



# SATHYABAMA

INSTITUTE OF SCIENCE AND TECHNOLOGY

(DEEMED TO BE UNIVERSITY)

Accredited with 'A' grade by NAAC  
Jeppiaar Nagar, Rajiv Gandhi Salai, Chennai - 600 119.

Phone: 044 - 2450 3150 / 3151 / 3152 / 3154 / 3155 Fax: 044 - 2450 2344  
www.sathyabama.ac.in



## Department of Visual Communication

SUBJECT NAME & SUBJECT CODE: FILM MAKING-SVC4067

- 1) DAY WITH FILM DIRECTOR & TEAM . MR.LOKESH (DIRECTOR) & MRS.ANUPAMA (ACTOR) & TEAM INTERACTIVE SESSION ON 02-12-2018



### Subject Taught :

In this session, “yen magan magilvan” which was nominated in the Chennai film festival was screened and discussed about the making of the film along with film crew. The familiar character artist Anupama interacted about the techniques of film making and Artist performance, dialogue delivery, story telling, how to manage production etc..



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## Department of Visual Communication

**SUBJECT NAME & SUBJECT CODE:** 3 D Modeling and Special Effects-SVC4065

**ARENA ANIMATION - MULTIMEDIA & TEAM - AR & VR Work Shop 02-08-2018**



### Topics covered :

Through this workshop, students learnt 3D model which can help them to render three-dimensional objects more realistically. That way, student can evaluate the design before working on the prototype. The design industry is currently seeing a decline in the use of physical models, with more focus on the digital stage to reduce spending and maximize time.



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## Department of Visual Communication

MR. DIRECTOR RADHA MOHAN & TEAM KAATRIN MOZHI FILM -INTERACTIVE SESSION ON 24-11-2018

Subject code & Subject Name: Elements of Film- SVC4054, Film Making- SVC4067



### Topics Discussed:

Through this interactive session, students could learn effective screen play writing and way of film making. Which is very useful to the second and third year students, those who have chosen film making as specialization and familiar actor MS Bhaskar interacted with students about acting technique and cooperation.



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## Department of Visual Communication

SUBJECT NAME & SUBJECT CODE : FILM MAKING - SVC4067, ELEMENTS OF FILM-  
SVC4054

DAY WITH DIRECTOR MR.BALAJI THARANI INTERACTIVE SESION ON 04-02-2019



### Topics Discussed:

In this interactive session, Students could learn about the key aspects of movie making. After screening the movie “Seethakaathi”, Topics like producing, directing, art direction, cinematography, screenwriting, post production work and sound were discussed and explained.



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### Department of Visual Communication

**SUBJECT NAME & SUBJECT CODE : BASIC PHOTOGRAPHY-SVCA2202, ADVANCED PHOTOGRAPHY- SVC4062**

**CINEMATOGRAPHY WORKSHOP BY MR. JOSEPH ON 08-02-2019**



### Topics covered:

In this workshop, students learnt the art and technology of motion-picture photography. It involves such techniques as the general composition of a scene; the lighting of the set or location; the choice of cameras, lenses, filters, and film stock; the camera angle and movements; and the integration of any special effects.



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## Department of Visual Communication

**SUBJECT NAME & SUBJECT CODE : ADVANCED PHOTOGRAPHY- SVC4062**

**CINEMATOGRAPHY WORKSHOP**

**Mr. JOSEPH (CINEMATOGRAPHER) - MORE MEDIA**

**7 TH FEBRUARY TO 9TH FEBRUARY 2019**



### Topics covered:

In this workshop, students could learn about light, exposure, color, tone, composition and timing will help them to produce more creative, more interesting, more noticeable photographs. ... Learning to appreciate different types of light and when some light is better for making photos than others, will help you create more outstanding photographs.