

# **SATHYABAMA**

INSTITUTE OF SCIENCE AND TECHNOLOGY  
(DEEMED TO BE UNIVERSITY)

**Accredited with “A” grade by NAAC | 12B Status by UGC | Approved by AICTE**  
Jeppiaar Nagar, Rajiv Gandhi Salai, Chennai – 600 119  
[www.sathyabama.ac.in](http://www.sathyabama.ac.in)

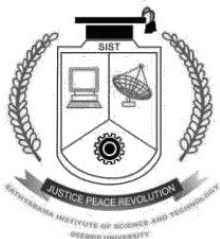
SCHOOL OF BUILDING AND ENVIRONMENT  
**DEPARTMENT OF ARCHITECTURE**  
PRACTICAL TRAINING PORTFOLIO (S102APT1)  
B.Des – Interior Design  
**DEC 2022**

Name of the Student : Swetha shayamlee

Batch : **2019 - 2023**

Reg : 39102009

Semester : **VII**



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SCHOOL OF BUILDING AND  
ENVIRONMENT DEPARTMENT OF  
ARCHITECTURE

B.Des – Interior Design

## VIVA-VOCE EXAMINATION

This is to certify that the practical training S102APT1 is the work of Swetha Shayamlee who had undergone training in the\_G has been monitored by the continuous assessment during JUNE 2022 to NOVEMBER 2022.

Dr. Devyani Gangopadhyay  
**DEAN**

Submitted for Viva voce Examination held on 13/12/2022

**Internal Examiner**

**External Examiner**



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## DECLARATION

I, Swetha Shayamlee by declaring that the Training Report **JUNE 2022 to NOVEMBER 2022** done by me under the guidance of Mr.Raj Kumar is submitted in partial fulfillment of the requirements for the completion of a practical training session.

DATE :

PLACE :

A handwritten signature in black ink, consisting of stylized loops and a long horizontal stroke at the end.

SIGNATURE OF CANDIDATE

## ACKNOWLEDGEMENT

I am pleased to acknowledge my sincere thanks to the Board of **Management of SATHYABAMA** for their kind encouragement in doing this practical training and for completing it successfully. I am grateful to them.

I convey my thanks to **Dr. Devyani Gangopadhyay**, Dean, School of Building and Environment and **Ar.Sarath Chandra Kanth**, Design Chair, Department of Architecture for having been a constant source of support and encouragement.

I wish to express my thanks to all Teaching and Non-teaching staff members of the Department who were helpful in many ways for the completion of the project.

I also wish to thank **Ar. Raj Kumar**, for the experience of interning at their firm.

the\_G

Interior Design - Architecture

Regd. Office : 5/176 3rd Main Maharajan Nagar Viraganur Madurai - 625 009 TN

Studio : 1851 3rd Floor 301 1st Main Prakash Nagar Bangalore - 560 021 KA

Raj Kumar

Associate

+91 94498 13289

the\_graj@yahoo.co.uk

The Dean

School of Building and Environment

Sathyabama Institute of Science and Technology

Chennai

Sub: Acceptance of candidature for the post of Intern Designer at our firm

Ref: Bonafide Letter from College

Dear Dr Devyani Gangopadhyay

This is reference to the Bonafide letter from your institution and requisition to induct SWETHA SHAYAMLEE of VII Sem Interior Design bearing Student ID 39102009 as Intern Architect Trainee.

We are happy with her profile and like to confirm that she has been inducted in to our firm and pay roll as "Trainee Designer" on 13<sup>th</sup> of June 2022 and we insist the candidate to be with our firm for a Min period of 120 Days from the date of joining. She may adhere to all office procedures. She will be provided Stipend as per office rules and regulations.

At the end of training period she can carry set of drawings to provide the details to Jury where she was involved and worked. Those details and drawings shall be used strictly for academic purpose.

We wish her all the best

Looking forward

We welcome you.

Thanks and regards

Raj Kumar B K M

MA., Interior Design, University of Edinburgh, B Arch,

Associate

the\_G

Bangalore

the\_G BANGALORE

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SCHOOL OF BUILDING AND ENVIRONMENT

DEPARTMENT OF ARCHITECTURE

PROFESSIONAL TRAINING REPORT (DD/MM/YY)

(Continuous progress report of the interior designer trainee for the period of one month in the office to be submitted to HOD by the trainee in charge of the organization)

1. Name of the office / organization: The\_G
2. Address & Contact Number : 85, 1st Floor, UDAYARAVI, DASARAHALLI, BANGALORE
3. Name of the student : Swetha Shayamlee
4. Duration : From 13.06.22 To Oct. 13.22
5. Total No. of days : 27

6. Evaluation of Performance criteria shall be on

\* Note: Kindly grade the student as per his/her overall performance in the office during the assessment month; which will be converted to the allotted 20 marks by the department.

| DESCRIPTION                                | EXCELLENT | GOOD | FAIR | POOR | N/A |
|--------------------------------------------|-----------|------|------|------|-----|
| Understanding of office culture            |           | ✓    |      |      |     |
| Participation in the office                |           | ✓    |      |      |     |
| Reading of drawings                        |           | ✓    |      |      |     |
| Presentation Techniques                    |           |      | ✓    |      |     |
| Understanding of construction details      |           |      | ✓    |      |     |
| Drafting Skills (Manual / Computer)        |           |      | ✓    |      |     |
| Site Supervision / Discussion with clients |           |      | .    |      |     |
| Adherence to Time schedule                 |           | ✓    |      |      |     |
| Other computer skills                      |           | ✓    |      |      |     |
| Coordination with other consultants        |           | .    |      |      |     |
| OVERALL GRADING                            |           |      |      |      |     |

(A - 9.0, B - 8.0, C - 7.0, D - 6.0, E - 5.0)

7. Any other Remarks : 7.0

8. Signature of the:

Head of the Office /  
Organization (With Seal)

(Raj Kumar)

the\_G BANGALORE

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**SCHOOL OF BUILDING AND ENVIRONMENT  
DEPARTMENT OF ARCHITECTURE**

**PROFESSIONAL TRAINING REPORT (DD/MM/YY 28/10/22)**

(Continuous progress report of the interior designer trainee for the period of one month in the office to be submitted to HOD by the trainee in charge of the organization)

1. Name of the office / organization: The G
2. Address & Contact Number : 85, 1st floor, UDAYARAVI, DASARAHALLI, BANGALORE
3. Name of the student : Sweetha Shyamlee
4. Duration : From 13.06.22 To 13.10.22
5. Total No. of days : 24 + 2 days leave

**6. Evaluation of Performance criteria shall be on**

\* Note: Kindly grade the student as per his/her overall performance in the office during the assessment month; which will be converted to the allotted 20 marks by the department.

| DESCRIPTION                                | EXCELLENT  | GOOD | FAIR | POOR | N/A |
|--------------------------------------------|------------|------|------|------|-----|
| Understanding of office culture            |            | ✓    |      |      |     |
| Participation in the office                |            | ✓    |      |      |     |
| Reading of drawings                        |            | ✓    |      |      |     |
| Presentation Techniques                    |            | ✓    |      |      |     |
| Understanding of construction details      |            |      | ✓    |      |     |
| Drafting Skills (Manual / Computer)        |            | ✓    |      |      |     |
| Site Supervision / Discussion with clients |            | ✓    |      |      |     |
| Adherence to Time schedule                 |            | ✓    |      |      |     |
| Other computer skills                      |            | ✓    |      |      |     |
| Coordination with other consultants        |            | ✓    |      |      |     |
| <b>OVERALL GRADING</b>                     | <b>6.5</b> |      |      |      |     |

(A - 9.0, B - 8.0, C - 7.0, D - 6.0, E - 5.0)

**7. Any other Remarks :**

Understanding of details has to improve and could see improvement day by day

**8. Signature of the:**

Head of the Office /  
Organization (With Seal)

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**SCHOOL OF BUILDING AND ENVIRONMENT  
DEPARTMENT OF ARCHITECTURE**

**PROFESSIONAL TRAINING REPORT (DD/MM/YY 2-09-2022)**

(Continuous progress report of the interior designer trainee for the period of one month in the office to be submitted to HOD by the trainee in charge of the organization)

1. Name of the office / organization: The G
2. Address & Contact Number : 85, 1st floor, UDAYARAVI BANGALORE
3. Name of the student : Sweetha Shyamlee
4. Duration : From 13.06.22 To 02.13.22
5. Total No. of days : 25

**6. Evaluation of Performance criteria shall be on**

\* Note: Kindly grade the student as per his/her overall performance in the office during the assessment month; which will be converted to the allotted 20 marks by the department.

| DESCRIPTION                                | EXCELLENT  | GOOD     | FAIR | POOR | N/A |
|--------------------------------------------|------------|----------|------|------|-----|
| Understanding of office culture            |            | ✓        |      |      |     |
| Participation in the office                |            | ✓        |      |      |     |
| Reading of drawings                        |            | ✓        |      |      |     |
| Presentation Techniques                    |            | ✓        |      |      |     |
| Understanding of construction details      |            | ✓        |      |      |     |
| Drafting Skills (Manual / Computer)        |            | Complete |      |      |     |
| Site Supervision / Discussion with clients |            | ✓        |      |      |     |
| Adherence to Time schedule                 |            | ✓        |      |      |     |
| Other computer skills                      |            | ✓        |      |      |     |
| Coordination with other consultants        |            | ✓        |      |      |     |
| <b>OVERALL GRADING</b>                     | <b>7.5</b> |          |      |      |     |

(A - 9.0, B - 8.0, C - 7.0, D - 6.0, E - 5.0)

**7. Any other Remarks :**

**8. Signature of the:**

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SCHOOL OF BUILDING AND ENVIRONMENT  
DEPARTMENT OF ARCHITECTURE

PROFESSIONAL TRAINING REPORT (DD/MM/YY 12/10/2022)

(Continuous progress report of the interior designer trainee for the period of one month in the office to be submitted to HOD by the trainee in charge of the organization)

1. Name of the office / organization: The - G  
2. Address & Contact Number : Kodihalli Banglours  
3. Name of the student : Swetha Shyamlee . B  
4. Duration : From 13-09-22 To 13-10-22  
5. Total No. of days : 24

6. Evaluation of Performance criteria shall be on

\* Note: Kindly grade the student as per his/her overall performance in the office during the assessment month; which will be converted to the allotted 20 marks by the department.

| DESCRIPTION                                | EXCELLENT | GOOD | FAIR | POOR | N/A |
|--------------------------------------------|-----------|------|------|------|-----|
| Understanding of office culture            |           | ✓    |      |      |     |
| Participation in the office                |           | ✓    |      |      |     |
| Reading of drawings                        |           | ✓    |      |      |     |
| Presentation Techniques                    |           | ✓    |      |      |     |
| Understanding of construction details      |           |      | ✓    |      |     |
| Drafting Skills (Manual / Computer)        |           | ✓    |      |      |     |
| Site Supervision / Discussion with clients |           | ✓    |      |      |     |
| Adherence to Time schedule                 |           |      | ✓    |      |     |
| Other computer skills                      |           | ✓    |      |      |     |
| Coordination with other consultants        |           | ✓    |      |      |     |
| OVERALL GRADING                            |           | 7/10 |      |      |     |

(A - 9.0, B - 8.0, C - 7.0, D - 6.0, E - 5.0)

7. Any other Remarks : \_\_\_\_\_

8. Signature of the:

*(Signature)*

the\_G BANGALORE  
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DEPARTMENT OF ARCHITECTURE

PROFESSIONAL TRAINING REPORT (DD/MM/YY 5/11/22)

(Continuous progress report of the interior designer trainee for the period of one month in the office to be submitted to HOD by the trainee in charge of the organization)

1. Name of the office / organization: the - G  
2. Address & Contact Number : Kodihalli, Banglours  
3. Name of the student : Swetha Shyamlee  
4. Duration : From 13.10.22 To 5.11.22  
5. Total No. of days : 30

6. Evaluation of Performance criteria shall be on

\* Note: Kindly grade the student as per his/her overall performance in the office during the assessment month; which will be converted to the allotted 20 marks by the department.

| DESCRIPTION                                | EXCELLENT | GOOD   | FAIR | POOR | N/A |
|--------------------------------------------|-----------|--------|------|------|-----|
| Understanding of office culture            |           | ✓      |      |      |     |
| Participation in the office                |           | ✓      |      |      |     |
| Reading of drawings                        | ✓         |        |      |      |     |
| Presentation Techniques                    | ✓         |        |      |      |     |
| Understanding of construction details      |           | ✓      |      |      |     |
| Drafting Skills (Manual / Computer)        | ✓         |        |      |      |     |
| Site Supervision / Discussion with clients | ✓         |        |      |      |     |
| Adherence to Time schedule                 | ✓         |        |      |      |     |
| Other computer skills                      |           | ✓      |      |      |     |
| Coordination with other consultants        | ✓         |        |      |      |     |
| OVERALL GRADING                            |           | 8.8/10 |      |      |     |

(A - 9.0, B - 8.0, C - 7.0, D - 6.0, E - 5.0)

7. Any other Remarks : \_\_\_\_\_

8. Signature of the:

Head of the Office /  
Organization (With Seal)

*(Signature)*

the\_G BANGALORE  
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## WORK DIARY

| DATE       | DAY       | WORK DONE                                          |
|------------|-----------|----------------------------------------------------|
| JUNE       |           |                                                    |
| 13-06-2022 | MONDAY    | Simple sketch of interior bed room ,living room    |
| 14-06-2022 | TUESDAY   | Planing of TV layout and Bedroom with material SPF |
| 15-06-2022 | WEDNESDAY | work on sketchup and appalying it on sketchup      |
| 16-06-2022 | THURSDAY  | sketchup work on bedroom and living                |
| 17-06-2022 | FRIDAY    | Bedroom sketchup work material application         |
| 18-06-2022 | SATURDAY  | bedroom completion                                 |
| 20-06-2022 | MONDAY    | Living interiors/Site visit                        |
| 21-06-2022 | TUESDAY   | living room interiors                              |
| 22-06-2022 | WEDNESDAY | kids room/ pooja planing                           |
| 23-06-2022 | THURSDAY  | kids room interiors                                |
| 24-06-2022 | FRIDAY    | kids room interiors                                |
| 25-06-2022 | SATURDAY  | kids room interiors plan 2                         |
| 27-06-2022 | MONDAY    | Hotel room 3 planing                               |
| 28-06-2022 | TUESDAY   | Hotel room interiors                               |
| 29-06-2022 | WEDNESDAY | Hotel room interiors plan 2                        |
| 30-06-2022 | THURSDAY  | Hotel room and kids room revise                    |
|            |           |                                                    |

|            |           |                                   |  |
|------------|-----------|-----------------------------------|--|
| JULY       |           |                                   |  |
| 01-07-2022 | FRIDAY    | Hotel room and kids room revise   |  |
| 02-07-2022 | SATURDAY  | Hotel room and kids room option 2 |  |
| 04-07-2022 | MONDAY    | Hotel room and kids room option 3 |  |
| 05-07-2022 | TUESDAY   | Hotel room and kids room option 4 |  |
| 06-07-2022 | WEDNESDAY | Hotel room and kids room option 5 |  |
| 07-07-2022 | THURSDAY  | Hotel room and kids room option 6 |  |
| 08-07-2022 | FRIDAY    | Hotel room and kids room option 7 |  |
| 09-07-2022 | SATURDAY  | Hotel room and kids room option 8 |  |
| 11-07-2022 | MONDAY    | Day off                           |  |
| 12-07-2022 | TUESDAY   | Day off                           |  |
| 13-07-2022 | WEDNESDAY | kiran reddy kitchen,dining        |  |
| 14-07-2022 | THURSDAY  | kiran reddy kitchen,dining        |  |
| 15-07-2022 | FRIDAY    | kiran reddy kitchen,dining        |  |
| 16-07-2022 | SATURDAY  | kiran reddy kitchen,dining        |  |
| 18-07-2022 | MONDAY    | kids bed room                     |  |
| 19-07-2022 | TUESDAY   | kids bed room                     |  |
| 20-07-2022 | WEDNESDAY | kids bed room                     |  |
| 21-07-2022 | THURSDAY  | terrace jalli work                |  |
| 22-07-2022 | FRIDAY    | terrace kids room                 |  |
| 23-07-2022 | SATURDAY  | terrace kids room                 |  |
| 25-07-2022 | MONDAY    | terrace kids room                 |  |
| 26-07-2022 | TUESDAY   | natural bed room                  |  |
| 27-07-2022 | WEDNESDAY | natural bed room                  |  |
| 28-07-2022 | THURSDAY  | natural bed room                  |  |
| 29-07-2022 | FRIDAY    | natural bed room                  |  |
| 30-07-2022 | SATURDAY  | kiran reddy living room           |  |

# WORK DIARY

| DATE       | DAY       | WORK DONE                  |
|------------|-----------|----------------------------|
| AUGUST     |           |                            |
| 01-08-2022 | Monday    | leave                      |
| 02-08-2022 | Tuesday   | kiran reddy house foyer    |
| 03-08-2022 | Wednesday | kiran reddy house foyer    |
| 04-08-2022 | Thursday  | kiran reddy house foyer    |
| 05-08-2022 | Friday    | kiran reddy house foyer    |
| 06-08-2022 | Saturday  | kiran reddy house foyer    |
| 08-08-2022 | Monday    | kiran reddy house bathroom |
| 09-08-2022 | Tuesday   | kiran reddy house bathroom |
| 10-08-2022 | Wednesday | kiran reddy house bathroom |
| 11-08-2022 | Thursday  | kiran reddy house bathroom |
| 12-08-2022 | Friday    | kiran reddy house bathroom |
| 13-08-2022 | Saturday  | kiran reddy house bathroom |
| 15-08-2022 | Monday    | leave                      |
| 16-08-2022 | Tuesday   | SJM house living dining    |
| 17-08-2022 | Wednesday | SJM house living dining    |
| 18-08-2022 | Thursday  | SJM house living dining    |
| 19-08-2022 | Friday    | SJM house living dining    |
| 20-08-2022 | Saturday  | SJM house living dining    |
| 22-08-2022 | Monday    | kiran reddy pooja          |
| 23-08-2022 | Tuesday   | kiran reddy pooja          |
| 24-08-2022 | Wednesday | kiran reddy pooja          |
| 25-08-2022 | Thursday  | kiran reddy pooja          |
| 26-08-2022 | Friday    | kiran reddy pooja          |
| 27-08-2022 | Saturday  | kiran reddy pooja          |
| 29-08-2022 | Monday    | kiran reddy pooja          |
| 30-08-2022 | Tuesday   | kiran reddy pooja          |
| 31-08-2022 | Wednesday | kiran reddy pooja          |

| SEPTEMBER  |           |                         |
|------------|-----------|-------------------------|
| 01-09-2022 | Thursday  | SJM living              |
| 02-09-2022 | Friday    | SJM living              |
| 03-09-2022 | Saturday  | ganesh chathurthi       |
| 05-09-2022 | Monday    | SJM living              |
| 06-09-2022 | Tuesday   | SJM living              |
| 07-09-2022 | Wednesday | SJM living              |
| 08-09-2022 | Thursday  | SJM living              |
| 09-09-2022 | Friday    | SJM living              |
| 10-09-2022 | Saturday  | day off                 |
| 12-09-2022 | Monday    | kiran pooja             |
| 13-09-2022 | Tuesday   | kiran pooja             |
| 14-09-2022 | Wednesday | kiran pooja             |
| 15-09-2022 | Thursday  | SJM living door         |
| 16-09-2022 | Friday    | SJM living door         |
| 17-09-2022 | Saturday  | SJM living door         |
| 19-09-2022 | Monday    | kiran reddy pooja       |
| 20-09-2022 | Tuesday   | kiran reddy pooja       |
| 21-09-2022 | Wednesday | SJM living              |
| 22-09-2022 | Thursday  | SJM living              |
| 23-09-2022 | Friday    | SJM living              |
| 24-09-2022 | Saturday  | SJM living              |
| 26-09-2022 | Monday    | kiran reddy trance wall |
| 27-09-2022 | Tuesday   | kiran reddy trance wall |
| 28-09-2022 | Wednesday | kiran reddy trance wall |
| 29-09-2022 | Thursday  | kiran reddy trance wall |
| 30-09-2022 | Friday    | kiran reddy trance wall |

# WORK DIARY

|            |           |                    |
|------------|-----------|--------------------|
| OCTOBER    |           |                    |
| 01-10-2022 | SATURDAY  | kiran reddy        |
| 03-10-2022 | MONDAY    | kiran reddy        |
| 04-10-2022 | TUESDAY   | kiran reddy        |
| 05-10-2022 | WEDNESDAY | kiran reddy        |
| 06-10-2022 | THURSDAY  | kiran reddy        |
| 07-10-2022 | FRIDAY    | kiran reddy        |
| 08-10-2022 | SATURDAY  | kiran reddy        |
| 10-10-2022 | MONDAY    | kiran reddy        |
| 11-10-2022 | TUESDAY   | kiran reddy        |
| 12-10-2022 | WEDNESDAY | kiran reddy        |
| 13-10-2022 | THURSDAY  | punam/veer project |
| 14-10-2022 | FRIDAY    | punam/veer project |
| 15-10-2022 | SATURDAY  | punam/veer project |
| 17-10-2022 | MONDAY    | punam/veer project |
| 18-10-2022 | TUESDAY   | punam/veer project |
| 19-10-2022 | WEDNESDAY | punam/veer project |
| 20-10-2022 | THURSDAY  | punam/veer project |
| 21-10-2022 | FRIDAY    | veer project       |
| 22-10-2022 | SATURDAY  | veer project       |
| 24-10-2022 | MONDAY    | Holiday            |
| 25-10-2022 | TUESDAY   | veer project       |
| 26-10-2022 | WEDNESDAY | veer project       |
| 27-10-2022 | THURSDAY  | veer project       |
| 28-10-2022 | FRIDAY    | veer project       |
| 29-10-2022 | SATURDAY  | veer project       |

# CONSOLIDATED CERTIFICATE

**the \_ G**  
**Interior Architecture**  
**Landscape**

**Raj Kumar Bhajji Kuduva Mohan**  
B Arch, MA (Interior), UoE, Edinburgh, UK  
CA REG NO: CA/2002/29459

+91 94498 13289, +91 73539 39855  
elements@the-g.pro, madhuri21@gmail.com

To  
The Dean  
School of Building and environment  
Sathyabama Institute of Science and Technology  
Chennai

Sub: Internship Completion for the period spanning of 16 weeks.

Ref: Requisition from the student and various correspondences to the college in the intern period

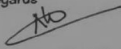
Dear Dr Devyani Gangopadhyay

This is to certify that **Ms. Swetha Shayamlee (REG NO 39102009)** of 7th Semester, B.Des Sathyabama Institute of science and Technology Chennai has gone through internship for the period of 16 weeks.

We from the G found a knack of Innovative thinking and "Go Get" attitude in the student. She successfully helped us in various Commercial, Residential projects. Her attitude towards the works given and office was very systematic and outstanding.

We wish her all the success in her entire future endeavour.

Regards

  
**Raj Kumar Bhajji Kuduva Mohan**

CA REG NO: CA/2002/29459

for the \_ G

Associate and Principal Creator

Bangalore

05-11-2022

**the \_ G** BANGALORE  
ARCHITECTURE - DESIGN  
CA REG CA/2002/29459

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## ABOUT THE FIRM

The \_G was founded by Ar. Raj Kumar and Mrs. Madhu Raj Kumar. The firm offers professional designs in both Architecture drawing and interior designing. Our creative team is a democratic set up where each has their own role to play and support others. The firm has handled project size of multi million dollar designs. The \_G Designed mega townships for Indian army. Engaged with interior works of Five Star Luxury hotel rooms and F&B outlets such as Taj, Wild Wood Spa, Hotel Atria, Adharsh group, etc.

We develop the concept for clients and help 'Position' the premises based on locale and financial logistics.

On confirmation of the concept theme, we develop the master plan, schematic layouts and 3D views that are close to reality- arriving at a totally of concept and to avoid design aberrations.

Subsequently we develop working drawings that are specific to site conditions, proto type and mockups for all furniture, profile and textures.

Our creative designs always translate to reality without dilution of concepts. Through our professional approach we depict the client in case of project to have tight grip on finance, quality and time involved in design and execution.

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# SJM Residence

**Location:** Rajankunte Bangalore

**Type:** Residence

**Client:** Mrs. Shanti, Mrs. Jeyaprabha,  
Mrs. Madhumathi

**Stage:** under construction

**Date:** 16-08-2022



## SJM's living and dinning space

SJM Residency is a traditional house (Iyengar house design). First type was done in a fusion way but more of a contemporary. The second type is done in a traditional way ( As pre the client requirement 2 options were given)

# Kiran Reddy Residence

**Location:** Jakkuru layout Bangalore

**Type:** Residence

**Client:** Mr. Kiran Reddy

**Stage:** under construction

**Date:** 30-07-2022



Kiran Reddy's pooja and a transition wall area



Kiran Reddy's pooja is designed in a sitting style. The false ceiling is inspired from Belur Chwunnakeshava temple (step design). As per the client requirement we have given 6 different options.

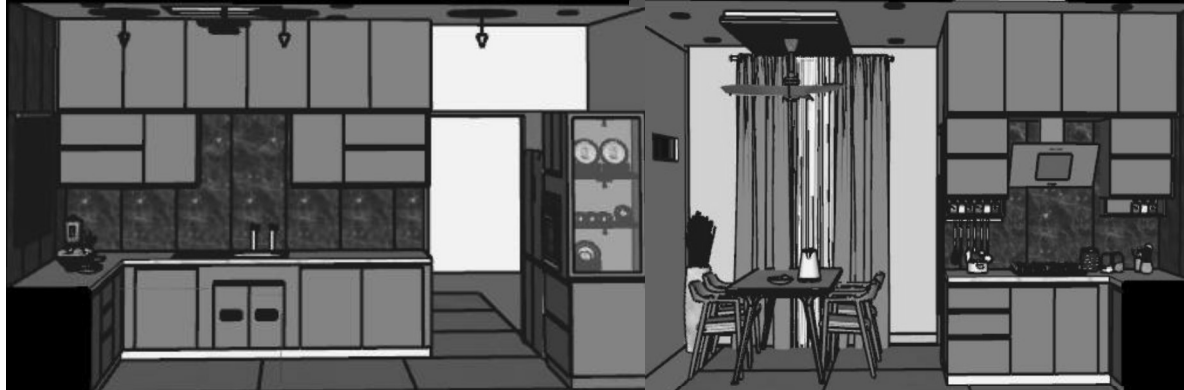
Transition wall / space, client requirement was to have a Buddha in that space in an elegant way.



Kiran Reddy's kitchen and living/ foyer

Kiran Reddy's kitchen is designed in a neutral color. It's a U shaped kitchen.

The foyer is designed in a traditional way the seating (dewan) and mirror opposite is given as per the suggestion of the client



# Punam Residence

**Location:** Railway gollahalli RMV  
Extension Bangalore

**Type:** Residence

**Client:** Mr. Chandru

**Stage:** under construction

**Date:** 13-06-2022



## Punam's kids bedroom and living

Punam's kids bed room was designed in an hexogen pattern,(book shelf and the head rest)

Living room as per the clint suggestion a swing is given between the living and the dinning



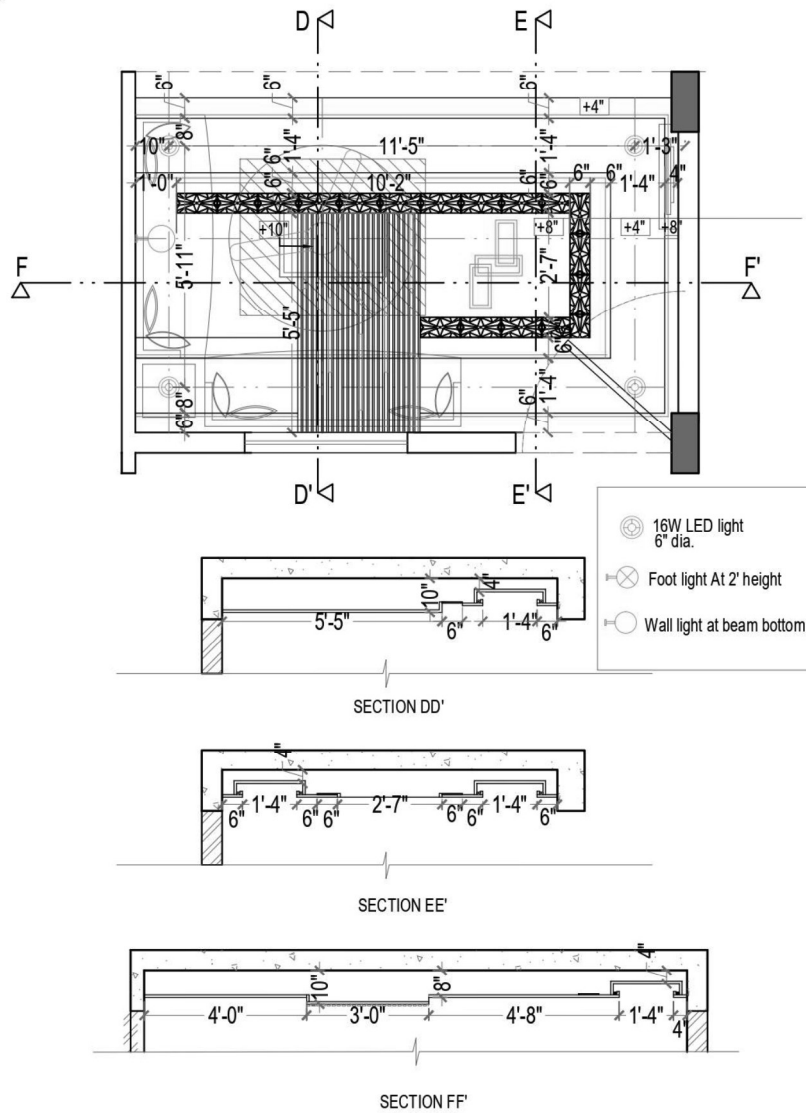
## Punam's House site visit

Status : under contraction

Location : Railway gollahalli RMV

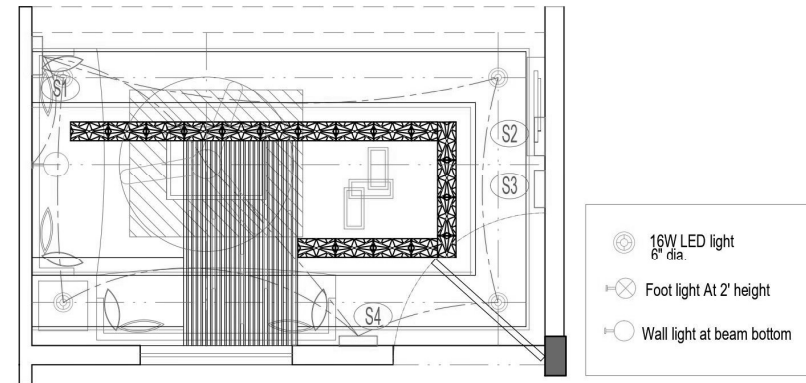
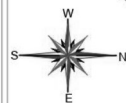
Extension Bangalore

# Punam's living electrical and false ceiling



PROPOSED RESIDENTIAL BUILDING FOR  
Mr CHANDRU H C AT RAILWAY GOLLAHALI,  
RMV EXTENSION, BANGALORE

Title  
FIRST FLOOR LIVING  
FALSE CEILING DETAIL  
Architect  
the\_G

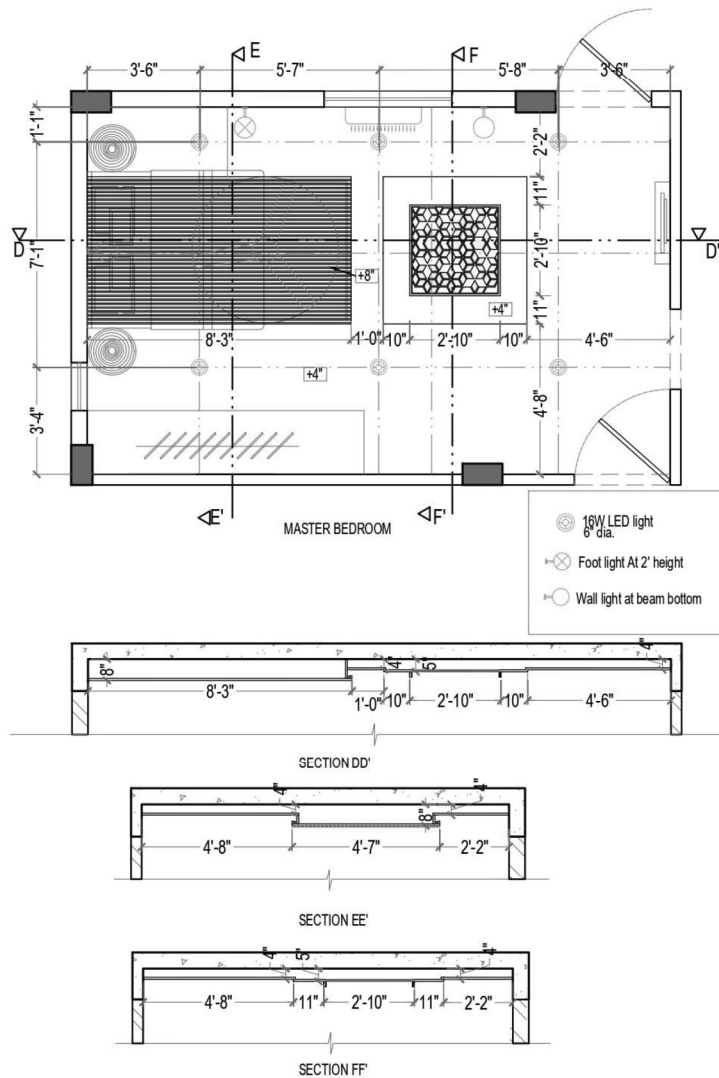


PROPOSED RESIDENTIAL BUILDING FOR  
Mr CHANDRU H C AT RAILWAY GOLLAHALI,  
RMV EXTENSION, BANGALORE

Title  
FIRST FLOOR LIVING  
ELECTRICAL LAYOUT  
Architect  
the\_G



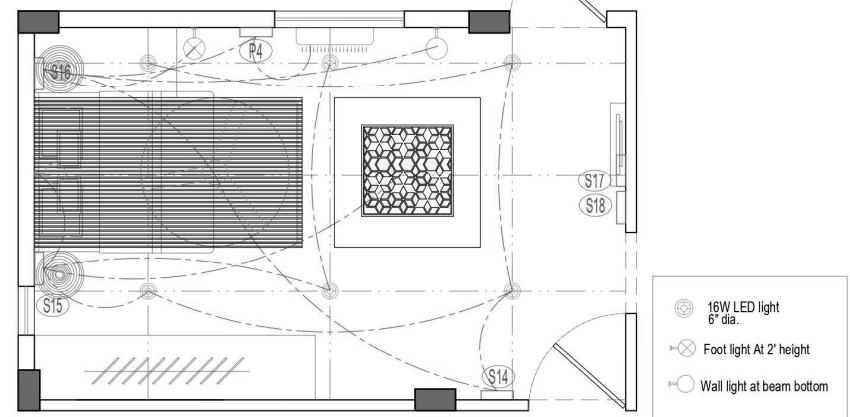
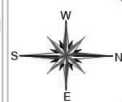
# Punam's Bedroom electrical and false ceiling



PROPOSED RESIDENTIAL BUILDING FOR  
Mr CHANDRU H C AT RAILWAY GOLLAHALI,  
RMV EXTENSION, BANGALORE

Title  
FIRST FLOOR MASTER BEDROOM  
FALSE CEILING DETAIL  
Architect

the\_G



PROPOSED RESIDENTIAL BUILDING FOR  
Mr CHANDRU H C AT RAILWAY GOLLAHALI,  
RMV EXTENSION, BANGALORE

Title  
FIRST FLOOR MASTER BEDROOM  
ELECTRICAL LAYOUT  
Architect

the\_G



## **Purnendu Farm House**

**Location:** Ghati subramanya Bangalore

**Type:** Farm House

**Client:** Mr. Purnendu

**Stage:** under construction

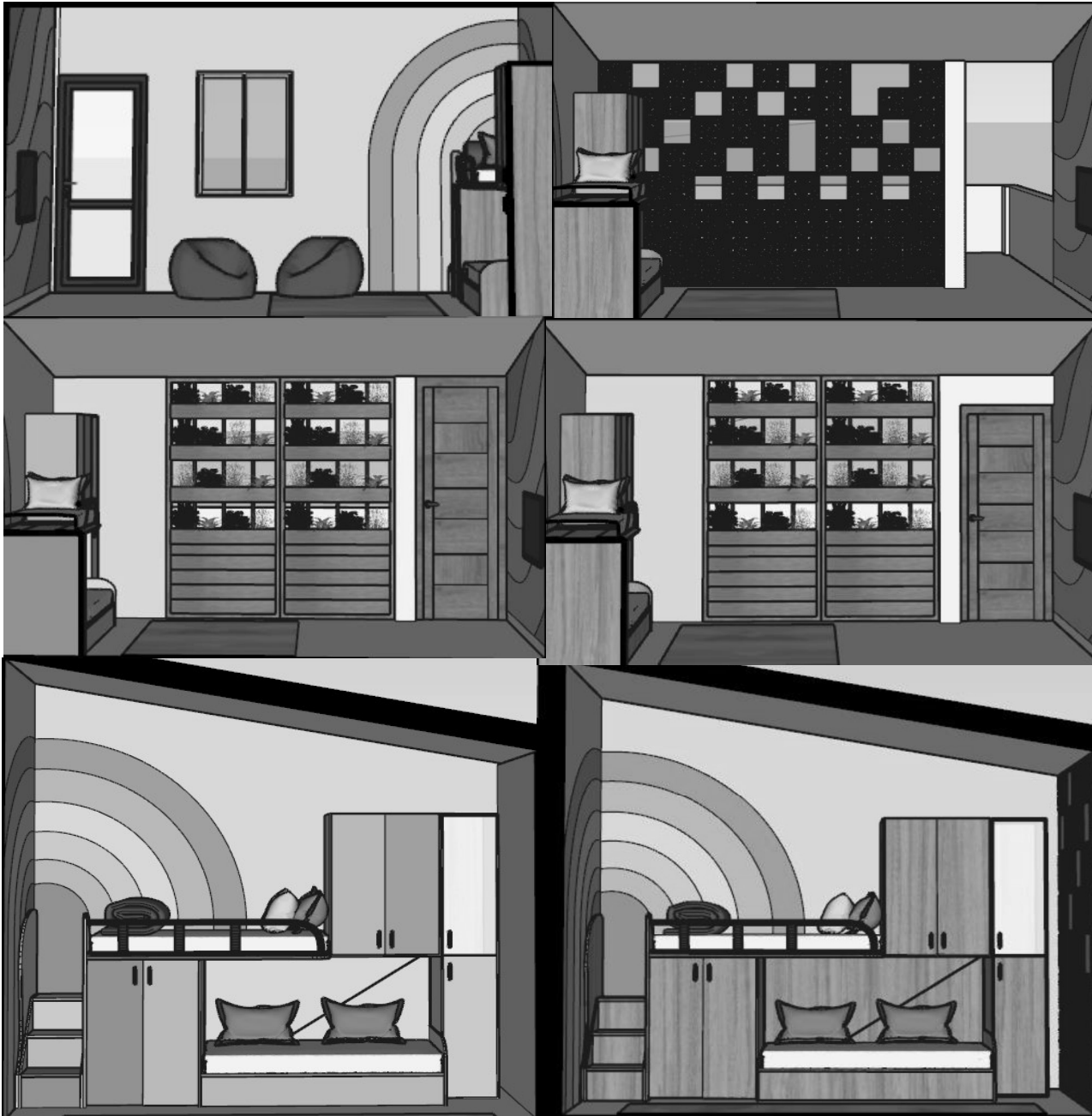
**Date:** 18-07-2022



## Purnendu's bedroom

Purnendu bedroom was designed in an rustic and more usage of natural raw material. The bedroom is mostly surrounded with glass and its attached to the kids room in the side





## Purnendu's Kids room

Purnendu kids room was attached with the bed room and was a part of the teres so there was a slop roof and a bunker bed was given

With different type od jail work done as per the suggestion of the client

## **Boutique Hotel**

**Location:** HRBR Layout, outer Ring road,  
Bangalore

**Type:** Hotel

**Client:** Mr. Sandeep and Mr. Sachin jain

**Stage:** under construction

**Date:** 27-06-2022



### Hotel (Room 3)

Client wanted a nice room with all the facility given for the user.

The head rest and the tv wall only had the design as per the client suggestion



# Site visit

## Muniraju residence

**Location:** Kodigehalli, Bangalore

**Type:** Residential

**Client:** Mr. Muniraju

**Stage:** under construction



## CRITICAL OVERVIEW

The above five projects were designed in a way that we took the client's suggestions and implemented in our design. Every client was different and every client's needs were different (5 client 5 ideas). For example SJM and Kiran Reddy project had traditional design but the others were contemporary.

Even though I worked in contemporary, every design and ideology was very different from one another. I learnt about materials. Some of the clients liked vibrant colours but most of them go with subtle and calm colours.

Based on my experience in the internship, it is pretty evident that our curriculum and the real world work goes hand in hand. I was able to relate and apply what I had learnt in my course to the projects I dealt with. One thing I learnt was that the industry is fast growing, the products and materials people use keeps changing on a day-to-day basis. There is a dire need to stay updated so that we can cope with the industry needs. Clients nowadays are very specific with their requirements and their expectations are also high. We need to be observant and keep updating ourselves to improve our creativity and ideas so that we stay relevant and unique