



SATHYABAMA

INSTITUTE OF SCIENCE AND TECHNOLOGY
(DEEMED TO BE UNIVERSITY)

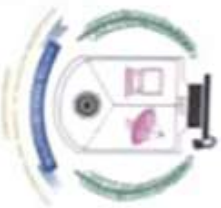
Accredited with “A” grade by NAAC | 12B Status by UGC | Approved by AICTE

Jeppiaar Nagar, Rajiv Gandhi Salai, Chennai – 600 119

www.sathyabama.ac.in

SCHOOL OF BUILDING AND ENVIRONMENT
DEPARTMENT OF ARCHITECTURE
PRACTICAL TRAINING PORTFOLIO (SAR4063)
DEC 2022

Name of the Student	: ATLURI KEERTHANA	Batch	: 2019 - 2024
Reg No.	: 39210012	Semester	: VII



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SCHOOL OF BUILDING AND ENVIRONMENT

DEPARTMENT OF ARCHITECTURE

VIVA-VOCE EXAMINATION

This is to certify that the practical training SAR 4063 is the work of **ATLURI KEERTHANA** who had undergone training in **FINGER 6 ARCHITECTS** and has been monitored by the continuous assessment during JUNE 2022 to NOVEMBER 2022.

Dr. Devyani Gangopadhyay
DEAN

Submitted for Viva voce Examination held on 15.12.2022

Internal Examiner

External Examiner



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DECLARATION

I, **ATLURI KEERTHANA**, by declaring that the Training Report **JUNE 2022 to NOVEMBER 2022** done by me under the guidance of **AR. SRINIVASA RAO** is submitted in partial fulfillment of the requirements for the completion of a practical training session.

DATE : 13.12.2022.

PLACE : CHENNAI


SIGNATURE OF CANDIDATE

ACKNOWLEDGEMENT

I am pleased to acknowledge my sincere thanks to the Board **of Management of SATHYABAMA** for their kind encouragement in doing this practical training and for completing it successfully. I am grateful to them.

I convey my thanks to **Dr. Devyani Gangopadhyay**, Dean, School of Building and Environment and **Ar.Sarath Chandra Kanth**, Design Chair, Department of Architecture for having been a constant source of support and encouragement.

I wish to express my thanks to all Teaching and Non-teaching staff members of the Department who were helpful in many ways for the completion of the project.

I also wish to thank **Ar. SRINIVASA RAO**, for the experience of interning at their firm.

JOINING CERTIFICATE



Finger6
The Design People
306, Lumbini Jewel Mall Rd, No. 2 Banjara Hills,
Hyderabad, Telangana 500 034
040-23557719 | info@finger6architects.com

CERTIFICATE OF JOINING

30-05-2022

This is to certify that Ms. Atturi Keerthana, 7th semester student of Sathyabama University Chennai, joined this office as architectural Trainee Assistant on 06-06-2022. She will continue to work with us for a period of 4months. She will be permitted to work towards satisfactory completion of the training requirements which she has shown to us. She will be allowed to use the copies of drawings for purely academic purpose of her report and Viva-Voce with a clear understanding that she will return the drawings as and when required by us.



Signature of the Principal Architect

Name: M Srinivasa Rao
COA NO: - CA/2004/33210

MONTHLY REPORT, JUNE


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DEPARTMENT OF ARCHITECTURE

PROFESSIONAL PRACTICAL TRAINING REPORT 2022

(Continuous progress report of the trainee architect for the period of One month in the office to submitted to HOD by the Trainee in Charge of the Organization)

1. Name of the office / organization : **FINGER 6 ARCHITECTS**

2. Address & Contact Number : **Road no.2, Banjara Hills, Lumbini mall.
09048565966.**

3. Name of the student : **Atlun Keerthana.**

4. Duration : **From 06.06.2022 To 01.10.2022.**

5. Total No. of days : **48.22**

6. Evaluation of Performance criteria shall be on

* Note: Kindly grade the student as per his/her overall performance in the office during the assessment month which will be converted to the allotted 90 marks by the department.

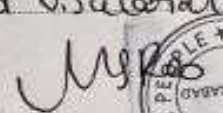
Description of works	Excellent	Good	Fair	Poor	NA
Understanding of office culture		✓			
Participation in the office		✓			
Reading of drawings		✓			
Presentation Techniques		✓			
Model making works			✓		
Understanding of construction details			✓		
Drafting Skills (Manual / Computer)			✓		
Site Supervision / Discussion with clients					
Adherence to Time schedule	✓	✓			
Other computer skills	✓				
File and Office Maintenance	✓				
Coordination with other consultants			✓		
Overall Grading*	B-8				

[A-9.0, B-8.0, C-7.0, D-6.0, E-5.0]


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7. Any other Remarks : **She is Fine in 2D Details need to improve 3d visualization.**

8. Signature of the:
Head of the Office
/ Organization
(With Seal)




MONTHLY REPORT, JULY


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DEPARTMENT OF ARCHITECTURE

PROFESSIONAL PRACTICAL TRAINING REPORT 2022

(Continuous progress report of the trainee architect for the period of One month in the office to submitted to HOD by the Trainee in Charge of the Organization)

1. Name of the office / organization : Finger 6 Architects.

2. Address & Contact Number : Room no. 2, Banjara Hills, Lumbini mall
040 4865961

3. Name of the student : Alexis Keethana

4. Duration : From 06-06-2022 To 01-10-2022
01.07.2022 31.07.2022

5. Total No. of days : 26

6. Evaluation of Performance criteria shall be on

* Note: Kindly grade the student as per his/her overall performance in the office during the assessment month which will be converted to the allotted 90 marks by the department.

Description of works	Excellent	Good	Fair	Poor	NA
Understanding of office culture		✓			
Participation in the office		✓			
Reading of drawings			✓		
Presentation Techniques		✓			
Model making works		✓			
Understanding of construction details		✓			
Drafting Skills (Manual / Computer)		✓			
Site Supervision / Discussion with clients		✓			
Adherence to Time schedule	✓				
Other computer skills		✓			
File and Office Maintenance	✓				
Coordination with other consultants		✓			
Overall Grading*		8.0			

(A - 9.0, B - 8.0, C - 7.0, D - 6.0, E - 5.0)


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7. Any other Remarks : Good in regard of coordination
to site & Multiple Consultants

8. Signature of the:
Head of the Office
/ Organization
(With Seal)





MONTHLY REPORT, AUGUST


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DEPARTMENT OF ARCHITECTURE

PROFESSIONAL PRACTICAL TRAINING REPORT 2022

(Continuous progress report of the trainee architect for the period of One month in the office to submitted to HOD by the Trainee in Charge of the Organization)

1. Name of the office / organization : Finger 6 Architects

2. Address & Contact Number : Plot no. 2, Banjara Hills, Luminis mall
040 48563766

3. Name of the student : Atul K. Kothandaram

4. Duration : From 01.08.2022 To 31.08.2022

5. Total No. of days : 26

6. Evaluation of Performance criteria shall be on

* Note: Kindly grade the student as per his/her overall performance in the office during the assessment month which will be converted to the allotted 90 marks by the department.

Description of works	Excellent	Good	Fair	Poor	NA
Understanding of office culture		✓			
Participation in the office		✓	✓		
Reading of drawings		✓	✓		
Presentation Techniques		✓	✓		
Model making works		✓	✓		
Understanding of construction details		✓	✓		
Drafting Skills (Manual / Computer)		✓	✓		
Site Supervision / Discussion with clients		✓	✓		
Adherence to Time schedule		✓	✓		
Other computer skills			✓		
File and Office Maintenance			✓		
Coordination with other consultants		✓			

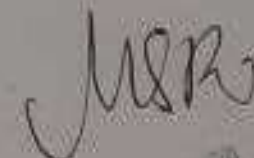
Overall Grading* B-8

(A-90, B-80, C-70, D-60, E-50)

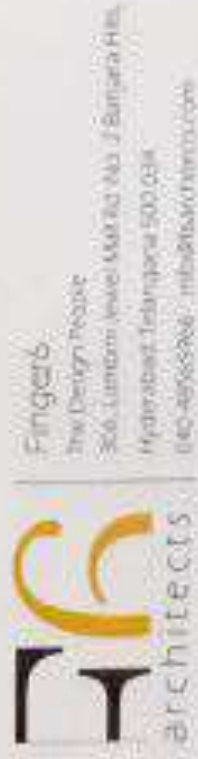

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7. Any other Remarks : Need to improve technical detail.

8. Signature of the:
Head of the Office
/ Organization
(With Seal)




COMPLETION CERTIFICATE



COMPLETION CERTIFICATE

This is to certify Ms. Aluri Keerthana (Registration No. 39210012) is a student of 7th Semester B. Arch. from Sathyabama Institute of science and technology, Chennai, has completed his training as architectural trainee from 06-06-2022 TO 29-09-2022.

She has been allowed to use the copies of drawings for purely academic purpose of her report and viva voice with a clear understanding, that the drawings will be returned as and when required by us.

During the course of her employment with us, we found her honest, sincere and hardworking.

29-09-2022
Place: Hyderabad

Signature of the Principal Architect

Name: M. Srinivasa Rao
COA NO: - CA/2004/33210

WORK DIARY

WEEKLY LOG SHEET					
WEEK 1					
DATE	NATURE OF THE WORK	TYPE OF WORK	PROJECT NAME	Rahul Reddy Farmhouse Rahul Reddy Farmhouse Rahul Reddy Farmhouse Chirpal Guest house Chirpal Guest house Chirpal Guest house	
1	6/6/2022 2D Drawings	Introduction to the project	Rahul Reddy Farmhouse		
2	7/6/2022 2D Drawings	Interior Wall Elevations	Rahul Reddy Farmhouse		
3	8/6/2022 2D Drawings	Interior Wall Elevations	Rahul Reddy Farmhouse		
4	9/6/2022 2D Drawings	Interior Wall Elevations	Chirpal Guest house		
5	10/6/2022 2D Drawings	Interior Wall Elevations	Chirpal Guest house		
6	11/6/2022 2D Drawings	Interior Wall Elevations	Chirpal Guest house	SUNDAY	
12/6/2022					
WEEK 2					
DATE	NATURE OF THE WORK	TYPE OF WORK	PROJECT NAME	Sandeep reddy Villa Sandeep reddy Villa Sandeep reddy Villa Sandeep reddy Villa Balram Apartment Balram Apartment	
7	13/6/2022 2D Drawings	Interior Wall Elevations	Sandeep reddy Villa		
8	14/6/2022 2D Drawings	Interior Wall Elevations	Sandeep reddy Villa		
9	15/6/2022 2D Drawings	Interior Wall Elevations with Furniture Details	Sandeep reddy Villa		
10	16/6/2022 2D Drawings	Client Meeting (Sandeep Reddy) and made changes accordingly	Sandeep reddy Villa		
11	17/6/2022 2D Drawings	Internal Elevations	Balram Apartment		
12	18/6/2022 2D Drawings	Internal Elevations	Balram Apartment	SUNDAY	
19/6/2022					
WEEK 3					
DATE	NATURE OF THE WORK	TYPE OF WORK	PROJECT NAME	Chirpal Guest house Chirpal Guest house Sumanth house R- Convention Centre Rahul Reddy Farmhouse	
20/6/2022			Sick leave		
13	21/6/2022 Designing	Changes in Living Room interiors	Chirpal Guest house		
14	22/6/2022 Designing	Changes in Living Room interiors	Chirpal Guest house		
15	23/6/2022 Material Selection and Designing	Shortlisting Materials and Living Room interior design	Sumanth house		
16	24/6/2022 Site Visit	Survey	R- Convention Centre		
17	25/6/2022 2D Drawings	Septic tank details	Rahul Reddy Farmhouse	SUNDAY	
26/6/2022					
WEEK 4					
DATE	NATURE OF THE WORK	TYPE OF WORK	PROJECT NAME	Ramesh Apartment Ramesh Apartment Ramesh Apartment Rama Krishna Apartment Rama Krishna Apartment Rama Krishna Apartment	
27/6/2022					
18	27/6/2022 2D Drawings	Internal Elevations	Ramesh Apartment		
19	28/6/2022 2D Drawings	Internal Details	Ramesh Apartment		
20	29/6/2022 2D Drawings	Furniture Details	Ramesh Apartment		
21	30/6/2022 2D Drawings	Internal Details	Rama Krishna Apartment		
22	1/7/2022 2D Drawings	Internal Details	Rama Krishna Apartment	SUNDAY	
23	2/7/2022 2D Drawings	Client Meeting and Change as per Meeting	Rama Krishna Apartment		
3/7/2022					
WEEK 5					
DATE	NATURE OF THE WORK	TYPE OF WORK	PROJECT NAME	GCM Residence Gothic Living Spaces	
4/7/2022					
24	4/7/2022 Design	Elevation Facade, Kitchen Pergola	GCM Residence		
5/7/2022					
25	5/7/2022 Design	Study room	Gothic Living Spaces		
6/7/2022					
26	6/7/2022 Design	Elevation Design Workers Quaters	Ananda Residence	Rahul reddy Farmhouse Pranava One, Commercial Block & Residential Block Rahul reddy Farmhouse	
27	7/7/2022 Site Visit	Survey	Rahul reddy Farmhouse		
28	8/7/2022 2D Drawings	Changes in Electrical ceiling layout	Pranava One, Commercial Block & Residential Block		
29	9/7/2022 Client Meeting	Client Meeting (Rahul Reddy) and Made Changes as per the meeting	Rahul reddy Farmhouse		
10/7/2022					
WEEK 6					
DATE	NATURE OF THE WORK	TYPE OF WORK	TYPE OF WORK		Rahul Reddy Farmhouse Rahul Reddy Farmhouse Rahul Reddy Farmhouse Rahul Reddy Farmhouse Rahul Reddy Farmhouse Rahul Reddy Farmhouse
30	11/7/2022 GFC Drawings	Plumbing layouts	Rahul Reddy Farmhouse		
31	12/7/2022 GFC Drawings	Slab electrical layouts	Rahul Reddy Farmhouse		
32	13/7/2022 GFC Drawings	Lighting layouts	Rahul Reddy Farmhouse		
33	14/7/2022 GFC Drawings	Planter box and landscape details	Rahul Reddy Farmhouse		
34	15/7/2022 GFC Drawings	Landscape steps details	Rahul Reddy Farmhouse		
35	16/7/2022 GFC Drawings	Changes in interior design	Rahul Reddy Farmhouse	SUNDAY	
17/7/2022					
WEEK 7					
DATE	NATURE OF THE WORK	TYPE OF WORK	PROJECT NAME		Pranava One, Residential Block Pranava One, Commercial Block Pranava One, Commercial Block Pranava One, Commercial Block Pranava One, Commercial Block Pranava One, Commercial Block
18/7/2022					
37	18/7/2022 Designing	Basement lobby design	Pranava One, Residential Block		
38	19/7/2022 Designing	Lift Lobby design	Pranava One, Commercial Block		
39	20/7/2022 Designing	Lift Lobby design Different options	Pranava One, Commercial Block		
40	21/7/2022 Designing	Entrance Lobby design	Pranava One, Commercial Block		
41	22/7/2022 Designing	Entrance lobby design options	Pranava One, Commercial Block	SUNDAY	
42	23/7/2022 Designing	Service lift lobby design	Pranava One, Commercial Block		
24/7/2022					
WEEK 8					
DATE	NATURE OF THE WORK	TYPE OF WORK	PROJECT NAME	Pranava One, Club house Pranava One, Club house Pranava One, Club house Pranava One, Club house Pranava One, Commercial Block Pranava One, Club house	
25/7/2022					
43	25/7/2022 GFC Drawings	Changes in HVAC Layout	Pranava One, Club house		
44	26/7/2022 GFC Drawings	Brick Marking Layout	Pranava One, Club house		
45	27/7/2022 GFC Drawings	Material Mood Board	Pranava One, Club house		
46	28/7/2022 GFC Drawings	Changes in Material Mood Board	Pranava One, Club house		
47	29/7/2022 GFC Drawings	Toilet Elevations and Client Meeting (Pranava One)	Pranava One, Commercial Block	SUNDAY	
48	30/7/2022 GFC Drawings	Client Meeting (Pranava One), Changes Made as Per the requirement	Pranava One, Club house		
31/7/2022					
WEEK 9					
DATE	NATURE OF THE WORK	TYPE OF WORK	PROJECT NAME	Pranava One, Club house Pranava One, Club house Pranava One, Club house Pranava One, Club house Pranava One, Club house Pranava One, Club house	
1/8/2022					
49	1/8/2022 GFC Drawings	Flooring Layout	Pranava One, Club house		
50	2/8/2022 GFC Drawings	Flooring Layout	Pranava One, Club house		
51	3/8/2022 GFC Drawings	Changes in Ceiling and Electrical Layout as per client's Requirement	Pranava One, Club house		
52	4/8/2022 GFC Drawings	Changes in BOQ as per the modified Material Mood Board	Pranava One, Club house		
53	5/8/2022 GFC Drawings	Changes Made as Per the requirement and Client Meeting (Pranava One)	Pranava One, Club house	SUNDAY	
54	6/8/2022 GFC Drawings	Doors and Windows Schedule	Pranava One, Club house		
7/8/2022					
WEEK 10					
DATE	NATURE OF THE WORK	TYPE OF WORK	PROJECT NAME		

WORK DIARY

[illegible]

CONTENTS



01



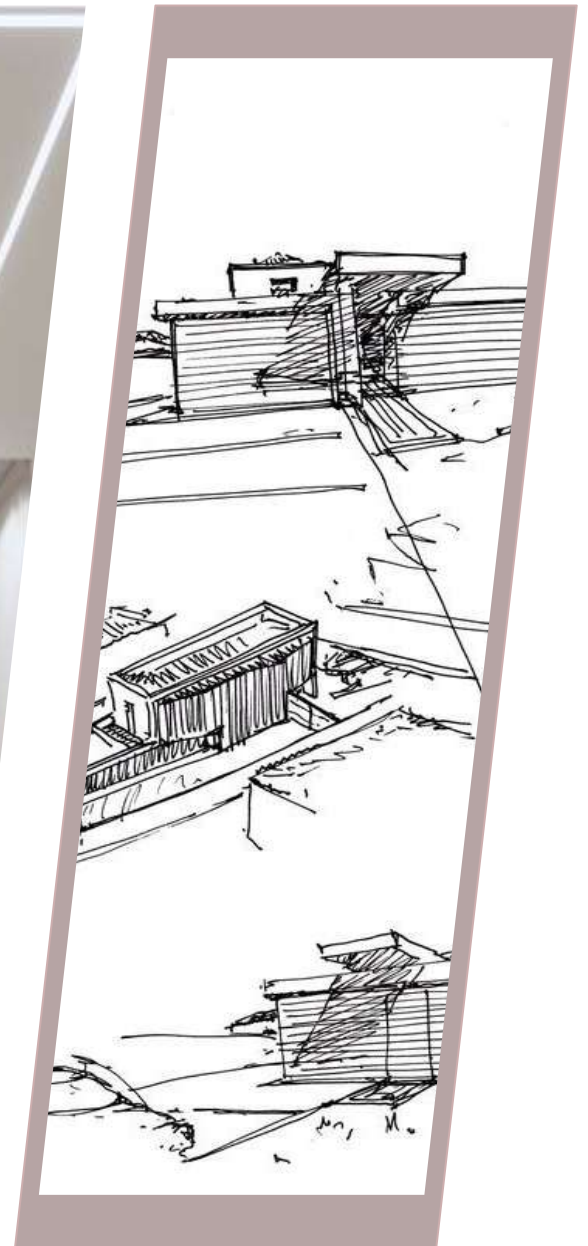
02



03



04



05

FINGER 6



F6 Architects is an architectural consultancy firm offering architectural planning, design and project management services for varied range of projects including hospitals, institutions, housing, hospitality and many corporate buildings. Over the years the firm had steadily grown into a multiple disciplinary practice, which offers comprehensive services in the construction world, fulfilling the varied needs of diverse clientele.

Having been involved in the design and execution of wide variety of structures for over 18 years, the firm takes extensive pride in its design sense and in its expertise of fine detailing and specifications, which it recognises as key to satisfactory end products.

True by spirit in fine arts and architecture, his works exhibit a passion for color craft and fusion of traditional with modern. His portfolio includes prestigious institutional projects, Hospitals, Schools and featured interior works of prominent clients.



AR. SRINIVASA RAO

BArch, A.I.I.A





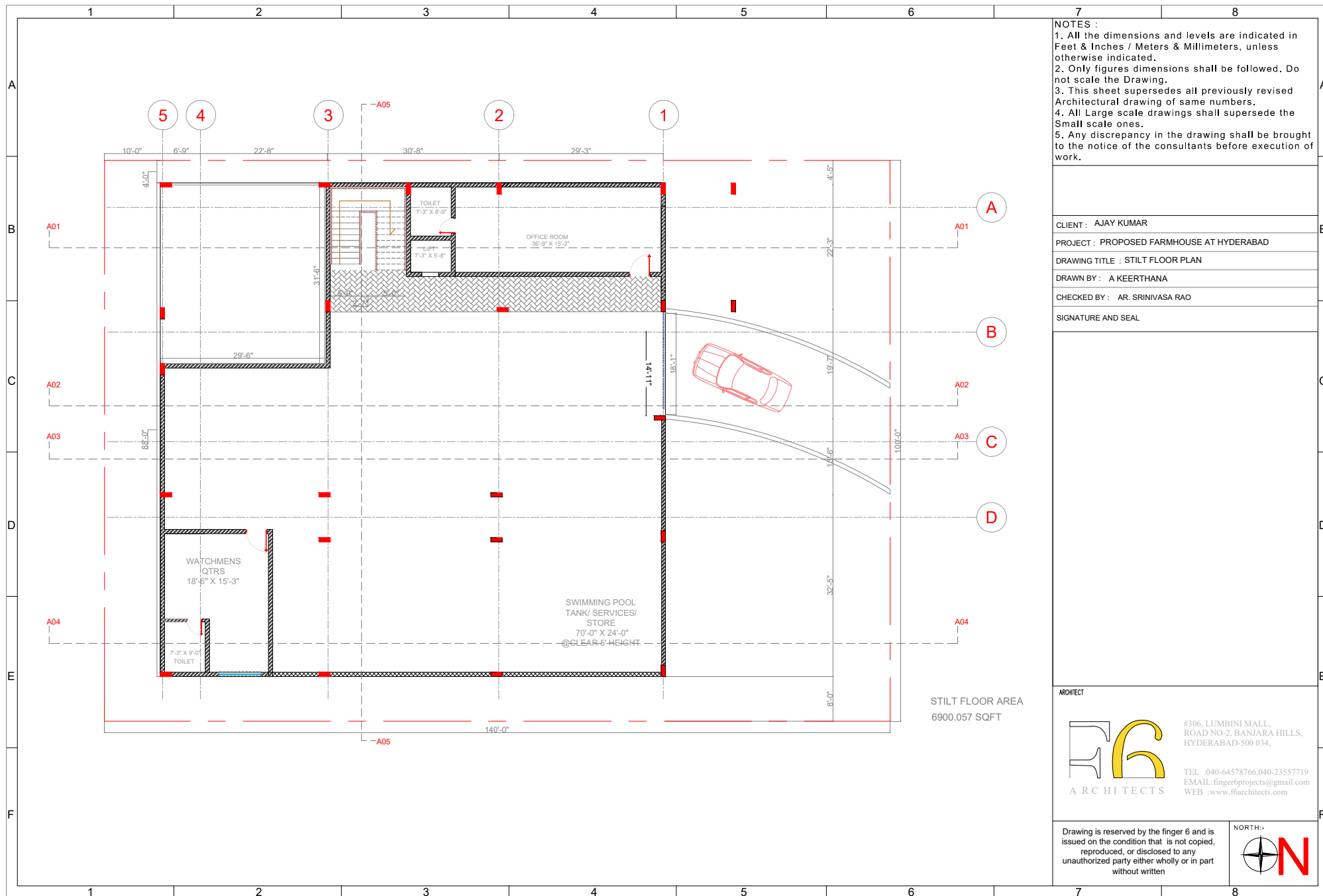
01 Ajay kumar Farmhouse

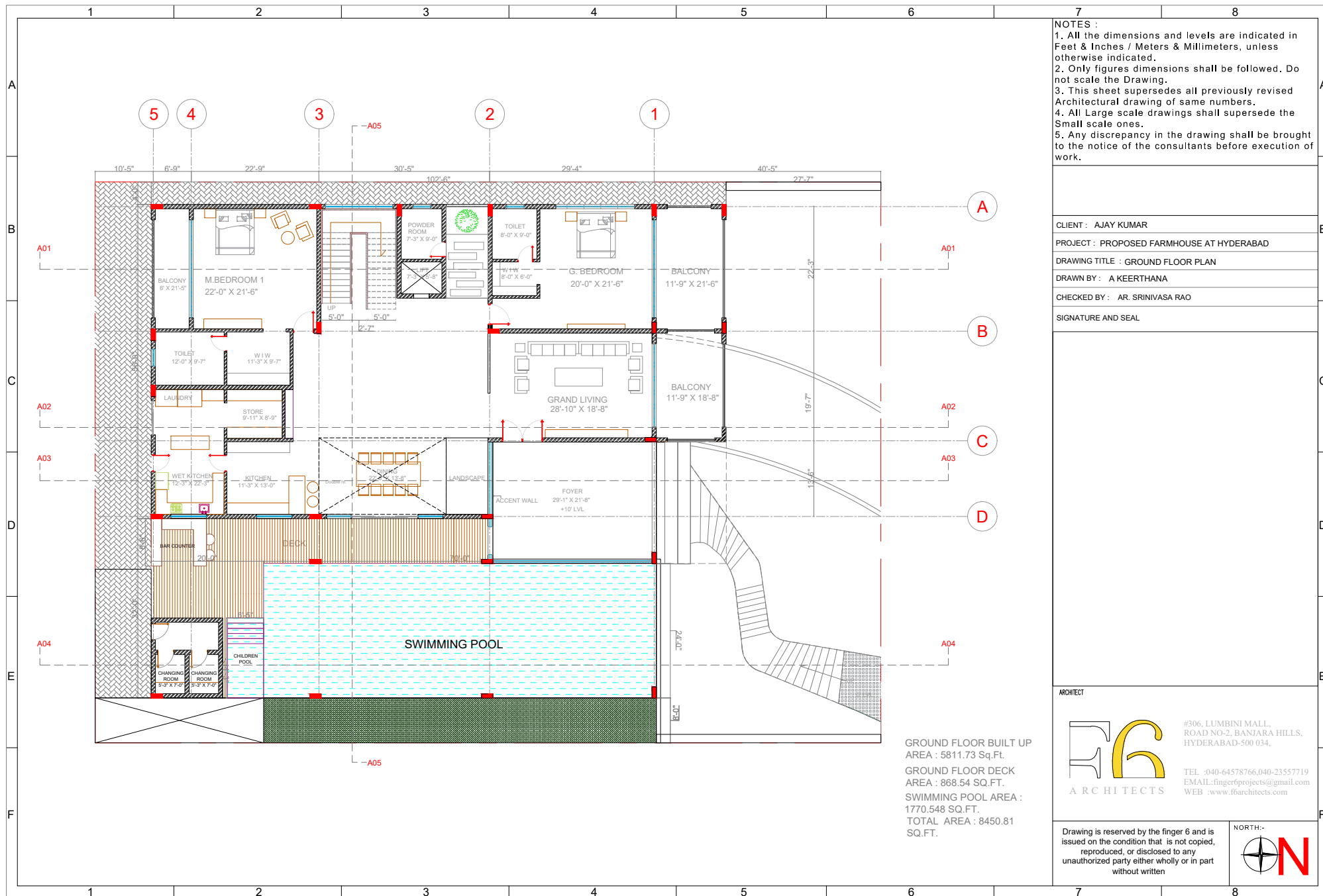
Location *Hyderabad*
Area *2002 m2*
Status *Ongoing*

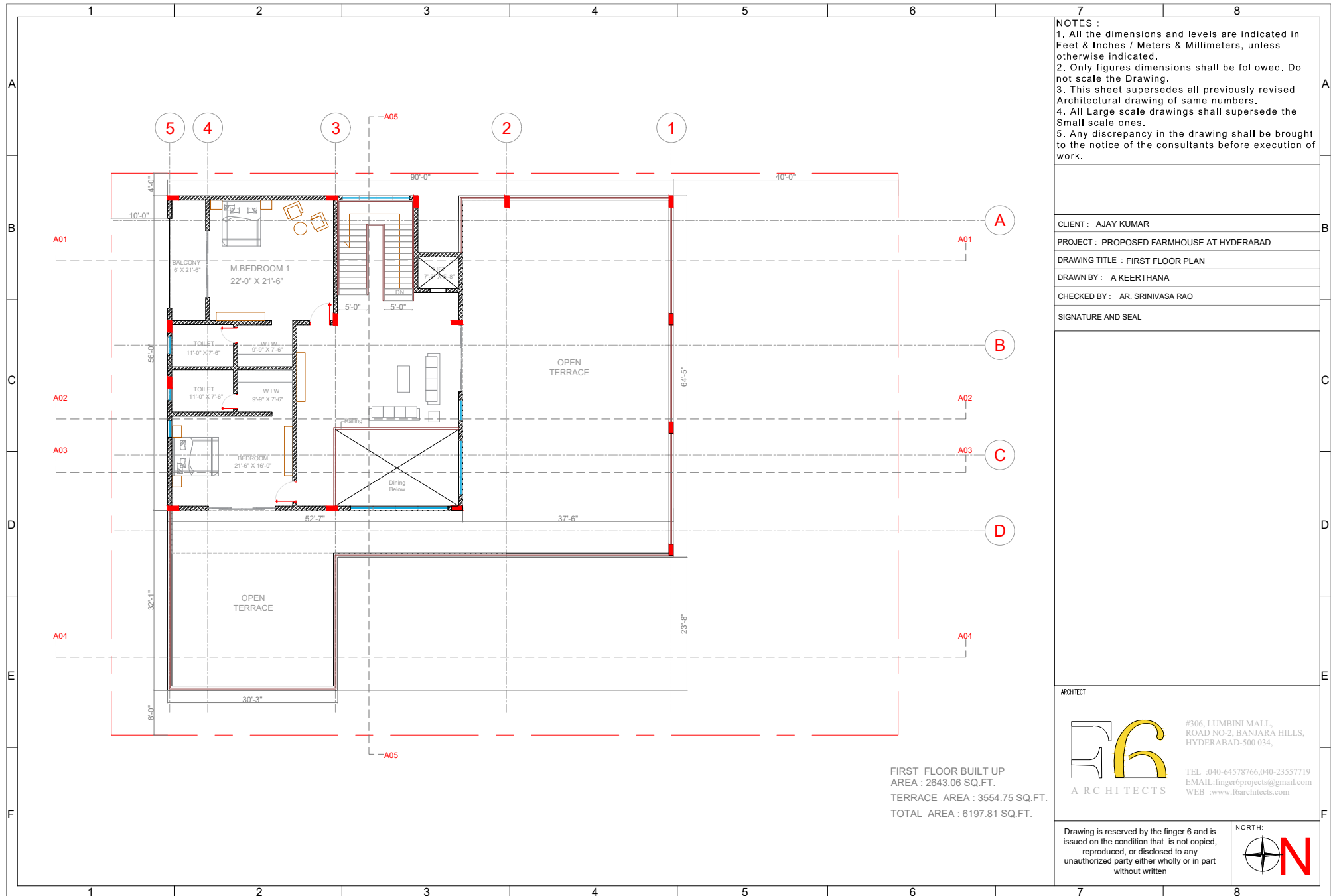
The farmhouse is an ongoing project which is located in the suburbs of hyderabad. Client, Mr. Ajay has requested for a peaceful hideaway house in his farm of 8 acres . The whole farm is 8 acres and the south west corner of the farm was selected for the farmhouse. This piece of land was then raised for 10' from ground by the client as he wanted to experience a house on a hilltop. A design was made which meets all of his requirements that is a vastu friendly, family interactive and a weekend getaway house.incidunt ut labore et dolore magna aliqua. Quis ipsum suspendisse ultrices gravida. Risus commodo viverra maecenas accumsan lacus vel facilisis.

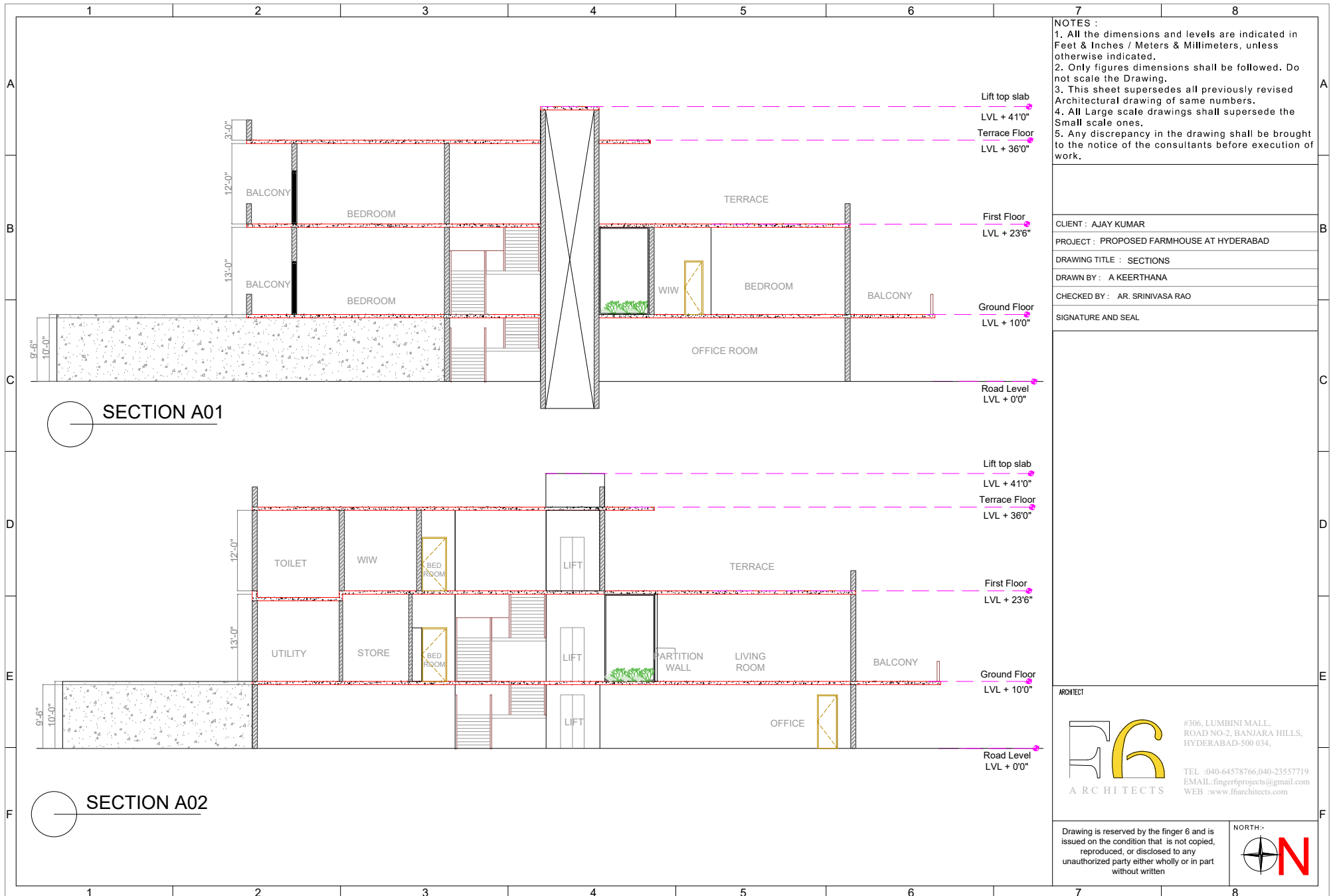
About the project

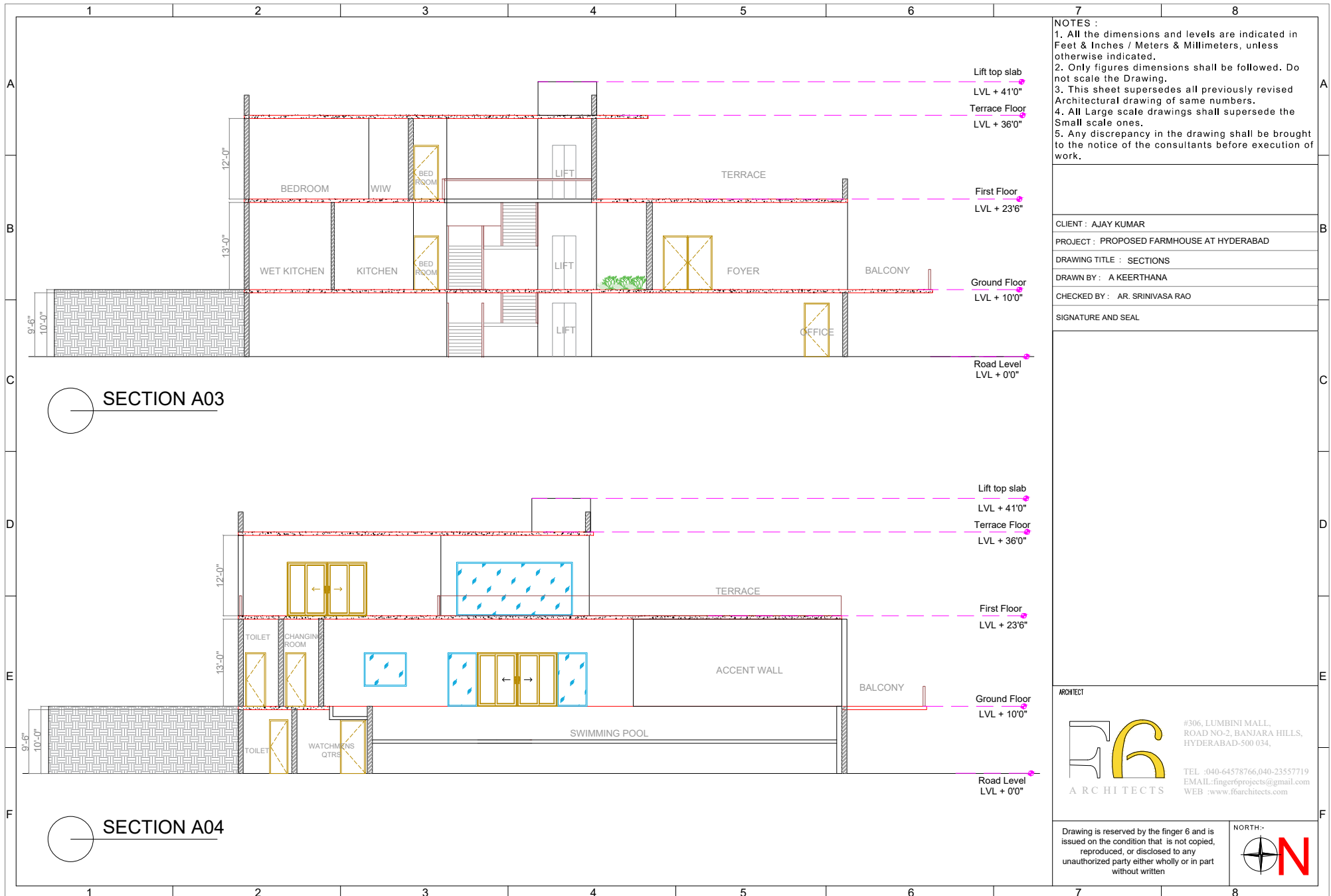


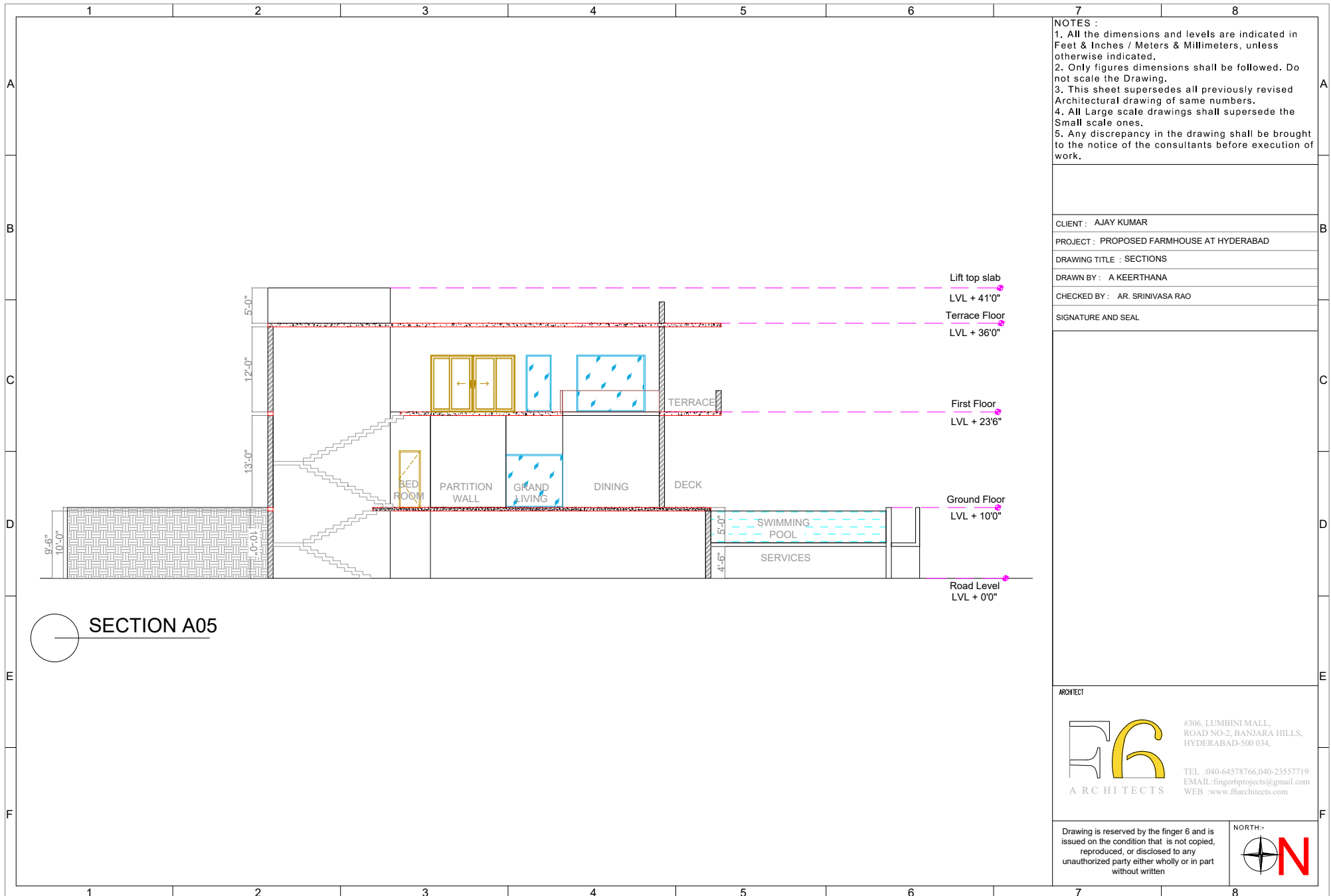












	1	2	3	4	5	6	7	8
A							NOTES : 1. All the dimensions and levels are indicated in Feet & Inches / Meters & Millimeters, unless otherwise indicated. 2. Only figures dimensions shall be followed. Do not scale the Drawing. 3. This sheet supersedes all previously revised Architectural drawing of same numbers. 4. All Large scale drawings shall supersede the Small scale ones. 5. Any discrepancy in the drawing shall be brought to the notice of the consultants before execution of work.	
B								
C								
D								
E								
F								
	1	2	3	4	5	6	7	8



CLIENT : AJAY KUMAR
PROJECT : PROPOSED FARMHOUSE AT HYDERABAD
DRAWING TITLE : 3D VIEWS
DRAWN BY : A KEERTHANA
CHECKED BY : AR. SRINIVASA RAO
SIGNATURE AND SEAL.

ARCHITECT



#306, LUMBINI MALL,
ROAD NO-2, BANJARA HILLS,
HYDERABAD-500 034,

TEL : 040-64578766, 040-23557719
EMAIL: finger6projects@gmail.com
WEB : www.f6architects.com

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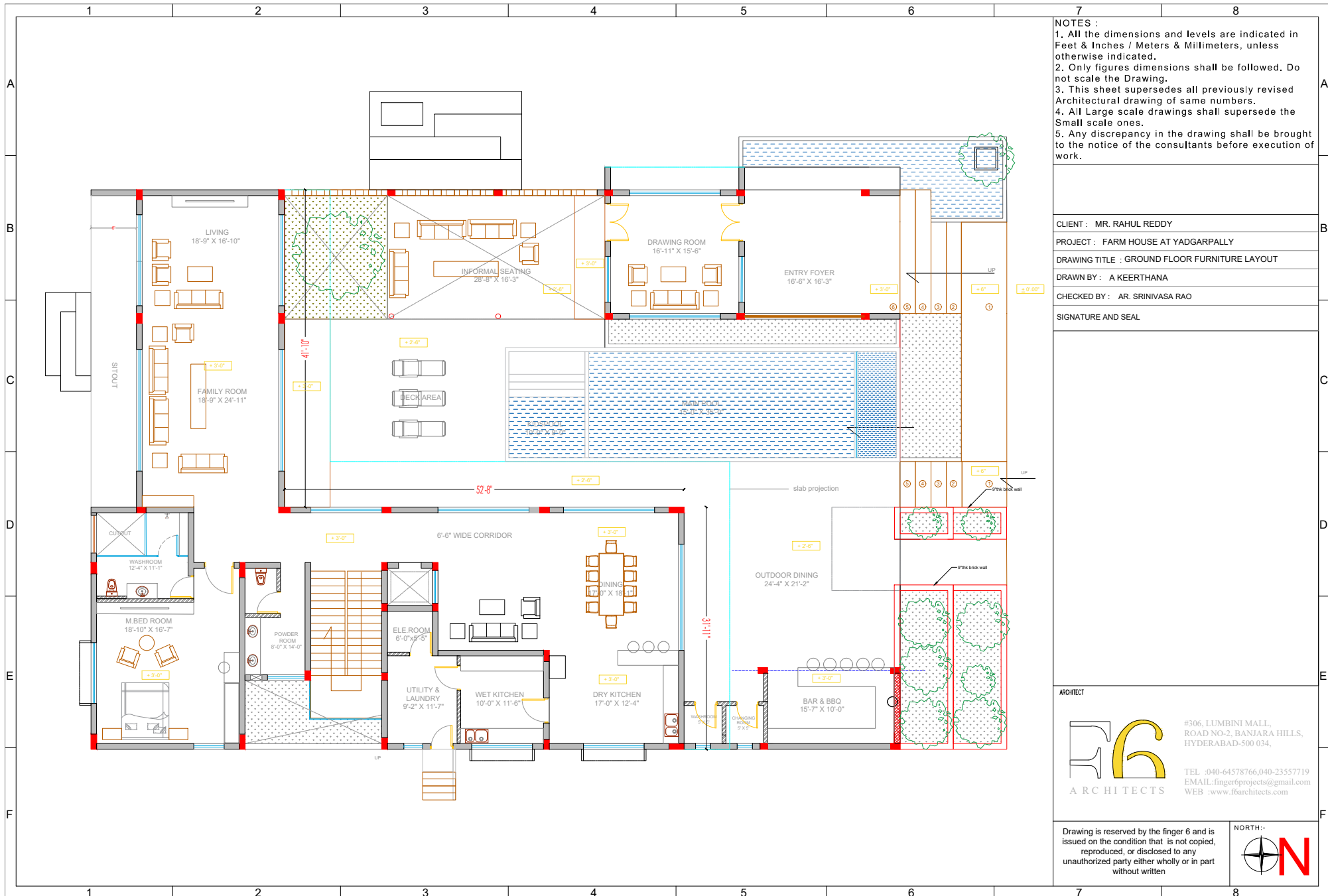


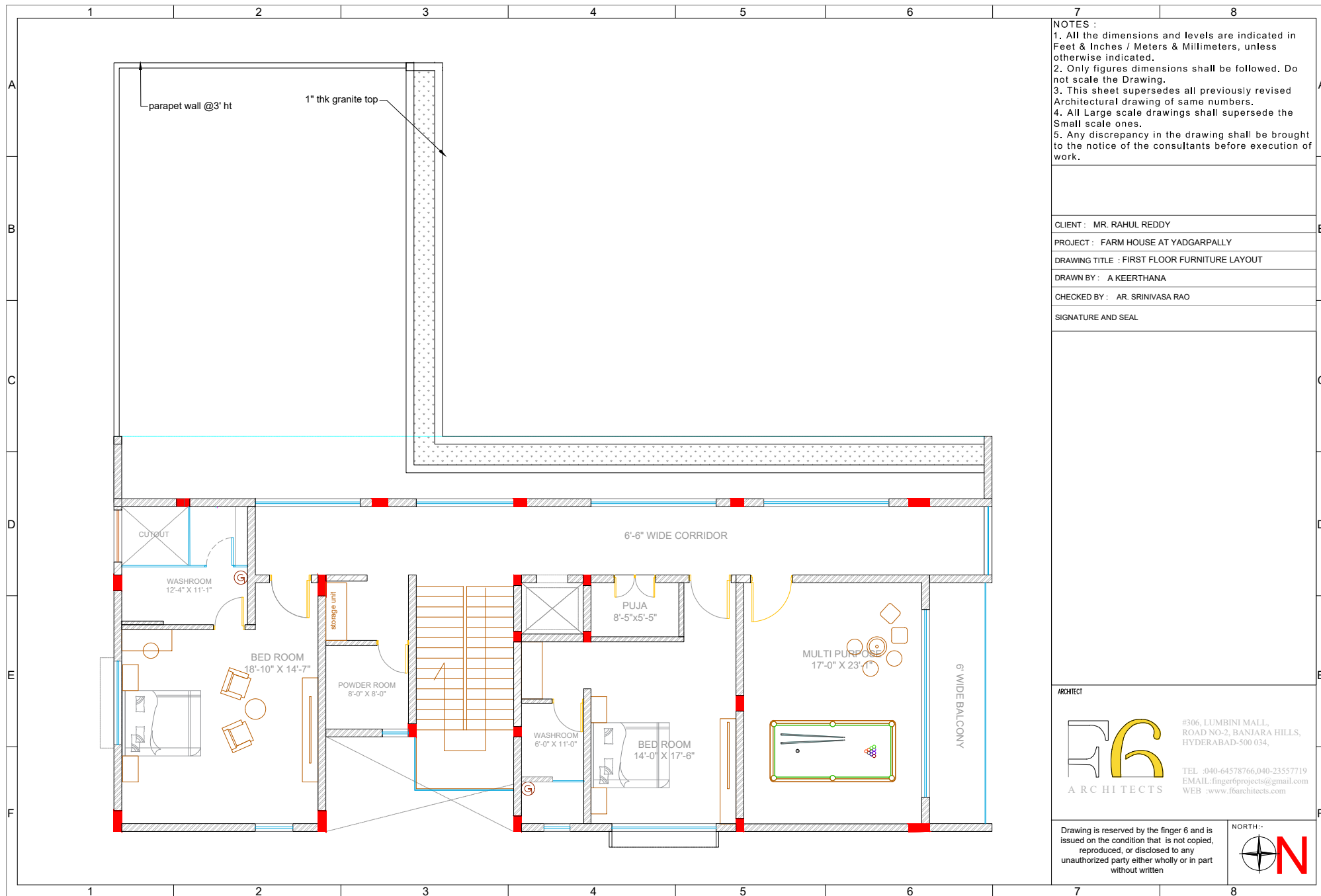
02 Rahul reddy Farmhouse

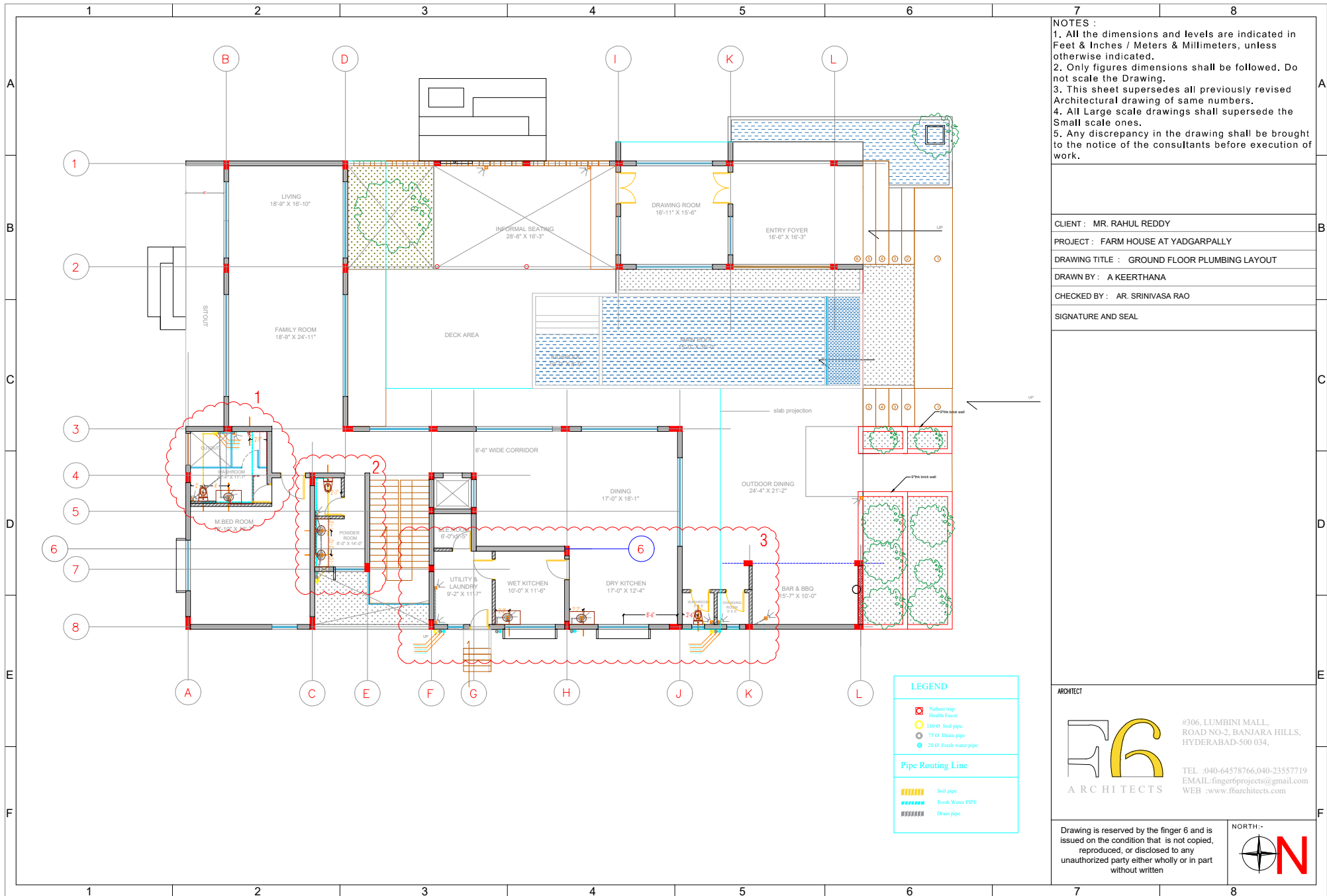
Location *Yadgarpally, Hyderabad*
Area *1132 m2*
Status *Ongoing*

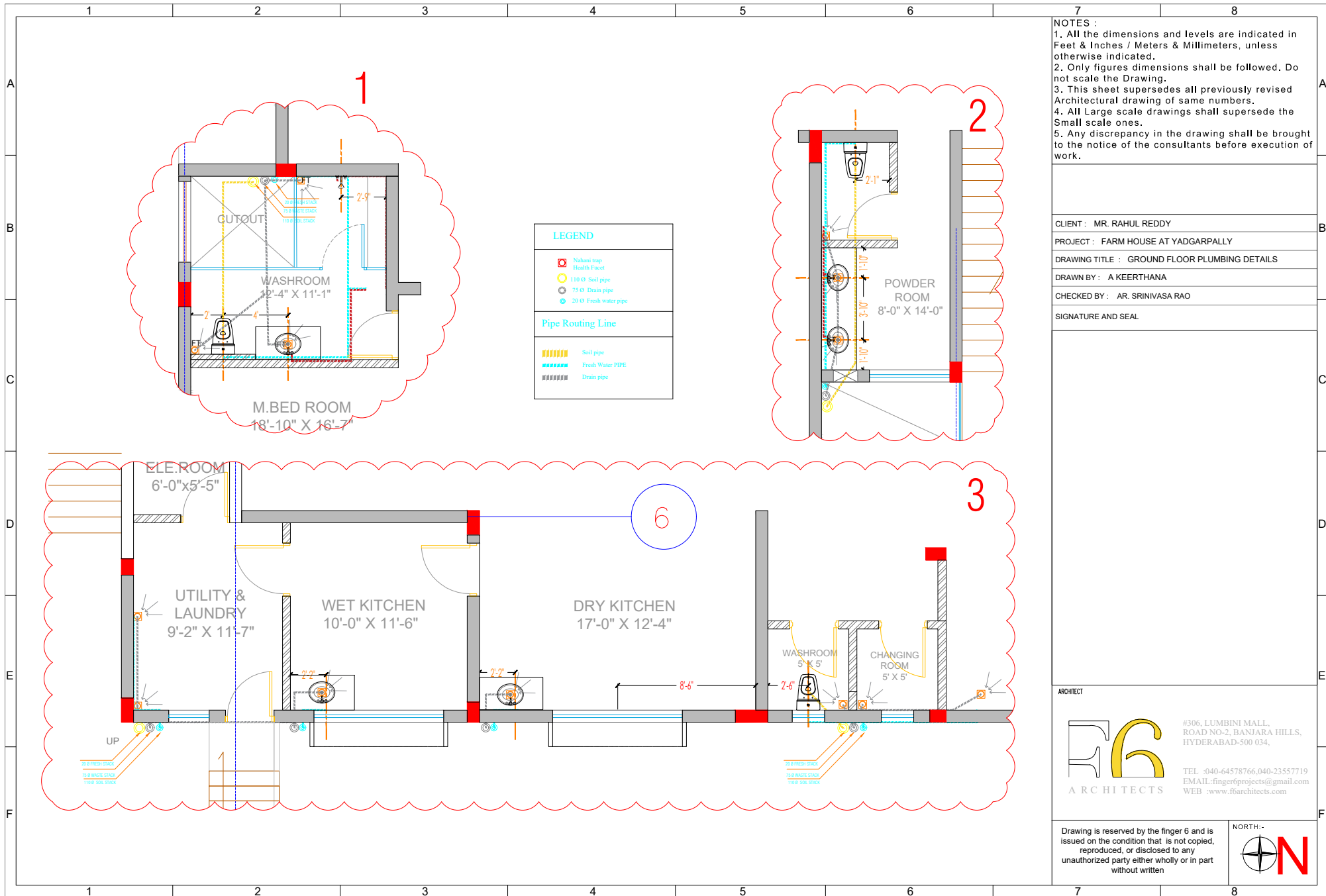
Mr. Rahul's farmhouse is situated in the outskirts of hyderabad, the brief was to design a farmhouse which can be used for renting and also personal use. The requirements were that it should be planned different from a conventional house which also compliments vaastu and the landscape around it. Interiors for this project are contemporary and minimalist as the place will be used by many visitors.

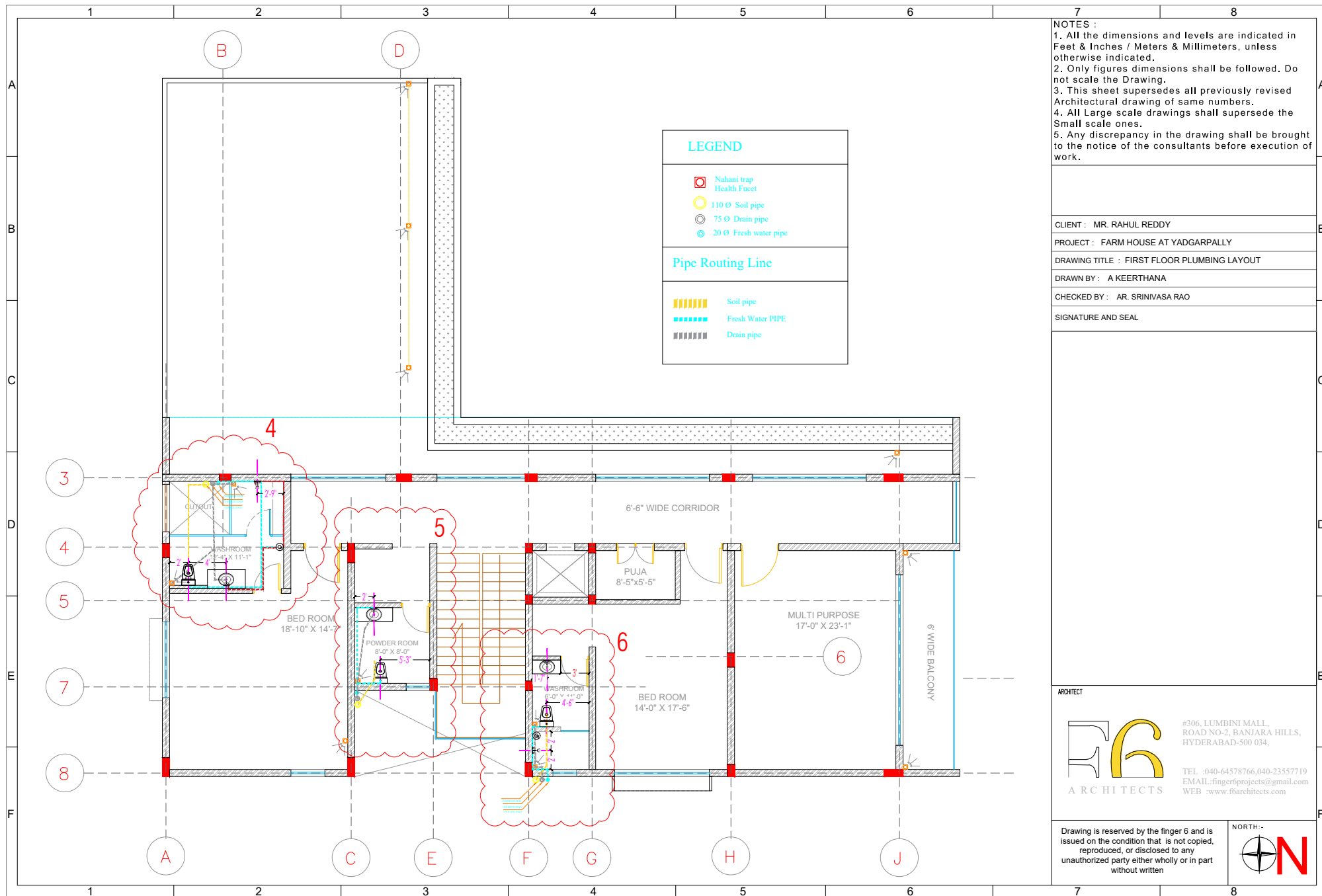


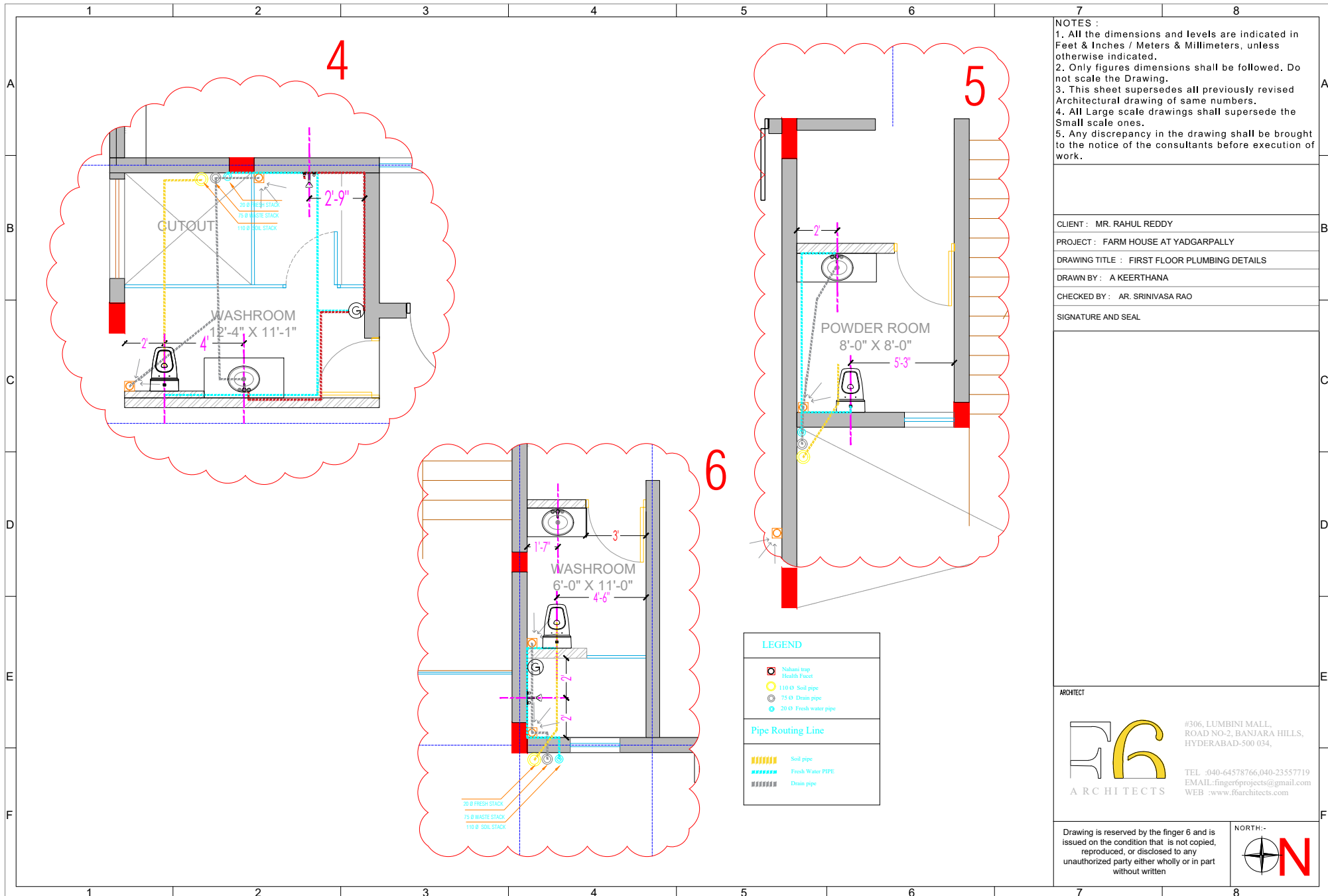


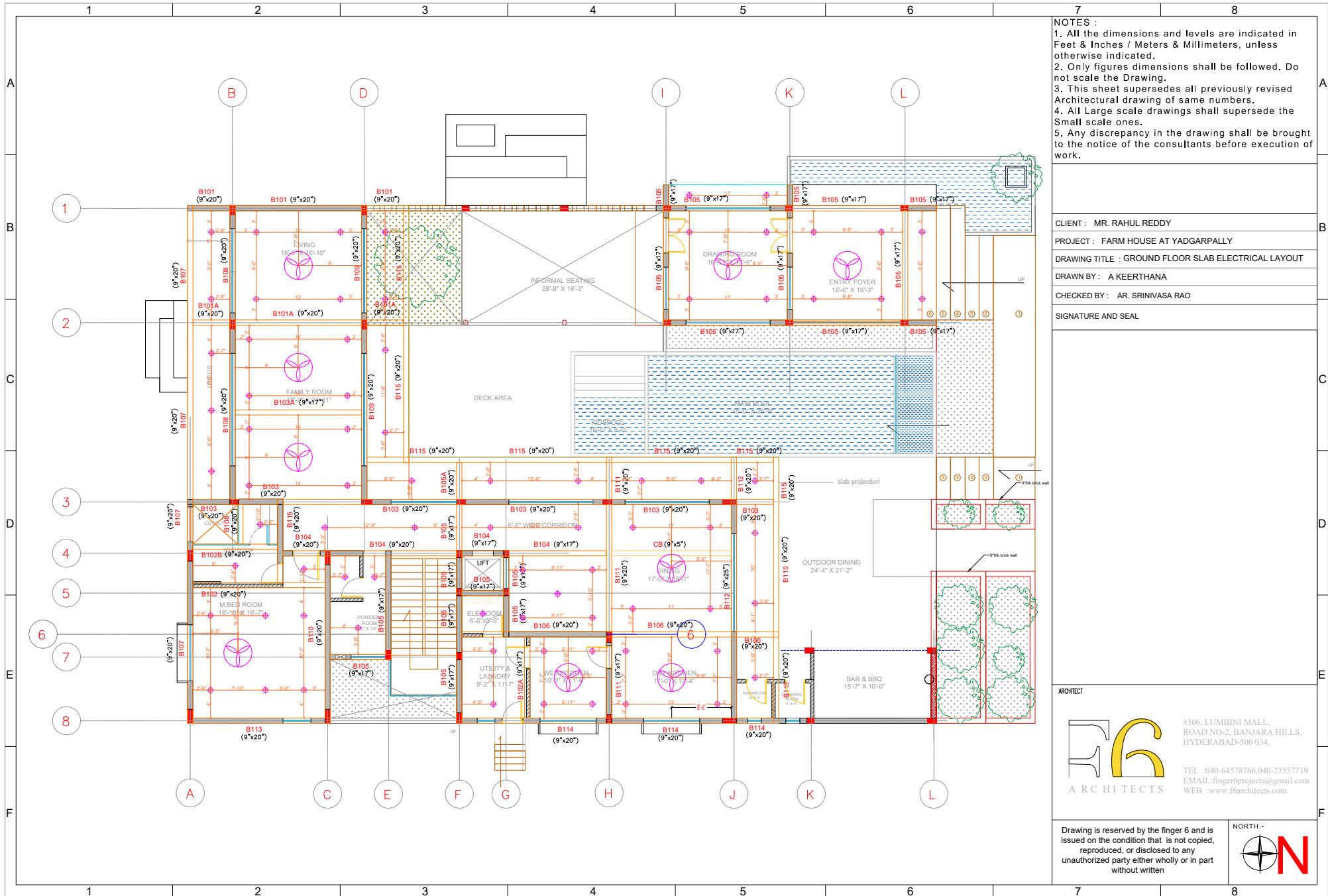


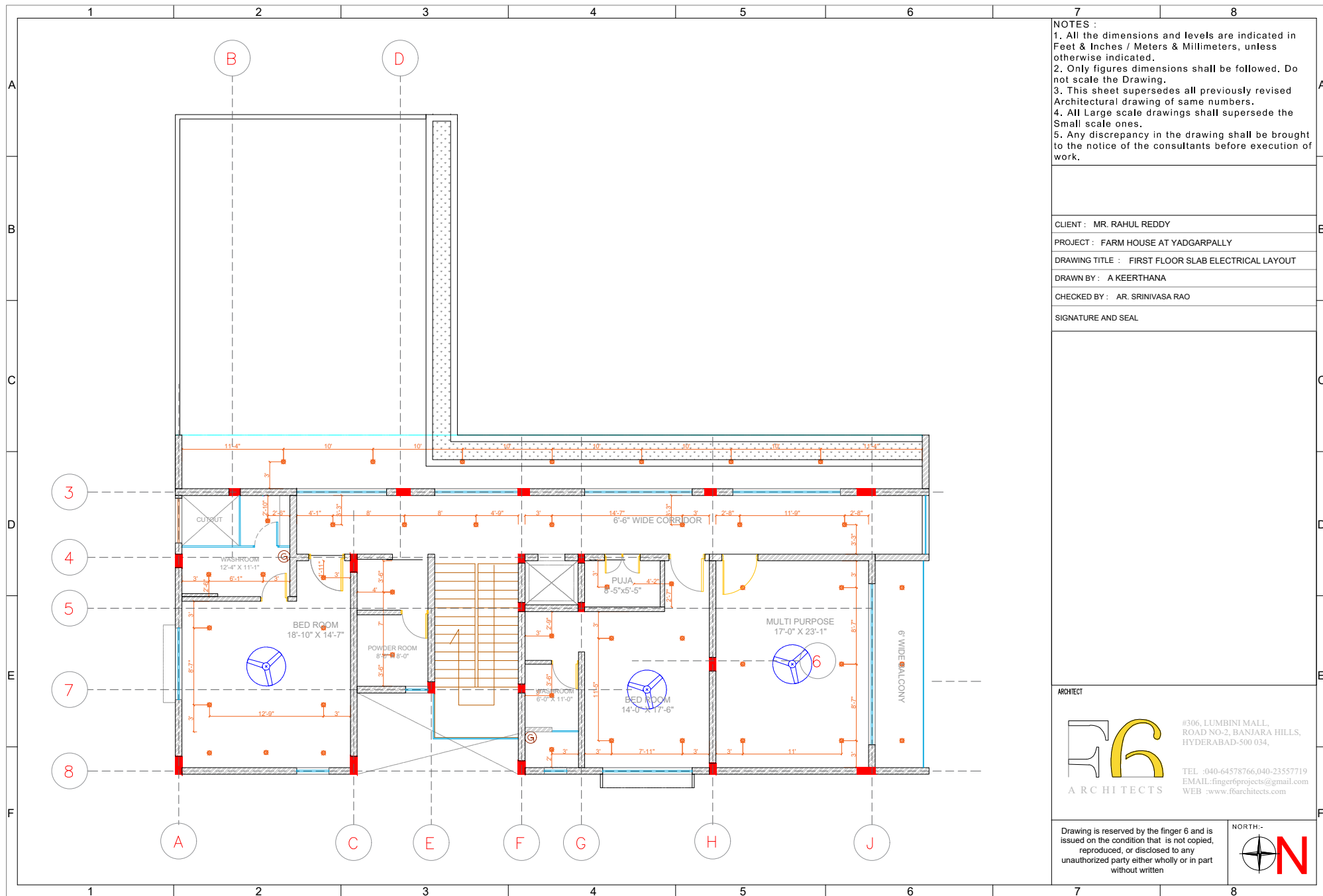


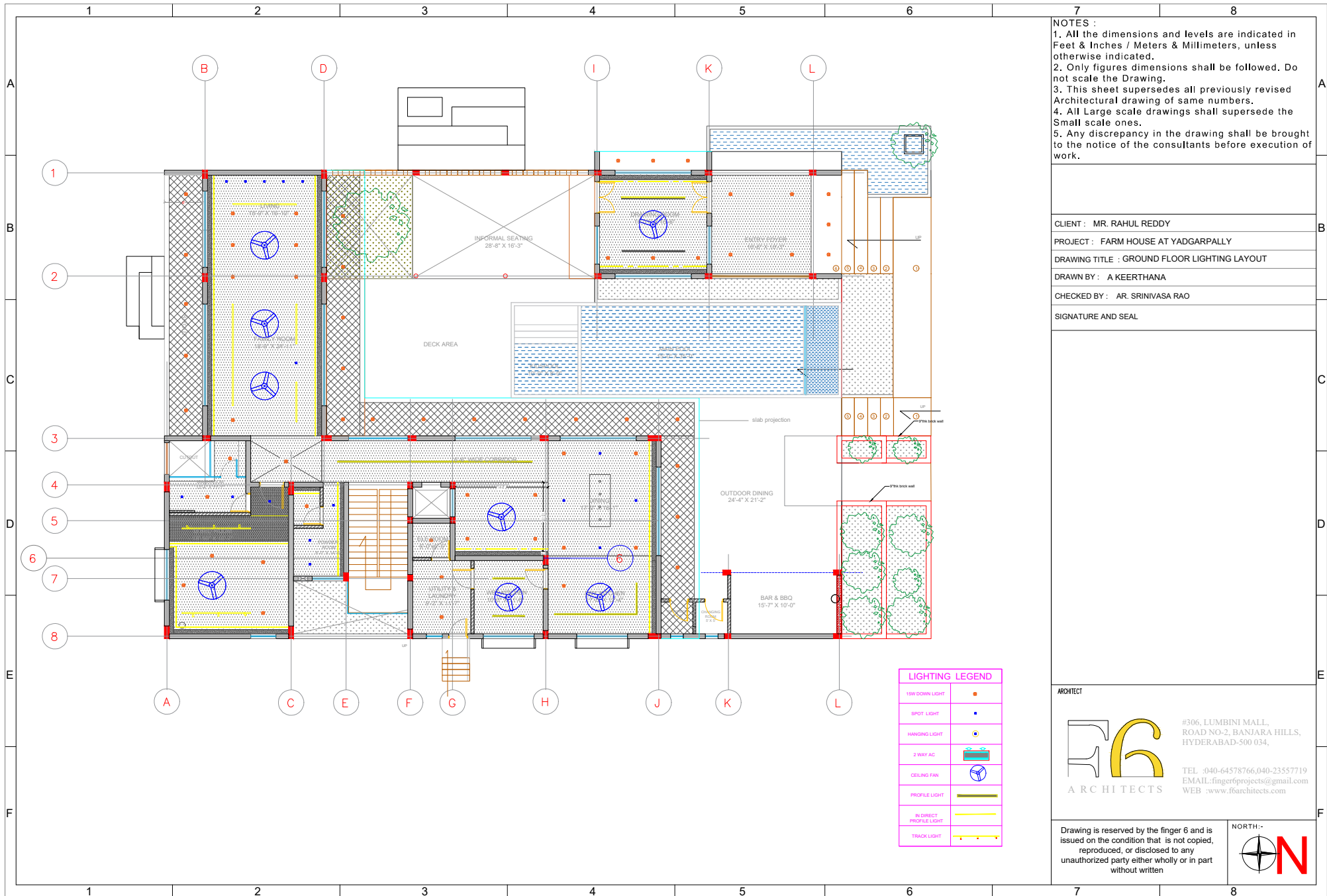


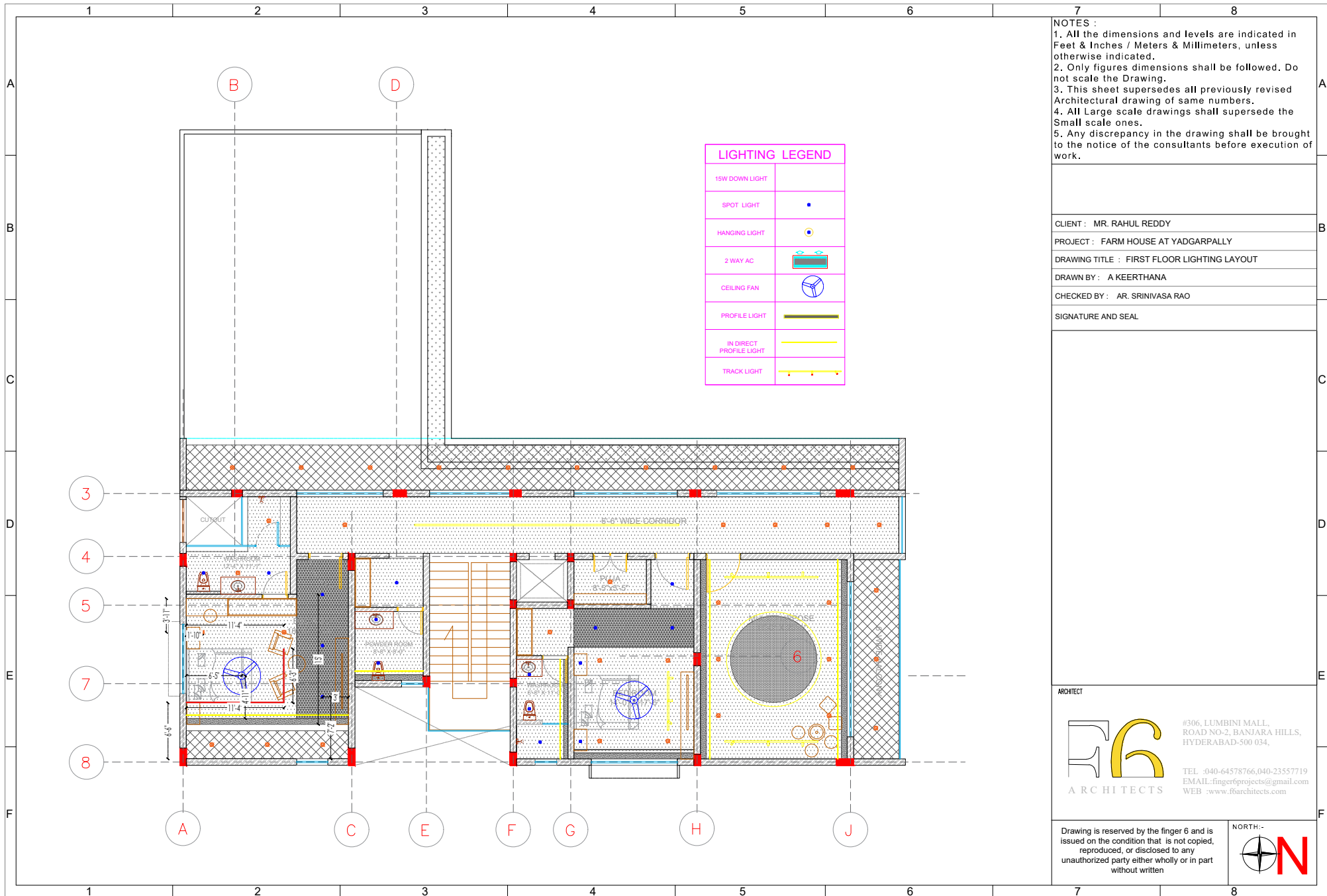


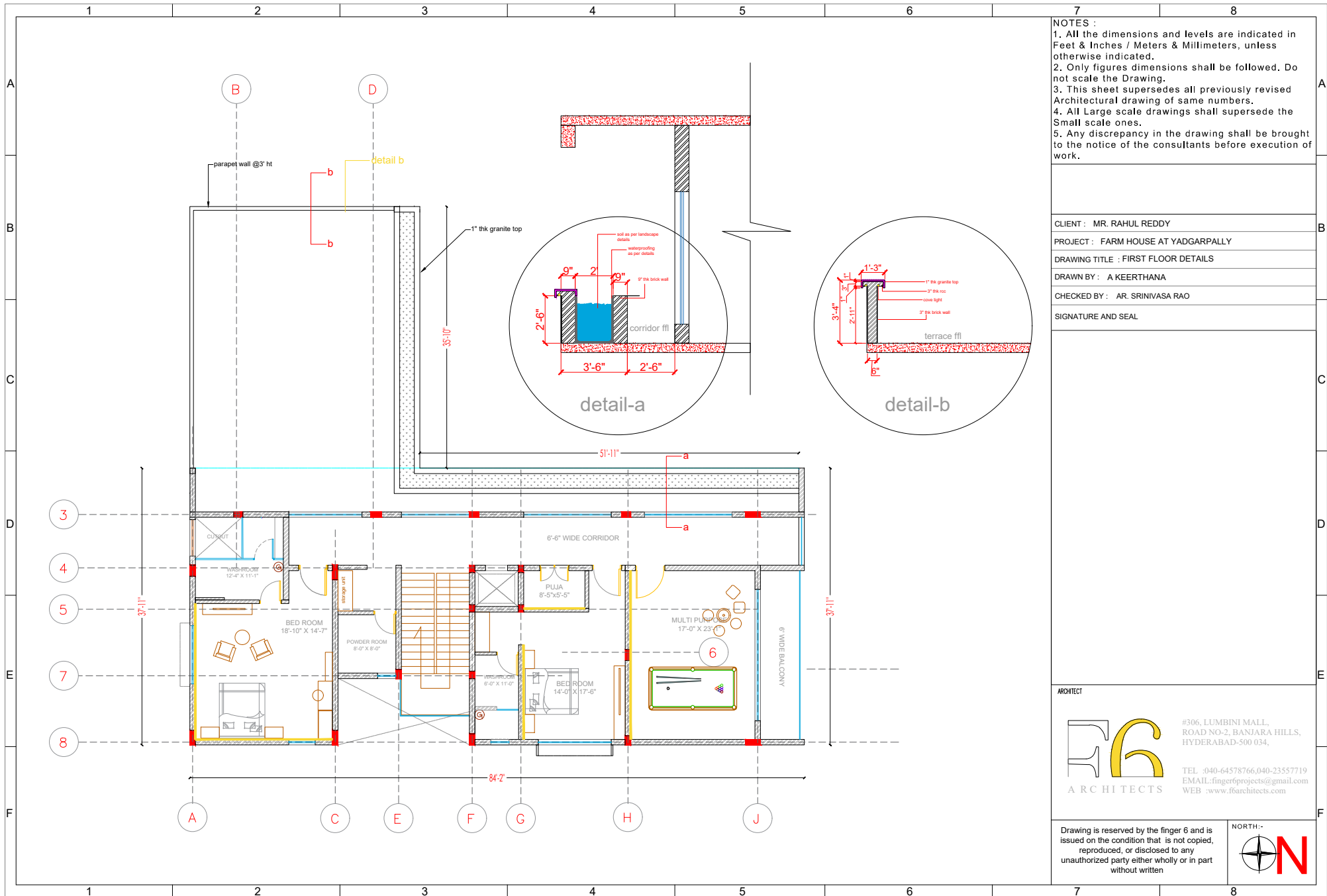


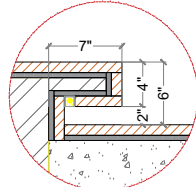






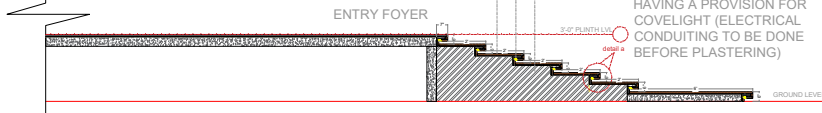




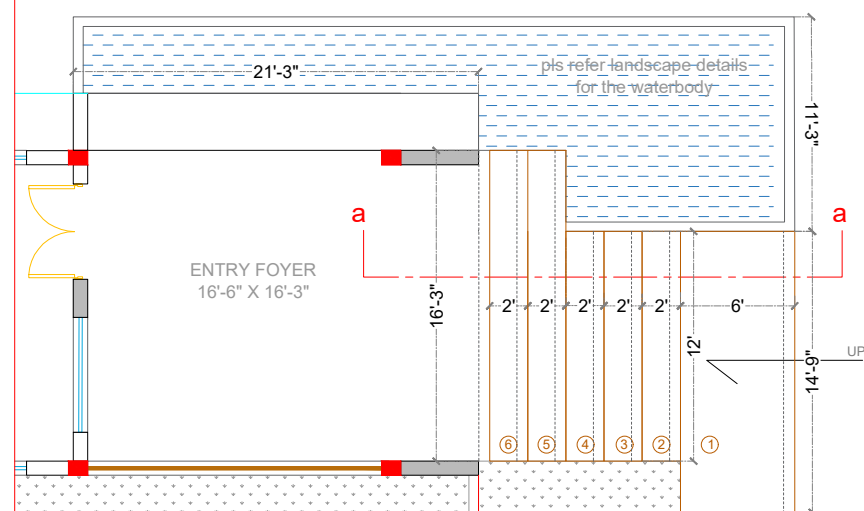


detail a

N-E ENTRY STEPS

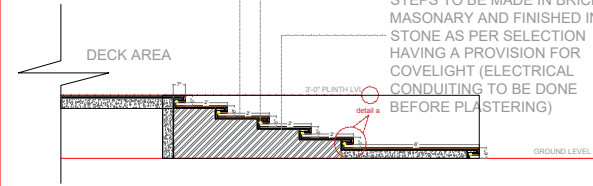


SECTION aa

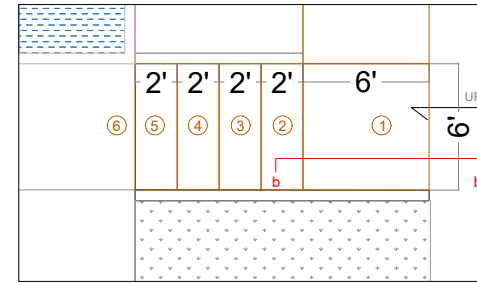


PLAN aa

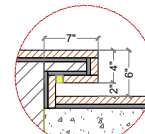
POOL ENTRY STEPS



SECTION bb



PLAN bb



detail a

NOTES :

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4. All Large scale drawings shall supersede the Small scale ones.
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CLIENT : MR. RAHUL REDDY

PROJECT : FARM HOUSE AT YADGARPALLY

DRAWING TITLE : ENTRANCE STEPS DETAILS

DRAWN BY : A KEERTHANA

CHECKED BY : AR. SRINIVASA RAO

SIGNATURE AND SEAL

ARCHITECT

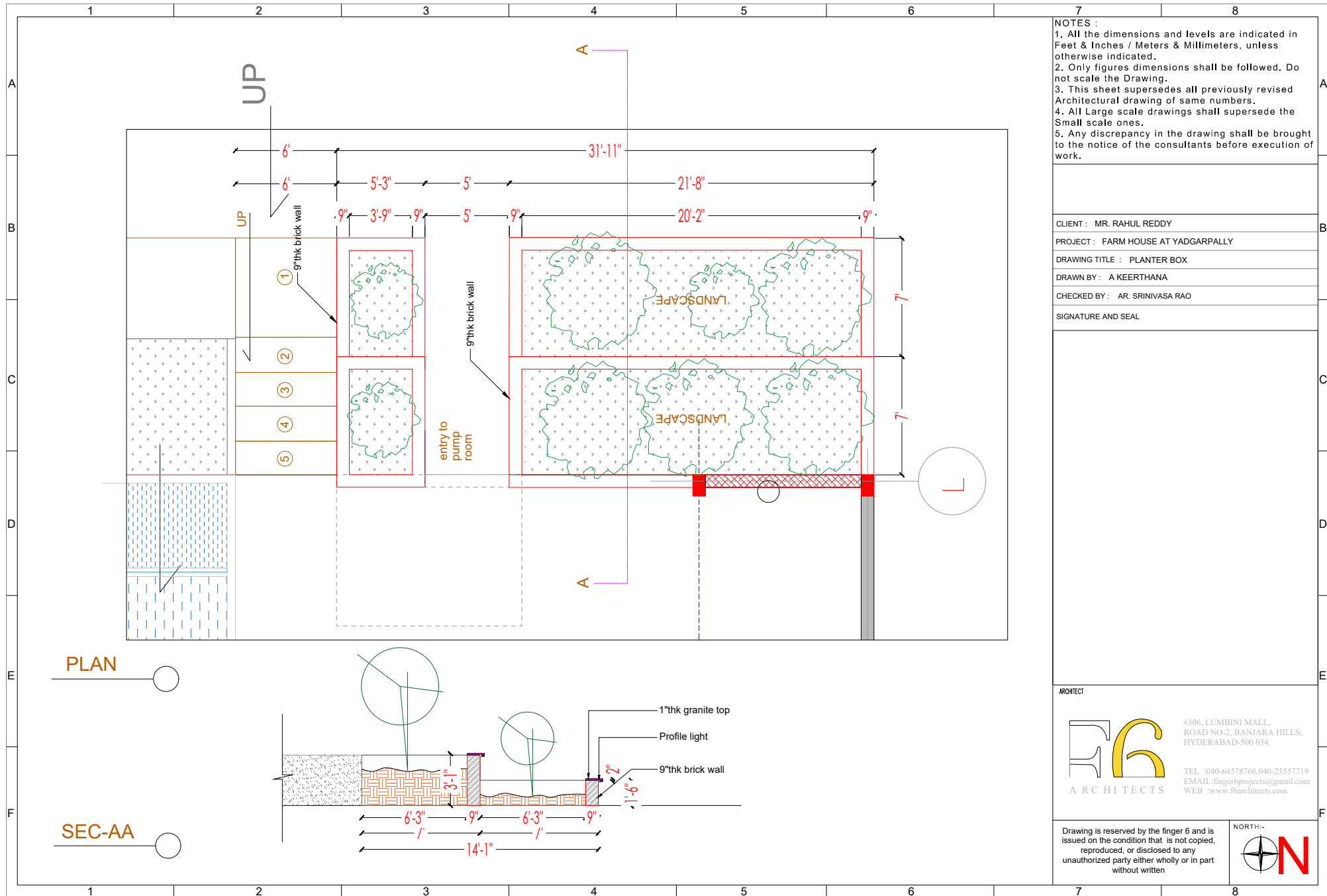


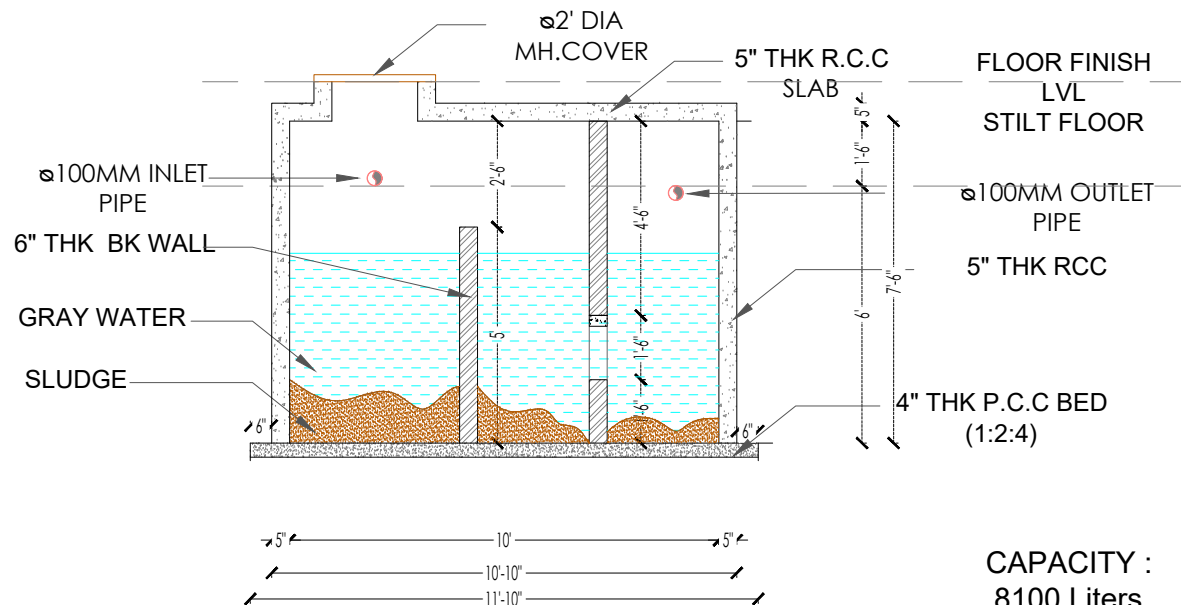
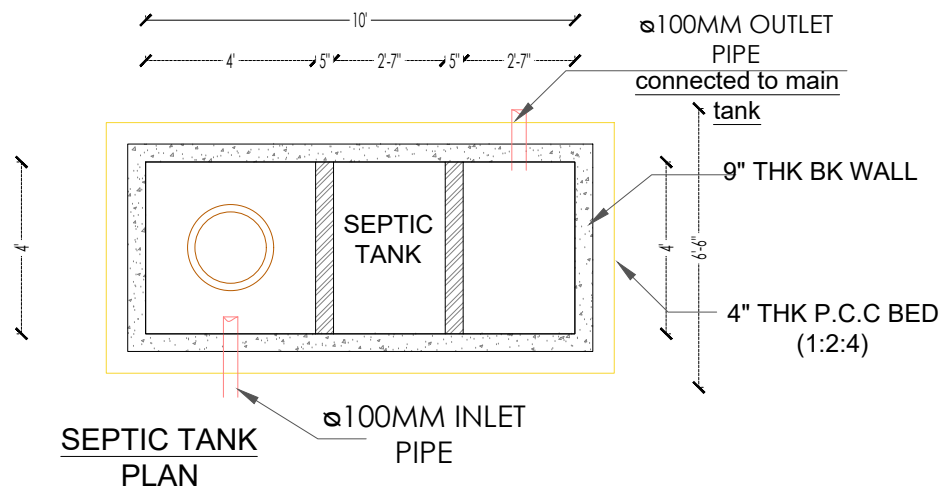
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ROAD NO-2, BANJARA HILLS,
HYDERABAD-500 034,

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WEB :www.f6architects.com

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**SEPTIC TANK
SECTION**

CAPACITY :
8100 Liters
L : 10'-0" B : 4'-0" H :
7'-6"

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CLIENT : MR. RAHUL REDDY
PROJECT : FARM HOUSE AT YADGARPALLY
DRAWING TITLE : SEPTIC TANK
DRAWN BY : A KEERTHANA
CHECKED BY : AR. SRINIVASA RAO
SIGNATURE AND SEAL

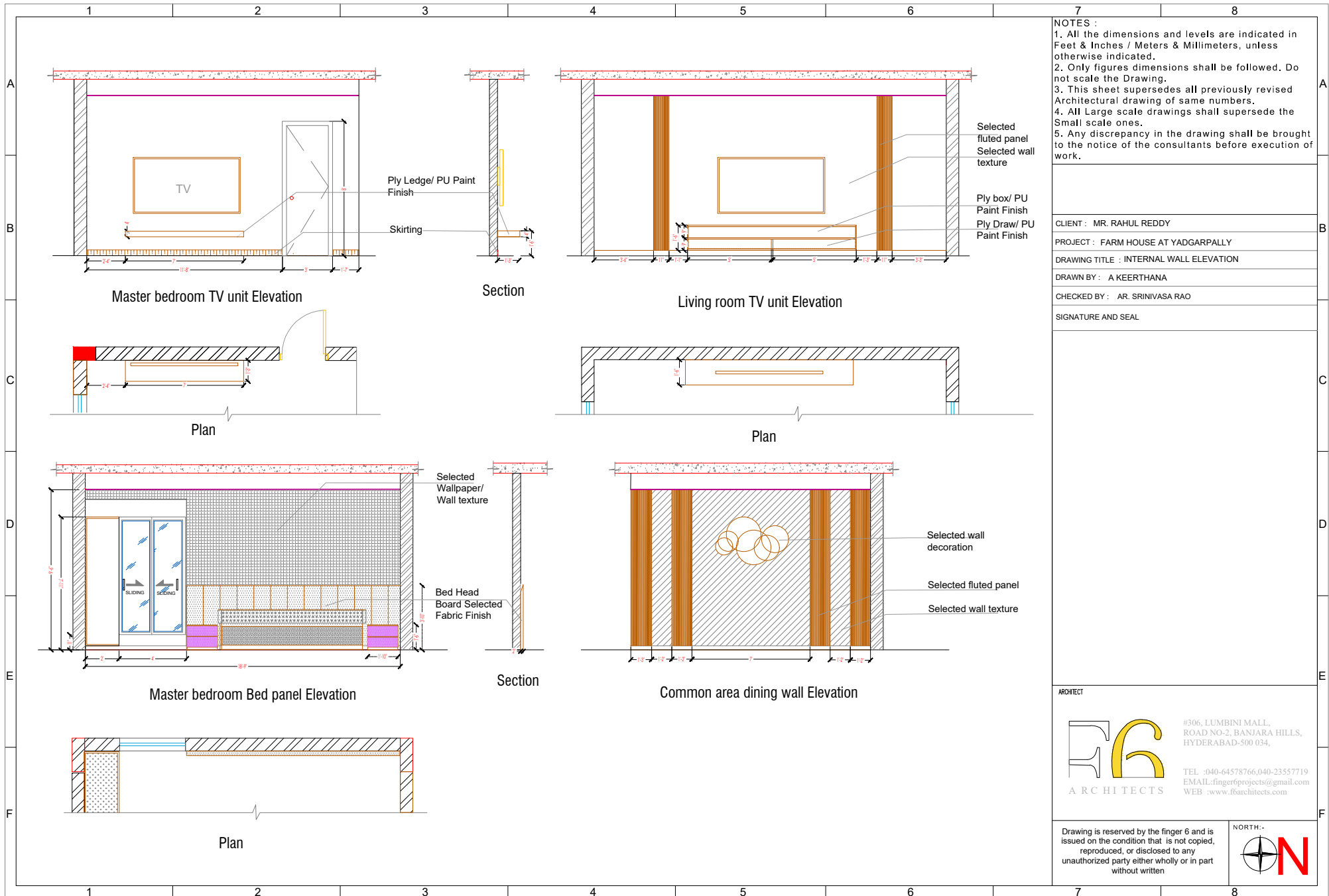
ARCHITECT

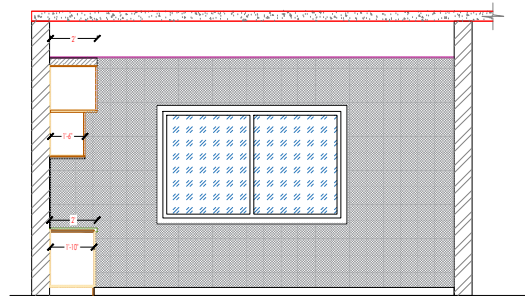


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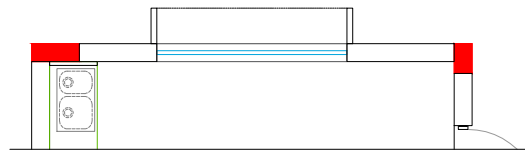
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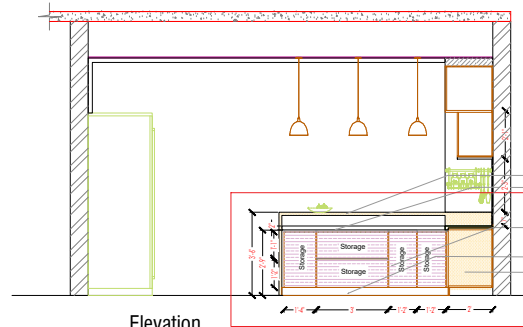




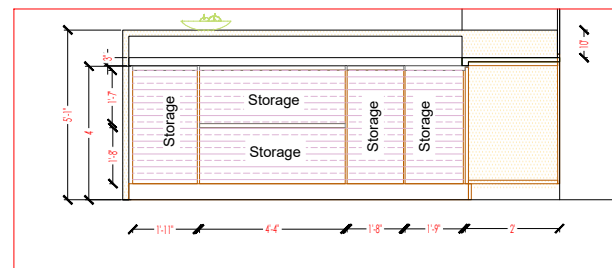
Elevation



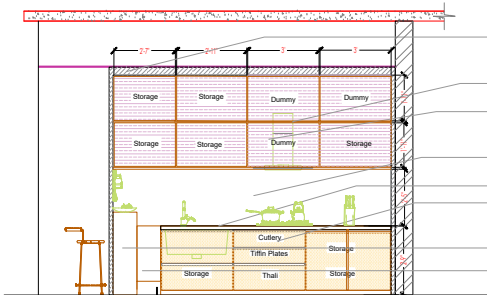
Plan



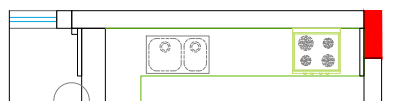
Elevation



Detail

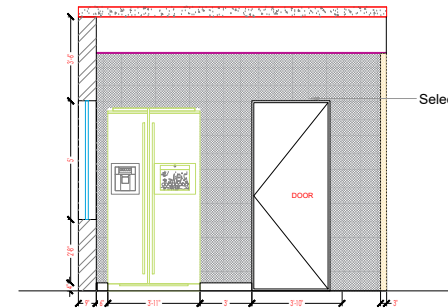


Elevation

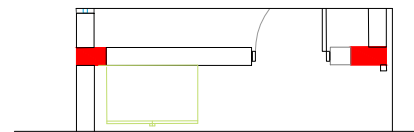


Plan

Ply Skirting Selected Laminate
Ply Box with 608 HDG (American Walnut) Laminate
Shutter with 107 HDG (Wool) Laminate
Wall Dado Selected Glass / Granite
Kitchen Counter Top
Ply Drawer Selected Laminate
Breakfast counter
Storage on the other side of the wall



Elevation



Plan

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CLIENT : MR. RAHUL REDDY
PROJECT : FARM HOUSE AT YADGARPALLY
DRAWING TITLE : KITCHEN DETAILS
DRAWN BY : A KEERTHANA
CHECKED BY : AR. SRINIVASA RAO
SIGNATURE AND SEAL

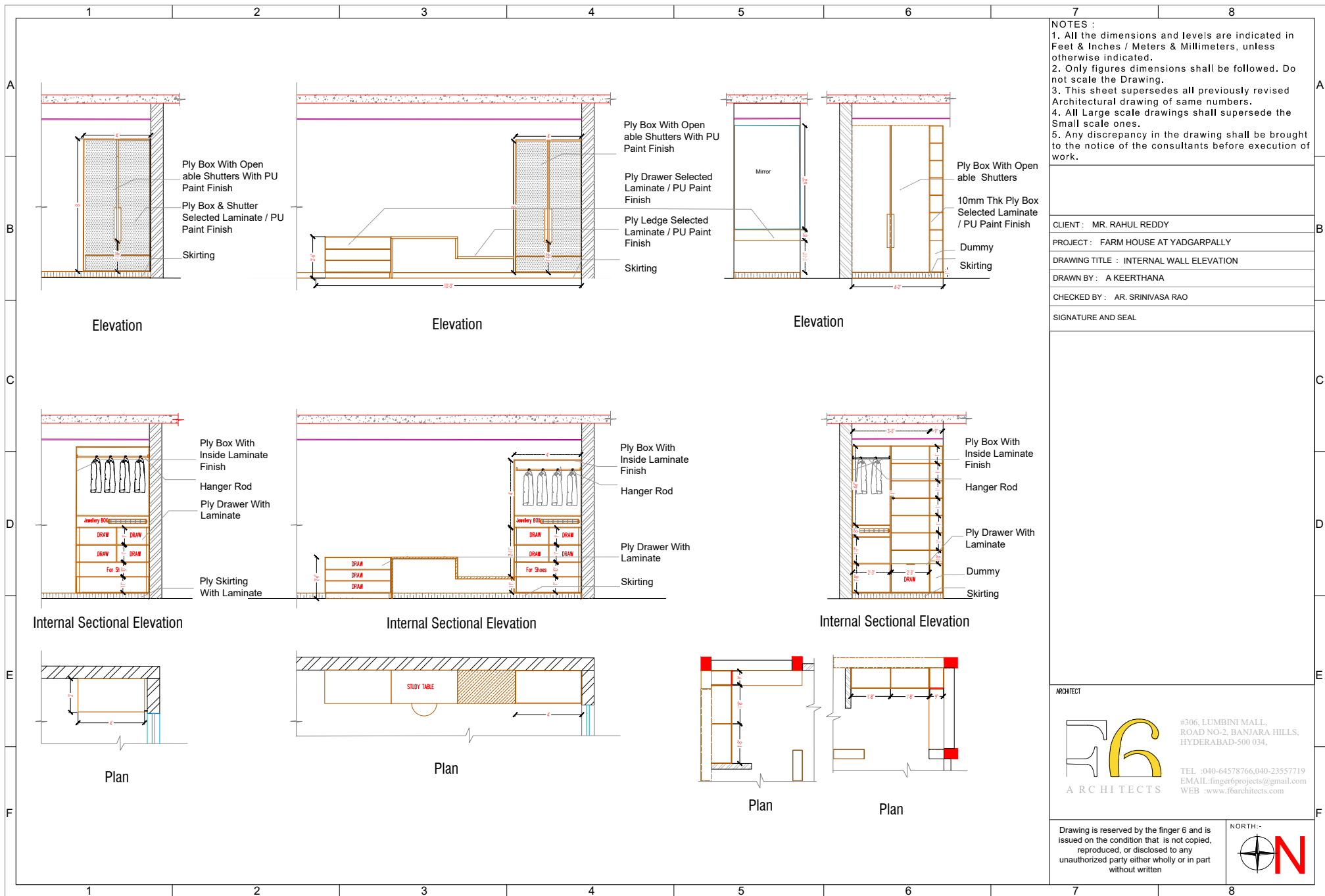
ARCHITECT

FG
ARCHITECTS

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TEL :040-64578766,040-23557719
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	1	2	3	4	5	6	7	8
A							NOTES : 1. All the dimensions and levels are indicated in Feet & Inches / Meters & Millimeters, unless otherwise indicated. 2. Only figures dimensions shall be followed. Do not scale the Drawing. 3. This sheet supersedes all previously revised Architectural drawing of same numbers. 4. All Large scale drawings shall supersede the Small scale ones. 5. Any discrepancy in the drawing shall be brought to the notice of the consultants before execution of work.	
B								
C								
D								
E								
F								
							CLIENT : RAHUL REDDY PROJECT : FARM HOUSE AT YADGARPALLY DRAWING TITLE : SITE VISIT DRAWN BY : A KEERTHANA CHECKED BY : AR. SRINIVASA RAO SIGNATURE AND SEAL.	
								
								
							ARCHITECT  #306, LUMBINI MALL, ROAD NO-2, BANJARA HILLS, HYDERABAD-500 034, TEL : 040-64578766, 040-23557719 EMAIL: finger6projects@gmail.com WEB : www.f6architects.com Drawing is reserved by the finger 6 and is issued on the condition that is not copied, reproduced, or disclosed to any unauthorized party either wholly or in part without written NORTH:- 	
	1	2	3	4	5	6	7	8

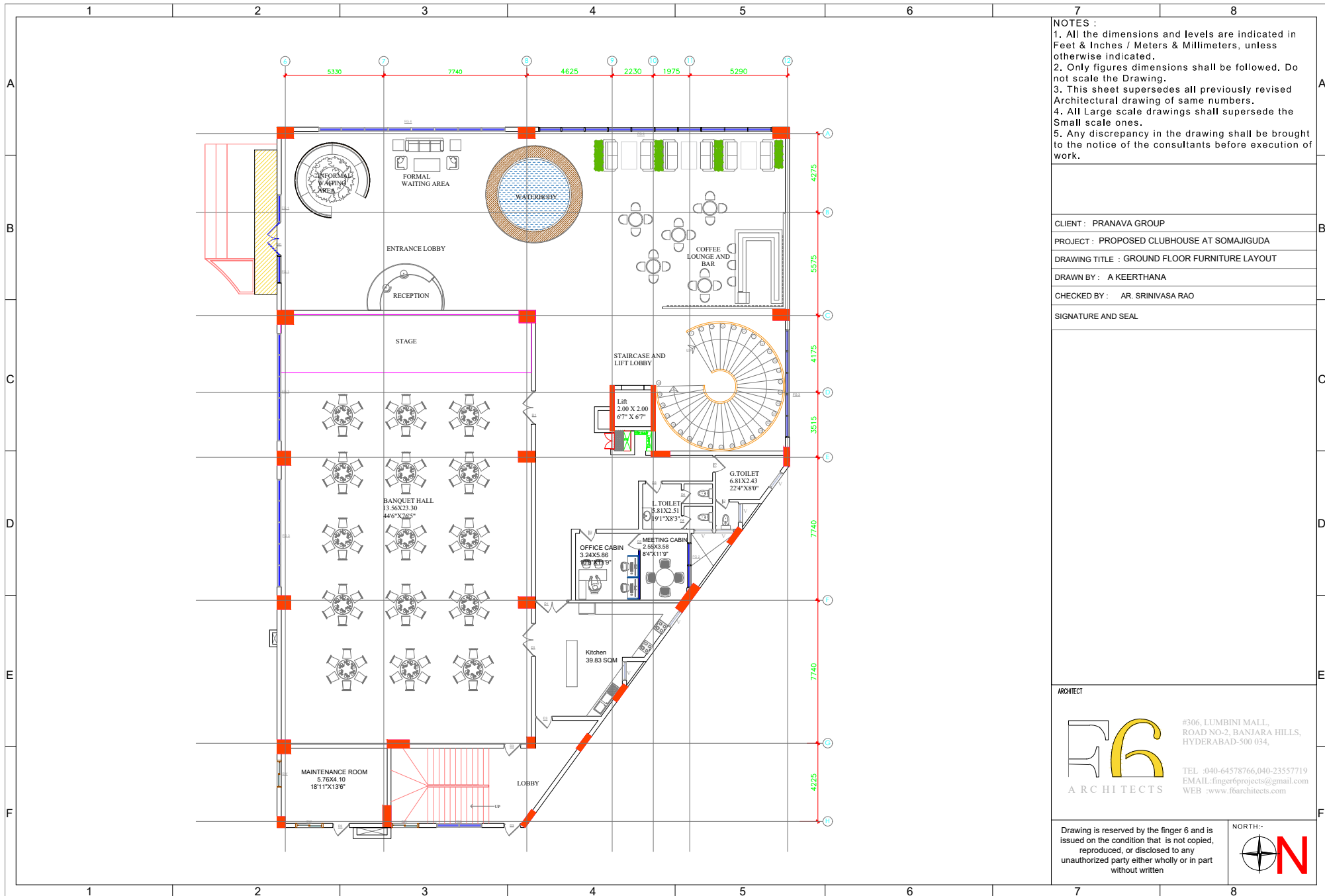


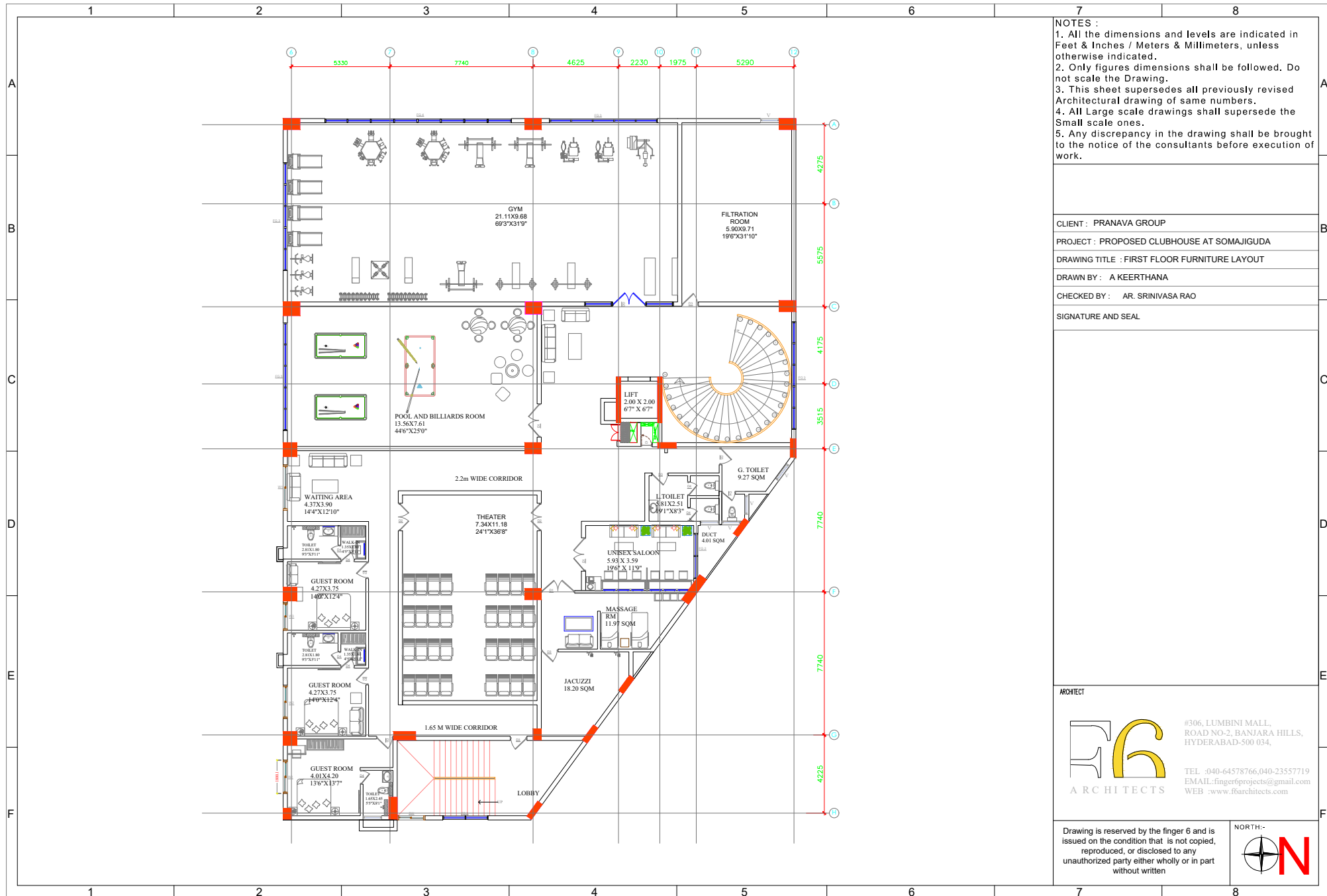
03

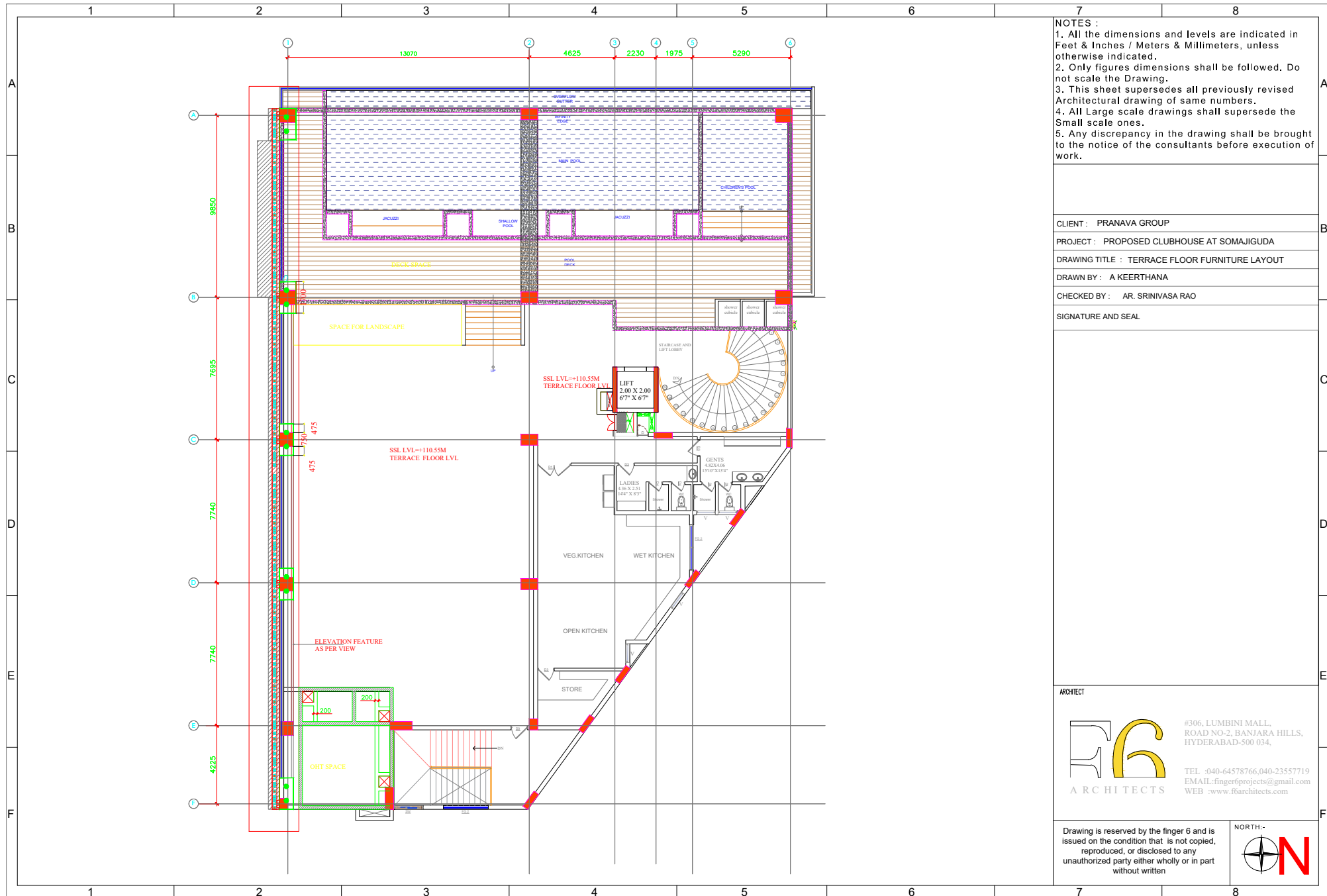
Pranava One, Clubhouse

Location	Somajiguda, Hyderabad
Area	2715 m ²
Status	Ongoing

This is a proposed clubhouse for a gated a community, Pranava One. The planning was done according to site conditions and the client's requirements. Spaces were planned according to the foot fall in the clubhouse as public spaces were planned in the ground floor and more private spaces were planned on the first and terrace floors respectively. visitors







NOTES :

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CLIENT : PRANAVA GROUP
 PROJECT : PROPOSED CLUBHOUSE AT SOMAJIGUDA
 DRAWING TITLE : TERRACE FLOOR FURNITURE LAYOUT
 DRAWN BY : A KEERTHANA
 CHECKED BY : AR. SRINIVASA RAO
 SIGNATURE AND SEAL

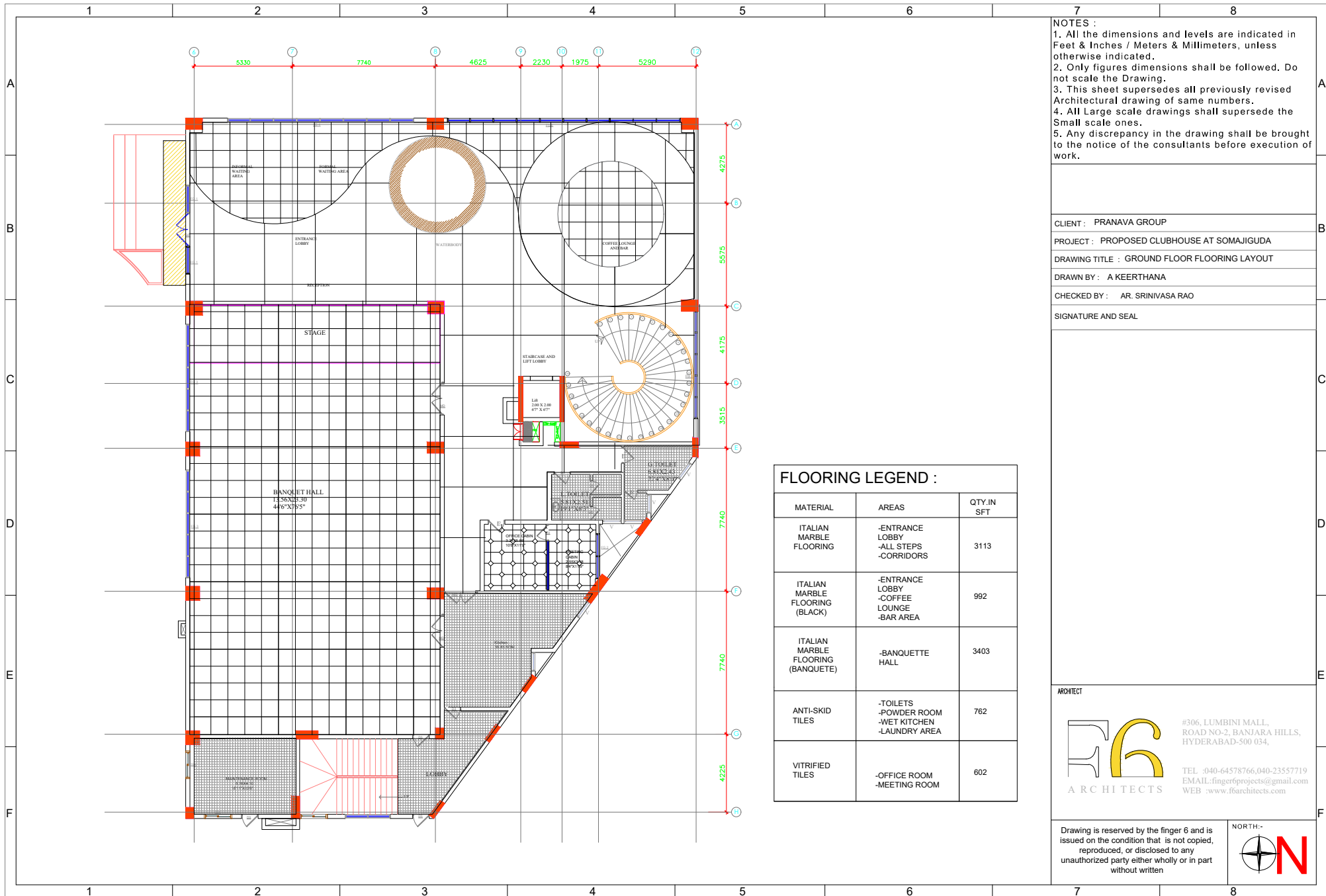
ARCHITECT

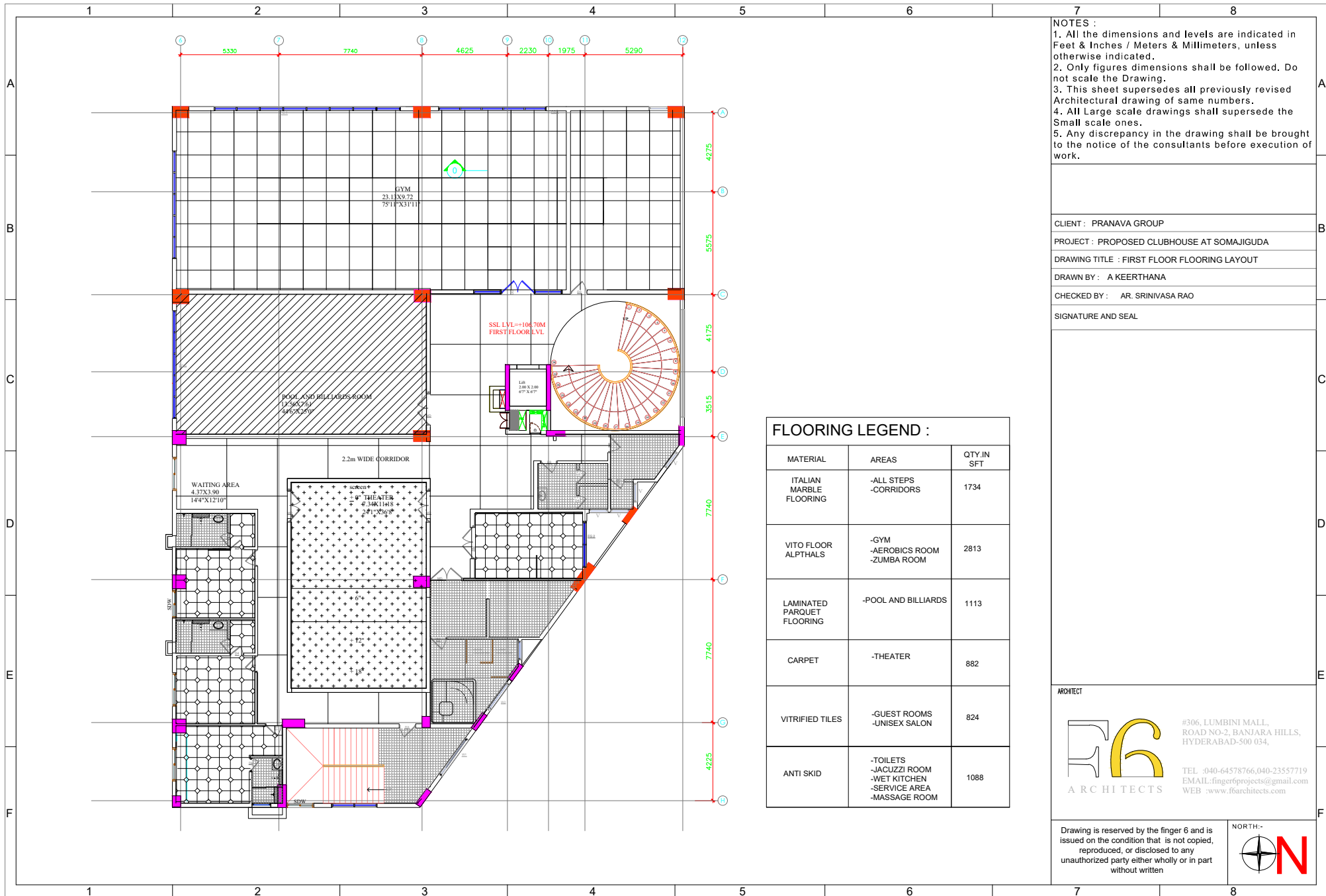
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CLIENT : PRANAVA GROUP
 PROJECT : PROPOSED CLUBHOUSE AT SOMAJIGUDA
 DRAWING TITLE : FIRST FLOOR FLOORING LAYOUT
 DRAWN BY : A KEERTHANA
 CHECKED BY : AR. SRINIVASA RAO
 SIGNATURE AND SEAL

FLOORING LEGEND :		
MATERIAL	AREAS	QTY. IN SFT
ITALIAN MARBLE FLOORING	-ALL STEPS -CORRIDORS	1734
VITO FLOOR ALPHALS	-GYM -AEROBICS ROOM -ZUMBA ROOM	2813
LAMINATED PARQUET FLOORING	-POOL AND BILLIARDS	1113
CARPET	-THEATER	882
VITRIFIED TILES	-GUEST ROOMS -UNISEX SALON	824
ANTI SKID	-TOILETS -JACUZZI ROOM -WET KITCHEN -SERVICE AREA -MASSAGE ROOM	1088

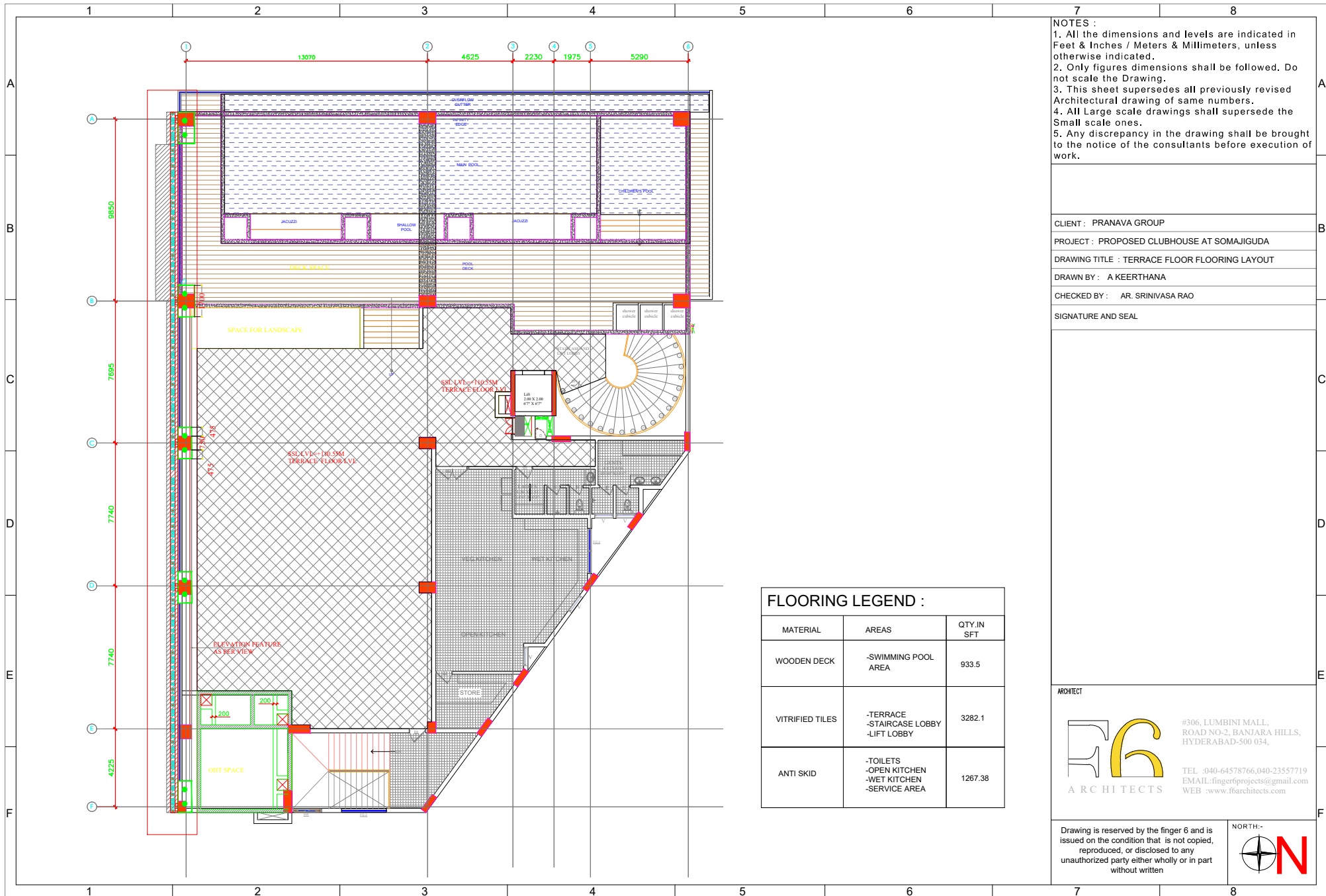
ARCHITECT

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5. Any discrepancy in the drawing shall be brought to the notice of the consultants before execution of work.

CLIENT : PRANAVA GROUP
 PROJECT : PROPOSED CLUBHOUSE AT SOMAJIGUDA
 DRAWING TITLE : TERRACE FLOOR FLOORING LAYOUT
 DRAWN BY : A KEERTHANA
 CHECKED BY : AR. SRINIVASA RAO
 SIGNATURE AND SEAL

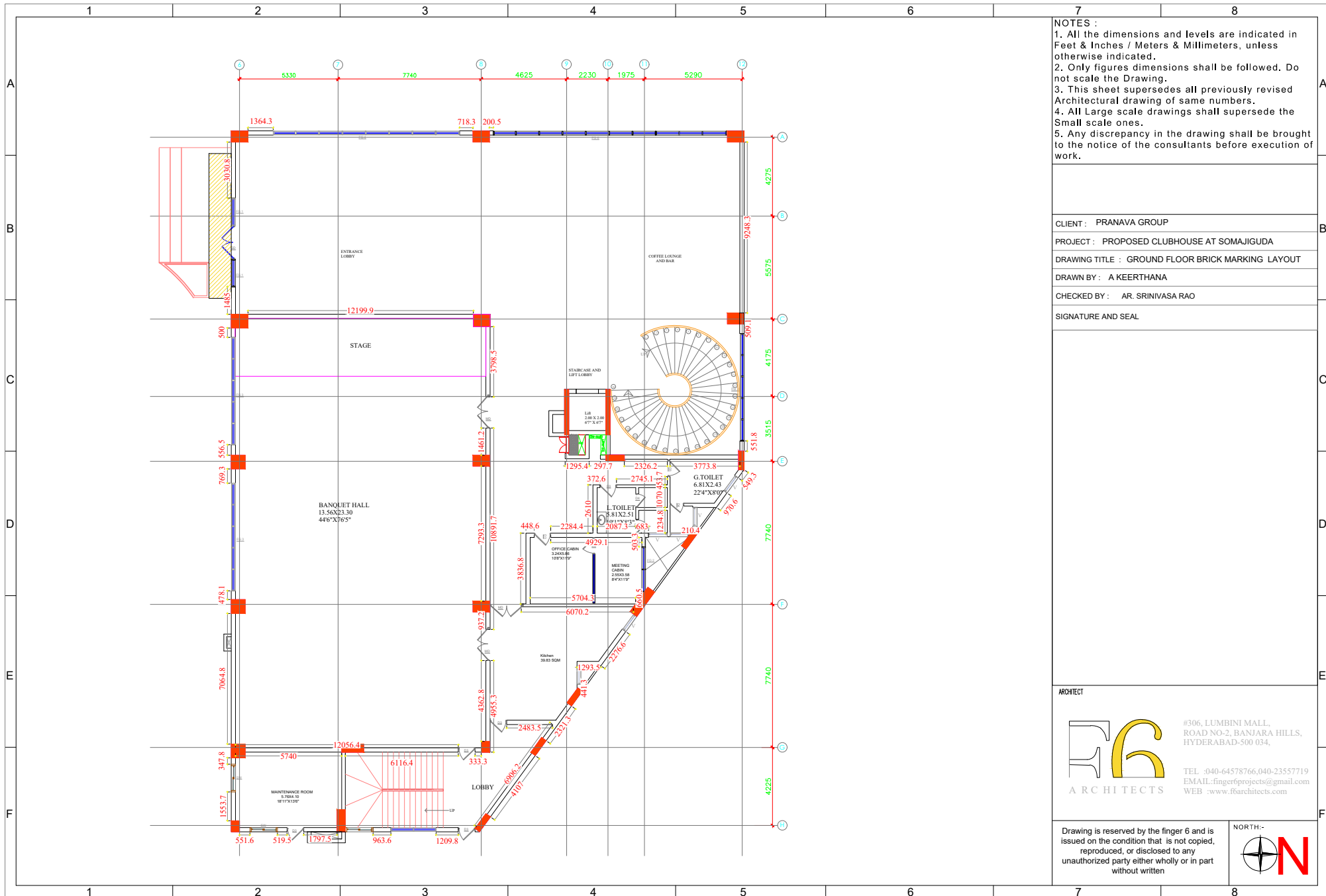
ARCHITECT

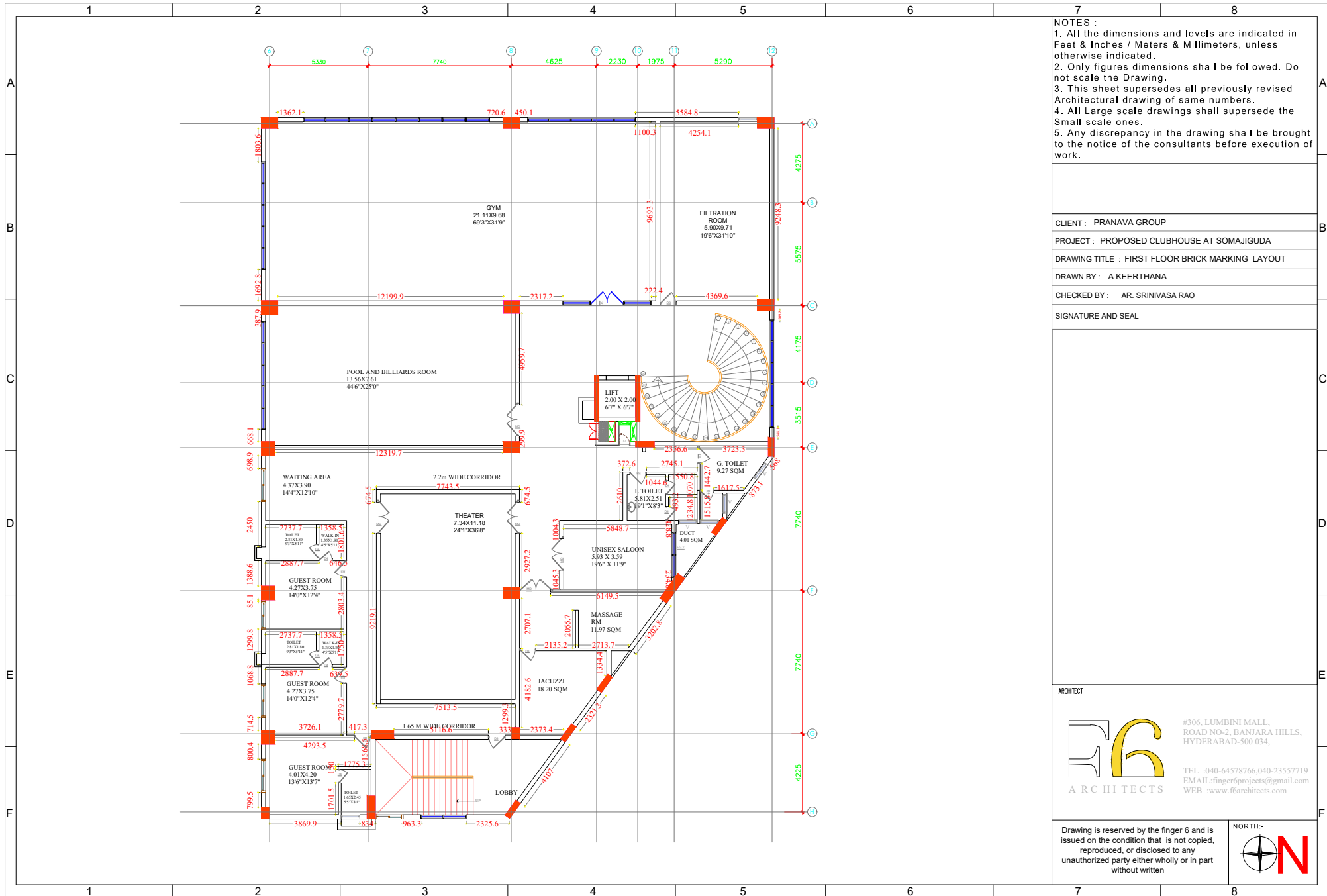
ff ARCHITECTS

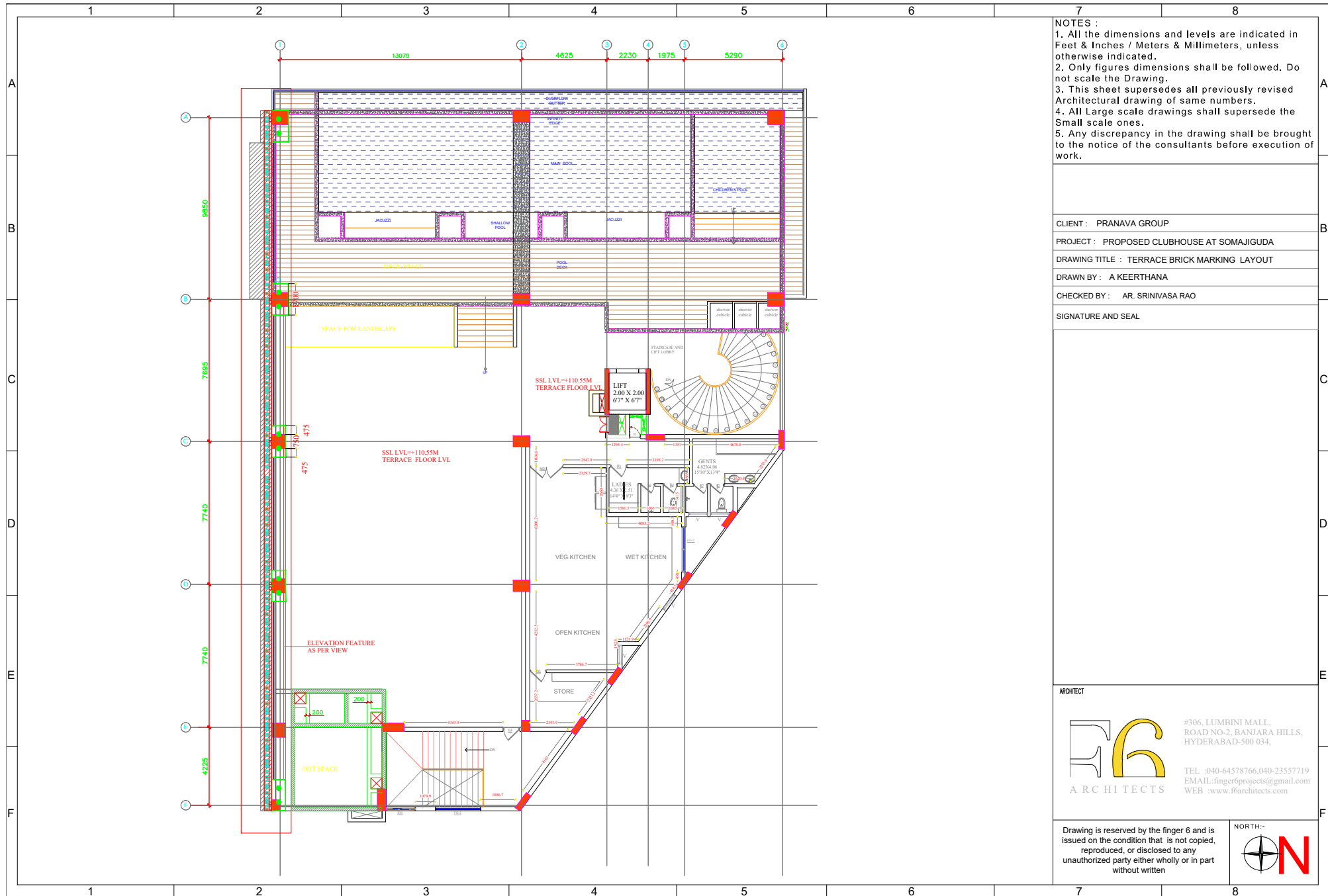
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 ROAD NO-2, BANJARA HILLS,
 HYDERABAD-500 034,
 TEL :040-64578766,040-23557719
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CLIENT : PRANAVA GROUP
 PROJECT : PROPOSED CLUBHOUSE AT SOMAJIGUDA
 DRAWING TITLE : TERRACE BRICK MARKING LAYOUT
 DRAWN BY : A. KEERTHANA
 CHECKED BY : AR. SRINIVASA RAO
 SIGNATURE AND SEAL

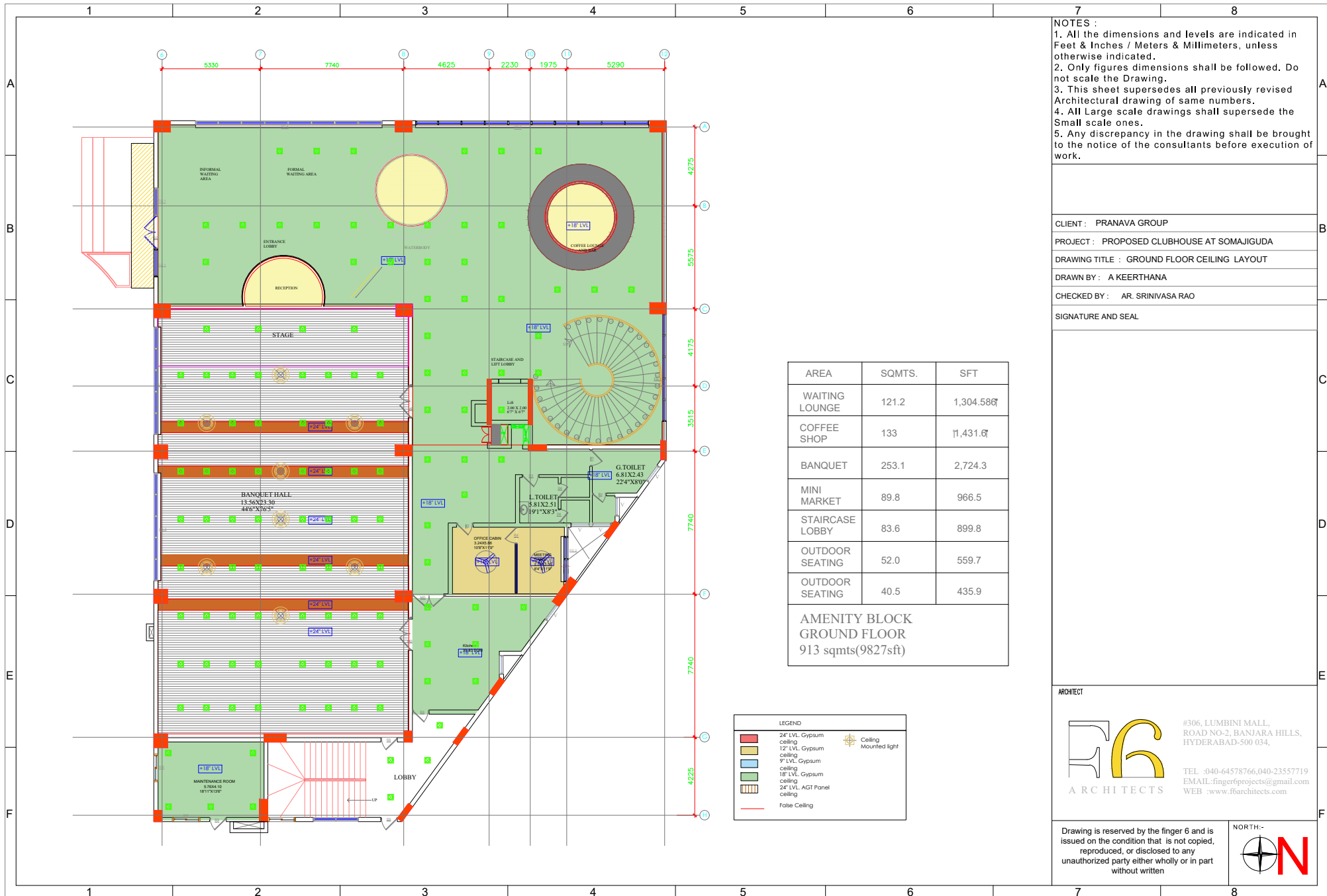
ARCHITECT

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CLIENT : PRANAVA GROUP
 PROJECT : PROPOSED CLUBHOUSE AT SOMAJIGUDA
 DRAWING TITLE : GROUND FLOOR CEILING LAYOUT
 DRAWN BY : A KEERTHANA
 CHECKED BY : AR. SRINIVASA RAO
 SIGNATURE AND SEAL

AREA	SQMTS.	SFT
WAITING LOUNGE	121.2	1,304.58
COFFEE SHOP	133	1,431.8
BANQUET	253.1	2,724.3
MINI MARKET	89.8	966.5
STAIRCASE LOBBY	83.6	899.8
OUTDOOR SEATING	52.0	559.7
OUTDOOR SEATING	40.5	435.9

AMENITY BLOCK
 GROUND FLOOR
 913 sqmts(9827sft)

LEGEND	
	24" LVL Gypsum ceiling
	12" LVL Gypsum ceiling
	9" LVL Gypsum ceiling
	18" LVL Gypsum ceiling
	24" LVL AGT Panel ceiling
	False Ceiling
	Ceiling Mounted light

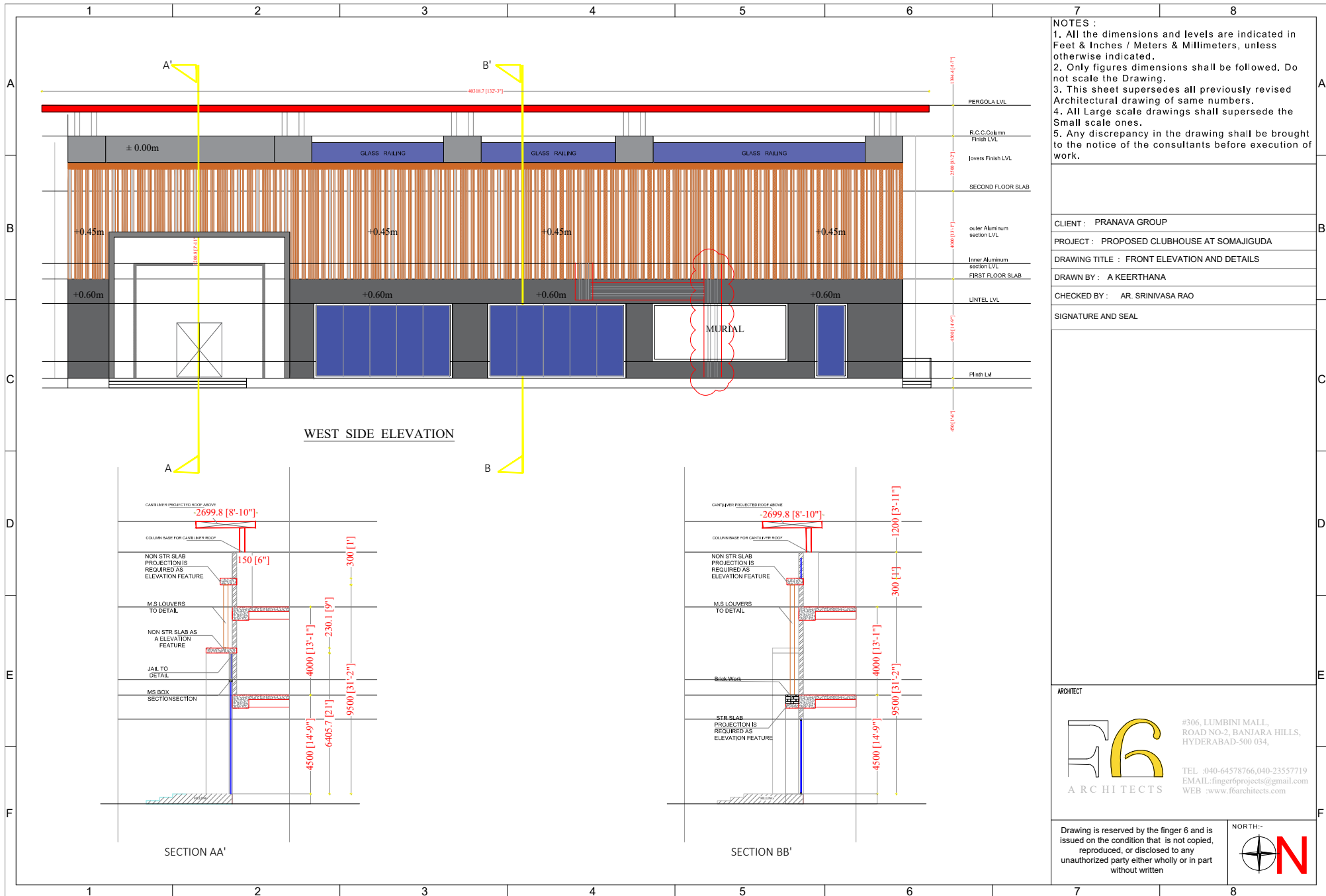
ARCHITECT

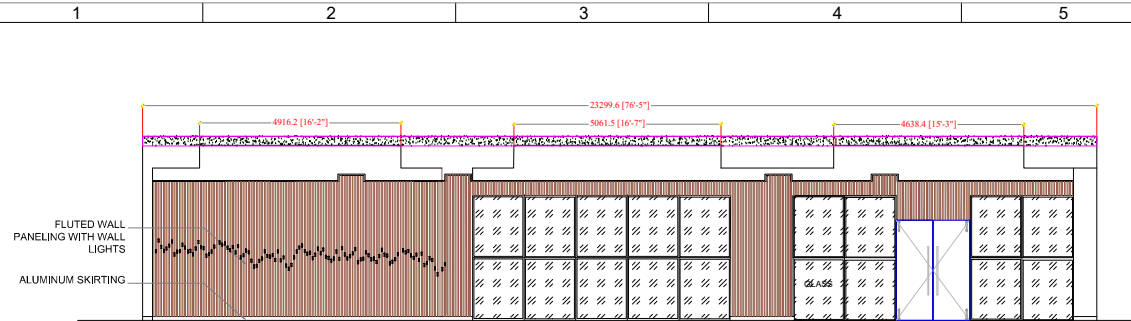
ff
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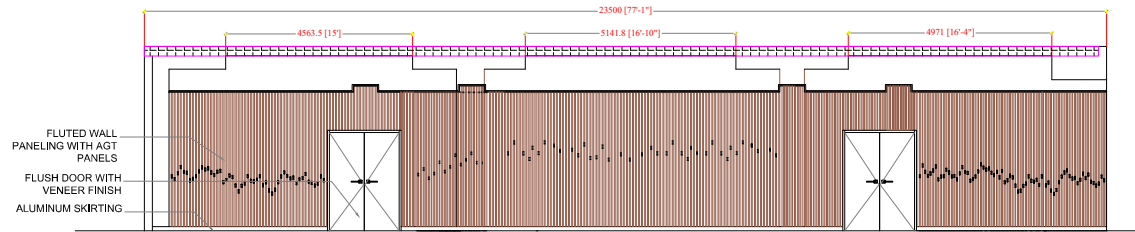
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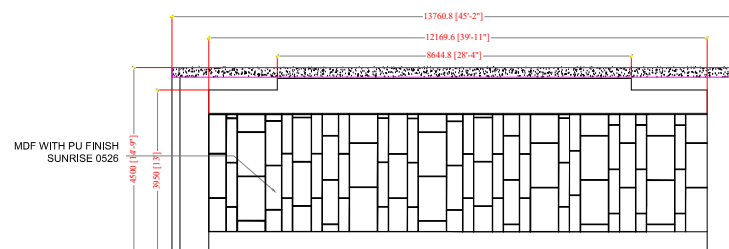




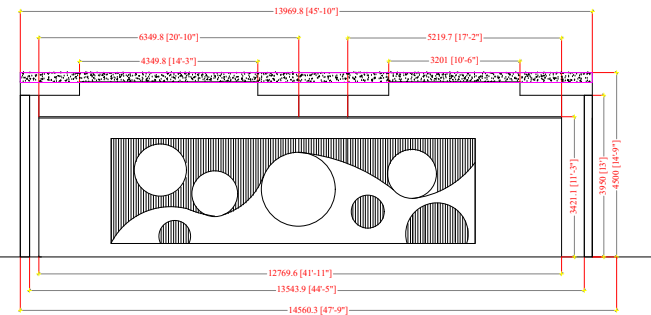
Elevation A



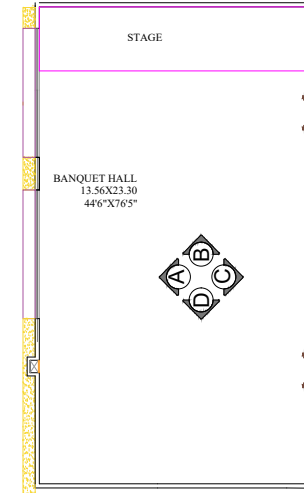
Elevation C



Elevation B



Elevation D



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CLIENT : PRANAVA GROUP
 PROJECT : PROPOSED CLUBHOUSE AT SOMAJIGUDA
 DRAWING TITLE : INTERNAL WALL ELEVATIONS (BANQUETTE HALL)
 DRAWN BY : A KEERTHANA
 CHECKED BY : AR. SRINIVASA RAO
 SIGNATURE AND SEAL

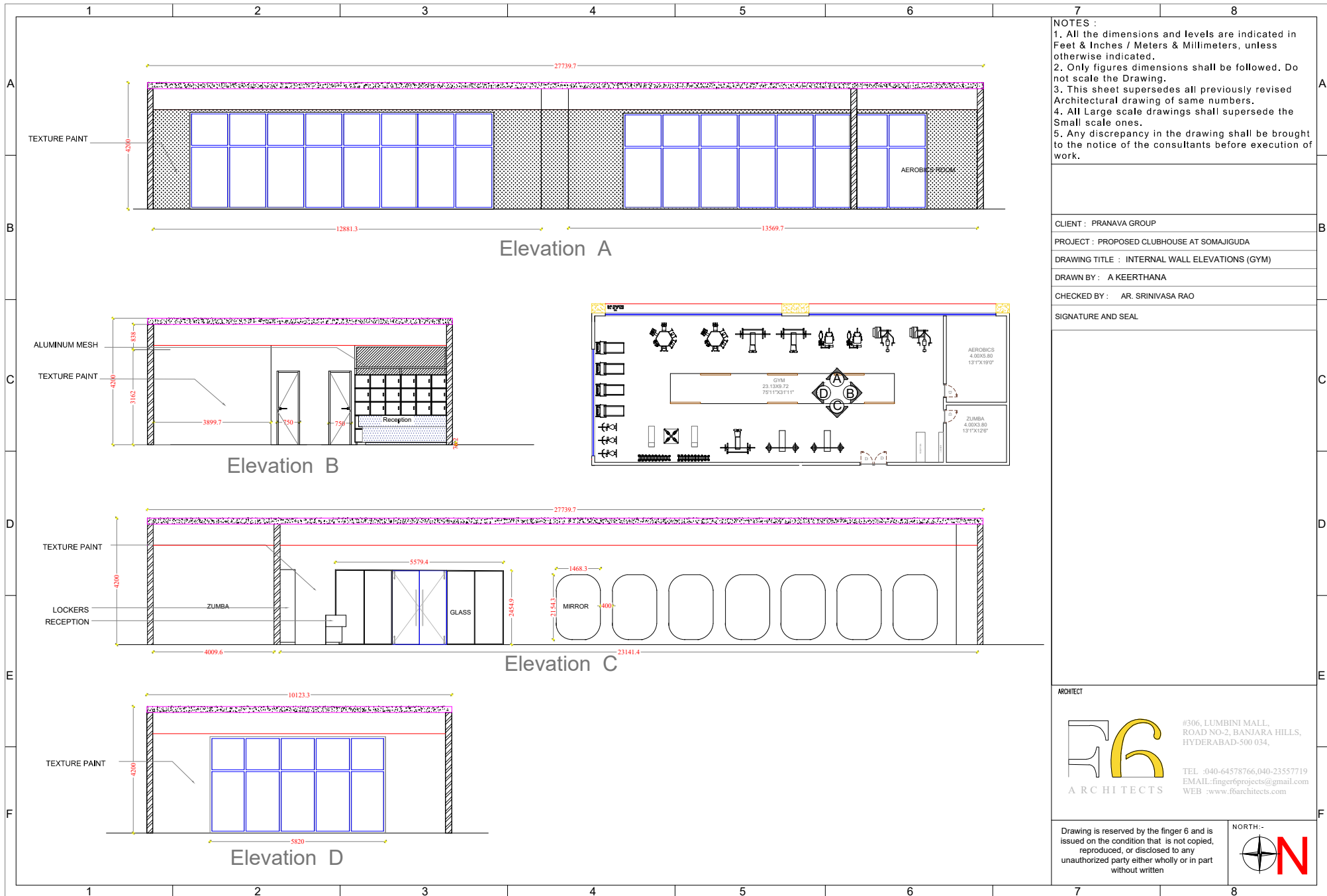
ARCHITECT

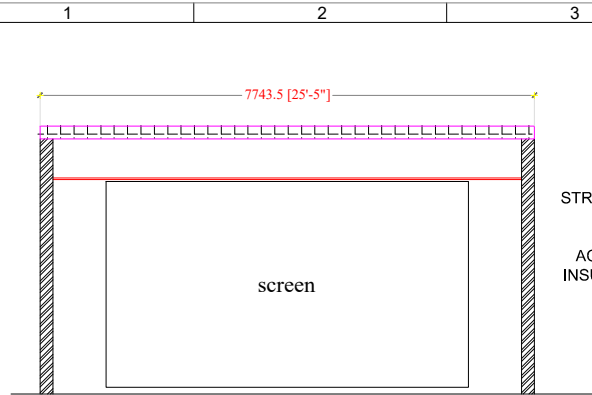
finger 6 ARCHITECTS

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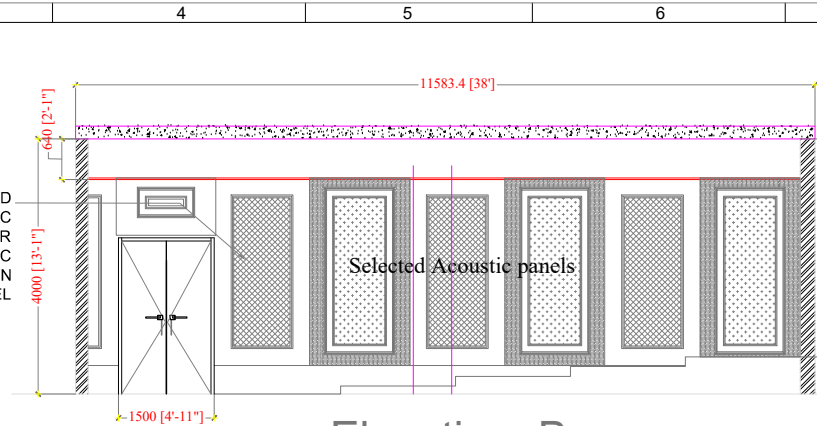
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NORTH:-

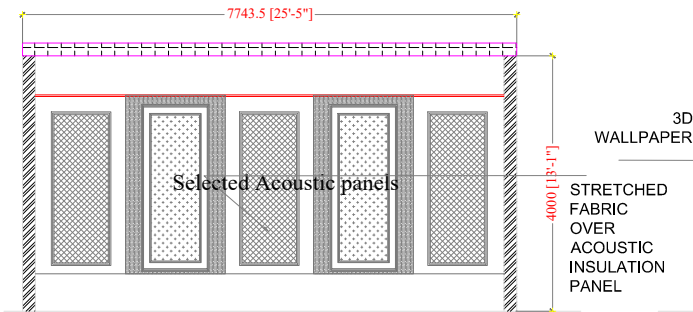




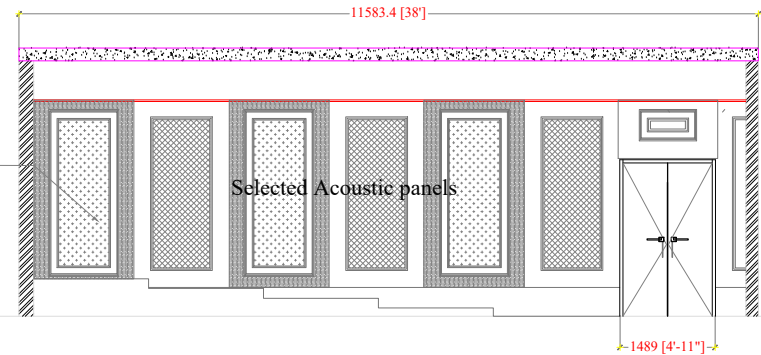
Elevation A



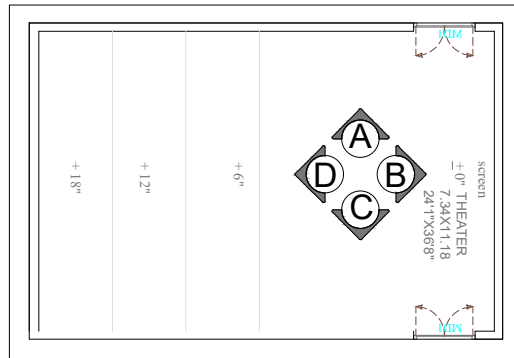
Elevation B



Elevation C



Elevation D



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CLIENT : PRANAVA GROUP
 PROJECT : PROPOSED CLUBHOUSE AT SOMAJIGUDA
 DRAWING TITLE : INTERNAL WALL ELEVATIONS (HOME THEATER)
 DRAWN BY : A KEERTHANA
 CHECKED BY : AR. SRINIVASA RAO
 SIGNATURE AND SEAL

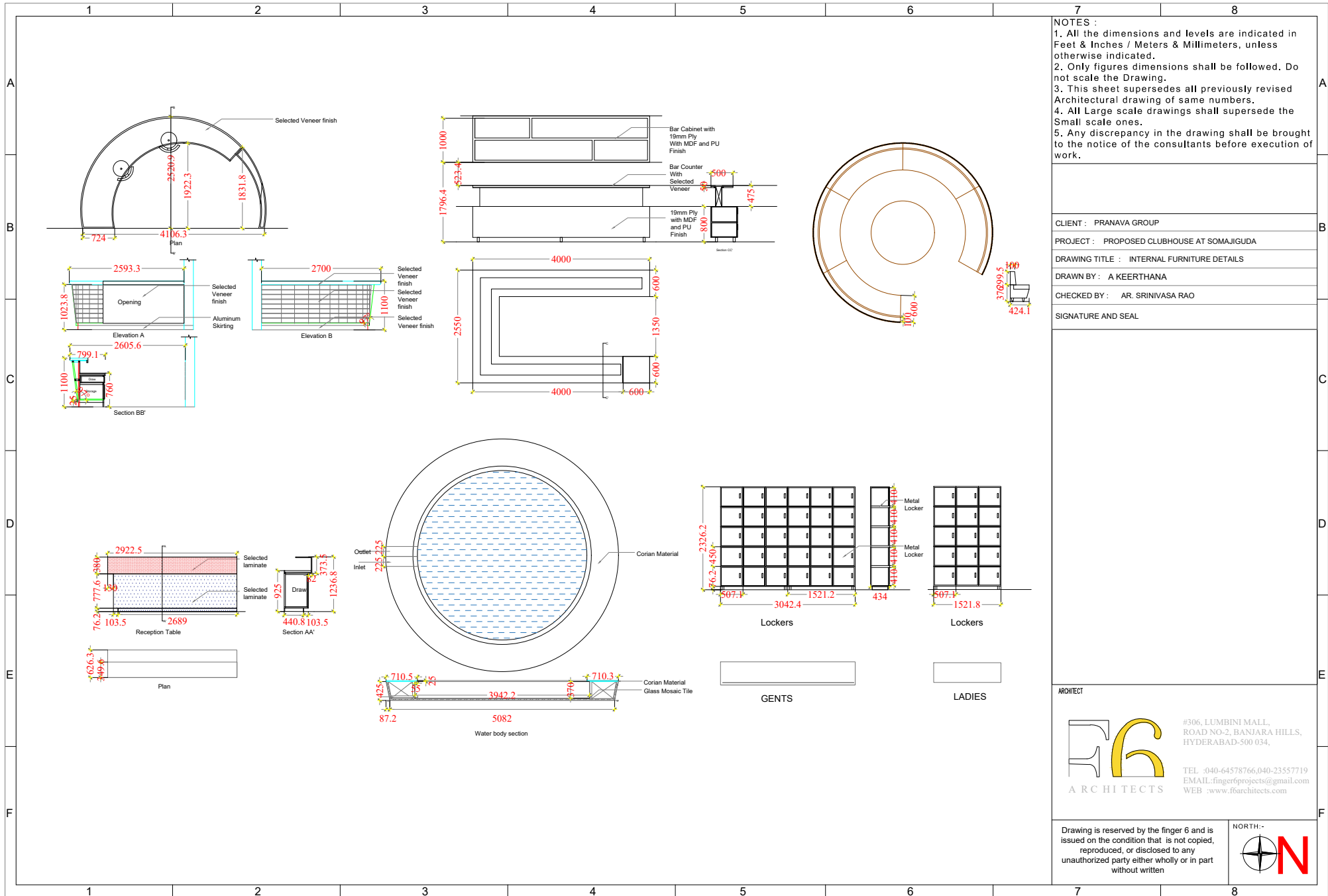
ARCHITECT

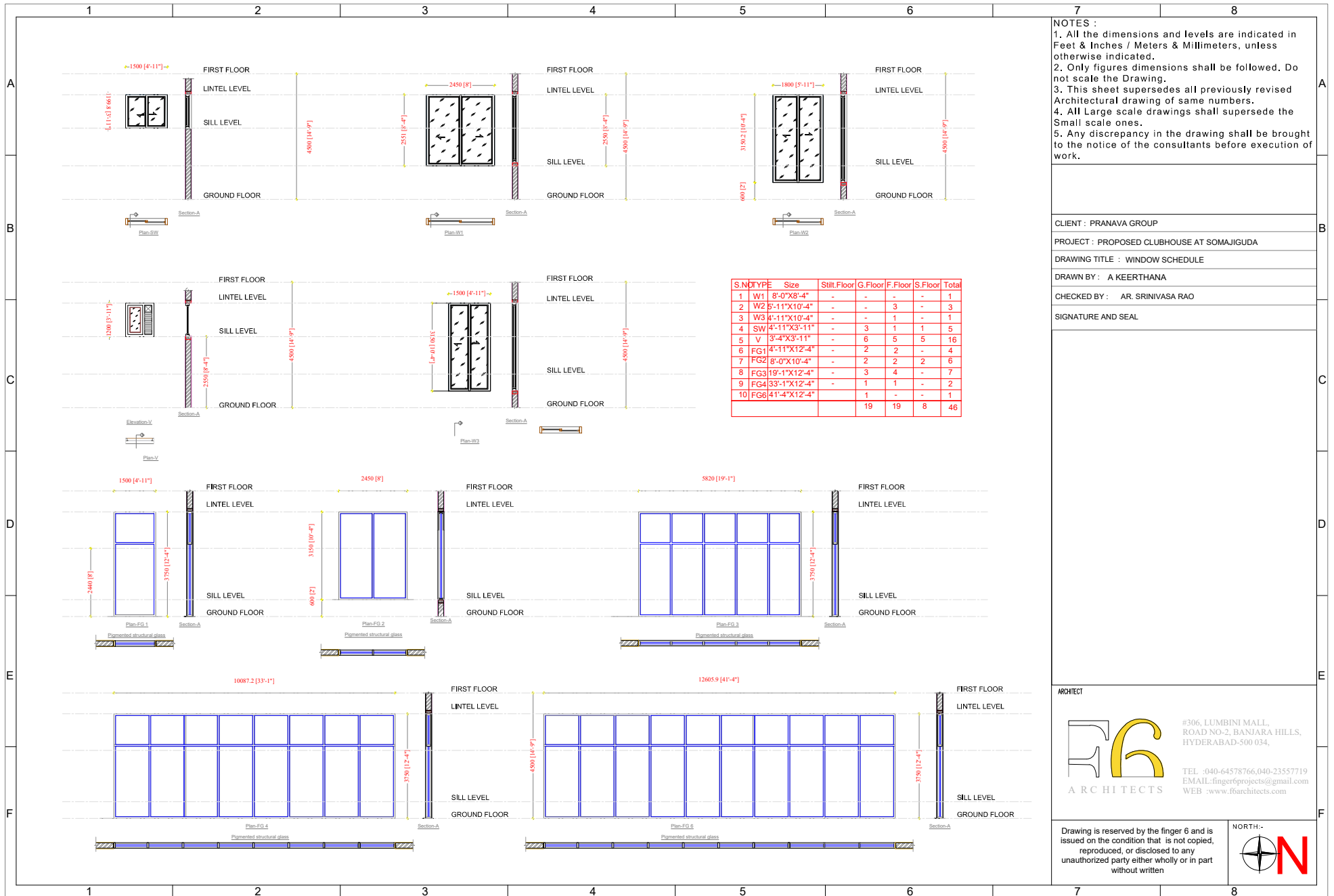
f6 ARCHITECTS

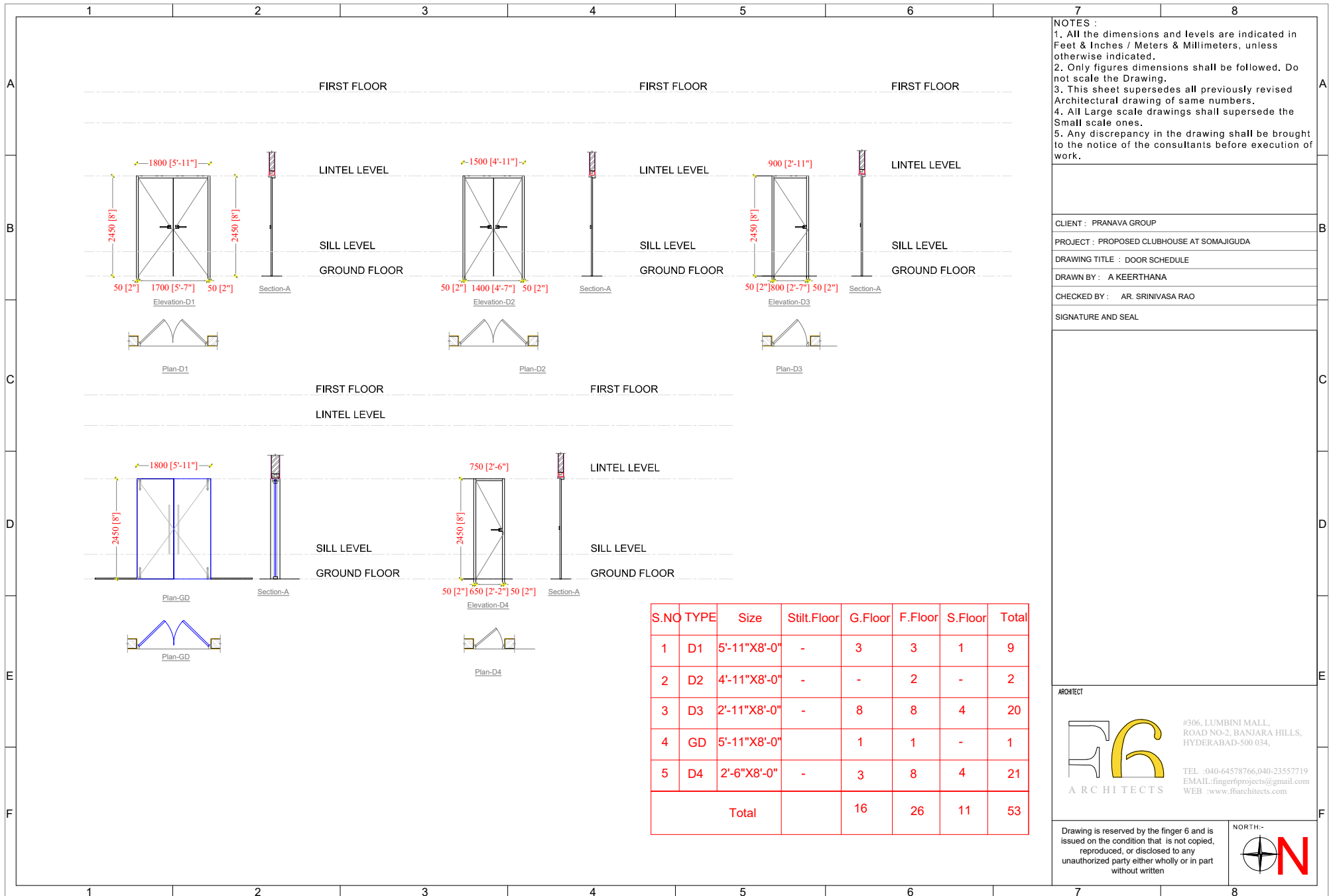
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S.NO	TYPE	Size	Stilt.Floor	G.Floor	F.Floor	S.Floor	Total
1	D1	5'-11"X8'-0"	-	3	3	1	9
2	D2	4'-11"X8'-0"	-	-	2	-	2
3	D3	2'-11"X8'-0"	-	8	8	4	20
4	GD	5'-11"X8'-0"		1	1	-	1
5	D4	2'-6"X8'-0"	-	3	8	4	21
Total				16	26	11	53

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 5. Any discrepancy in the drawing shall be brought to the notice of the consultants before execution of work.

CLIENT : PRANAVA GROUP
 PROJECT : PROPOSED CLUBHOUSE AT HYDERABAD
 DRAWING TITLE : SITE VISIT
 DRAWN BY : A KEERTHANA
 CHECKED BY : AR. SRINIVASA RAO
 SIGNATURE AND SEAL

ARCHITECT
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04

Mr. Balram's Apartment

Location	Hyderabad
Area	182 m2
Status	Ongoing

This project is an apartment where the interiors need to be done. The brief was to design luxury interiors which is contemporary and has a beige colour palette. This project was given to us to design luxury interiors for this flat. Interiors for this project were done contemporary and has a beige palette throughout the design.

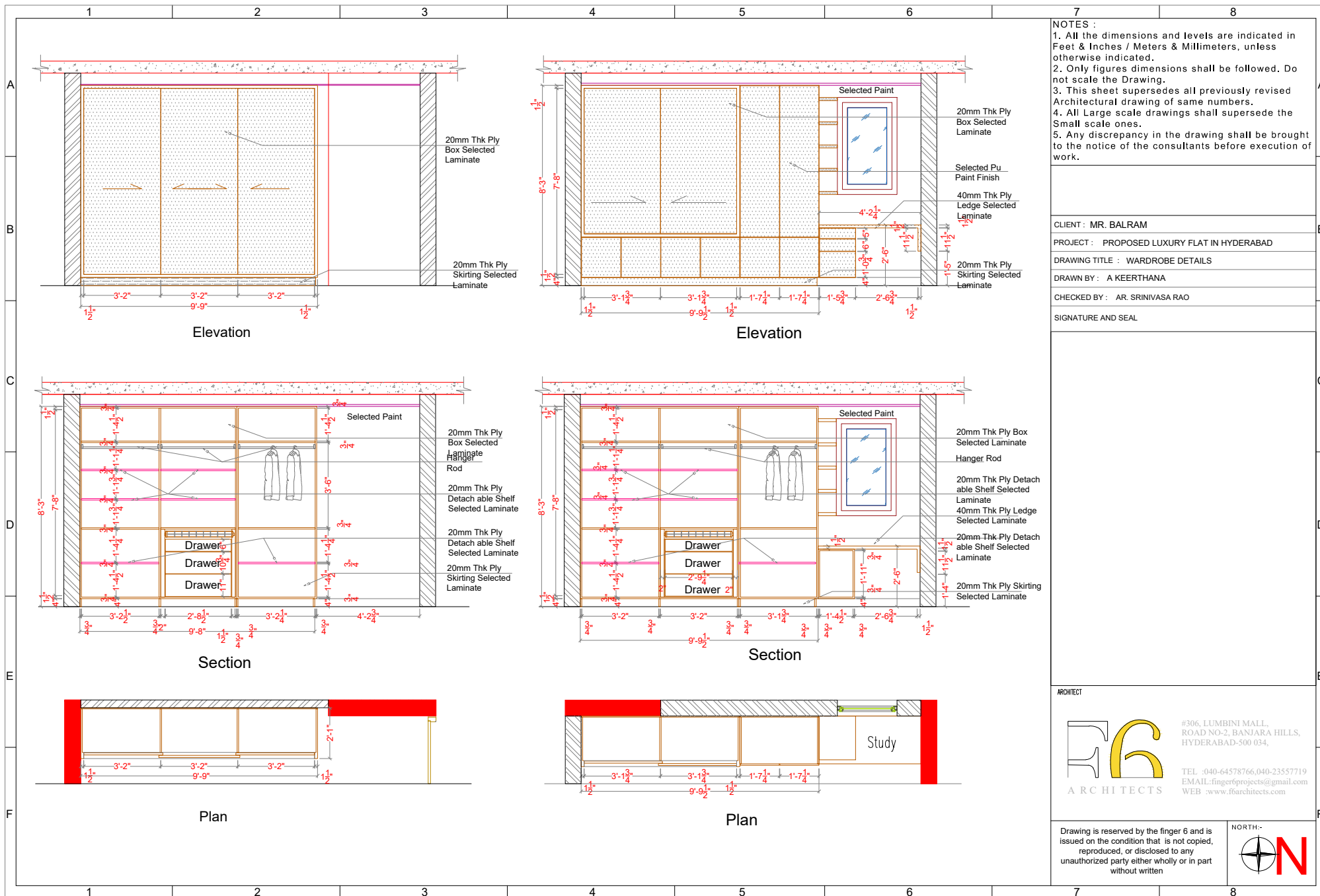
About the project

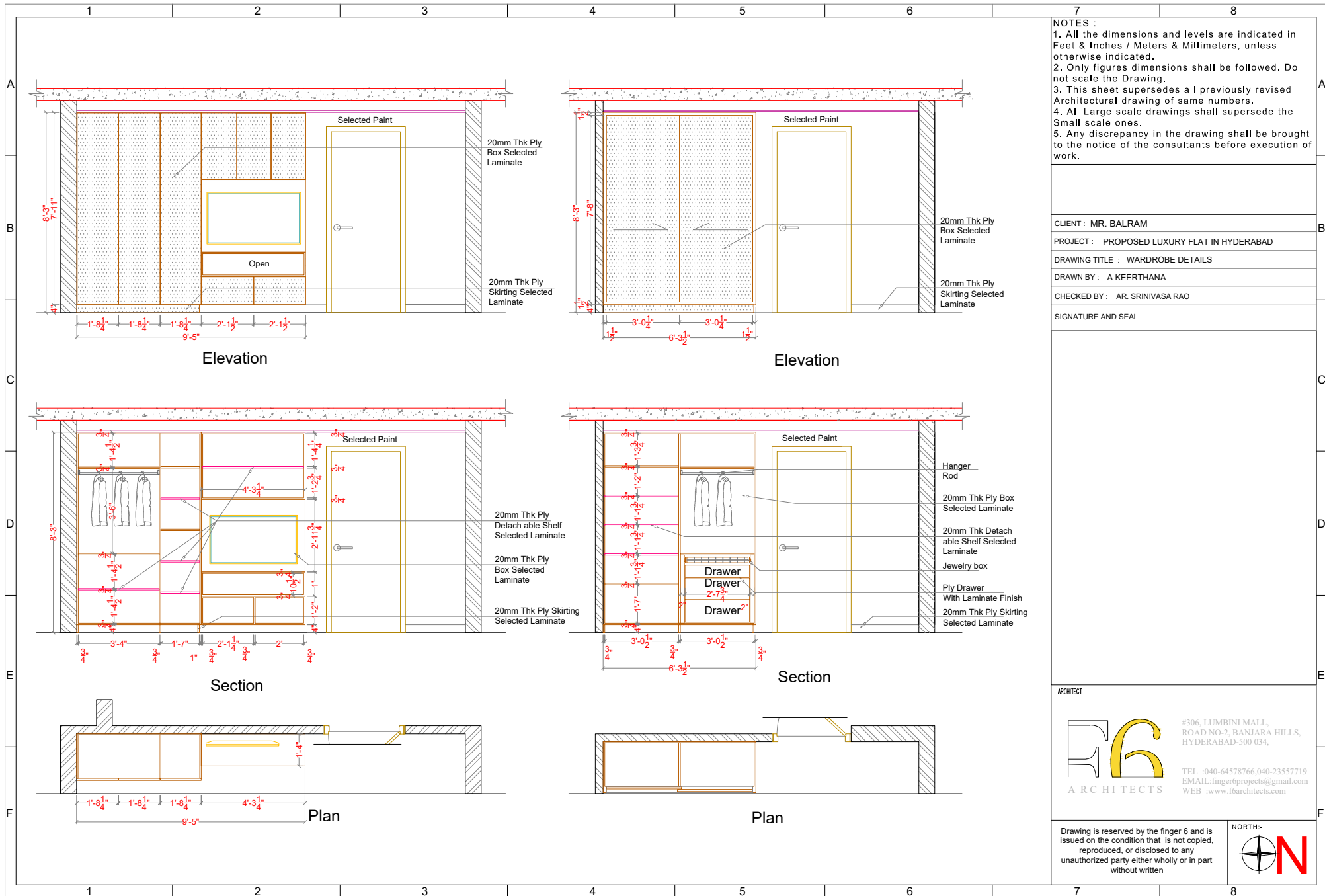


This is the floor plan of Mr. Balram's apartment. This project was given to us to design luxury interiors for this flat. Interiors for this project were done contemporary and has a beige palette throughout the design. In this project I did the interior elevations, wardrobe details and kitchen details.

In the plan I've shown the wall panels which are done on site and wardrobes which are done outside the site and the drawings are segregated likewise.

- On-Site works
- Off-Site works
- Kitchen
- Puja room





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CLIENT : MR. BALRAM

PROJECT : PROPOSED LUXURY FLAT IN HYDERABAD

DRAWING TITLE : WARDROBE DETAILS

DRAWN BY : A KEERTHANA

CHECKED BY : AR. SRINIVASA RAO

SIGNATURE AND SEAL

ARCHITECT

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NORTH:-

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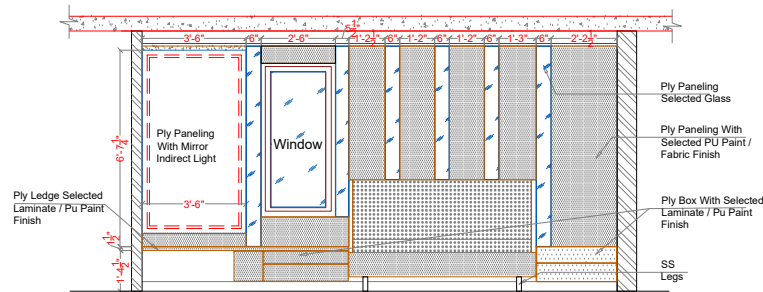
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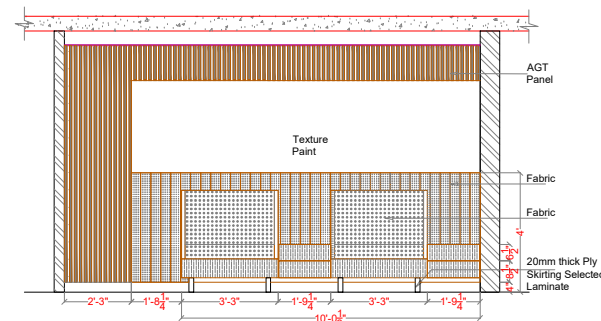
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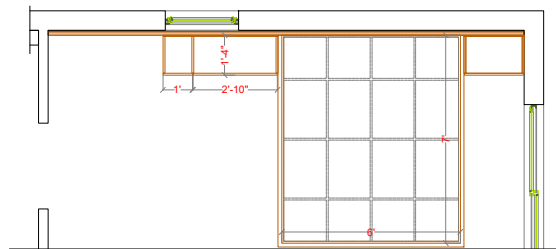
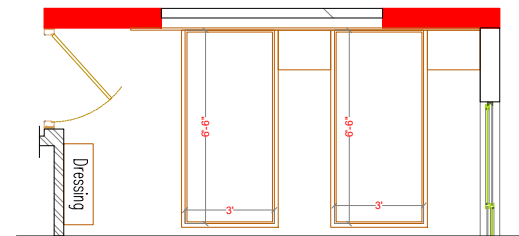
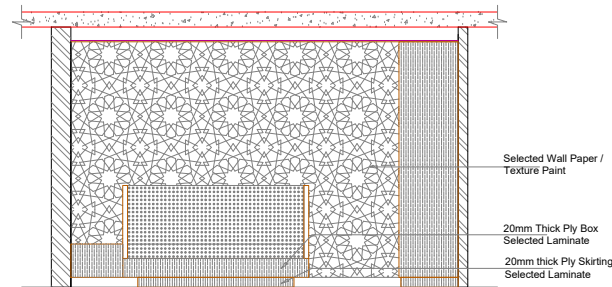
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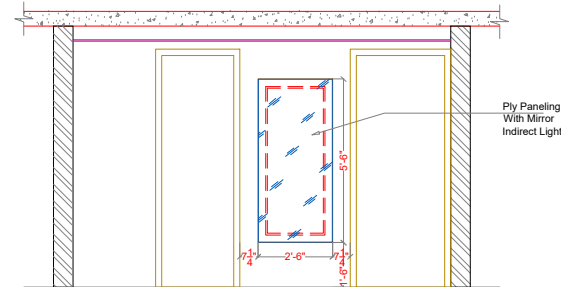
Elevation



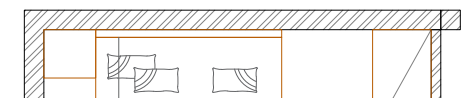
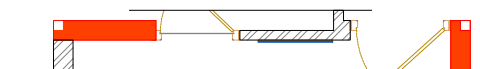
Elevation

Plan
Master Bed RoomPlan
Children's Bed Room

Elevation



Elevation

Plan
Guest Bed Room Bed ElevationPlan
Children's Bed Room Mirror Elevation

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CLIENT : MR. BALRAM

PROJECT : PROPOSED LUXURY FLAT IN HYDERABAD

DRAWING TITLE : INTERNAL WALL ELEVATION

DRAWN BY : A KEERTHANA

CHECKED BY : AR. SRINIVASA RAO

SIGNATURE AND SEAL

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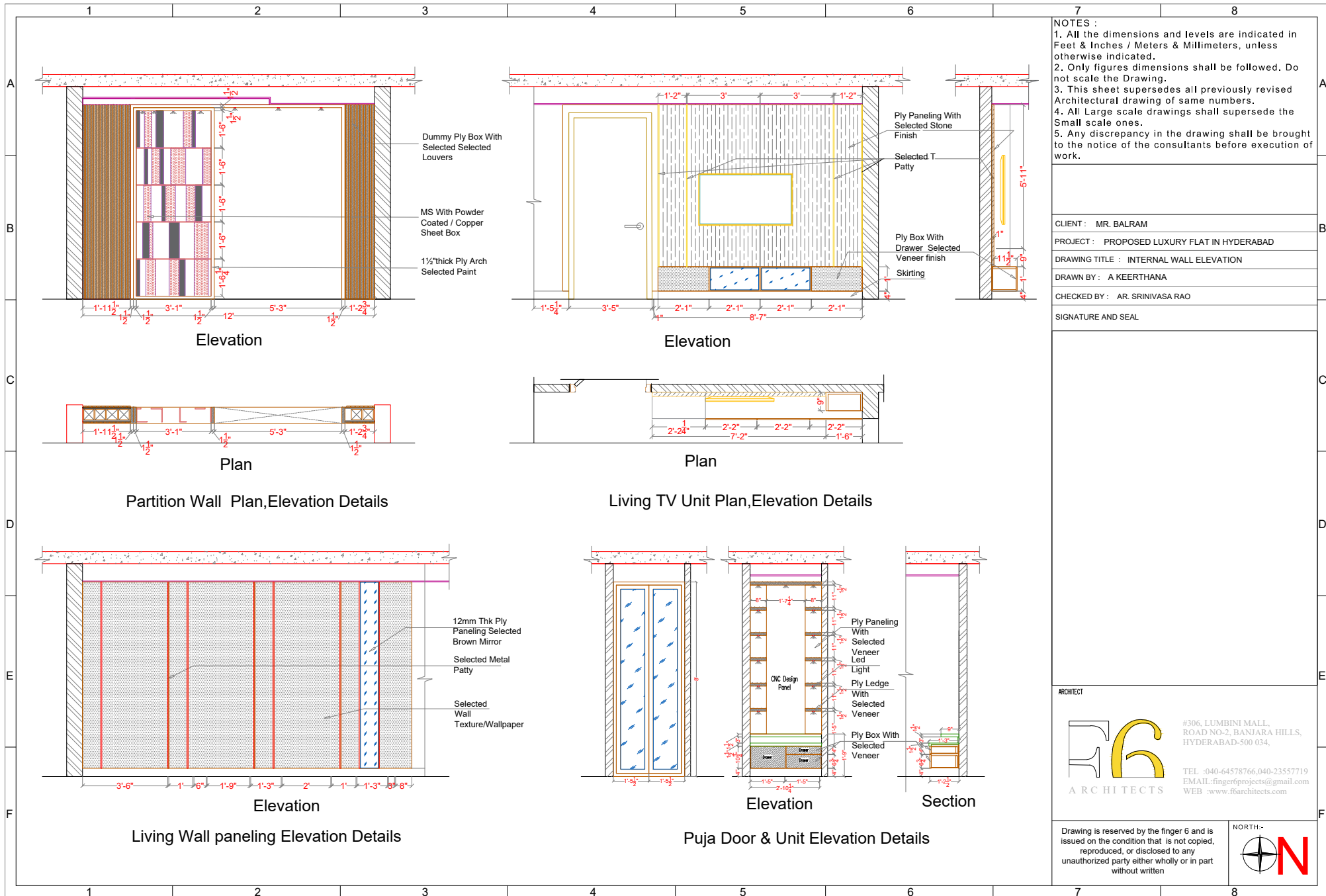
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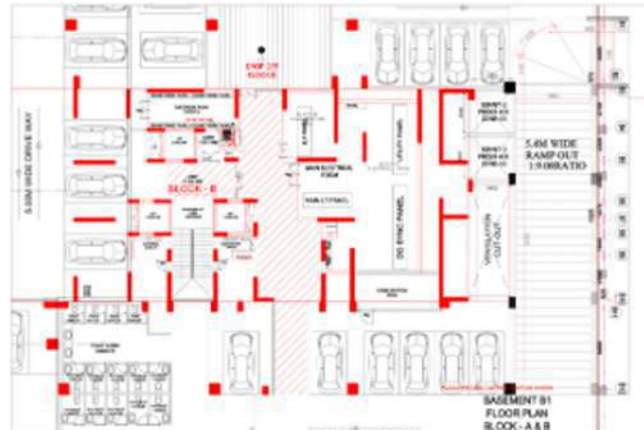
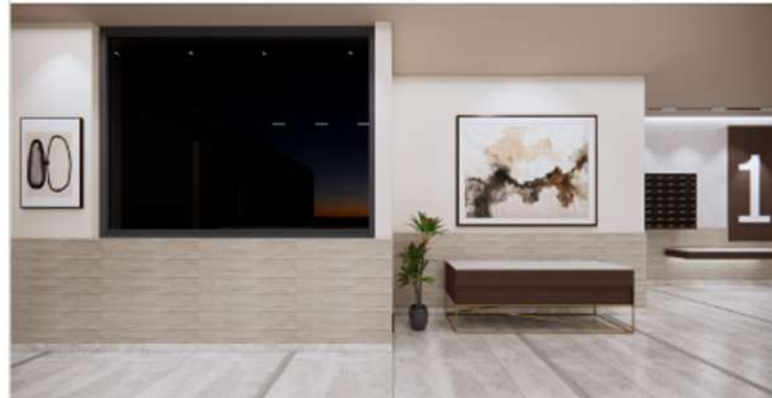
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8



05 Miscellaneous Works

These are the miscellaneous works that I did in the internship period. These works include works I did in different projects, these works include designing of spaces, 3D renders of the spaces, part sections of few projects, material selection, creating options for tile layouts in washrooms in commercial area and others. These are small works I did where I was not completely involved in the project, where I just helped with few works.



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CLIENT : PRANAVA GROUP
 PROJECT : RESIDENTIAL BLOCK AT HYDERABAD
 DRAWING TITLE : BASEMENT LOBBY DESIGN
 DRAWN BY : A KEERTHANA
 CHECKED BY : AR. SRINIVASA RAO
 SIGNATURE AND SEAL.

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CLIENT : PRANAVA GROUP
 PROJECT : RESIDENTIAL BLOCK AT HYDERABAD
 DRAWING TITLE : TYPICAL FLOOR ENTRANCE LOBBY
 DRAWN BY : A KEERTHANA
 CHECKED BY : AR. SRINIVASA RAO
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PURE WALNUT GRAINS

9110



CITRON STONE ABSTRACTS

9205



PURE WALNUT GRAINS

9110



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CLIENT : PRANAVA GROUP
 PROJECT : COMMERCIAL BLOCK AT HYDERABAD
 DRAWING TITLE : LIFT LOBBY DESIGN OPTIONS
 DRAWN BY : A KEERTHANA
 CHECKED BY : AR. SRINIVASA RAO
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	1	2	3	4	5	6	7	8
A							NOTES : 1. All the dimensions and levels are indicated in Feet & Inches / Meters & Millimeters, unless otherwise indicated. 2. Only figures dimensions shall be followed. Do not scale the Drawing. 3. This sheet supersedes all previously revised Architectural drawing of same numbers. 4. All Large scale drawings shall supersede the Small scale ones. 5. Any discrepancy in the drawing shall be brought to the notice of the consultants before execution of work.	
B								
C								
D								
E								
F								
	1	2	3	4	5	6	7	8
							CLIENT : PRANAVA GROUP PROJECT : COMMERCIAL BLOCK AT HYDERABAD DRAWING TITLE : TOILET TILE LAYOUT DRAWN BY : A KEERTHANA CHECKED BY : AR. SRINIVASA RAO SIGNATURE AND SEAL	
							ARCHITECT F6 ARCHITECTS #306, LUMBINI MALL, ROAD NO-2, BANJARA HILLS, HYDERABAD-500 034, TEL : 040-64578766, 040-23557719 EMAIL: finger6projects@gmail.com WEB : www.f6architects.com Drawing is reserved by the finger 6 and is issued on the condition that is not copied, reproduced, or disclosed to any unauthorized party either wholly or in part without written	
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	1	2	3	4	5	6	7	8			
A	QUTONE		QUTONE		QUTONE		<u>QUTONE</u>		<u>ISPIRA</u>		NOTES : 1. All the dimensions and levels are indicated in Feet & Inches / Meters & Millimeters, unless otherwise indicated. 2. Only figures dimensions shall be followed. Do not scale the Drawing. 3. This sheet supersedes all previously revised Architectural drawing of same numbers. 4. All Large scale drawings shall supersede the Small scale ones. 5. Any discrepancy in the drawing shall be brought to the notice of the consultants before execution of work.
B											
C	GREY		LIGHT GREY		ORBIT BIANCO ROCKER- MATT		FINESTO GREY ROCKER- MATT		STAINED CONCRETE BIANCO <i>Concrete (Matt) Cold</i>		
D	<u>ISPIRA</u>		<u>QUTONE</u>		QUTONE - matt		QUTONE - matt				
E											
F	STAINED CONCRETE GRIGIO <i>Concrete (Matt) Cold</i>		CASTELLON SMOKE ROCKER- MATT		Parget Grey		Parget Smoke				
	1	2	3	4	5	6	7	8			
							ARCHITECT				
									#306, LUMBHINI MALL, ROAD NO-2, BANJARA HILLS, HYDERABAD-500 034, TEL : 040-64578766, 040-23557719 EMAIL: finger6projects@gmail.com WEB : www.f6architects.com		
							Drawing is reserved by the finger 6 and is issued on the condition that is not copied, reproduced, or disclosed to any unauthorized party either wholly or in part without written		NORTH:- 		

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CLIENT : SRIDHAR REDDY
 PROJECT : FARM HOUSE AT HYDERABAD
 DRAWING TITLE : SITE VISIT
 DRAWN BY : A KEERTHANA
 CHECKED BY : AR. SRINIVASA RAO
 SIGNATURE AND SEAL.

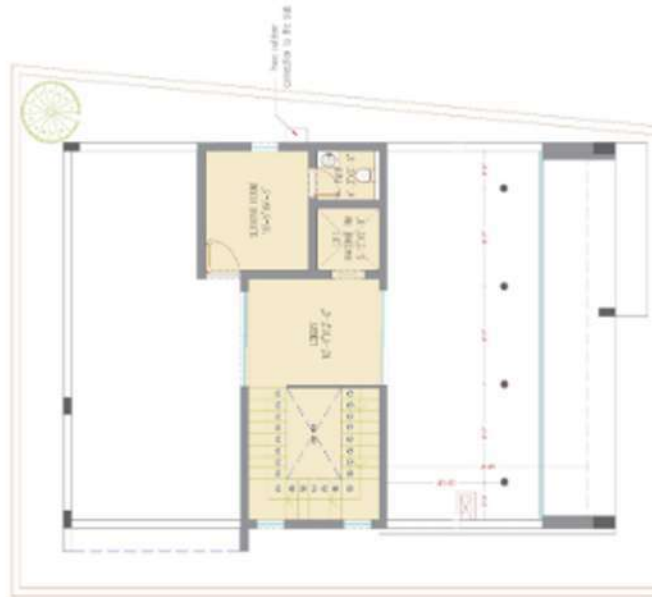
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CLIENT : DR. BHAIKAV
 PROJECT : PROPOSED VILLA AT HYDERABAD
 DRAWING TITLE : PLANS PRESENTATION
 DRAWN BY : A KEERTHANA
 CHECKED BY : AR. SRINIVASA RAO
 SIGNATURE AND SEAL.

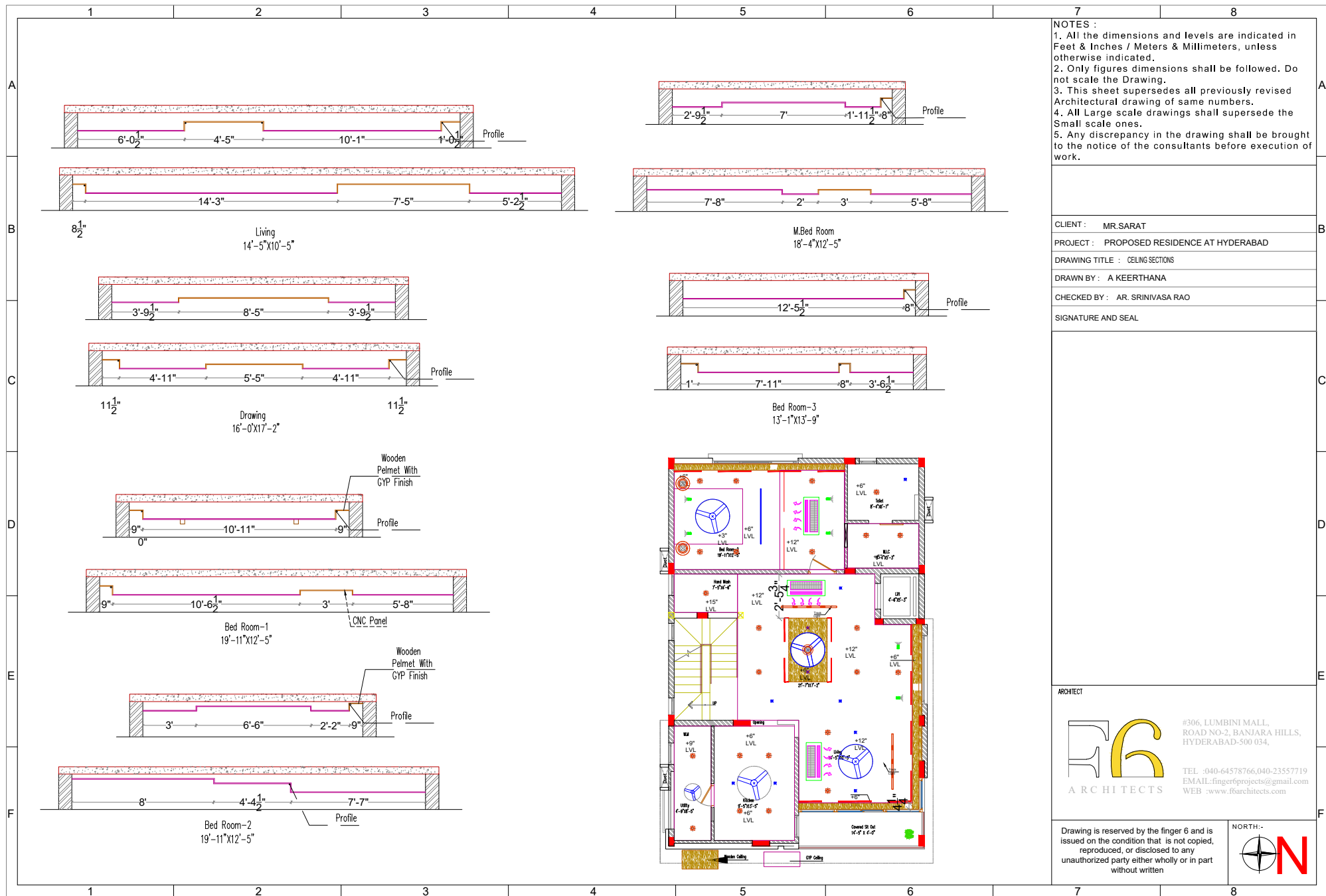
ARCHITECT

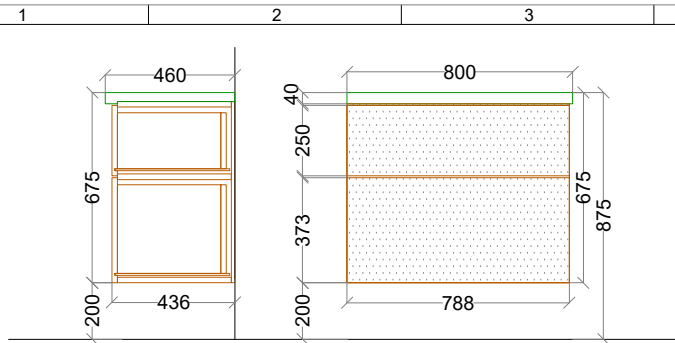
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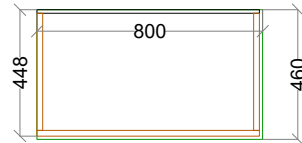






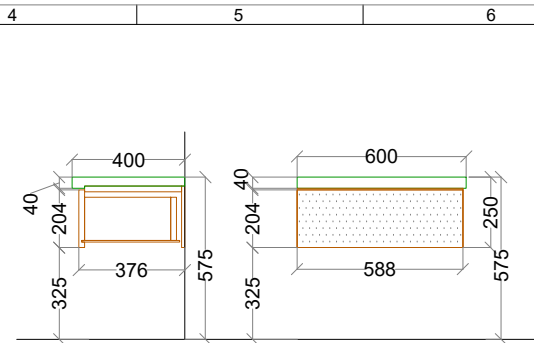
Sectional

Elevation



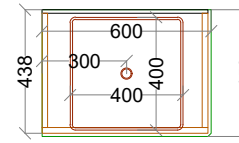
Plan

Common Toilet Vanity Box Plan & Elevation



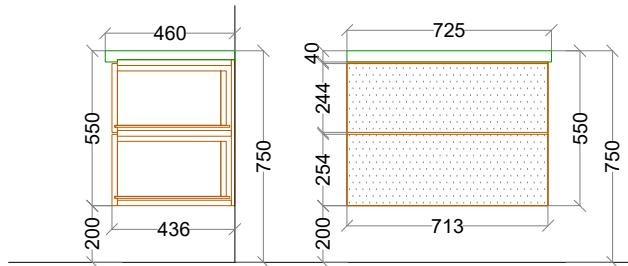
Sectional

Elevation



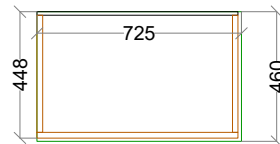
Plan

Balcony Vanity Box Plan & Elevation



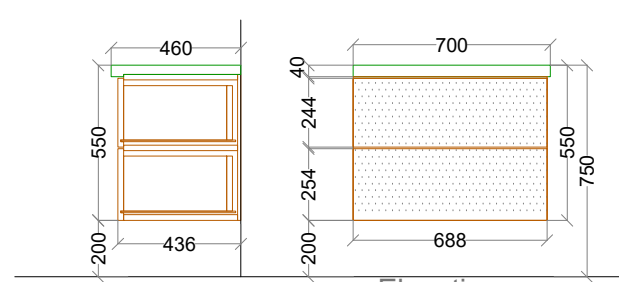
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Elevation



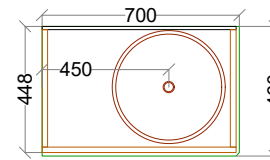
Plan

Daughter Bed Room Vanity Box Plan & Elevation



Sectional

Elevation



Plan

Dining Vanity Box Plan & Elevation

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CLIENT : PRANAVA GROUP

PROJECT : PROPOSED CLUBHOUSE AT SOMAJIGUDA

DRAWING TITLE : INTERNAL FURNITURE DETAILS

DRAWN BY : A KEERTHANA

CHECKED BY : AR. SRINIVASA RAO

SIGNATURE AND SEAL

ARCHITECT

finger 6
ARCHITECTS

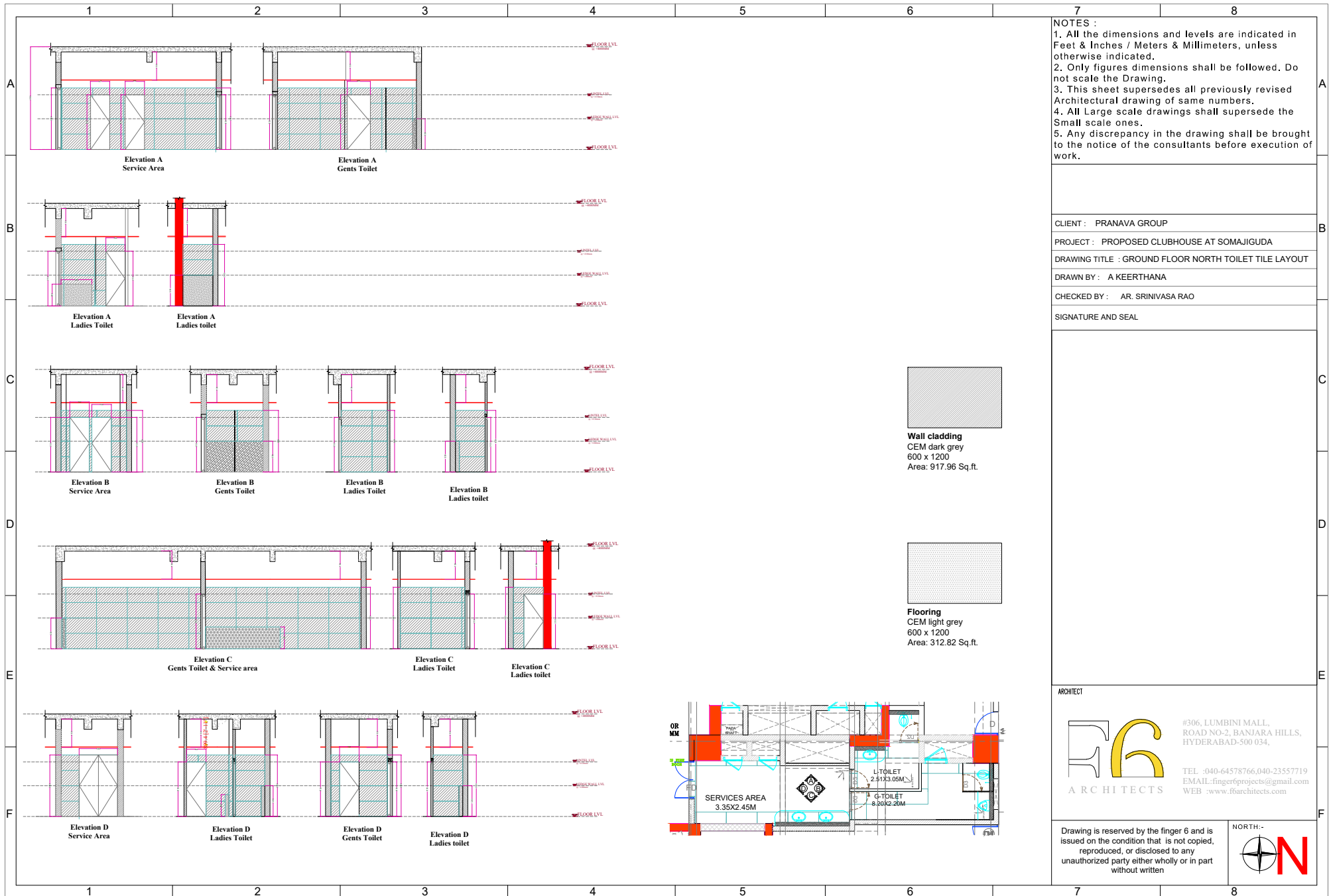
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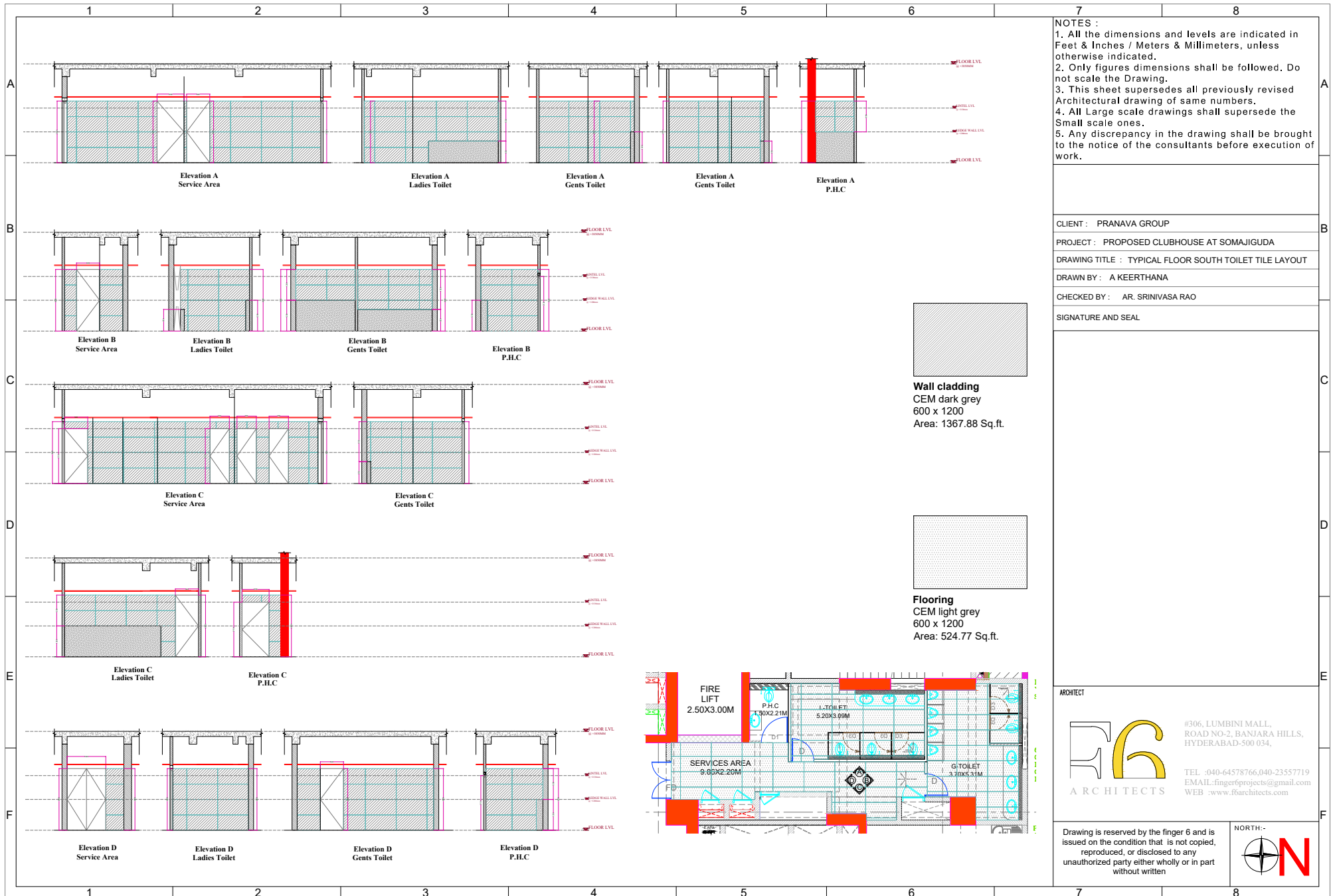
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LEARNING AND EXPERIENCE

Finger 6 architects is a firm from Hyderabad which has been providing architectural, interior designing and project management services from 18 years. They specialise in creating and improving products and services according to the client's needs. I joined F6 for an internship program in June.

As an intern in F6, I got a list of tasks to complete every day. I've started with the internal wall elevations on my first day, gradually when I was involved in the project I also got a chance to attend the clients meeting. In these meetings I've understood how to interact with clients, their requirements and how as an architect to communicate with them. I also got an opportunity to meet vendors of different companies and understand different prices and specifications of products that are available in the market. Additionally, I also got a chance to visit sites and survey the projects in detail.

As part of my internship, I've worked on many detail drawings, interior elevations, furniture details, good for construction drawings, presentation drawings, attended many client meetings, visited multiple sites, understood construction drawings and got an opportunity to plan and design a project myself.

From my internship at F6, I was able to get a better understanding of how the architectural design process works and the execution of it. It was an opportunity to experience the working conditions and observe the process that a project takes in real life. I found the period of my internship experience to be positive, and I am sure I would be able to use the skills I learned in my career later.