



SATHYABAMA

INSTITUTE OF SCIENCE AND TECHNOLOGY
(DEEMED TO BE UNIVERSITY)

Accredited "A" Grade by NAAC | 12B Status by UGC | Approved by AICTE
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DEPARTMENT OF VISUAL COMMUNICATION

Courses Offered During 2019-20

CERTIFICATE COURSE ON FILM PRODUCTION



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SCHOOL OF SCIENCE & HUMANITIES
DEPARTMENT OF VISUAL COMMUNICATION

FILM PRODUCTION

10th june - 26th june 2019

Patrons

Dr.Mariazeena Johnson
Chancellor

Dr.Marie Johnson
President

Organisers

Dr.Sheela Rani
Vice Chancellor

Ms.N.Nazini
Organising Secretary, HoD

Mr.A.R Vimal RAj
Convenor, Asst. Professor

Co-Ordinators

Mr.R.Pugalendhi
Asst. Professor

Mr.N.Raja
Asst. Professor



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SESSION 1

STORY DEVELOPMENT: Story development is the most important part of brainstorming, The plot is the story, and more specifically, how the story develops, unfolds, and moves in time.

SESSION 2

STORY OUTLINE : Start With Your Story Premise. A good story outline starts with your story premise. Flesh Out Your Characters. Once you have a story premise, start thinking about the characters in your story

SESSION 3

PROPOSAL : Story title, what is the cause of the story ,what is the one line inspiration of the story

SESSION 4

TYPES OF PLOT: story contains different plot, plot types explains the different story views.

SESSION 5

THREE ACT STRUCTURE ,The structure to explain the beginning, obstacle, mid point, conflict, plot,turning point

SESSION 6

CHARACTERIZATION : Hair colour, skin colour, height , weight, negative of the character ,positive of the character

SESSION 7

MASTER SCENE SCRIPT: Shot description about the shot what is happening in location the characters action, camera angle, camera movement, audio,

SESSION 8

SCREENPLAY WITH DIALOGUES: Slugline, location of the shot or scene ,interior /Exterior, character name and dialogue

SESSION 9

STORY BOARD : visual representation of the scene explain the character action.



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SESSION 10

LIGHTING :Types of lighting techniques and different lighting equipments

SESSION 11

VFX: The Visual effects in the video using software and matte

SESSION 12

STAGES OF PRODUCTION :pre production,production ,post production

SESSION 13

CINEMATOGRAPHY : 5 C'S of cinematography:Camera angle, types of camera angle and shot,Cutting,Continuty,Closeup,Composition

SESSION 14

DIRECTION : The directing of cinematography includes both the camera shots and the lighting to obtain both a particular type of effect and mood. The director also has control over the editing to create the pace, rhythm, coherence, story, and character development they and the producer want.

SESSION 15

EDITING : video editing, trimimg, video effect , transition effect, output



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37270035	KUMARAN R
37270036	LOKESH R
37270902	RAVI GOKUL R
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37270063	SRI VIDYA SINGH DEO C
37270064	SUBARAJ J
37270065	SURESH J
37270066	THANISH K E
37270067	THARUN KUMAR H
37270069	VARSHAN M
37270070	VASANTH CHAKRAVARTHI M
37270072	KAMALESH B
37270901	SHALINI
38270001	ABINAYA
38270002	ABISHEK RAJ
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38270054	RAJ KUMAR



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38270056	RASHIKA
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39270063	Sutapa das



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School of Science and Humanities

Department of Visual Communication



Certificate of Participation

This is to certify that Mr. ABIYA MOSES D has participated in
"Film Production" held from 10th June - 26th June 2019 . organized by the Department of Visual
Communication, Sathyabama Institute of Science and Technology, Chennai.

Mrs. NAZINI
Head of the Department

Mr. A.R. VIMAL RAJ
Asst. Professor



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Organising Secretary, HoD

Mr.A.Edward Kennedy
Convenor, Asst. Professor

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Day 1

WORLD THEATRE: Origin of theatre – History of World theatre- Differwent forms in world theatre,staging ,performing

Day 2

History of Iindian theatre - NatyaSastra

Day 3

An introduction to the fundamentals- Tholkaapiyam in Meyppaattiyal

Day 4

MeyppaaSilappathikaaram in Arangetrakaathai

Day 5

Stanislavsky's Method acting theory, Exercises for Body, Voice and Mind- Martial Arts-

Day 6

Rhythm and Movement, character study from society.

Day 7

Traditional theatre -- Folk Theatre Forms – Therukoothu

Day 8

Puppetry – Proscenium theatre

Day 9

Modern theatre - Post Modern theatre - Street theatre Forum theatre

Day 10

Children theatre – performing,staging,emotion,face reaction, Theatre Games

Day 11

Theatre and Society - Role in Contemporary society

Day 12



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Theatre Therapy, live performing, happiness, comic.

Day 13

Purpose of Stage setting – creating mood of the scene to create audience feel the story visually

Day 14

Different type of Stage- structure settings with different types of material and setting for different genre

Day 15

stage continuity -each scene will have continuity proert,subject,lighting, costume—work with set designer

Day 16

Tradition to Modern Costume and Makeup -trending and updating theatre

Day 17

Nature and Role- theatre performance from the humans natural behavior, Makeup Types –

Day 18

Makeup and Costumes relation- Costume Colour, Skintone ,skin colour

Day 19

Script to performance – how script convey through theatre performance, action, gesture

Day 20

Basics of Storytelling - Script reading

Day 21

Selection of Play - Character and Play analysis–

Day 22

Mythological and Social - Using Dramatic Texts

Day 23

Actor Director Relationship

Day 24

Script Blocking ,characters performing ,staging with script



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Day 25

Rehearsal to performance – Time and Space

Day 26

Blocking to Performance - performer to Audience

Day 27

Different Theatre groups – Puraana Naadakam –Boys Company-

Day 28

Special Naadakam- Shapa Naadakam

Day 29

Dalit theatre- Political theatres,-Feminist theatre ,

Day 30

Working styles - Performance spaces -each character placing in stage – Tamil play writers



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38270062	SARAN
38270063	SATHIVIKA NARAYANAN
38270064	SETHURAMAN D
38270065	SHAMINI
38270066	SHYAM



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38270069	THANGAMANI
38270070	UDHAYA BHARATHI
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39270062	YESHWANTH. L
39270063	Sutapa das



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SATHYABAMA

INSTITUTE OF SCIENCE AND TECHNOLOGY
(Deemed to be University under section 3 of the UGC Act, 1956)

School of Science and Humanities
Department of Visual Communication

Theatre Arts

Certificate of Participation

This is to certify that Mr. / Ms **SELVENDAR A** has participated in the Workshop on Theatre Arts Production held from 8th to 24th July 2019, headed by Mr. Thirunavukkarasu, Director, 5W Theatre Group at the Department of Visual Communication, Sathyabama Institute of Science and Technology, Chennai.



Mrs. NAZINI
Head of the Department



Mr. A. EDWARD KENNEDY
Asst. Professor



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DEPARTMENT OF VISUAL COMMUNICATION

Courses Offered During 2019-20

CERTIFICATE COURSE ON CINEMATOGRAPHY



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SCHOOL OF SCIENCE & HUMANITIES

DEPARTMENT OF VISUAL COMMUNICATION

CINEMATOGRAPHY

13th Aug - 31st Aug 2019



Patrons

Dr.Mariazeena Johnson
Chancellor

Dr.Marie Johnson
President

Organisers

Dr.Sheela Rani
Vice Chancellor

Ms.N.Nazini
Organising Secretary, HoD

Mr.A.R Vimal Raj
Convenor, Asst. Professor

Co-Ordinators

Mr.R.Pugalendhi
Asst. Professor

Mr.N.Raja
Asst. Professor



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DEPARTMENT OF VISUAL COMMUNICATION

CERTIFICATE COURSE ON CINEMATOGRAPHY

SESSION 1&2

**Introduction to Cinematography – the Concept of photography as painting with light-
Attributes of light – Quantity – Quality Colour quality**

SESSION 3&4

**Primary and Secondary colours – Additive and subtractive synthesis – Complementary
colours – colour schemes – Colour wheel, Types of shots and angles**

SESSION 5&6

**Aims of lighting – Basic Portrait lighting – Lighting ratio – Contrast – Styles of portrait
lighting – Low-key lighting – High-key lighting.**

SESSION 6&7

**Essential parts of a Video camera – their functions and uses – Camera body – View
imaging - Sensors**

SESSION 8&9

**Compression – Lossless compression – File formats – TIFF – PNG – JPEG – GIF –
RAW files - DPI**

SESSION 9&10

Image storing devices –memory cards – Smart Media – Multimedia card

SESSION 11&12

**CD-R – Compact flash – XD card – Memory card reader - Essential features of a digital
camera – Advantages and disadvantages of film and digital systems**

SESSION 13

**Photographic exposure – Effect of overexposure – Effect of Under exposure – The
importance of correct exposure**

SESSION 14

**Types of filter materials – Glass filters – Gelatin filters – Sandwich filters – Filters for
Black & White photography**

SESSION 15



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Balance in composition – Vertical composition – Horizontal composition – Golden Rule of 2/3rds-Shots and explanation.

DEPARTMENT OF VISUAL COMMUNICATION

CERTIFICATE COURSE ON CINEMATOGRAPHY

Students Attended

REG NO	NAME OF THE STUDENT
37270001	AADHITHYA R S
37270002	ABIYA MOSES D
37270004	AKASH DANIEL M
37270005	AKASH V SANKAR
37270006	ALIN GEDSI A
37270007	ANDREWS P
37270008	ANTONY MATHEW
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37270015	BHARATH RAJ G
37270016	BHARATH S
37270017	BHUVANESH KUMAR M
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37270030	JAYA SURYA M
37270031	JEETHESH PANDIAN S
37270032	JOHN C
37270033	JOSE BENIAL RAJ S
37270034	KAVIN AMUTHAN V M
37270035	KUMARAN R



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37270036	LOKESH R
37270902	RAVI GOKUL R
37270038	MEGHNA K
37270039	MOHAMED FAZAL M
37270040	MURUGAN K
37270041	NAGARAJAN C
37270042	P PRAVEEN
37270043	PANDIARAJA T
37270044	PARATH M R
37270045	PARTHASARATHY D
37270046	PAULSTALIN EVANS G
37270047	PRABHAGARAN J
37270048	PRASHEETHA T K G
37270050	RAAGUL S
37270051	RAJA K
37270052	REMO J
37270053	RUBA DILIP E
37270054	SAJIN SANJAY J
37270055	SANDEEP N
37270056	SANJAY KIRAN R
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37270058	SHARANBALAN S
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38270010	AMBIKA
38270011	APARAJHITHAN
38270012	ARUNACHALAESWARAN
38270013	ARUN PRABAKARAN



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38270014	ASHOK KUMAR
38270015	AZARUDEEN
38270016	BALAMURUGAN
38270017	BHUVANESHWARAN
38270018	CHANDAR RAJ
38270019	DEEPAK
38270020	DHANAJAYAN
38270021	DHANUSH
38270022	DINESH
38270023	DINESH KUMARAN
38270024	DINESH KUMAR
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38270052	POYAL MURALI SUSHIL RAJU
38270053	RAJARAM
38270054	RAJ KUMAR
38270055	RAMJI
38270056	RASHIKA
38270057	REETHASWARI
38270058	RESHMA KRISHNAN



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38270059	ROHIT KUMAR
38270060	SANGEETHAA
38270061	SANJAY
38270062	SARAN
38270063	SATHIVIKA NARAYANAN
38270064	SETHURAMAN D
38270065	SHAMINI
38270066	SHYAM
38270067	SURENDRAN
38270068	SURENDRAN
38270069	THANGAMANI
38270070	UDHAYA BHARATHI
38270071	VIGNESH
38270072	VIJAYAKUMAR
38270073	VISHNU
38270074	VISHNU PRIYAN
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38270076	VIGNESH
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39270025	KEERTHIVASAN. S



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39270026	KREETHI WAS
39270027	KRISHANTH
39270028	MAGESH KANNA. S
39270029	MANI MALA. C
39270030	MANIGANDAN. E
39270031	MANIKANDAN. B
39270032	MOHAMED ASHIK. R
39270033	MOHAMMED TAMEEM
39270034	MUGILAN. B
39270035	NAGARAJ. P
39270036	NISHANTHI. S
39270037	PAVITHRA J
39270038	POOJA PRIYADHARSHINI. K
39270039	RAKSHAYA
39270040	RAVI .S VARMA
39270041	RICHARD OSWIN. E
39270042	RUPESH. K
39270043	SAI SARAN. S
39270044	SAI YASWANTH. E
39270045	SAKTHI KUMAR B
39270046	SANJAY. E
39270047	SANJAY KUMAR. R
39270048	SHAKTHI PRASANNA. R
39270049	SHANMUGARAJ. P
39270050	SHARMILA. S
39270051	SHREENIDHI N SUBRAMANIAN
39270052	SHRIMAN SUSHOBAN
39270053	STEFNOS NEIL NIXON FERNANDO
39270054	SUBASH. M
39270055	SUDHAKAR. P
39270056	THEJANGULIE MEKRO
39270057	THIRUKUMARAN. B
39270058	THIYAGARAJA. V J
39270059	TINA SELEEN
39270060	VIJAYA SHARATHI. S
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School of Science and Humanities

Department of Visual Communication



Certificate of Participation

This is to certify that Mr. MOHAMED FAZAL M has participated in
"Cinematography " held from 13th Aug - 31st aug 2019. organized by the Department of
Visual Communication, Sathyabama Institute of Science and Technology, Chennai.

Mrs. NAZINI
Head of the Department

Mr. A.R. VIMAL RAJ
Asst. Professor



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DEPARTMENT OF VISUAL COMMUNICATION

Courses Offered During 2019-20

CERTIFICATE COURSE ON VISUAL EFFECTS



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SCHOOL OF SCIENCE & HUMANITIES

DEPARTMENT OF VISUAL COMMUNICATION

VISUAL EFFECTS

20th jan - 5th feb 2020

Patrons

Dr.Mariazeena Johnson
Chancellor

Dr.Marie Johnson
President

Organisers

Dr.Sheela Rani
Vice Chancellor

Ms.N.Nazini
Organising Secretary, HoD

Mr.E.Senthil Kumaran
Convenor, Asst. Professor

Co-Ordinators

Mr.R.Pugalendhi
Asst. Professor

Mr.N.Raja
Asst. Professor



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DEPARTMENT OF VISUAL COMMUNICATION

CERTIFICATE COURSE ON VISUAL EFFECTS

Topics covered during the course

Day 1

Adobe Premiere Pro Interface Introduction

Introduction to the User Interface

- Creating titles
- Editing shots together
- Working with sound
- Introduction to Video Effects
- Using Video Effects for Color Correction and tone
- Utilizing Audio Effects
- Exporting to various Media Formats
- Exporting to DVD

Day 2

Introduction to Final Cut pro Interface

Interface Introduction

- Markers
- Precision Editor
- Video Effects
- Auditions
- Media Management
- Compound Clips
- Storylines

Day 3

Introduction to the NUKE Interface

User Interface Basics and reading images into NUKE



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- Playing back Videos and changing project settings
- Merging and Basic Track Creation
- Rotoscoping
- Color Correction
- RotoPaint
- The use of Keyframes

Day 4

Introduction to Adobe After effects Interface

Interface introduction

- Use of layers
- Use of masks
- Using render queue
- Compositing
- Using blend Modes

Day 5

Motion Graphics

VFX Course

- Kinematic typography
- Logo Animation
- Expressions

Day 6

Compositing

Working with image sequences

- Pass compositing
- Pre-compositions
- Tracking images
- Matting and Garbage masking



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- Use of Lens flare
- Rotoscopy
- Use of heat distortion
- Color correction
- Rendering

Day 7

Match Moving

Compositing pipeline

- Object tracking
- Camera Tracking
- Destructive composition techniques

Day 8

Scripting

Use of Script Editor

- Understanding Python Commands
- Coding Workflows

Day 9

Video Editing

Repairing and Enhancing video

- Green Screen Work flow
- Commercial editing Techniques
- Color grading and Color correction.

Day 10

Designing for Accessory

This session let the candidate in choosing accessory for design - setting a size for the Accessory design document-balance in design-choosing colour scheme.

Day 11



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Photoshop / Digital Painting

In Adobe Photoshop, the components will be an introduction to the software as well as the basics of knowing the types of graphics, tools in photoshop, palettes and colour modes, layers, automation tools, etc. Then you will be assigned to design pictures, logos, graphics for a better and real-time understanding of the software.

Day 12

Coreldraw

Coreldraw is another software for web graphics in which you will learn about building graphics for a website as well as graphic elements along with exporting graphics and other tools.

Day 13

Illustrator

Illustrator is also used for web designing and as part of a web design course syllabus, you will begin with concepts such as wire framing which is about creating a mock-up website design and then moving to develop a responsive website.

Day 14

Perspective

This session helps the candidate to create illustration for textile package design in the form of vector and is drawn on the computer and models visually on a computer.

Day 15

Storyboard

This session helps the candidate to create illustration for Storyboard design in the form of vector and is drawn on the computer and models visually on a computer.



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DEPARTMENT OF VISUAL COMMUNICATION

CERTIFICATE COURSE ON VISUAL EFFECTS

Students Attended

REG NO	NAME OF THE STUDENT
37270001	AADHITHYA R S
37270002	ABIYA MOSES D
37270004	AKASH DANIEL M
37270005	AKASH V SANKAR
37270006	ALIN GEDSI A
37270007	ANDREWS P
37270008	ANTONY MATHEW
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37270042	P PRAVEEN
37270043	PANDIARAJA T
37270044	PARATH M R
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38270015	AZARUDEEN
38270016	BALAMURUGAN
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38270018	CHANDAR RAJ



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38270020	DHANAJAYAN
38270021	DHANUSH
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38270054	RAJ KUMAR
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38270056	RASHIKA
38270057	REETHASWARI
38270058	RESHMA KRISHNAN
38270059	ROHIT KUMAR
38270060	SANGEETHAA
38270061	SANJAY
38270062	SARAN
38270063	SATHIVIKA NARAYANAN



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38270065	SHAMINI
38270066	SHYAM
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39270026	KREETHI WAS
39270027	KRISHANTH
39270028	MAGESH KANNA. S
39270029	MANI MALA. C
39270030	MANIGANDAN. E



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39270032	MOHAMED ASHIK. R
39270033	MOHAMMED TAMEEM
39270034	MUGILAN. B
39270035	NAGARAJ. P
39270036	NISHANTHI. S
39270037	PAVITHRA J
39270038	POOJA PRIYADHARSHINI. K
39270039	RAKSHAYA
39270040	RAVI .S VARMA
39270041	RICHARD OSWIN. E
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School of Science and Humanities

Department of Visual Communication

Certificate of Participation

This is to certify that Mr. PANDIARAJA T has participated in
"Visual Effects" held from 20th jan - 5th feb 2020. organized by the Department of
Visual Communication, Sathyabama Institute of Science and Technology, Chennai.

Mrs. NAZINI
Head of the Department

Mr. E. SENTHIL KUMARAN
Asst. Professor



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DEPARTMENT OF VISUAL COMMUNICATION

Courses Offered During 2019-20

CERTIFICATE COURSE ON COMPUTER GRAPHICS DESIGN



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SCHOOL OF SCIENCE & HUMANITIES

DEPARTMENT OF VISUAL COMMUNICATION

COMPUTER GRAPHICS DESIGN

24th February 2020 - 12th March 2020



Patrons

Dr. Mariazeena Johnson
Chancellor

Dr. Marie Johnson
President

Organisers

Dr. Sheela Rani
Vice Chancellor

Ms. N. Nazini
Organising Secretary, HoD

Mr. E. Senthil Kumaran
Convenor, Asst. Professor

Co-Ordinators

Mr. R. Pugalendhi
Asst. Professor

Mr. N. Raja
Asst. Professor



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SATHYABAMA INSTITUTE OF SCIENCE AND TECHNOLOGY

DEPARTMENT OF VISUAL COMMUNICATION

CERTIFICATE COURSE ON COMPUTER GRAPHICS DESIGN

Topics covered during the course

Day 1

Introduction to computer graphics and software

Creation of the image in the form of pixels and is drawn on the computer and collection of programs that enable a candidate to manipulate images or models visually on a computer.

Day 2

Colour, Shape and Form

In this module candidate will get proper understanding how to use colours, shapes and geometrical forms.

Day 3

Working on Photoshop

In this session candidates get familiar with the interfaces of Photoshop.

Day 4

Principles of design

This module the fundamental principles of design like emphasis, balance and alignment, contrast, repetition, proportion, movement and white space will be studied.

Day 5

Logo Creation

Evaluate the brand-Research the industry-Make a list of where the logo will be used-

Sketch a variety of logo concepts-Create digital drafts in vector software-Refine your logo design with feedback.

Day 6

Introduction to Corporate Identity

Research your target audience-Pick your focus-Choosing business name-Writing slogan-Choose the look of your brand (colors and font)-Design your brand logo.

Day 7



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Business Card Design

This session let the candidate in setting a size for the business card document-balance in design-choosing colour scheme.

Day 8

Letterhead Design

This session let the candidate in setting a size for the Letterhead document-balance in design-choosing colour scheme.

Day 9

Envelope Design

This session let the candidate in setting a size for the Envelope Design document-balance in design-choosing colour scheme.

Day 10

Designing for Accessory

This session let the candidate in choosing accessory for design - setting a size for the Accessory design document-balance in design-choosing colour scheme.

Day 11

Introduction to Package Design

Creation of the illustration in the form of vector and is drawn on the computer and models visually on a computer.

Day 12

Understanding Package Design types

This session helps the candidate to understand how to create illustration in the form of vector and is drawn on the computer and models visually on a computer.

Day 13

Introduction to Package Design

This session helps the candidate to create illustration in the form of vector and is drawn on the computer and models visually on a computer.

Day 14

Introduction to Textile Package Design



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This session helps the candidate to create illustration for textile package design in the form of vector and is drawn on the computer and models visually on a computer.

Day 15

Introduction to Cosmetics Package Design

This session helps the candidate to create illustration for cosmetics package design in the form of vector and is drawn on the computer and models visually on a computer.

SATHYABAMA INSTITUTE OF SCIENCE AND TECHNOLOGY

DEPARTMENT OF VISUAL COMMUNICATION

CERTIFICATE COURSE ON COMPUTER GRAPHICS DESIGN

Students Attended

REG NO	NAME OF THE STUDENT
37270001	AADHITHYA R S
37270002	ABIYA MOSES D
37270004	AKASH DANIEL M
37270005	AKASH V SANKAR
37270006	ALIN GEDSI A
37270007	ANDREWS P
37270008	ANTONY MATHEW
37270009	APARNA S
37270010	ASHWIN KUMAR E
37270011	BALAJI R
37270012	BALAJI.A
37270013	BHARAT S
37270015	BHARATH RAJ G
37270016	BHARATH S
37270017	BHUVANESH KUMAR M
37270018	BOMMISETTY UJWALA VENKATA SAI HARSHATH
37270019	BRAJESH S
37270020	CARMICHAEL JUDE R
37270021	DEEPAK M
37270022	DEEPANJALI S
37270023	DIVAKAR S
37270024	EBRO NITHISH D A
37270025	G.K.VINOTH
37270026	GIRINATHAN R
37270027	GOWRI SHANKAR S
37270028	HARIHARAN D



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37270029	INDERJITH EZHILAN
37270030	JAYA SURYA M
37270031	JEETHESH PANDIAN S
37270032	JOHN C
37270033	JOSE BENIAL RAJ S
37270034	KAVIN AMUTHAN V M
37270035	KUMARAN R
37270036	LOKESH R
37270902	RAVI GOKUL R
37270038	MEGHNA K
37270039	MOHAMED FAZAL M
37270040	MURUGAN K
37270041	NAGARAJAN C
37270042	P PRAVEEN
37270043	PANDIARAJA T
37270044	PARATH M R
37270045	PARTHASARATHY D
37270046	PAULSTALIN EVANS G
37270047	PRABHAGARAN J
37270048	PRASHEETHA T K G
37270050	RAAGUL S
37270051	RAJA K
37270052	REMO J
37270053	RUBA DILIP E
37270054	SAJIN SANJAY J
37270055	SANDEEP N
37270056	SANJAY KIRAN R
37270057	SELVENDAR A
37270058	SHARANBALAN S
37270059	SIDHARDHAN S
37270060	SIVA DHANUSH S
37270061	SIVASUBRAMANIAN R
37270062	SOLOMON E
37270063	SRI VIDYA SINGH DEO C
37270064	SUBARAJ J
38270001	ABINAYA
38270002	ABISHEK RAJ
38270004	AJAY
38270005	AJAY KUMAR
38270006	AKASH
38270007	AKASH RAHUL
38270008	AKILAN
38270009	AKILAN
38270010	AMBIKA



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38270011	APARAJHITHAN
38270012	ARUNACHALAESWARAN
38270013	ARUN PRABAKARAN
38270014	ASHOK KUMAR
38270015	AZARUDEEN
38270016	BALAMURUGAN
38270017	BHUVANESHWARAN
38270018	CHANDAR RAJ
38270019	DEEPAK
38270020	DHANAJAYAN
38270021	DHANUSH
38270022	DINESH
38270023	DINESH KUMARAN
38270024	DINESH KUMAR
38270025	GOKUL
38270026	GOKUL RAJ
38270027	GOKULNATH
38270028	GURUCHERAN
38270029	HARIESHVARTHAN
38270030	JAISON
38270031	JANANI
38270032	JAYA VIGNESH
38270033	KALANIDHI
38270034	KARATHIK
38270035	KISHORE KUMAR
38270036	KUMARAN
38270037	LAKSHITH
38270038	LAKSHNA
38270039	LOGESH
38270040	LOHICHARAN
38270041	MADHESH RATHNAM
38270042	MADURAIVEERAN
38270043	MADHU BALA
38270044	MARIA JABASTIN RAJ
38270045	NIFFIN CHELLAIAH
38270046	PADMAPRIYA
38270047	PRANAV
38270048	PRATHAN
38270049	PRAVEEN
38270051	PRIYANKA
38270052	POYAL MURALI SUSHIL RAJU
38270053	RAJARAM
38270054	RAJ KUMAR
38270055	RAMJI



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38270056	RASHIKA
38270057	REETHASWARI
38270058	RESHMA KRISHNAN
38270059	ROHIT KUMAR
38270060	SANGEETHAA
38270061	SANJAY
38270062	SARAN
38270063	SATHIVIKA NARAYANAN
38270064	SETHURAMAN D
38270065	SHAMINI
38270066	SHYAM
38270067	SURENDRAN
38270068	SURENDRAN
38270069	THANGAMANI
38270070	UDHAYA BHARATHI
38270071	VIGNESH
38270072	VIJAYAKUMAR
38270073	VISHNU
38270074	VISHNU PRIYAN
39270001	ABDUL AZIZ. S
39270002	ABINASH. I
39270003	ABISHEK PRIYAN. K G
39270004	AJAY. M
39270005	APARNA. R
39270006	BARATH. B
39270007	DEEPAK. R
39270008	DEEPAN RAJU. M
39270009	DEEPIKA. K
39270010	DEVA BRUNO. D
39270011	DHARUN MANIKANDAN
39270012	GANDHI. K
39270013	GOKUL. S
39270014	GYANESHWAR RAO
39270015	HARI HARA SUDHAN. K
39270016	HARIKRISHNAN. B
39270017	HARI RAGHAVAN
39270018	INFANTO CHRISHANTH. M
39270019	JAI SANJAI
39270020	JANARTHANAN. A
39270021	JEEVANANDHAM. E
39270022	KADAPPAN. S
39270023	KARTHIKEYAN. R N
39270024	KAVIYA LAKSHMI. B
39270025	KEERTHIVASAN. S



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39270026	KREETHI WAS
39270027	KRISHANTH
39270028	MAGESH KANNA. S
39270029	MANI MALA. C
39270030	MANIGANDAN. E
39270031	MANIKANDAN. B
39270032	MOHAMED ASHIK. R
39270033	MOHAMMED TAMEEM
39270034	MUGILAN. B
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39270061	VISHNU SUNDARA MURUGAN
39270062	YESHWANTH. L
39270063	Sutapa das



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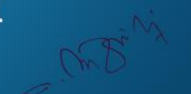
School of Science and Humanities
Department of Visual Communication



Certificate of Participation

This is to certify that Mr. PAULSTALIN EVANS G has participated in
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Mrs. NAZINI
Head of the Department


Mr. E. SENTHIL KUMARAN
Asst. Professor