



ED+ Architecture

POST-INTERNSHIP PORTFOLIO

JEROME SURAJ. K

39210030





SATHYABAMA

INSTITUTE OF SCIENCE AND TECHNOLOGY
(DEEMED TO BE UNIVERSITY)

Accredited with “A” grade by NAAC | 12B Status by UGC | Approved by AICTE

Jeppiaar Nagar, Rajiv Gandhi Salai, Chennai – 600 119

www.sathyabama.ac.in

SCHOOL OF BUILDING AND ENVIRONMENT
DEPARTMENT OF ARCHITECTURE

PRACTICAL TRAINING PORTFOLIO (SAR4063)
DEC 2022

Name of the Student : Jerome Suraj. K

Batch : **2019 - 2024**

Reg No. : 39210030

Semester : **VII**



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SCHOOL OF BUILDING AND
ENVIRONMENT DEPARTMENT OF
ARCHITECTURE

VIVA-VOCE EXAMINATION

This is to certify that the practical training SAR 4063 is the work of **JEROME SURAJ. K** who had undergone training in **ED+ ARCHITECTURE** (Known as ESKAY DESIGN) and has been monitored by the continuous assessment during JUNE 2022 to OCTOBER 2022.

Dr. Devyani Gangopadhyay
DEAN

Submitted for Viva voce Examination held on 13.12.2022

Internal Examiner

External Examiner





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DECLARATION

I, **JEROME SURAJ. K**, by declaring that the Training Report **JUNE 2022 to OCTOBER 2022** done by me under the guidance of **Ar.PRIYADARSHINI SHIVASHANKAR** is submitted in partial fulfillment of the requirements for the completion of a practical training session.

DATE : 13.12.2022

PLACE : CHENNAI

A handwritten signature in blue ink, appearing to be 'Jerome Suraj K.', is written above the signature line.

SIGNATURE OF CANDIDATE

ACKNOWLEDGEMENT

I am pleased to acknowledge my sincere thanks to the Board of **Management of SATHYABAMA** for their kind encouragement in doing this practical training and for completing it successfully. I am grateful to them.

I convey my thanks to **Dr. Devyani Gangopadhyay**, Dean, School of Building and Environment and **Ar.Sarath Chandra Kanth**, Design Chair, Department of Architecture for having been a constant source of support and encouragement.

I wish to express my thanks to all Teaching and Non-teaching staff members of the Department who were helpful in many ways for the completion of the project.

I also wish to thank **Ar.PRIYADARSHINI SHIVASHANKAR, 6/25, First street, Cenotaph Rd, Teynampet, Chennai, Tamil Nadu 600018, India**, for the experience of interning at their firm. I thank the entire **ED+ Architecture** Team who gave me complete freedom to explore and experiment my ideas.

I also wish to express my gratitude and thankfulness to all **TEACHING & NON-TEACHING STAFF MEMBERS** of the department of Architecture who were very helpful in many ways for the completion of the Practical Training.



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Date: 22 April 2022

To whomsoever it may concern

As a part of the Academic requirement and the regulations of Sathyabama Institute of Science and Technology and the Council of Architecture, our student **JEROME SURAJ. K (39210030)** is required to undergo professional training from the month of June 2022, for a minimum span of 90 working days in his VII semester. The training has to be done under a senior registered architect with a minimum of 5 years of professional experience.

The student will have to submit a documentation report (supported with copies of work done by him, duly attested by the architect) of all the drawings and site related activities undertaken under the supervision of Principal architect at the end of training period to the institution. It is requested that **JEROME SURAJ. K (39210030)** may be given an opportunity to undergo training in your Architectural firm.

Kindly send an appointment letter to the undersigned stating that the student has been selected as a trainee in your esteemed office.

Thanking you

Dr. Devyani Gangopadhyay

Dean, School of Building and Environment



ESKAY DESIGN
ARCHITECTS & INTERIOR DESIGNERS

Ref: ED/TR/005/2022

June 6, 2022

To

Dr.Devyani Gangopadhyay,
Dean, School of Building and Environment,
Sathyabama Institute of Science and Technology,
Jeppiaar Nagar, Rajiv Gandhi Salai,
Chennai – 600 119,

Sub: Architectural Training – Reg.

Dear Sir,

We take pleasure in confirming the placement of Mr. JEROME SURAJ.K, (Reg.No.39210030) an Architectural student trainee in our organization, as per the regulation of your University for a period of 90 working days starting from 6th June 2022.

On Successful completion of the same, a certificate will be issued to that effect.

Thanking You,

Yours Sincerely,

for **ESKAY DESIGN,**

PRIYADARSHINI SHIVASHANKAR
EXECUTIVE ARCHITECT

PRIYADARSHINI SHIVASHANKAR
ARCHITECT
CA No:191/14402





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DEPARTMENT OF ARCHITECTURE

PROFESSIONAL PRACTICAL TRAINING REPORT 2022

(Continuous progress report of the trainee architect for the period of One month in the office to submitted to HOD by the Trainee in Charge of the Organization)

1. Name of the office / organization : ESKAY DESIGN
2. Address & Contact Number : 6/25, CENOTAPH ROAD, 1ST STREET TEYNAMPET CHENNAI-600 018
3. Name of the student : JK. JEROME SUKAT
4. Duration : From 06.06.22 To 30.06.22
5. Total No. of days : 25 DAYS (19 WORKING DAYS)

6. Evaluation of Performance criteria shall be on

* Note: Kindly grade the student as per his/her overall performance in the office during the assessment month which will be converted to the allotted 90 marks by the department.

Description of works	Excellent	Good	Fair	Poor	NA
Understanding of office culture	✓				
Participation in the office	✓				
Reading of drawings	✓				
Presentation Techniques	✓				
Model making works		✓			
Understanding of construction details		✓			
Drafting Skills (Manual / Computer)		✓			
Site Supervision / Discussion with clients	N/A.				
Adherence to Time schedule		✓			
Other computer skills	✓				
File and Office Maintenance	N/A.				
Coordination with other consultants	N/A.				
Overall Grading*	A.				

(A-9.0, B-8.0, C-7.0, D-6.0, E-5.0)



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7. Any other Remarks

JEROME PARTICIPATES ENTHUSIASTICALLY IN ALL OFFICE ACTIVITIES. ALL TASKS ASSIGNED TO HIM ARE COMPLETED ON TIME.

8. Signature of the: Head of the Office / Organization (With Seal)

Priyadarshini Shivashankar
14/7/2022

PRIYADARSHINI SHIVASHANKAR
ARCHITECT
CA No: /91/14402



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DEPARTMENT OF ARCHITECTURE

PROFESSIONAL PRACTICAL TRAINING REPORT 2022

(Continuous progress report of the trainee architect for the period of One month in the office to submitted to HOD by the Trainee in Charge of the Organization)

1. Name of the office / organization : *ESKAY DESIGN*
2. Address & Contact Number : *6/25, Cenotaph Rd, 1st St, Teynampet
CH-48 & 2435796 / 24362396*
3. Name of the student : *K. JEROME SUKAT*
4. Duration : From *01.07.22* To *31.07.22*
5. Total No. of days : *22 Working days.*

6. Evaluation of Performance criteria shall be on

* Note: Kindly grade the student as per his/her overall performance in the office during the assessment month which will be converted to the allotted 90 marks by the department.

Description of works	Excellent	Good	Fair	Poor	NA
Understanding of office culture	✓				
Participation in the office	✓				
Reading of drawings	✓				
Presentation Techniques	✓				
Model making works <i>on digital</i>		✓			
Understanding of construction details		✓			
Drafting Skills (Manual / Computer)		✓			
Site Supervision / Discussion with clients					✓
Adherence to Time schedule		✓			
Other computer skills		✓			
File and Office Maintenance		✓			
Coordination with other consultants		✓			
Overall Grading*	<i>A</i>				

(A - 9.0, B - 8.0, C - 7.0, D - 6.0, E - 5.0)



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7. Any other Remarks : *VERY PROACTIVE AND SHOWS INTEREST IN PARTICIPATING IN ALL STAGES OF DESIGN. GOOD PRESENTATION & DESIGN SKILLS*

8. Signature of the:
Head of the Office
/ Organization
(With Seal)

Shankar
8/8/2022
PRIYADARSHINI SHIVASHANKAR
ARCHITECT
CA No : /91/14402



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DEPARTMENT OF ARCHITECTURE

PROFESSIONAL PRACTICAL TRAINING REPORT 2022

(Continuous progress report of the trainee architect for the period of One month in the office to submitted to HOD by the Trainee in Charge of the Organization)

- Name of the office / organization : ESKAY DESIGN
- Address & Contact Number : 6/25, CENOTAPH RD. 1ST ST. TEJNAMPET, CH-28
24367906 / 24362396
- Name of the student : JEROME SURAJ K
- Duration : From 01-08-2022 To 31-08-2022
- Total No. of days : 21 WORKING DAYS

6. Evaluation of Performance criteria shall be on

* Note: Kindly grade the student as per his/her overall performance in the office during the assessment month which will be converted to the allotted 90 marks by the department.

Description of works	Excellent	Good	Fair	Poor	NA
Understanding of office culture	✓				
Participation in the office	✓				
Reading of drawings	✓				
Presentation Techniques	✓				
Model making works	✓				
Understanding of construction details		✓			
Drafting Skills (Manual / Computer)	✓				
Site Supervision / Discussion with clients					✓
Adherence to Time schedule	✓				
Other computer skills	✓				
File and Office Maintenance	✓				
Coordination with other consultants					✓
Overall Grading*	A+				

(A - 9.0, B - 8.0, C - 7.0, D - 6.0, E - 5.0)



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- Any other Remarks : VERY NIGENT INTELLIGENT & CURIOUS INTERN
HAPPY WITH HIS OVERALL PERFORMANCE

- Signature of the:
Head of the Office
/ Organization
(With Seal)



Shankar
20/09/2022

PRIYADARSHINI SHIVASHANKAR
ARCHITECT
CA No: 19114402



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<u>WEEK</u>	<u>PROJECT</u>	<u>WORK DONE</u>
WEEK -1 (06.06.2022-10.06.2022)	• RESIDENTIAL DEVELOPMENT AT OMR • RESIDENTIAL DEVELOPMENT AT ANNA NAGAR	• DESIGN • SCHEME • SKETCHING
WEEK -2 (10.06.2022-17.06.2022)	• RESIDENCE AT POES • GUINGY RACE-COURSE	• PLAN RENDER • DECKING DETAIL • MEETING UPDATION
WEEK -3 (20.06.2022-24.06.2022)	• RESIDENTIAL DEVELOPMENT AT BANGLORE • RESIDENTIAL DEELOPMENT AT VILANKURICHI • RESIDENCE AT BANGLORE	• PLAN RENDER • HOME THEATRE MODELLING • LANDSCAPE DESIGN
WEEK -4 (27.06.2022-02.07.2022)	• RESIDENTIAL DEVELOPMENT AT BANGLORE • RESIDENTIAL DEVELOPMENT AT VILANKURICHI	• DESIGN • SCHEME • DETAIL
WEEK -5 (04.07.2022-08.07.2022)	• RESIDENTIAL DEVELOPMENT AT BANGLORE • COMPETITION	• DESIGN • COMPETITION
WEEK -6 (11.07.2022-15.07.2022)	• COMPETITION	• PRESENTATION • SITE DESIGN
WEEK -7 (18.07.2022-22.07.2022)	• RESIDENTIAL DEVELOPMENT AT OMR • RESIDENTIAL DEVELOPMENT AT ANNA NAGAR	• PLAN RENDER • PRESENTATION • SKETCHING AND APPROVAL
WEEK -8 (25.07.2022-29.07.2022)	• DEMOLITION • RESIDENTIAL DEVELOPMENT AT POES • CMDA APPROVAL DRAWINGS • RESIDENCE AT BANGLORE	• MEASURED DRAWING • PLAN RENDER • HOME THEATRE TOILET DETAIL
WEEK -9 (01.08.2022-05.08.2022)	• RESIDENCE AT TIRUNELVELI • RESIDENTIAL DEVELOPMENT AT VILANKURICHI	• DESIGN • MODEL • LANDSCAPE DETAIL
WEEK -10 (08.08.2022-12.08.2022)	• RESIDENCE AT TIRUNELVELI • CMDA APPROVAL DRAWINGS • RESORT AT YERCAUD	• ELEVATION • DESIGN • JOINERY DETAIL • MODELLING

<u>WEEK</u>	<u>PROJECT</u>	<u>WORK DONE</u>
WEEK -11 (16.08.2022-19.08.2022)	•RESIDENCE AT POES (8 PLANS) •RESIDENCE AT ANNA NAGAR (5 PLANS)	•PLAN UPDATION •PLAN RENDER
WEEK -12 (22.08.2022-27.08.2022)	•PRISON AT COIMBATORE •RESIDENCE AT POES •VERIFICATION DRAWING FOR SITE AT OMR •CMDA APPROVAL DRAWINGS •RESORT AT YERCAUD	•SITE DRAWING •PLAN RENDER •MAIN DOOR DETAIL & DESIGN •STRUCTURAL MODEL •SECTIONS AND ELEVATIONS
WEEK -13 (29.08.2022-03.09.2022)	•RESIDENCE AT POES •OFFICE AT SALEM •DEMOLITION AT MYLAPORE •RESORT AT YERCAUD	•MAIN DOOR DETAIL & DESIGN •PHYSICAL MODEL •DEMOLITION DRAWING •MODELLING
WEEK -14(05.09.2022-09.09.2022)	•EDUCATIONAL BUILDING IN ANNA UNIVERSITY •RESORT AT YERCAUD	•PLAN RENDER •GROUND FLOOR TO TERRACE FLOOR WORKING DRAWING CONVERSION
WEEK -15 (12.09.2022-16.09.2022)	•RESIDENCE AT TIRUNELVELI •RESORT AT YERCAUD	•LOBBY STAIRCASE DESIGN •DESIGN •MODEL
WEEK -16 (19.09.2022-23.09.2022)	•RESORT AT YERCAUD •RESIDENTIAL DEVELOPMENT AT POES •RESIDENCE AT WEST MAMBALAM	•HVAC CRITICAL SECTION •PLAN UPDATION •TYPICAL STAIRCASE DETAIL •STRUCTURAL MODEL
WEEK -17 (26.09.2022-30.09.2022)	•RESIDENCE AT ERODE •RESIDENTIAL DEVELOPMENT AT BANGLORE-2	•MAIN GATE DETAIL •TRELLIS DETAIL •PLAN RENDER
WEEK -18 (05.10.2022-07.10.2022)	•RESIDENTIAL DEVELOPMENT AT BANGLORE-2 •PORTFOLIO APPROVAL	•PORTFOLIO APPROVAL •PLAN RENDER
WEEK -19(10.10.2022-12.10.2022)	•RESIDENTIAL DEVELOPMENT AT BANGLORE-2 •PORTFOLIO APPROVAL	•PORTFOLIO APPROVAL •RHINO MODELLING
INTERNSHIP AT MUSCAT (13.10.2022-13.11.2022)	•BUILDING CODE OF DUBAI, MUSCAT •FOUR STAR HOTEL AT SEEB, MUSCAT - STREET COMPLEX AT JALAN BANI BU-ALI	•STUDY, SKETCHING, MODELLING, ELEVATION, FORM, SCHEME.



ESKAY DESIGN
ARCHITECTS & INTERIOR DESIGNERS

Ref: ED/TR/005/2022

October 11, 2022

To

Dr. Devyani Gangopadhyay,
Dean, School of Building and Environment,
Sathyabama Institute of Science and Technology,
Jeppiaar Nagar, Rajiv Gandhi Salai,
Chennai – 600 119,

Sub: Architectural Training – Reg.

Dear Sir,

This is to certify that Mr. JEROME SURAJ, (Reg.No.39210030) a student of your institution has successfully completed his training period in our organization for the period commencing from 6th June 2022 to 11th October 2022.

Thanking You,

Yours Sincerely,

for **ESKAY DESIGN,**

PRIYADARSHINI SHIVASHANKAR
ARCHITECT
CA No : /91/14402

[Signature]
11/10/2022
PRIYADARSHINI SHIVASHANKAR
EXECUTIVE ARCHITECT



ED+ Architecture

ESKAY DESIGN

ARCHITECTS & INTERIOR DESIGNERS
"KAILASH" 25, Cenotaph Road,
First Street, Teympanpet,
Chennai - 600 018.
Phone: +91-44-2437906/24362396/24362397
Fax: +91-44-26514620
E-mail - eskay@eskaydesign.net

TRANSMITTAL

Project No:

Date: 11/10/2022
Gate Pass No:

To
JEROME SURAJ K.
SATHYABAMA INSTITUTE OF SCIENCE AND TECHNOLOGY.
KAMARAJ NAGAR, SEMMANCHERI, CHENNAI-119.

Project: INTERNSHIP VIVA 2022

Please receive the following:

- ☒ Architectural Drawings
☒ Interior Drawings

S.No.	Date	Description	Sheet.No.	No. of Items
1	11.10.2022	GROUND FLOOR PLAN	1	1
2	11.10.2022	FIRST FLOOR PLAN	2	1
3	11.10.2022	SECOND FLOOR PLAN	3	1
4	11.10.2022	THIRD FLOOR PLAN	4	1
5	11.10.2022	FOURTH FLOOR PLAN	5	1
6	11.10.2022	SECTION AA - LONGITUDINAL SECTION	6	1
7	11.10.2022	SECTION BB - STAIRCASE SECTION	7	1
8	11.10.2022	DECK DETAIL	8	1
9	11.10.2022	LOBBY STAIRCASE DETAIL	9	1
10	11.10.2022	TYPICAL STAIRCASE DETAIL	10	1
11	11.10.2022	JOINERY DETAIL	11	1
12	11.10.2022	EXTERIOR GATE DETAIL	12	1
13	11.10.2022	STAIRCASE TRELLIS DETAIL	13	1
14	11.10.2022	HOME THEATRE TOILET DETAIL	14	1
15	11.10.2022	MAIN DOOR GRILL DETAIL	15	1
16	11.10.2022	DEMOLITION PLAN	16	1
17	11.10.2022	LANDSCAPE SITE PLAN RENDER	17	1
18	11.10.2022	FLOOR PLAN RENDER	18	1
19	11.10.2022	LANDSCAPE DESIGN RENDER	19	1
20	11.10.2022	ELEVATION DESIGN MODEL	20	1
21	11.10.2022	MONTHLY REPORT (JUNE TO OCTOBER)		5
22	11.10.2022	COMPLETION CERTIFICATE		1

Remarks:

For ESKAY DESIGN

Received By:

MOBILE NO:

A-1-1-P
11/10/2022

NAME OF INTERN: JEROME SURAJ K.				
PRACTICAL TRAINING - 7th Semester - SATHYABAMA INSTITUTE OF SCIENCE & TECHNOLOGY, CHENNAI				
DATE: 05.10.2022				
LIST OF DRAWINGS				
SHEET NO.	PROJECT NAME	SHEET TITLE	PRINT	ROLE
1	Proposed Resort @ Yercaud (HoAY)	Ground Floor Plan	B&W	Draft
2		First Floor Plan	B&W	Draft
3		Second Floor Plan	B&W	Draft
4		Third Floor Plan	B&W	Draft
5		Fourth Floor Plan	B&W	Draft
6		Section AA - Longitudinal Section	B&W	Draft
7		Section BB - Staircase Section	B&W	Draft
8		Deck Detail	B&W	Draft
9		Lobby Staircase detail	B&W	Draft
10		Typical Staircase Detail	B&W	Draft
11	Proposed Residence @ Erode (RJE)	Joinery Detail	B&W	Draft
12		Exterior Gate Design	B&W	Draft
13	Proposed Residence @ Bangalore(RMB)	Staircase Trellis Detail	B&W	Draft
14		Home Theatre Toilet detail	B&W	Draft
15	Proposed Residence @ Phe's Bangalore(RKP)	Main Door detail	B&W	Draft
16	Proposed Residence @ Myslapore (RMM)	Demolition Plan	B&W	Draft
17	Proposed Residence @ Tirunelveli (RVT)	Elevation Model	Colour	Model
18	Proposed Residential Development @ Chennai (HBP3)	Plan Render & Model	Colour	Render & Model
19	Proposed Residential Development @ Vilankurichi(HMV)	Landscape Design & Render	Colour	Render
20	Proposed Residential Development @ Chennai (HBO & HBA)	Landscape Design & Render	Colour	Render

A-1-1-P

A₂ maybe printed
11/10/2022
11.35am.



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CONTENT

S.NO:	TITLE	SHEET NO
1.1	GENERAL	17
1.2	ABOUT THE FIRM	18
1.3	RESIDENTIAL LANDSCAPE DESIGN	19
1.4	STRUCTURAL STUDY & RENDER (CHENNAI)	20
1.5	LANDSCAPE DESIGN & DETAIL (VILANKURICHI)	21
1.6	ELEVATION DESIGN, MODEL & DETAIL (TIRUNELVELI)	22
1.6	PROPOSED RESORT (YERCAUD)	
1.6.1	GROUND FLOOR WORKING DRAWING	23
1.6.2	FIRST FLOOR WORKING DRAWING	24
1.6.3	SECOND FLOOR WORKING DRAWING	25
1.6.4	THIRD FLOOR WORKING DRAWING	26
1.6.5	FOURTH FLOOR WORKING DRAWING	27

CONTENT

S.NO:	TITLE	SHEET NO
1.6.6	SECTION AA - LONGITUDINAL SECTION	28
1.6.7	SECTION BB - STAIRCASE SECTION	29
1.6.8	DECK DETAIL	30
1.6.9	LOBBY STAIRCASE DESIGN AND DETAIL	31
1.6.10	TYPICAL STAIRCASE DETAIL	32
1.6.11	JOINERY DETAIL	33
1.7	HANDS ON (MODELLING & CMDA DRAWINGS)	34
1.8	PROPOSED RESIDENCE (ERODE)	
1.8.1	EXTERIOR GATE DESIGN & DETAIL	35
1.8.2	STAIRCASE TRELLIS DESIGN & DETAIL	36
1.9	PROPOSED RESIDENCE (BANGLORE)	
1.9.1	HOMETHEATRETOILET DETAIL	37
1.10	PROPOSED RESIDENCE (POES)	
1.10.1	MAIN DOOR DESIGN AND DETAIL	38
1.11	PROPOSED RESIDENCE (MYLAPORE)	
1.11.1	DEMOLITION PLAN	39-40
1.12	CRITICAL OVER VIEW	42



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INTERNSHIP PORTFOLIO

JEROME SURAJ. K

39210030



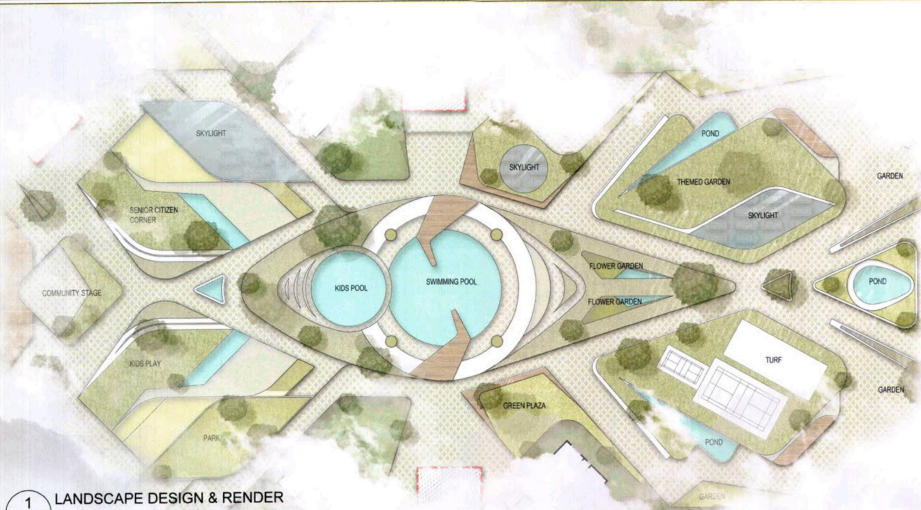
The fundamental underlying principle of the practice is envisioning the built form as a pragmatic realization of the client's dream. At ED+ Architecture is understood to reflect the site and the context, and every design is made sensitive to the land on which it is built – complimenting the surrounding landscape and enhancing its capabilities. Functionality becomes the focus as it is a strong belief that the built form has a high impact on everyday life, making every design a reflection of the environmental, climatic, and social context.

The vision of the practice is to find new solutions to tackle the ever-changing challenges in today's urban built context. We aim to bring about a benchmark in contextual design with an active engagement in the innovative use of local crafts, materials, and resources. The team comprises multidisciplinary individuals working in a highly collaborative manner to produce integrated, responsible designs.

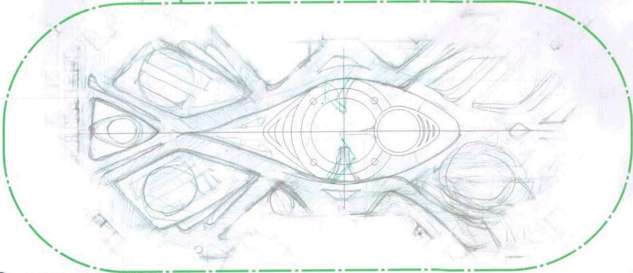
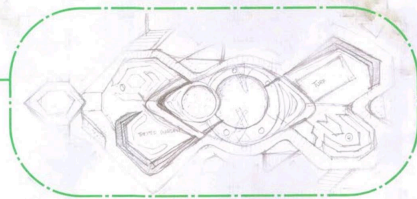


WHY?

The professionalism leads to perfection & discipline. Being at a place with tons of experience and with diverse projects inspired me to take the path. With modern architecture in mind with experienced professionals helped me to gain & recollect the concepts which could be applicable in practical life. Finally earned good friends and archi-mates who really understood ones capability. No regrets!!!



1 LANDSCAPE DESIGN & RENDER
HOUSING AT CHENNAI



2 DESIGN PROCESS
HOUSING AT CHENNAI



3 LANDSCAPE DESIGN & RENDER
HOUSING AT CHENNAI

CONTRIBUTION :
Landscape Design & Render

PROJECT TITLE:
Proposed Residential Development

DRAWING TITLE:
Plan Render



SIGNATURE AND SEAL :
PRIYADARSHINI SHIVASHANKAR
ARCHITECT
CA No : /91/14402

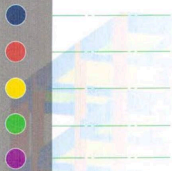


ED+ ARCHITECTURE
Kalamati, 6/25, Cenotaph Road,
First Street, Teynampet, Chennai - 600 018.
Tel : 24357906, 24362396, 24362397
E-mail : contact@edarch.in



ESKAY DESIGN
ARCHITECTS & INTERIOR DESIGNERS
Kalamati, 6/25, Cenotaph Road, First Street,
Teynampet, Chennai - 600 018.
Tel : 24357906, 24362396, 24362397
Fax : 91 - 44 - 24371400
E-mail : eskay@eskaydesign.net

SHEET NO: 17/20



R.C BEAM WITH VARYING BEAM DEPTH

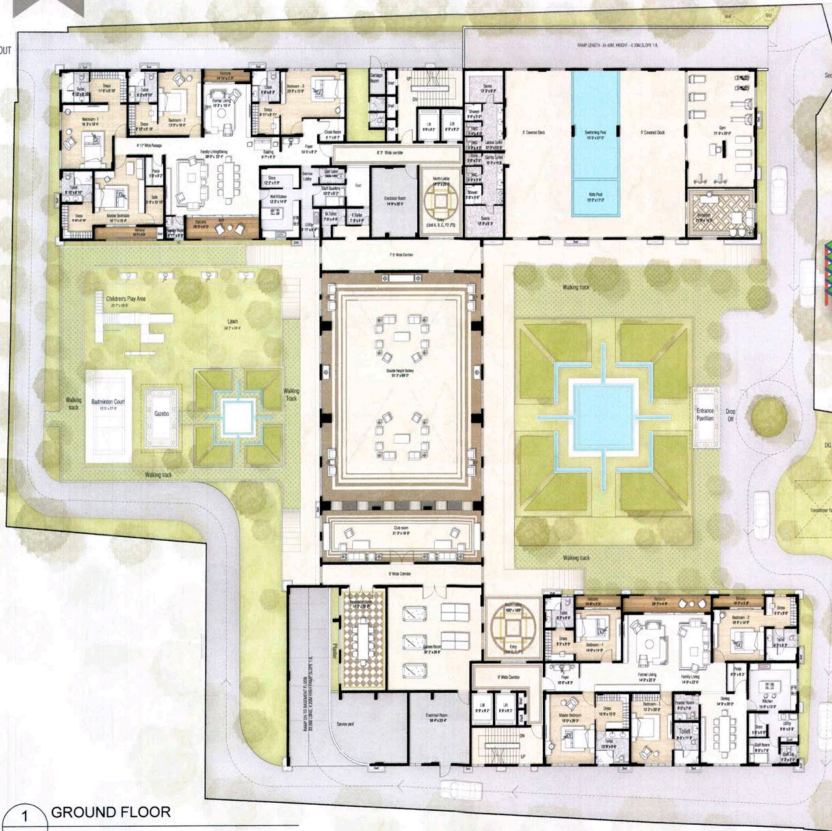
R.C COLUMNS

150 MM THICK SLAB

150 MM SUNKEN SLAB
(VARYING DEPTH)

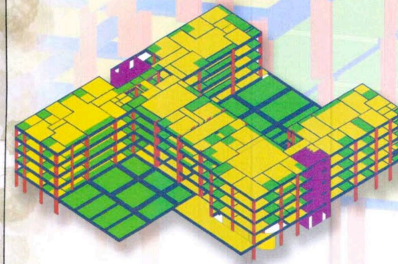
R.C WALLS

OUT

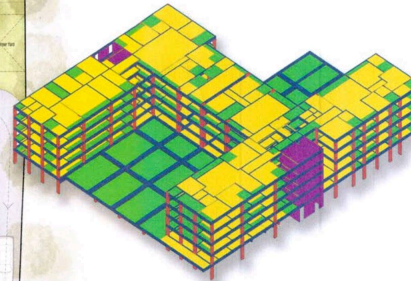


1
REN
GROUND FLOOR
HOUSING AT POES

33'-0" WIDE ROAD



2
REN
STRUCTURAL MODEL
HOUSING AT POES



3
REN
STRUCTURAL MODEL
HOUSING AT POES

CONTRIBUTION :

Plan Render & Modelling

PROJECT TITLE :

Proposed Residential Development

DRAWING TITLE :

Plan Render



SIGNATURE AND SEAL :

[Signature]

PRİYADARSHINI SHIVASHANKAR
ARCHITECT
CA No:191/14402



ED+ ARCHITECTURE

'Kailash', 6/25, Cenotaph Road,
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E-mail : contact@edarch.in



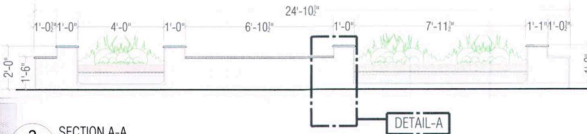
ESKAY DESIGN

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E-mail : eskay@esdaydesign.net

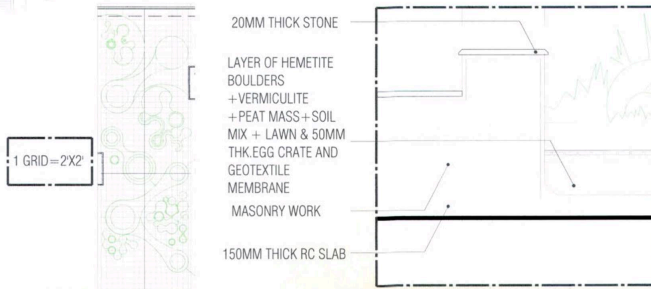
SHEET NO: 18/20



1 PLAN
PLAN TYPICAL BENCH



2 SECTION A-A
SEC TYPICAL BENCH



3 PLAN (GRID)
SEC OVERALL GRID

4 DETAIL - A
SEC TYPICAL BENCH

EXTERIOR WOODEN FLOORING (BROWN) EXTERIOR WOODEN FLOORING (GREY) MUD PLAY SOFT SOIL CEMENT PAVEMENT



CONTRIBUTION :

Design, Drafting & Render

PROJECT TITLE:

Proposed Residence At *UBE*

DRAWING TITLE:

First Floor Terrace Landscape

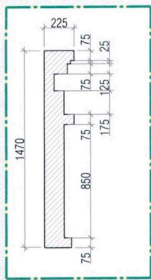
SIGNATURE AND SEAL :

PRAYADARSHINI SHIVASHANKAR
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CA No: /91/14402

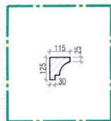
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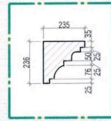
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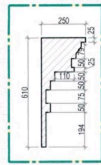
PROFILE-1



PROFILE-2



PROFILE-3



PROFILE-4

CORNICE

JULIET BALCONY

1ST FLOOR SIT-OUT

CLASSICAL DESIGNED
STEEL HANDRAIL

PERGOLA



1 PROFILES
DET ELEVATION DESIGN



CONTRIBUTION :

Design, Modelling & Render

PROJECT TITLE :

Proposed Residential detail

DRAWING TITLE :

Elevation Design

SIGNATURE AND SEAL :

[Signature]

PRIYADARSHINI SHIVASHANKAR
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CA No: /91/14402



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SHEET NO: 20/20



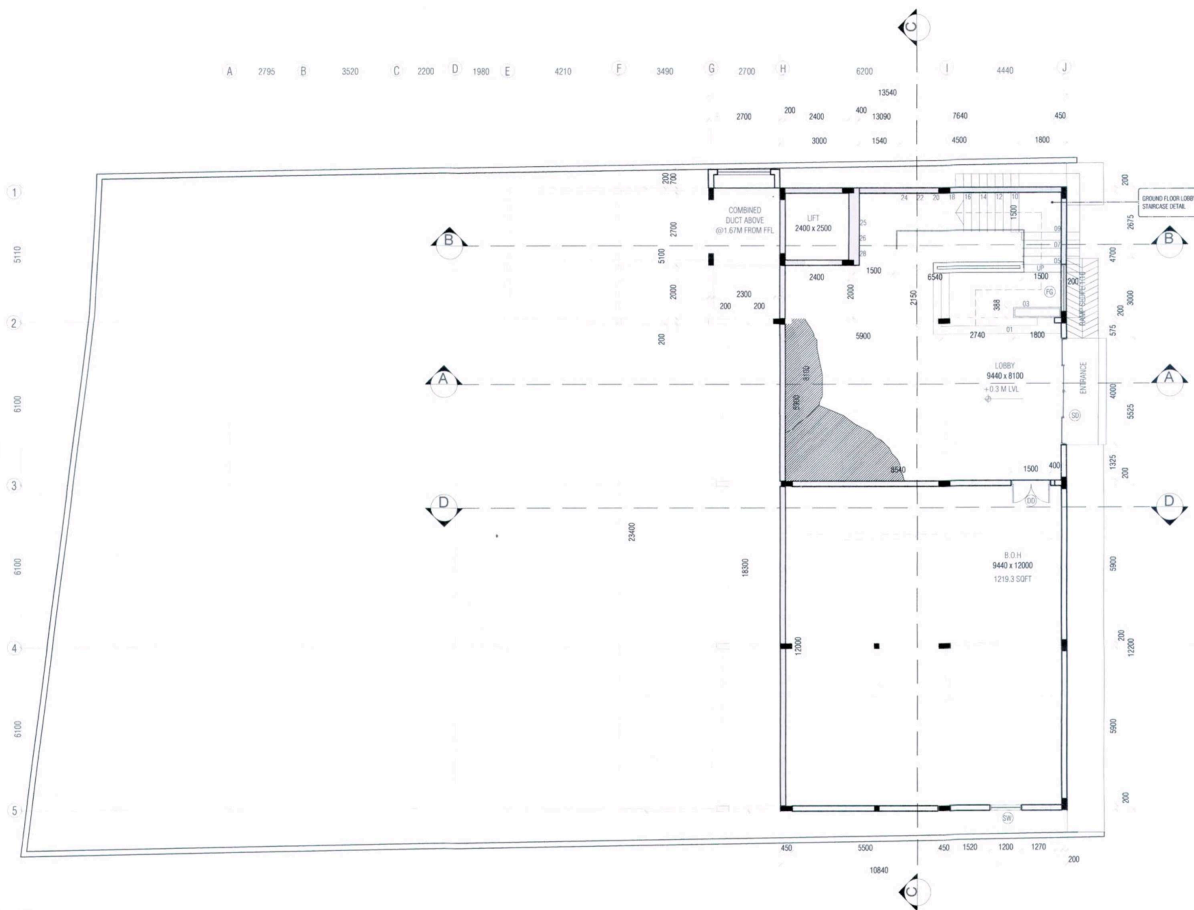
ED+ Architecture

OVERVIEW OF THE PROJECT

WORKING ON THIS PROJECT ENLIGHTENED ME IN MANY ASPECTS SUCH AS THE SCHEME PROCESS, ORIENTATION, STRUCTURAL STUDY, STAIRCASE DETAILING & DESIGN ETC...

THIS IS A RESORT PROJECT NAMED *WINDMERE VALLEY RESORT* AKA (HoAY).
IT IS ONE OF THE PROJECTS FOR *ITC*

WITH THE OTHER PROJECTS IN HAND WORKING ON THIS SIMULTANEOUSLY HELPED ME TO LEARN TIME & WORK MANAGEMENT WITH LOT MORE PRIORITY.



1 GROUND FLOOR
PLAN RESORT DEVELOPMENT SCALE 1:100

CONTRIBUTION :
Conversion from scheme to working drawing & Updating according to the client and consultant

LENGEND:

- 200MM THK BLOCKWORK
- 200MM THK RC WALL
- TOILET CORRIDOR STRUCTURAL SLAB TO BE DROPPED AND GARDEN DECK BY 450mm PROVIDED WITH A SLOPE OF 1:100 TOWARDS THE DRAIN.
- TERRACE STRUCTURAL SLAB TO BE SLOPED IN 1:50 TOWARDS THE DRAIN.
- FINISHED FLOOR DROP - 20mm FROM FFL TO FFL (FOR COVERED DECK AND TOILET)

PROJECT TITLE:

Proposed Resort Development

DRAWING TITLE:

Working Drawing- Plan

SIGNATURE AND SEAL :


PRIYADARSHINI SHIVAN
ARCHITECT
CA No:191114402



ED+ ARCHITECTURE

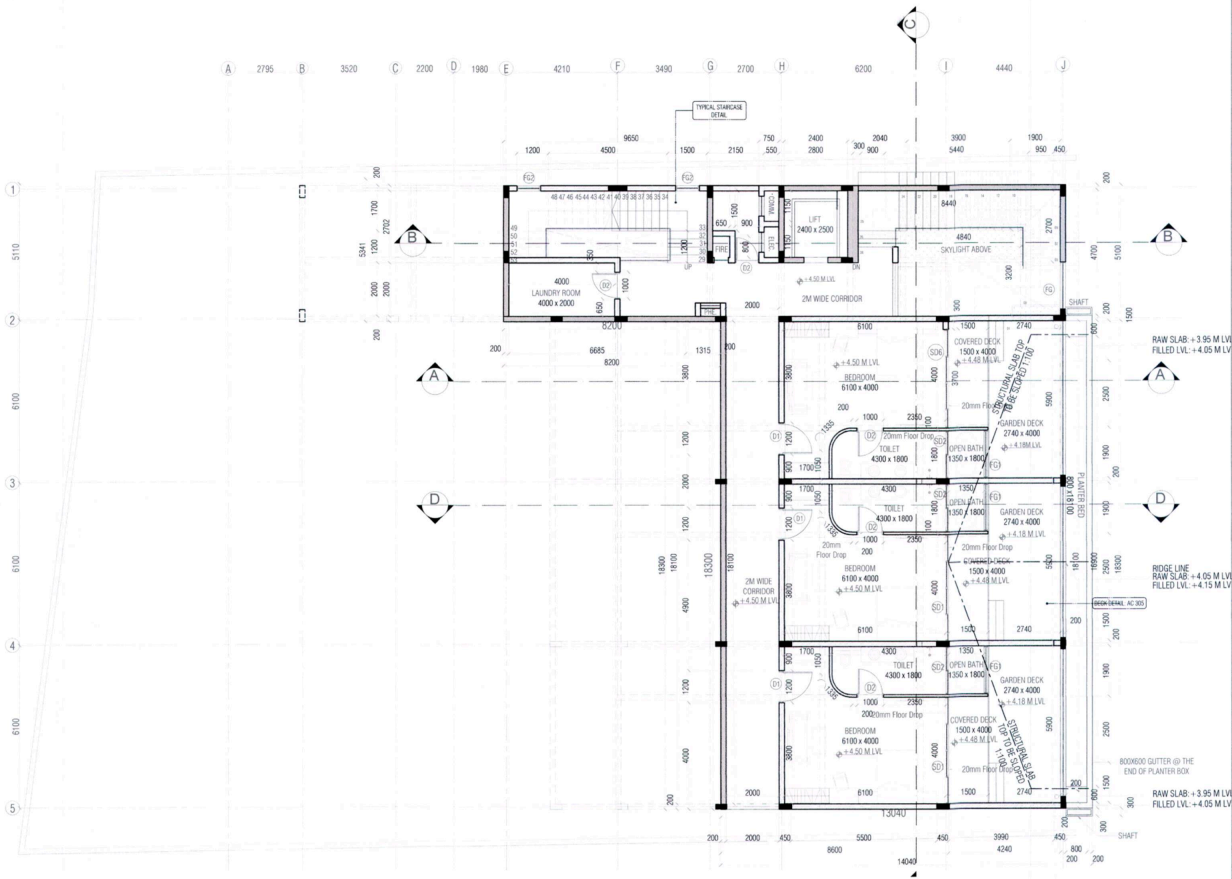
Kallash, 6/25, Cenotaph Road,
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E-mail: eskay@esdaydesign.net

SHEET NO: 01/20



CONTRIBUTION :
Conversion from scheme to working drawing & Updating according to the client and consultant

LENGEND:

- 200MM THK BLOCKWORK
 - 200MM THK RC WALL
 - TOILET CORRIDOR STRUCTURAL SLAB TO BE DROPPED BY 450mm PROVIDED WITH A SLOPE OF 1:100 TOWARDS THE DRAIN.
 - TERRACE STRUCTURAL SLAB TO BE SLOPED IN 1:50 TOWARDS THE DRAIN.
- FINISHED FLOOR DROP - 20mm FROM FFL TO FFL (FOR COVERED DECK AND TOILET)

PROJECT TITLE:
Proposed Resort Development

DRAWING TITLE:
Working Drawing- Plan

SIGNATURE AND SEAL :

[Signature]

PRIYADARSHINI SHIVASHANKAR
ARCHITECT
CA No : 91/14402



ED+ ARCHITECTURE

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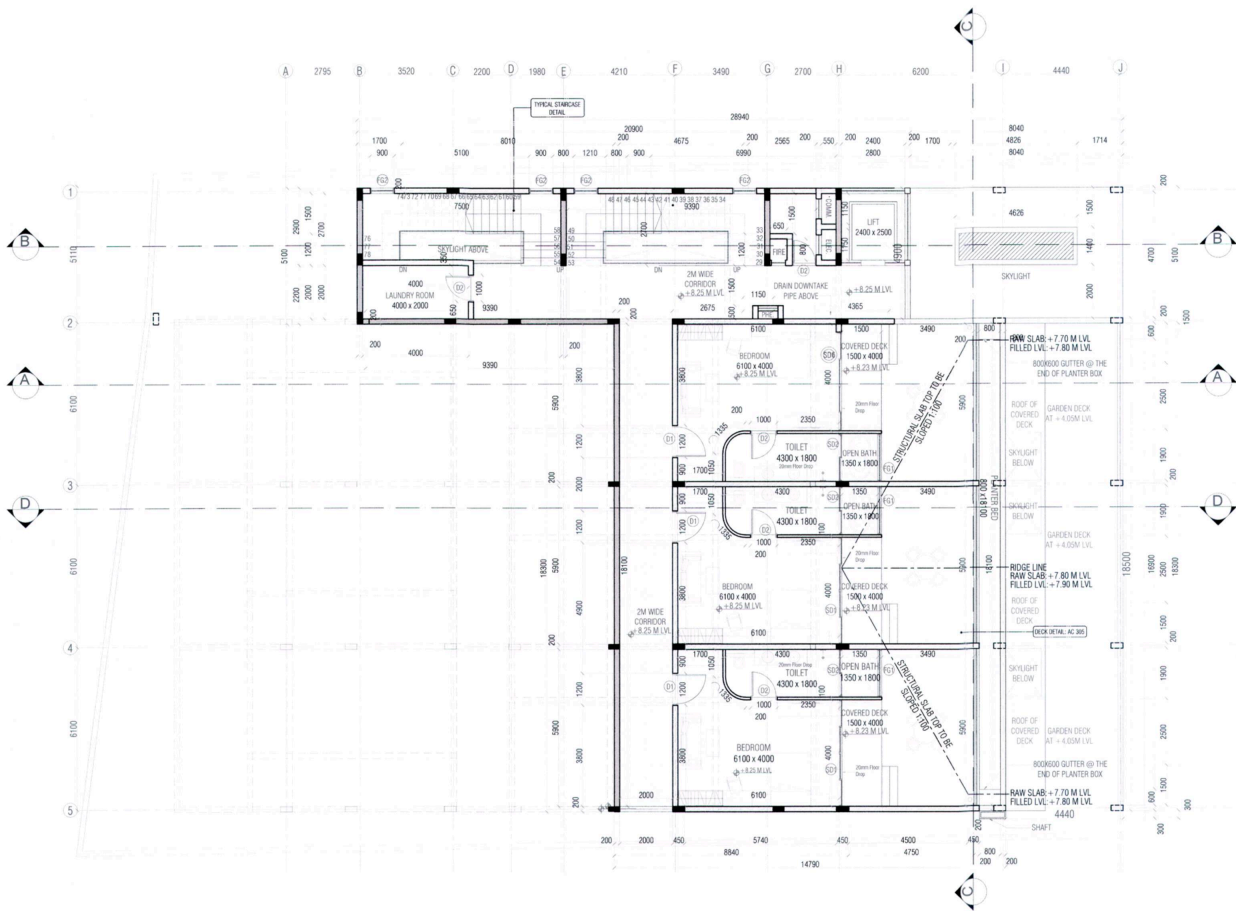
ESKAY DESIGN
ARCHITECTS • INTERIOR DESIGNERS

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Teynampet, Chennai - 600 018.
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Fax : 91 - 44 - 24321420
E-mail : eskay@eskydesign.net

SHEET NO: 02/20

2 FIRST FLOOR PLAN
PLAN RESORT DEVELOPMENT

SCALE 1:100



CONTRIBUTION :

Conversion from scheme to working drawing & Updating according to the client and consultant

LEGEND:

- 200MM THK BLOCKWORK
 - 200MM THK RC WALL
 - TOILET, CORRIDOR AND GARDEN DECK
 - TERRACE
- STRUCTURAL SLAB TO BE DROPPED BY 450mm PROVIDED WITH A SLOPE OF 1:100 TOWARDS THE DRAIN.
- STRUCTURAL SLAB TO BE SLOPED IN 1:50 TOWARDS THE DRAIN.
- FINISHED FLOOR DROP - 20mm FROM FFL TO FFL (FOR COVERED DECK AND TOILET)

PROJECT TITLE:

Proposed Resort Development

DRAWING TITLE:

Working Drawing- Plan

SIGNATURE AND SEAL :


PRIYADARSHINI SHIVASHANKAR
ARCHITECT
CA No: 191/14402



ED+ ARCHITECTURE

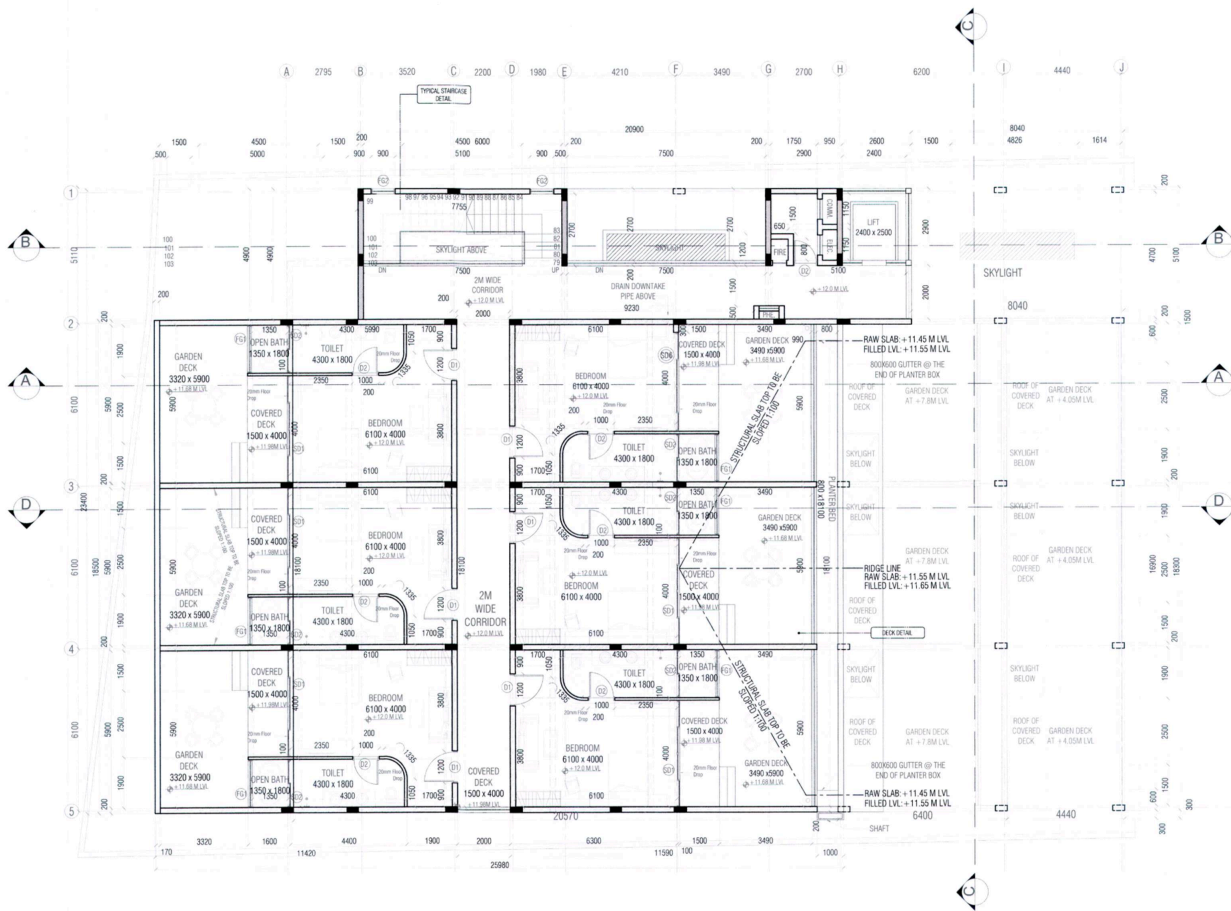
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SHEET NO: 03/20



4

THIRD FLOOR PLAN

PLAN

RESORT DEVELOPMENT

SCALE 1:100

CONTRIBUTION :

Conversion from scheme to working drawing & Updating according to the client and consultant

LEGEND:

- 200MM THK BLOCKWORK
- 200MM THK RC WALL
- TOILET CORRIDOR BY 450mm PROVIDED WITH A SLOPE OF 1:100 TOWARDS THE DRAIN.
- TERRACE
- STRUCTURAL SLAB TO BE SLOPED IN 1:50 TOWARDS THE DRAIN.
- FINISHED FLOOR DROP - 20mm FROM FFL TO FFL (FOR COVERED DECK AND TOILET)

PROJECT TITLE:

Proposed Resort Development

DRAWING TITLE:

Working Drawing- Plan

SIGNATURE AND SEAL :

[Signature]



PRITYADARSHINI SHIVASHANKAR
ARCHITECT
CA No: 09114402



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SHEET NO: 04/20

CONTRIBUTION :

Conversion from scheme to working drawing & Updating according to the client and consultant

LENGEND:

-  200MM THK BLOCKWORK
-  200MM THK RC WALL
-  TOILET CORRIDOR STRUCTURAL SLAB TO BE DROPPED BY 450mm PROVIDED WITH A SLOPE OF 1:100 TOWARDS THE DRAIN.
-  TERRACE STRUCTURAL SLAB TO BE SLOPED IN 1:50 TOWARDS THE DRAIN.
-  FINISHED FLOOR DROP - 20mm FROM FFL TO FFL (FOR COVERED DECK AND TOILET)

PROJECT TITLE:

Proposed Resort Development

DRAWING TITLE:

Working Drawing- Plan

SIGNATURE AND SEAL :





PRIYADARSHINI SHIVASHANKAR
ARCHITECT
CA No: /91/14402



ED+ ARCHITECTURE

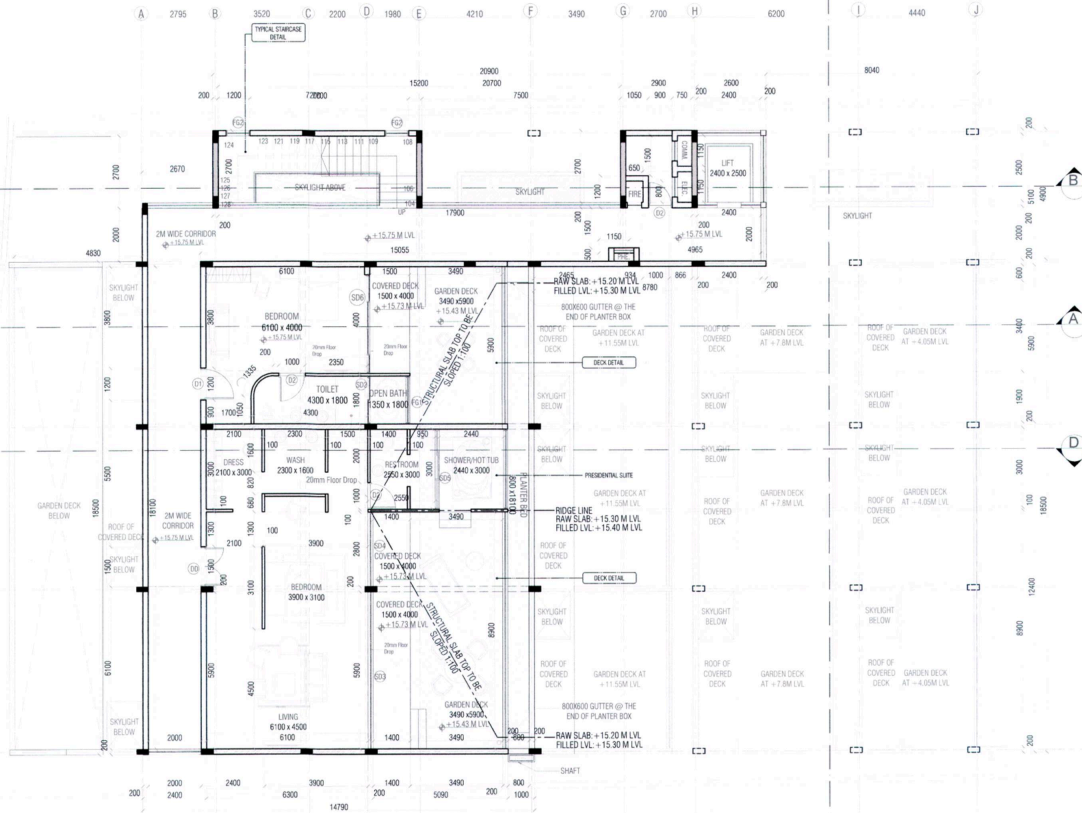
"Kailash", 6/25, Cenotaph Road,
First Street, Teynampet, Chennai - 600 018.
Tel: 24357906, 24362396, 24362397
E-mail: contact@edarch.in



ESKAY DESIGN

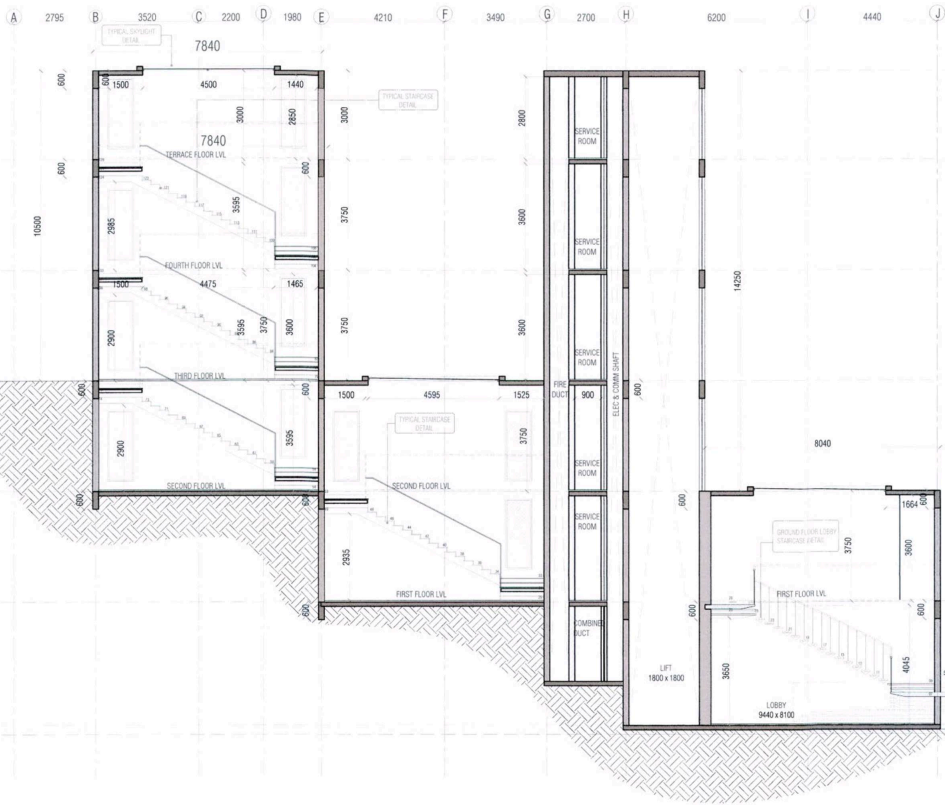
ARCHITECTS + INTERIOR DESIGNERS
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SHEET NO: 05/20



5 FOURTH FLOOR PLAN
PLAN RESORT DEVELOPMENT

SCALE 1:100



- HEADROOM
+22.50M FFL
+22.50M SSL
- TERRACE FLOOR
+19.50M FFL
+19.50M SSL
- FOURTH FLOOR
+15.80M FFL
+15.75M SSL
- THIRD FLOOR
+12.00M FFL
+12.00M SSL
- SECOND FLOOR
+8.30M FFL
+8.25M SSL
- FIRST FLOOR
+4.55M FFL
+4.50M SSL
- GROUND FLOOR
+0.35M FFL
+0.30M SSL
- ROAD LEVEL
ASSUMED
+0.00 MVL

CONTRIBUTION :

Drafting

NOTES:

- 200MM THK BLOCKWORK
- 200MM THK RC WALL
- TOILET CORRIDOR AND GARDEN DECK
- TERRACE
- FINISHED FLOOR DROP - 20mm FROM FFL TO FFL (FOR COVERED DECK AND TOILET)
- STRUCTURAL SLAB TO BE DROPPED BY 450mm PROVIDED WITH A SLOPE OF 1:100 TOWARDS THE DRAIN.
- STRUCTURAL SLAB TO BE SLOPED IN 1:50 TOWARDS THE DRAIN.

PROJECT TITLE:

Proposed Resort Development

DRAWING TITLE:

Working Drawing- Section

SIGNATURE AND SEAL :

[Signature]

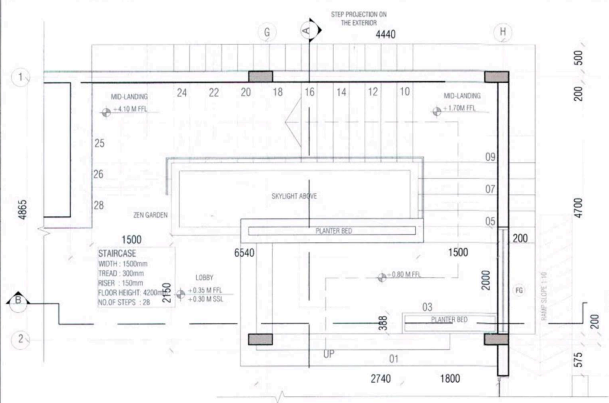


PRIYADARSHINI SHIVASHANKAR
ARCHITECT
CA No : 91114402

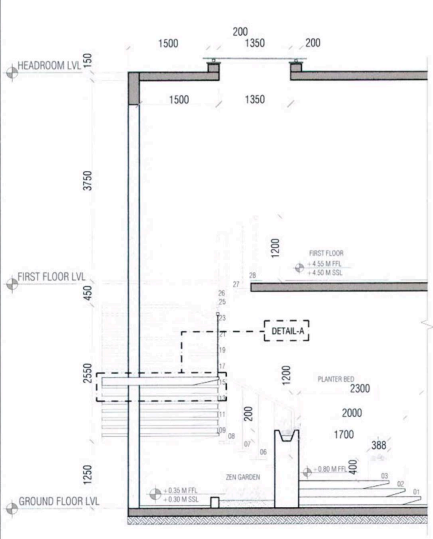


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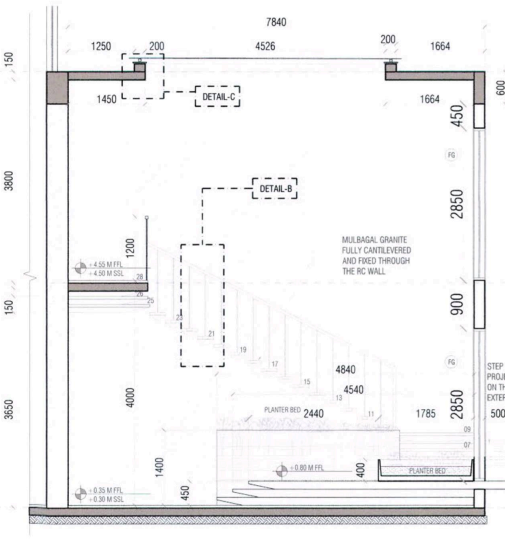
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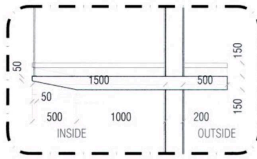
1 PLAN
LOBBY STAIRCASE PLAN
SCALE 1:50



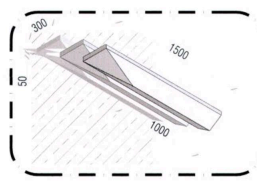
5 SECTION A-A
SCALE 1:50



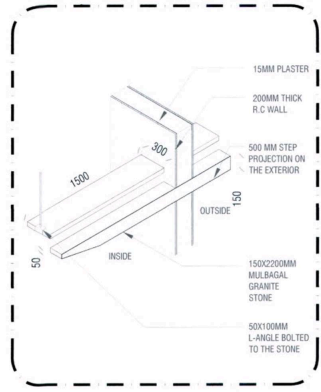
6 SECTION B-B
SCALE 1:50



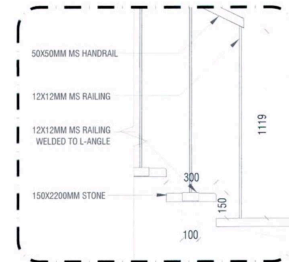
2 DETAIL-A (TYPICAL STEP SECTION)
SCALE 1:30



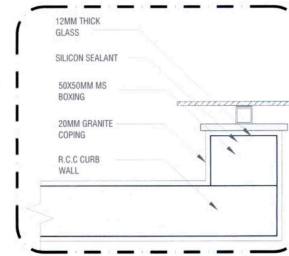
3 ISOMETRIC VIEW (BOTTOM)
SCALE 1:30



4 ISOMETRIC VIEW (TOP)
SCALE 1:30



7 DETAIL-B
SCALE 1:20



8 DETAIL-C (SKYLIGHT DETAIL)
SCALE 1:20

CONTRIBUTION :

Design & Drafting

LEGEND :

- 200MM THK BLOCKWORK
- 200MM THK R.C. WALL
- 150MM MULBAGAL GRANITE STONE

PROJECT TITLE:

Proposed Resort Development

DRAWING TITLE:

Staircase (Lobby) Detail

SIGNATURE AND SEAL :

PRITYADARSHINI SHIVASHANKAR
ARCHITECT
CA No: 91/14402

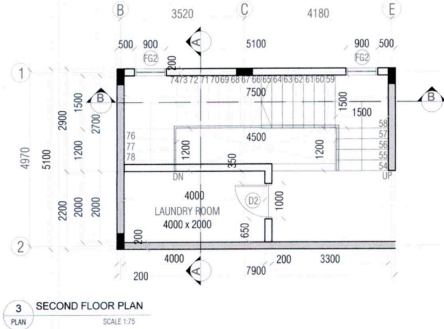


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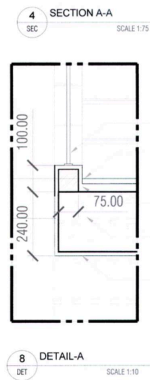


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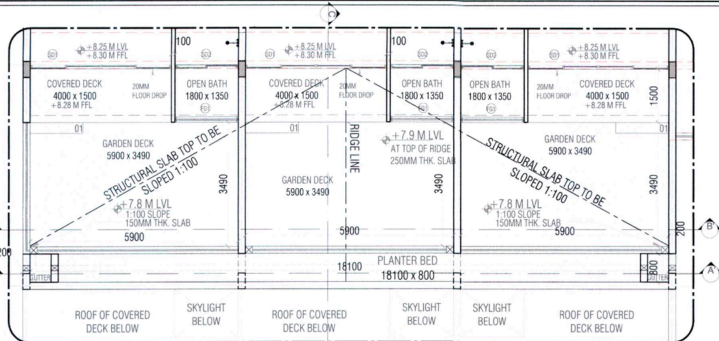
SHEET NO: 08/20



SECOND FLOOR
+8.30M FFL
+8.25M SSL



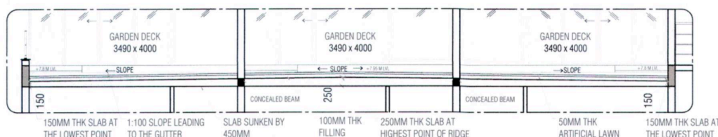
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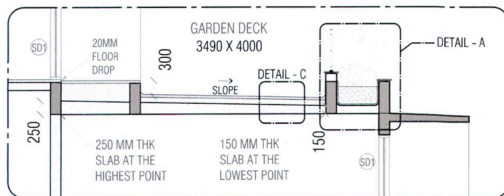
1 PLAN
TYPICAL DECK DETAIL SCALE 1:75



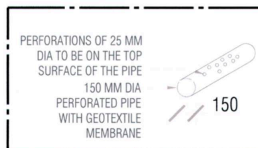
2 SECTION A-A'
TYPICAL DECK DETAIL SCALE 1:75



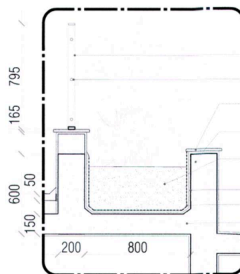
3 SECTION B-B'
TYPICAL DECK DETAIL SCALE 1:75



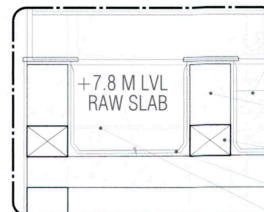
4 SECTION C-C'
TYPICAL DECK DETAIL SCALE 1:75



7 GUTTER PIPE
TYPICAL DECK DETAIL SCALE 1:20



5 DETAIL-A
TYPICAL DECK DETAIL SCALE 1:20



6 DETAIL-B
TYPICAL DECK DETAIL SCALE 1:20

NOTES:

SLAB SUNKEN TO 450MM WITH A GRADUAL TOP SLOPE OF 1:100

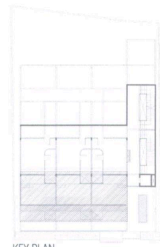
150MM DIA SLEEVE TO BE CORE CUT

CONCEALED BEAM

LAYER OF HEMETITE BOULDERS + VERMICULITE + PEAT MASS + SOIL MIX + LAWN & 50MM THK EGG CRATE AND GEOTEXTILE MEMBRANE 250MM THK SLAB TOP SLOPED 1:100

CONTRIBUTION :

Drafting



PROJECT TITLE:

Proposed Resort Development

DRAWING TITLE:

Deck Detail

SIGNATURE AND SEAL :

PRIVADARSHINI SHIVASHANKAR
ARCHITECT
CA No:1/91/14402



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SHEET NO: 10/20



edplus_arch



*Some hands-on
visualisation for our
upcoming office project!*

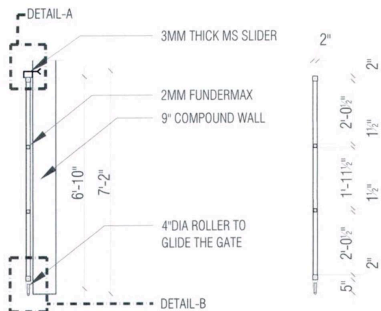
#WIP

@a.namibakumar_arch @pramek.surya



HANDS ON & CMDA DRAWING PREPS

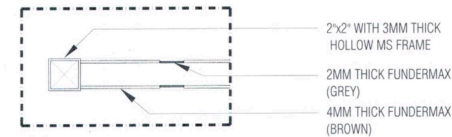




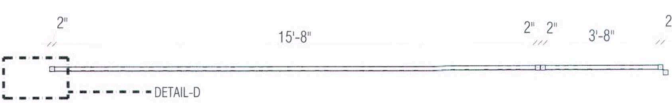
01 SECTION A-A
SEC GATE DETAIL

02 SECTION B-B
SEC GATE DETAIL

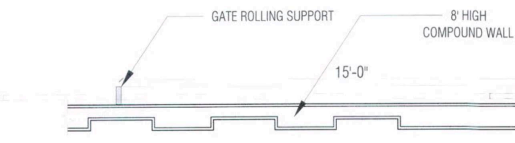
03 FRONT ELEVATION
ELE GATE DETAIL



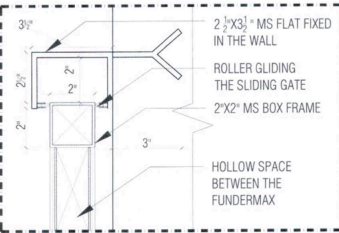
04 DETAIL-C
DET GATE DETAIL



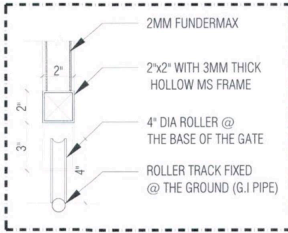
05 PLAN
PL GATE DETAIL



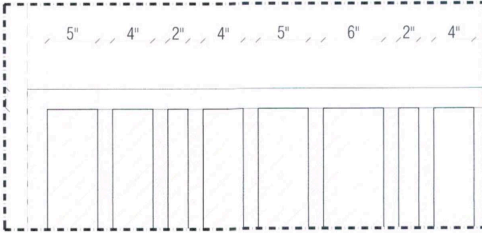
06 OVERALL PLAN
PL GATE DETAIL



07 DETAIL-A
DET GATE DETAIL



08 DETAIL-B
DET GATE DETAIL (ROLLER)



09 DETAIL-C
DET TYPICAL GATE DETAIL

CONTRIBUTION :
Design & Drafting

PROJECT TITLE:
Proposed Residence At

DRAWING TITLE:
Main Gate Detail

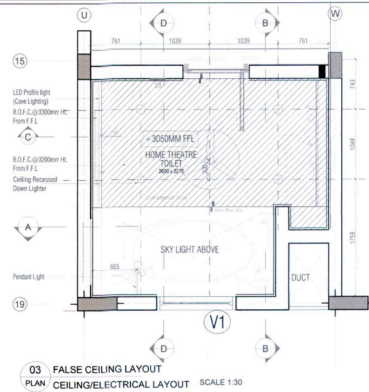
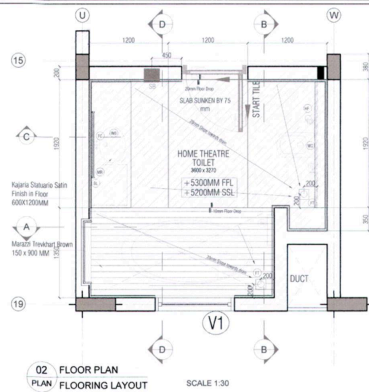
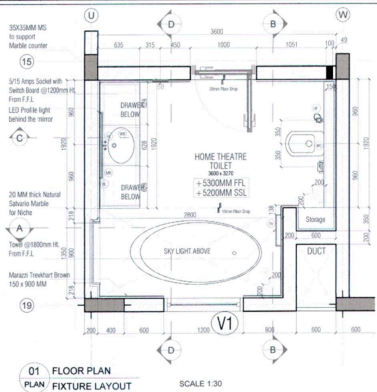
SIGNATURE AND SEAL :

PRIYADARSHINI SHIVASHANKAR
ARCHITECT
CA No.:191/14402

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E-mail : contact@edarch.in

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SHEET NO: 12/20



CONTRIBUTION :

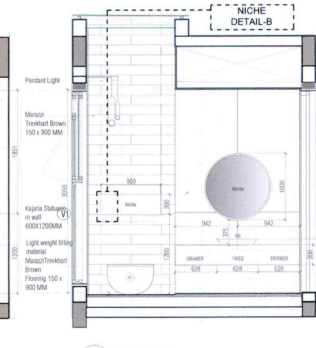
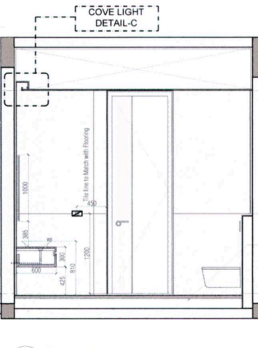
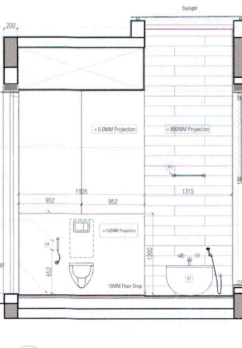
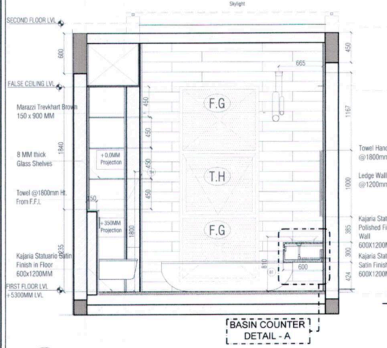
Drafting

Material Palette :

FLOORING:
Kajaria Statuario Matt Finish
600 x 1200mm

FLOORING:
Kajaria Statuario Polished
600 x 1200mm

HIGHLIGHTER FLOOR & WALL :
Marazzi Treckheart Brown
150 x 900 mm X 10mm Thickness



PROJECT TITLE:

Proposed Residential detail

DRAWING TITLE:

Home Theatre
Toilet Detail

SIGNATURE AND SEAL

[Signature]



PRIYADARSHINI SHIVASHANKAR
ARCHITECT
CA No.: 91/14402



ED+ ARCHITECTURE

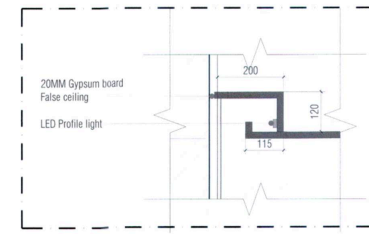
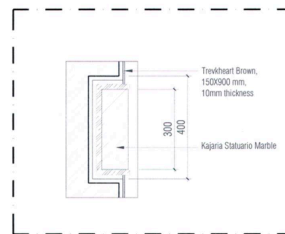
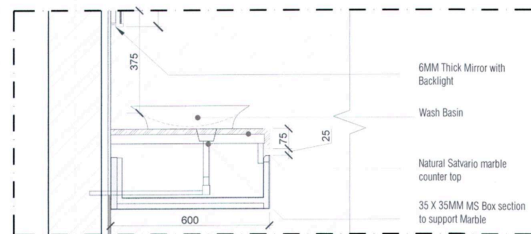
Kalash, 6/25, Cenotaph Road,
First Street, Teynampet, Chennai - 600 018.
Tel: 24357906, 24362396, 24362397
E-mail: contact@edarch.in

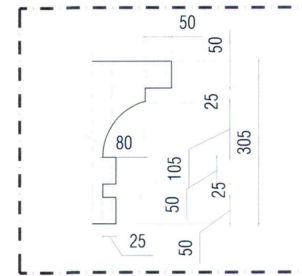
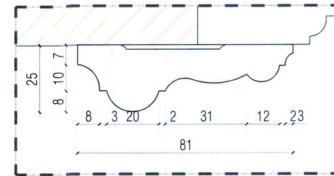
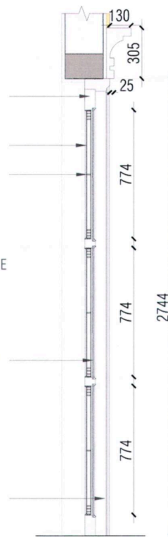
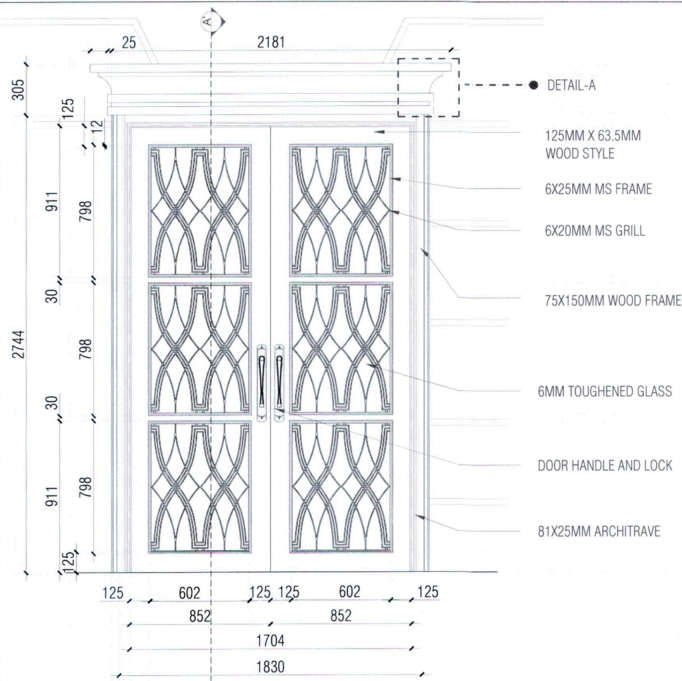


ESKAY DESIGN

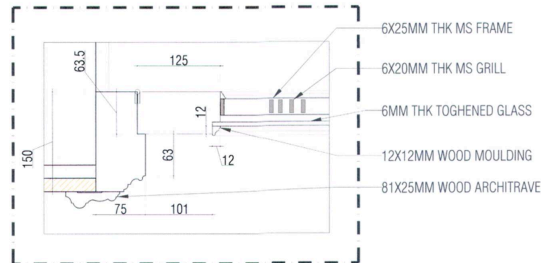
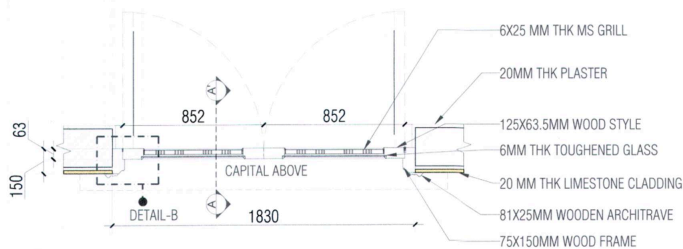
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01 ELEVATION
RKP_MAIN DOOR SCALE 1:16



CONTRIBUTION :
DESIGN AND DRAFTING

PROJECT TITLE:
Proposed Residential detail

DRAWING TITLE:
MAIN DOOR DETAIL

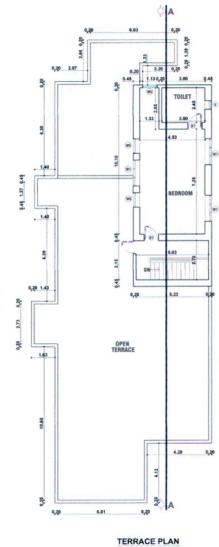
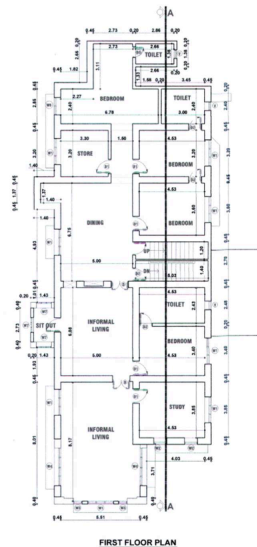
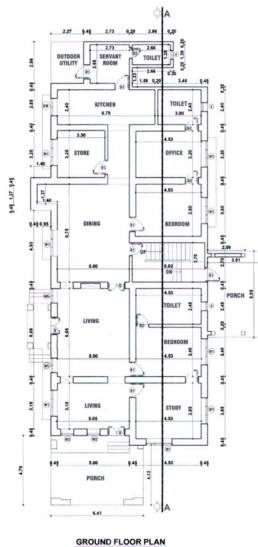
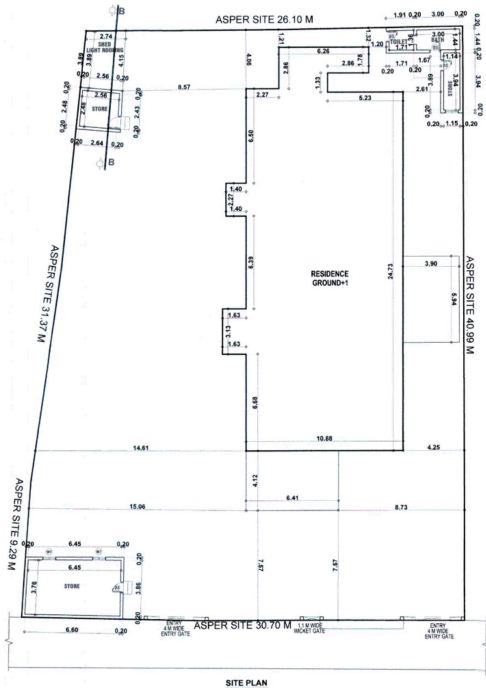
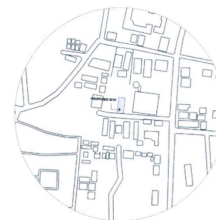
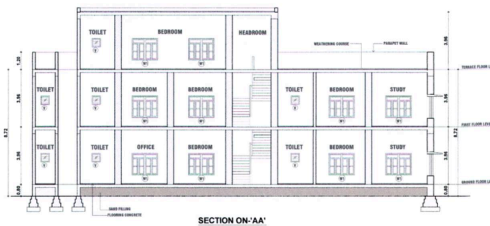
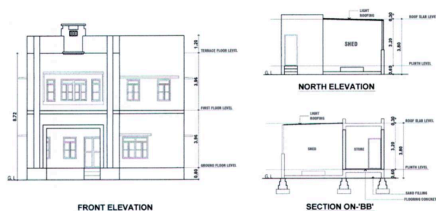
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CONTRIBUTION :
Site Measured Drafting

PROJECT TITLE:

Demolition

DRAWING TITLE:

Demolition Plan

SIGNATURE AND SEAL :

[Signature]



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ARCHITECT
CA No: /91/14402



ED+ ARCHITECTURE

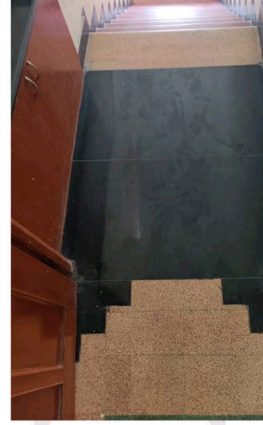
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SHEET NO: 16/20





CRITICAL OVERVIEW

Working at ED+ ARCHITECTURE was an experience of lifetime. Right from the day one it was a great learning experience. This internship is exactly the experience I was hoping for to kick off my future career in architecture. The team was amazing and made me feel at home from day one. The freedom to explore and learn various new things was given in all possible ways. I worked on various scales and typology of projects, which allowed me to discover my strengths and made me to understand the practicality of design and how it is being executed on site.

The firm not only trains us along the lines of architecture and design, but it also emphasized on the importance of marketing, how to deliver a design to the client, understanding the clients need, their point of view on functionality and make it attractive and approachable. In this period of internship I realized that the design is a back and forth process with lots of improvements, new ideas being made each and every day. Seeing all those drawing developing into the reality on site gave me a better understanding on how the spaces are being executed and experienced. And I learnt another perspective of architecture apart from what I learnt in my classroom.

As a whole This internship was not just about gaining knowledge in the practical field but also a way to connect with people who had a common goal of being more creative, focused and hardworking. Having completed my internship, I can definitely say that I feel successful

