



SATHYABAMA

INSTITUTE OF SCIENCE AND TECHNOLOGY

(DEEMED TO BE UNIVERSITY)

Accredited with 'A' grade by NAAC
Jeppiaar Nagar, Rajiv Gandhi Salai, Chennai - 600 119.

Phone: 044 - 2450 3150 / 3151 / 3152 / 3154 / 3155 Fax: 044 - 2450 2344

www.sathyabama.ac.in



Courses Offered During 2017-18

3D Modelling and animation Workshop



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INSTITUTE OF SCIENCE AND TECHNOLOGY

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SCHOOL OF SCIENCE & HUMANITIES

DEPARTMENT OF VISUAL COMMUNICATION



3D MODELLING AND ANIMATION WORKSHOP

24th July to 29th July 2017

Patrons

Dr.Mariazeena Johnson
Chancellor

Dr.Marie Johnson
President

Organisers

Dr.Sheela Rani
Vice Chancellor

Ms.N.Nazini
Organising Secretary, HoD

Mr.E.Senthil Kumaran
Convenor, Asst. Professor

Co-Ordinators

Mr.R.Pugalendhi
Asst. Professor

Mr.N.Raja
Asst. Professor



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DEPARTMENT OF VISUAL COMMUNICATION

3D Modelling and animation Workshop

Topics covered during the course

Day 1

Introduction; Hardware/Software; Syllabus; Course Outline

Creation of the image in the form of pixels and is drawn on the computer and collection of programs that enable a candidate to manipulate images or models visually on a computer.

Day 2

Pipeline Demonstration; 3d Studio Max Interface

In this module candidate will get proper understanding how to use colours, shapes and geometrical forms.

Day 3

Reference & Blockout

In this session candidates get familiar with the interfaces of Maya.

Day 4

Airtight Game Asset (Low Poly Modelling)

This module the fundamental principles of design like emphasis, balance and alignment, contrast, repetition, proportion, movement and white space will be studied.

Day 5

Airtight Game Asset (Low Poly Modelling)

Evaluate the brand-Research the industry-Make a list of where the logo will be used-Sketch a variety of logo concepts>Create digital drafts in vector software-Refine your logo design with feedback.

Day 6

Smoothing Groups; UVW Coordinates; UVW Map; Unwrap UVW

Research your target audience-Pick your focus-Choosing business name-Writing slogan-Choose the look of your brand (colors and font)-Design your brand logo.

Day 7

Smoothing Groups; UVW Coordinates; UVW Map; Unwrap UVW



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This session let the candidate in setting a size for the business card document-balance in design-choosing colour scheme.

Day 8

High Poly Modelling

This session let the candidate in setting a size for the Letterhead document-balance in design-choosing colour scheme.

Day 9

Substance Painter Interface; Normal Bake;

This session let the candidate in setting a size for the Envelope Design document-balance in design-choosing colour scheme.

Day 10

Masking Height; Bake Other Maps

This session let the candidate in choosing accessory for design - setting a size for the Accessory design document-balance in design-choosing colour scheme.

Day 11

Substance Painter Materials; Export

Creation of the maya in the form of vector and is drawn on the computer and models visually on a computer.

Day 12

Unity Materials

This session helps the candidate to understand how to create maya in the form of vector and is drawn on the computer and models visually on a computer.

Day 13

Modularity: Wall Set – Model

This session helps the candidate to create maya in the form of vector and is drawn on the computer and models visually on a computer.

Day 14

Modularity: Wall Set - Unwrap

This session helps the candidate to create maya for textile package design in the form of vector and is drawn on the computer and models visually on a computer.

Day 15



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Modularity: Wall Set - Height & Normal (Substance Painter)

This session helps the candidate to create maya for cosmetics package design in the form of vector and is drawn on the computer and models visually on a computer.

DEPARTMENT OF VISUAL COMMUNICATION

Academic year 2017-18

3D Modelling and animation Workshop

Students Attended

REG NO	NAME OF THE STUDENT
3527001	AKASH. V.S
3527002	AKSHAYABODH RENU
3527003	ANNISHA NATHAN
3527004	ASHWATH. R
3527005	ASWIN LARA. S
3527006	AZAD. K
3527007	DEEPIKA. K
3527008	ELAKIA. K
3527009	ELSA SAM
3527010	GAYATRI KUMARI
3527011	GOKUL. M
3527012	HANNAH MELUNSHIA
3527013	HARI GANESH. V
3527014	HARI HARAN. I
3527015	ITHARSHAN. N
3527016	JACK BENNY. M
3527017	JANANI. R
3527018	JAYA KRISHNA. A
3527019	JAYAKUMAR. G.L
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3527021	JOTHI PRAGASAN
3527022	KAILASH. K
3527023	KARTHICK. T
3527024	KIRAN DHAMI
3527025	KISHORE. K.N.V
3527026	KOKILA. C
3527027	LATHISHYA POOSAI BADI SIVAKUMAR
3527028	MANIMARAN. D
3527029	MOHAN SUNDAR. B
3527030	MONIKA SAI. S
3527032	MUGUNTHAN. A
3527033	NANDHITHA. G
3527034	NAVEENKUMAR. P



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3527035	NAVEEN SAGAYARAJ. X
3527036	NAZEEM ASHIK. M
3527037	NITHIN. G
3527038	PRABAHARAN. S
3527039	PRANEESH. P
3527040	PRAVEEN. J
3527041	PRIYANGA. M
3527042	RAJARAM. R
3527043	RAJESH. R
3527044	RAMESH. J.R
3527045	RAMYA. S
3527046	RANJITH KUMAR. K
3527047	RUKSHANTH RAM. D
3527048	SAKTHI VIVEGA NITHES. M
3527049	SANJAY KUMAR. D.R
3527050	SARANI. S
3527051	SIVASHANKAR. V
3527052	SOUNDHAR RAJAN. M
3527053	SURYA. M
3527054	SWETHA. S
3527055	VENKATESH. A
3527056	VIGNESH. D
3527058	VIVIAN STENER. A
3527061	PRASHAST GAUTAM
3527062	ABISHEK. R
3527901	SURAJ SINGH NEGI
3527902	KRISHNA KUMAR PANDEY
3527951	ARVIND. L.N.
3627001	AGNES SAHAYA NISHANTH. S
3627002	AKASH MARAN. V
3627003	ARCHAKAM PRASANTH SRINIVAS DEEKSHITULU
3627004	ARUL VINAYK. N. A
3627005	CHANDIRESH KUMAR. K
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3627014	MADHU MITHA. M. S
3627015	MOKIMA KHATUN
3627016	NANDHA KUMAR. A
3627017	PAUL AROCKIA FELIX RAJ
3627018	PAVANA KEERTHI. P. I



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3627026	SAMYUKTHA. S
3627027	SARATH MOHAN
3627028	SHARAN ROY. S
3627029	SNEGA. V
3627030	SANNU SONKAR
3627031	SUDHARSAN. R
3627032	VENKATESH. R
3627033	VINAY ADITHYA. S
3627034	YESHWANTH. E
3627035	DHARUN RAJ. T. R
3627036	ARUN KUMAR. R
3627037	KARTHIK. S
37270001	AADHITHYA R S
37270002	ABIYA MOSES D
37270004	AKASH DANIEL M
37270005	AKASH V SANKAR
37270006	ALIN GEDSI A
37270007	ANDREWS P
37270008	ANTONY MATHEW
37270009	APARNA S
37270010	ASHWIN KUMAR E
37270011	BALAJI R
37270012	BALAJI.A
37270013	BHARAT S
37270015	BHARATH RAJ G
37270016	BHARATH S
37270017	BHUVANESH KUMAR M
37270018	BOMMISSETTY UJWALA VENKATA SAI HARSHATH
37270019	BRAJESH S
37270020	CARMICHAEL JUDE R
37270021	DEEPAK M
37270022	DEEPANJALI S
37270023	DIVAKAR S
37270024	EBRO NITHISH D A
37270025	G.K.VINOTH
37270026	GIRINATHAN R
37270027	GOWRI SHANKAR S
37270028	HARIHARAN D
37270029	INDERJITH EZHILAN



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37270031	JEETHESH PANDIAN S
37270032	JOHN C
37270033	JOSE BENIAL RAJ S
37270034	KAVIN AMUTHAN V M
37270035	KUMARAN R
37270036	LOKESH R
37270902	RAVI GOKUL R
37270038	MEGHNA K
37270039	MOHAMED FAZAL M
37270040	MURUGAN K
37270041	NAGARAJAN C
37270042	P PRAVEEN
37270043	PANDIARAJA T
37270044	PARATH M R
37270045	PARTHASARATHY D
37270046	PAULSTALIN EVANS G
37270047	PRABHAGARAN J
37270048	PRASHEETHA T K G
37270050	RAAGUL S
37270051	RAJA K
37270052	REMO J
37270053	RUBA DILIP E
37270054	SAJIN SANJAY J
37270055	SANDEEP N
37270056	SANJAY KIRAN R
37270057	SELVENDAR A
37270058	SHARANBALAN S
37270059	SIDHARDHAN S
37270060	SIVA DHANUSH S
37270061	SIVASUBRAMANIAN R
37270062	SOLOMON E
37270063	SRI VIDYA SINGH DEO C
37270064	SUBARAJ J
37270065	SURESH J
37270066	THANISH K E
37270067	THARUN KUMAR H
37270069	VARSHAN M
37270070	VASANTH CHAKRAVARTHI M
37270072	KAMALESH B
37270901	SHALINI



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School of Science and Humanities
Department of Visual Communication



Certificate of Participation

This is to certify that Mr. ASWIN LARA. S has participated in
"3D Modelling and animation Workshop" held from 24th July to 29th July 2017. organized by the
Department of Visual Communication, Sathyabama Institute of Science and Technology, Chennai.

Mrs. NAZINI
Head of the Department

Mr. E. SENTHIL KUMARAN
Asst. Professor



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DEPARTMENT OF VISUAL COMMUNICATION

CERTIFICATE COURSE ON WEB DESIGNING



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SCHOOL OF SCIENCE & HUMANITIES

DEPARTMENT OF VISUAL COMMUNICATION

WEB DESIGNING



8th August to 31st August 2017

Patrons

Dr. Mariazeena Johnson
Chancellor

Dr. Marie Johnson
President

Organisers

Dr. Sheela Rani
Vice Chancellor

Ms. N. Nazini
Organising Secretary, HoD

Mr. E. Senthil Kumaran
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DEPARTMENT OF VISUAL COMMUNICATION

CERTIFICATE COURSE ON WEB DESIGNING

Topics covered during the course

A general web designing course syllabus can be simply classified into the major concepts of web designing and programming languages as well as the tools and software required for designing web pages. Here are the important topics covered in Web Designing Syllabus:

Day 1 Basics of Web Designing

To begin with, web designing course syllabus contains a basic introduction to familiarize students with the basics of designing a website to its tools, software applications and themes. Here are the key topics covered under the introduction to web designing:

How to design a website

Creating different themes for different layouts

How to design the look and feel of a website

How to create and design banners, advertisements, etc.

Learning about the tools and techniques of web design covers using software applications

Day 2 Web Technologies

Under the topic of introduction to web technologies in the web designing course syllabus, students get to learn about technical aspects of creating a website as well as types of websites. Here are the key topics covered under this section:

How does a website work?

Web standards and W3C elements

Domains and Hosting

Clients and Server Scripting Languages

Responsive Web Designing

Day 3 HTML

HTML is an integral part of a web design course syllabus and is described as hypermark text language. It is a key element of creating a website, in this subject, you will get to understand how HTML elaborates the general structure of a web page design as well as tags and the concept of HTML files. After which designing a web page will be taught along with hyperlinking and the tools that you can use in a web page design process. The recent version of HTML is HTML 5 on which you will get familiarised with the tools featured on it.

Day 4 CSS



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Talking about the tools essential for web page designing, cascading style sheets a.k.a CSS is something you will learn along the journey of this course. It is the language used to comprehend a web page's overall presentation that consists of its layout, fonts as well as colours and themes. Another unique fact about CSS is that it doesn't require HTML and function independently. This separation assists CSS in adapting a webpage to different environments. The latest CSS3 is replete with amazing features that will be introduced to you in this course and you will also get to learn the tips and tricks of it.

Day 5 **JavaScript**

JavaScript is another programming language that is a chief part of the web designing course syllabus. It is a logic-based language in programming and interactive websites with cool tabs, sliders, calls to action and other dynamic features that are made with JavaScript. All these interactive effects that are implemented in designing a website contribute to its uniqueness and that's why mastering this programming language can turn you into an excellent web designer.

Day 6 **Bootstrap**

Bootstrap is associated with all the three pivotal topics mentioned above, i.e. HTML, CSS, and JavaScript. In simple terms, it can be described as useful bits of code that are written in programming languages of HTML, CSS, and JavaScript. What it does is that it turns a website into a responsive one. Also, it is an open-source and free tool that ensures that you do not write too many CSS codes thus decreasing the load. As part of the web design course syllabus, you will get to learn this front-end development framework to furnish a better understanding of both web development as well as web design.

Day 7 **Adobe Dreamweaver**

Adobe Dreamweaver will be taught to you as part of your web design course syllabus when you are studying programming languages like HTML and CSS. What's great about Adobe Dreamweaver is that anyone can use it to design and develop a website without having to know any coding. This program is a lifesaver for individuals who need to create many website designs at the same time. It's a wonderful time-saver, but you'll just need a basic understanding of HTML and CSS to use it. Although Adobe Dreamweaver can save time in some situations, it does not replace the requirement to understand the foundations of programming languages. When utilizing Adobe Dreamweaver, a fundamental grasp of programming languages is still required.

Day 8 **Adobe Flash**

Have you ever seen a homepage with bright and vivid animations? The core vector animation tool in Flash is what allows such animations to be shown on a webpage. Another important aspect of understanding Adobe Flash is seeing how it transforms a website into an interactive one. Learning Adobe Flash teaches aspiring web designers about the vivid and vibrant animations that may be shown on a webpage. This form of animation adds life and charm to a web page, making it a valuable tool for a talented web designer.

Day 9 **Available Softwares for Web Designing**



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Just like programming, web designing is a core part of the web design course syllabus. Once you have mastered the programming language, you need to understand web designing to create cool graphics for a website. For grasping the concept of graphic design there are a number of softwares that are available, some of these have been given a rundown below:

Day 10 **Designing for Accessory**

This session let the candidate in choosing accessory for design - setting a size for the Accessory design document-balance in design-choosing colour scheme.

Day 11 **Photoshop**

In Adobe Photoshop, the components will be an introduction to the software as well as the basics of knowing the types of graphics, tools in photoshop, palettes and colour modes, layers, automation tools, etc. Then you will be assigned to design pictures, logos, graphics for a better and real-time understanding of the software.

Day 12 **Coreldraw**

Coreldraw is another software for web graphics in which you will learn about building graphics for a website as well as graphic elements along with exporting graphics and other tools.

Day 13 **Illustrator**

Illustrator is also used for web designing and as part of a web design course syllabus, you will begin with concepts such as wireframing which is about creating a mock-up website design and then moving to develop a responsive website.

Day 14 **Introduction to Textile Package Design**

This session helps the candidate to create illustration for textile package design in the form of vector and is drawn on the computer and models visually on a computer.

Day 15 **Introduction to Cosmetics Package Design**

This session helps the candidate to create illustration for cosmetics package design in the form of vector and is drawn on the computer and models visually on a computer.



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DEPARTMENT OF VISUAL COMMUNICATION

CERTIFICATE COURSE ON WEB DESIGNING

Students Attended

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3527004	ASHWATH. R
3527005	ASWIN LARA. S
3527006	AZAD. K
3527007	DEEPIKA. K
3527008	ELAKIA. K
3527009	ELSA SAM
3527010	GAYATRI KUMARI
3527011	GOKUL. M
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37270018	BOMMISETTY UJWALA VENKATA SAI HARSHATH
37270019	BRAJESH S
37270020	CARMICHAEL JUDE R
37270021	DEEPAK M
37270022	DEEPANJALI S
37270023	DIVAKAR S
37270024	EBRO NITHISH D A
37270025	G.K.VINOTH
37270026	GIRINATHAN R
37270027	GOWRI SHANKAR S
37270028	HARIHARAN D
37270029	INDERJITH EZHILAN
37270030	JAYA SURYA M
37270031	JEETHESH PANDIAN S
37270032	JOHN C
37270033	JOSE BENIAL RAJ S
37270034	KAVIN AMUTHAN V M
37270035	KUMARAN R
37270036	LOKESH R
37270902	RAVI GOKUL R
37270038	MEGHNA K



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37270039	MOHAMED FAZAL M
37270040	MURUGAN K
37270041	NAGARAJAN C
37270042	P PRAVEEN
37270043	PANDIARAJA T
37270044	PARATH M R
37270045	PARTHASARATHY D
37270046	PAULSTALIN EVANS G
37270047	PRABHAGARAN J
37270048	PRASHEETHA T K G
37270050	RAAGUL S
37270051	RAJA K
37270052	REMO J
37270053	RUBA DILIP E
37270054	SAJIN SANJAY J
37270055	SANDEEP N
37270056	SANJAY KIRAN R
37270057	SELVENDAR A
37270058	SHARANBALAN S
37270059	SIDHARDHAN S
37270060	SIVA DHANUSH S
37270061	SIVASUBRAMANIAN R
37270062	SOLOMON E
37270063	SRI VIDYA SINGH DEO C



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School of Science and Humanities
Department of Visual Communication



Certificate of Participation

This is to certify that Ms. GAYATRI KUMARI has participated in
"Web Designing" held from 8th August to 31st August 2017. organized by the Department of
Visual Communication, Sathyabama Institute of Science and Technology, Chennai.

Mrs. NAZINI
Head of the Department

Mr. E. SENTHIL KUMARAN
Asst. Professor



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DEPARTMENT OF VISUAL COMMUNICATION

CERTIFICATE COURSE ON FASHION PHOTOGRAPHY

The poster features a central circular portrait of K L Raja Pon Sing, a man with glasses and a beard, smiling. He is flanked by two large studio lights on stands. The background is dark with a subtle grid pattern. The text is white and yellow, providing details about the course and its organizers.


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SCHOOL OF SCIENCE & HUMANITIES
DEPARTMENT OF VISUAL COMMUNICATION

**PHOTOGRAPHY
COURSE**
by

K L Raja Pon Sing
Ambitions 4 Photography Academy

25th sept to 14th oct 2017

Patrons

Dr.Mariazeena Johnson
Chancellor

Dr.Marie Johnson
President

Organisers

Dr.Sheela Rani
Vice Chancellor

Ms.N.Nazini
Organising Secretary, HoD

Mr.A.Edwrs Kennedy
Convenor, Asst. Professor

Co-Ordinators

Mr.R.Pugalendhi
Asst. Professor

Mr.N.Raja
Asst. Professor



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DEPARTMENT OF VISUAL COMMUNICATION

CERTIFICATE COURSE ON FASHION PHOTOGRAPHY

SESSION 1&2

Introduction of Photography, History of Photography

SESSION 3&4

What is fashion ,History of fashion

SESSION 5&6

Camera & Types Of Cameras, Different Light Sources And Comparative Study

SESSION 6&7

Aperture – Shutter Speed Relations, Over And Under Exposures

SESSION 8&9

Processing Of Black & White Films, The Colour Spectrum

SESSION 9&10

Understanding The Human Body, Introduction To Studio Lights And Effects, Make – Up

SESSION 11&12

Different Lightings in The Studio And Effects Of Lighting With Specific Purpose.

SESSION 13

Lighting, Studio Photography

SESSION 14

Fashion strategy, Visual Aesthetics for Photography

SESSION 15

Composition and understanding a Photographic Design from point of Visualization, self promotion



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CERTIFICATE COURSE ON FASHION PHOTOGRAPHY

Students Attended

REG NO	NAME OF THE STUDENT
3527006	AZAD. K
3527007	DEEPIKA. K
3527008	ELAKIA. K
3527009	ELSA SAM
3527010	GAYATRI KUMARI
3527011	GOKUL. M
3527012	HANNAH MELUNSHIA
3527013	HARI GANESH. V
3527014	HARI HARAN. I
3527015	ITHARSHAN. N
3527016	JACK BENNY. M
3527017	JANANI. R
3527018	JAYA KRISHNA. A
3527019	JAYAKUMAR. G.L
3527020	JERIN. J
3527021	JOTHI PRAGASAN
3527022	KAILASH. K
3527023	KARTHICK. T
3527024	KIRAN DHAMI
3527025	KISHORE. K.N.V
3527026	KOKILA. C
3527027	LATHISHYA POOSAI BADI SIVAKUMAR
3527028	MANIMARAN. D
3527029	MOHAN SUNDAR. B
3527030	MONIKA SAI. S
3527032	MUGUNTHAN. A
3527033	NANDHITHA. G
3527034	NAVEENKUMAR. P
3527035	NAVEEN SAGAYARAJ. X
3527036	NAZEEM ASHIK. M
3527037	NITHIN. G
3527038	PRABAHARAN. S
3527039	PRANEESH. P
3527040	PRAVEEN. J
3527041	PRIYANGA. M
3527042	RAJARAM. R
3527043	RAJESH. R
3527044	RAMESH. J.R
3527045	RAMYA. S



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3527046	RANJITH KUMAR. K
3527047	RUKSHANTH RAM. D
3527048	SAKTHI VIVEGA NITHES. M
3527049	SANJAY KUMAR. D.R
3527050	SARANI. S
3527051	SIVASHANKAR. V
3527052	SOUNDHAR RAJAN. M
3527053	SURYA. M
3527054	SWETHA. S
3527055	VENKATESH. A
3527056	VIGNESH. D
3527058	VIVIAN STENER. A
3527061	PRASHAST GAUTAM
3527062	ABISHEK. R
3527901	SURAJ SINGH NEGI
3527902	KRISHNA KUMAR PANDEY
3527951	ARVIND. L.N.
3627001	AGNES SAHAYA NISHANTH. S
3627002	AKASH MARAN. V
3627003	ARCHAKAM PRASANTH SRINIVAS DEEKSHITULU
3627004	ARUL VINAYK. N. A
3627005	CHANDIRESH KUMAR. K
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3627012	KARTHIK KARAN. T
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3627023	RAFEESH. S
3627024	RINA PAL
3627025	SABARMATHI. V
3627026	SAMYUKTHA. S
3627027	SARATH MOHAN
3627028	SHARAN ROY. S
3627029	SNEGA. V



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3627030	SANNU SONKAR
3627031	SUDHARSAN. R
3627032	VENKATESH. R
3627033	VINAY ADITHYA. S
3627034	YESHWANTH. E
3627035	DHARUN RAJ. T. R
3627036	ARUN KUMAR. R
3627037	KARTHIK. S
37270001	AADHITHYA R S
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37270035	KUMARAN R
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37270038	MEGHNA K
37270039	MOHAMED FAZAL M
37270040	MURUGAN K



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37270042	P PRAVEEN
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37270060	SIVA DHANUSH S
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37270063	SRI VIDYA SINGH DEO C
37270064	SUBARAJ J
37270065	SURESH J
37270066	THANISH K E
37270067	THARUN KUMAR H
37270069	VARSHAN M



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School of Science and Humanities
Department of Visual Communication

Certificate of Participation

This is to certify that Mr. SOUNDHAR RAJAN. M has participated in
"Fashion Photography" held from 25th sept to 14th oct 2017. organized by the Department of
Visual Communication, Sathyabama Institute of Science and Technology, Chennai.

Mrs. NAZINI
Head of the Department

Mr. A. EDWARD KENNEDY
Asst. Professor



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DEPARTMENT OF VISUAL COMMUNICATION

CERTIFICATE COURSE ON SOUND DESIGN



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SCHOOL OF SCIENCE & HUMANITIES

DEPARTMENT OF VISUAL COMMUNICATION



SOUND DESIGN

29th jan to 14th feb 2018

Patrons

Dr.Mariazeena Johnson
Chancellor

Dr.Marie Johnson
President

Organisers

Dr.Sheela Rani
Vice Chancellor

Ms.N.Nazini
Organising Secretary, HoD

Mr.R.Pugalendhi
Convenor, Asst. Professor

Co-Ordinators

Mr.E.Senthil Kumaran
Asst. Professor

Mr.N.Raja
Asst. Professor



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SATHYABAMA INSTITUTE OF SCIENCE AND TECHNOLOGY

DEPARTMENT OF VISUAL COMMUNICATION

CERTIFICATE COURSE ON SOUND DESIGN

SESSION 1&2

Introduction to Sound Designing, Scripting

SESSION 3&4

Fundamentals of sound, Sound vs. image Introduction to sound art

SESSION 5&6

Sound art research presentation Understanding of digital audio and signal flow Midterm project details

SESSION 6&7

Introduction to Pro Tools Importing audio & editing Recording audio Microphone techniques Field recording Listening and analysis of narrative audio piece Recording voice-over

SESSION 8&9

Microphone techniques Field recording Listening and analysis of narrative audio piece Recording voice-over

SESSION 9&10

Creating narrative Voice over editing and sound effect Review for quiz

SESSION 11&12

Mixing techniques Music Editing

SESSION 13

Sound effects for film Customize sound effects using digital signal processing software

SESSION 14

Synthesis techniques Pro Tools and Reason

SESSION 15

Sound design/Foley techniques Reason overview



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DEPARTMENT OF VISUAL COMMUNICATION
CERTIFICATE COURSE ON SOUND DESIGN

Students Attended

REG NO	NAME OF THE STUDENT
3527001	AKASH. V.S
3527002	AKSHAYABODH RENU
3527003	ANNISHA NATHAN
3527004	ASHWATH. R
3527005	ASWIN LARA. S
3527006	AZAD. K
3527007	DEEPIKA. K
3527008	ELAKIA. K
3527009	ELSA SAM
3527010	GAYATRI KUMARI
3527011	GOKUL. M
3527012	HANNAH MELUNSHIA
3527013	HARI GANESH. V
3527014	HARI HARAN. I
3527015	ITHARSHAN. N
3527016	JACK BENNY. M
3527017	JANANI. R
3527018	JAYA KRISHNA. A
3527019	JAYAKUMAR. G.L
3527020	JERIN. J
3527021	JOTHI PRAGASAN
3527022	KAILASH. K
3527023	KARTHICK. T
3527024	KIRAN DHAMI
3527025	KISHORE. K.N.V
3527026	KOKILA. C
3527027	LATHISHYA POOSAI BADI SIVAKUMAR
3527028	MANIMARAN. D
3527029	MOHAN SUNDAR. B
3527030	MONIKA SAI. S
3527032	MUGUNTHAN. A
3527033	NANDHITHA. G
3527034	NAVEENKUMAR. P
3527035	NAVEEN SAGAYARAJ. X
3527036	NAZEEM ASHIK. M
3527037	NITHIN. G
3527038	PRABAHARAN. S
3527039	PRANEESH. P
3527040	PRAVEEN. J



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3527041	PRIYANGA. M
3527042	RAJARAM. R
3527043	RAJESH. R
3527044	RAMESH. J.R
3527045	RAMYA. S
3527046	RANJITH KUMAR. K
3527047	RUKSHANTH RAM. D
3527048	SAKTHI VIVEGA NITHES. M
3527049	SANJAY KUMAR. D.R
3527050	SARANI. S
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3527053	SURYA. M
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3527056	VIGNESH. D
3527058	VIVIAN STENER. A
3527061	PRASHAST GAUTAM
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3627005	CHANDIRESH KUMAR. K
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3627018	PAVANA KEERTHI. P. I
3627019	PAVITHRA. J
3627020	PREM KUMAR. S
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3627022	PRIYADHARSHINI. M
3627023	RAFEESH. S
3627024	RINA PAL



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3627026	SAMYUKTHA. S
3627027	SARATH MOHAN
3627028	SHARAN ROY. S
3627029	SNEGA. V
3627030	SANNU SONKAR
3627031	SUDHARSAN. R
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37270035	KUMARAN R



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37270902	RAVI GOKUL R
37270038	MEGHNA K
37270039	MOHAMED FAZAL M
37270040	MURUGAN K
37270041	NAGARAJAN C
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37270043	PANDIARAJA T
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School of Science and Humanities
Department of Visual Communication



Certificate of Participation

This is to certify that Mr. AKSHAYABODH RENU has participated in

"Sound Design" held from 29th jan to 14th feb 2018. organized by the Department of Visual Communication, Sathyabama Institute of Science and Technology, Chennai.

Mrs. NAZINI
Head of the Department

Mr. R. PUGALENDHI
Asst. Professor



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DEPARTMENT OF VISUAL COMMUNICATION

CERTIFICATE COURSE ON THEATRE ARTS

The poster features a dark red background with a stage curtain motif at the top and bottom. The Sathyabama Institute of Science and Technology logo is in the top left corner, and the DNV-GL Quality System Certification logo is in the top right corner. The main text is centered and reads: **SATHYABAMA**
INSTITUTE OF SCIENCE AND TECHNOLOGY
(Deemed to be University under section 3 of the UGC Act, 1956)
School of Science and Humanities
Department of Visual Communication
8 days Workshop on
Theatre Arts
14th to 22nd March 2018
At the bottom, a white semi-circle contains the text: *Followed by Play Production*
Venue : B.Arch. Auditorium
Time : 1:00pm
Date : March 22nd



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Day 1

WORLD THEATRE: Origin of theatre – History of World theatre- Different forms in world theatre, staging, performing

Day 2

History of Indian theatre - NatyaSastra

Day 3

An introduction to the fundamentals- Tholkaapiyam in Meyppaattiyal

Day 4

Meyppaa Silappathikaaram in Arangetrakaathai

Day 5

Stanislavsky's Method acting theory, Exercises for Body, Voice and Mind- Martial Arts-

Day 6

Rhythm and Movement, character study from society.

Day 7

Traditional theatre -- Folk Theatre Forms – Therukoothu

Day 8

Puppetry – Proscenium theatre

Day 9

Modern theatre - Post Modern theatre - Street theatre Forum theatre

Day 10

Children theatre – performing, staging, emotion, face reaction, Theatre Games

Day 11

Theatre and Society - Role in Contemporary society

Day 12

Theatre Therapy, live performing, happiness, comic.

Day 13



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Purpose of Stage setting – creating mood of the scene to create audience feel the story visually

Day 14

Different type of Stage- structure settings with different types of material and setting for different genre

Day 15

stage continuity -each scene will have continuity proert,subject,lighting,costume–work with set designer

Day 16

Tradition to Modern Costume and Makeup -trending and updating theatre

Day 17

Nature and Role- theatre performance from the humans natural behavior, Makeup Types –

Day 18

Makeup and Costumes relation- Costume Colour,Skintone ,skin colour

Day 19

Script to performance – how script convey through theatre performance,action,gesture

Day 20

Basics of Storytelling - Script reading

Day 21

Selection of Play - Character and Play analysis–

Day 22

Mythological and Social - Using Dramatic Texts

Day 23

Actor Director Relationship

Day 24

Script Blocking ,characters performing ,staging with script

Day 25

Rehearsal to performance – Time and Space

Day 26



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Blocking to Performance - performer to Audience

Day 27

Different Theatre groups – Puraana Naadakam –Boys Company-

Day 28

Special Naadakam- Shapa Naadakam

Day 29

Dalit theatre- Political theatres,-Feminist theatre ,

Day 30

Working styles - Performance spaces -each character placing in stage – Tamil play writers



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Students Attended

REG NO	NAME OF THE STUDENT
3527001	AKASH. V.S
3527002	AKSHAYABODH RENU
3527003	ANNISHA NATHAN
3527004	ASHWATH. R
3527005	ASWIN LARA. S
3527006	AZAD. K
3527007	DEEPIKA. K
3527008	ELAKIA. K
3527009	ELSA SAM
3527010	GAYATRI KUMARI
3527011	GOKUL. M
3527012	HANNAH MELUNSHIA
3527013	HARI GANESH. V
3527014	HARI HARAN. I
3527015	ITHARSHAN. N
3527016	JACK BENNY. M
3527017	JANANI. R
3527018	JAYA KRISHNA. A
3527019	JAYAKUMAR. G.L
3527020	JERIN. J
3527021	JOTHI PRAGASAN
3527022	KAILASH. K
3527023	KARTHICK. T
3527024	KIRAN DHAMI
3527025	KISHORE. K.N.V
3527026	KOKILA. C
3527027	LATHISHYA POOSAI BADI SIVAKUMAR
3527028	MANIMARAN. D
3527029	MOHAN SUNDAR. B
3527030	MONIKA SAI. S
3527032	MUGUNTHAN. A
3527033	NANDHITHA. G
3527034	NAVEENKUMAR. P
3527035	NAVEEN SAGAYARAJ. X
3527036	NAZEEM ASHIK. M
3527037	NITHIN. G
3527038	PRABAHARAN. S
3527039	PRANEESH. P
3527040	PRAVEEN. J



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3527041	PRIYANGA. M
3527042	RAJARAM. R
3527043	RAJESH. R
3527044	RAMESH. J.R
3527045	RAMYA. S
3527046	RANJITH KUMAR. K
3527047	RUKSHANTH RAM. D
3527048	SAKTHI VIVEGA NITHES. M
3527049	SANJAY KUMAR. D.R
3527050	SARANI. S
3527051	SIVASHANKAR. V
3527052	SOUNDHAR RAJAN. M
3527053	SURYA. M
3527054	SWETHA. S
3527055	VENKATESH. A
3527056	VIGNESH. D
3527058	VIVIAN STENER. A
3527061	PRASHAST GAUTAM
3527062	ABISHEK. R
3527901	SURAJ SINGH NEGI
3527902	KRISHNA KUMAR PANDEY
3527951	ARVIND. L.N.
3627001	AGNES SAHAYA NISHANTH. S
3627002	AKASH MARAN. V
3627003	ARCHAKAM PRASANTH SRINIVAS DEEKSHITULU
3627004	ARUL VINAYK. N. A
3627005	CHANDIRESH KUMAR. K
3627006	DEEPAK. V
3627007	DHAKSHIN RAGAV. G
3627008	GULNAJ KHAN
3627009	JEEVAGAN. S
3627010	JINCY VERGHESE. Y
3627011	KARTHIK. E
3627012	KARTHIK KARAN. T
3627013	KOTTE SRIVENKAT LOKESHWAR
3627014	MADHU MITHA. M. S
3627015	MOKIMA KHATUN
3627016	NANDHA KUMAR. A
3627017	PAUL AROCKIA FELIX RAJ
3627018	PAVANA KEERTHI. P. I
3627019	PAVITHRA. J
3627020	PREM KUMAR. S
3627021	PRIYADHARSANI. B
3627022	PRIYADHARSHINI. M
3627023	RAFEESH. S
3627024	RINA PAL



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3627025	SABARMATHI. V
3627026	SAMYUKTHA. S
3627027	SARATH MOHAN
3627028	SHARAN ROY. S
3627029	SNEGA. V
3627030	SANNU SONKAR
3627031	SUDHARSAN. R
3627032	VENKATESH. R
3627033	VINAY ADITHYA. S
3627034	YESHWANTH. E
3627035	DHARUN RAJ. T. R
3627036	ARUN KUMAR. R
3627037	KARTHIK. S
37270001	AADHITHYA R S
37270002	ABIYA MOSES D
37270004	AKASH DANIEL M
37270005	AKASH V SANKAR
37270006	ALIN GEDSI A
37270007	ANDREWS P
37270008	ANTONY MATHEW
37270009	APARNA S
37270010	ASHWIN KUMAR E
37270011	BALAJI R
37270012	BALAJI.A
37270013	BHARAT S
37270015	BHARATH RAJ G
37270016	BHARATH S
37270017	BHUVANESH KUMAR M
37270018	BOMMISSETTY UJWALA VENKATA SAI HARSHATH
37270019	BRAJESH S
37270020	CARMICHAEL JUDE R
37270021	DEEPAK M
37270022	DEEPANJALI S
37270023	DIVAKAR S
37270024	EBRO NITHISH D A
37270025	G.K.VINOTH
37270026	GIRINATHAN R
37270027	GOWRI SHANKAR S
37270028	HARIHARAN D
37270029	INDERJITH EZHILAN
37270030	JAYA SURYA M
37270031	JEETHESH PANDIAN S
37270032	JOHN C
37270033	JOSE BENIAL RAJ S
37270034	KAVIN AMUTHAN V M
37270035	KUMARAN R



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37270036	LOKESH R
37270902	RAVI GOKUL R
37270038	MEGHNA K
37270039	MOHAMED FAZAL M
37270040	MURUGAN K
37270041	NAGARAJAN C
37270042	P PRAVEEN
37270043	PANDIARAJA T
37270044	PARATH M R
37270045	PARTHASARATHY D
37270046	PAULSTALIN EVANS G
37270047	PRABHAGARAN J
37270048	PRASHEETHA T K G
37270050	RAAGUL S
37270051	RAJA K
37270052	REMO J
37270053	RUBA DILIP E
37270054	SAJIN SANJAY J
37270055	SANDEEP N
37270056	SANJAY KIRAN R
37270057	SELVENDAR A
37270058	SHARANBALAN S
37270059	SIDHARDHAN S
37270060	SIVA DHANUSH S
37270061	SIVASUBRAMANIAN R
37270062	SOLOMON E
37270063	SRI VIDYA SINGH DEO C
37270064	SUBARAJ J



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School of Science and Humanities
Department of Visual Communication

Theatre Arts

Certificate of Participation

ABISHEK. R

This is to certify that Mr. / Ms has participated in the **Eight Days Workshop on Theatre Arts and Production** held from 14th to 22nd March 2018, which was conducted by Theatre eminent Mr. Sugumar Shanmugam, at the Department of Visual Communication, Sathyabama Institute of Science and Technology, Chennai.



Mrs. NAZINI
Head of the Department



Mr. A. EDWARD KENNEDY
Asst. Professor