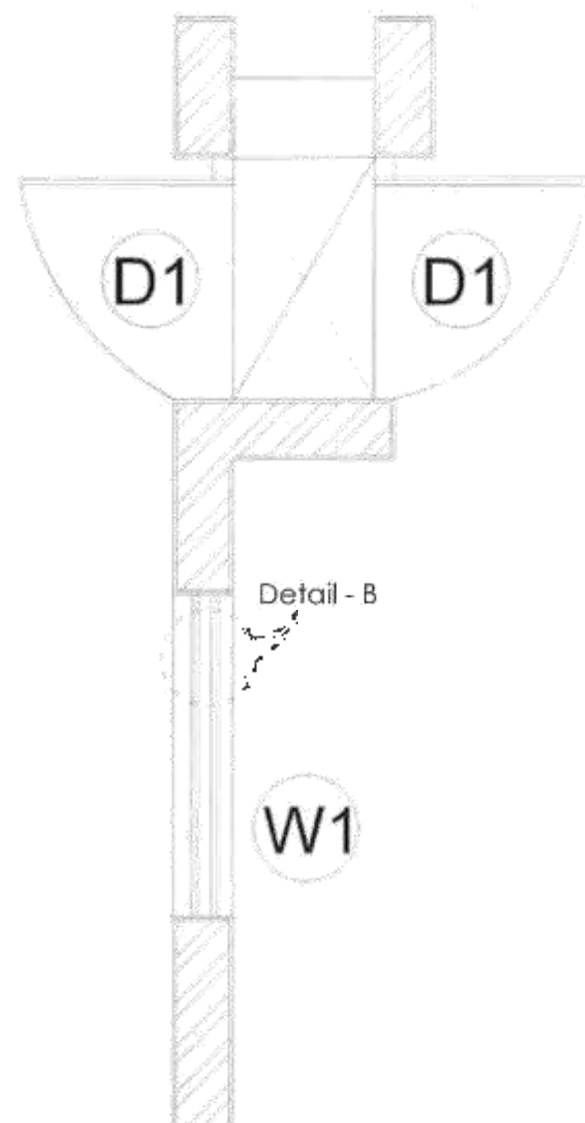
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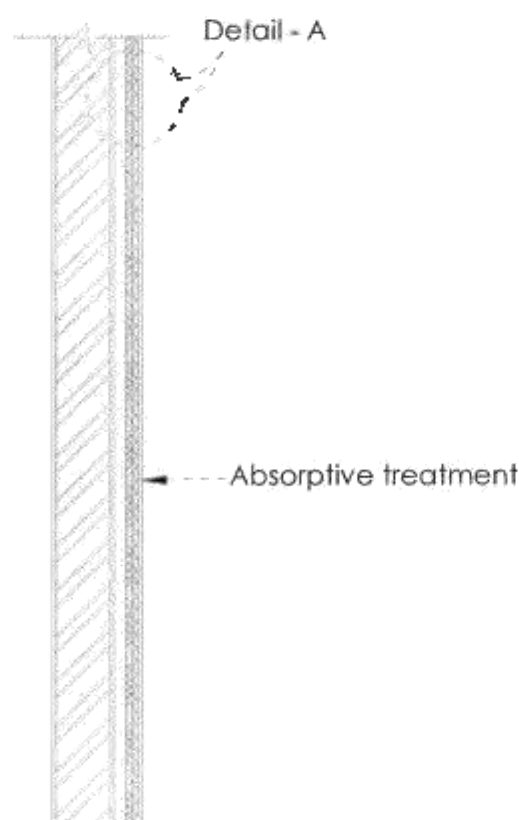
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SHEET NO:

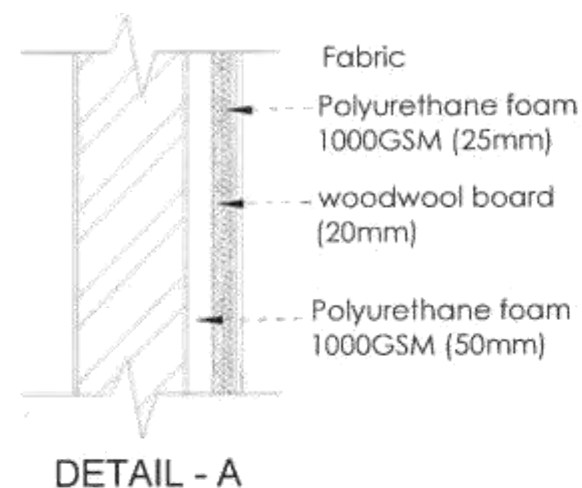
10A



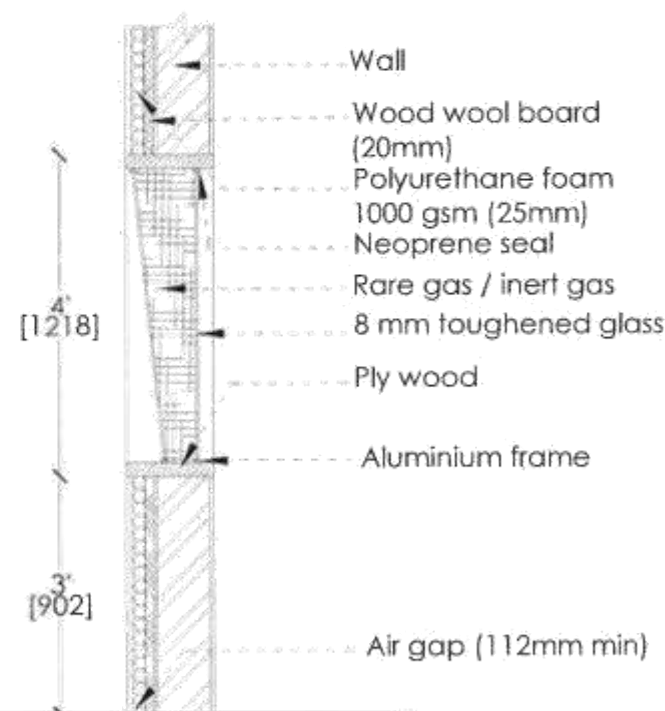
PLAN



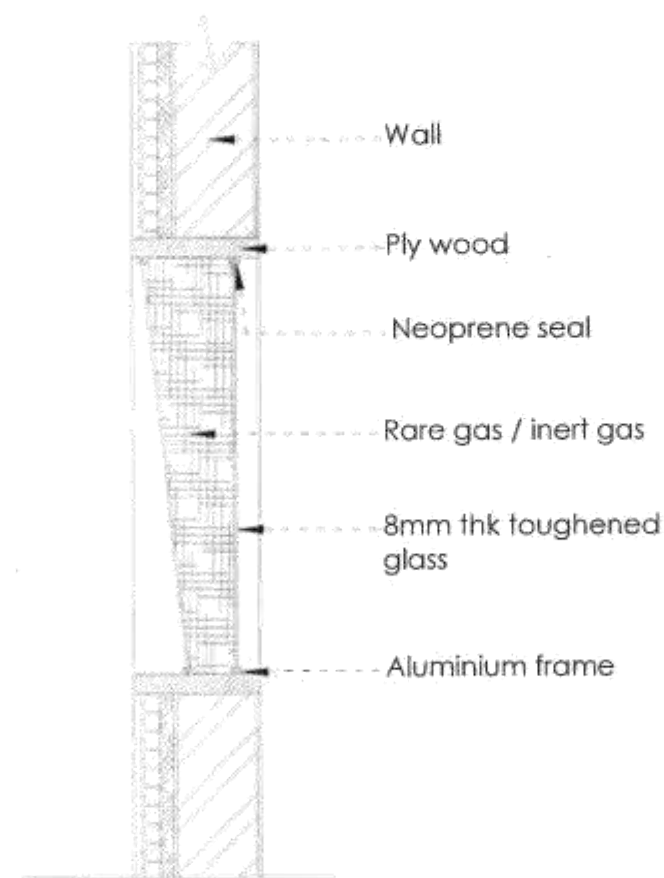
ACOUSTICAL PANELS - WALL DETAIL
(BRICK WALL)



DETAIL - A



ACOUSTICAL PANELS
WITH VISION GLASS



DETAIL - B



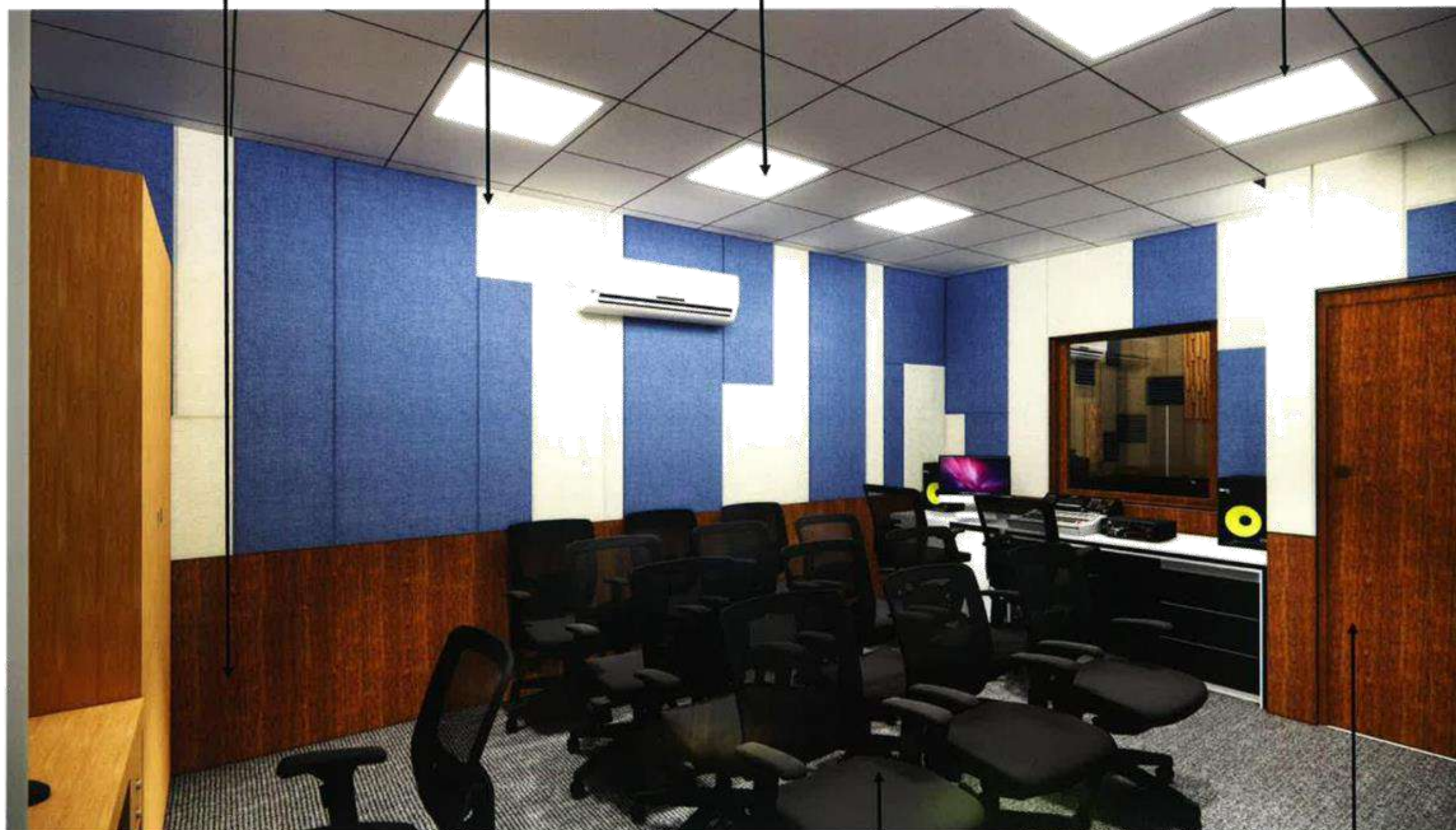
STUDIO ROOM AT NEW COLLEGE

Wood panel(Reflective
Treatment)

Fabric (Absorptive
Treatment)

Rectangular panel light

Grid False ceiling



Chair

Acoustical Door



View from control room
acoustical door

LEGENDS

-  Fabric - White
-  Fabric - Blue
-  Fabric - Brown
-  Diffuser
-  Studio foam

VIEWS OF THE STUDIO

DRAWN ON	17-03-2022
DRAWN : LAVANYA K	
APPROVED : KALAI	25-04-2022

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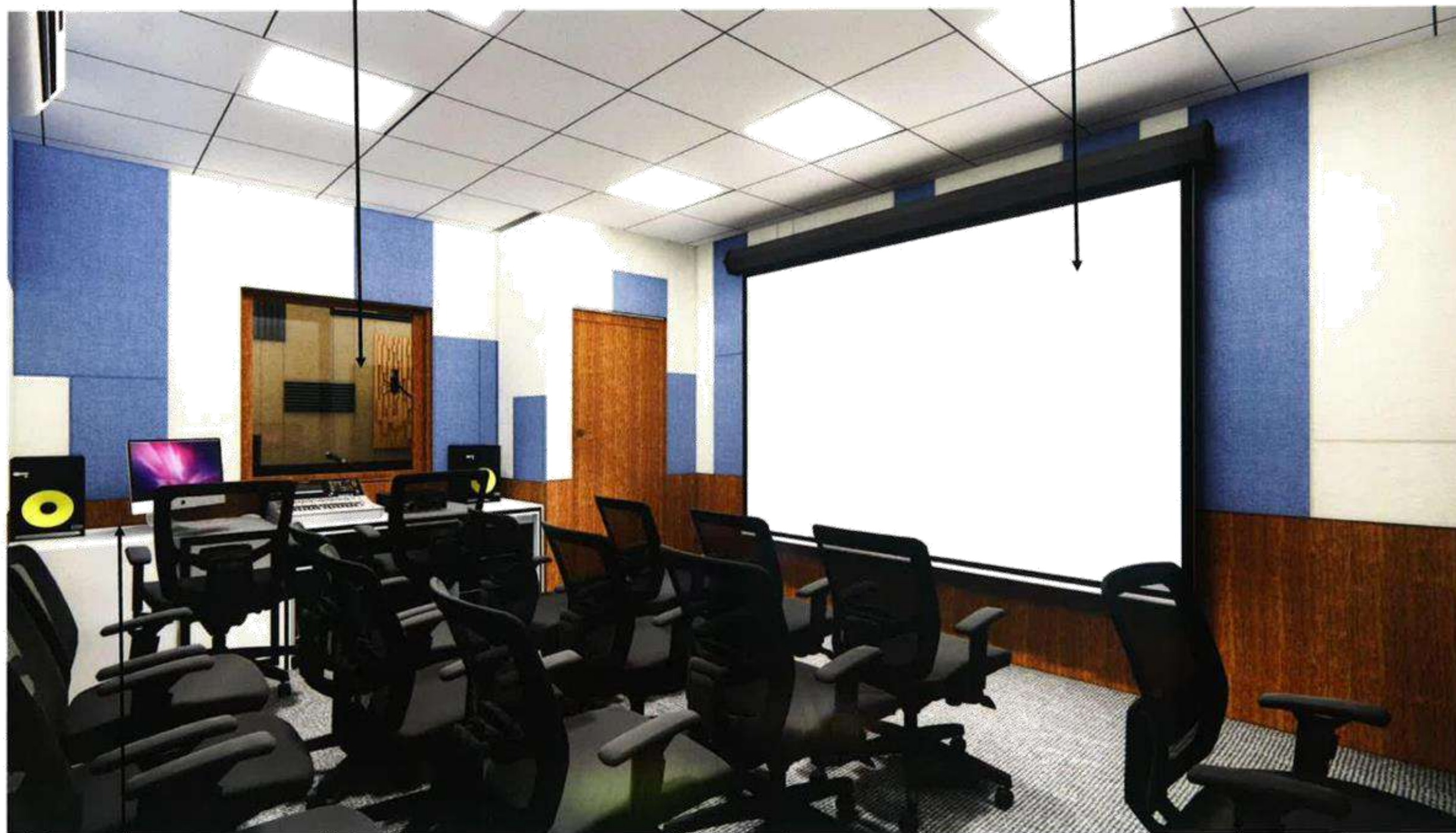
SHEET NO:

11A

STUDIO ROOM AT NEW COLLEGE

Vision glass window

Projector screen



Control editing table

Chair

View from control room

LEGENDS

-  Fabric - White
-  Fabric - Blue
-  Fabric - Brown
-  Diffuser
-  Studio foam

VIEWS OF THE STUDIO

DRAWN ON	17-03-2022
DRAWN : LAVANYA K	
APPROVED : KALAI	25-04-2022

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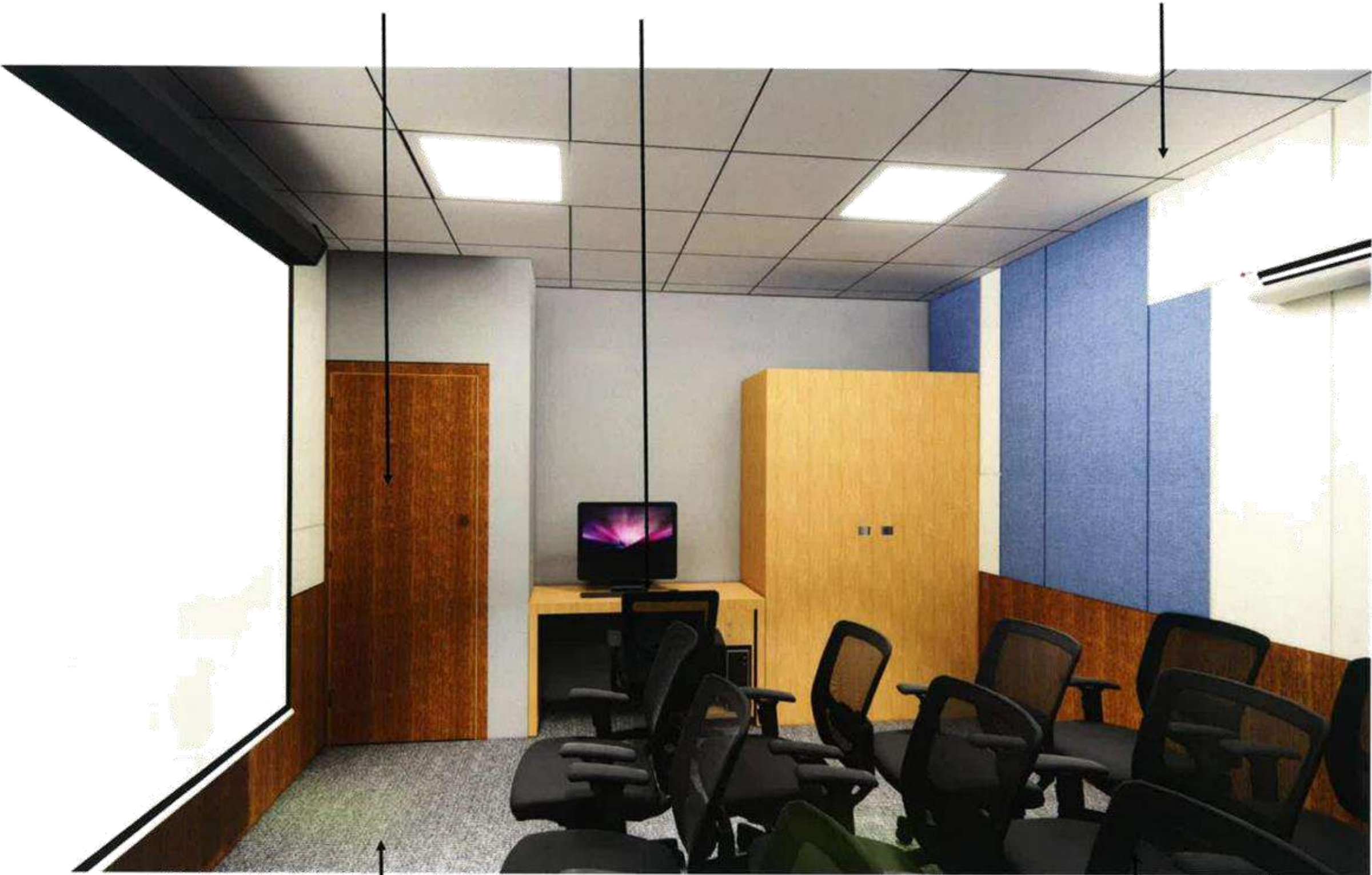


STUDIO ROOM AT NEW COLLEGE

Accoustical Door

Editing Table

Grid False ceiling



Carpet flooring

Chair

View from recording room
acoustical door

LEGENDS

- Fabric - White
- Fabric - Blue
- Fabric - Brown
- Diffuser
- Studio foam

VIEWS OF THE STUDIO

DRAWN ON	17-03-2022
DRAWN : LAVANYA K	
APPROVED : KALAI	25-04-2022

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DRAWING NUMBER:	SHEET NO:
	11A

STUDIO ROOM AT NEW COLLEGE

Vision glass window

AC

Diffuser

Studio Foam



TV

Fabric (absorptive Treatment)

Wooden panel (Reflective Treatment)

View from recording room

LEGENDS

-  Fabric - White
-  Fabric - Blue
-  Fabric - Brown
-  Diffuser
-  Studio foam

VIEWS OF THE STUDIO

DRAWN ON	17-03-2022
DRAWN : LAVANYA K	
APPROVED : KALAI	25-04-2022

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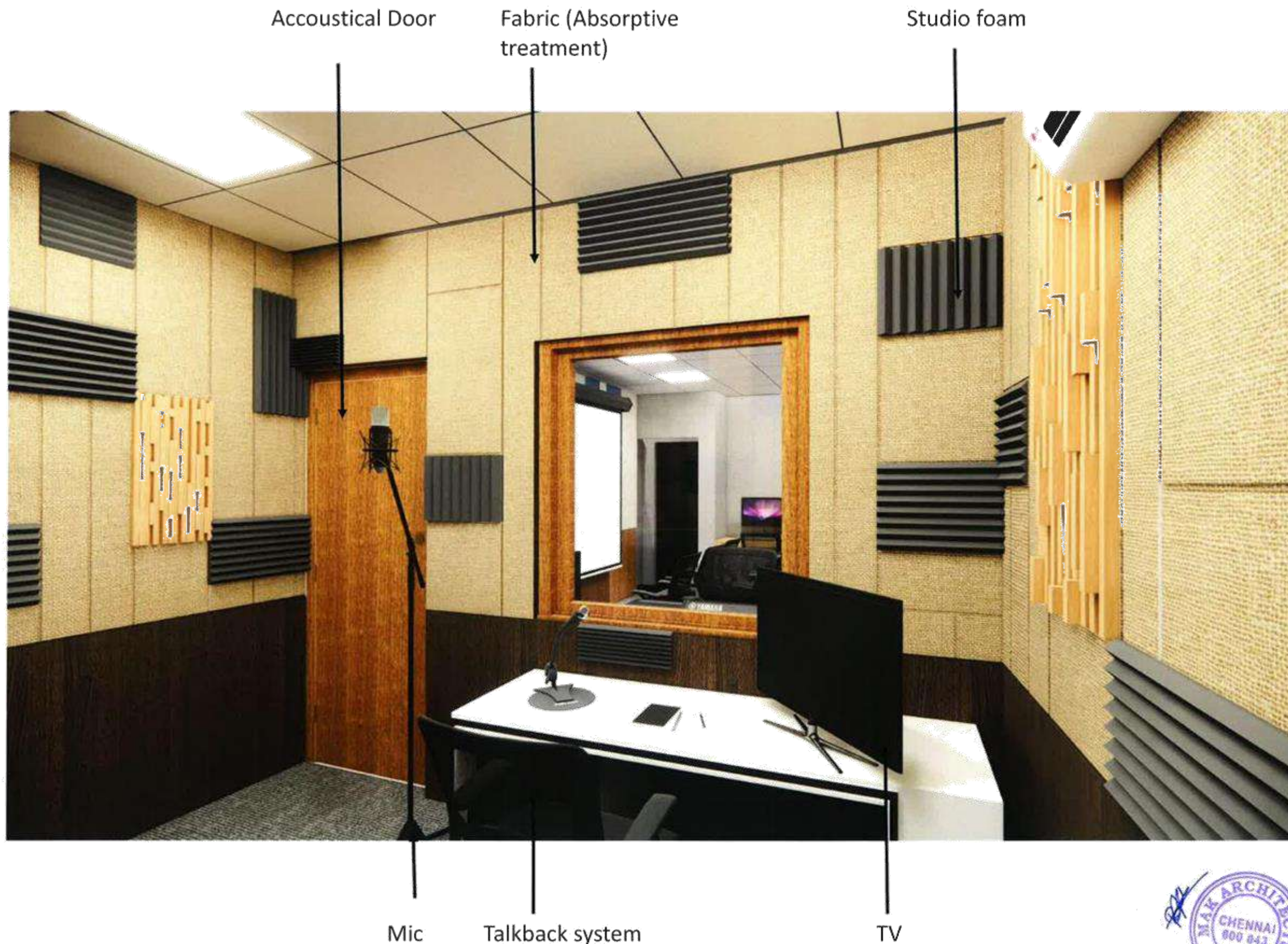
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SHEET NO:

11A



STUDIO ROOM AT NEW COLLEGE



LEGENDS

-  Fabric - White
-  Fabric - Blue
-  Fabric - Brown
-  Diffuser
-  Studio foam

VIEWS OF THE STUDIO

DRAWN ON	17-03-2022
DRAWN : LAVANYA K	
APPROVED : KALAI	25-04-2022

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View from recording room

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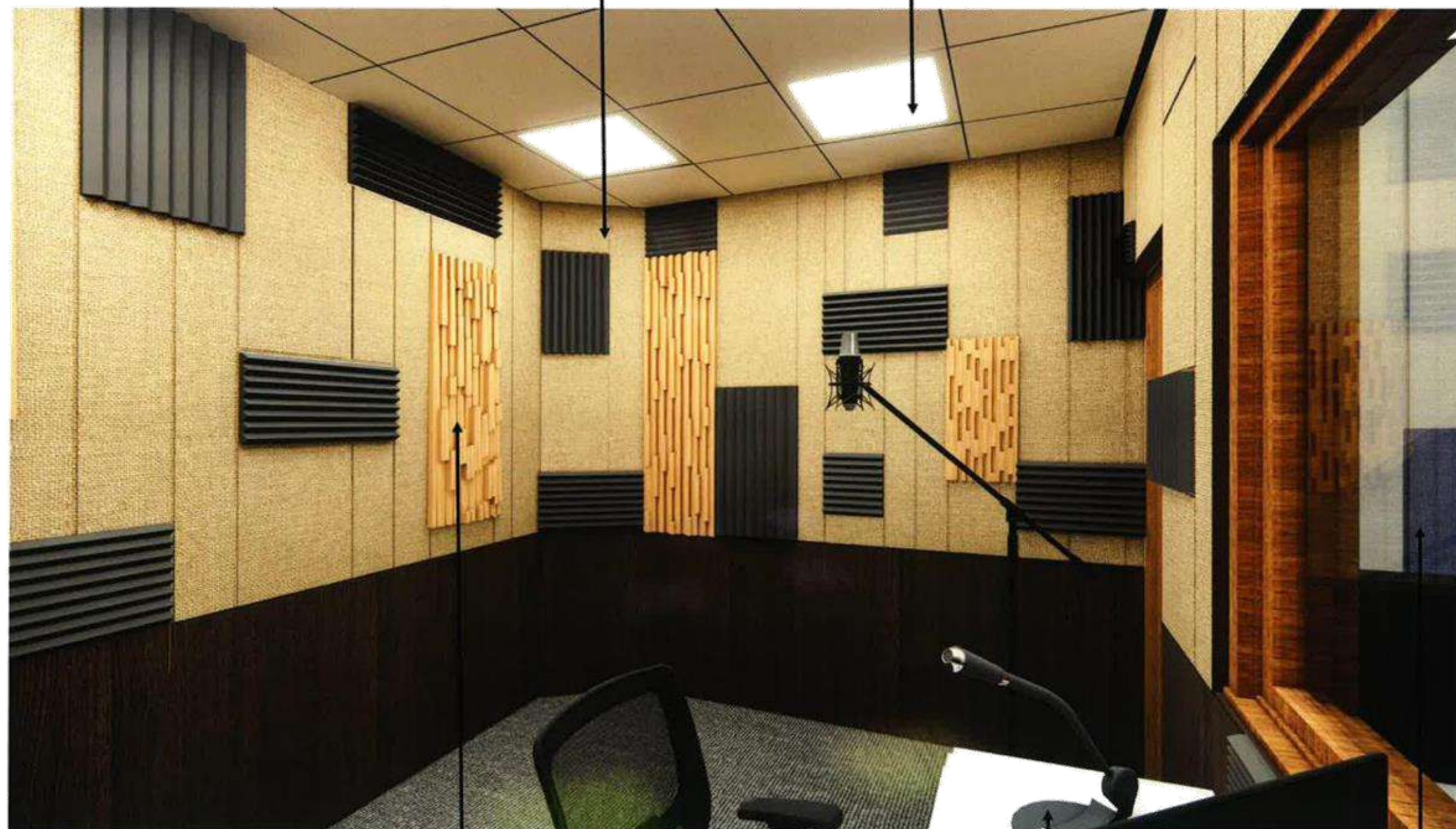
SHEET NO.

11A

STUDIO ROOM AT NEW COLLEGE

Fabric (Absorptive
treatment)

Rectangular panel light



Diffuser

Talkback system

Vision glass
window



View from recording room

LEGENDS

-  Fabric - White
-  Fabric - Blue
-  Fabric - Brown
-  Diffuser
-  Studio foam

VIEWS OF THE STUDIO

DRAWN ON	17-03-2022
DRAWN : LAVANYA K	
APPROVED : KALAI	25-04-2022

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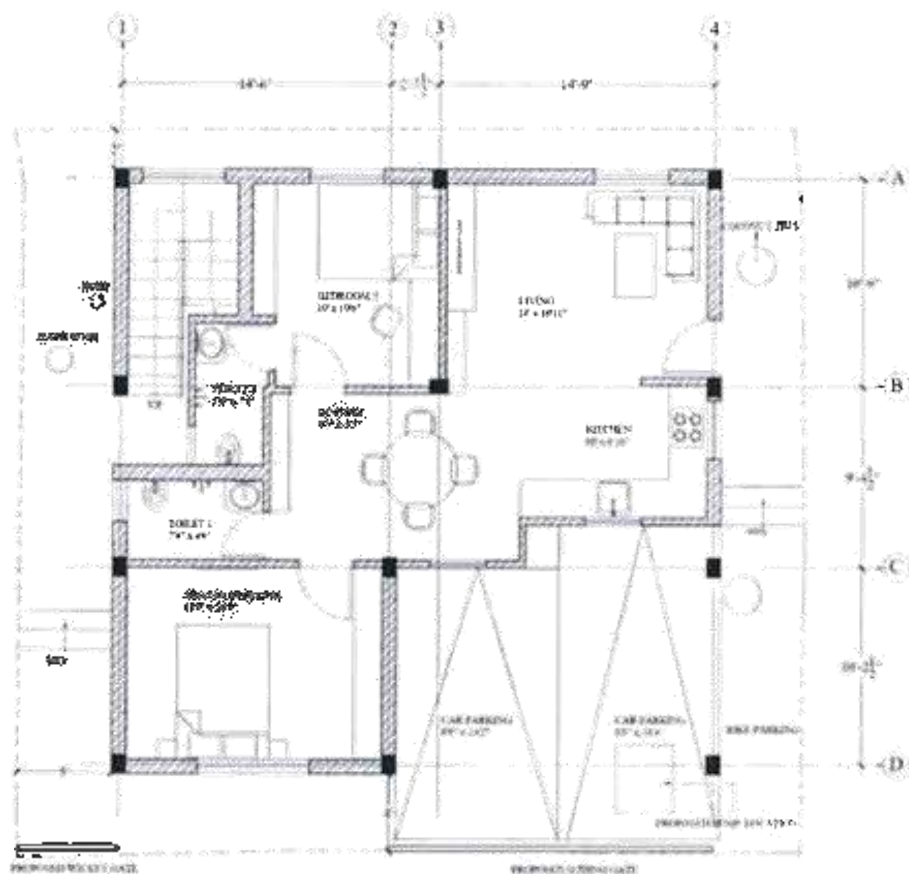
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11A

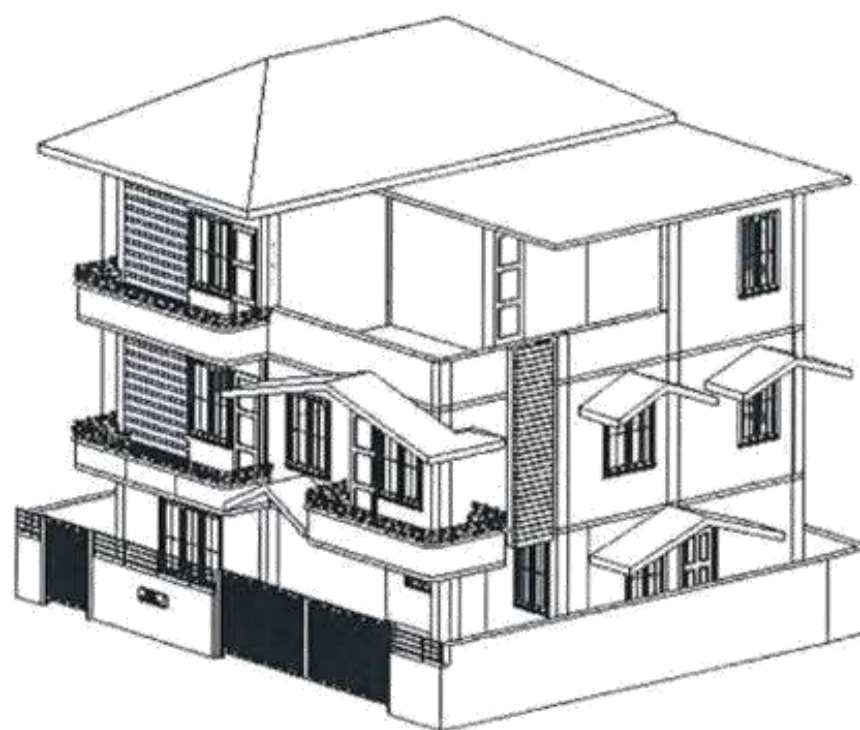
1.6 PROJECT 4 DETAILS

- Project name – Priya Residence
- Client name – Mr. Arun
- Team/ Group – Lavanya and Shaswathi
- Site location - Kilapauk
- Project Status – Conceptual stage
- Built up area – 819 sq.ft
- List of Works you have done – Exterior conceptual view





KEY PLAN



OPTION - 1

This option was tried out in the basis of client opinion as the client native was Kerala, he needs a traditional residence, have been tried out with sloped roof clay tiles, sloped sunshades and sopanam as a backrest while they sit.



OPTION - 2

This option was tried out in the basis of minimalistic design with sloped roof and the use of sopanam in the design and they also need budget friendly project so went for this option.



OPTION - 3

This option was tried out in the basis of tradition and contemporary design to incorporate in Kerala style design.



PLAN SHOWING THE PROPOSED
RESIDENCE FOR Mr ARUN
KILPAUK

DRAWN ON	11 dec 2021
DRAWN BY	G shaswathi
CHECKED BY	Kalai 11.12.2021

ARCHITECT :



LEGEND :



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DRAWING NUMBER :	SHEET NO :
	01

SITE VISIT

1. NAVEEN RESIDENCE

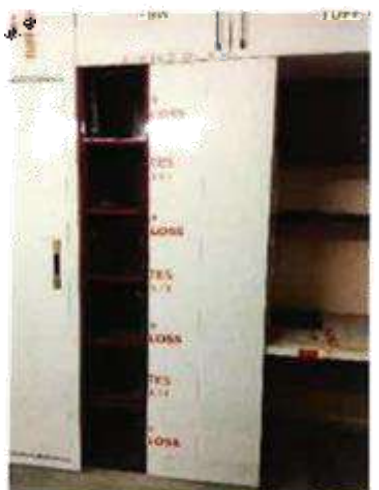


False Ceiling

False Ceiling



The sliding door has been in the interior, but unfortunately it got bend over because the reason is it was constructed during winter season, due to the moisture and the laminate should be 1mm on both the sides so that bent wont come and the solution is using door stripener from ebco brand.

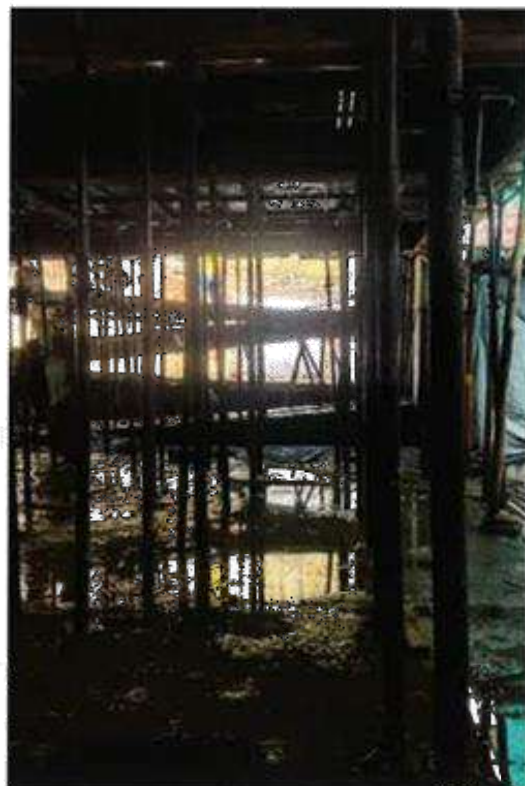


Naveen Residence site visit went to design the interior deign of the residence. The interior design was done in bedroom, living room, kitchen, TV unit, shoe rack, tile selection and false ceiling. The learning from the site visit was the use of telescopic channel in the drawers, sliding door, ledge wall, different types of drawers used in the kitchen like tall unit, cutlery drawer, dustbin holder and how the interior has been in compact spaces like study area.

Interior views of the Residence



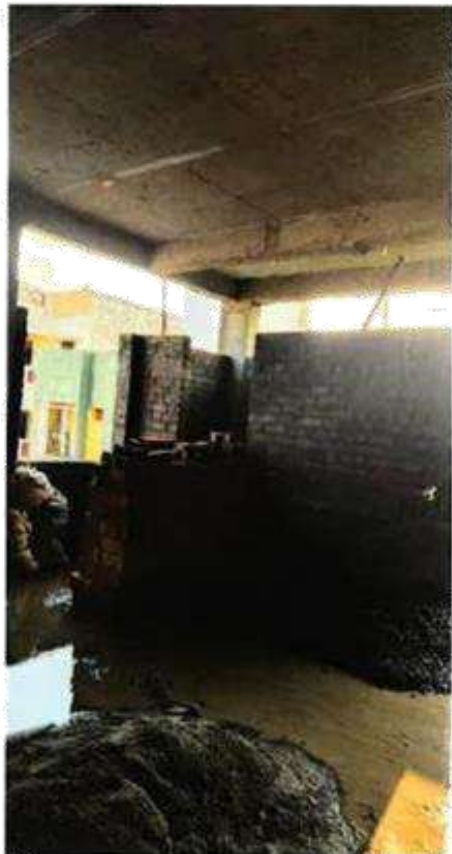
2. SHADITHYA HOSPITAL



Shadithya Hospital site visit went on roof casting of first floor and learnt about slump test for concrete. The slump test is measures the consistency of a concrete batch to see how easily the concrete will flow.



3. MADAMBAKKAM VILLA



Madambakkam villa site visit was based on learning of how the site has been executed as per the planning, how the lift wall will be constructed, how the pergola construction takes place and how the brick work has been done and after casting the roof the sheets has been removed and they were scaling the ceiling for smooth surface.



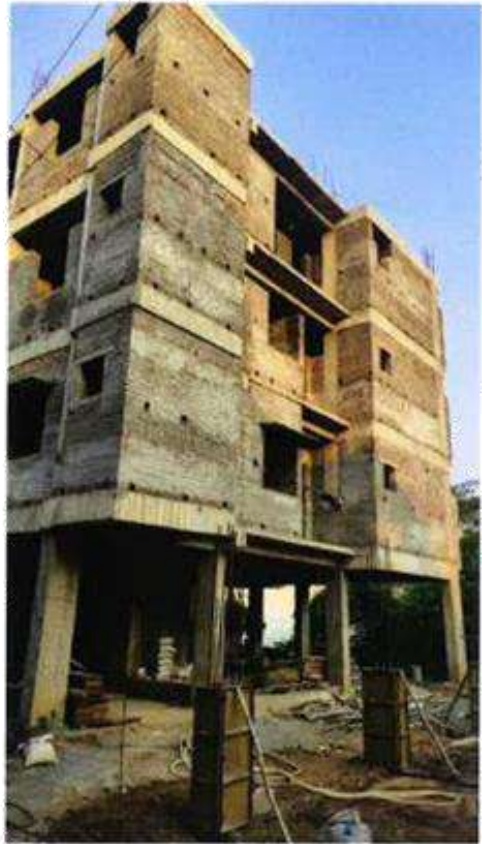
4. WOMEN'S CHRISTIAN COLLEGE



Women's Christian College site visit went for taking the measurement of the existing classroom and staff rooms. This measurement was taken for the purpose of classroom are converting into recording studio with editing suite, video suite and photography studio.



5. PALLAVARAM PHASE – 2 (BLOCK A)



In this site visit has been seen how the site has been executed and understands about how the brick work has been done and how they approach each stage after completing by one by one in order.

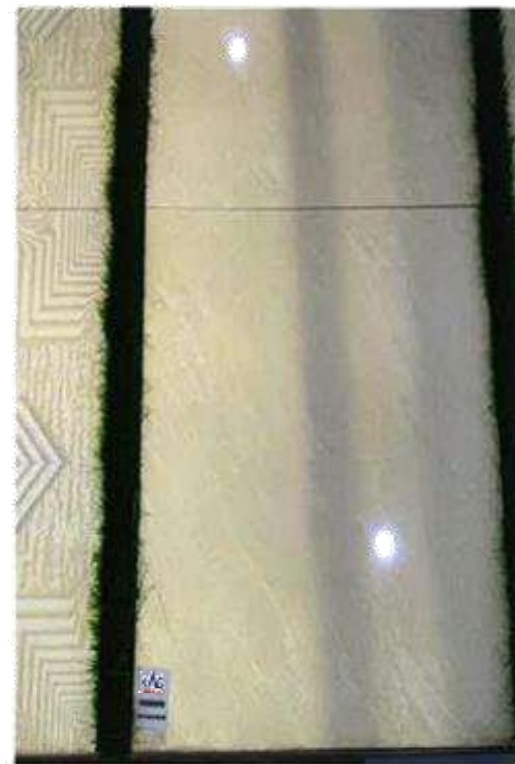
5. PALLAVARAM PHASE – 2 (BLOCK B)



This was based on how the reinforcement has been done in the site. How the footing has been done and the marking of the column footing has been learnt from the site visit.



6. TILES SHOWROOM



Went for the tile showroom to choose the tile for Lift wall, flooring, toilet and corridor for Shadithya Hospital. Here learnt about how to choose the tiles by feel with the hand with their texture and choose and also about the types of tiles available. The types of tiles available are nano polished vitrified tile, double charged vitrified tile, glazed vitrified tile and full body vitrified tile.



1.8 CRITICAL OVERVIEW OF THE FIRM

- The overall experience in the last four months was good. It gives me nice opportunity to learn a lot in the field of architecture correlating with construction. My drafting skill has improved a lot and got excelled in drafting and detailing. In our firm, people were not only based on work aspects, but they also give more opportunity to explore and grow mutually in the field of work.
- Have learned more detailed drawings and their execution of the details in the construction through site visits. Had been a learning experience through site visits as I can be able to relate to drawing into the real construction phase and how it works.
- My principal Architect gave me more freedom to work on my own design ideas and explore the design which fits the actual requirements. Has been able to learn the smallest detail in the construction with lots of interest and passion for architectural drawing.
- Our firm is specialized in Acoustics and interior, so I had a chance to deal with a project of a Recording studio which gives me to learn about acoustical details like acoustical door and window details, conceptual planning stage, and interior view designing. This project gives me confidence that I handle a project with full confidence as I was the only person doing this project from conceptual planning to stage to final planning stage with interior views of the studio.
- I would like to thank my Principal Architect Dr. R. Kalaiselvi, for giving me an opportunity to work in the firm and having a great experience to learn for my future endeavors and I would like to thank my entire team for helping me to come out in a best way.