



SATHYABAMA

INSTITUTE OF SCIENCE AND TECHNOLOGY

(DEEMED TO BE UNIVERSITY)

Accredited "A" Grade by NAAC | 12B Status by UGC | Approved by AICTE

www.sathyabama.ac.in

Courses Offered During 2021-22

CERTIFICATE COURSE ON DIGITAL VIDEO EDITING



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SCHOOL OF SCIENCE & HUMANITIES

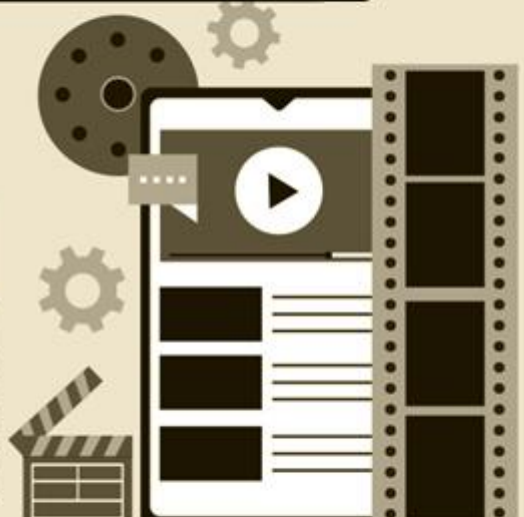
DEPARTMENT OF VISUAL COMMUNICATION

in Association with

INSTITUTION'S INNOVATION COUNCIL

CERTIFICATE COURSE ON DIGITAL VIDEO EDITING

Date: 02.08.2021
to
18.08.2021



Dr Max Schleser (B.A. Hons, M.A., Ph.D.) is Senior Lecturer in Film and Television at Swinburne University of Technology, Melbourne, Australia. Adobe Education Leader, Co-Founder of the Mobile Innovation Network & Association (www.mina.pro) and Screening Director of the International Mobile Innovation Screening & Festival. Max's research expertise are Immersive Media and Creative Arts 4.0 with a focus on Cinematic VR and interactive filmmaking. His research explores Screen Production, Emerging Media and Smartphone Filmmaking for community engagement, creative transformation and transmedia storytelling.



Patrons

Dr.Mariazeena Johnson Chancellor	Dr.Marie Johnson President	Ms.Maria Bernadette Tamilarasi Johnson Vice President
Dr.T.Sasipraba Vice Chancellor	Ms.N.Nazini Organising Secretary, HoD	Mr.Raja Convenor, Asst. Professor

Co-Ordinators

Mr.E.Senthil Kumaran Asst. Professor	Mr.Yuvaraj Asst. Professor	 zoom Platform
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FOR ADMISSION

Contact Us : Mr.N.Raja, Assistant Professor - 63838 53001 | raja.viscom@sathyabama.ac.in
Mr.E.Senthil Kumaran - 98844 34598 | Mr.J.Yuvaraj - 98405 74113 | 044 - 2450 3207



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CERTIFICATE COURSE ON DIGITAL VIDEO EDITING

SESSION 1

Introduction to class about Digital Video Editing and overview of Final Cut X

SESSION 2

Principles of Continuity Editing, Parallel Cut, Rhythmic Cut

SESSION 3

Rough Cut, Jump Cuts, Match-on-Action cuts

SESSION 4

Working in the Final Cut Pro X Timeline

SESSION 5

Color Correction, Mono Colour, Mirror effects and etc

SESSION 6

Sound Editing Techniques and Syncing Audio

SESSION 7

Scene Breakdowns and Advanced Digital Video Editing Techniques

SESSION 8

Creating Effective Motion Effects

SESSION 9

L Cut video editing techniques

SESSION 10

J Cut video editing techniques

SESSION 11

VFX: Blur, Mask and etc effects in editing

SESSION 12

Colour Correction in editing

SESSION 13

sepia tone, 50's colour tone, adjust audio level and audio effects in editing

SESSION 14

day to night effects in editing

SESSION 15

Final output video techniques



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CERTIFICATE COURSE ON DIGITAL VIDEO EDITING

Students Attended

S.NO	REG NO	NAME OF THE STUDENT
1.	39270001	ABDUL AZIZ. S
2.	39270003	ABISHEK PRIYAN. K G
3.	39270004	AJAY. M
4.	39270005	APARNA. R
5.	39270006	BARATH. B
6.	39270007	DEEPAK. R
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37. 39270042	RUPESH. K
38. 39270043	SAI SARAN. S
39. 39270044	SAI YASWANTH. E
40. 39270045	SAKTHI KUMAR B
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49. 39270058	THIYAGARAJA. V J
50. 39270059	TINA SELEEN
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52. 39270062	YESHWANTH. L



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School of Science and Humanities

Department of Visual Communication

Certificate of Participation



This is to certify that Mr/Ms. **SUBASH. M** has actively participated in the 15 days certificate course on digital video editing 02.08.2021 to 18.08.2021 by Dr Max Schleser
Sathyabama institute of science and technology
Department of visual communication in association with Institution's Innovative Council

Dr. T. Sasipraba
Vice Chancellor

Ms. N. Nazini
HoD, Visual Communication

Mr. N. Raja
Assistant Professor, Convenor



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Courses Offered During 2021-22

Graphic Designing Certificate Course



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DEPARTMENT OF VISUAL COMMUNICATION



GRAPHIC DESIGN

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Chancellor

Dr.Marie Johnson
President

Organisers

Dr.Sheela Rani
Vice Chancellor

Ms.N.Nazini
Organising Secretary, HoD

Mr.E.Senthil Kumaran
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Topics covered during the course

Day 1

Introduction to computer graphics and software

Creation of the image in the form of pixels and is drawn on the computer and collection of programs that enable a candidate to manipulate images or models visually on a computer.

Day2

Colour, Shape and Form

In this module candidate will get proper understanding how to use colours, shapes and geometrical forms.

Day3

Working on Photoshop

In this session candidates get familiar with the interfaces of Photoshop.

Day4

Principles of design

This module the fundamental principles of design like emphasis, balance and alignment, contrast, repetition, proportion, movement and white space will be studied.

Day5

Logo Creation

Evaluate the brand-Research the industry-Make a list of where the logo will be used-

Sketch a variety of logo concepts>Create digital drafts in vector software-Refine your logo design with feedback.

Day6

Introduction to Corporate Identity

Research your target audience-Pick your focus-Choosing business name-Writing slogan-Choose the look of your brand (colors and font)-Design your brand logo.

Day7

Business Card Design

This session let the candidate in setting a size for the business card document-balance in design-choosing colour scheme.

Day8

Letterhead Design



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This session let the candidate in setting a size for the Letterhead document-balance in design-choosing colour scheme.

Day9

Envelope Design

This session let the candidate in setting a size for the Envelope Design document-balance in design-choosing colour scheme.

Day10

Designing for Accessory

This session let the candidate in choosing accessory for design - setting a size for the Accessory design document-balance in design-choosing colour scheme.

Day11

Introduction to Package Design

Creation of the illustration in the form of vector and is drawn on the computer and models visually on a computer.

Day12

Understanding Package Design types

This session helps the candidate to understand how to create illustration in the form of vector and is drawn on the computer and models visually on a computer.

Day13

Introduction to Package Design

This session helps the candidate to create illustration in the form of vector and is drawn on the computer and models visually on a computer.

Day14

Introduction to Textile Package Design

This session helps the candidate to create illustration for textile package design in the form of vector and is drawn on the computer and models visually on a computer.

Day15

Introduction to Cosmetics Package Design

This session helps the candidate to create illustration for cosmetics package design in the form of vector and is drawn on the computer and models visually on a computer.



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2. 38270002	ABISHEK RAJ
3. 38270004	AJAY
4. 38270005	AJAY KUMAR
5. 38270006	AKASH
6. 38270007	AKASH RAHUL
7. 38270008	AKILAN
8. 38270009	AKILAN
9. 38270010	AMBIKA
10. 38270011	APARAJHITHAN
11. 38270012	ARUNACHALAESWARAN
12. 38270013	ARUN PRABAKARAN
13. 38270014	ASHOK KUMAR
14. 38270015	AZARUDEEN
15. 38270016	BALAMURUGAN
16. 38270017	BHUVANESHWARAN
17. 38270018	CHANDAR RAJ
18. 38270019	DEEPAK
19. 38270020	DHANAJAYAN
20. 38270021	DHANUSH
21. 38270022	DINESH
22. 38270023	DINESH KUMARAN
23. 38270024	DINESH KUMAR
24. 38270025	GOKUL
25. 38270026	GOKUL RAJ
26. 38270027	GOKULNATH
27. 38270028	GURUCHERAN
28. 38270029	HARIESHVARTHAN
29. 38270030	JAISON
30. 38270031	JANANI
31. 38270032	JAYA VIGNESH
32. 38270033	KALANIDHI
33. 38270034	KARATHIK
34. 38270035	KISHORE KUMAR
35. 38270036	KUMARAN
36. 38270037	LAKSHITH
37. 38270038	LAKSHNA
38. 38270039	LOGESH
39. 38270040	LOHICHARAN



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41. 38270042	MADURAIVEERAN
42. 38270043	MADHU BALA
43. 38270044	MARIA JABASTIN RAJ
44. 38270045	NIFFIN CHELLAIAH
45. 38270046	PADMAPRIYA
46. 38270047	PRANAV
47. 38270048	PRATHAN
48. 38270049	PRAVEEN
49. 38270051	PRIYANKA
50. 38270052	POYAL MURALI SUSHIL RAJU
51. 38270053	RAJARAM
52. 38270054	RAJ KUMAR
53. 38270055	RAMJI
54. 38270056	RASHIKA
55. 38270057	REETHASWARI
56. 38270058	RESHMA KRISHNAN
57. 38270059	ROHIT KUMAR
58. 38270060	SANGEETHAA
59. 38270061	SANJAY
60. 38270062	SARAN
61. 38270063	SATHIVIKA NARAYANAN
62. 38270064	SETHURAMAN D
63. 38270065	SHAMINI
64. 38270066	SHYAM
65. 38270067	SURENDRAN
66. 38270068	SURENDRAN
67. 38270069	THANGAMANI
68. 38270070	UDHAYA BHARATHI
69. 38270071	VIGNESH
70. 38270072	VIJAYAKUMAR
71. 38270073	VISHNU
72. 38270074	VISHNU PRIYAN
73. 38270075	YASHWANTH
74. 38270076	VIGNESH
75. 38270077	DEEPALAKSHMI
76. 39270001	ABDUL AZIZ. S
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119. 39270045	SAKTHI KUMAR B
120. 39270046	SANJAY. E
121. 39270047	SANJAY KUMAR. R
122. 39270048	SHAKTHI PRASANNA. R
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125.	39270051	SHREENIDHI N SUBRAMANIAN
126.	39270052	SHRIMAN SUSHOBAN
127.	39270053	STEFNOS NEIL NIXON FERNANDO
128.	39270054	SUBASH. M
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135.	39270061	VISHNU SUNDARA MURUGAN
136.	39270062	YESHWANTH. L
137.	39270063	Sutapa das
138.	40270001	AATREYA. V
139.	40270002	ADI NARAYANA REDDY. P
140.	40270003	AJITH KUMAR. D
141.	40270004	AKASH KUMAR. S
142.	40270005	AMUL RAJAN. N
143.	40270006	ANTO JESVANTH. C
144.	40270007	ANUJA. M
145.	40270008	ARTHUR BEVEN KEERTHAN. J
146.	40270009	ASHWATH. R
147.	40270010	ASWIN RICHARD. N.F
148.	40270011	BHARATH SURYA. V
149.	40270012	BREADLIN P
150.	40270013	BRINDHA. K.R
151.	40270014	CHARAN TEJA. M.B
152.	40270015	CHARUPRIYA. S
153.	40270016	DHANUSH. M.S
154.	40270017	DHARUN. R
155.	40270018	ELZA BIJU
156.	40270019	FRANCIS RAYMOND FERNANDO. R
157.	40270020	GOKUL. C.N
158.	40270021	GOPI. S
159.	40270022	HARIPRAKASH. S
160.	40270023	HARSHAD. S
161.	40270024	HEMALATHA. R
162.	40270025	ISWAR. P.M
163.	40270026	KINIYA. M
164.	40270027	KISHAN KARTHIK. S
165.	40270028	KOWSHIK ALETI



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166.

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KRISHNA KUMAR. J



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School of Science and Humanities

Department of Visual Communication



Certificate of Participation

This is to certify that ARUNACHALAESWARAN has participated in
"Graphic Design" held from 09-03-2022 - 25-03-2022 organized by the Department of
Visual Communication, Sathyabama Institute of Science and Technology, Chennai.

Mrs. NAZINI

Head of the Department

Mr. E. SENTHIL KUMARAN

Asst. Professor



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CERTIFICATE COURSE ON BASIC SOUND DESIGNING



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SCHOOL OF SCIENCE & HUMANITIES

DEPARTMENT OF VISUAL COMMUNICATION



Basic
Sound Design

13-07-2021 to 28-07-2021

Patrons

Dr.Mariazeena Johnson
Chancellor

Dr.Marie Johnson
President

Organisers

Dr.Sheela Rani
Vice Chancellor

Ms.N.Nazini
Organising Secretary, HoD

Mr.R.Pugalendhi
Convenor, Asst. Professor

Co-Ordinators

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SUBJECT TOPICS

SESSION 1

Understanding aural perception and Nature of sound; acoustics, Audio related science

SESSION 2

Various types of microphones and their uses in recording, various types of speakers and monitors

SESSION 3

Mixers and consoles, Analogue and digital recording

SESSION 4

Computer hardware and specialized software for sound, Studio recordings, Outdoor recordings

SESSION 5

Music and effect recording and Dialogue recording and dubbing

SESSION 6

Radio Jockeying, Exercises in voice and speech

SESSION 7

Mixing of tracks and Creative Sound designing & post production work

SESSION 8

Writing for radio programs and Jingles (Radio advertisements) various applications of sound in the new media.

SESSION 9

Removing Background Noise from Audio-Sound Effects Recording & Re Modifying

SESSION 10

Techniques- Sound Design for Animation & Film- Sound Design with Various Visuals –

SESSION 11

Basic Pitch Shift Techniques for short film and Scene Redubbing with Foreign Language Film

SESSION 12

RR & BGM Applying for Short films and Documentary-Music Production Voice Mix with Cinema Karaoke Tracks-

SESSION 13

Live Sound Recording Practise with Boom Microphone, Voice Pre-Mixing- Basic

SESSION 14

Equalization Method for Vocal and Instruments -DJ Mix Techniques-Audio Track Mixing for Films



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SESSION 15

Basic Equalization Method for Vocal, Instruments and Mono and Stereo Mixing and Surround Mixing.



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62. 39270062	YESHWANTH. L
63. 39270063	Sutapa das
64. 40270001	Aatreya V
65. 40270002	P.Adi Narayana Reddy
66. 40270003	Ajith Kumar
67. 40270004	Akash kumar S
68. 40270005	Amul rajan
69. 40270006	C. Anto jesvanth
70. 40270007	Anuja M
71. 40270008	J.Arthur Beven Keerthan
72. 40270009	Ashwath R
73. 40270010	N F ASWIN Richard
74. 40270011	Bharath Surya V
75. 40270012	Breadlin Fredco
76. 40270013	Brindha K R
77. 40270014	M.B Charan Teja
78. 40270015	S.Charupriya
79. 40270016	M.S.Dhanush
80. 40270017	Dharun R
81. 40270018	Elza biju
82. 40270019	Francis
83. 40270020	Gokul C N
84. 40270021	Gopi.S
85. 40270022	Hari prakash
86. 40270023	Harshad
87. 40270024	R.Hemalatha
88. 40270025	PM Iswar
89. 40270026	KINIYA
90. 40270027	Kishankarthik.S
91. 40270028	Kowshik Aleti
92. 40270029	Krishnakumar j
93. 40270030	Krishna veni



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94. 40270031	P.Lavanya
95. 40270032	K.N.Manikandan
96. 40270033	L.manikandan
97. 40270034	S.manoj kumar
98. 40270035	Manoj Priyan U
99. 40270036	Mohamad Shakeer. M
100.40270037	Mohammed akib rangrez
101.40270038	N.Naveen
102.40270039	Gehlot Naveen
103.40270040	R. Niranjani
104.40270041	S. Niresh Kumar
105.40270042	Pritwin Krishna
106.40270044	Pugazharasan
107.40270045	Raghul V
108.40270046	Rajeev N R
109.40270047	Rishabanathan AT
110.40270048	N. Sai ganesh
111.40270050	Sakthiraj.A
112.40270051	Samuel Clement C
113.40270052	Sandhiya . S
114.40270054	Sarath.A
115.40270055	Sarvesh K
116.40270056	Sivadass K
117.40270057	A.sivaperaiselvan
118.40270058	Sivasubramanian
119.40270059	Venna venkata taruni manaswitha
120.40270060	Udaya Kumar J
121.40270061	V.Kaviyaran
122.40270063	Vijay PV
123.40270951	J.krishanth



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School of Science and Humanities
Department of Visual Communication



Certificate of Participation

This is to certify that Mr. GYANESHWAR RAO has participated in
"Sound Design" held from 13-07-2021 to 28-07-2021 organized by the Department of Visual
Communication, Sathyabama Institute of Science and Technology, Chennai.

Mrs. NAZINI
Head of the Department

Mr. R. PUGALENDHI
Asst. Professor



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CERTIFICATE COURSE ON PHOTOGRAPHY



SATHYABAMA UNIVERSITY



PHOTOGRAPHY

Skill Development Course

DATE

19-07-2021 TO 04-08-2021

Resource Person

E. SENTHIL KUMARAN

Asst. Professor, Dept. of Visual Communication



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SESSION COURSE CONTENT

SESSION 1&2 Overview on Digital imaging – Equipments needed for digital imaging, a career in digital imaging-digital photographers

SESSION 3&4 construction of a pinhole camera – Shutter – Aperture - ISO – Depth of field – Major type of camera –making a career in photography

SESSION 5&6 Advertising-portrait-nature photography-purpose and control over aperture- aperture -shutter speed – factors that affect D.O.F.

SESSION 6&7 Principles of lens, refraction, difference between converging & diverging lens, Focal length – Wide angle, Normal, and Long focal length lenses

SESSION 8&9 Different formats-35m-120 mm – 220mm – 4 x 5 film -Film speed – How film responds to light - film grain – sensitivity – structure of film – film vs digital

SESSION 9&10 Flash meter readings - Built in meter – External light meter –Metering techniques –incident light metering

SESSION 11&12 History of Photography.-Daguerreotype – Fox Talbot-Modern B/W chemistry

SESSION 13 Selecting and using film –sensor – black and white films –

SESSION 14 How an exposure meter works –ambient light meters

SESSION 15 Spot metering – gray scale- Framing- Perspective- Texture- Pattern- Composition- and Design



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Students List

REG NO	NAME OF THE STUDENT
1. 38270001	ABINAYA
2. 38270002	ABISHEK RAJ
3. 38270004	AJAY
4. 38270005	AJAY KUMAR
5. 38270006	AKASH
6. 38270007	AKASH RAHUL
7. 38270008	AKILAN
8. 38270009	AKILAN
9. 38270010	AMBIKA
10. 38270011	APARAJHITHAN
11. 38270012	ARUNACHALAESWARAN
12. 38270013	ARUN PRABAKARAN
13. 38270014	ASHOK KUMAR
14. 38270015	AZARUDEEN
15. 38270016	BALAMURUGAN
16. 38270017	BHUVANESHWARAN
17. 38270018	CHANDAR RAJ
18. 38270019	DEEPAK
19. 38270020	DHANAJAYAN
20. 38270021	DHANUSH
21. 38270022	DINESH
22. 38270023	DINESH KUMARAN
23. 38270024	DINESH KUMAR
24. 38270025	GOKUL
25. 38270026	GOKUL RAJ
26. 38270027	GOKULNATH
27. 38270028	GURUCHERAN
28. 38270029	HARIESHVARTHAN
29. 38270030	JAISON
30. 38270031	JANANI
31. 38270032	JAYA VIGNESH
32. 38270033	KALANIDHI
33. 38270034	KARATHIK
34. 38270035	KISHORE KUMAR
35. 38270036	KUMARAN
36. 38270037	LAKSHITH
37. 38270038	LAKSHNA
38. 38270039	LOGESH
39. 38270040	LOHICHARAN



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40. 38270041	MADHESH RATHNAM
41. REG NO	NAME OF THE STUDENT
42. 38270042	MADURAIVEERAN
43. 38270043	MADHU BALA
44. 38270044	MARIA JABASTIN RAJ
45. 38270045	NIFFIN CHELLAIAH
46. 38270046	PADMAPRIYA
47. 38270047	PRANAV
48. 38270048	PRATHAN
49. 38270049	PRAVEEN
50. 38270051	PRIYANKA
51. 38270052	POYAL MURALI SUSHIL RAJU
52. 38270053	RAJARAM
53. 38270054	RAJ KUMAR
54. 38270055	RAMJI
55. 38270056	RASHIKA
56. 38270057	REETHASWARI
57. 38270058	RESHMA KRISHNAN
58. 38270059	ROHIT KUMAR
59. 38270060	SANGEETHAA
60. 38270061	SANJAY
61. 38270062	SARAN
62. 38270063	SATHIVIKA NARAYANAN
63. 38270064	SETHURAMAN D
64. 38270065	SHAMINI
65. 38270066	SHYAM
66. 38270067	SURENDRAN
67. 38270068	SURENDRAN
68. 38270069	THANGAMANI
69. 38270070	UDHAYA BHARATHI
70. 38270071	VIGNESH
71. 38270072	VIJAYAKUMAR
72. 38270073	VISHNU
73. 38270074	VISHNU PRIYAN
74. 38270075	YASHWANTH
75. 38270076	VIGNESH
76. 38270077	DEEPALAKSHMI
77. 39270001	ABDUL AZIZ. S
78. 39270002	ABINASH. I
79. 39270003	ABISHEK PRIYAN. K G
80. 39270004	AJAY. M
81. 39270005	APARNA. R



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82. 39270006	BARATH. B
83. 39270007	DEEPAK. R
84. REG NO	NAME OF THE STUDENT
85. 39270008	DEEPAN RAJU. M
86. 39270009	DEEPIKA. K
87. 39270010	DEVA BRUNO. D
88. 39270011	DHARUN MANIKANDAN
89. 39270012	GANDHI. K
90. 39270013	GOKUL. S
91. 39270014	GYANESHWAR RAO
92. 39270015	HARI HARA SUDHAN. K
93. 39270016	HARIKRISHNAN. B
94. 39270017	HARI RAGHAVAN
95. 39270018	INFANTO CHRISHANTH. M
96. 39270019	JAI SANJAI
97. 39270020	JANARTHANAN. A
98. 39270021	JEEVANANDHAM. E
99. 39270022	KADAPPAN. S
100. 39270023	KARTHIKEYAN. R N
101. 39270024	KAVIYA LAKSHMI. B
102. 39270025	KEERTHIVASAN. S
103. 39270026	KREETHI WAS
104. 39270028	MAGESH KANNA. S
105. 39270029	MANI MALA. C
106. 39270030	MANIGANDAN. E
107. 39270031	MANIKANDAN. B
108. 39270032	MOHAMED ASHIK. R
109. 39270033	MOHAMMED TAMEEM
110. 39270034	MUGILAN. B
111. 39270035	NAGARAJ. P
112. 39270036	NISHANTHI. S
113. 39270037	PAVITHRA J
114. 39270038	POOJA PRIYADHARSHINI. K
115. 39270039	RAKSHAYA
116. 39270040	RAVI .S VARMA
117. 39270041	RICHARD OSWIN. E
118. 39270042	RUPESH. K
119. 39270043	SAI SARAN. S
120. 39270044	SAI YASWANTH. E
121. 39270045	SAKTHI KUMAR B
122. 39270046	SANJAY. E
123. 39270047	SANJAY KUMAR. R



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124.39270048	SHAKTHI PRASANNA. R
125.39270049	SHANMUGARAJ. P
126.39270050	SHARMILA. S
127.39270051	SHREENIDHI N SUBRAMANIAN
128.39270052	SHRIMAN SUSHOBAN
129.39270053	STEFNOS NEIL NIXON FERNANDO
130.39270054	SUBASH. M
131.39270055	SUDHAKAR. P
132.39270056	THEJANGULIE MEKRO
133.39270057	THIRUKUMARAN. B
134.39270058	THIYAGARAJA. V J
135.39270059	TINA SELEEN
136.39270060	VIJAYA SHARATHI. S
137.39270061	VISHNU SUNDARA MURUGAN
138.39270062	YESHWANTH. L
139.39270063	Sutapa das
140.40270028	KOWSHIK ALETI
141.40270029	KRISHNA KUMAR. J
142.40270030	KRISHNAVENI. V
143.40270031	LAVANYA. P
144.40270032	MANIKANDAN. K.N
145.40270033	MANIKANDAN. L
146.40270034	MANOJ KUMAR. S
147.40270035	MANOJ PRIYAN. U
148.40270036	MOHAMAD SHAKEER. M
149.40270037	MOHAMMED AKIB RANGREZ AKIB
150.40270038	NAVEEN. N
151.40270039	NAVEEN GEHLOT
152.40270040	NIRANJANI. R
153.40270041	NIRESH KUMAR. S
154.40270042	PRITHIWIN KRISHNA. R
155.40270043	PRIYADHARSHINI. E.K
156.40270044	PUGAZHARASAN PUGAZH
157.40270045	RAGHUL. V
158.40270046	RAJEEV. N.R
159.40270047	RISHABANATHAN. A.T
160.40270048	SAI GANESH. N
161.40270049	SAI MOTESH. S
162.40270050	SAKTHIRAJ. A
163.40270051	SAMUEL CLEMENT. C
164.40270052	SANDHIYA. S
165.40270053	SANJEEV. V.S



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166.40270054	SARATH. A
167.40270055	SARVESH. K
168.40270056	SIVADASS. K
169.40270057	SIVAPERASELVAN. A
170.40270058	SIVASUBRAMANIAN
171.40270059	TARUNI MANASWITHA VENNA VENKATA
172.40270060	UDAYA KUMAR. J
173.40270061	V.KAVIYARASAN
174.40270063	VIJAY. P.V
175.40270951	KRISHANTH. J



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School of Science and Humanities
Department of Visual Communication



Certificate of Participation

This is to certify that SUBASH. M has participated in

"Skill Development Course" held from 19-07-2021 - 04-08-2021 organized by the Department of Visual Communication, Sathyabama Institute of Science and Technology, Chennai.

Mrs. NAZINI
Head of the Department

Mr. E. SENTHIL KUMARAN
Asst. Professor



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Ten days National Workshop on innovative Techniques in Website Building



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SCHOOL OF SCIENCE & HUMANITIES

DEPARTMENT OF VISUAL COMMUNICATION

TEN DAYS NATIONAL WORKSHOP ON INNOVATIVE TECHNIQUES IN WEBSITE BUILDING



3.01.2022 TO 12.01.2022

Patrons

Dr. Mariazeena Johnson
Chancellor

Dr. Marie Johnson
President

Organisers

Dr. Sheela Rani
Vice Chancellor

Ms. N. Nazini
Organising Secretary, HoD

Mr. J. Yuvaraj
Convenor, Asst. Professor

Co-Ordinators

Mr. R. Pugalendhi
Asst. Professor

Mr. N. Raja
Asst. Professor



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Objective:

- To gain knowledge about the trends in web design development
- To acquire knowledge to create the own branding web page design
- To enrich the creativity to design a corporate web design
- To develop ideas about optimize,analyze,publish and improve
- To learn the techniques to earn money through creative web design in different platform

Day	Date	Topics
Day 1-3hours	3.01.2022	Proposal Creation of website's purpose and strategy
Day 2 -3hours	4.01.2022	Updates about the latest web design trends
Day 3-3hours	5.01.2022	Choosing the platform, Designing the graphics and start customizing
Day 4- 3hours	6.01.2022	Designing the graphics and start customizing
Day 5	7.01.2022	Participants will learn and create the web page for participants own branding
Day 6	8.01.2022	Graphic design and strategy
Day 7	9.01.2022	Trends in international corporate web design
Day 8	10.01.2022	Participant s will learn the techniques to create a innovative Corporate design
Day 9	11.01.2022	Add in and optimize the content
Day 10	12.01.2022	Publish the website,Analyze and improve



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Students List

SNO	Register Number	Name
1.	40270001	AATREYA
2.	40270002	Adi Narayana Reddy
3.	40270003	Ajith Kumar
4.	40270004	AKASH KUMAR
5.	40270005	AMUL RAJAN
6.	40270006	ANTO JESVANTH
7.	40270007	ANUJA
8.	40270008	ARTHUR BEVEN KEERTHAN
9.	40270009	ASHWATH
10.	40270010	ASWIN RICHARD
11.	40270011	BHARATH SURYA
12.	40270012	BREADLIN P
13.	40270013	BRINDHA
14.	40270014	CHARAN TEJA
15.	40270015	CHARUPRIYA
16.	40270016	DHANUSH
17.	40270017	DHARUN
18.	40270018	ELZA BIJU
19.	40270019	FRANCIS RAYMOND FERNANDO
20.	40270020	GOKUL
21.	40270021	Gopi
22.	40270022	Hariprakash
23.	40270023	HARSHAD
24.	40270024	HEMALATHA
25.	40270025	ISWAR
26.	40270026	KINIYA
27.	40270027	KISHAN KARTHIK
28.	40270028	KOWSHIK
29.	40270029	Krishna kumar
30.	40270030	KRISHNAVENI
31.	40270031	LAVANYA
32.	40270032	MANIKANDAN
33.	40270033	Manikandan. L
34.	40270034	MANOJ KUMAR
35.	40270035	MANOJ PRIYAN
36.	40270036	MOHAMAD SHAKEER
37.	40270037	Mohammed akib rangrez
38.	40270038	NAVEEN
39.	40270039	NAVEEN



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41.	40270041	NIRESH KUMAR
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56.	40270058	SIVASUBRAMANIAN
57.	40270059	TARUNI MANASWITHA
58.	40270060	UDAYA KUMAR
59.	40270061	V.Kaviyaran
60.	40270063	VIJAY



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School of Science and Humanities
Department of Visual Communication



Certificate of Participation

This is to certify that ASWIN RICHARD has participated in Ten days
National Workshop on innovative Techniques in Website Building held from 3.01.2022 to 12.01.2022
organised by the Department of Visual Communication, Sathyabama Institute of Science and
Technology, Chennai

Mrs. NAZINI
Head of the Department

Mr. J. Yuvaraj
Asst. Professor