

BAR/RESTURANT

CAPSTONE PROJECT

Submitted in partial fulfillment of the requirements for the award of
Bachelor of Design – Interior Design degree

By

SWETHA.S (40102008)



**DEPARTMENT OF ARCHITECTURE
SCHOOL OF BUILDING AND ENVIRONMENT**

SATHYABAMA

**INSTITUTE OF SCIENCE AND TECHNOLOGY
(DEEMED TO BE UNIVERSITY)**

**Accredited with Grade “A⁺⁺” by NAAC
JEPPIAAR NAGAR, RAJIV GANDHI SALAI,
CHENNAI - 600 119**

MAY – 2024

SATHYABAMA

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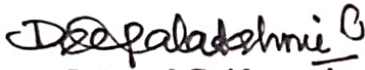
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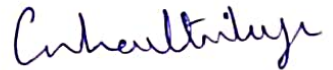
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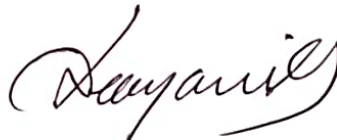
This is to certify that this Project Report is the bonafide work of **Swetha.S (40102008)** who carried out the project entitled "**Bar/resturant**" under our supervision from Jan 2024 to May 2024



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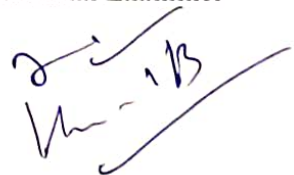
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DECLARATION

I, **Swetha. S** hereby declare that the Project Report entitled “**Bar and Resturant**” done by me under the guidance of **Ar.DeepaLakshmi**(Internal) and **Ar.KarthickNachiappan** (External).

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PLACE: Chennai

SIGNATURE OF THE CANDIDATE

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TABLE OF CONTENTS

SI.NO	TITTLE	PAGE NO
	LIST OF FIGURES	
	LIST OF TABLES	
	ABSTRACT	
1.	INTRODUCTION	
1.1.	AIM	1
1.2.	OBJECTIVE	1
1.3.	SCOPE	1
1.4.	LIMITATION	1
1.5.	METHODOLOGY	2
1.6.	ABOUT BAR AND RESTURANT	2-4
1.7.	HISTORICAL SIGNIFICANCE	4-6
1.8.	ARTICALS	6
2.	UNDERSTANDING BAR AND RESTURANT	
2.1	HISTORY OF BAR AND RESTURANT	7-8
2.1.1	ANCIENT BAR	7-8
2.1.2	MODERN BAR	8

2.2 TYPES OF BARS	8-11
2.2.1 COCKTAIL BARS	8
2.2.2 SPORTS BARS	8
2.2.3 DIVE BARS	9
2.2.4 WINE BARS	9
2.2.5 LIVE MUSIC BARS	9
2.2.6 HOTEL BARS	9-10
2.2.7 SPECIALTY BARS	10
2.2.8 NIGHT CLUBS	10
2.2.9 KAROKE BARS	10
2.2.10 VODKA BARS	11
3. NATIONAL CASE STUDY	11-17
3.1 1Q1 KITCHEN AND BAR	11-13
3.2 SORO VILLAGE PUB	13-14
3.3 TERTULIA BAR AND RESTURANTY	14-16
3.4 LOFT 38	16-17
4. INTERNATIONAL CASE STUDY	18-20
4.1 INSTALACOA BAR	18-19
4.2 THE YEAR	20
5. SITE STUDY AND ANALYSIS	21

5.1 SITE CONTEXT	21-22
5.2 SITE ANALYSIS	22
6. STANDARDS AND AREA STATEMENT	23-25
7. DESIGN PROCESS	25-29
7.1DESIGN PROGRAM AND ANALYSIS	25-26
7.2DESIGN APPROACH	26-29
8.DETAIL DRAWINGS	30-36

ABSTRACT

A bar with a music dance floor is a vibrant social venue where people gather to enjoy drinks, music, and dancing. These establishments typically feature a bar area where patrons can order alcoholic and non-alcoholic beverages, as well as a dance floor where they can groove to live music, DJs, or playlists. The atmosphere in these bars is often lively and energetic, with dim lighting, pulsating music, and a diverse crowd of people looking to have a good time. Some bars may specialize in a particular genre of music, such as jazz, rock, electronic, or Latin, catering to different tastes and preferences. Bars with music dance floors also host special events, themed nights, and live performances to keep the entertainment fresh and exciting. The scope of interior design in bar interiors is vast and encompasses several key aspects that contribute to creating a unique and inviting drinking environment. The study and research is about Atmosphere and ambiance, Theme Development, Layout and Space Planning, Bar Design and Features, Lighting Design, Materials and Finishes, Branding and Identity. In the study Bars often have distinct themes or concepts that inform their interior design. Students study how to develop cohesive themes that reflect the bar's identity, brand, and target audience, whether it's a speakeasy, tiki bar, sports bar, or cocktail.

Restaurants are multifaceted establishments where food, service, and ambiance converge to create memorable dining experiences for patrons. The scope of interior design in restaurants encompasses a wide range of elements aimed at creating a cohesive and inviting dining environment. The study and research is about Concept Development, Layout and Space Planning, Aesthetic Appeal, Furniture and Fixtures, Lighting Design, Branding Integration, Customer Experience Enhancement.

The aesthetic appeal of a restaurant plays a significant role in attracting customers and creating a memorable dining experience. The study elements such as color schemes, materials, furniture, lighting, and decor to create visually appealing interiors that align with the restaurant's brand and concept.

In this project I am designing a space with a separate restaurant and bar area, featuring music, dance floor and events.

1.INTRODUCTION

To examine and under the events and psychology of the space and fulfilling several purposes to ensure that the space is functional, visually appealing, and conducive to the desired atmosphere.

1.1 AIM:

To examine and study the events, of bar and restaurant, in contrast with the present situation and design a place which acts as a bar with dancing area the general arrangement and understand the importance of the destination.

1.2 OBJECTIVE:

- To develop a entertaining space through ambience
- To create a connection between public and to increase social activities.
- To understand the brand value

1.3 SCOPE:

- **Creating with aesthetic appeal which last in the mind forever.**
- **Efficient space planning.**
- **Proper zoning.**
- **Tailored theme and concept.**
- **The role of lighting**

1.4 LIMITATIONS:

- Designing a restaurant interior involves a comprehensive process that considers various factors to create a space that is not only visually appealing but also functional and aligned with the brand concept

1.5 METHODOLOGY:

- Observation is the first stage, observing the bar and recording of their pattern which
- gives a perspective to understand the context of the phenomenon.
- Studying the physical and mental aspects of the people and bar

1.6 ABOUT T BAR AND RESTURANT:

BAR

In the heart of bustling city streets and nestled within quaint neighborhoods, bars with music stand as beacons of socialization, entertainment, and cultural expression. These vibrant fabric of urban nightlife. Beyond mere venues for libations, they serve as havens where individuals converge to unwind, connect, and celebrate life. This essay delves into the multifaceted importance of bars with music in contemporary society.

At the core of bars with music lies the essence of human connection. These spaces transcend their physical dimensions to become arenas where strangers become friends, and friends become family. The communal experience of sharing a drink amidst live music fosters bonds and camaraderie among patrons, creating a sense of belonging and unity. In a world often fragmented by social divides, bars with music serve as inclusive sanctuaries where people of diverse backgrounds come together, united by a shared love for music and a desire for human connection.

Moreover, bars with music serve as conduits for cultural expression and artistic exploration. From jazz lounges echoing with the soulful strains of saxophones to vibrant salsa bars pulsating with the rhythm of Latin beats, each establishment offers a unique sonic landscape that reflects the cultural tapestry of its surroundings. Emerging artists find platforms to showcase their talents, while established musicians captivate audiences with electrifying performances. Through live music and curated playlists, bars become vibrant hubs of creativity and expression, enriching the cultural fabric of communities.

Furthermore, bars with music play a pivotal role in shaping the ambiance and character of urban nightlife. As the sun sets and city lights illuminate the streets, these establishments come alive with an energy that is palpable. The music sets the tone, whether it's the laid-back vibes of acoustic melodies or the pulsating rhythm of electronic beats, guiding patrons on a sensory journey of sight, sound, and taste. The carefully curated ambiance transports guests from the mundane realities of daily life to immersive realms of excitement and possibility, offering moments of escape and transcendence.

Importantly, bars with music contribute to the economic vitality of urban centers. As magnets for tourism and local patronage alike, they stimulate commerce in surrounding areas, supporting a network of businesses ranging from restaurants and hotels to taxi services and retail shops. Additionally, they create employment opportunities for musicians, bartenders, servers, and other hospitality professionals, thereby bolstering local economies and fostering job growth.

In conclusion, bars with music hold a special place in the social, cultural, and economic landscape of urban environments. They serve as catalysts for human connection, cultural expression, and artistic innovation, enriching the lives of patrons and communities alike. As symbols of vitality and creativity, these establishments continue to thrive as indispensable pillars of urban nightlife, resonating with the timeless rhythm of human experience.

RESTURANT

Restaurants hold a significant importance in society, serving as more than just places to eat. They are integral to the fabric of communities, contributing to various aspects of social, cultural, and economic life. **Culinary Exploration and Enjoyment:** Restaurants offer patrons an opportunity to explore diverse cuisines and culinary experiences. **Social Gathering and Connection:** Restaurants serve as gathering places where friends, families, and colleagues come together to share meals, celebrate special occasions, or simply enjoy each other's company. **Cultural Representation and Diversity:** Restaurants are reflections of cultural diversity, offering a taste of different cuisines, traditions, and culinary practices from around the globe. They celebrate culinary heritage and serve as ambassadors of cultural exchange, allowing patrons to appreciate and embrace the richness of global food cultures. **Economic Contribution and Job Creation:** Restaurants play a vital role in

driving economic activity and job creation. They contribute to local economies through revenue generation, tax revenue, and supporting a network of suppliers, farmers, and food producers. Additionally, restaurants provide employment opportunities for chefs, servers, bartenders, managers, and other hospitality professionals, thereby stimulating job growth and economic development.

Restaurants are integral to the fabric of society, serving as hubs of culinary exploration, social gathering, cultural representation, economic activity, and hospitality. They enrich lives, stimulate senses, and contribute to the vibrancy and diversity of communities around the world.

1.7 HISTORICAL SIGNIFICANCE

BAR

There have been many different names for public drinking spaces throughout history. In the colonial era of the United States, taverns were an important meeting place, as most other institutions were weak. a "pub", the area of the establishment where the bartender pours or mixes beverages is normally called "the bar".

The sale and/or consumption of alcoholic beverages was prohibited in the first half of the 20th century in several countries, including Finland, Iceland, Norway, and the Unitedstates. In the United States, illegal bars during prohibition were called speakeasies ", "blind pigs", and "blind tigers".

The historical significance of bars extends far back in time, weaving through the tapestry of human civilization and leaving indelible marks on culture, society, and commerce.

Gathering Places: Throughout history, bars, taverns, and alehouses have served as gathering places for people to socialize, exchange news and ideas, and forge connections. In ancient civilizations such as Mesopotamia, Egypt, and Greece, communal drinking establishments provided a space for camaraderie and community bonding.

Cultural Exchange: Bars have often been hubs of cultural exchange, where travelers, traders, and locals from diverse backgrounds converge, sharing stories, traditions, and experiences over drinks. In medieval Europe, taverns served as meeting points for merchants, artisans, and adventurers, facilitating the exchange of goods, ideas, and cultures.

Political Discourse: Bars have frequently been venues for political discourse and activism, where dissidents, revolutionaries, and intellectuals gather to debate, organize, and strategize. Historical figures like Thomas Jefferson and Benjamin Franklin were known to frequent taverns, using them as platforms for discussing revolutionary ideas and shaping the course of history.

Literary Inspiration: Many renowned writers, poets, and artists have drawn inspiration from bars and their vibrant atmospheres. From the literary salons of 18th-century Europe to the Beat Generation haunts of 20th-century America, bars have provided fertile ground for creativity, collaboration, and artistic expression.

Economic Centers: Bars have played a significant role in local economies, contributing to commerce, trade, and tourism. In colonial America, taverns served as vital waypoints along trade routes, providing lodging, sustenance, and entertainment to travelers and merchants. Today, bars continue to stimulate economic activity, supporting a network of suppliers, vendors, and hospitality professionals.

Cultural Icons: Many bars have achieved iconic status, becoming synonymous with particular cities, neighborhoods, or historical periods. From the historic pubs of London to the jazz clubs of New Orleans, these establishments have become cultural landmarks, imbued with nostalgia, tradition, and significance.

Social Change: Bars have been catalysts for social change, challenging norms, prejudices, and injustices. During periods of prohibition, speakeasies and underground bars emerged as symbols of resistance to government regulations, fostering a culture of rebellion and defiance.

Similarly, LGBTQ+ bars have served as safe havens and rallying points for marginalized communities, playing a crucial role in the fight for equality and acceptance.

RESTURANT

The public dining room that ultimately came to be known as the restaurant originated in France, and the French have continued to make major contributions to the restaurant's development. The first restaurant proprietor is believed to have been one A. Boulanger, a soup vendor, who opened his business in Paris in 1765.

While modern restaurants as we know them emerged in the 18th century, the concept of communal dining establishments dates back to ancient civilizations. In ancient Rome, for example, thermopolia served hot food and drinks to travelers and locals alike, resembling early versions of restaurants. Similarly, ancient China had tea houses and taverns where people gathered to eat, drink, and socialize.

1.8 ARTICLES

Cremeux: Taking over the cafe scene in Goa

by KUNALI BHATTACHARYA KANE

Goa has become a hub for cafes big and small, one can find international giant conglomerates and entrepreneurial home grown cafes in and around the city. This week we cover a cafe that has grown from being a quaint little Goan cafe in the sleepy village of Santa Cruz to a chain of bake shops with three express cafes in Goa, three pizza bakeries, two more upcoming outlets in Vasco and Mangao and the stand alone Cremeux Cafe and Bistro on MG road.

I have a nostalgic connect with Cremeux since my college days, when I discovered the Cremeux chocolate fudge cookies. Crumbly outside with a gooey chocolate filling within, it was reminiscent of the cookies I fantasised about from Eric Clayton books, remember the liquid-filled cookies from The Magic



Chicken Carbonara



Faraway Tree? Thus, I was keen on seeing if Cremeux had managed to keep the magic alive after all these years, particularly after growing into one of Goa's foremost bake chains. The cafe and bistro on MG Road is spacious at 45 covers, plus the bar seating, the same cannot be said about the parking space or lack thereof.

First the good news, it offers live music on two days of the week - Wednesdays and Fridays - making it one of the few places within

the city confines to offer the same as opposed to having to travel to beaches or touristy destinations. Musicians and DJs can speak to the management and have pop-up music shows on other nights as well.

They deliver up to a radius of 5 kilometres and one can also consider their takeaway option. The food is a mixed bag of options from breakfast eggs to Italian pastas and pizzas, to seafood grills.

The goat meat balls with honey mustard sauce is recommended, it was moist and juicy, even if the crispy crust seemed like it had been refined.

The chicken oriental crunchy salad is quite neat, with crispy fried noodles, generous chunks of

chicken and enough salad leaves to make it an entire meal.

The grills are a new addition. We tried the kingfish in continental sauces, which was essentially butter and herbs. They have a choice of oriental dressing which is soy sauce based and Goan sauces too. Fish preparation is very average.

They have only one pork chorizo dish, since most of the kitchen staff are Muslim informed manager, Alwin, and truthfully the dish wasn't worth the trouble to keep on the menu.

The pizzas are a fast sell, we had the chicken supreme and it was absolutely value for money. Again, the portions are generous. I liked the fact that all prices on the menu are inclusive of taxes so as to not throw up any surprises. With home delivery within a 5 kilometre radius, pizzas are their biggest seller and understandably so.

There are a few pasta specials, and for some reason I now expect restaurants that serve pasta to make their own pasta rather than use store bought products. Maybe it is the ease with which home chefs spin out their pasta on cooking shows, I feel that if you do not make your pasta in house,

you might as well be selling Maggi because the process is essentially the same - boil it in water. Nothing against Cremeux here, it's just the way the food scene around the world and in Goa is changing.

For dessert we enjoyed the lemon orange and tender coconut granita, as well as the mint and chocolate brownie ice-cream. Both are worth seconds, served in the streetside chair cups they are quirky as well as practical, and has instant connect with the youth.

All in all, I missed the magic at Cremeux, they haven't been able to showcase the bakes and cookies which the original Cremeux was famous for and which was the secret of their success for so many years.



strawberry ice cream



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veg oriental crunch salad

I hope they can revamp their menu so as to retain their Goan charm and yet compete with the more international cafe brands.

Pros: Large all-day dining in the middle of the city. Cons: Almost impossible to find parking during working hours.

2. UNDERSTANDING PILGRIMAGE

2.1 HISTORY OF BAR/RESTURANT:

- The concept of bars can be traced back to ancient Mesopotamia.
- The first “taverns” emerged, offering alcoholic beverages to patrons.
- These establishments often referred to homes where the drinks served

Ancient Greece and Rome:

- In ancient Greece, taverns were popular gathering places for people to drink wine and discuss philosophy.
- The Romans had their own version of bars “tabernae” which were frequented by soldiers and merchants

Evolution Over Time:

- Bars continued to evolve throughout history, adapting to cultural shifts and societal changes.

- From medieval taverns to modern day mixology bars have been playing a vital role in socialization and leisure.

2.1.1 ANCIENT BAR

Ancient bars, taverns, and drinking establishments played a significant role in social, cultural, and economic life across various ancient civilizations. While the concept of a modern bar may not directly align with these ancient establishments, they shared common functions as gathering places where people congregated to socialize, consume beverages, and exchange ideas. Here's a glimpse into the world of ancient bars. While the specifics of ancient bars may differ from modern establishments, their role as social, cultural, and economic centers remains evident. They provided spaces for community interaction, cultural exchange, and leisure activities, leaving an indelible mark on the social fabric of ancient civilizations.

2.1.2 MODERN BAR

Modern bars have evolved significantly from their ancient predecessors, reflecting changes in society, culture, and technology. Today, bars are dynamic social spaces that cater to diverse tastes and preferences, offering a wide range of beverages, entertainment options, and experiences. Modern bars are dynamic and multifaceted establishments that cater to a diverse range of tastes and preferences. They serve as social hubs, cultural centers, and culinary destinations, providing patrons with memorable experiences and opportunities for connection in an ever-changing world.

2.2 TYPES OF BARS

2.2.1 Cocktail Bars:

Cocktail bars specialize in mixology and serve a variety of mixed alcoholic drinks, from classics like martinis, Manhattans, mojitos, and margaritas to unique drinks that the bartenders themselves usually make. Cocktail bars, common in urban areas and downtown, may

assume several shapes and provide an enchanting ambiance. These bars can range from themed cocktail lounges to rooftop bars and even speakeasies.

2.2.2 Sports Bars:

The atmosphere in sports bars is usually casual, and the main attraction is the entertainment rather than the beverages. Sports fans from all around, no matter how large or small their town is, can find a place to gather at this pub to watch their favourite teams compete on TV screens. While most sports bars serve beer, some also have wine and spirits on the menu, and the food menu generally includes bar staples like nachos and wings.

2.2.3 Dive Bars

In a dive bar, people enjoy beverages with their friends in an informal, no-frills setting. Dive bars don't emphasize providing meals or elaborate décor. On the contrary, they maintain a low-key vibe where guests can unwind and converse over cheap beverages. The goal of these establishments is to make guests feel at home. Regulars from the area typically gather here to hang out, play darts, or even belt out some karaoke. Dive bars provide an affordable alternative for folks looking to unwind, mingle, and blast.

2.2.4 Wine Bars

Wine bars, in contrast to cocktail bars, emphasized wine. Wine has its category since there are so many different types from all over the world. In addition to serving just wine, wine bars are unique among bars in that they have a large range of wines available by the glass, allowing customers to sample more wines than they would at a more generalized bar. Although wine bars are often quick-service places, they can also serve good food that goes well with various glasses. The food can be eaten in the bar or taken out.

2.2.5 Live Music Bars

Among the many varieties of bars, those with live music stand out as the most exciting and entertaining. Customers are greeted by a lively and engaging atmosphere as these places often include live music. In their indoor or outdoor spaces, these establishments sometimes hold weekend events, including outstanding musicians or DJs, elevating the whole experience. People come for the energetic entertainment, drinks, and mingling, and the music only adds to the ambiance.

2.2.6 Hotel bars

Hotel bars are an important part of hotels because they serve guests and people not staying there. These bars often have their locations in the lobby for convenient access or, in more posh hotels, on rooftops for private and scenic experiences; they allow guests to charge their costs to their hotel room. Based on the hotel's general vibe and intended customers, the bar's ambiance might be anything from informal to classy.

2.2.7 Specialty Bars

Specialty bars serve just one alcoholic beverage, such as vodka, tequila, gin, or whiskey. With this customised experience, they want to give customers a deeper dive into the category's intricacies and wide range of products. An extensive assortment of whiskies from different areas allows fans to explore this spirit's many tastes and nuances. People interested in learning more about a certain drink and developing an appreciation for it are the target audience for these establishments.

2.2.8 Nightclubs

Nightclubs are exciting centres of busy nightlife, generally with loud music, bright lights, and an energetic vibe that invites people to dance and mingle. Live bands and DJs perform various musical styles at these venues, which are famous for their exciting entertainment. In most nightclubs, you can get a wide variety of cocktails, and during happy hours, you can usually find

deals that make them even more reasonable. People who like dancing and socialising late into the night frequent these places because they draw a varied population looking for exciting and lively experiences.

2.2.9 Karaoke Bars

Karaoke bars, styled like nightclubs, provide an amazing interactive performance. Customers may join in the celebration by performing their favourite songs to a live audience. These venues provide a stage, microphones, and a playlist of music. People may show off their singing skills or have fun singing with friends by participating in performances individually or in groups. Karaoke bars are great places for people of various singing abilities to relax and have fun because they promote community by welcoming the audience's praise and encouragement.

2.2.10 Vodka Bars

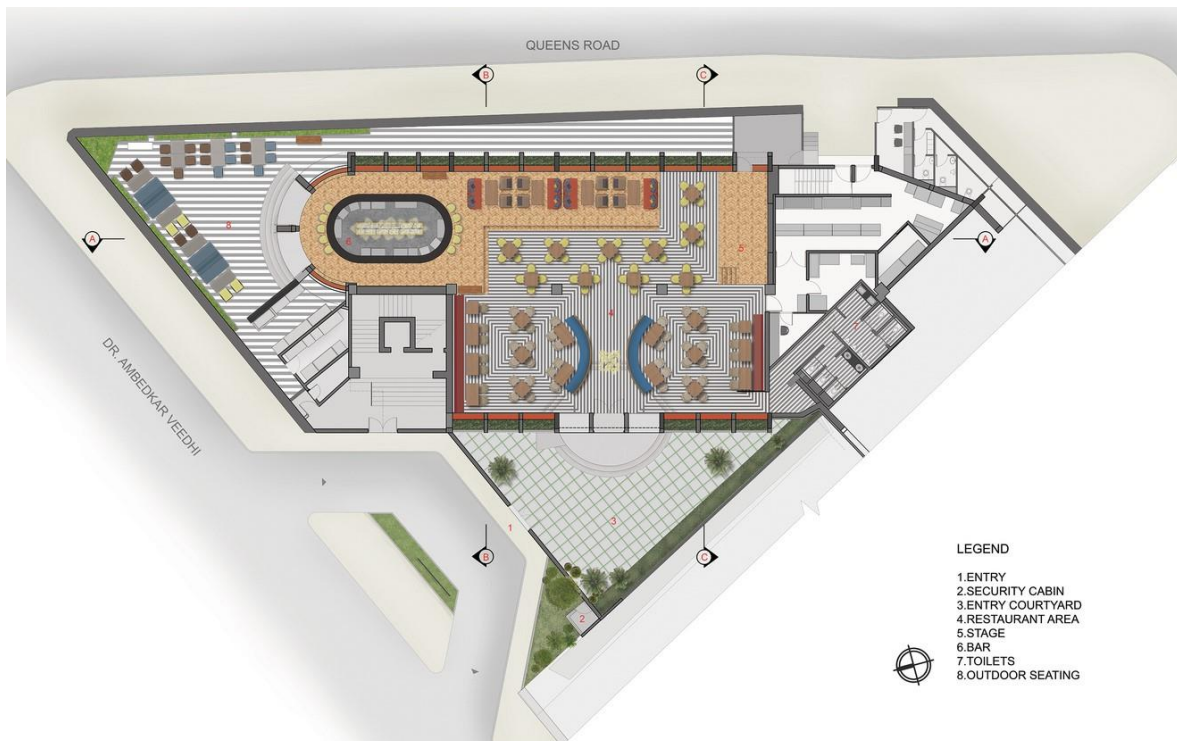
Vodka bars are unique restaurants serving vodka and featuring vodka cocktails. Vodka is the only liquor served in these establishments, and there is usually a large range of vodka from all over the globe. Vodka lovers may sample various brands, tastes, and styles, each with subtleties and character.

To highlight vodka's unique qualities and pristine quality, most vodka bars have a contemporary and minimalist design. Vodka is a versatile spirit, and bartenders know it inside and out. They may provide suggestions and make drinks that highlight this fact. Vodka is a complicated spirit, and some establishments even provide sampling flights so customers may try a variety of vodkas side by side and get a better feel for the spirit.

3.NATIONAL CASE STUDY

3.1 1Q1 KITCHEN AND BAR

Located in the Landmark Indian Express Building on Queens Road in Bangalore, the name of this Bar, Restaurant and nightlife venue is derived from the Road number and pin code of its address; No.1 Queens Road, Bangalore 1.



The building was originally designed in a 1930's Art Deco Style and as Architects we wanted to further the Deco character of the building by integrating a prominent arched colonnade into the existing fenestrations on the street level. The Colonnade, painted in a deep red-oxide color recalls the visual language of the High court of Karnataka in the same precinct.

The design moves that ensued were an imagined contemporary interpretation of a grand bye-gone era mixed with contextual influences. The 20ft high ceilings of the space were treated with a series of repetitive vaulted arches and rendered in a red-oxide finish. Accent walls were cast in corrugated cement with a green oxide pigment. The flooring design was created with a bold and alternating striking linear pattern of local grey sadharhalli granite and black cuduppah stone. Columns were clad in sheets of Mild steel and then lacquered.

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The spatial flow is via a hardscaped entrance courtyard peppered with palm trees. On entry are two symmetrical curved mid-century timber and brass screens that create an intimate entrance foyer. On either side are two bays of restaurant seating. Perpendicular to the axis of the entry and foyer is a linear bay with a large Island bar on one end and a stage for live music performances on the other. The space between is interspersed with high seating on the ground level and low lounge seating on a raised wooden platform.

The furniture is a mix of fixed booth style seating, low and high restaurant tables and low sofas for lounging. The colour scheme of a deep red, peacock green, blue and olive complement the green and red oxides of the shell.

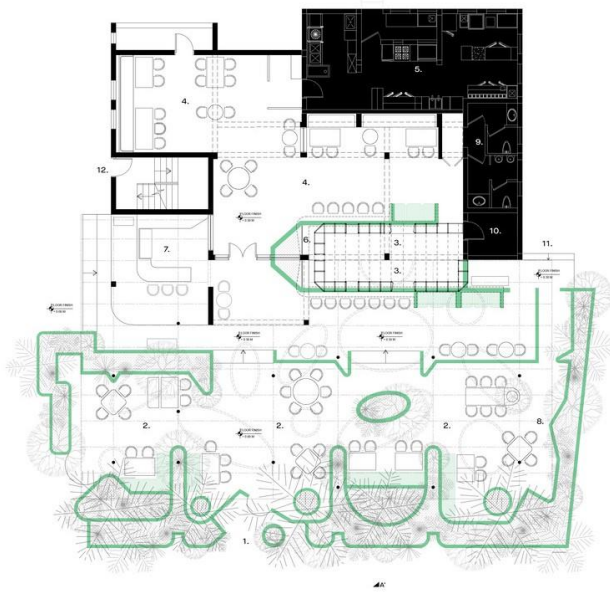
3.2 SORO VILLAGE PUB

“Soro”, meaning alcoholic beverage in Konkani is a tavern conceptualised within the ruins of an old corner store. The corner store itself became the protagonist in the story of the bar; the design is centred around the concept of a 1940’s warehouse owned by a local dealer who traded in different merchandise. Thus retaining as much of the original structure as possible became pivotal.



Their dilapidated charm became the perfect opportunity to create an understated entrance into the young, hip, industrial chic bar that unfolds within. The interior walls have been brought to life with vintage graffiti by Patanga Arts, a Mumbai based set design company. Bold elements of graphic design were introduced into the flooring by using an eclectic array of cement tiles in a customised pattern. All the ducting and electrical piping was left exposed carrying forward the theme of the industrial warehouse.

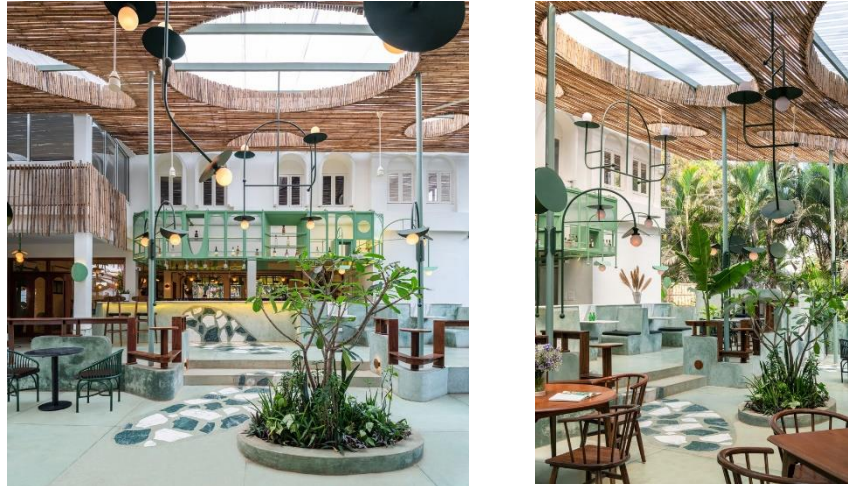
3.3 Tertulia Bar and Restaurant



The Balcao, Goa's beloved porch - The Balcao is an outdoor porch found in most Goan homes today, characterized by thick curved walls with seats built onto its sides, finished in brightly colored hand-cast concrete. It is a welcome gesture of the house it gently invites you within. The balcao is a crucial part of a Goan home as this is where one spends most of their time, casually relaxing and napping in the afternoons, reading a book, writing, having the morning tea or even chatting with the neighbor or passersby, it holds space for many such activities.

The Bar - Some of the external walls of the house were broken down and opened up to create space for an outdoor porch where an island bar was inserted, almost as if it was hugging the house. An island bar encourages chance encounters and enhances interactivity. The bar, hence, doesn't function as a traditional bar where people sit on chairs facing towards a wall but rather towards each other and also on its side in benches. It curves at one end hugging the house with a planter that grows inside and out. Hovering above the bar is a floating library of assorted liquor and books that turns into a lit centerpiece chandelier at night. The whole structure is made of metal and fluted glass and painted in a light green hue. Hung from the external walls of the house, it faces both outside and inside. The arches of its form are meant to re-contextualize the omnipresent arched windows on the façade of the house. Its structure also holds lamps that branch out from its ends giving light to the benches built

along the bar wall. It is here where the white marble slab that makes the bar top folds down and turns into small tables to form intimate two-seater spaces along the bar.



As the bar becomes the new balcao that the house was missing, it extends outside forming planters and seating while making further enclosures. The monolithic olive-green massing of the extended balcao is sheltered under a hovering bamboo skin. This bamboo mass sprouts from its moulded green plinth reaching the full height of the house and gently tapers down. Dotted throughout the bamboo canopy are vast elliptical skylights, allowing sunlight to filter through and cast a gentle dappled glow over the outdoor dining area. The surreal atmospheric presence of these massive ellipses scattered and floating above creates a calming susegad feeling. The interplay of light and shadow adds an ethereal quality to the atmosphere, creating a serene and enchanting setting for the guests to indulge in their culinary journey. These elliptical openings can also be traced on the floor as their shadow patterns form green and white marble shapes immersed in the hand-cast bed of green concrete.

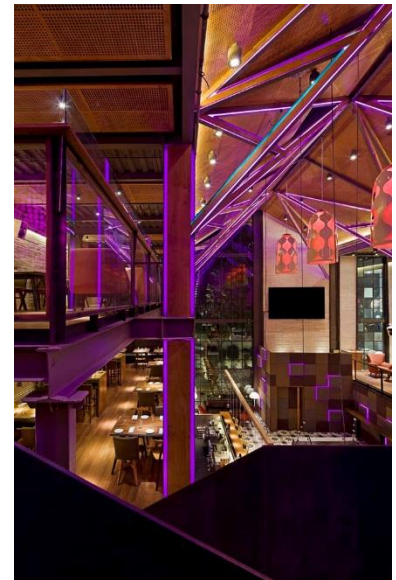
3.4 LOFT 38

The form of the structure draws inspiration from traditional Barn Architecture with its voluminous interior shell and an overriding gable roof. As designers we chose to contemporize this typology for the possibilities it offered as a potentially theatrical space. Various levels (or lofts) within a larger volume interact seamlessly with one other, while freeing sight lines from the stage at one end and the DJ booth on the other.

The warmly clad wooden roof at 37 ft. high envelopes a space that is articulated with a bar and dance floor on the ground floor and lounge and restaurant spaces on the successive two levels. All the dining and lounging areas on the upper levels act as galleries flanking either side of a dramatic atrium, looking down on the busy dance floor. The rear stage wall is clad entirely with rustic wooden logs stacked one atop the other to form a rich textural backdrop, cleverly referencing the firewood stacked in barns.



The Architectural vocabulary combines an exterior skeleton of Steel I girders as columns and beams, steel decking sheets as the floor plates and brick masonry painted white as the infill. On the edge of the upper levels, expanses of glass sheets act as railings. The Steel columns divide the space longitudinally into 3 bays; they soar upwards from the ground like trees and branch out elegantly into trusses that support the wooden gabled roof. Staircases on either side of the stage are sheathed in a monolithic envelope of 12mm unfinished steel. The degree of customization extends into the furniture design, the light fixtures, and various other design details. The furniture is an eclectic mix intended for casual dining as well as lounging. The carefully programmed LED lighting sharply highlights the soaring columns and gently bathes the rear wooden log wall in deep hues of purple. The myriad of textures conceals the extensive acoustic treatment within the entire shell. The material palette is a mix of Oakwood, olive coloured structural steel, unfinished mild steel and distressed white brick. The dramatic interior volume of the building steps out into a calm and intimate open to sky courtyard with its own bar for those seeking respite from the internal audio levels.

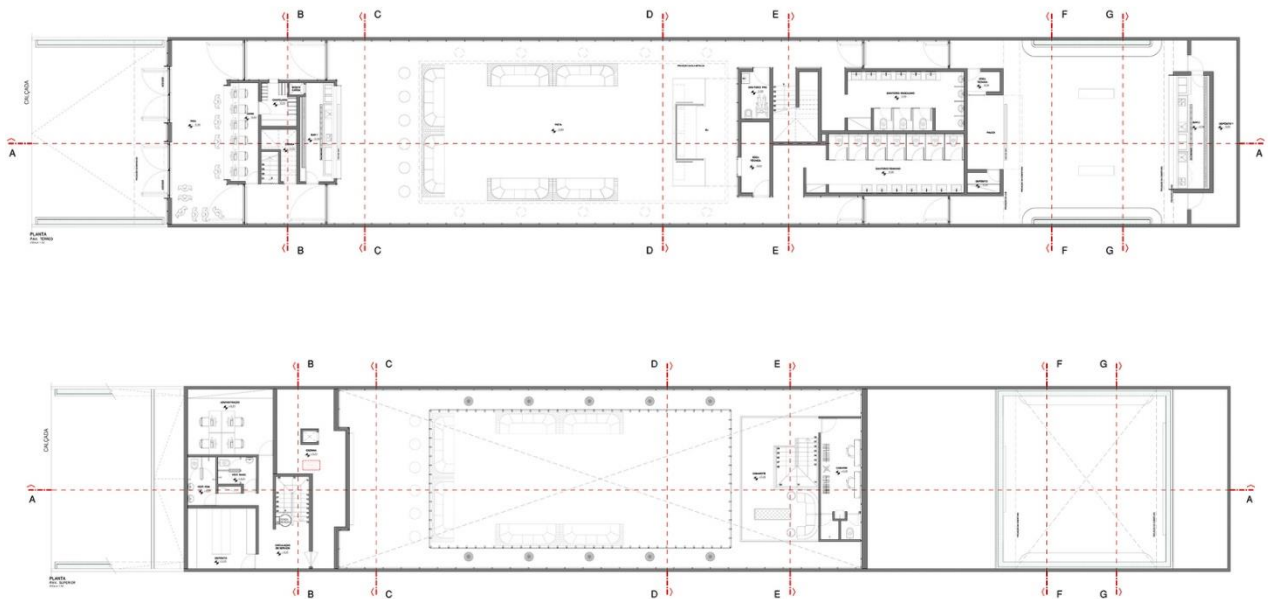


4. INTERNATIONAL CASE STUDY

4.1 THE YEAR

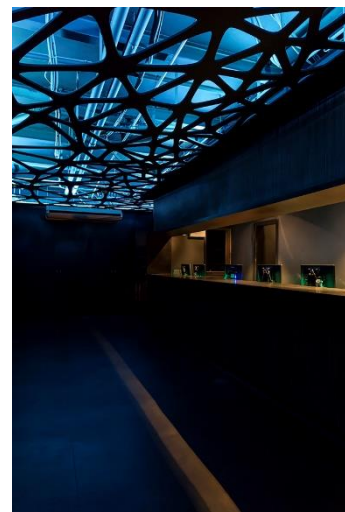
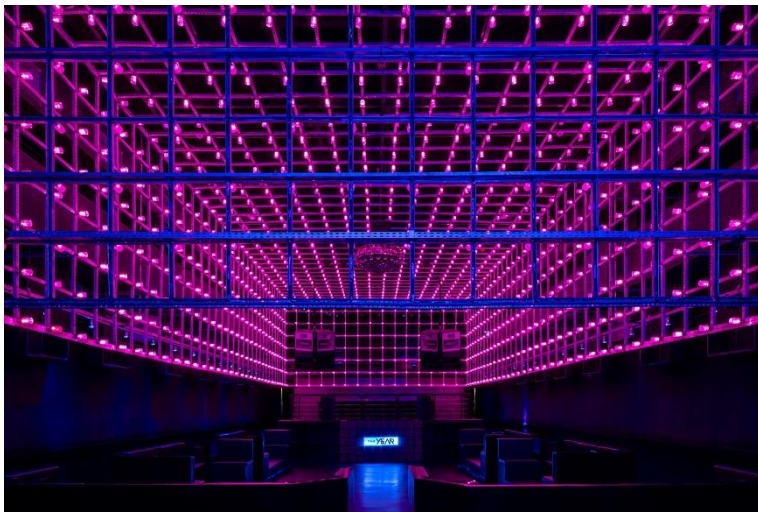
The Year is an industrial space turned dance club, with its hangar reimagined as an interactive light installation. Located in Vila Nova Leopoldina, The Year complements the urban transformation of the São Paulo industrial zone, more recently a space for film productions and the creative industry.

Both a futuristic and cozy atmosphere, it includes gardens that use warm Brazilian materials. It is a flexible space, welcoming big, small, or intimate parties, day or night, as well as bands, performances, electronic dance parties, and after hour events.



An organic geometric pattern, inspired by nature cells and created with a parametric design process, was used for the details of the hallway ceilings. Laser cut into wooden plates, the recurring pattern is a digital aesthetic that appears in different places, and brings a strong identity to the club. The club has two dance floors with an area for shows, three bars, a VIP area, dressing room, restrooms, kitchen, manage office, and cashiers that control entries and exits.

The inner dance floor is an interactive LED cage, responding to several sensors in the space. The DJ can control the light effects with his own dance motions, through a body sensor. Above the dance floor, another sensor is responding to temperature and movement of the dancing below, transforming this information into lighting effects. It's a dance floor that reacts to the guests' stimulation, working as an extension of their own bodies. The DJ area can transform itself into a show stage. Six mobile VIP areas slide under a rotation, and the dance floor rearranges, according to the necessities of the mood of the night. Two bars are in this area, beside a staircase that leads to the upper floor, which consists of a VIP area and a dressing room. The outside dance floor and bar has a retractable roof, an open sky back patio, with green areas and gardens, ideal for small shows, sunset parties and drinks



4.2 INSTALACAO BAR

This structure gave the name to the club: Instalação (Installation) The space is surrounded by concrete walls whose stereotomy is punctuated by brass surfaces that contrasts with the industrial environment. The smaller room(VIP room) was inspired on Andy Warhols factory and the acoustic ceiling reminds some Anish Kapoor interventions. This bar is located at Ports's downtown, where nightlife happens and at Instalação you can stay dancing through the whole night.



5.SITE STUDY AND ANALYSIS

5.1 SITE CONTEXT

Bangalore officially Bengaluru is the capital and largest city of southern Indian state of Karnataka. Bengaluru is home to numerous IT companies, including global giants like Infosys, Wipro, and Tata Consultancy Services (TCS). The city hosts many multinational corporations' headquarters and has a vibrant startup ecosystem. The city enjoys a moderate climate throughout the year, with temperatures rarely going to extremes. However, rapid urbanization has led to some environmental challenges like pollution and diminishing green spaces. Bengaluru is known for its cosmopolitan culture, with people from various parts of India and the world residing here. The city boasts a rich heritage, reflected in its historic sites, temples, and cultural events. Bengaluru is a major education hub, with renowned institutions like the Indian Institute of Science (IISc), Indian Institute of Management Bangalore (IIMB), and National Institute of Fashion Technology (NIFT). It attracts students from across the country and abroad.

Koramangala is a prominent and affluent neighborhood located in the southeastern part of Bengaluru, India. Koramangala is primarily a residential area known for its upscale housing options, including apartments, villas, and gated communities. It's a preferred location for professionals working in the nearby IT hubs due to its proximity to major tech parks. In addition to being a residential area, Koramangala is also a bustling commercial hub. It houses numerous offices, startups, restaurants, cafes, shopping centers, and entertainment venues. The area is particularly popular among young professionals, entrepreneurs, and students. Koramangala has emerged as a hotspot for IT companies and startups, with many establishing their offices in the vicinity. The presence of major tech parks like Embassy Golf Links Business Park and Prestige Tech Park has contributed to the area's growth as a business destination. Overall, Koramangala is a dynamic and vibrant neighborhood known for its mix of residential, commercial, and recreational amenities, making it a sought-after destination for living, working, and socializing in Bengaluru.



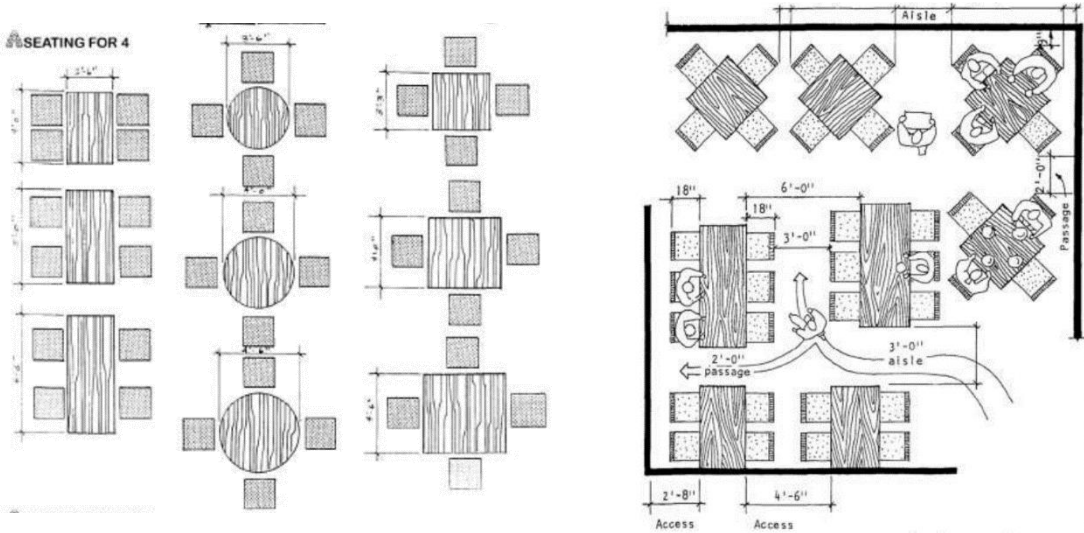
5.2 SITE ANALYSIS

Bengaluru is a melting pot of cultures, attracting people from all over India and the world. This diversity enriches the city's social fabric, offering a wide range of perspectives, experiences, and traditions. With numerous educational institutions, IT companies, and startups, Bengaluru has a significant population of young professionals, students, and entrepreneurs. This demographic contributes to a vibrant social scene, with various events, meetups, and gatherings happening regularly.

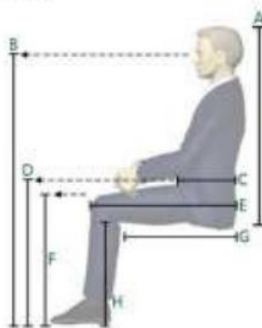
Bengaluru hosts a wide range of events, festivals, and cultural gatherings throughout the year. From music concerts and art exhibitions to food festivals and tech conferences, there's always something happening in the city, providing ample opportunities for socializing and networking.

6.STANDARDS AND AREA STATEMENT

6.1 FURNITURE

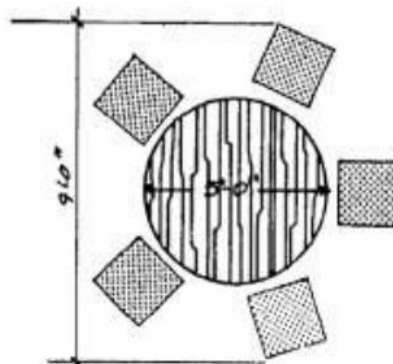
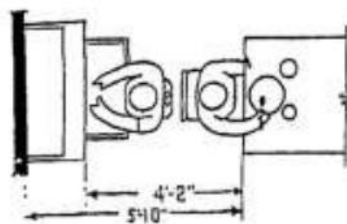


SITTING

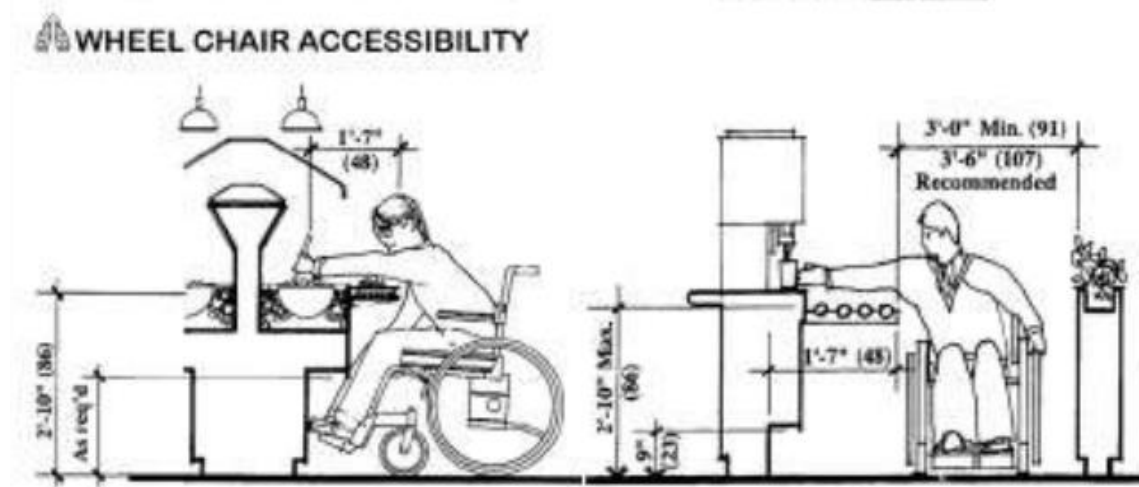


Measurement	Letter	Female 5th - 95th%	Male 5th - 95th%	Overall Range 5th - 95th%
Sitting Height	A	31.3" - 35.8"	33.6" - 38.3"	31.3" - 38.3"
Sitting Eye Height	B	42.6" - 48.8"	46.3" - 52.6"	42.6" - 52.6"
Waist Depth	C	7.3" - 10.7"	7.8" - 11.4"	7.3" - 11.4"
Thigh Clearance	D	21.0" - 24.5"	23.0" - 26.8"	21.0" - 26.8"
Buttock-to-Knee	E	21.3" - 25.2"	22.4" - 26.3"	21.3" - 26.3"
Knee Height	F	19.8" - 23.2"	21.4" - 25.0"	19.8" - 28.0"
Seat Length/Depth	G	16.9" - 20.4"	17.7" - 21.1"	16.9" - 21.1"
Popliteal Height	H	15.0" - 18.1"	16.7" - 19.9"	15.0" - 19.9"
Seat Width	Not Shown	14.5" - 18.0"	13.9" - 17.2"	13.9" - 18.0"

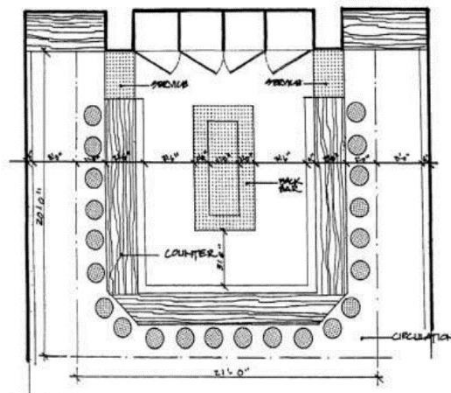
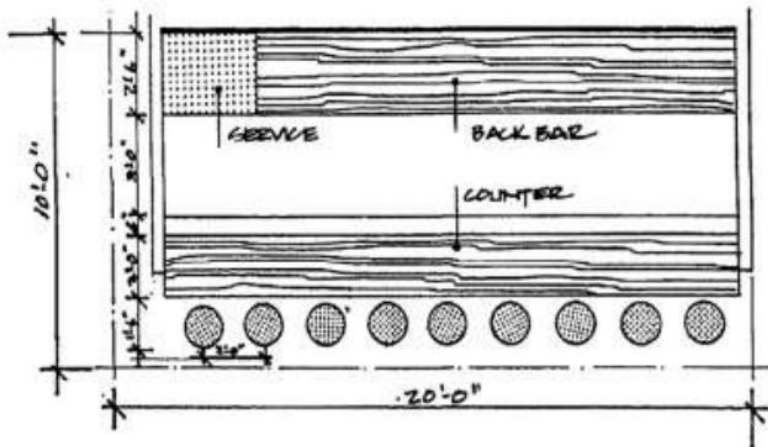
DESIGN CRITERIA



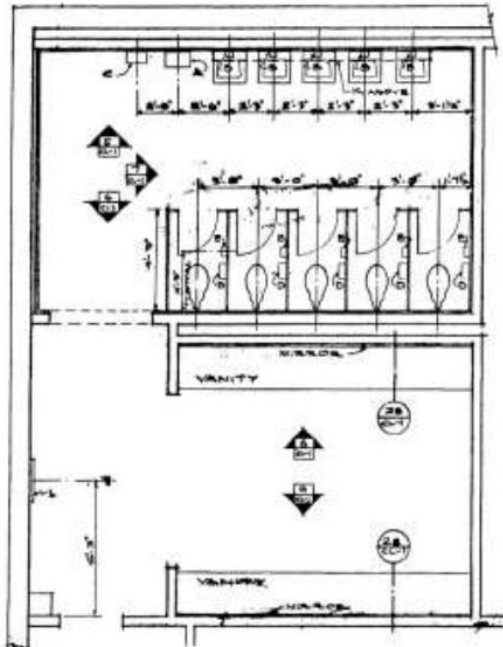
6.2 WHEEL CHAIR ACCESSIBILITY



6.3 BAR COUNTER



6.4 KITCHEN COUNTER

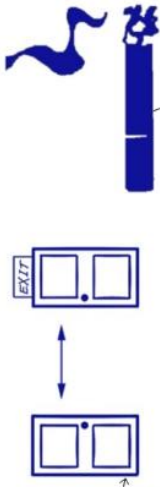


AGGRESSION IN DRINKING ESTABLISHMENTS THROUGH INTERIORS

1. AREA OF DOORS

Area and exit doors reduce congestion and thereby eliminating a common source of conflict.

AGGRESSION
Having alternative routes to various destinations (bar, entrance/exit, etc.) in drinking establishments lets patrons avoid temporary obstruction or bottlenecks which require waiting. It also provides greater variety of experiences in the space.

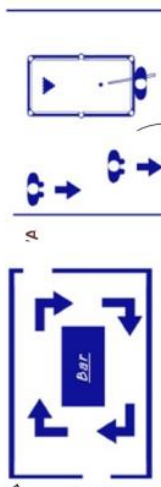


2. AREA FOR SMOKERS

A place for smokers, such as a patio, reduces tension at the entrance of an establishment.

RELEVANCY TO AGGRESSION
The need to exit a drinking establishment and attempt to reenter, facing the line or door staff, could aggravate a smoker. People who are waiting in line to enter the drinking establishment can also become frustrated, as they must wait while smokers freely exit for periods of 5 minutes or more and socialize.

INFERENCE
Therefore, the space should have a separate exit for smokers with a chained in or fenced area, such as a patio.



4. STATIC VS DYNAMIC

Stationary activities such as games or seating areas should be placed out of the flow of traffic.

RELEVANCY TO AGGRESSION
It can become frustrating for a patron and cause his or her aggression levels to rise, leading to pushing or shoving to get through.

INFERENCE
Therefore, stationary activities, such as sitting areas and certain games, should be kept out of the flow of traffic.

6. RESTROOM PLACEMENT

Restrooms placed out of the way of the major traffic areas results in a more private space.

RELEVANCY TO AGGRESSION
If a patron feels that his or her privacy is being invaded by having the restroom area near other activities, he or she could feel threatened and hostile.

INFERENCE
Therefore, drinking establishment restrooms should be placed out of the path of traffic and other activities.

7. ALTERNATIVE ROUTES

Alternative routes allow patrons the ability to avoid unwanted confrontations.

RELEVANCY TO AGGRESSION
Having alternative routes to various destinations (bar, entrance/exit, etc.) in drinking establishments lets patrons avoid temporary obstruction or bottlenecks which require waiting. It also provides greater variety of experiences in the space.

INFERENCE
Therefore, designers should plan spaces with multiple pathways, especially between the most popular destinations.

9. WAYFINDING

Multiple clues for wayfinding, such as signage or landmarks, guide patrons.

RELEVANCY TO AGGRESSION
Finding one's way around a drinking establishment can be a challenge, especially whilst under the influence of alcohol. Unsuccessful orientation in a space or inability to locate a space can easily cause stress.

INFERENCE
Therefore, designers should incorporate multiple wayfinding clues into the drinking establishment, including signage and landmarks.



11. SEATING ARRANGEMENTS

Seating arrangements which accommodate those in groups or the lone bar patron provide comfort for all.

RELEVANCY TO AGGRESSION
A drinking establishment provides the opportunity to link with friends and community in a visible and concrete way. People go there to see and to be seen. The majority go with friends. However, some patrons choose to go to the drinking establishment by themselves. Most likely, he or she will sit at one of the stools at the bar, or in a lonely corner. Providing all patrons with a place to sit or drink allows each person to feel comfortable in his or her surroundings.

INFERENCE
Seating arrangements which accommodate those in groups or the lone bar patron provide comfort for all.



8. DEAD END CORRIDORS

Open-ended corridors, as compared to dead-end corridors, decrease the possibility of sexual discomfort or assault.

RELEVANCY TO AGGRESSION
They are often unsupervised by barroom staff, and thus have a high rate of activities such as drug use & assault. Having these corridors could result in a patron feeling nervous or tense. If a patron feels tense, he or she is more likely to act out in an aggressive manner.

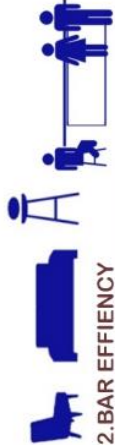
INFERENCE
Therefore, dead-ends should be avoided as well as dark corridors which could increase the tension of patrons.

10. WAYFINDING

Signage which is consistent, well lit, and clutter-free can provide clarity to patrons.

RELEVANCY TO AGGRESSION
Signage in a drinking establishment should do more than just casually direct patrons towards a destination. The signs should also reduce stress and combat the confusion that comes during calamity of navigating through a crowded space.

INFERENCE
Therefore, signs in a drinking establishment should be well designed, easy to read, consistent, and well lit.

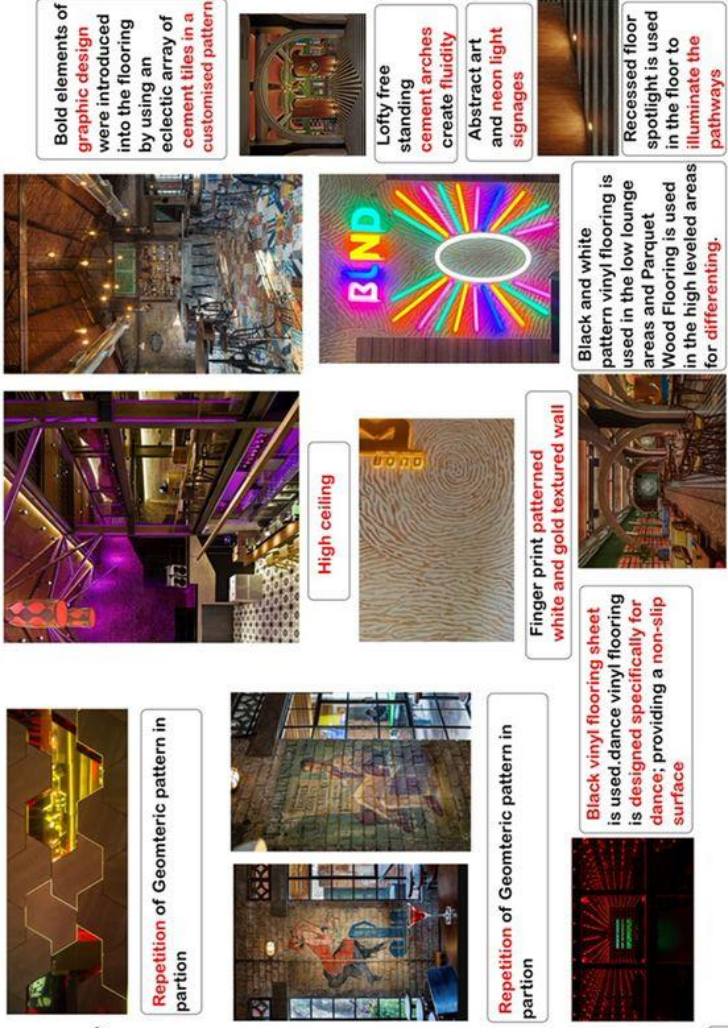
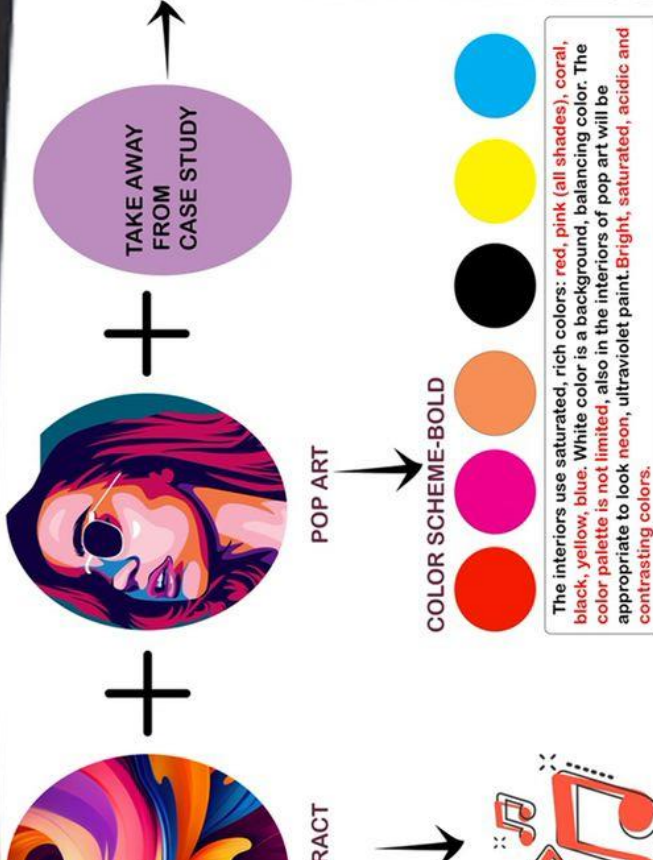


12. BAR EFFICIENCY

Keeping an uncluttered area at the bar allows patrons to efficiently order beverages.

RELEVANCY TO AGGRESSION
Having patrons seated around the bar could also cause either patron to accidentally bump into the other or spill a drink, resulting in an act of aggression.

INFERENCE
Therefore, designers should keep an area at the bar clear of bar stools, defined by architectural features such as a lower ceiling height, so that patrons may efficiently order beverages.



LIGHTING

WALL

FLOORING

CEILING

MATERIALS

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WAITING LOUNGE



WALL ACCESSORIES

TE

CEILING



DR

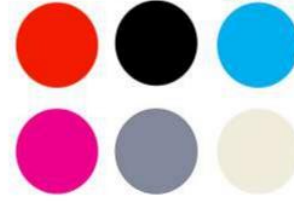
ING

STAGE CEILING



COLOR PALETTE

FLOORING



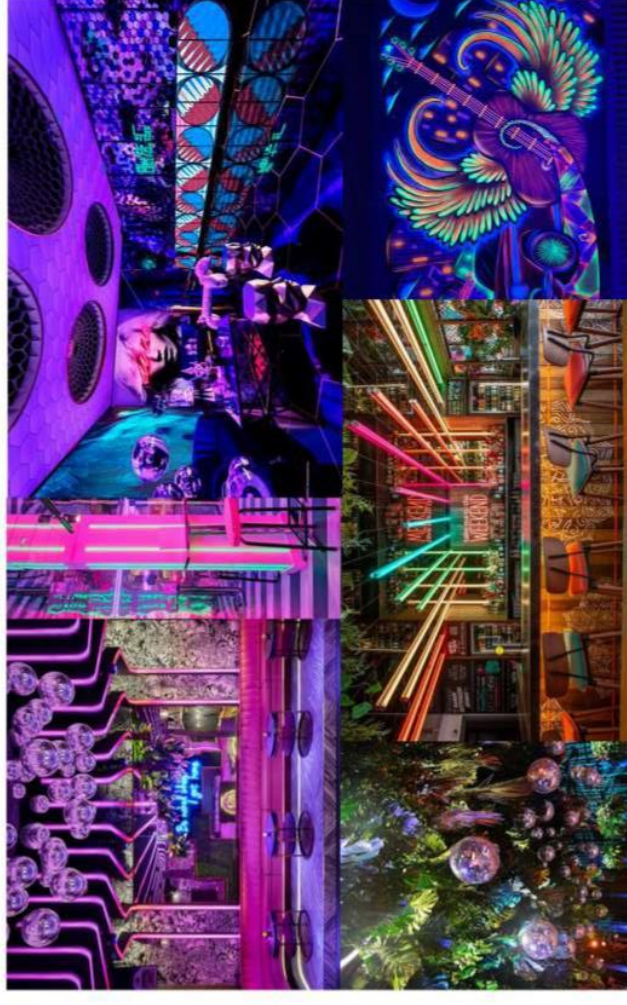
CEILING



3. DINING AREA

WALL

COLUMN



CEILING

BAR

4. TOILET



THE SOCIAL SPOT RESTO BAR

NAME: SWETHA. S

REG NO: 40102008

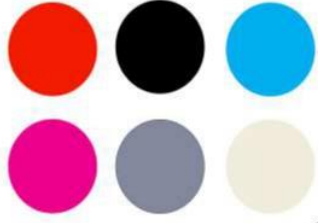
Lights also **boost gamma waves** **memory, perception and attention** are used to create a visually stimulating environment.



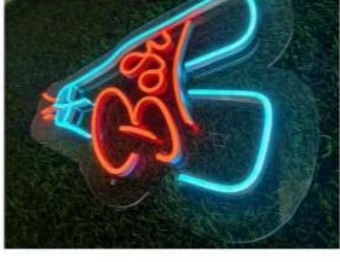
Floors offer a safe and **slip-resistant** space for all types of dance floors. Slip-resistant surface and comfortable to vinyl floor can give confident grip they



Gypsum ceiling helps in sound control



Colors play a huge role in your restobar interior design. Different colors **trigger different emotions** and set different moods. Some colors stimulate diet while others repress it. Warm colors like **red and orange** are considered potent **stimulants**, so a lot of restaurants try to use red in their interior. shades of **pink** can be relaxing and have actually been used in **prisons to calm violent inmates**. Blue evokes feelings of peacefulness, authenticity, spirituality and sincerity. Since blue is a suppressant, it's **best used in drinking environments** vs. dining environments, as it **evokes a feeling of thirst**.



MATERIALS USED



Sofas that are **heavy and cushioned**. This prompts customers to **stay longer** and keep **ordering more drinks/beverages**. The same can be said for restobars and fine dining restaurants.



It is also an extremely hygienic material that wipes clean easily, so spillages can be cleaned effectively without staining. In addition, the appearance of decorative concrete table tops will instantly give bar or restaurant a touch of luxury.

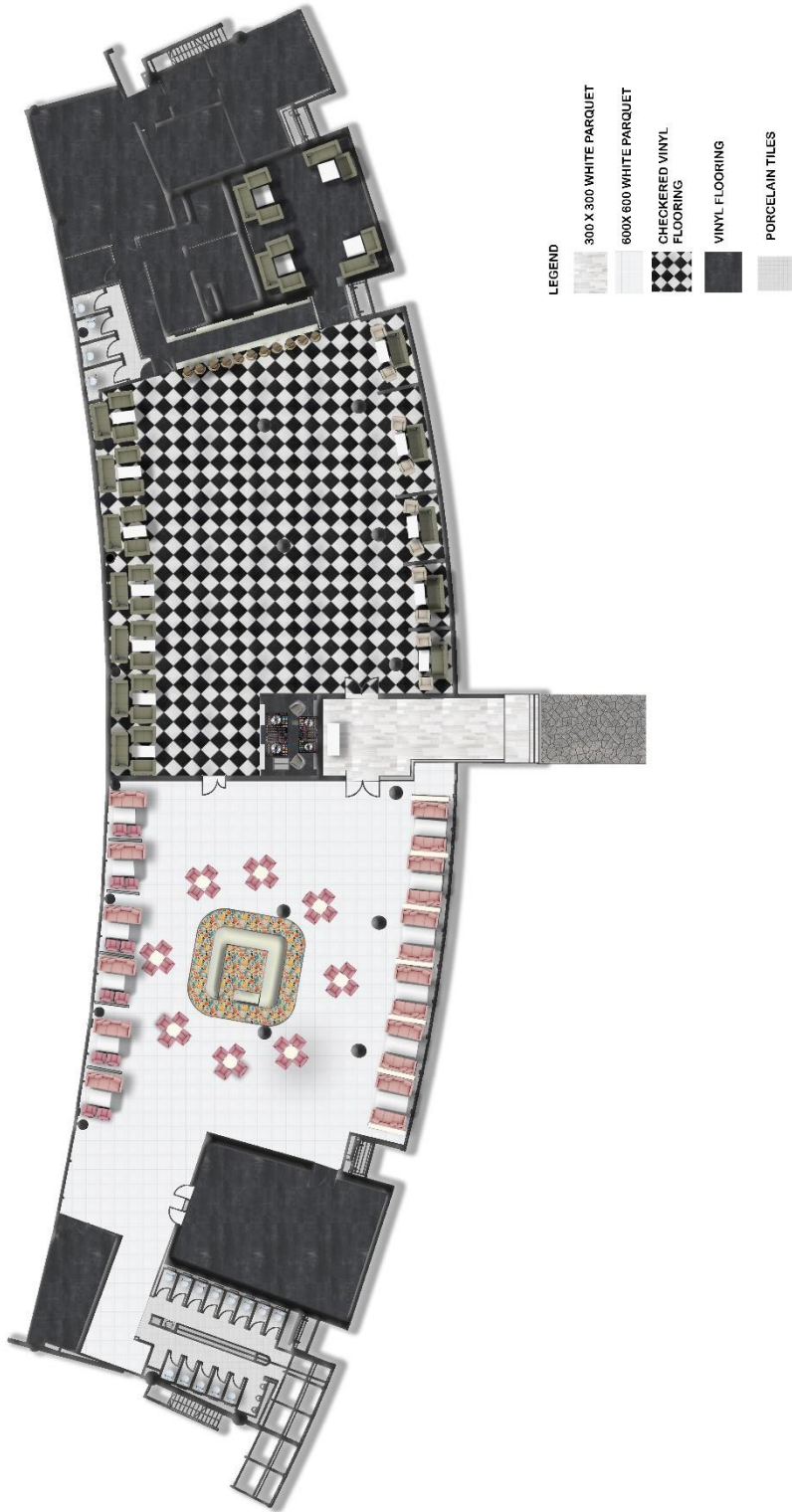


The Led floor surface is designed for use as a dance floor and is made from **tough acrylic**. LED dance floors create visually stunning and captivating experiences and are a great way to enhance the atmosphere and **energy** of any event or venue.

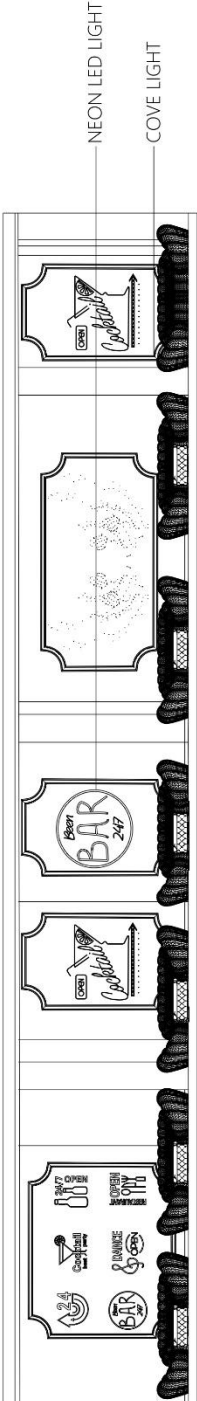
Tripping and slipping can occur anywhere, but they are more likely to occur in a restaurant where the waiters are often in a hurry, the aisle space is narrow, and there may be food or liquid spills on the floor. If a customer should **slip and fall**, restaurant carpet flooring can at least help cushion the fall and **reduce the risk** of a severe injury. **prevents breakage** of glass



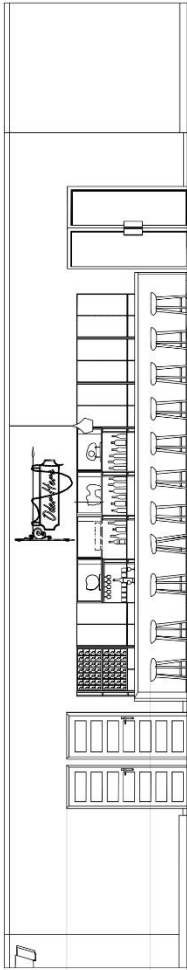
RENDERED PLAN



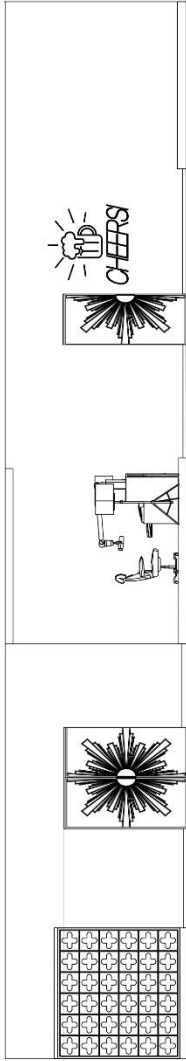
ELEVATION A



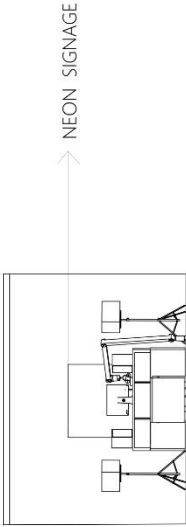
ELEVATION B



ELEVATION C



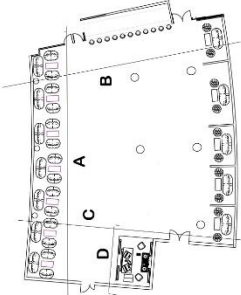
ELEVATION D



NOTES

ALL DIMENSIONS ARE IN MILLIMETRES AND ARE UNFINISHED DIMENSIONS UNLESS OTHERWISE SPECIFIED.

KEY PLAN



DEPARTMENT OF ARCHITECTURE
SATHYABAMA
INSTITUTE OF SCIENCE & TECHNOLOGY, CHENNAI



PROJECT NAME:
RESTURANT/BAR
KORAMANGALA, BANGALORE

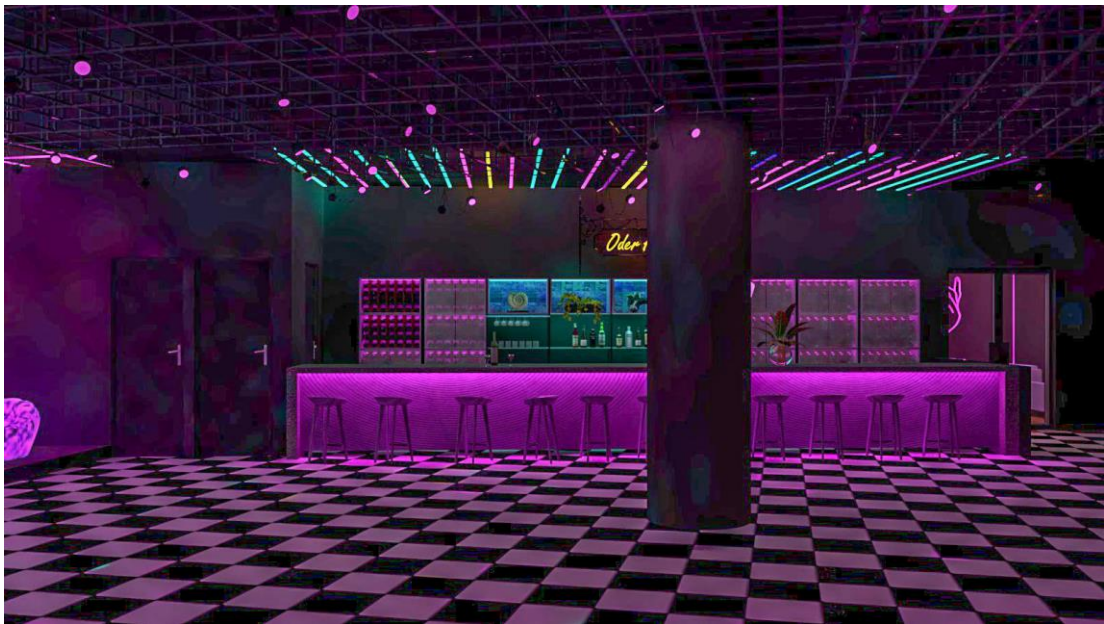
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DATE	:
SCALE	: 1:50



DRAWING TITLE :
A1

BAR LOUNGE ELEVATIONS

DRAWING TYPE : SCHEME DRAWING	REVISION:
JOB NO : BARTD	R0
DRAWING NO : BAR-TD-WD-INT-A002	





NOTES

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DEPARTMENT OF ARCHITECTURE

SATHYABAMA

INSTITUTE OF SCIENCE & TECHNOLOGY, CHENNAI

PROJECT NAME:

RESTURANTBAR

KORAMANGALA, BANGALORE

NAME : SWETHA S

REG NO : 40102008

DATE :

SCALE : 1:50

DRAWING TITLE :

A1

BAR

SMOKING AREA

DRAWING TYPE : SCHEME DRAWING

JOB NO : BARTD

DRAWING NO : BAR-TD-WD-INT-A002

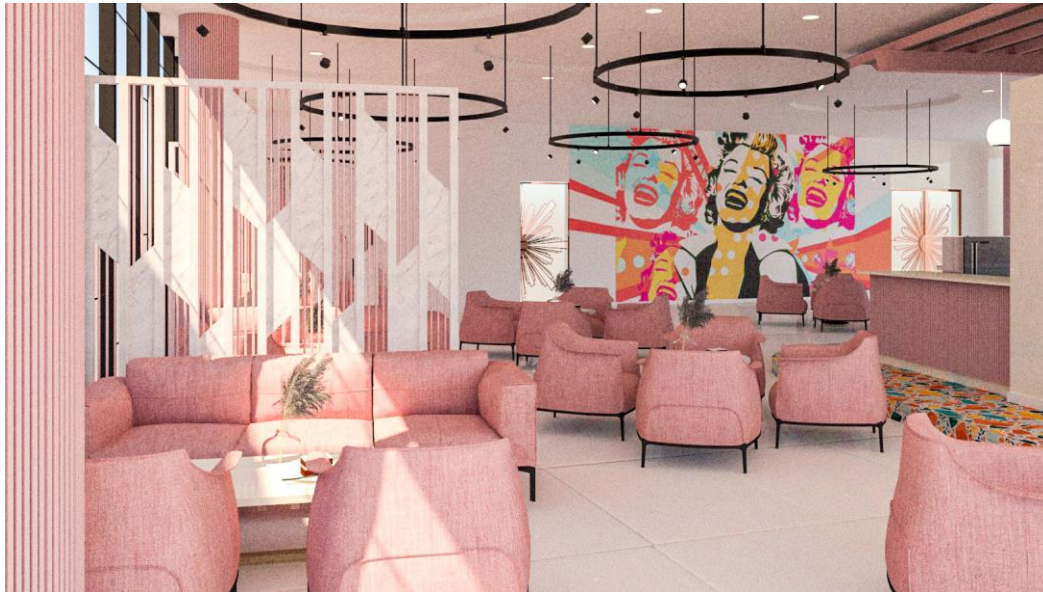
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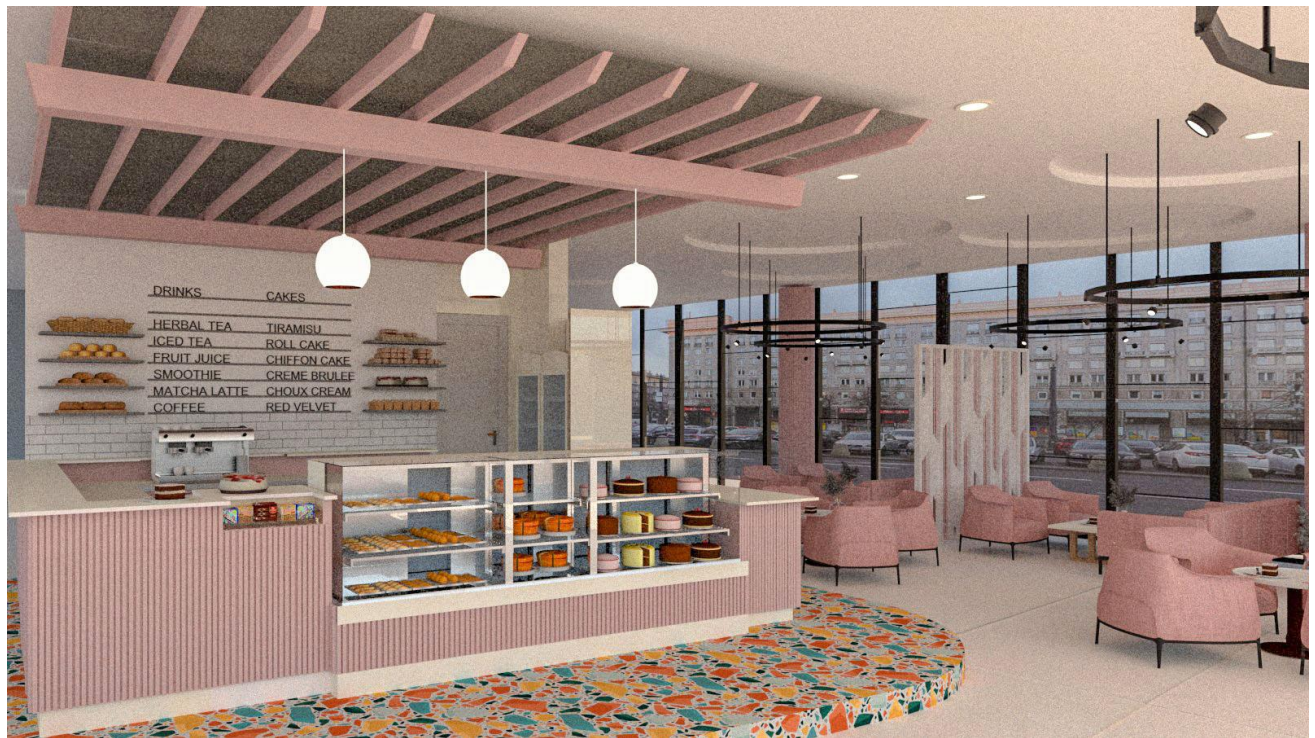
R0

LAYOUT

FALSE CEILING

RENDERED VIEWS





1.INTRODUCTION

To examine and under the events and psychology of the space and fulfilling several purposes to ensure that the space is functional, visually appealing, and conducive to the desired atmosphere.

1.1 AIM:

To examine and study the events, of bar and restaurant, in contrast with the present situation and design a place which acts as a bar with dancing area the general arrangement and understand the importance of the destination.

1.2 OBJECTIVE:

- To develop a entertaining space through ambience
- To create a connection between public and to increase social activities.
- To understand the brand value

1.3 SCOPE:

- **Creating with aesthetic appeal which last in the mind forever.**
- **Efficient space planning.**
- **Proper zoning.**
- **Tailored theme and concept.**
- **The role of lighting**

1.4 LIMITATIONS:

- Designing a restaurant interior involves a comprehensive process that considers various factors to create a space that is not only visually appealing but also functional and aligned with the brand concept

1.5 METHODOLOGY:

- Observation is the first stage, observing the bar and recording of their pattern which
- gives a perspective to understand the context of the phenomenon.
- Studying the physical and mental aspects of the people and bar

1.6 ABOUT T BAR AND RESTURANT:

BAR

In the heart of bustling city streets and nestled within quaint neighborhoods, bars with music stand as beacons of socialization, entertainment, and cultural expression. These vibrant fabric of urban nightlife. Beyond mere venues for libations, they serve as havens where individuals converge to unwind, connect, and celebrate life. This essay delves into the multifaceted importance of bars with music in contemporary society.

At the core of bars with music lies the essence of human connection. These spaces transcend their physical dimensions to become arenas where strangers become friends, and friends become family. The communal experience of sharing a drink amidst live music fosters bonds and camaraderie among patrons, creating a sense of belonging and unity. In a world often fragmented by social divides, bars with music serve as inclusive sanctuaries where people of diverse backgrounds come together, united by a shared love for music and a desire for human connection.

Moreover, bars with music serve as conduits for cultural expression and artistic exploration. From jazz lounges echoing with the soulful strains of saxophones to vibrant salsa bars pulsating with the rhythm of Latin beats, each establishment offers a unique sonic landscape that reflects the cultural tapestry of its surroundings. Emerging artists find platforms to showcase their talents, while established musicians captivate audiences with electrifying performances. Through live music and curated playlists, bars become vibrant hubs of creativity and expression, enriching the cultural fabric of communities.

Furthermore, bars with music play a pivotal role in shaping the ambiance and character of urban nightlife. As the sun sets and city lights illuminate the streets, these establishments come alive with an energy that is palpable. The music sets the tone, whether it's the laid-back vibes of acoustic melodies or the pulsating rhythm of electronic beats, guiding patrons on a sensory journey of sight, sound, and taste. The carefully curated ambiance transports guests from the mundane realities of daily life to immersive realms of excitement and possibility, offering moments of escape and transcendence.

Importantly, bars with music contribute to the economic vitality of urban centers. As magnets for tourism and local patronage alike, they stimulate commerce in surrounding areas, supporting a network of businesses ranging from restaurants and hotels to taxi services and retail shops. Additionally, they create employment opportunities for musicians, bartenders, servers, and other hospitality professionals, thereby bolstering local economies and fostering job growth.

In conclusion, bars with music hold a special place in the social, cultural, and economic landscape of urban environments. They serve as catalysts for human connection, cultural expression, and artistic innovation, enriching the lives of patrons and communities alike. As symbols of vitality and creativity, these establishments continue to thrive as indispensable pillars of urban nightlife, resonating with the timeless rhythm of human experience.

RESTURANT

Restaurants hold a significant importance in society, serving as more than just places to eat. They are integral to the fabric of communities, contributing to various aspects of social, cultural, and economic life. **Culinary Exploration and Enjoyment:** Restaurants offer patrons an opportunity to explore diverse cuisines and culinary experiences. **Social Gathering and Connection:** Restaurants serve as gathering places where friends, families, and colleagues come together to share meals, celebrate special occasions, or simply enjoy each other's company. **Cultural Representation and Diversity:** Restaurants are reflections of cultural diversity, offering a taste of different cuisines, traditions, and culinary practices from around the globe. They celebrate culinary heritage and serve as ambassadors of cultural exchange, allowing patrons to appreciate and embrace the richness of global food cultures. **Economic Contribution and Job Creation:** Restaurants play a vital role in

driving economic activity and job creation. They contribute to local economies through revenue generation, tax revenue, and supporting a network of suppliers, farmers, and food producers. Additionally, restaurants provide employment opportunities for chefs, servers, bartenders, managers, and other hospitality professionals, thereby stimulating job growth and economic development.

Restaurants are integral to the fabric of society, serving as hubs of culinary exploration, social gathering, cultural representation, economic activity, and hospitality. They enrich lives, stimulate senses, and contribute to the vibrancy and diversity of communities around the world.

1.7 HISTORICAL SIGNIFICANCE

BAR

There have been many different names for public drinking spaces throughout history. In the colonial era of the United States, taverns were an important meeting place, as most other institutions were weak. a "pub", the area of the establishment where the bartender pours or mixes beverages is normally called "the bar".

The sale and/or consumption of alcoholic beverages was prohibited in the first half of the 20th century in several countries, including Finland, Iceland, Norway, and the Unitedstates. In the United States, illegal bars during prohibition were called speakeasies ", "blind pigs", and "blind tigers".

The historical significance of bars extends far back in time, weaving through the tapestry of human civilization and leaving indelible marks on culture, society, and commerce.

Gathering Places: Throughout history, bars, taverns, and alehouses have served as gathering places for people to socialize, exchange news and ideas, and forge connections. In ancient civilizations such as Mesopotamia, Egypt, and Greece, communal drinking establishments provided a space for camaraderie and community bonding.

Cultural Exchange: Bars have often been hubs of cultural exchange, where travelers, traders, and locals from diverse backgrounds converge, sharing stories, traditions, and experiences over drinks. In medieval Europe, taverns served as meeting points for merchants, artisans, and adventurers, facilitating the exchange of goods, ideas, and cultures.

Political Discourse: Bars have frequently been venues for political discourse and activism, where dissidents, revolutionaries, and intellectuals gather to debate, organize, and strategize. Historical figures like Thomas Jefferson and Benjamin Franklin were known to frequent taverns, using them as platforms for discussing revolutionary ideas and shaping the course of history.

Literary Inspiration: Many renowned writers, poets, and artists have drawn inspiration from bars and their vibrant atmospheres. From the literary salons of 18th-century Europe to the Beat Generation haunts of 20th-century America, bars have provided fertile ground for creativity, collaboration, and artistic expression.

Economic Centers: Bars have played a significant role in local economies, contributing to commerce, trade, and tourism. In colonial America, taverns served as vital waypoints along trade routes, providing lodging, sustenance, and entertainment to travelers and merchants. Today, bars continue to stimulate economic activity, supporting a network of suppliers, vendors, and hospitality professionals.

Cultural Icons: Many bars have achieved iconic status, becoming synonymous with particular cities, neighborhoods, or historical periods. From the historic pubs of London to the jazz clubs of New Orleans, these establishments have become cultural landmarks, imbued with nostalgia, tradition, and significance.

Social Change: Bars have been catalysts for social change, challenging norms, prejudices, and injustices. During periods of prohibition, speakeasies and underground bars emerged as symbols of resistance to government regulations, fostering a culture of rebellion and defiance.

Similarly, LGBTQ+ bars have served as safe havens and rallying points for marginalized communities, playing a crucial role in the fight for equality and acceptance.

RESTURANT

The public dining room that ultimately came to be known as the restaurant originated in France, and the French have continued to make major contributions to the restaurant's development. The first restaurant proprietor is believed to have been one A. Boulanger, a soup vendor, who opened his business in Paris in 1765.

While modern restaurants as we know them emerged in the 18th century, the concept of communal dining establishments dates back to ancient civilizations. In ancient Rome, for example, thermopolia served hot food and drinks to travelers and locals alike, resembling early versions of restaurants. Similarly, ancient China had tea houses and taverns where people gathered to eat, drink, and socialize.

1.8 ARTICLES

Cremeux: Taking over the cafe scene in Goa

by KUNALI BHATTACHARYA KANE

Goa has become a hub for cafes big and small, one can find international giant conglomerates and entrepreneurial home grown cafes in and around the city. This week we cover a cafe that has grown from being a quaint little Goan cafe in the sleepy village of Santa Cruz to a chain of bake shops with three express cafes in Goa, three pizza bakeries, two more upcoming outlets in Vasco and Mangalore and stand alone Cremeux Cafe and Bistro on MG Road.

I have a nostalgic connect with Cremeux since my college days, when I discovered the Cremeux chocolate fudge cookies. Crumbly outside with a gooey chocolate filling within, it was reminiscent of the cookies I fantasised about from Eric Brylton books, remember the liquid-filled cookies from The Magic



Chicken Carbonara



Faraway Tree?

Thus, I was keen on seeing if Cremeux had managed to keep the magic alive after all these years, particularly after growing into one of Goa's foremost bake chains. The cafe and bistro on MG Road is spacious at 45 covers, plus the bar seating, the same cannot be said about the parking space or lack thereof.

First the good news, it offers live music on two days of the week - Wednesdays and Fridays - making it one of the few places within

the city confines to offer the same as opposed to having to travel to beaches or touristy destinations. Musicians and DJs can speak to the management and have pop-up music shows on other nights as well.

They deliver up to a radius of 5 kilometres and one can also consider their takeaway option. The food is a mixed bag of options from breakfast eggs to Italian pastas and pizzas, to seafood grills.

The goat meat balls with honey mustard sauce is recommended, it was moist and juicy, even if the crispy crust seemed like it had been refined.

The chicken oriental crunchy salad is quite neat, with crispy fried noodles, generous chunks of

chicken and enough salad leaves to make it an entire meal.

The grills are a new addition. We tried the kingfish in continental sauces, which was essentially butter and herbs. They have a choice of oriental dressing which is soy sauce based and Goan sauces too. Fish preparation is very average.

They have only one pork chorizo dish, since most of the kitchen staff are Muslim informed manager, Alwin, and truthfully the dish wasn't worth the trouble to keep on the menu.

The pizzas are a fast sell, we had the chicken supreme and it was absolutely value for money. Again, the portions are generous.

I liked the fact that all prices on the menu are inclusive of taxes so as to not throw up any surprises. With home delivery within a 5 kilometre radius, pizzas are their biggest seller and understandably so.

There are a few pasta specials, and for some reason I now expect restaurants that serve pasta to make their own pasta rather than use store bought products. Maybe it is the ease with which home chefs spin out their pasta on cooking shows, I feel that if you do not make your pasta in house,

you might as well be selling Maggi because the process is essentially the same - boil it in water. Nothing against Cremeux here, it's just the way the food scene around the world and in Goa is changing.

For dessert we enjoyed the lemon orange and tender coconut granita, as well as the mint and chocolate brownie ice-cream. Both are worth seconds, served in the streetside chair cups they are quirky as well as practical, and has instant connect with the youth.

All in all, I missed the magic at Cremeux, they haven't been able to showcase the bakes and cookies which the original Cremeux was famous for and which was the secret of their success for so many years.



strawberry ice cream



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Veg Oriental Crunch Salad

I hope they can revamp their menu so as to retain their Goan charm and yet compete with the more international cafe brands.

Pros: Large all-day dining in the middle of the city. Cons: Almost impossible to find parking during working hours.

2. UNDERSTANDING PILGRIMAGE

2.1 HISTORY OF BAR/RESTURANT:

- The concept of bars can be traced back to ancient Mesopotamia.
- The first “taverns” emerged, offering alcoholic beverages to patrons.
- These establishments often referred to homes where the drinks served

Ancient Greece and Rome:

- In ancient Greece, taverns were popular gathering places for people to drink wine and discuss philosophy.
- The Romans had their own version of bars “tabernae” which were frequented by soldiers and merchants

Evolution Over Time:

- Bars continued to evolve throughout history, adapting to cultural shifts and societal changes.

- From medieval taverns to modern day mixology bars have been playing a vital role in socialization and leisure.

2.1.1 ANCIENT BAR

Ancient bars, taverns, and drinking establishments played a significant role in social, cultural, and economic life across various ancient civilizations. While the concept of a modern bar may not directly align with these ancient establishments, they shared common functions as gathering places where people congregated to socialize, consume beverages, and exchange ideas. Here's a glimpse into the world of ancient bars. While the specifics of ancient bars may differ from modern establishments, their role as social, cultural, and economic centers remains evident. They provided spaces for community interaction, cultural exchange, and leisure activities, leaving an indelible mark on the social fabric of ancient civilizations.

2.1.2 MODERN BAR

Modern bars have evolved significantly from their ancient predecessors, reflecting changes in society, culture, and technology. Today, bars are dynamic social spaces that cater to diverse tastes and preferences, offering a wide range of beverages, entertainment options, and experiences. Modern bars are dynamic and multifaceted establishments that cater to a diverse range of tastes and preferences. They serve as social hubs, cultural centers, and culinary destinations, providing patrons with memorable experiences and opportunities for connection in an ever-changing world.

2.2 TYPES OF BARS

2.2.1 Cocktail Bars:

Cocktail bars specialize in mixology and serve a variety of mixed alcoholic drinks, from classics like martinis, Manhattans, mojitos, and margaritas to unique drinks that the bartenders themselves usually make. Cocktail bars, common in urban areas and downtown, may

assume several shapes and provide an enchanting ambiance. These bars can range from themed cocktail lounges to rooftop bars and even speakeasies.

2.2.2 Sports Bars:

The atmosphere in sports bars is usually casual, and the main attraction is the entertainment rather than the beverages. Sports fans from all around, no matter how large or small their town is, can find a place to gather at this pub to watch their favourite teams compete on TV screens. While most sports bars serve beer, some also have wine and spirits on the menu, and the food menu generally includes bar staples like nachos and wings.

2.2.3 Dive Bars

In a dive bar, people enjoy beverages with their friends in an informal, no-frills setting. Dive bars don't emphasize providing meals or elaborate décor. On the contrary, they maintain a low-key vibe where guests can unwind and converse over cheap beverages. The goal of these establishments is to make guests feel at home. Regulars from the area typically gather here to hang out, play darts, or even belt out some karaoke. Dive bars provide an affordable alternative for folks looking to unwind, mingle, and blast.

2.2.4 Wine Bars

Wine bars, in contrast to cocktail bars, emphasized wine. Wine has its category since there are so many different types from all over the world. In addition to serving just wine, wine bars are unique among bars in that they have a large range of wines available by the glass, allowing customers to sample more wines than they would at a more generalized bar. Although wine bars are often quick-service places, they can also serve good food that goes well with various glasses. The food can be eaten in the bar or taken out.

2.2.5 Live Music Bars

Among the many varieties of bars, those with live music stand out as the most exciting and entertaining. Customers are greeted by a lively and engaging atmosphere as these places often include live music. In their indoor or outdoor spaces, these establishments sometimes hold weekend events, including outstanding musicians or DJs, elevating the whole experience. People come for the energetic entertainment, drinks, and mingling, and the music only adds to the ambiance.

2.2.6 Hotel bars

Hotel bars are an important part of hotels because they serve guests and people not staying there. These bars often have their locations in the lobby for convenient access or, in more posh hotels, on rooftops for private and scenic experiences; they allow guests to charge their costs to their hotel room. Based on the hotel's general vibe and intended customers, the bar's ambiance might be anything from informal to classy.

2.2.7 Specialty Bars

Specialty bars serve just one alcoholic beverage, such as vodka, tequila, gin, or whiskey. With this customised experience, they want to give customers a deeper dive into the category's intricacies and wide range of products. An extensive assortment of whiskies from different areas allows fans to explore this spirit's many tastes and nuances. People interested in learning more about a certain drink and developing an appreciation for it are the target audience for these establishments.

2.2.8 Nightclubs

Nightclubs are exciting centres of busy nightlife, generally with loud music, bright lights, and an energetic vibe that invites people to dance and mingle. Live bands and DJs perform various musical styles at these venues, which are famous for their exciting entertainment. In most nightclubs, you can get a wide variety of cocktails, and during happy hours, you can usually find

deals that make them even more reasonable. People who like dancing and socialising late into the night frequent these places because they draw a varied population looking for exciting and lively experiences.

2.2.9 Karaoke Bars

Karaoke bars, styled like nightclubs, provide an amazing interactive performance. Customers may join in the celebration by performing their favourite songs to a live audience. These venues provide a stage, microphones, and a playlist of music. People may show off their singing skills or have fun singing with friends by participating in performances individually or in groups. Karaoke bars are great places for people of various singing abilities to relax and have fun because they promote community by welcoming the audience's praise and encouragement.

2.2.10 Vodka Bars

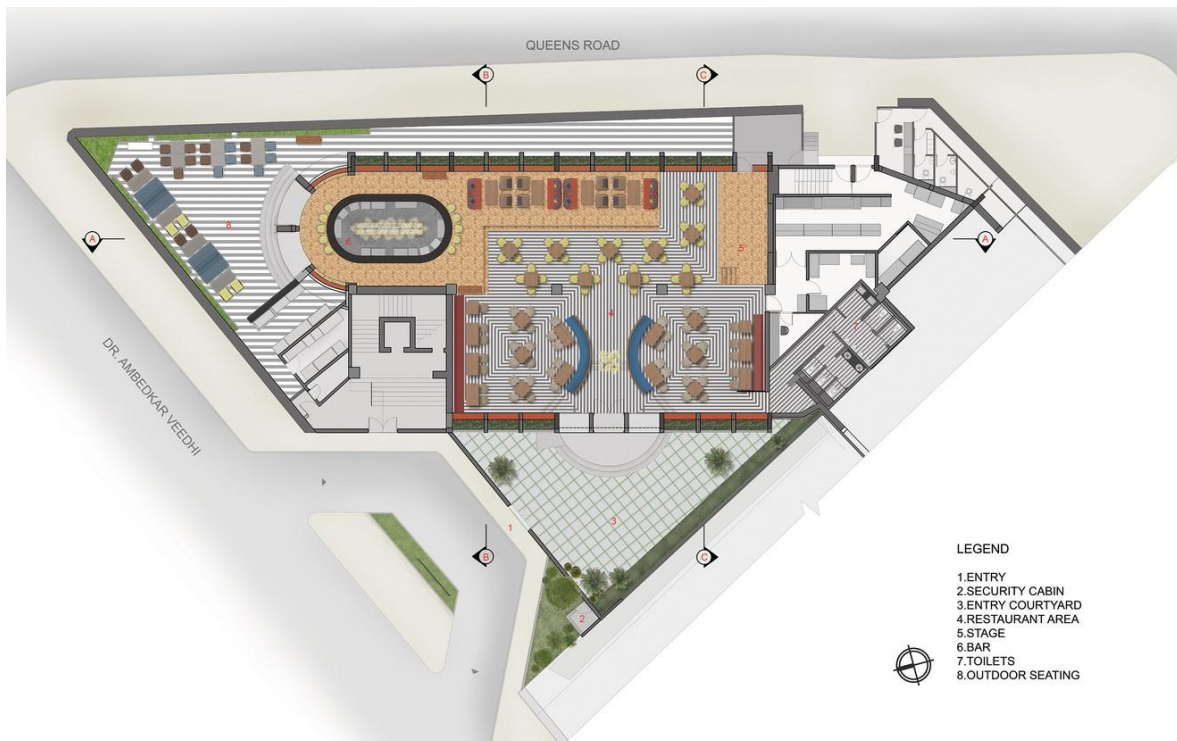
Vodka bars are unique restaurants serving vodka and featuring vodka cocktails. Vodka is the only liquor served in these establishments, and there is usually a large range of vodka from all over the globe. Vodka lovers may sample various brands, tastes, and styles, each with subtleties and character.

To highlight vodka's unique qualities and pristine quality, most vodka bars have a contemporary and minimalist design. Vodka is a versatile spirit, and bartenders know it inside and out. They may provide suggestions and make drinks that highlight this fact. Vodka is a complicated spirit, and some establishments even provide sampling flights so customers may try a variety of vodkas side by side and get a better feel for the spirit.

3.NATIONAL CASE STUDY

3.1 1Q1 KITCHEN AND BAR

Located in the Landmark Indian Express Building on Queens Road in Bangalore, the name of this Bar, Restaurant and nightlife venue is derived from the Road number and pin code of its address; No.1 Queens Road, Bangalore 1.



The building was originally designed in a 1930's Art Deco Style and as Architects we wanted to further the Deco character of the building by integrating a prominent arched colonnade into the existing fenestrations on the street level. The Colonnade, painted in a deep red-oxide color recalls the visual language of the High court of Karnataka in the same precinct.

The design moves that ensued were an imagined contemporary interpretation of a grand bye-gone era mixed with contextual influences. The 20ft high ceilings of the space were treated with a series of repetitive vaulted arches and rendered in a red-oxide finish. Accent walls were cast in corrugated cement with a green oxide pigment. The flooring design was created with a bold and alternating striking linear pattern of local grey sadharhalli granite and black cuduppah stone. Columns were clad in sheets of Mild steel and then lacquered.

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The spatial flow is via a hardscaped entrance courtyard peppered with palm trees. On entry are two symmetrical curved mid-century timber and brass screens that create an intimate entrance foyer. On either side are two bays of restaurant seating. Perpendicular to the axis of the entry and foyer is a linear bay with a large Island bar on one end and a stage for live music performances on the other. The space between is interspersed with high seating on the ground level and low lounge seating on a raised wooden platform.

The furniture is a mix of fixed booth style seating, low and high restaurant tables and low sofas for lounging. The colour scheme of a deep red, peacock green, blue and olive complement the green and red oxides of the shell.

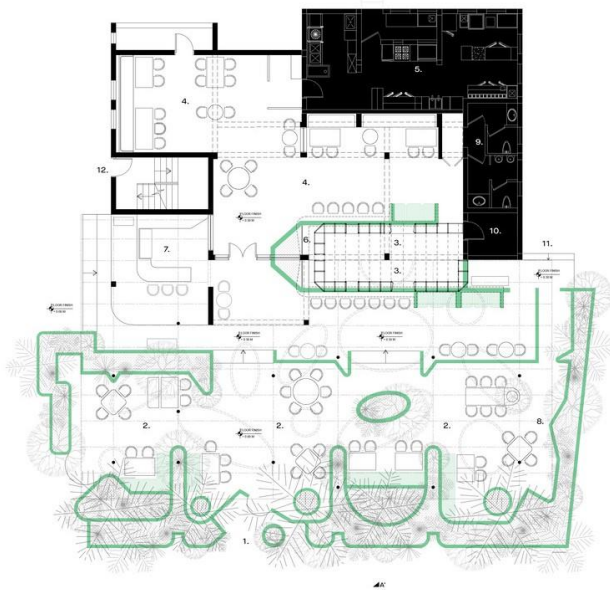
3.2 SORO VILLAGE PUB

“Soro”, meaning alcoholic beverage in Konkani is a tavern conceptualised within the ruins of an old corner store. The corner store itself became the protagonist in the story of the bar; the design is centred around the concept of a 1940’s warehouse owned by a local dealer who traded in different merchandise. Thus retaining as much of the original structure as possible became pivotal.



Their dilapidated charm became the perfect opportunity to create an understated entrance into the young, hip, industrial chic bar that unfolds within. The interior walls have been brought to life with vintage graffiti by Patanga Arts, a Mumbai based set design company. Bold elements of graphic design were introduced into the flooring by using an eclectic array of cement tiles in a customised pattern. All the ducting and electrical piping was left exposed carrying forward the theme of the industrial warehouse.

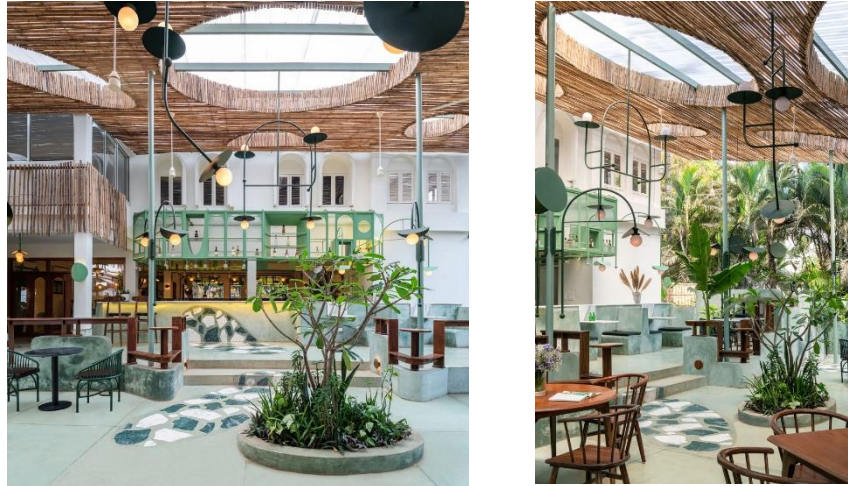
3.3 Tertulia Bar and Restaurant



The Balcao, Goa's beloved porch - The Balcao is an outdoor porch found in most Goan homes today, characterized by thick curved walls with seats built onto its sides, finished in brightly colored hand-cast concrete. It is a welcome gesture of the house it gently invites you within. The balcao is a crucial part of a Goan home as this is where one spends most of their time, casually relaxing and napping in the afternoons, reading a book, writing, having the morning tea or even chatting with the neighbor or passersby, it holds space for many such activities.

The Bar - Some of the external walls of the house were broken down and opened up to create space for an outdoor porch where an island bar was inserted, almost as if it was hugging the house. An island bar encourages chance encounters and enhances interactivity. The bar, hence, doesn't function as a traditional bar where people sit on chairs facing towards a wall but rather towards each other and also on its side in benches. It curves at one end hugging the house with a planter that grows inside and out. Hovering above the bar is a floating library of assorted liquor and books that turns into a lit centerpiece chandelier at night. The whole structure is made of metal and fluted glass and painted in a light green hue. Hung from the external walls of the house, it faces both outside and inside. The arches of its form are meant to re-contextualize the omnipresent arched windows on the façade of the house. Its structure also holds lamps that branch out from its ends giving light to the benches built

along the bar wall. It is here where the white marble slab that makes the bar top folds down and turns into small tables to form intimate two-seater spaces along the bar.



As the bar becomes the new balcao that the house was missing, it extends outside forming planters and seating while making further enclosures. The monolithic olive-green massing of the extended balcao is sheltered under a hovering bamboo skin. This bamboo mass sprouts from its moulded green plinth reaching the full height of the house and gently tapers down. Dotted throughout the bamboo canopy are vast elliptical skylights, allowing sunlight to filter through and cast a gentle dappled glow over the outdoor dining area. The surreal atmospheric presence of these massive ellipses scattered and floating above creates a calming susegad feeling. The interplay of light and shadow adds an ethereal quality to the atmosphere, creating a serene and enchanting setting for the guests to indulge in their culinary journey. These elliptical openings can also be traced on the floor as their shadow patterns form green and white marble shapes immersed in the hand-cast bed of green concrete.

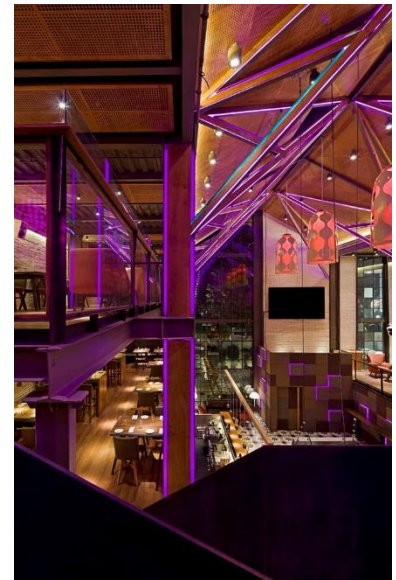
3.4 LOFT 38

The form of the structure draws inspiration from traditional Barn Architecture with its voluminous interior shell and an overriding gable roof. As designers we chose to contemporize this typology for the possibilities it offered as a potentially theatrical space. Various levels (or lofts) within a larger volume interact seamlessly with one other, while freeing sight lines from the stage at one end and the DJ booth on the other.

The warmly clad wooden roof at 37 ft. high envelopes a space that is articulated with a bar and dance floor on the ground floor and lounge and restaurant spaces on the successive two levels. All the dining and lounging areas on the upper levels act as galleries flanking either side of a dramatic atrium, looking down on the busy dance floor. The rear stage wall is clad entirely with rustic wooden logs stacked one atop the other to form a rich textural backdrop, cleverly referencing the firewood stacked in barns.



The Architectural vocabulary combines an exterior skeleton of Steel I girders as columns and beams, steel decking sheets as the floor plates and brick masonry painted white as the infill. On the edge of the upper levels, expanses of glass sheets act as railings. The Steel columns divide the space longitudinally into 3 bays; they soar upwards from the ground like trees and branch out elegantly into trusses that support the wooden gabled roof. Staircases on either side of the stage are sheathed in a monolithic envelope of 12mm unfinished steel. The degree of customization extends into the furniture design, the light fixtures, and various other design details. The furniture is an eclectic mix intended for casual dining as well as lounging. The carefully programmed LED lighting sharply highlights the soaring columns and gently bathes the rear wooden log wall in deep hues of purple. The myriad of textures conceals the extensive acoustic treatment within the entire shell. The material palette is a mix of Oakwood, olive coloured structural steel, unfinished mild steel and distressed white brick. The dramatic interior volume of the building steps out into a calm and intimate open to sky courtyard with its own bar for those seeking respite from the internal audio levels.

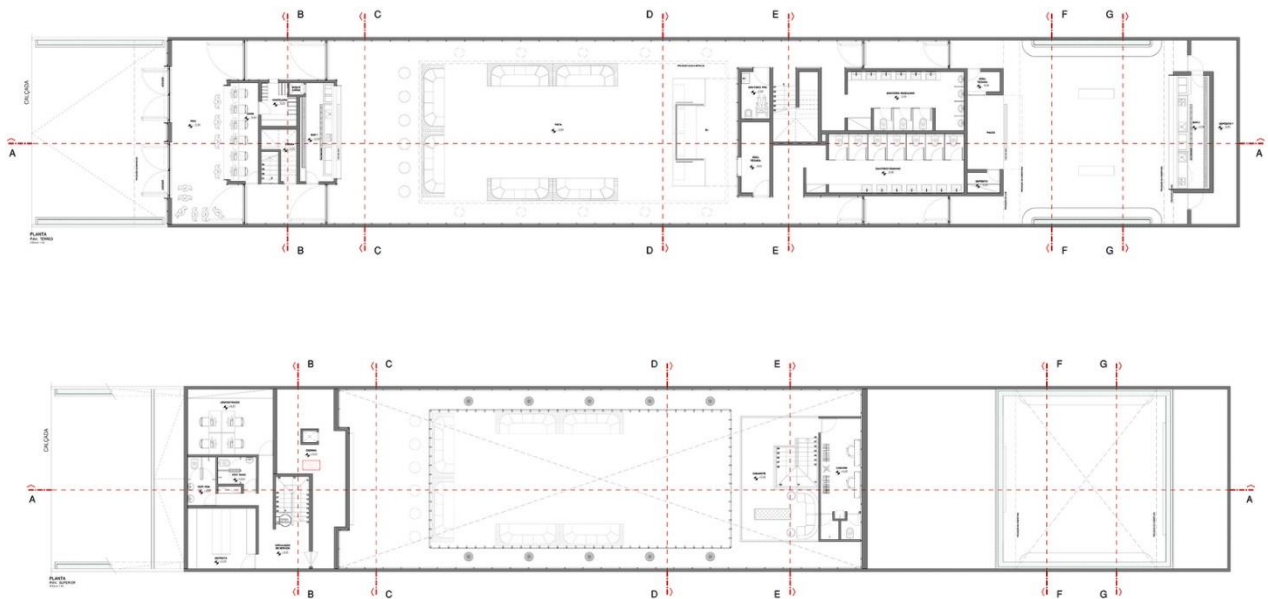


4. INTERNATIONAL CASE STUDY

4.1 THE YEAR

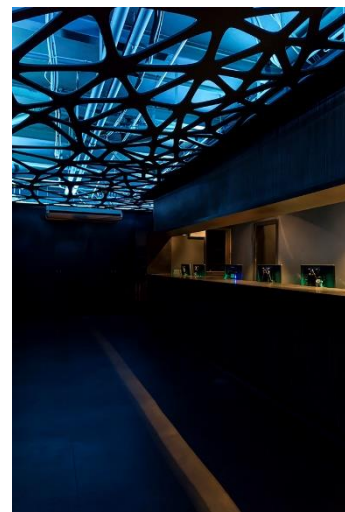
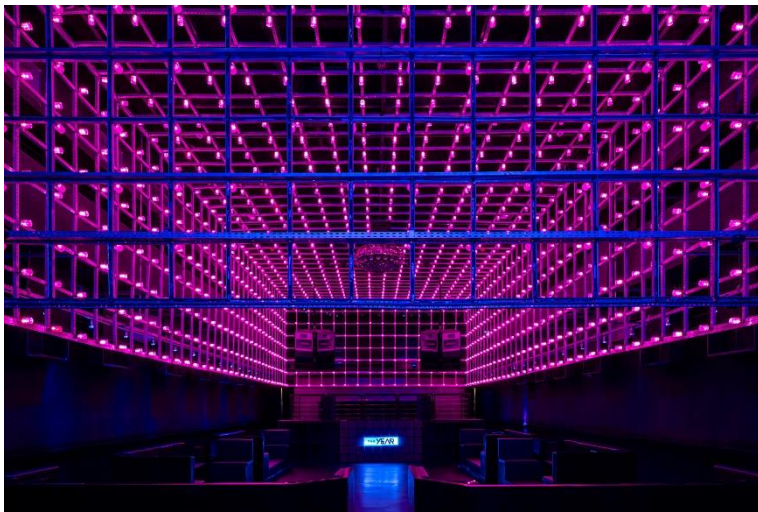
The Year is an industrial space turned dance club, with its hangar reimagined as an interactive light installation. Located in Vila Nova Leopoldina, The Year complements the urban transformation of the São Paulo industrial zone, more recently a space for film productions and the creative industry.

Both a futuristic and cozy atmosphere, it includes gardens that use warm Brazilian materials. It is a flexible space, welcoming big, small, or intimate parties, day or night, as well as bands, performances, electronic dance parties, and after hour events.



An organic geometric pattern, inspired by nature cells and created with a parametric design process, was used for the details of the hallway ceilings. Laser cut into wooden plates, the recurring pattern is a digital aesthetic that appears in different places, and brings a strong identity to the club. The club has two dance floors with an area for shows, three bars, a VIP area, dressing room, restrooms, kitchen, manage office, and cashiers that control entries and exits.

The inner dance floor is an interactive LED cage, responding to several sensors in the space. The DJ can control the light effects with his own dance motions, through a body sensor. Above the dance floor, another sensor is responding to temperature and movement of the dancing below, transforming this information into lighting effects. It's a dance floor that reacts to the guests' stimulation, working as an extension of their own bodies. The DJ area can transform itself into a show stage. Six mobile VIP areas slide under a rotation, and the dance floor rearranges, according to the necessities of the mood of the night. Two bars are in this area, beside a staircase that leads to the upper floor, which consists of a VIP area and a dressing room. The outside dance floor and bar has a retractable roof, an open sky back patio, with green areas and gardens, ideal for small shows, sunset parties and drinks



4.2 INSTALACAO BAR

This structure gave the name to the club: Instalação (Installation) The space is surrounded by concrete walls whose stereotomy is punctuated by brass surfaces that contrasts with the industrial environment. The smaller room(VIP room) was inspired on Andy Warhols factory and the acoustic ceiling reminds some Anish Kapoor interventions. This bar is located at Ports's downtown, where nightlife happens and at Instalação you can stay dancing through the whole night.



5.SITE STUDY AND ANALYSIS

5.1 SITE CONTEXT

Bangalore officially Bengaluru is the capital and largest city of southern Indian state of Karnataka. Bengaluru is home to numerous IT companies, including global giants like Infosys, Wipro, and Tata Consultancy Services (TCS). The city hosts many multinational corporations' headquarters and has a vibrant startup ecosystem. The city enjoys a moderate climate throughout the year, with temperatures rarely going to extremes. However, rapid urbanization has led to some environmental challenges like pollution and diminishing green spaces. Bengaluru is known for its cosmopolitan culture, with people from various parts of India and the world residing here. The city boasts a rich heritage, reflected in its historic sites, temples, and cultural events. Bengaluru is a major education hub, with renowned institutions like the Indian Institute of Science (IISc), Indian Institute of Management Bangalore (IIMB), and National Institute of Fashion Technology (NIFT). It attracts students from across the country and abroad.

Koramangala is a prominent and affluent neighborhood located in the southeastern part of Bengaluru, India. Koramangala is primarily a residential area known for its upscale housing options, including apartments, villas, and gated communities. It's a preferred location for professionals working in the nearby IT hubs due to its proximity to major tech parks. In addition to being a residential area, Koramangala is also a bustling commercial hub. It houses numerous offices, startups, restaurants, cafes, shopping centers, and entertainment venues. The area is particularly popular among young professionals, entrepreneurs, and students. Koramangala has emerged as a hotspot for IT companies and startups, with many establishing their offices in the vicinity. The presence of major tech parks like Embassy Golf Links Business Park and Prestige Tech Park has contributed to the area's growth as a business destination. Overall, Koramangala is a dynamic and vibrant neighborhood known for its mix of residential, commercial, and recreational amenities, making it a sought-after destination for living, working, and socializing in Bengaluru.



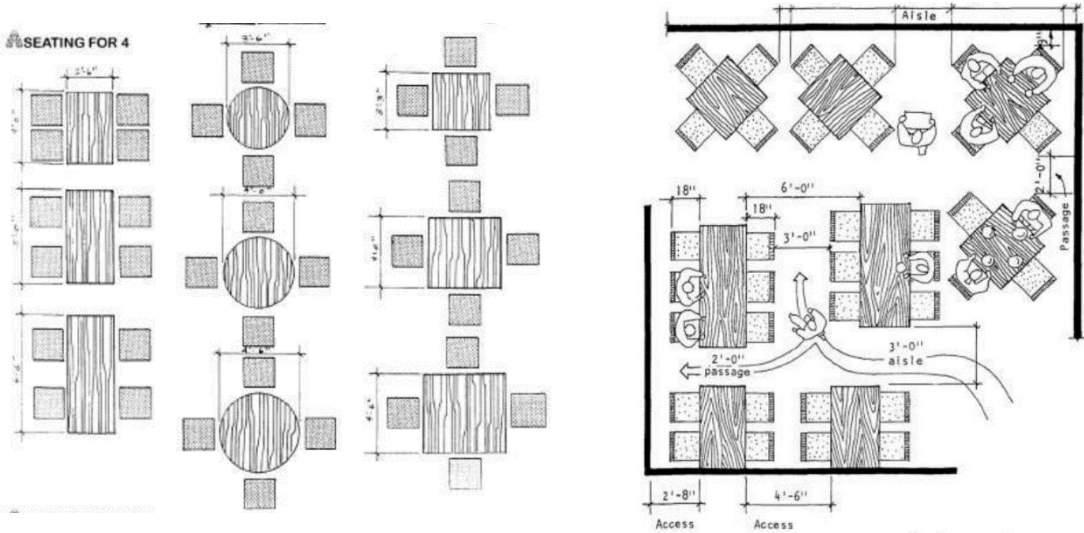
5.2 SITE ANALYSIS

Bengaluru is a melting pot of cultures, attracting people from all over India and the world. This diversity enriches the city's social fabric, offering a wide range of perspectives, experiences, and traditions. With numerous educational institutions, IT companies, and startups, Bengaluru has a significant population of young professionals, students, and entrepreneurs. This demographic contributes to a vibrant social scene, with various events, meetups, and gatherings happening regularly.

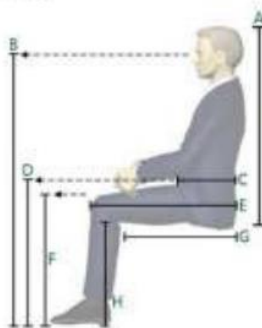
Bengaluru hosts a wide range of events, festivals, and cultural gatherings throughout the year. From music concerts and art exhibitions to food festivals and tech conferences, there's always something happening in the city, providing ample opportunities for socializing and networking.

6.STANDARDS AND AREA STATEMENT

6.1 FURNITURE

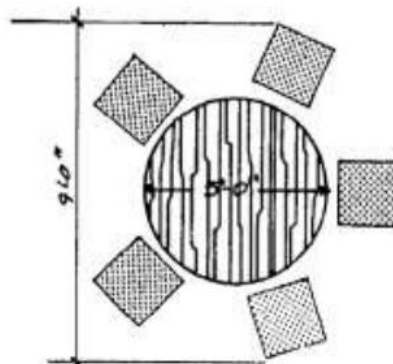
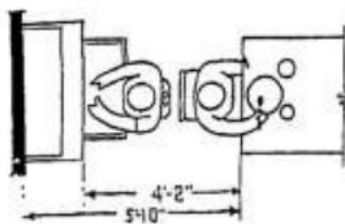


SITTING

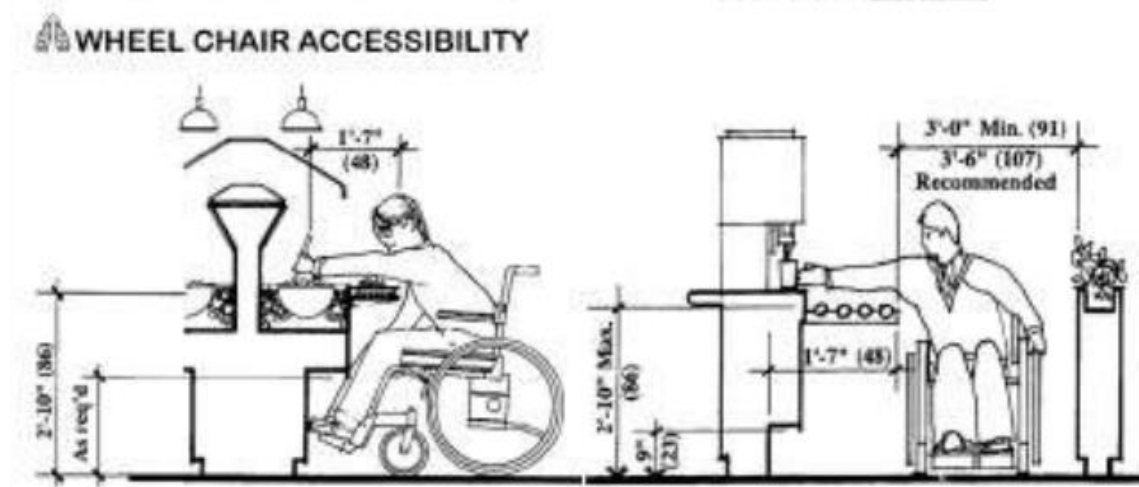


Measurement	Letter	Female 5th - 95th%	Male 5th - 95th%	Overall Range 5th - 95th%
Sitting Height	A	31.3" - 35.8"	33.6" - 38.3"	31.3" - 38.3"
Sitting Eye Height	B	42.6" - 48.8"	46.3" - 52.6"	42.6" - 52.6"
Waist Depth	C	7.3" - 10.7"	7.8" - 11.4"	7.3" - 11.4"
Thigh Clearance	D	21.0" - 24.5"	23.0" - 26.8"	21.0" - 26.8"
Buttock-to-Knee	E	21.3" - 25.2"	22.4" - 26.3"	21.3" - 26.3"
Knee Height	F	19.8" - 23.2"	21.4" - 25.0"	19.8" - 28.0"
Seat Length/Depth	G	16.9" - 20.4"	17.7" - 21.1"	16.9" - 21.1"
Popliteal Height	H	15.0" - 18.1"	16.7" - 19.9"	15.0" - 19.9"
Seat Width	Not Shown	14.5" - 18.0"	13.9" - 17.2"	13.9" - 18.0"

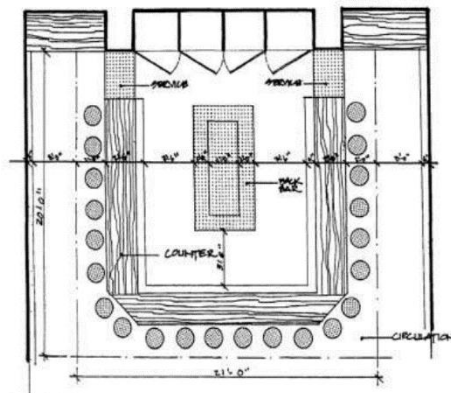
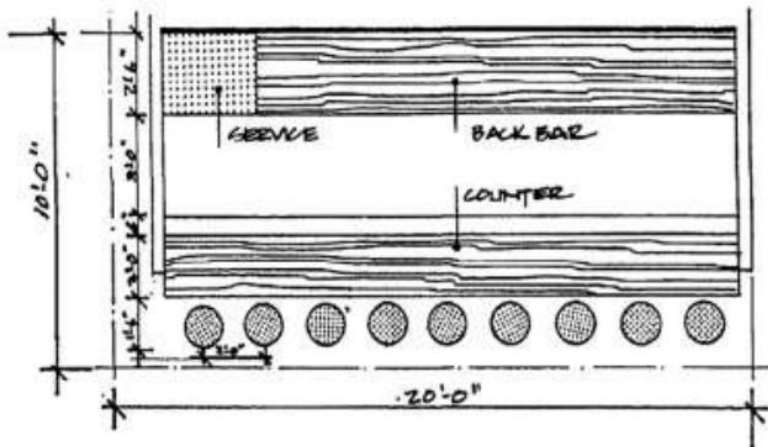
DESIGN CRITERIA



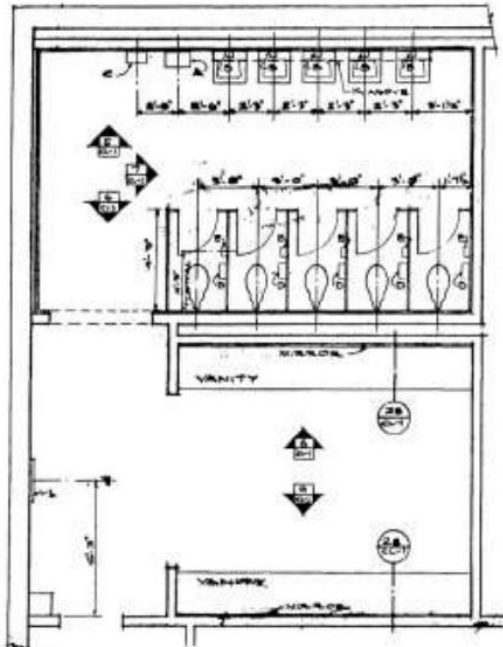
6.2 WHEEL CHAIR ACCESSIBILITY



6.3 BAR COUNTER



6.4 KITCHEN COUNTER

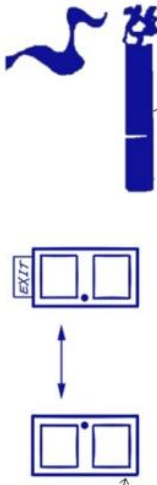


AGGRESSION IN DRINKING ESTABLISHMENTS THROUGH INTERIORS

1. AREA-AGGRESSION

Entrance and exit doors reduce congestion and thereby eliminating a common source of conflict.

AGGRESSION
Having alternative routes to various destinations (bar, entrance/exit, etc.) in drinking establishments lets patrons avoid temporary obstruction or bottlenecks which require waiting. It also provides greater variety of experiences in the space.



2. AREA FOR SMOKERS

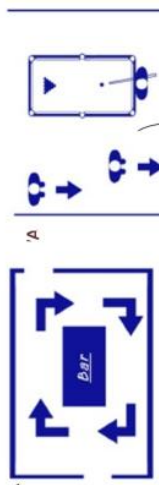
A place for smokers, such as a patio, reduces tension at the entrance of an establishment.

RELEVANCY TO AGGRESSION

The need to exit a drinking establishment and attempt to reenter, facing the line or door staff, could aggravate a smoker. People who are waiting in line to enter the drinking establishment can also become frustrated, as they must wait while smokers freely exit for periods of 5 minutes or more and socialize.

INFERENCE

Therefore, the space should have a separate exit for smokers with a chained in or fenced area, such as a patio.



4. STATIC VS DYNAMIC

Stationary activities such as games or seating areas should be placed out of the flow of traffic.

RELEVANCY TO AGGRESSION

It can become frustrating for a patron and cause his or her aggression levels to rise, leading to pushing or shoving to get through.

INFERENCE

Therefore, stationary activities, such as sitting areas and certain games, should be kept out of the flow of traffic.

6. RESTROOM PLACEMENT

Restrooms placed out of the way of the major traffic areas results in a more private space.

RELEVANCY TO AGGRESSION

If a patron feels that his or her privacy is being invaded by having the restroom area near other activities, he or she could feel threatened and hostile.

INFERENCE

Therefore, drinking establishment restrooms should be placed out of the path of traffic and other activities.

7. ALTERNATIVE ROUTES

Alternative routes allow patrons the ability to avoid unwanted confrontations.

RELEVANCY TO AGGRESSION

Having alternative routes to various destinations (bar, entrance/exit, etc.) in drinking establishments lets patrons avoid temporary obstruction or bottlenecks which require waiting. It also provides greater variety of experiences in the space.

INFERENCE

Therefore, designers should plan spaces with multiple pathways, especially between the most popular destinations.

9. WAYFINDING

Multiple clues for wayfinding, such as signage or landmarks, guide patrons.

RELEVANCY TO AGGRESSION

Finding one's way around a drinking establishment can be a challenge, especially whilst under the influence of alcohol. Unsuccessful orientation in a space or inability to locate a space can easily cause stress.

INFERENCE

Therefore, designers should incorporate multiple wayfinding clues into the drinking establishment, including signage and landmarks.



11. SEATING ARRANGEMENTS

Seating arrangements which accommodate those in groups or the lone bar patron provide comfort for all.

RELEVANCY TO AGGRESSION

A drinking establishment provides the opportunity to link with friends and community in a visible and concrete way. People go there to see and to be seen. The majority go with friends. However, some patrons choose to go to the drinking establishment by themselves. Most likely, he or she will sit at one of the stools at the bar, or in a lonely corner. Providing all patrons with a place to sit or drink allows each person to feel comfortable in his or her surroundings.

INFERENCE

Seating arrangements which accommodate those in groups or the lone bar patron provide comfort for all.



8. DEAD END CORRIDORS

Open-ended corridors, as compared to dead-end corridors, decrease the possibility of sexual discomfort or assault.

RELEVANCY TO AGGRESSION

They are often unsupervised by barroom staff, and thus have a high rate of activities such as drug use & assault. Having these corridors could result in a patron feeling nervous or tense. If a patron feels tense, he or she is more likely to act out in an aggressive manner.

INFERENCE

Therefore, dead-ends should be avoided as well as dark corridors which could increase the tension of patrons.

10. WAYFINDING

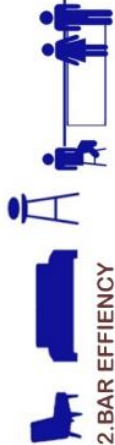
Signage which is consistent, well lit, and clutter-free can provide clarity to patrons.

RELEVANCY TO AGGRESSION

Signage in a drinking establishment should do more than just casually direct patrons towards a destination. The signs should also reduce stress and combat the confusion that comes during calamity of navigating through a crowded space.

INFERENCE

Therefore, signs in a drinking establishment should be well designed, easy to read, consistent, and well lit.



12. BAR EFFICIENCY

Keeping an uncluttered area at the bar allows patrons to efficiently order beverages.

RELEVANCY TO AGGRESSION

Having patrons seated around the bar could also cause either patron to accidentally bump into the other or spill a drink, resulting in an act of aggression.

INFERENCE

Therefore, designers should keep an area at the bar clear of bar stools, defined by architectural features such as a lower ceiling height, so that patrons may efficiently order beverages.


 TAKE AWAY
 FROM
 CASE STUDY

 Repetition of Geometric pattern in
 partition

ABSTRACT

POP ART



The interiors use saturated, rich colors: red, pink (all shades), coral, black, yellow, blue. White color is a background, balancing color. The color palette is not limited, also in the interiors of pop art will be appropriate to look neon, ultraviolet paint. Bright, saturated, acidic and contrasting colors.

COLOR SCHEME-BOLD



REPETITION



Repetition of motifs

AGERY


 grocery store
 household appliances,
 pop art. Photos from
 magazines and
 e utilized in Pop art.


High ceiling


 Finger print patterned
 white and gold textured wall

 Bold elements of
 graphic design
 were introduced
 into the flooring
 by using an
 eclectic array of
 cement tiles in a
 customised pattern.

 Lofly free
 standing
 cement arches
 create fluidity

 Abstract art
 and neon light
 signage

 Recessed floor
 spotlight is used
 in the floor to
 illuminate the
 pathways

 Black and white
 pattern vinyl flooring is
 used in the low lounge
 areas and Parquet
 Wood Flooring is used
 in the high leveled areas
 for differenting.

 Black vinyl flooring sheet
 is used. dance vinyl flooring
 is designed specifically for
 dance; providing a non-slip
 surface


LIGHTING


 Neon light, LEDs,
 bright lamps.

WALL


 Wall decoration:
 painting decorated
 with contrasting
 graffiti or posters;
 textured plaster;
 wallpaper or even
 newspaper clippings.

FLOORING

 Neutral, most often light colors
 without bright textures, laminate
 or carpet will work well. Making an
 accent on the floor – lay carpets
 with a geometric pattern, as well
 as stylized as natural skins of zebra
 and other exotic animals.

MATERIALS


 Finishing materials often have a
 shiny, glossy surface. Among fabrics
 silk or synthetic are used. The decor
 can consist of rhinestones, disco
 balls and LEDs. Plastic, synthetic,
 paper, metal, glass, as well as
 artificial leather

CEILING

 Both multi-level and
 single-level. Hanging,
 stretching or simply
 painted options


WAITING LOUNGE



WALL ACCESSORIES

TE

CEILING



DR

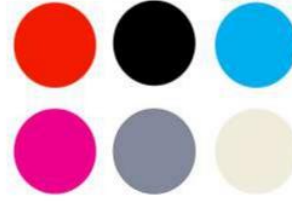
ING

STAGE CEILING



COLOR PALETTE

FLOORING



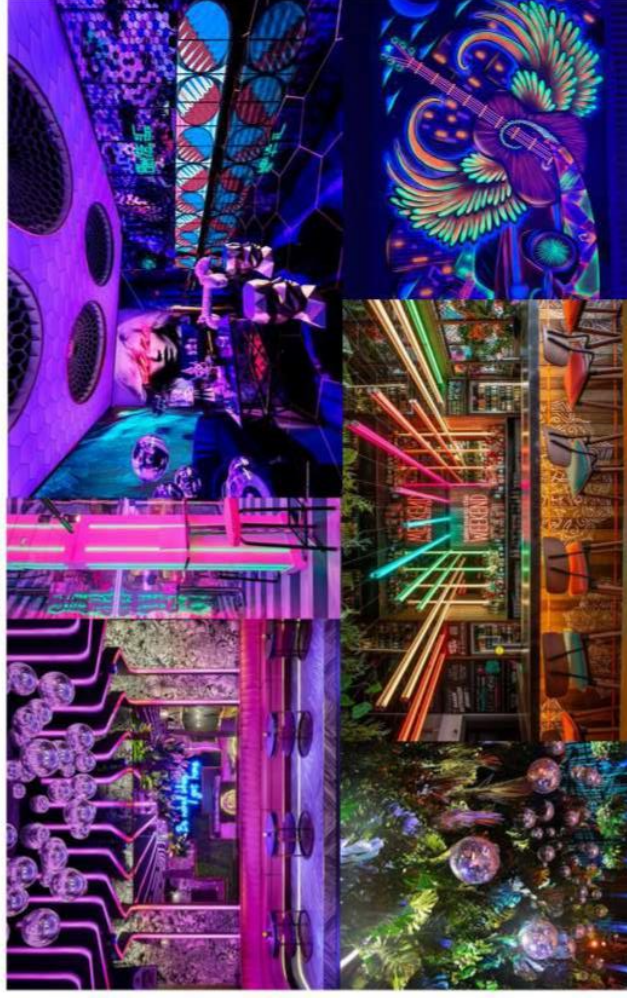
CEILING



3. DINING AREA

WALL

COLUMN



CEILING

BAR

4. TOILET



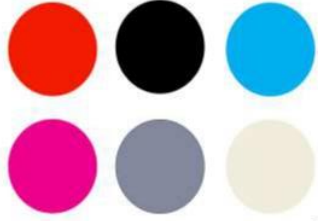
Lights also **boost gamma waves** **memory, perception and attention** are used to create a visually stimulating environment.



Floors offer a safe and **slip-resistant** space for all types of dance floors. Slip-resistant surface and comfortable to vinyl floor can give confident grip they



Gypsum ceiling helps in sound control



Colors play a huge role in your restobar interior design. Different colors **trigger different emotions** and set different moods. Some colors stimulate diet while others repress it. Warm colors like **red and orange** are considered potent **stimulants**, so a lot of restaurants try to use red in their interior. shades of **pink** can be relaxing and have actually been used in **prisons to calm violent inmates**. Blue evokes feelings of peacefulness, authenticity, spirituality and sincerity. Since blue is a suppressant, it's **best used in drinking environments** vs. dining environments, as it **evokes a feeling of thirst**.



MATERIALS USED



Sofas that are **heavy and cushioned**. This prompts customers to **stay longer** and keep **ordering more drinks/beverages**. The same can be said for restobars and fine dining restaurants.



It is also an extremely hygienic material that wipes clean easily, so spillages can be cleaned effectively without staining. In addition, the appearance of decorative concrete table tops will instantly give bar or restaurant a touch of luxury.

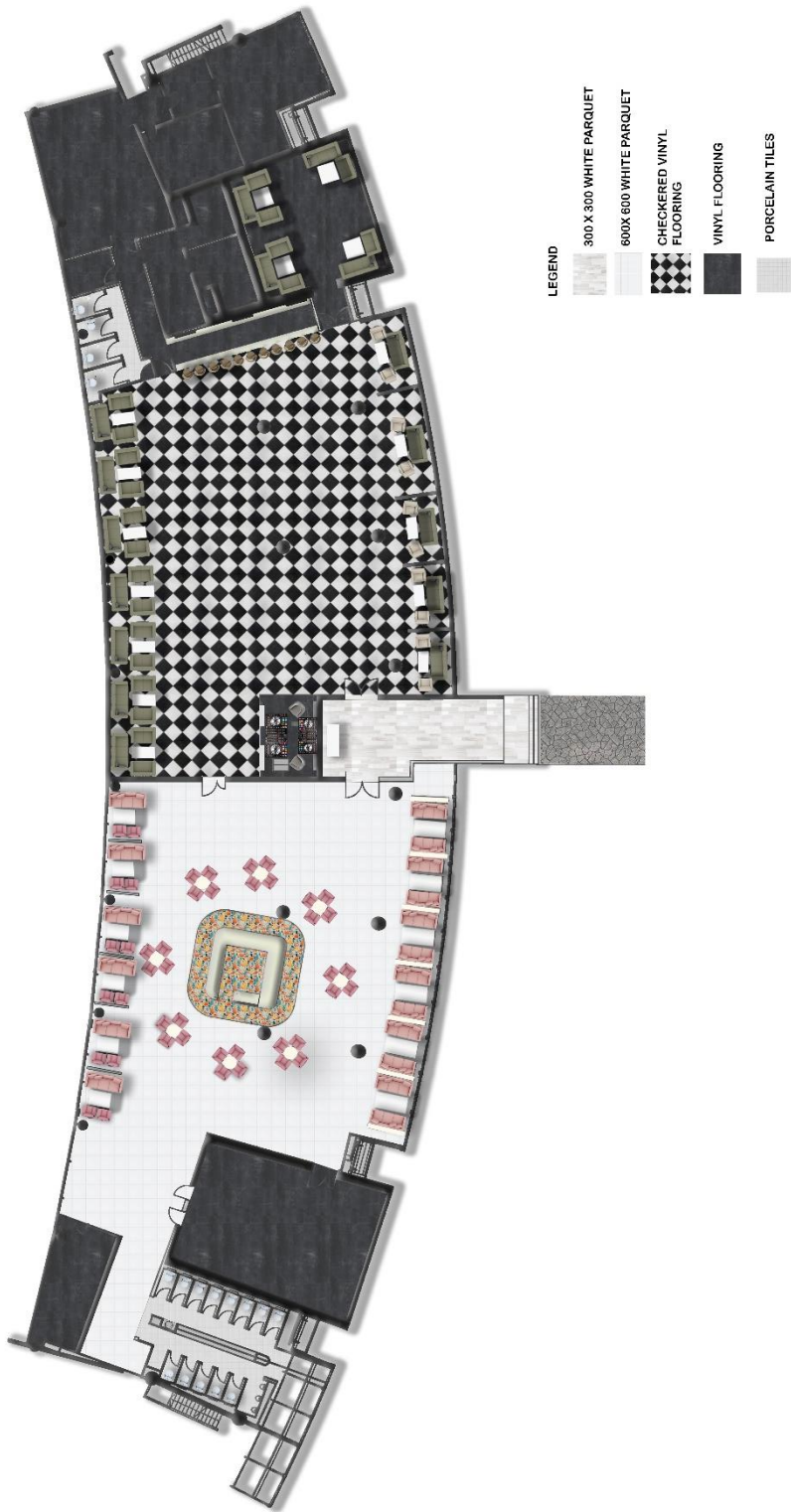


The Led floor surface is designed for use as a dance floor and is made from **tough acrylic**. LED dance floors create visually stunning and captivating experiences and are a great way to enhance the atmosphere and **energy** of any event or venue.

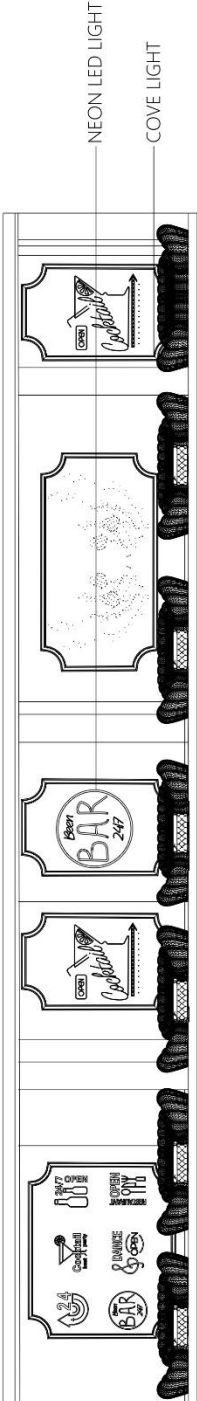
Tripping and slipping can occur anywhere, but they are more likely to occur in a restaurant where the waiters are often in a hurry, the aisle space is narrow, and there may be food or liquid spills on the floor. If a customer should **slip and fall**, restaurant carpet flooring can at least help cushion the fall and **reduce the risk** of a severe injury. **prevents breakage** of glass



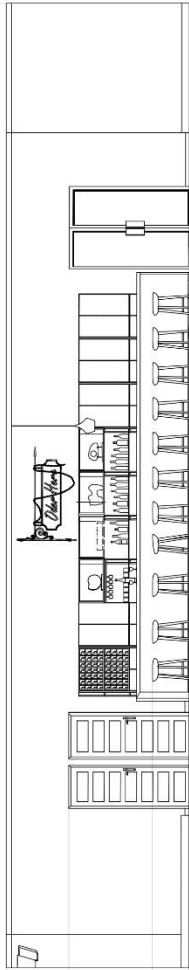
RENDERED PLAN



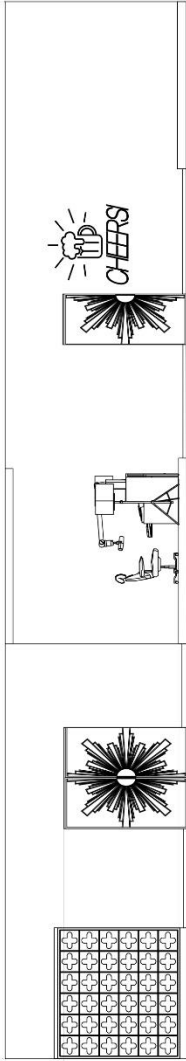
ELEVATION A



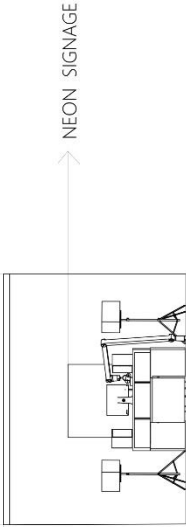
ELEVATION B



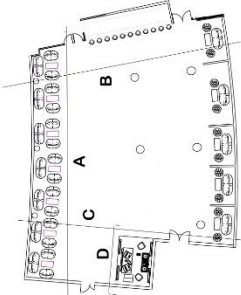
ELEVATION C



ELEVATION D



KEY PLAN



DEPARTMENT OF ARCHITECTURE
SATHYABAMA
INSTITUTE OF SCIENCE & TECHNOLOGY, CHENNAI



PROJECT NAME:
RESTURANT/BAR
KORAMANGALA, BANGALORE

NAME	: SWETHA. S
REG NO	: 40102008
DATE	:
SCALE	: 1:50



A1

DRAWING TITLE :

BAR LOUNGE ELEVATIONS

DRAWING TYPE	: SCHEME DRAWING	REVISION:
JOB NO	: BARTD	R0
DRAWING NO	: BAR-TD-WD-INT-A002	





NOTES

ALL DIMENSIONS ARE IN MILLIMETRES AND ARE UNFINISHED DIMENSIONS, UNLESS OTHERWISE SPECIFIED.

DEPARTMENT OF ARCHITECTURE

SATHYABAMA

INSTITUTE OF SCIENCE & TECHNOLOGY, CHENNAI

PROJECT NAME:

RESTURANTBAR

KORAMANGALA, BANGALORE

NAME : SWETHA S

REG NO : 40102008

DATE :

SCALE : 1:50

DRAWING TITLE :

BAR

SMOKING AREA

DRAWING TYPE : SCHEME DRAWING

JOB NO : BARTD

DRAWING NO : BAR-TD-WD-INT-A002

REVISION:

R0

LAYOUT

FALSE CEILING

LEGEND

EXHAUST FAN

ENERGY RECOVERY VENTILLATOR

38 MM STRIP LED LIGHGT

RENDERED VIEWS

