

IFFI VILLAGE- GOA

A THESIS

Submitted in partial fulfillment of the requirements for the award of
Bachelor of Architecture degree

By

LIGITTO MIRACLIN DC
(37210023)



DEPARTMENT OF ARCHITECTURE
SCHOOL OF BUILDING AND ENVIRONMENT

SATHYABAMA

INSTITUTE OF SCIENCE AND TECHNOLOGY
(DEEMED TO BE UNIVERSITY) Accredited

With Grade “A” by NAAC

JEPPIAAR NAGAR, RAJIV GANDHI SALAI,
CHENNAI –

NOVEMBER 2021



DEPARTMENT OF ARCHITECTURE

BONAFIDE CERTIFICATE

This is to certify that this Thesis Report is the bonafide work of **LIGITTO MIRACLIN DC (37210023)** who carried out the Thesis entitled “**IFFI Village-Goa**” under our supervision from July 2021 to November 2021.

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DECLARATION

I, **Ligitto Miraclin DC** hereby declare that the Thesis Report entitled “IFFI VILLAGE-GOA” done by me under the guidance of **Ar.SuryaRajkumar**(Internal Guide), **Ar.Vijendranath.R**(Internal Review Member) and **Ar.Sarath Chandra Kanth**

(External Guide) Sathyabama Institute of Science and Technology is submitted in partial fulfilment of the requirements for the award of Bachelor of Architecture Degree.

DATE: 06.12.2021

PLACE: Chennai



SIGNATURE OF THECANDIDATE

ACKNOWLEDGEMENT

I am pleased to acknowledge my sincere thanks to Board of Management of **Sathyabama Institute of Science and Technology** for their kind encouragement in doing this Thesis and for completing it successfully. I am grateful to them.

I convey my thanks to **Dr. DevyaniGangopadhyay**, Dean and Head of the Department, School of Building andEnvironment, OurDesign Chair **Dr. Suresh Kuppuswamy**, Thesis Coordinator**Ar.SuryaRajkumar** for providing me necessary support and details at the right time during the progressive reviews.

I would like to express my sincere and deep sense of gratitude to my Thesis Internal guide **Ar.SuryaRajkumar**, Internal Review member **Ar.Vijendranath,R**and External Guide **Ar.Sarath Chandra Kanth**their guidance, suggestions and constant encouragement which paved the way for the successful completion of my Thesis work.

I wish to express my thanks to all Teaching and Non-teaching staff members of the **Department of Architecture** who were helpful in many ways for the completion of the Thesis.

Ligitto Miraclin DC

THESIS SYNOPSIS

Humans love films and storytelling in nature. It is a human compulsion to listen to and tell stories. The thesis is about designing a space for the creative industry in Goa. The permanent venue for the Iffi (International film festival of India) is the design which includes various open and closed designed spaces. The design is a village with spaces for formal, informal, public and leisure activities. This includes spaces like Convention Hall, Auditorium, Multiplex, Food court, Office for IFFI, Villa and 5-star Hotel.

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CHAPTER 1

INTRODUCTION

1.1 INTRODUCTION

Iffi (International Film Festival of India) was founded in the year 1952. It was the largest film festival celebrated in India. It includes peoples from various countries and it took places in various states across India from its beginning. Currently the festival was held annually in Goa which provides various platforms for the artist, technicians involved in the making of film form across the world. This not only involves the films form India but form various countries across the globe. The festival will be celebrated for 10 days and people from various countries join the celebration. Previously the festival was held in various states of India like Chennai, Kerala and Mumbai. Goa was announced as the permanent venue for the IFFI in 2003 and the government of Goa had assigned a committee called ESG (Entertainment society of Goa) and they proposed the permanent facility of IFFI in Goa. The government of Goa has allotted 60 acres of site in Dona Paula, Goa which is near to Panjim, the main city of Goa. The permanent facility includes various spaces for the activities involved in the festival and it also includes the spaces for leisure activities which helps in retaining the festive mode of IFFI.



Fig 1.1: Logo of IFFI



Fig 1.2: Logo of ESG

1.2 NEED OF THE PROJECT:

IFFI was conducted every year for 10 days in Goa from the year 2003. The number of people attending the festival had increased from 8000 to 15000. And it keeps on increasing every year. Now the festival was conducted in various places in Goa and it was not able to control the crowd which was keep on Increasing every year. It was conducted in places like

- * Kala academy
- * Inox screens, Panjim
- * Maquinez Palace.

Each space was used for particular activities throughout the festival. Each venue is in different locations and that creates difficulties to the delegates to access the spaces and thus it ends up in proposing a permanent venue for the festival.



Fig 1.3: View of Kala Academy

Fig 1.4: View of Inox, Panjim

Fig 1.5: View of Maquinez

1.3 AIM

The aim of the design is to create a permanent venue for International Film festival of India (IFFI) in Goa with spaces which act as a single zone during festivals and also functions individually without detaining the culture and festive character of Goa.

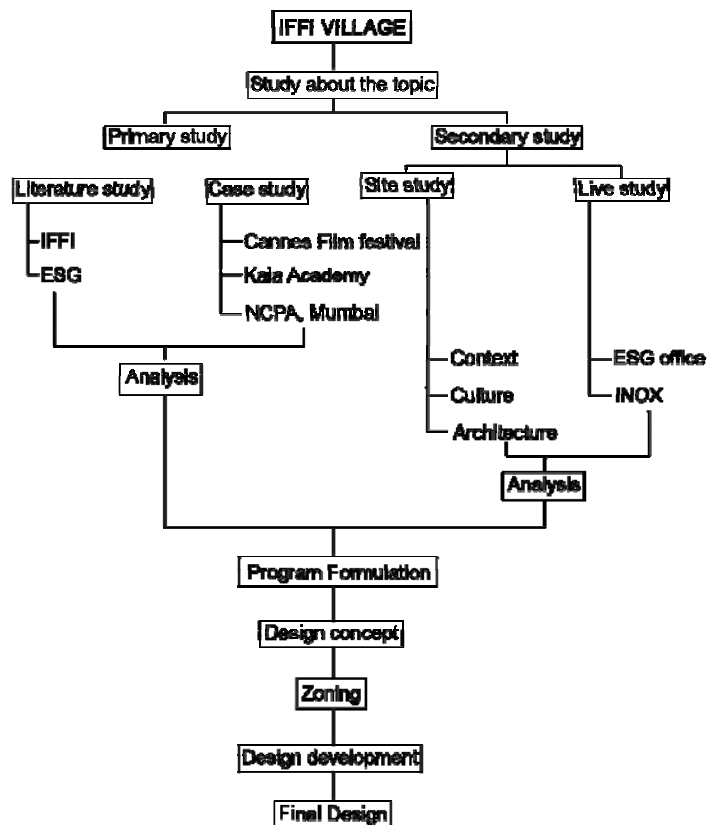
1.4 OBJECTIVE

- * Understanding the history and functioning of the festival and determining the spaces required for the festival.
- * Understanding the site and its context to design various spaces involved accordingly.
- * Designing spaces with street activities to retain the festive character in various points between the buildings.
- * Designing spaces for film enthusiasts to involve them in the site through their activities.

1.5 SCOPE OF THE PROJECT

The design involves spaces like convention hall with the capacity of 5000, multiplex with 4 screens, 3 auditorium of various capacities, exhibition hall, experience hall, food court with 600 capacities, office for ESG & IFFI, Film institute, performing space, art park, garden of emotions, villa and 5-star hotel.

1.6 METHODOLOGY



CHAPTER2

LITERATURE CASE STUDIES

2.1 IFFI & ESG

The International Film Festival of India was founded in 24 Jan 1952, 69 years ago. The Iffi was conducted by both the Directorate of film festivals under Ministry of information and broadcasting and the state government of Goa. The festival allows the filmmakers across the globe to showcase their talents in a single stage. This also helps in bringing the culture and techniques of world cinema under single platform.



Fig 2.1: View of IFFI Stage Fig2.2: View of art installations



Fig2.3: View of IFFI logo on installation form

The festival was graded 'A' Category by the Paris based Federation International de Producers de Films. This recognition made the IFFI to stand with world's most famous film festivals like Cannes, Berlin, Venice and Moscow Film festivals.

Then Iffi became competitive and it was carried out in various places like Madras, Mumbai and Trivandrum. In 2003, when Goa was made as the permanent venue, the entertainment society of Goa was made to maintain the functions of the festival and to hold the maximum crowd attending the festival, the INOX is built with in the period of six months and various other infrastructure also constructed with in the short period of time. The Iffi also made goa a prominent space for the tourist to visit and it also helps in the development of the state. As goa was made as the permanent venue, the state government had allocated a 60-acre land in Dona Paula, Goa.

2.2 IFFI VENUES

The Iffi was conducted in various places in Goa. Some of the venues where the festival held was

- ***Maquinez Palace***

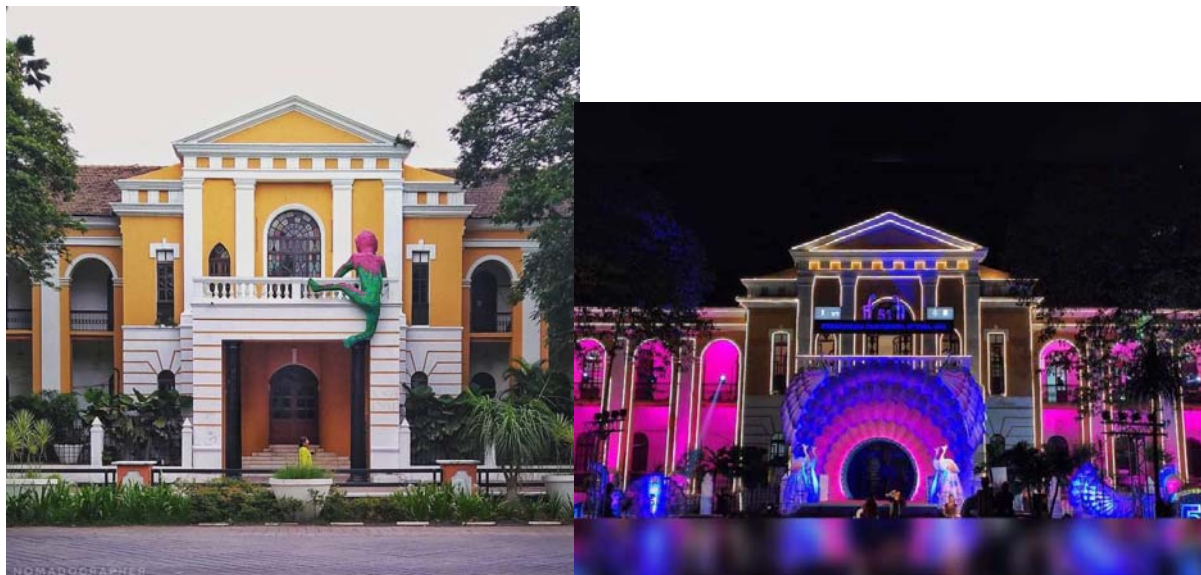


Fig 2.4: View of Maquinez Palace

The Maquinez Palace was built in 1702 and it was belonged to two brothers, Diago da Costa de Ataide Tieve and Cristovam da Cost de Ataide e Tieve and they were known by the name of Maquinezes.

This building was later in 1842 used as a space for the Goa medical college. The 150 years old building has been restored and renovated. The ESG and the organization partners of IFFI holds the office in Maquinez Palace. The auditorium in Maquinez Palace was used during the IFFI to have the discussion with various personalities of the festival from all over the world. The building has a style of Roman, Neo-classical and

Gothic style, with the elements like semi-circular arched windows, wooden ceilings, cast iron railings and ornamental tiles with rose motifs. The buildings also have long corridors, balustrades, pilasters, moldings, ornamental grills, oculi, stained glass windows of Gothic style window panes, porches and pillars which resembles the Doric order.

- **INOX, Panjim**

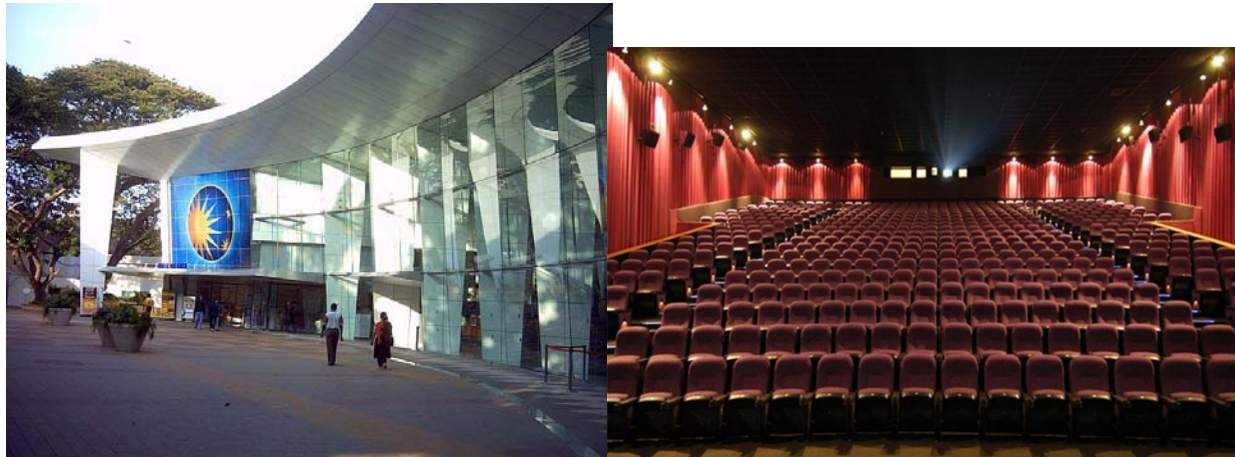


Fig2.5: view of INOX, Panjim

The INOX in Panjim has been constructed in the period of 3 months specially to hold the IFFI. The INOX was situated within the campus of Maquinez Palace and it has the maximum capacity of 1212 seats. It has 4 large screens with the capacity of 300 each. The ticketing counter for the festival is held in the INOX, where all the movies are screened during the festival which is the main event of the festival. It was designed in international standards to use it for the film festival. The building was designed with aluminum panels and it was the only structure inside the maquinez palace with the contemporary style.

- ***Kala Academy***



Fig2.6: view of Kala Academy

The Kala Academy was designed by the architect Charles Correa in 1970. It was a prominent cultural Centre run by the State government of Goa. The kala academy is used to exhibit as well as to perform various cultural activities like music, dance, drama, fine art and folk art etc. It has various spaces like auditorium, art gallery, black box, oat, institution and offices. The building due to improper maintenance it was renovated again to use.



Fig 2.7:view of Interior and exterior of Kala Academy

- ***Dr Shyama Prasad Mukherjee Indoor Stadium***

The Shyama Prasad Mukherjee Indoor stadium was located inside the campus of Goa University at Taleigao, Goa. The stadium was constructed in the year 2014. The stadium has the capacity of 4000 and it was built within 11 months for the sports event.

It was rapidly built with the 131m sheet and it was the first Asian stadium with the largest single sheet roof. The indoor stadium was used for the opening and closing ceremony of International Film festival of India as it holds the maximum capacity.



Fig 2.8:view of Interior and exterior of Shyama Prasad Auditorium Goa.

- **Miramar Beach**



Fig 2.9:view of art installations in the Miramar Beach pathway.

The Miramar beach runs the stretch were of kala academy and the entire stretch pathway is designed in such a way to provide the festive nature to the place. It was designed with various Art installations and temporary structures and shops.

2.3 EVENTSIN IFFI

- The opening and closing ceremony of the festival is carried out in the indoor stadium.
- The screening of films was carried out in INOX, panjim.
- Discussions with the artist, actors and various technicians was held in auditoriums of kala academy, maquinez palace etc.
- Street activities like shopping were held throughout the pathway of Miramar beach.
- Children Park were used to install art installations and for open air screenings for the public.

2.4 TICKETING SYSTEMIN IFFI

The IFFI has the ticketing system where the delegates are allowed to access the festival venues only through the tickets which was collected from the Iffi. The tickets can be booked through online mode as it will reduce the crowd in the venues and it will make the delegates to easily access the venues. The general public is not allowed inside the venues during the festival as every zone of the festival is ticketed.

2.5 CASE STUDIES

2.5.1 CANNES FILM FESTIVAL

FESTIVAL- The Palais des Festivals et des Congrès



Plate 2.1 Cannes Film Festival

Location: Cannes, France

Built: 1949

Architect: Sir Hubert Bennett and Partners

Druse (second building)

Theatre seating: 2,300

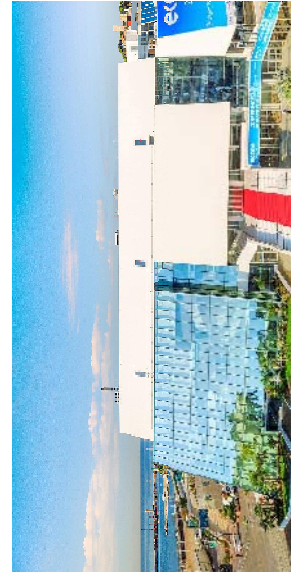
The Palais des Festivals et des Congrès (Palace of Festivals) is a convention centre in Cannes, France, the venue for the annual Cannes Lions International Festival of Creativity & Award.

The Palais des Festivals is located at the top of Blvd. de la Croix-Rouge. It has an overall space capacity of 35,000 square metres, as well as numerous rooms and 18 auditoriums, the capacity of 2,300.

It is the venue for the annual Cannes Film Festival (Festival de Cannes), which is one of the most prestigious film festivals in the world. The festival is held in the Palais des Festivals et des Congrès, which is a modern and high-tech facility for housing the festival.

Côte d'Azur International Airport, the second largest airport in France, is located just 10 km from Cannes, with over 120 destinations and countries. The airport is served by 10 airlines, with 30 airlines connecting to the airport every 30 minutes between 08:00 and 18:00. The airport is just 10 minutes from the town centre.

BY TRAIN: International and Turbo train lines serving Cannes station, 5 minutes from the Palais des Festivals



Visitors Entry

REPORT NUMBER

sts of places like Exhibition hall, to three zones.

spaces like organizers room, etc.

space like theatres and auditoriums. LUMIÈRE Theatre is the largest seating capacity of 2300 seats.

The building also includes spaces like auditorium, press rooms, Lounge for VIPs and Terrace.

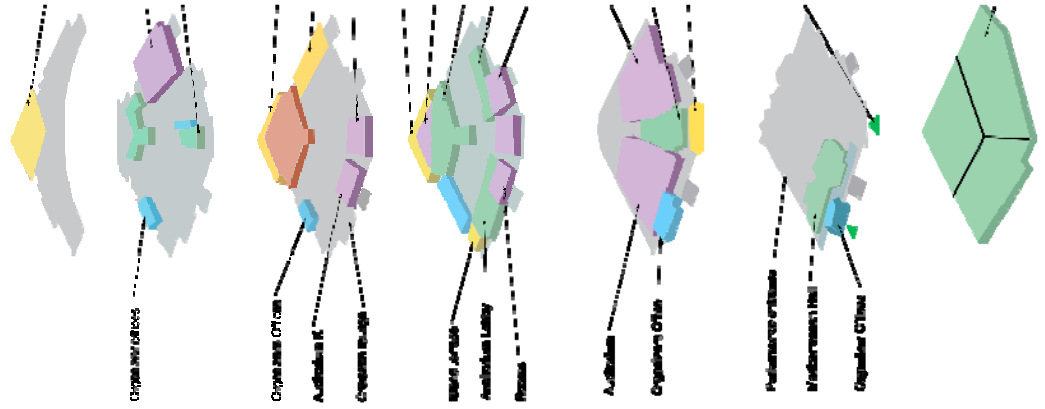
Flexia stand for round building - Consists of spaces like exhibition spaces and dining areas.

The site has the entry in the north for the visitors of the film festival and in order to maintain the crowd and provide safety for the vips, the vip entry is located in east side of the site.

The parking is located underground which is provided in blue dotted lines and the organizers of the film festival also have parking allocated in various places around the city for the festival.

The spaces in the Building is zoned based on the public, semi private and private spaces on various levels.

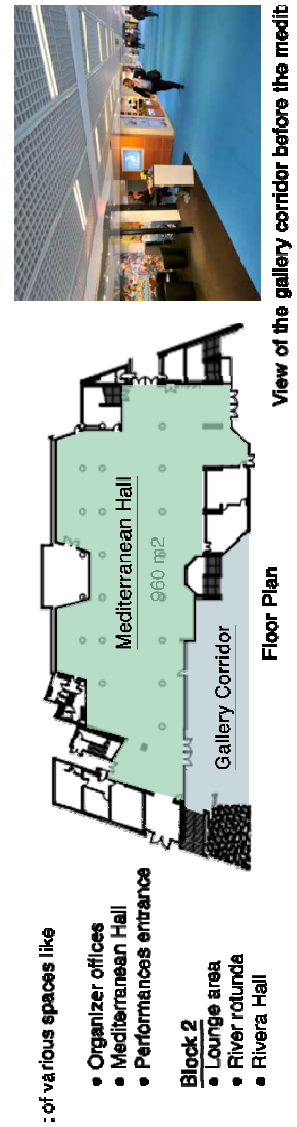
LEVELS AND SPACES



I FESTIVAL- The Palais des Festivals et des Congrès



Plate 2.3 Cannes Film Festival



: of various spaces like

- Organizer offices
- Mediterranean Hall
- Performances entrance

Block 2

- Lounge area
- River rotunda
- Rivera Hall

Floor Plan

View of the gallery corridor before the mediterranean hall

FESTIVAL- The Palais des Festivals et des Congrès

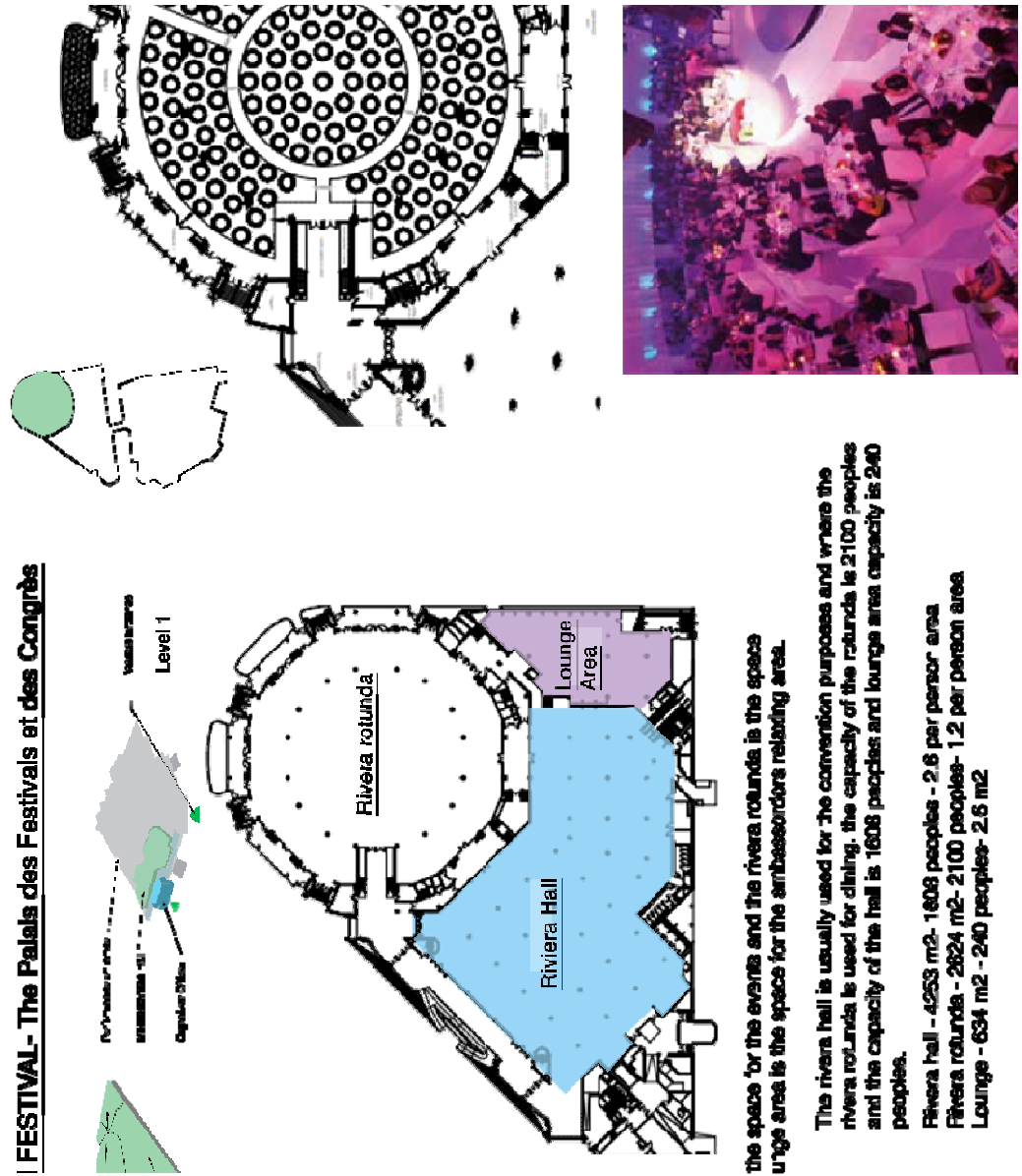


Plate 2.4 Cannes Film Festival

the space for the events and the riviera rotunda is the space for the ambassadors relaxing area.

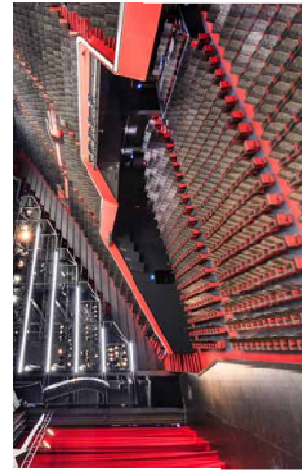
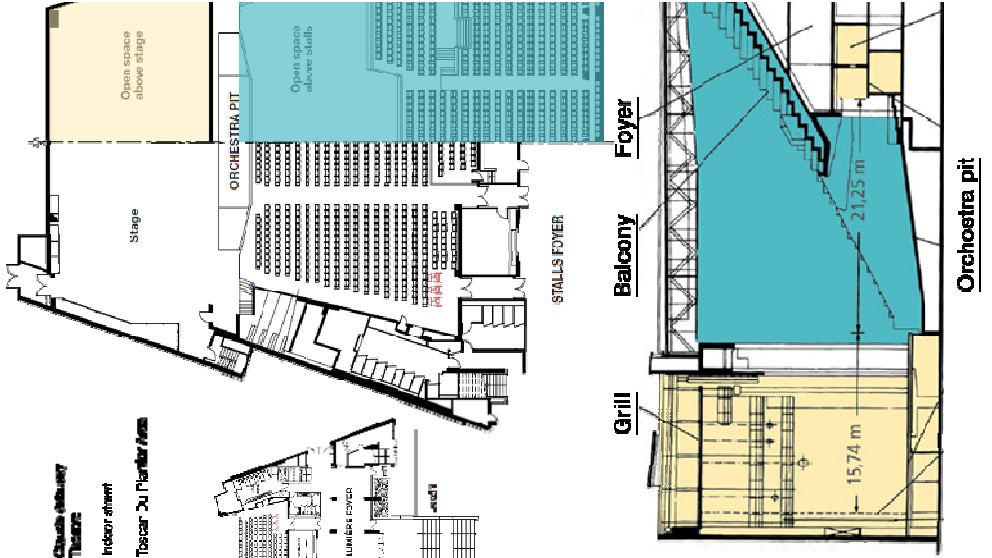
The riviera hall is usually used for the conversion purposes and where the riviera rotunda is used for dining. the capacity of the rotunda is 2100 peoples and the capacity of the hall is 1608 peoples and lounge area capacity is 240 peoples.

Riviera hall - 4253 m²- 1608 peoples - 2.6 per person area
 Riviera rotunda - 2824 m²- 2100 peoples- 1.2 per person area
 Lounge - 634 m² - 240 peoples- 2.6 m²

FESTIVAL- The Palais des Festivals et des Congrès



GENERAL PLAN



ts- 787.4 sqm -

ats- 2302 sqm -

LOUIS LUMIÈRE Theatre is the largest theatre in the building with the seating capacity of 2114 seats.

The lower tier has the 740 seats and the upper tier has 1374 seats.

Plate 2.5 Cannes Film Festival

I FESTIVAL- The Palais des Festivals et des Congrès

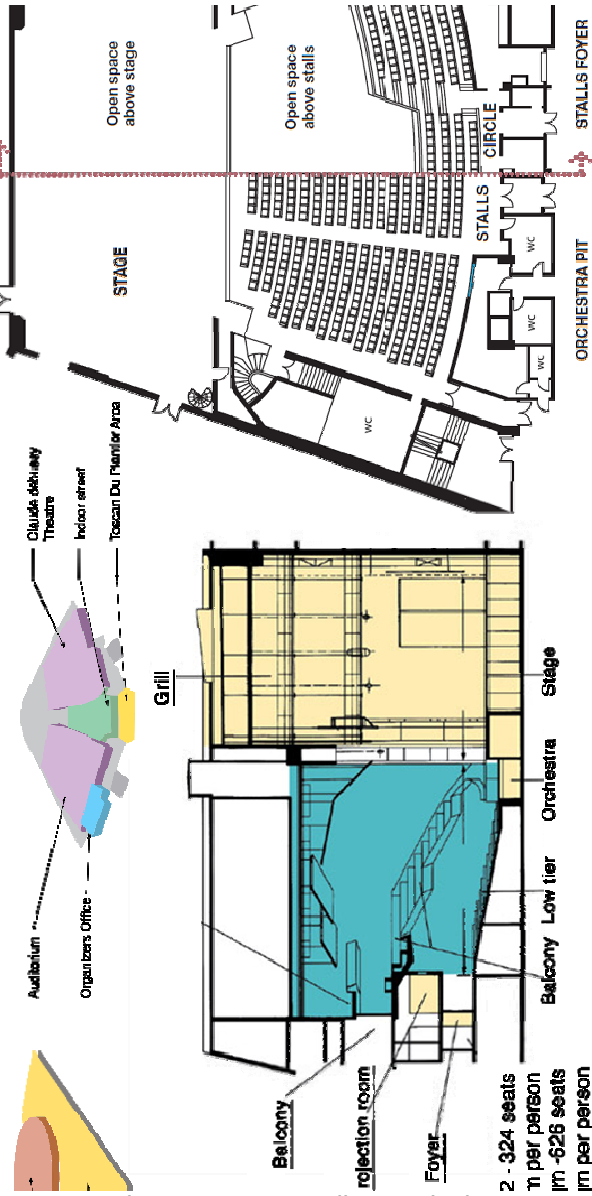
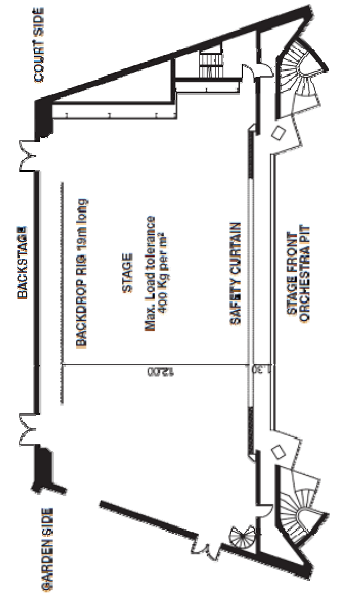


Plate 2.6 Cannes Film Festival

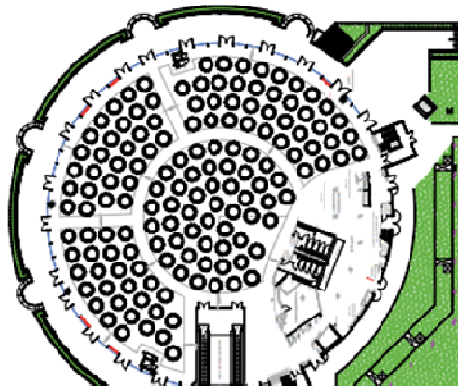
STAGE PLAN



3Y Theatre is
: in the building
.capacity of 950



FESTIVAL- The Palais des Festivals et des Congrès

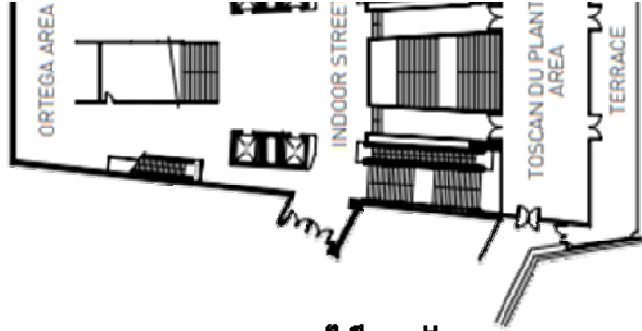


The Lerins Rotunda is the space for exhibition.

On the first floor of the Riviera Seaca, the Léris Rotunda is an adjustable area benefiting from a panoramic view over the Bay of Cannes.

It is a circular area surrounded by balconies that overlook the sea

Area - 2150 m2
Capacity - 1728 persons
per person area- 1.2 sqm

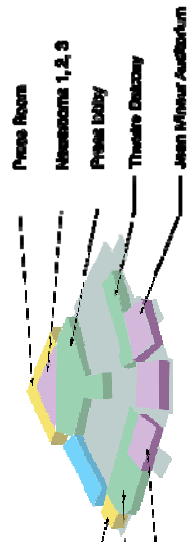


Indoor street

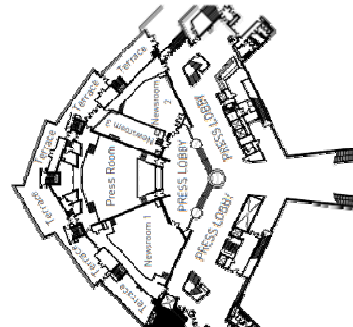


Plate 2.7 Cannes Film Festival

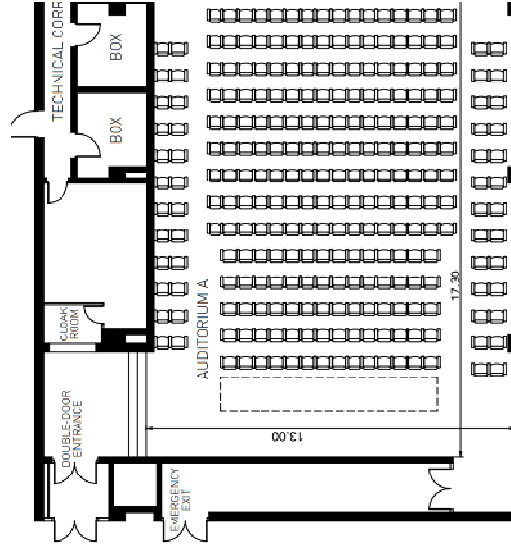
FESTIVAL- The Palais des Festivals et des Congrès



GENERAL PLAN

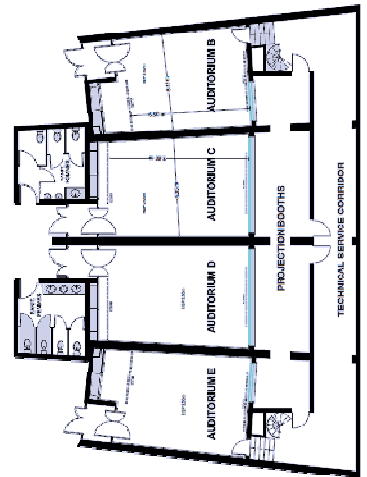
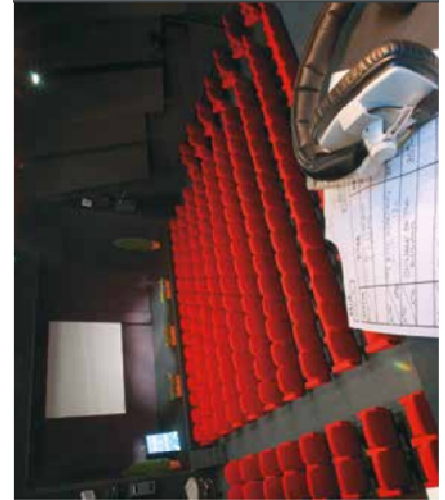


JEAN MINEU



JEAN MINEU

280 SEATS
Chairs with tablet
Room: 242 m2
Stage: 30 m2
Area per person -



T2

Plate 2.8 Cannes Film Festival

FESTIVAL- The Palais des Festivals et des Congrès

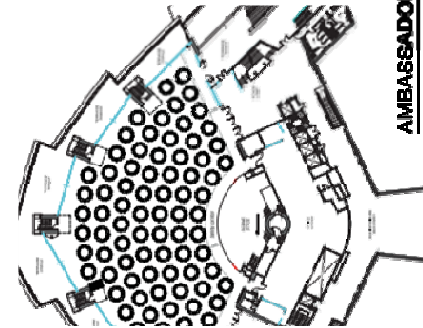
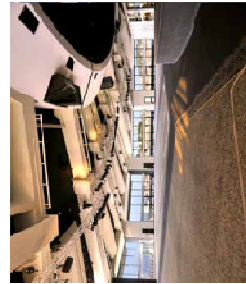
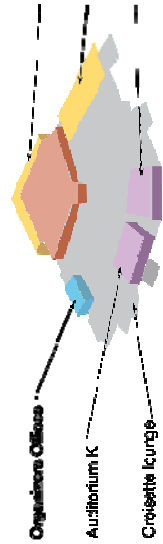


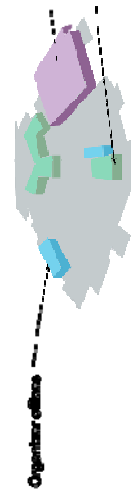
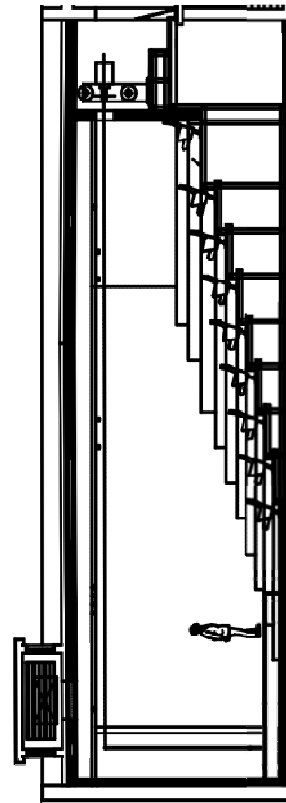
Plate 2.9 Cannes Film Festival

AMBASSADORS LOUNGE

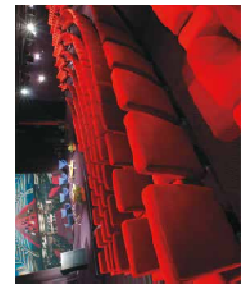


With a ceiling height of 5.5 m, the Ambassadors Lounge provides a comfortable environment for events and serving as an e

Area 1127 m²



ESTÉREL AUDITORIUM
462 SEAT'S for conferences
291 SEAT'S for projections
Ceiling height - 9.5 m



2.5.2 NATIONAL CENTRE FOR PERFORMING ARTS, MUMBAI.

Centre for performing arts, mumbai

100 ft. Marg, South Mumbai

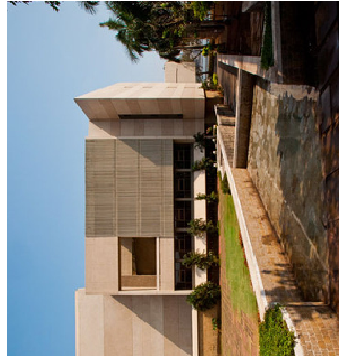
Johnson

The centre for performing arts complex occupies an area of about 3200 sq. ft. and is situated on the seafront.

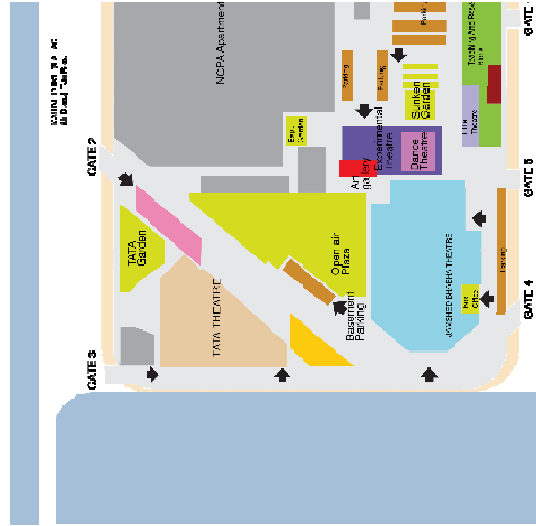
The complex is accessed by six gates for the access for various blocks in the site.

The complex is situated in a commercial area.

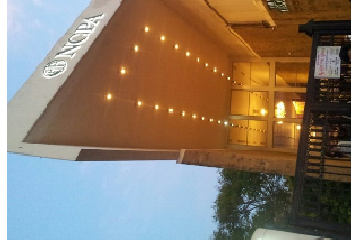
The complex is surrounded by Hotels, offices and residential buildings.



- CORPORATE OFFICE
- LIBRARY AND STUART-LIFE COLLECTION
- LITTLE THEATRE
- WEST & EAST ROOM 1 & 2
- BOX OFFICE
- JAMSHED BHADHA THEATRE

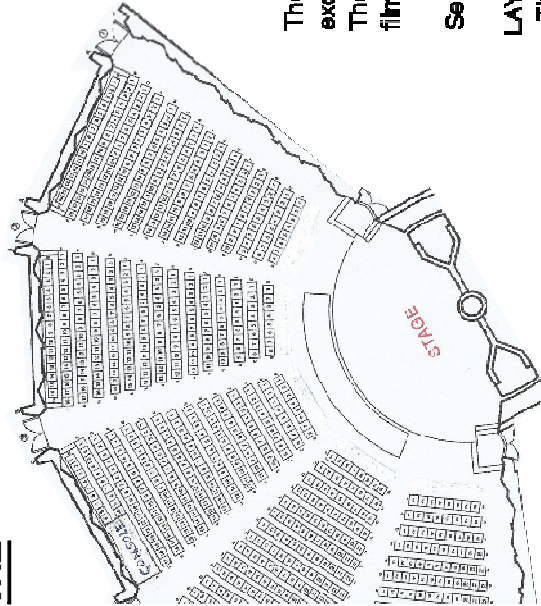


- BASEMENT PARKING
- CAFETERIA
- SEA VIEW ROOM
- TATA THEATRE
- MEMBERSHIP DEPARTMENT
- AMADEUS
- CENTRAL OPEN AIR SPACE
- PIRAMAL ART GALLERY
- EXPERIMENTAL THEATRE
- DANCE THEATRE GODFREY



Centre for performing arts, Mumbai

THEATRE



LOBBY AND RECEPTION

- Approach to the reception area from the main entrance
- Reception desk is located at the building entrance
- Right side of the reception located the administrative

FACILITIES

- With its five theatres, photographic gallery, exhibitions and numerous gardens and reception spaces, the building provides flexible facilities to suit every cultural activity

Theatre without proscenium and fan-shaped amphitheatre excellent acoustics are provided.

The space suitable for chamber music concert, dance, film screening.

Seating capacity : 1010 seats

LAYOUT

- The layout of the campus is a spread out one.
- The buildings have no connection with one another, like planned development.
- There are six entrances into the campus. Separate entrances are provided.
- The no. of entries can create confusion.
- The staff quarters are provided at the entry itself and at the same entry.
- There is no segregation of pedestrian and vehicular traffic.
- Parking provided is insufficient and again can create congestion.
- Due to unplanned circulation each block requires its own entrance, reception and security

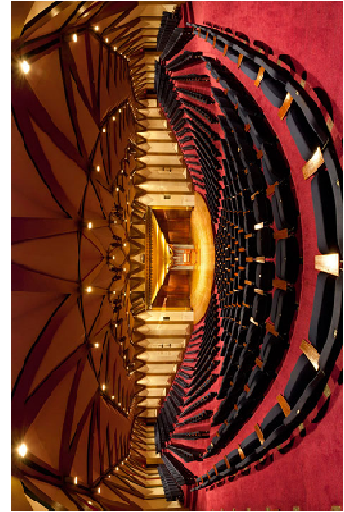


Plate 2.11 National centre for performing arts, Mumbai

Centre for performing arts, mumbai

Theatre inaugurated in 1996. It is equipped with modern engineering suitable for all kinds of cultural events such as musicals, dance programmes, orchestral concerts, etc.

It is equipped with modern acoustics and sight-line for all kinds of performances of opera, ballet, musicals, etc.

Capacity – 1109 seats

Foyer 2 Nos. (Stage Right & Left)

Hardwood timber flooring on MS framing

23.7 m (w) x 14.2 m (d)

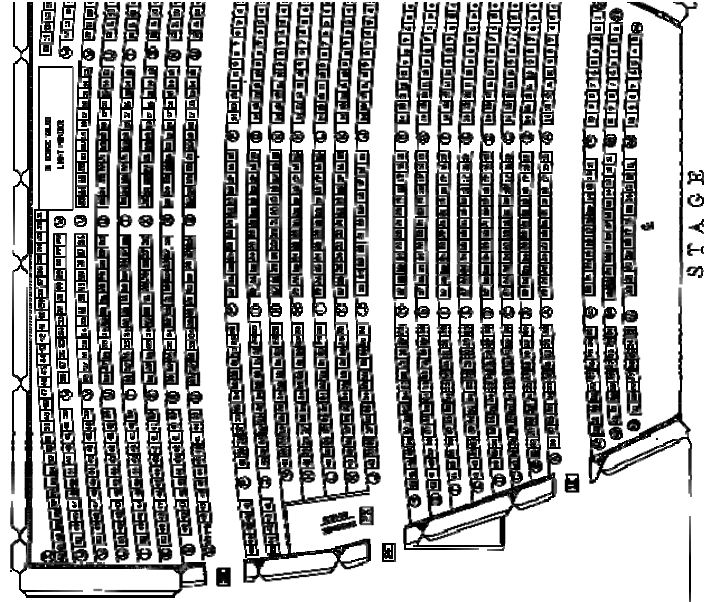
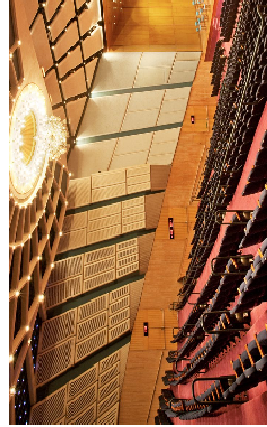
House- curtain + 1 m (d)

Plans

1m (w)X4.2m(d) X 3.1m(h)

Orchestra Shell
An orchestra shell (timber) suitable for 90 musicians can be erected on stage.

Total area - 1795 sqm
Area per person - 1.6 sqm



National centre for performing arts, mumbai

THEATRE

theatre is a 'black box' venue with modular seating units.

It has a platform for innovative production, experimentation, and promotes the explorations in performance art.

Seating capacity is 300.

It has a theatre with 3 galleries; seating and stage suitable for all types of theatrical productions.

Platformed

Stage: 20 (l) X 19m (w)
Platform: 11 (l) X 9m (h) average

Seating capacity: 300 (l) X 19m (w)
Platform: 11 (l) X 9m (h) average

Seating capacity: 300 (l) X 19m (w)
Platform: 11 (l) X 9m (h) average

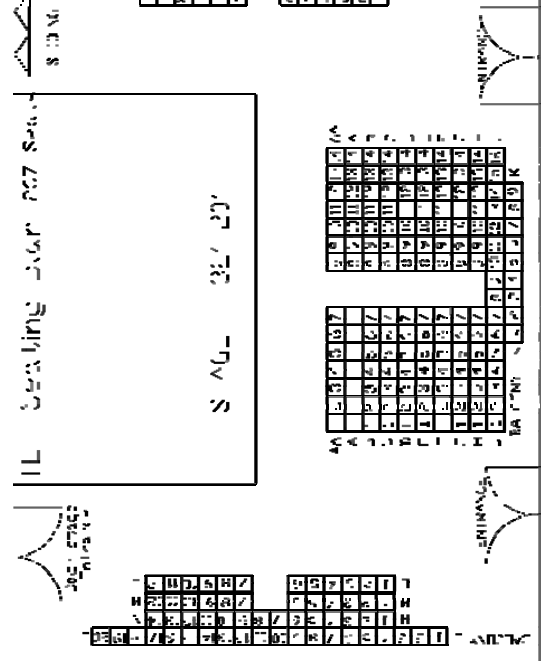
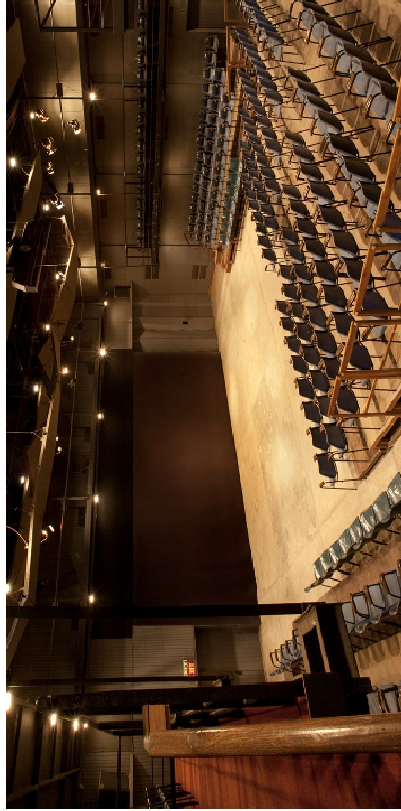
Seating capacity: 300 (l) X 19m (w)
Platform: 11 (l) X 9m (h) average

Seating capacity: 300 (l) X 19m (w)
Platform: 11 (l) X 9m (h) average

Total area - 183sqm

No of seats - 267

Area per person - .8 sqm



for performing arts, mumbai

THEATRE

Godrej is an intimate performance all-scale dance and music events and arts development work.

The theatre is 177.

Wood angle frame used for flooring.

9.09 m (w) x 5.15 m (d) x 2.34m (h)

g on MS slotted angle auditorium level

) x 5.5m(d) x 2.34m(h)

1 (w) x 6.7m (l) height: 2.34m

l) x 6.7m (l) height: 2.34m

14.9m (l) x 1.1m (w) height: 2.34m

ing 9.55m (w) x 2.40m (h)

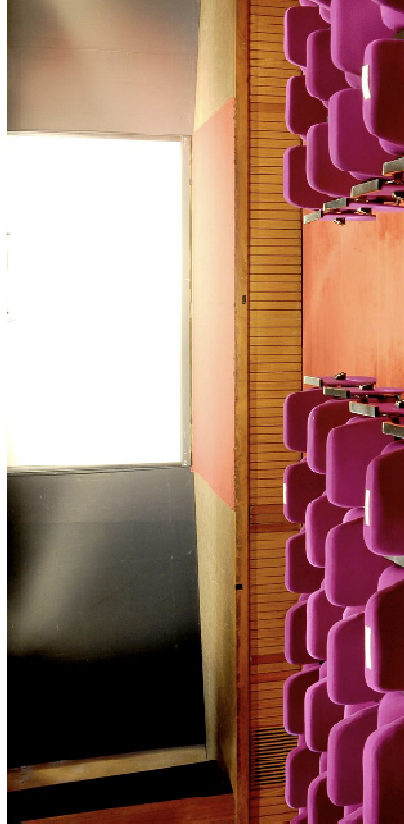
neon velvet; motorized travel

urn behind glass observation

LIBRARY

- The NCPA Library is a unique resource for Mumbai, as the only Performing Arts Library in the city.

• It has got almost 20,000 books and more than 5,500 recordings which can be heard using our in-house audio equipment.



STAGE

A	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
B	1	2	3	4	5	6	7	8	9		10	11	12	13	14	15	16	17
C	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
D	1	2	3	4	5	6	7	8	9		10	11	12	13	14	15	16	17
E	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
F	1	2	3	4	5	6	7	8	9		10	11	12	13	14	15	16	17
G	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
H	1	2	3	4	5	6	7	8	9		10	11	12	13	14	15	16	17
J	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18

GODREJ DANCE ACADEMY THEATRE

Godrej Dance Theatre

SEATING CHART

Centre for performing arts, mumbai
IT GALLERY

It is one of the best galleries of its kind in India to display Indian and international art as well as other forms of visual art.

The gallery is modular in design, can host one exhibition at a time.

It is controlled and is equipped with lighting and security systems.

Central hall

It is a dance theatre godrej.

It is also used for small-scale performances.

It leads down to a performing area.

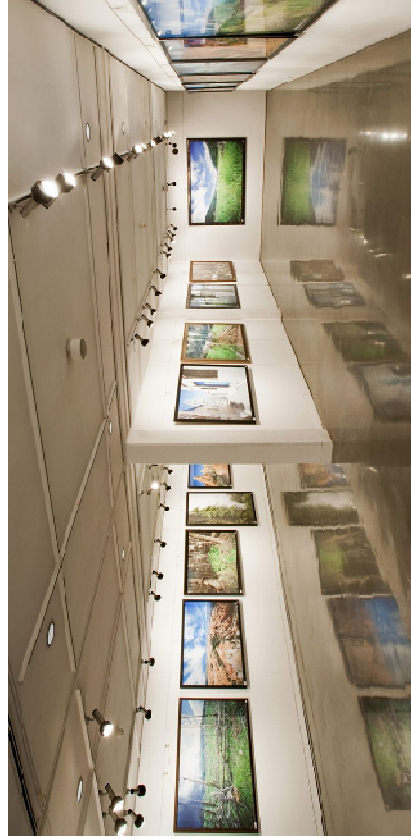


Fig 2.15

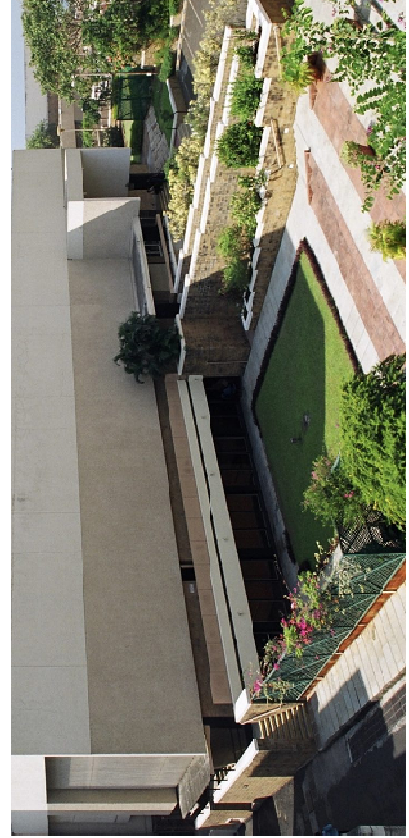


Fig 2.16

The building has a column beam structure. The theatre has a good span column free area.

The space column is cast for making the space column.

More than 10 feet is projected at the entrance.

The building is made of different materials like stone, concrete, etc.

Plate 2.15 National centre for performing arts, mumbai

2.5.3 KALA ACADEMY



Plate 2.16 Kala Academy



Architect: Charles Correa

Architect: Charles Correa

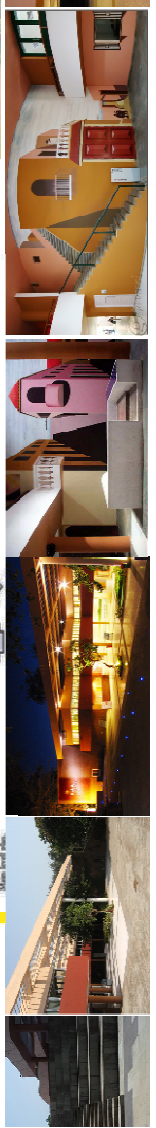
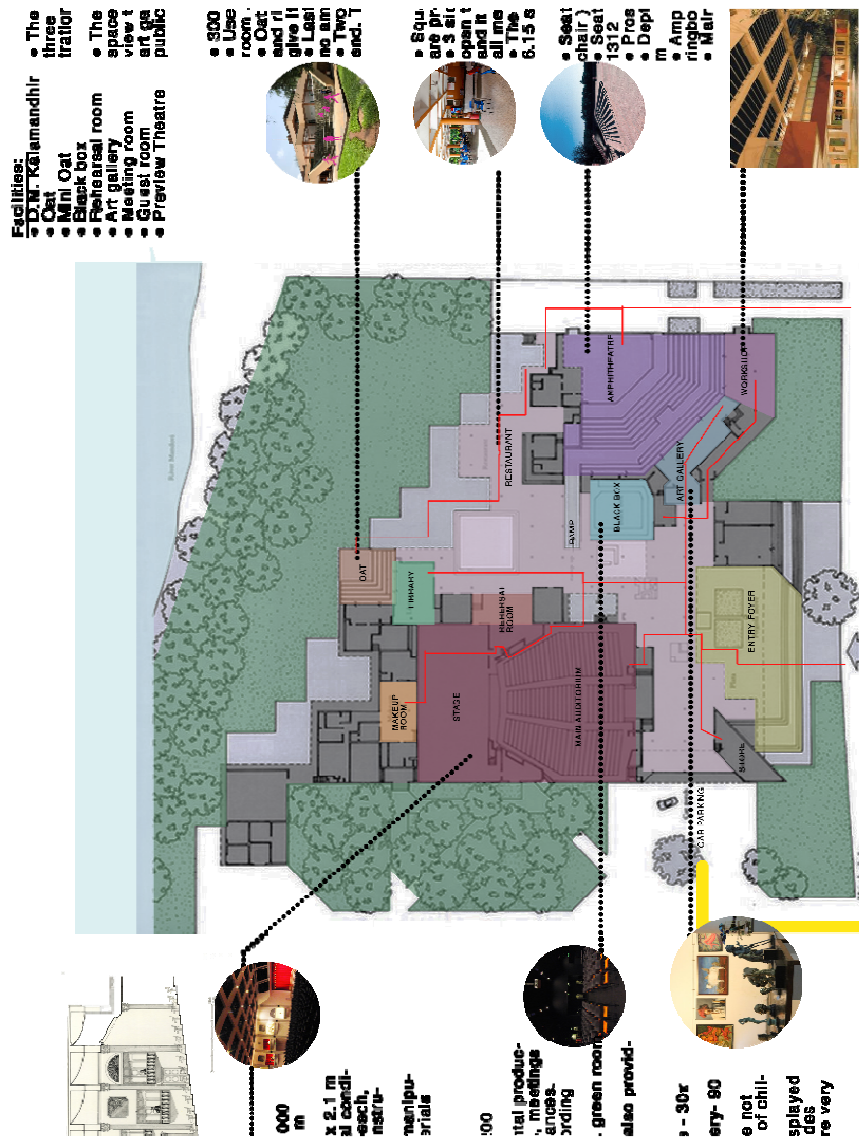


Plate 2.17 Kala Academy

CHAPTER 3

AREA STATEMENT

3.1 AREA STATEMENT

PROGRAM - AREA STATEMENT

AUDITORIUM - 11

Convention centre- 5000 seats
Auditorium 1- 1500 seats
Auditorium 2- 800
Auditorium 3- 800
Auditorium 4- 500
Auditorium 5- 500
Cinema Theatre 1- 1000 seats
Cinema Theatre 2- 500 seats
Cinema Theatre 3- 250 seats
Cinema Theatre 4- 250 seats
VR & AR Cinema Hall-

Open And Closed Exhibition Spaces
Open air screening
Food court

CONVENTION CENTER - 5000 capacity

SPACES	QUANTITY no's	AREA sqm	TOTAL AREA sqm
Entry Foyer with seating	1	1800	11,058.6
Toilets	1	400	
Storage	1	150	
Back stage	1	300	
Projection Room	1	100	
Green Rooms	1	400	
Director	1	28	
Manager	2	37	
Technicians	20	74	
Staff toilets	13	52	
Secretary rooms	1	26.8	
Seating area	1	7000	
Circulation spaces		691	

MULTIPLIX

SPACES	QUANTITY no's	AREA sqm	TOTAL AREA sqm
Cinema theatre 1	1000 seats	800	2187.5
Cinema theatre 2	500	400	
Cinema theatre 3	250	200	
Cinema theatre 4	250	200	
Projection Room	2	50	
Entry foyer	1	105	
Toilets	2	52	
Ticket counter	1	10	
Multiplex Director	1	13.4	
Manager	1	9.3	
Technical manager	2	26.8	
Cafe, Selling space	1	15	
Cafe preparation space	1	20	
Storage room	1	4	
Loading dock	1	10	
Circulation		287	

ESG OFFICE

SPACES	QUANTITY no's	AREA sqm	TOTAL AREA sqm
CEO office	1	28	357
GM office	1	9.3	
Accounts manager	1	9.3	
Accountant	1	9.3	
Administration	1	13.4	
HR	1	13.4	
Event manager	1	9.3	
Technical manager	1	9.3	
Transport manager	1	9.3	
Marketing manager	1	13.4	
Vice manager	1	28	
Employees	10	45	
Personal toilets	12	48	
waiting area	1	15	
Staff Toilet	2	8	
Circulation		59	

EXHIBITION SPACES

SPACES	QUANTITY no's	AREA sqm	TOTAL AREA sqm
T. Exhibition 1	1	500	1960.9
T. Exhibition 2	1	1000	
Exhibition Director	1	28	
Exhibition manager	1	18.5	
Assistants	3	19.5	
Technicians	5	19.5	
Personal toilets	2	8	
Secretary rooms	2	13.4	
reception	1	15	
waiting area	1	15	
Toilets - staff	2	8	
Circulation	10	368	

AUDITORIUM - 500 seats- 400sqm

SPACES	QUANTITY no's	AREA sqm	TOTAL AREA sqm
Entry Foyer with seating	1	100	1553
Toilets	2	50	
Stage	1	100	
Back stage	1	27	
Green room	2	140	
Toilets Green room	2	20	
Projection room	1	25	
Circulation spaces		691	

INSTITUTION

SPACES	QUANTITY no's	AREA sqm	TOTAL AREA sqm
Screening room	1	28	187
Recording room	1	9.3	
Filming studios	1	9.3	
Storage	1	9.3	
Lecture halls	1	13.4	
Library	1	13.4	
Training center	1	9.3	
Workshop spaces	1	9.3	
Seminar halls	1	9.3	
Conference rooms	1	13.4	
Press rooms	1	20	
Circulation	10	45	

Fig 3.1: Area Statement

CHAPTER 4

SITE ANALYSIS

4.1 CULTURE

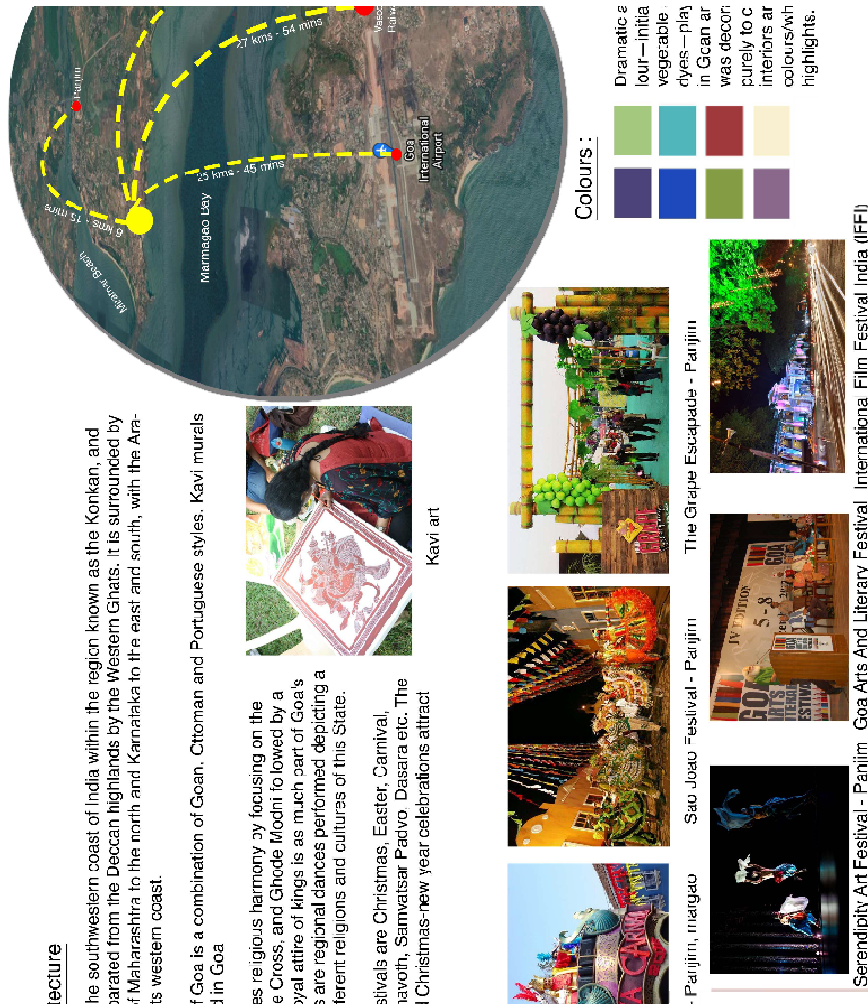
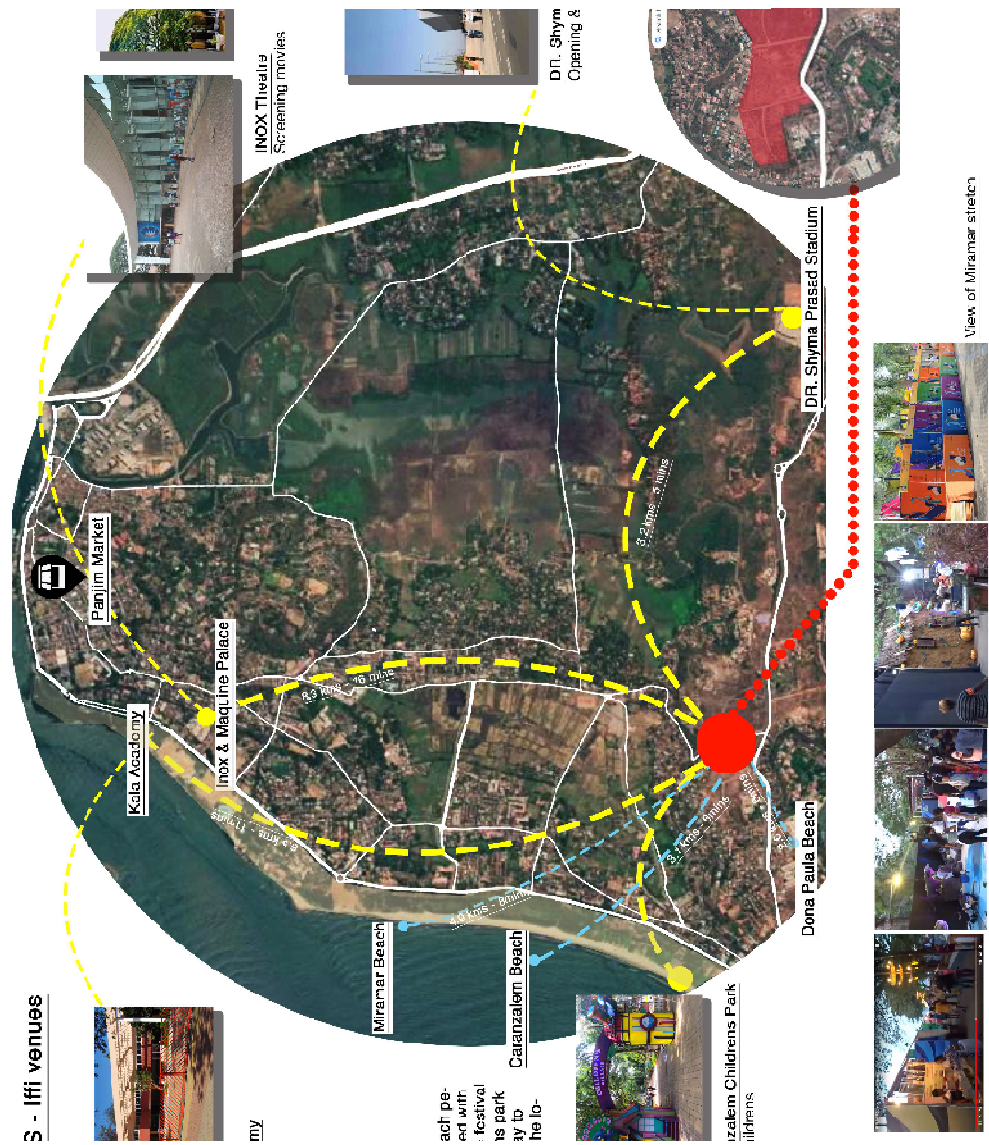


Plate 4.1 Site Analysis



4.2 SITE

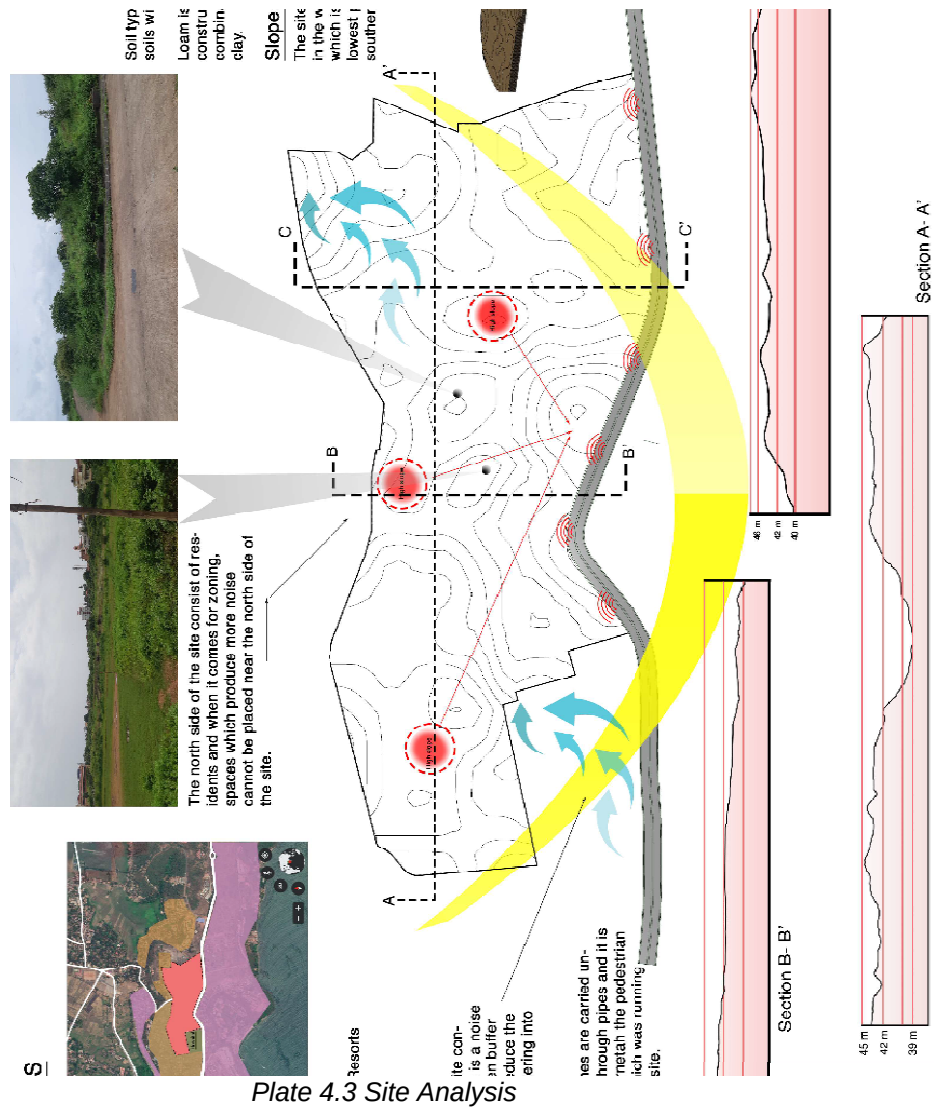


Plate 4.3 Site Analysis

The site was in Dona Paula, Goa. The area of the site is 60 acres. The site is surrounded by residents on the north, in the east it was surrounded with residents, in the south it has the hotels and resorts and also the view towards the beach and in the west, it has the hospital. The site has the contours with 7m as the highest contour from the road level.

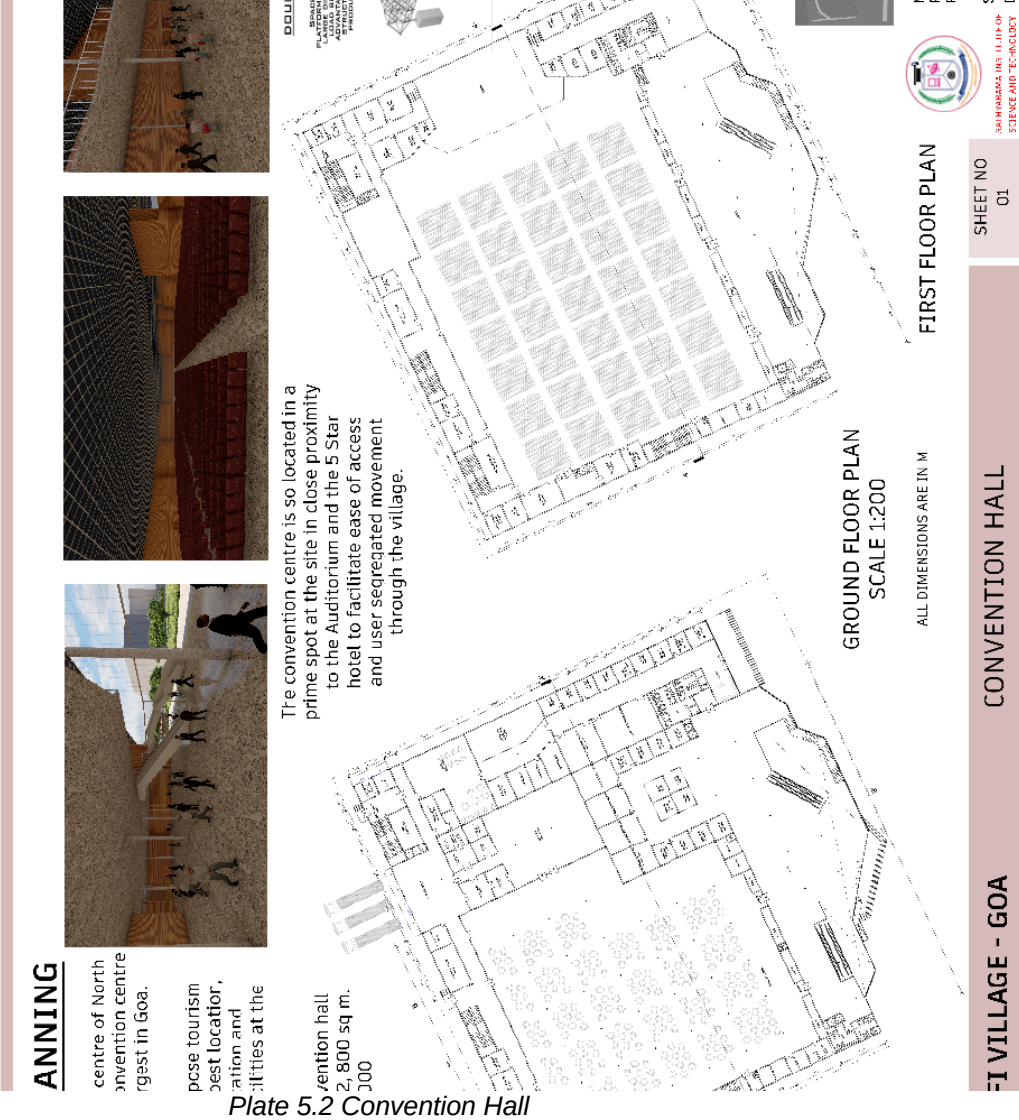
CHAPTER 5 ARCHITECTURAL DESIGN

5.1 SITE PLAN



Plate 5.1 Site Plan

5.2 CONVENTION HALL



5.3 AUDITORIUM

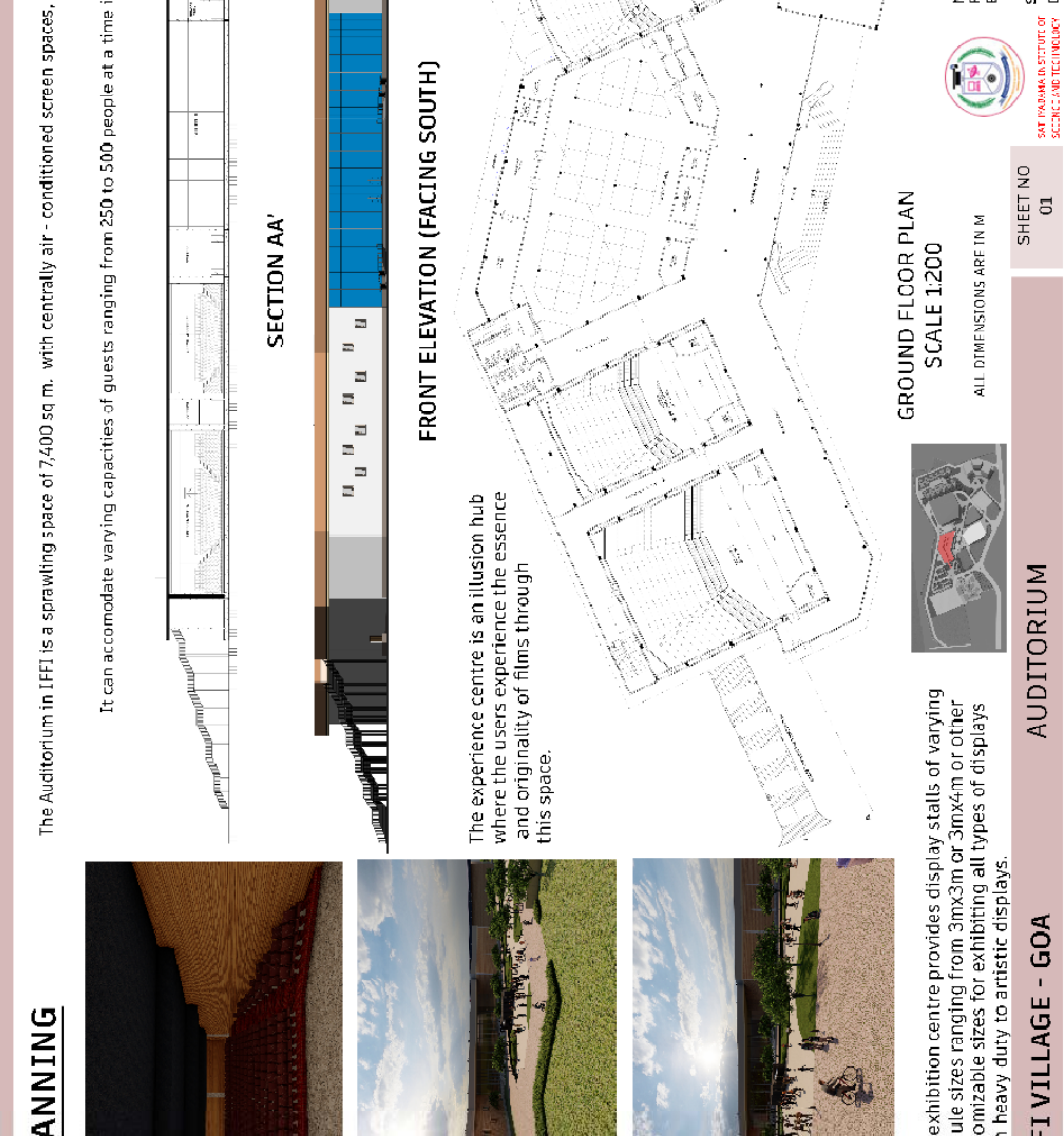


Plate 5.4 Auditorium

5.4 MULTIPLEX

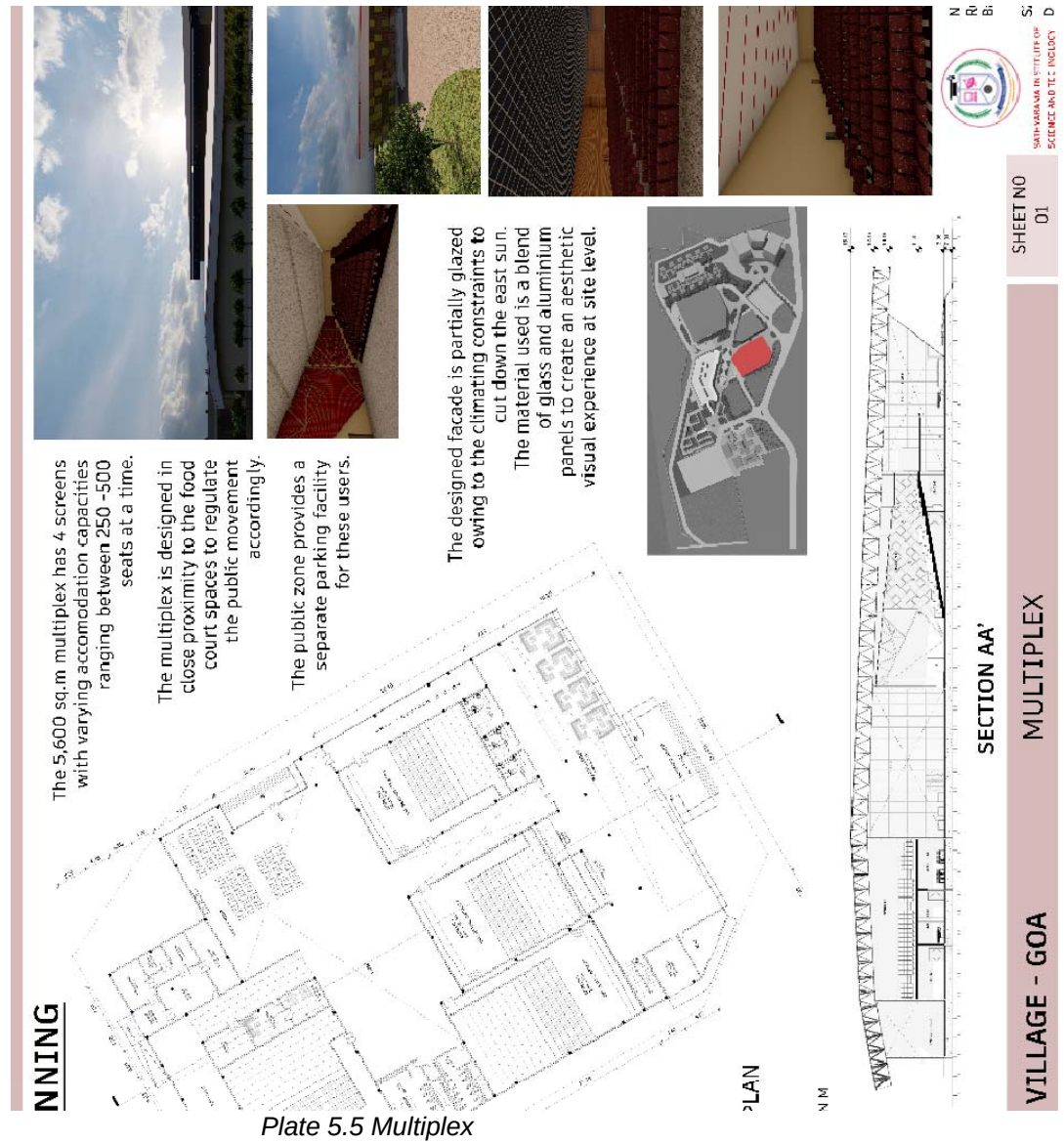
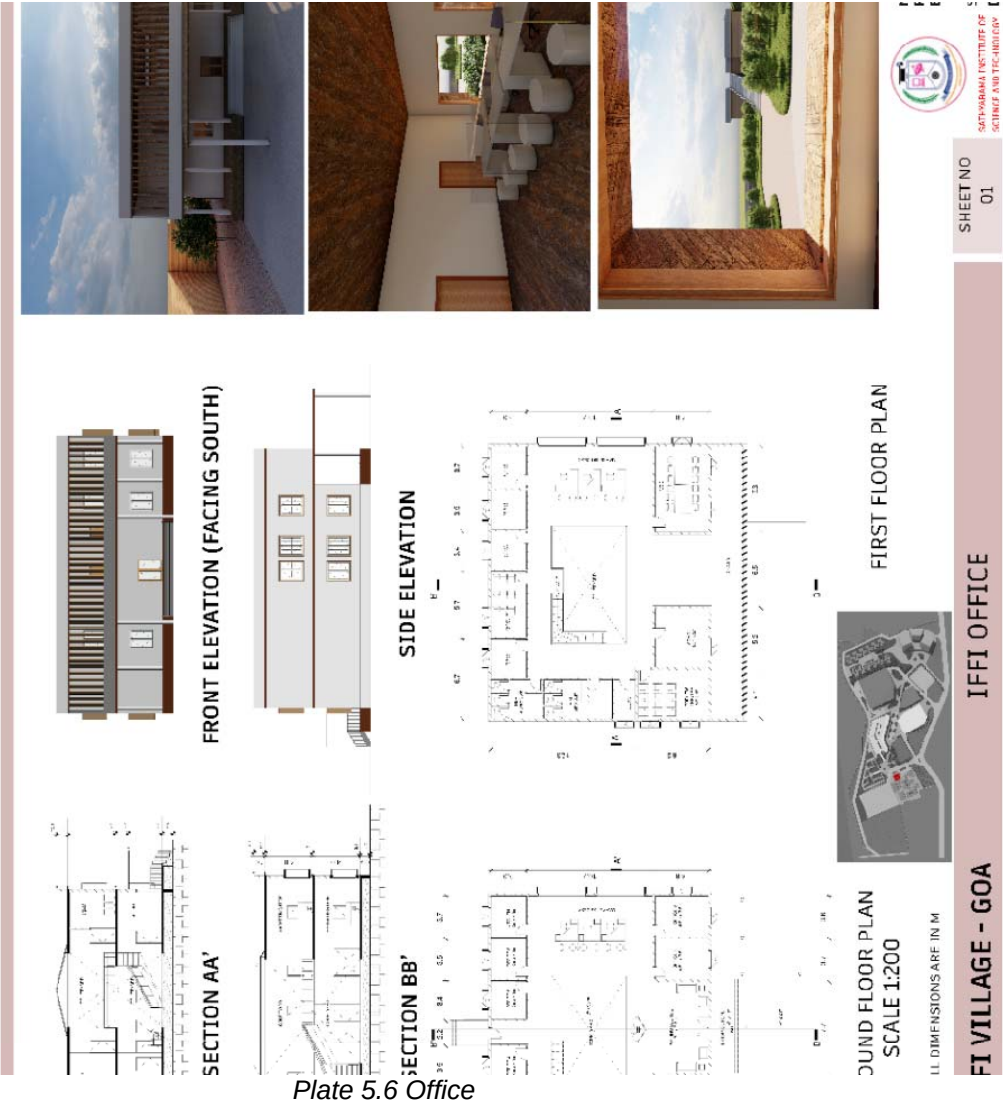


Plate 5.5 Multiplex

5.5 OFFICE

5.6 GARDEN OF EMOTIONS



5.7 VIEWS

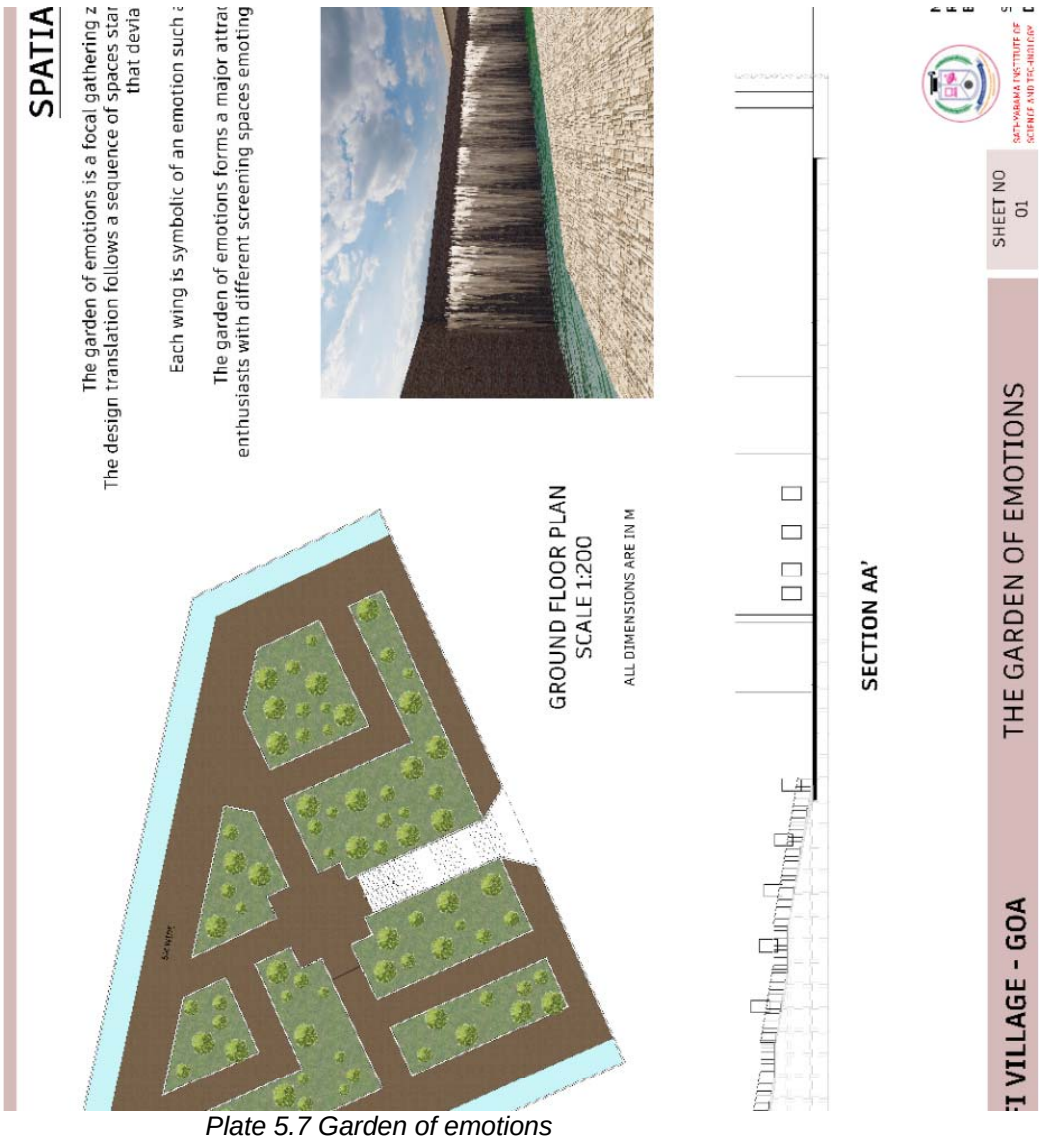


Plate 5.7 Garden of emotions



Plate 5.8 Views

CHAPTER6 REFERENCES

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