



SATHYABAMA

INSTITUTE OF SCIENCE AND TECHNOLOGY
(DEEMED TO BE UNIVERSITY)

Accredited with 'A' grade by NAAC
Jeppiaar Nagar, Rajiv Gandhi Salai, Chennai - 600 119.

Phone: 044 - 2450 3150 / 3151 / 3152 / 3154 / 3155 Fax: 044 - 2450 2344
www.sathyabama.ac.in



Department of Visual Communication

SUBJECT NAME & SUBJECT CODE: FILM MAKING- SVC4067, SCRIPT WRITING - SVCA2304

LEGEND 2019 – INTERACTIVE SESSION WITH DIRECTOR ATLEE AND SCRIPT WRITER VIJAYENDRAN PRASAD ON 05-09-2019



Topics Covered :

From this interactive session, students could learn about the key aspects of movie making. Topics of study included producing, directing, art direction, cinematography, screenwriting, post production work and sound. Also students could learn cinema studies, media studies or cinema production.



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Department of Visual Communication

SUBJECT NAME & SUBJECT CODE: ELEMENTS OF FILM-SVCA2201, Film Making-SVC4067

LEGEND -2019 INTERACTIVE SESSION WITH FILM DIRECTOR SUSHINDRAN ON 07-09-2019



Topics Covered :

The speaker explained about the history of cinema and the key aspects of movie making. Topics of study include producing, directing, art direction, cinematography, screenwriting, post production work and sound and cinema production



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Department of Visual Communication

SUBJECT NAME & SUBJECT CODE : COMPUTER GRAPHICS DESIGN - SVCA2303

ICAD WORKSHOP WITH MR. VARUN ON 06-03-2020



Topics covered :

In this session, various aspects of animation, visual effects, graphics designing, cartoons, games, etc were explained. The candidates learnt to apply different tools and methods to create animated visuals and high-quality graphics for games, movies, television shows and extra.



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Department of Visual Communication

**SUBJECT NAME & SUBJECT CODE : ELEMENTS OF CINEMATOGRAPHY-SVCA6201
ELEMENTS OF FILM- SVCA2201**

CINEMATOGRAPHY SEMINAR

**CINEMATOGRAPHER MR. UK SENTHIL KUMAR INTERACTION WITH STUDENTS
ON 22-01-2010**



Topics covered :

In this interactive session, cinematographer MR ,UK SENTHIL KUMAR Interacted with students about “basic camera compositional techniques, light and sound design, film and video editing, and many others. He discussed about understanding how the entire process of movie production works.