

ARCHITECTURAL PORTFOLIO



Sneegha S

SATHYABAMA

INSTITUTE OF SCIENCE AND TECHNOLOGY
(DEEMED TO BE UNIVERSITY)
Accredited with "A" grade by NAAC I 12B Status by UGC I Approved by AICTE
Jeppiaar Nagar, Rajiv Gandhi Salai, Chennai – 600 119
www.sathyabama.ac.in

SCHOOL OF BUILDING AND ENVIRONMENT
DEPARTMENT OF ARCHITECTURE
PRACTICAL TRAINING PORTFOLIO (S21APT)
JUNE 2023

Name of the Student : **SNEGHA S**

Reg No. : **38210073**

Batch : **2018 - 2023**

Semester : **X**

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SCHOOL OF BUILDING AND ENVIRONMENT

DEPARTMENT OF ARCHITECTURE

VIVA - VOCE EXAMINATION

This is to certify that the practical training S21APT is the work of **SNEGHA S** who had undergone training in **CAPSTONE ATELIER, CHENNAI** has been monitored by the continuous assessment during JANUARY 2023 to MAY 2023.

Dr.Devyani Gangopadhyay
DEAN

Submitted for Viva voce Examination held on 09 June 2023

Internal Examiner

External Examiner

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DECLARATION

I, **SNEGHA S** hereby declare that the Training Report **JANUARY 2023 to MAY 2023** done by me under the guidance of **Ar.JERUSHA SHALINI** is submitted in partial fulfillment of the requirements for the completion of practical training session.

DATE : 09-06-23
PLACE : CHENNAI

SIGNATURE OF CANDIDATE

ACKNOWLEDGEMENT

I am pleased to acknowledge my sincere thanks to **Board of Management of SATHYABAMA** for their kind encouragement in doing this practical training and for completing it successfully. I am grateful to them.

I convey my thanks to **Dr. Devyani Gangopadhyay,** Dean, School of Building and Environment and **Ar.Sarath Chandra Kanth,** Design Chair, Department of Architecture for having been a constant source of support and encouragement.

I wish to express my thanks to all Teaching and Non-teaching staff members of the Department of who were helpful in many ways for the completion of the project.

I also wish to thank **Ar.JERUSHA SHALINI,** for the experience of interning at their firm**.**

MONTHLY REPORT


SATHYABAMA


SATHYABAMA


SATHYABAMA

CONFIRMATION LETTER


From: HR-Capstoneletter
Subject: Welcome to Capstone !
Date: 03-Jan-2023 at 2:38:37 PM
To: sneghs0@gmail.com
Cc: Jerusha Shalini

Dear Ms. Sneghs,

With reference to your application and subsequent interview with us, we are pleased to inform you that you have been selected as an Intern Architect at Capstone, Nungambakkam, Chennai.

Date of Joining: Your internship will be effective from 04.01.2023

Time of Reporting: 11.30 am

At the time of joining, please submit the following documents:

1. Photocopy of your certificates, and mark sheets in support of your educational qualifications (10th onwards) along with your Bonafide certificate from your college.
2. Photocopy of your Aadhar Card/Passport/ Voter id/ Driving license/ Pan card.
3. Two passport-size color photographs.

During your internship, you will work honestly, faithfully, diligently, and efficiently and be accountable for the growth of Capstone. In addition, you also agree to abide by all the Rules and Regulations and any amendment therein as framed by Capstone from time to time. You will keep company & client information strictly confidential and will not share it with anyone outside the company. You will not use it for your own benefits and on completion of the internship, you will return documents, equipment, and all property of the company.

Congratulations and welcome to the team!

We look forward to your joining. Please revert with your acceptance of this letter.

With Regards,
Anuradha D
HR-Generalist
Mobile

JOINING LETTER



CAPSTONE

13th February 2023

Ms. Snegha S
Sathyabama Institute of Science and Technology,
Semmancheri, Chennai,
Tamilnadu - 603110.

Dear Ms. Snegha,

With reference to your application and subsequent interview with us, we are pleased to inform you that you have been selected as an intern Architect in Capstone, Nungambakkam, Chennai.

Date of Joining: Your internship will be effective from 6th January 2023

Time of Reporting: 11.00 am

As such, your internship will include training/orientation and focus primarily on learning and developing new skills and gaining a deeper understanding of concepts through hands-on application of the knowledge you learned in class. We assure you of our support for your professional development and growth.

During the period of intern, you will work honestly, faithfully, diligently, efficiently and be accountable for the growth of Capstone. In addition, you also agreed to abide by all the Rules and Regulations and any amendment thereto as formed by Capstone from time to time.

Kindly confirm your acceptance to the above.

We look forward to your joining.

Yours Sincerely,

Jenadia Shalini R
Principal Architect
CoA Registration Number: CA/2005/55299

architecture | interior design | engineering

COMPLETION CERTIFICATE



CAPSTONE

Completion Certificate
To whomsoever may concern

05.06.2023

This is to certify that **Ms. Snegha.S** who is studying at Sathyabama Institute of Science and Technology was an Intern Architect at **Capstone**, Chennai from **6th January 2023 to 31st May 2023**. She has completed **320 days** of her practical training.

The Training program at Capstone is designed to provide interns with an opportunity to engage with multiple facets of profession and practice. During her training period, we found her as a sincere candidate with keen interest and capability.

The candidate Ms. Snegha.S was involved and has worked on the following list of projects.

1. Detail Drawings
   a. Residence at Vellore.
   b. School at Mayangudi.
   c. Centenary Gallery and arch design at Vepery
   d. Innovation Park at Tambaram.
2. Working Drawings
   a. Campsite and Resource Center at Pallippet
   b. Residence at Vellore.
   c. School at Mayanthudi.
   d. UPS at Capstone Atelier.
   e. Innovation Park at Tambaram
3. Concept Development and Presentation.
   a. Innovation Park at Tambaram.
   b. CMC.
4. Schema Drawing
   a. Residence at Vellore.
   b. UPS at Capstone Atelier.
   c. Centenary Gallery and Arch Design at Vepery.
   d. Innovation Park at Tambaram.
5. 3D View and Render
   a. Campsite and Resource Center at Pallippet
   b. School at Mayanthudi.
   c. Centenary Gallery and Arch Design at Vepery.
   d. Innovation Park at Tambaram.
6. Site Visit
   a. UPS at Capstone Atelier.
   b. Centenary Gallery and Arch Design at Vepery.
   c. Innovation Park at Tambaram.
7. Measured Drawing
   a. UPS at Capstone Atelier.
   b. Centenary Gallery and Arch Design at Vepery.
8. Tech Talk
   a. Conservation Architecture.

We wish her the very best for a successful career.
For Capstone

Jenadia Shalini R
Principal Architect
CoA Registration Number: CA/2005/55299

architecture | interior design | engineering

CONTENTS

- Campsite & Resource Center at padappai
- Residence at Vellore
- School at Idaiyangudi
- UPS, Capstone Atelier
- Centenary gallery & Arch design at Vepery
- Innovation park at Tambaram

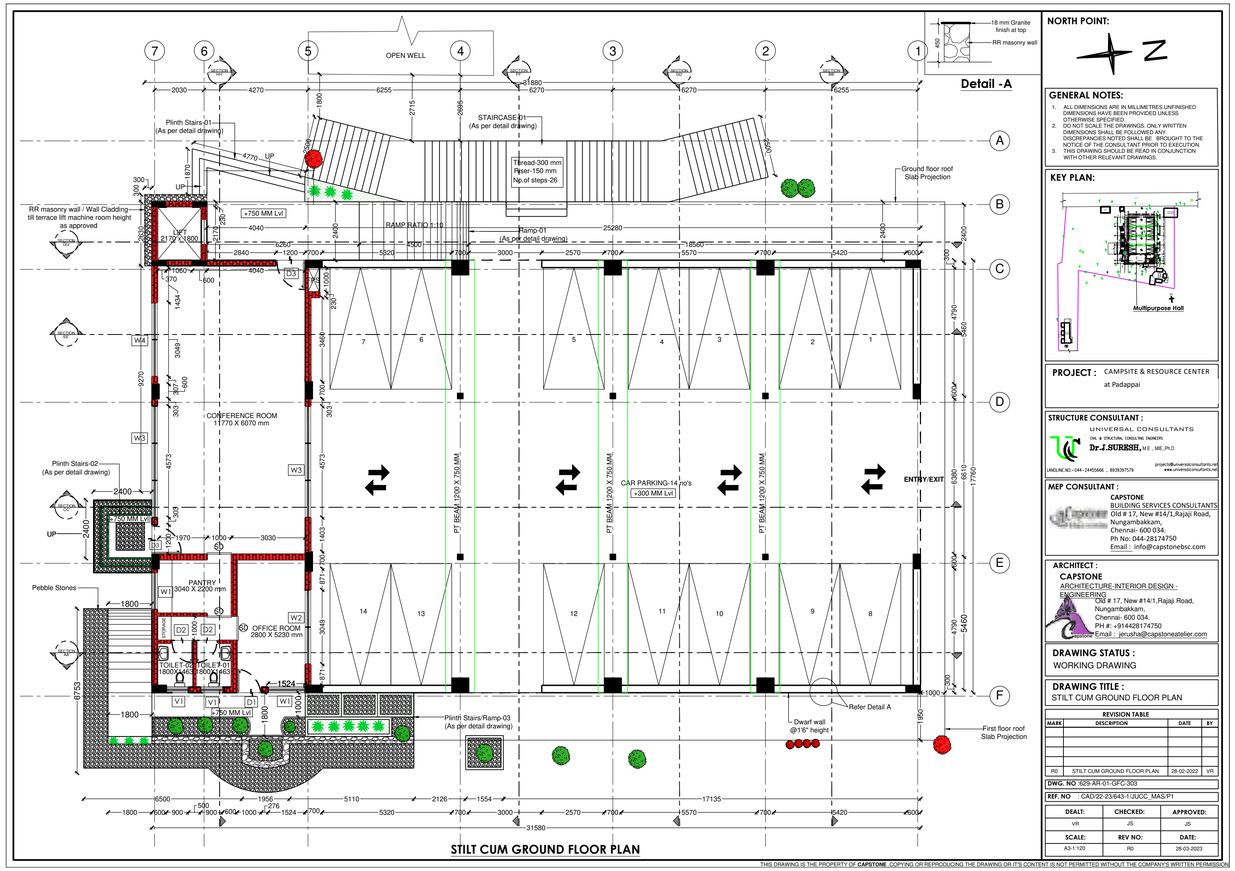


ABOUT THE FIRM

Capstone is a dynamic and forward-thinking consultancy that is dedicated to providing exceptional services all in one place, focusing on delivering top-notch quality.

They offer wide range of capabilities and extensive expertise across various sectors to offer sustainable solutions that go beyond the client's expectations, with the ultimate goal of creating a built environment that leaves a lasting impact. Their comprehensive design solutions encompass a diverse range of disciplines, including architecture, interior design, structural engineering, MEP engineering services, landscape design, and project management.





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KEY PLAN:

Multipurpose Hall

PROJECT : CAMPSITE & RESOURCE CENTER at Padappai

STRUCTURE CONSULTANT :

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CIVIL & STRUCTURAL CONSULTING ENGINEERS
Dr.J. SURESH, M.E., ME., Ph.D
LANDLINE NO.:-044- 24455666 , 9940397579
projects@universalconsultants.net
www.universalconsultants.net

MEP CONSULTANT :

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Email : info@capstonebsc.com

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Chennai- 600 034.
PH #: +914428174750
Email : arcsha@capstoneatelier.com

DRAWING STATUS :
WORKING DRAWING

DRAWING TITLE :
STILT CUM GROUND FLOOR PLAN

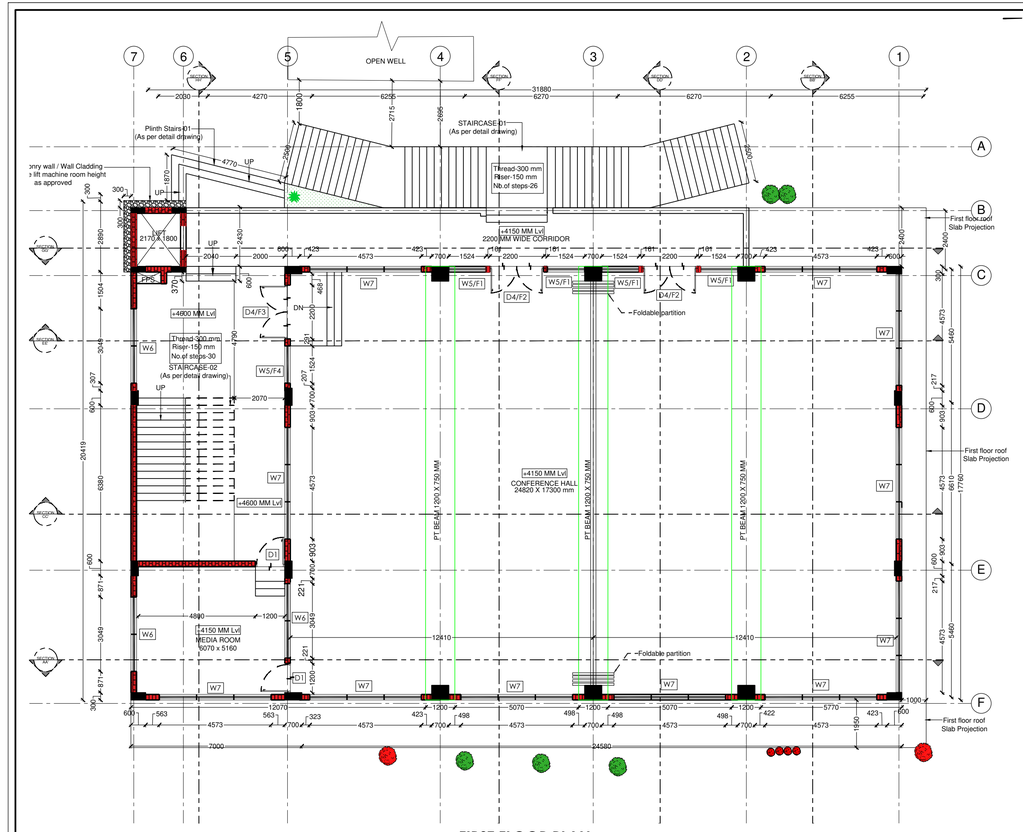
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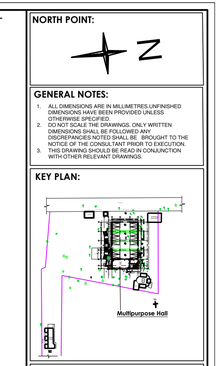
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DWG. NO :629-AR-01-GFC-303

REF. NO : CAD/22-23/643-1/JUCC_MAS/P1

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VR	JS	JS
SCALE:	**REV NO:**	**DATE:**
AS-1:120	R0	28-03-2023





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KEY PLAN:

PROJECT : CAMPSITE & RESOURCE CENTER
at Padappai

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Email : jerusha@capstoneatelier.com

DRAWING STATUS :
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DRAWING TITLE :
FIRST FLOOR PLAN

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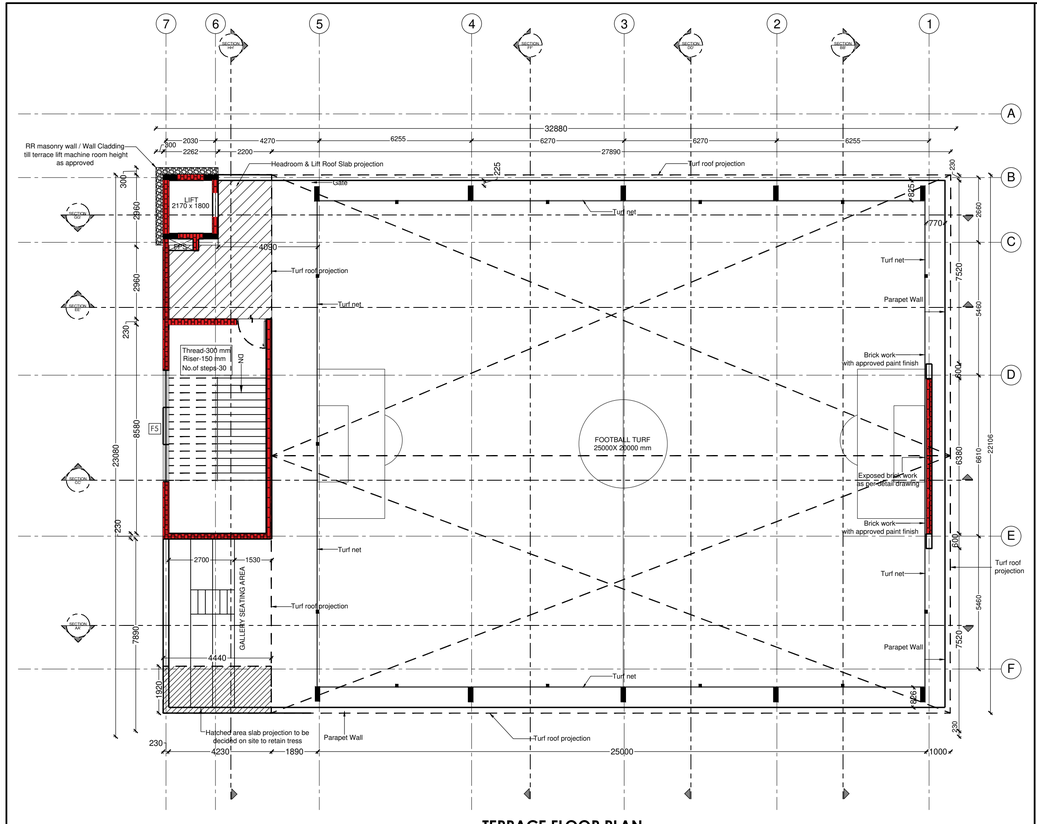
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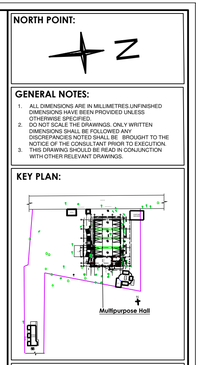
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KEY PLAN:

PROJECT : CAMPSITE & RESOURCE CENTER
at Padappai

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DRAWING STATUS :
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DRAWING TITLE :
TERRACE FLOOR PLAN

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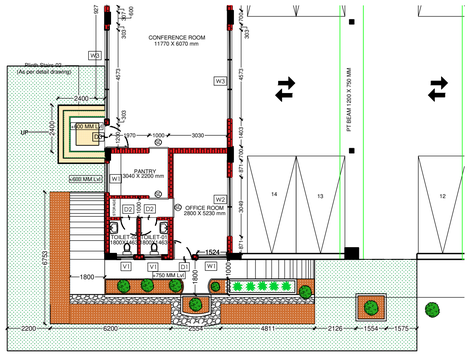
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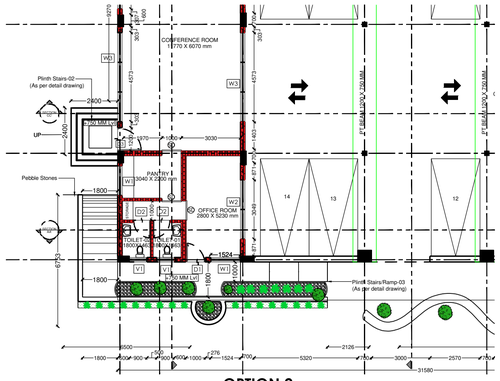
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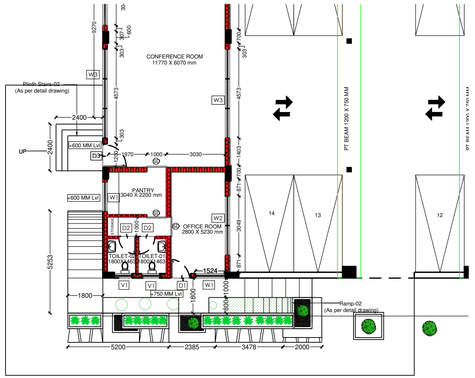
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OPTION 1



OPTION 2



OPTION 3



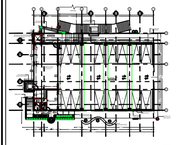
VIEW

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DRAWING TITLE :
STAIRCASE AND PLINTH OPTIONS

REVISION TABLE

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GROUND FLOOR PLAN



FIRST FLOOR PLAN



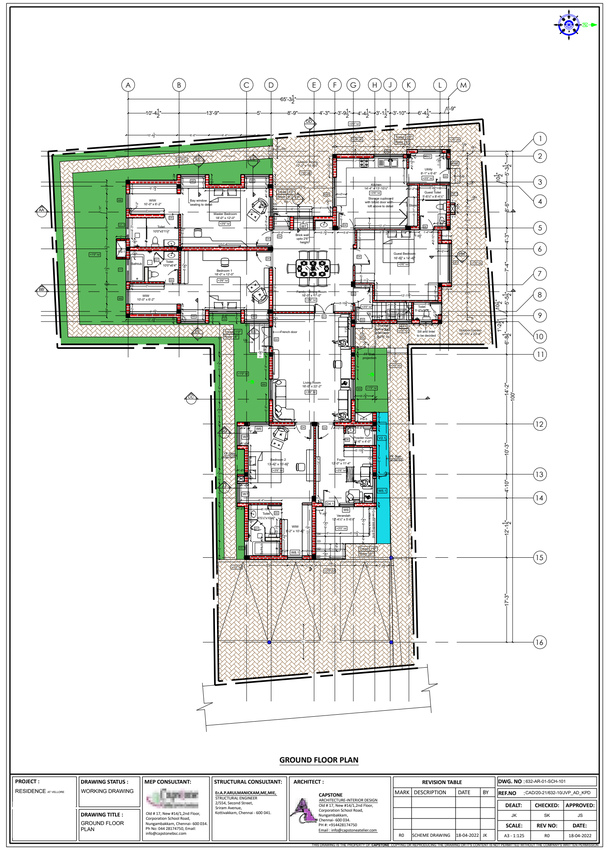
TERRACE FLOOR PLAN

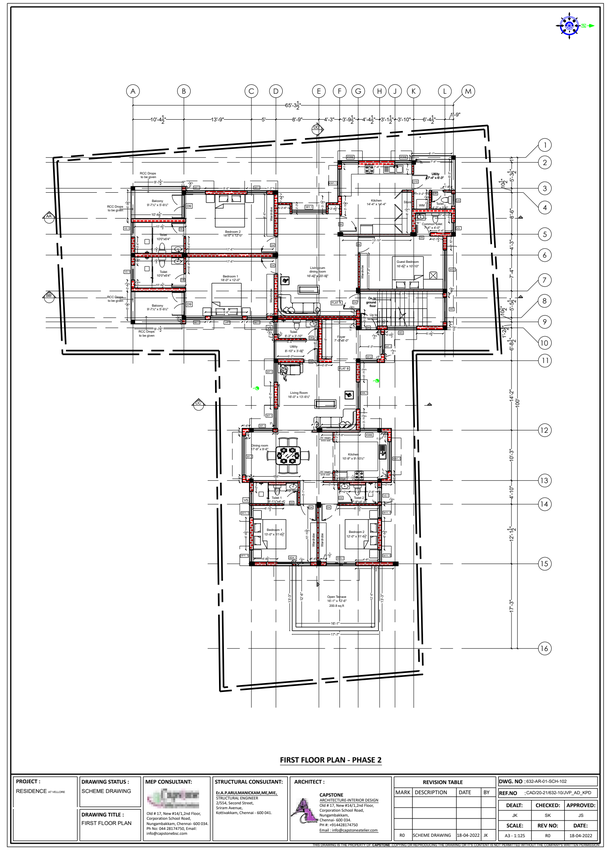
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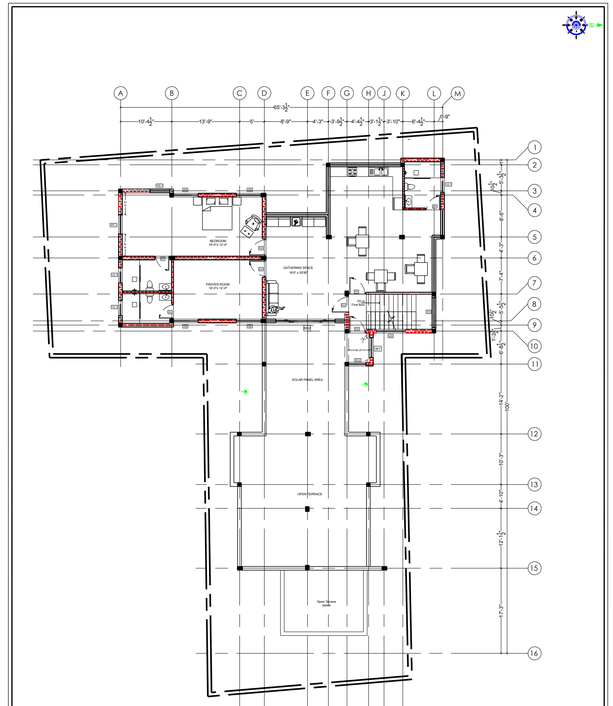





RESIDENCE AT VELLORE


GROUND FLOOR PLAN
PROJECT :
RESIDENCE AT VELLORE
DRAWING STATUS :
WORKING DRAWING
DRAWING TITLE :
GROUND FLOOR PLAN
MEP CONSULTANT:
Old # 17, New #14/1,2nd Floor,
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Kangundrakuttam, Chennai- 600 034.
Ph No: 044 28174750, Email:
info@capstonebuz.com
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STRUCTURAL ENGINEER
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PH #: +91442817470
Email : info@capstonecreation.com.
REVISION TABLE
MARK | DESCRIPTION | DATE | BY
R0 | SCHEME DRAWING | 18-04-2022 | JK
DWG. NO : 032-AR-01-SCH-101
REF.NO : CAD\20-21\032-10\VP_AD_KPD
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FIRST FLOOR PLAN - PHASE 2
PROJECT :
RESIDENCE AT VELLORE
DRAWING STATUS :
SCHEME DRAWING
DRAWING TITLE :
FIRST FLOOR PLAN
MEP CONSULTANT:
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Ph No: 044 28174750, Email:
info@capstonebuz.com
STRUCTURAL CONSULTANT:
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STRUCTURAL ENGINEER
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PH #: +91442817470
Email : info@capstonecreation.com.
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PROPOSED SECOND FLOOR PLAN

PROJECT : RESIDENCE AT VILLUPPURAM	**DRAWING STATUS :** SCHEME DRAWING	**MEP CONSULTANT:** CAPSTONE ARCHITECTURE INTERIOR DESIGN Old # 17, New #14/1,2nd Floor, Corporation School Road, Nungambakkam, Chennai- 600 034. Ph #: +914428176750 Email : info@capstonestellar.com	**STRUCTURAL CONSULTANT:** **G.A.PARUAMANOHARAM,ME.,MIE.** STRUCTURAL ENGINEER 2/55A, Second Street, Sriram Avenue, Nithilakkam, Chennai - 600 041.
	DRAWING TITLE : SECOND FLOOR PLAN		

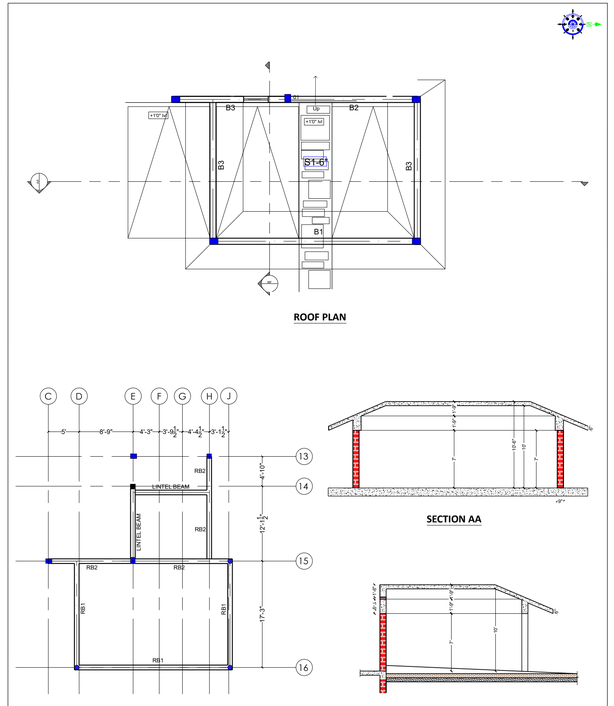
ARCHITECT :
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ARCHITECTURE INTERIOR DESIGN
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Ph #: +914428176750
Email : info@capstonestellar.com

REVISION TABLE				
MARK	DESCRIPTION	DATE	BY	
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DWG. NO : 032-AR-01-SCH-103

REF.NO :	CADD-21-032-10-UVP_AD_KPD	
DEALT:	**CHECKED:**	**APPROVED:**
JK	SK	JS
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ROOF PLAN

GROUND FLOOR ROOF BEAM DETAIL @ 7'0" lvl

SECTION AA

SECTION BB

PROJECT : RESIDENCE AT VILLUPPURAM	**DRAWING STATUS :** WORKING DRAWING	**MEP CONSULTANT:** CAPSTONE ARCHITECTURE INTERIOR DESIGN Old # 17, New #14/1,2nd Floor, Corporation School Road, Nungambakkam, Chennai- 600 034. Ph #: +914428176750 Email : info@capstonestellar.com	**STRUCTURAL CONSULTANT:** **G.A.PARUAMANOHARAM,ME.,MIE.** STRUCTURAL ENGINEER 2/55A, Second Street, Sriram Avenue, Nithilakkam, Chennai - 600 041.
	DRAWING TITLE : ROOF PLAN AND SECTION		

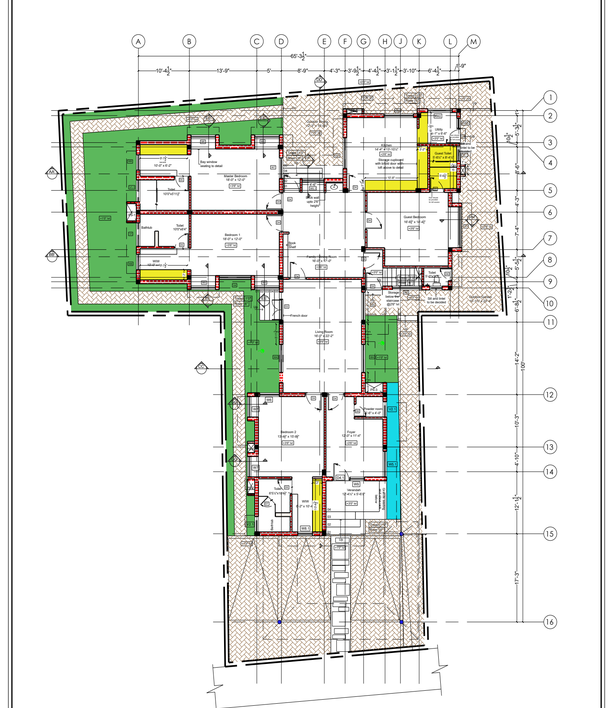
ARCHITECT :
CAPSTONE
ARCHITECTURE INTERIOR DESIGN
Old # 17, New #14/1,2nd Floor, Corporation School Road, Nungambakkam, Chennai- 600 034.
Ph #: +914428176750
Email : info@capstonestellar.com

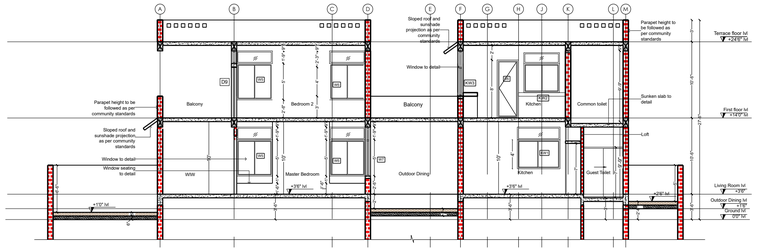
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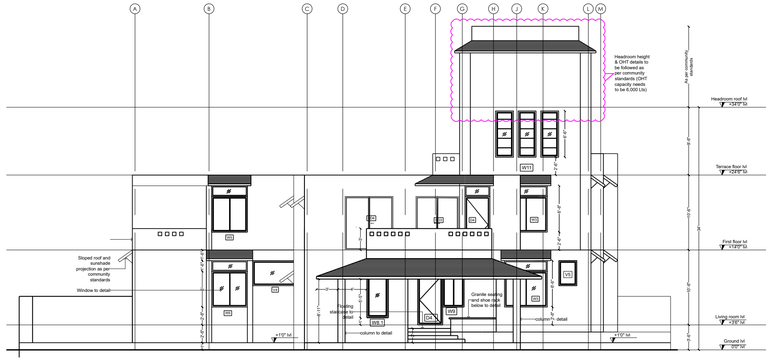
DWG. NO :

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SS	SK	JS
SCALE:	**REV NO:**	**DATE:**
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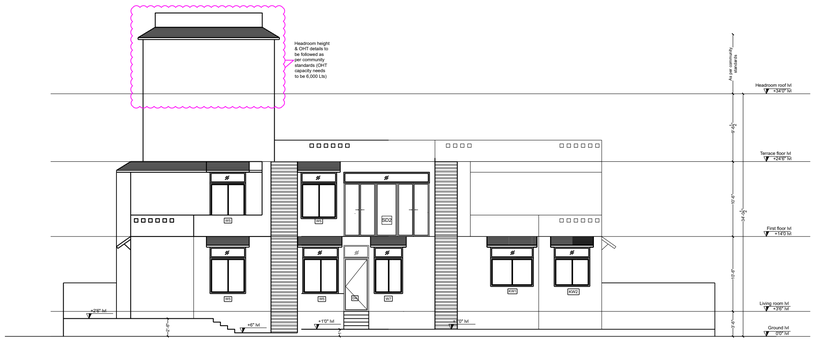
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A B C D E F G H J K L M
10'-4½" 13'-9" 5' 6'-9" 4'-3" 3'-8½" 4'-4½" 3'-1½" 5'-10" 6'-4½" 10'-9"
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
Bedroom 1
Toilet
Bedroom 2
Toilet
Wardrobe
Toilet
Bedroom 3
Toilet
Wardrobe
Toilet
Guest Bedroom
Toilet
Living room
Dining room
Kitchen
Utility
Foyer
Toilet
Toilet
Toilet


A
B
C
D
E
F
G
H
J
K
L
M
Balcony
Bedroom 2
Balcony
Kitchen
Common toilet
Bedroom 1
Master Bedroom
Outdoor Dining
Kitchen
Guest Toilet
W08
W09
W10
W11
W12
W13
W14
W15
W16
W17
W18
W19
W20
W21
W22
W23
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W29
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W31
W32
W33
W34
W35
W36
W37
W38
W39
W40
W41
W42
W43
W44
W45
W46
W47



EAST ELEVATION



WEST ELEVATION

NOTE:
1.The drawing is to be read in conjunction with other relevant dwgs and specifications(all services & structural dwgs)
2.Do not scale this drawing, only stated dimensions are to be considered.All dimensions are in feet & inches unless otherwise mentioned.
3.Contractor to verify the detail / information given in this drawing, any discrepancies shall be brought to architect's attention prior to the commencement of work, failure to comply with the above will be contractors liability.
4.All levels and dimensions are to be checked on site.
5.Responsibility cannot be accepted for alteration or any deviation from this design without prior acknowledgement.

MEP CONSULTANT:

Capstone

Old # 17, New #14/1,2nd Floor, Corporation School Road, Nungambakkam, Chennai- 600 034. Ph No- 044 28174750, Email: info@capstonebsc.com

PROJECT :

RESIDENCE AT VELLORE

ARCHITECT:

CAPSTONE
BUILDING DESIGN SERVICES
Old # 17, New # 14/1, 2nd Floor,
Corporation School Road,
Nungambakkam,
Chennai- 600 034.
Ph No: 044 28174750
+919445421768
Email: capstonebsc@gmail.com

STRUCTURAL CONSULTANT:

Er.A.P.ARULMANICKAM,ME,MIE,
STRUCTURAL ENGINEER
2/554, Second Street,
Sriram Avenue,
Kotthivakkam, Chennai - 600 041.

DRAWING STATUS :

WORKING DRAWING

DRAWING TITLE :

ELEVATION DRAWING

REVISION TABLE			
MARK	DESCRIPTION	DATE	BY
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R1	WORKING DRAWING	21.10.2022	JS
R0	WORKING DRAWING	19.04.2022	JS

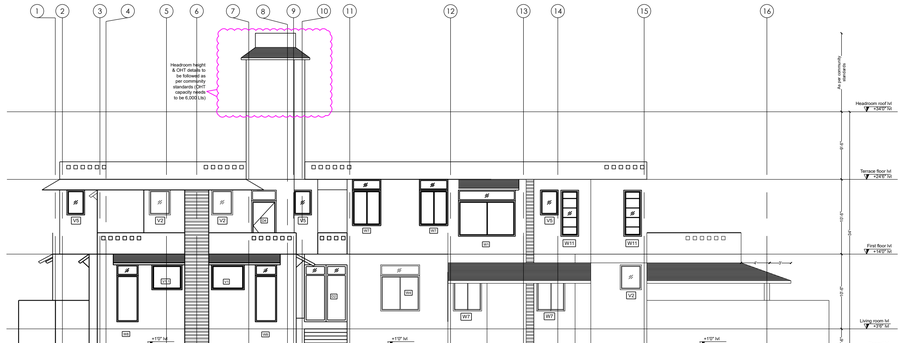
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REF.NO : CAD/2Gx2-1/ESD-10/JVP AD /KPD

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SS	SK	JS
SCALE	REV.NO	DATE
AS1:1/25	R1	24.01.2023



NORTH ELEVATION



SOUTH ELEVATION

NOTE:
1.The drawing is to be read in conjunction with other relevant dwgs and specifications(all services & structural dwgs)
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3.Contractor to verify the detail / information given in this drawing, any discrepancies shall be brought to architect's attention prior to the commencement of work, failure to comply with the above will be contractors liability.
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5.Responsibility cannot be accepted for alteration or any deviation from this design without prior acknowledgement.

MEP CONSULTANT:
Capstone
Old # 17, New #14/1,2nd Floor, Corporation School Road, Nungambakkam, Chennai- 600 034. Ph No- 044 28174750, Email: info@capstonebsc.com

PROJECT :
RESIDENCE AT VELLORE

ARCHITECT:
CAPSTONE
BUILDING DESIGN SERVICES
Old # 17, New # 14/1, 2nd Floor,
Corporation School Road,
Nungambakkam,
Chennai- 600 034.
Ph No: 044 28174750
+919445421768
Email: capstonebsc@gmail.com

STRUCTURAL CONSULTANT:
Er.A.P.ARULMANICKAM,ME,MIE,
STRUCTURAL ENGINEER
2/554, Second Street,
Sriram Avenue,
Kotthivakkam, Chennai - 600 041.

DRAWING STATUS :
WORKING DRAWING

DRAWING TITLE :
ELEVATION DRAWING

REVISION TABLE

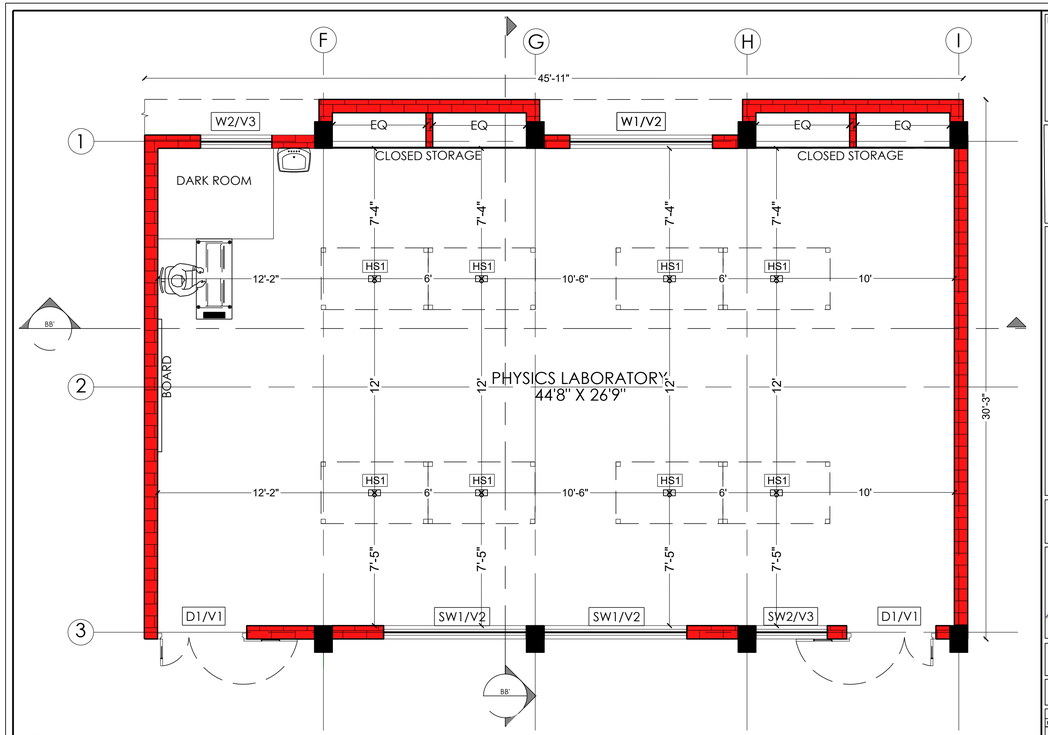
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R0	WORKING DRAWING	19.04.2022	JS

DWG. NO : ESD-ARUS1-WD-302

REF.NO : CAD/2Gx2-1/ESD-10/JVP AD /KPD

DEALT	CHECKED	APPROVED
SS	SK	JS
SCALE	REV.NO	DATE
AS1:1/25	R2	24.01.2023





NOTE:-

HS1	AT FINISHED FLOOR LEVEL

PHYSICS LABORATORY PLAN

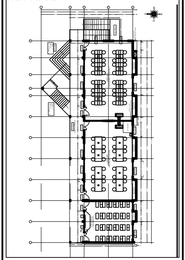
NORTH POINT:

N
W E
S

GENERAL NOTES:

1. ALL DIMENSIONS ARE IN FEET AND INCHES UNFINISHED DIMENSIONS HAVE BEEN PROVIDED UNLESS OTHERWISE SPECIFIED.
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KEY PLAN:



PROJECT : SCHOOL AT IDAIYANGUDI

ARCHITECT :
CAPSTONE
ARCHITECTURE-INTERIOR DESIGN - ENGINEERING
Old # 17, New #14/1,Rajaji Road,
Nungambakkam,
Chennai- 600 034.
PH #: +914428174750
Email : jerusha@capstoneatelier.com

DRAWING STATUS :
INTERIOR DETAIL DRAWING

DRAWING TITLE :
GROUND FLOOR -PHYSICS LAB - POWER LAYOUT

REVISION TABLE

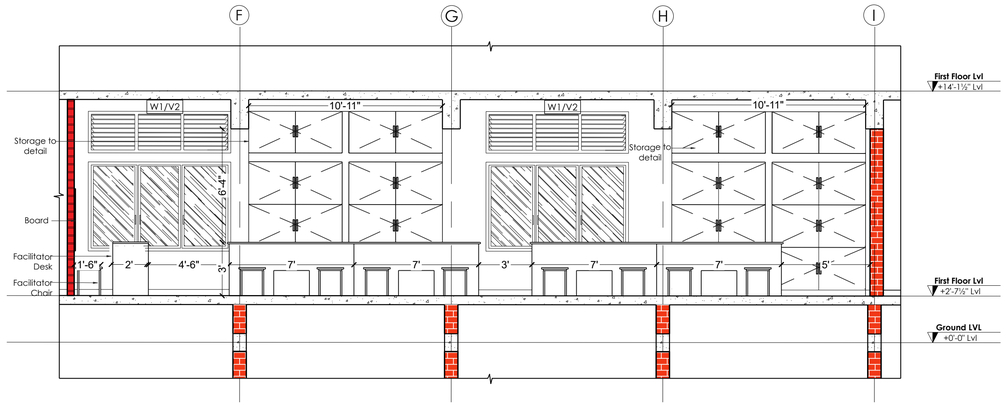
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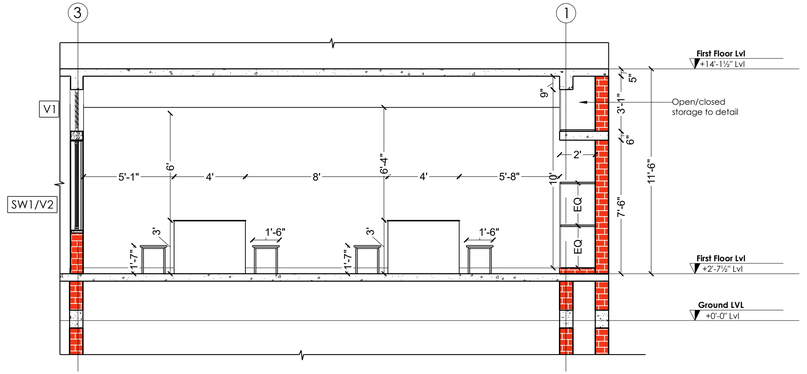
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SECTION AA'



SECTION BB'

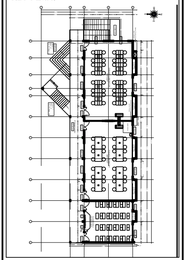
NORTH POINT:

N
W
E
S

GENERAL NOTES:

1. ALL DIMENSIONS ARE IN FEET AND INCHES.UNFINISHED DIMENSIONS HAVE BEEN PROVIDED UNLESS OTHERWISE SPECIFIED.
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KEY PLAN:



PROJECT : SCHOOL AT IDAIYANGUDI

ARCHITECT :
CAPSTONE
ARCHITECTURE-INTERIOR DESIGN - ENGINEERING
Old # 17, New #14/1,Rajaji Road,
Nungambakkam,
Chennai- 600 034.
PH #: +914428174750
Email : jerusha@capstoneatelier.com

DRAWING STATUS :
INTERIOR DETAIL DRAWING

DRAWING TITLE :
GROUND FLOOR -PHYSICS LAB SECTION

REVISION TABLE

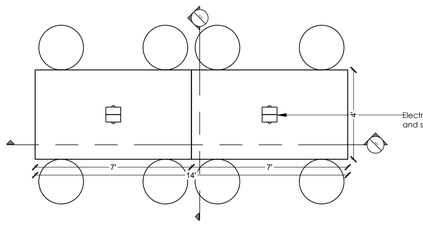
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R0	GF Physics lab Section	03-01-2023	VR

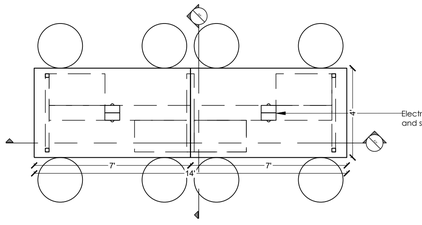
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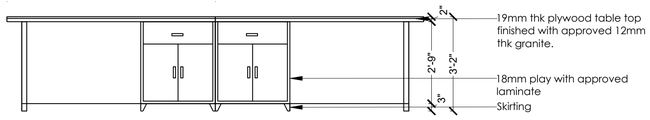
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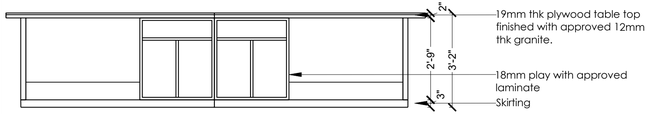




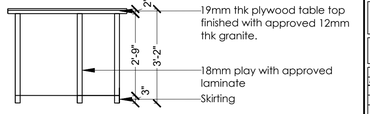
FURNITURE PLAN



ELEVATION



SECTION AA'



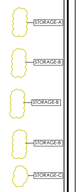
SECTION BB'

NORTH POINT:

GENERAL NOTES:

1. ALL DIMENSIONS ARE IN FEET AND INCHES.UNFINISHED DIMENSIONS HAVE BEEN PROVIDED UNLESS OTHERWISE SPECIFIED.
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KEY PLAN:



PROJECT : SCHOOL AT IDAIYANGUDI

ARCHITECT :
CAPSTONE
ARCHITECTURE-INTERIOR DESIGN - ENGINEERING
Old # 17, New #14/1,Rajaji Road,
Nungambakkam,
Chennai- 600 034.
PH #: +914428174750
Email : jerusha@capstoneatelier.com

DRAWING STATUS :
DETAIL DRAWING

DRAWING TITLE :
PHYSICS LAB- FURNITURE DETAILING

REVISION TABLE

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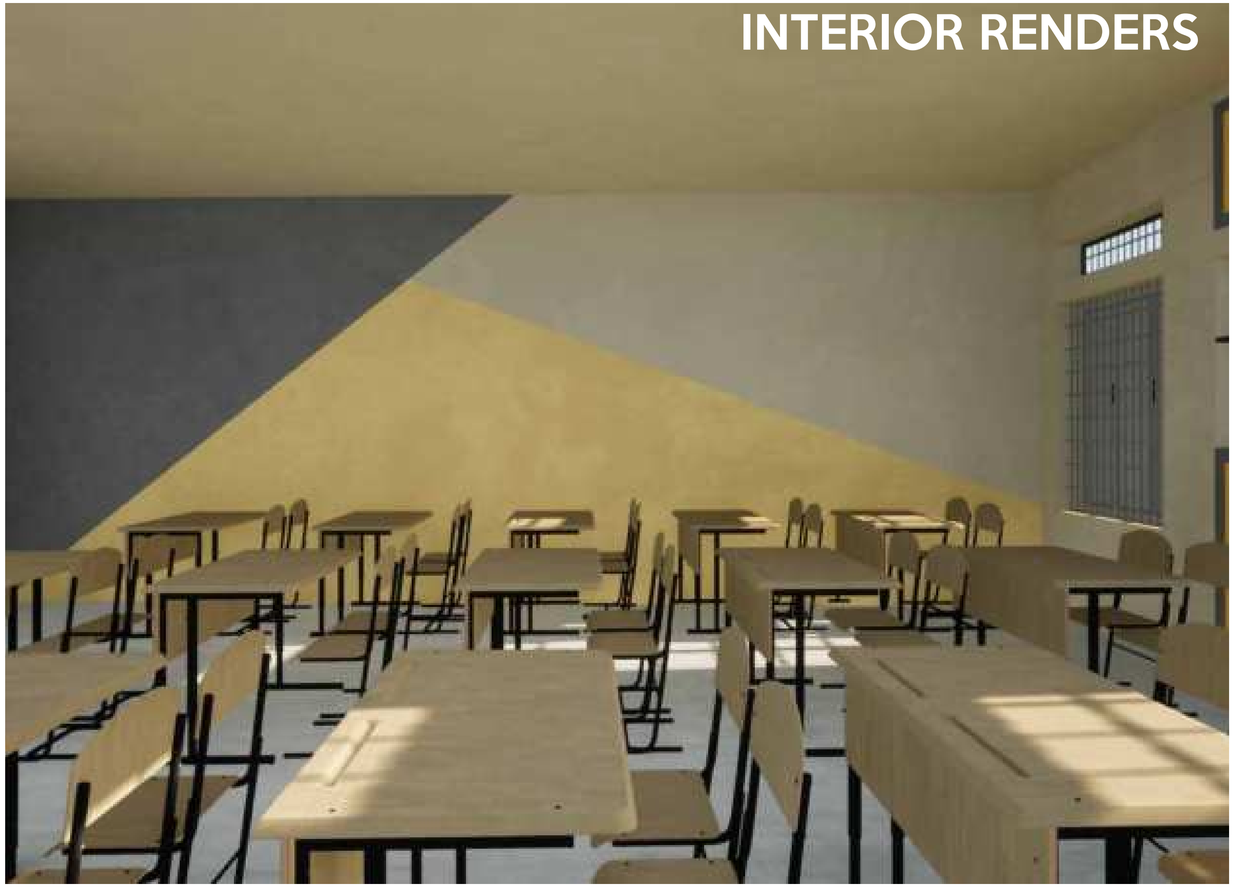
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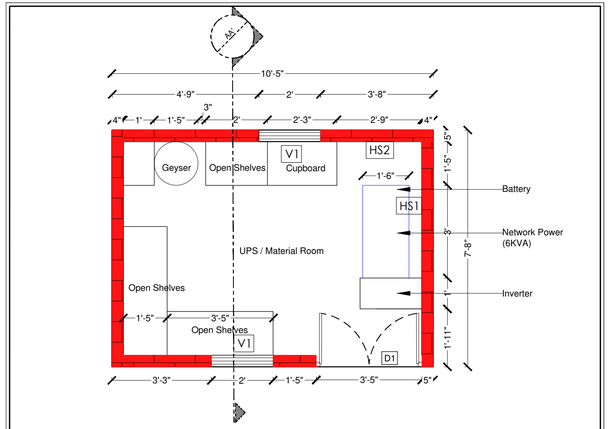
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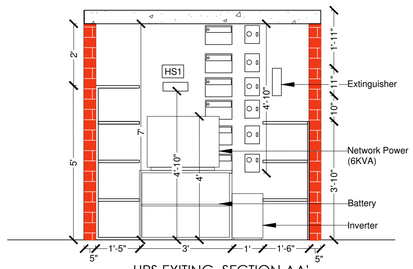

INTERIOR RENDERS


INTERIOR RENDERS

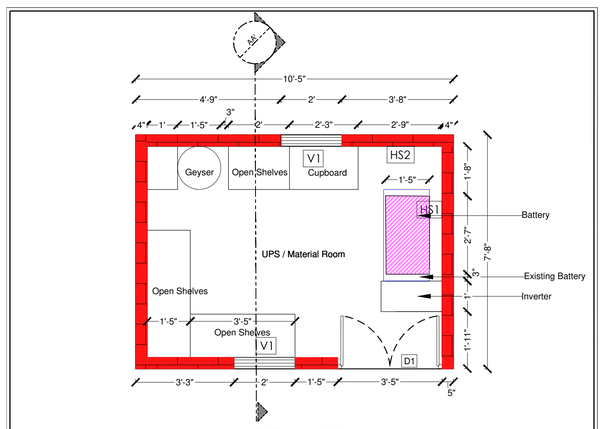




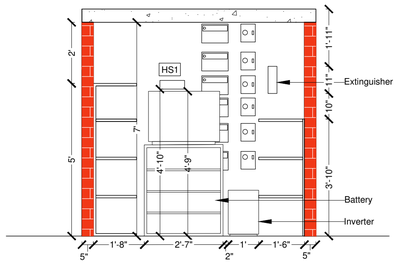
UPS EXITING PLAN



UPS EXITING SECTION AA'



UPS PLAN (100 ah)



UPS PLAN (100 ah) SECTION AA'

PROJECT : CAPSTONE	DRAWING STATUS : WORKING DRAWING		
	DRAWING TITLE : UPS ROOM EXISTING PLAN & SECTION		

ARCHITECT :
CAPSTONE
ARCHITECTURE INTERIOR DESIGN
GST # 33 New #43 2nd Floor,
Corporation School Road,
Nungambakkam,
Chennai - 600 034.
PH # +914428176750
Email : info@capstonewalter.com

REVISION TABLE			
MARK	DESCRIPTION	DATE	BY

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DEALT:	CHECKED:	APPROVED:
SS	JS	JS
SCALE:	REV NO:	DATE:
A3 - 1:30	R0	15-03-2023

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PROJECT : CAPSTONE	DRAWING STATUS : WORKING DRAWING		
	DRAWING TITLE : UPS ROOM (100 ah)- PLAN & SECTION		

ARCHITECT :
CAPSTONE
ARCHITECTURE INTERIOR DESIGN
GST # 33 New #43 2nd Floor,
Corporation School Road,
Nungambakkam,
Chennai - 600 034.
PH # +914428176750
Email : info@capstonewalter.com

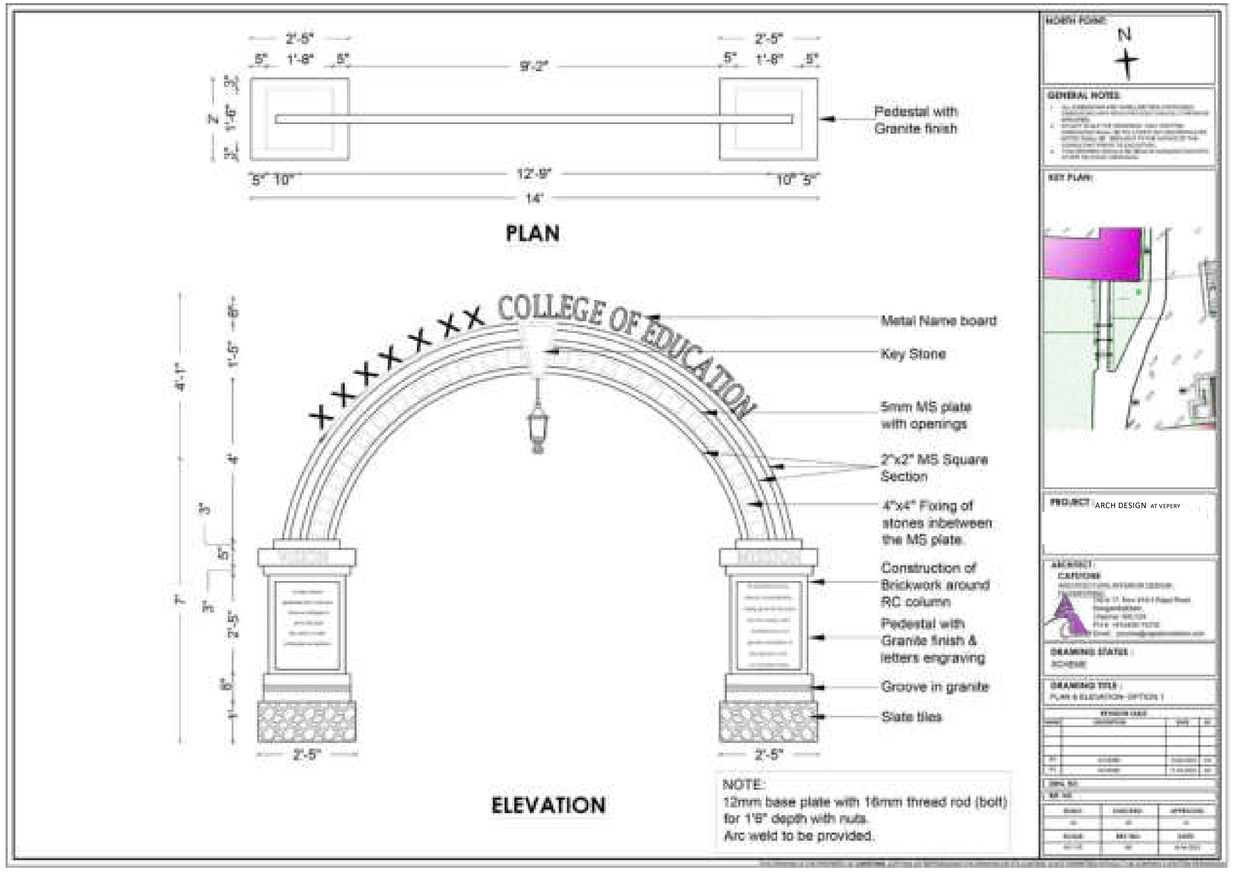
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SS	JS	JS
SCALE:	REV NO:	DATE:
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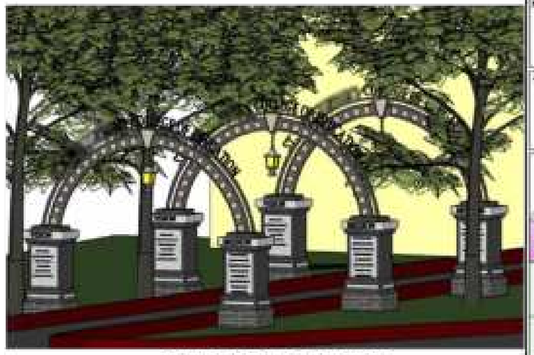


CENTENARY GALLERY & ARCH DESIGN AT VEPERY

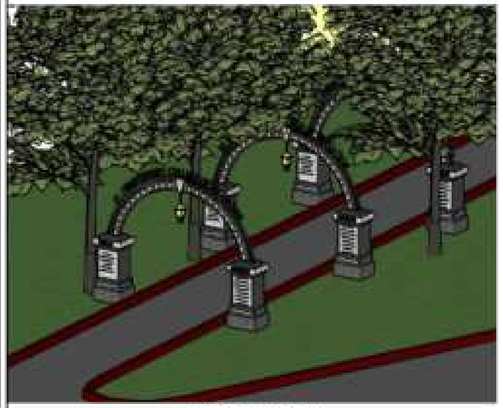




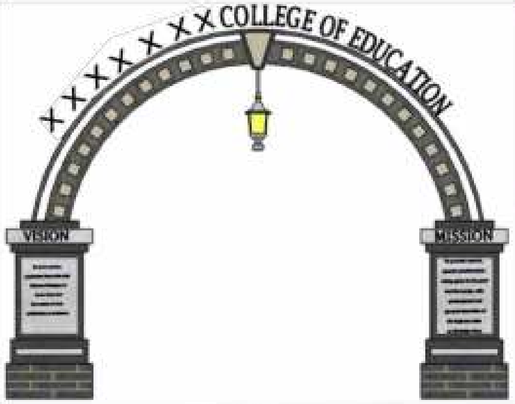
VIEW FROM STAGE



VIEW FROM CAR SHED



AERIAL VIEW



ELEVATION

NORTH POINT:

N

GENERAL NOTES:

KEY PLAN:

PROJECT : ARCH DESIGN AT VEPERY

ARCHITECT :
CAPSTONE

DRAWING STATUS :
SCHEME

DRAWING TITLE :
AERIAL AND ELEVATION VIEW- OPTION 1

REVISION TABLE

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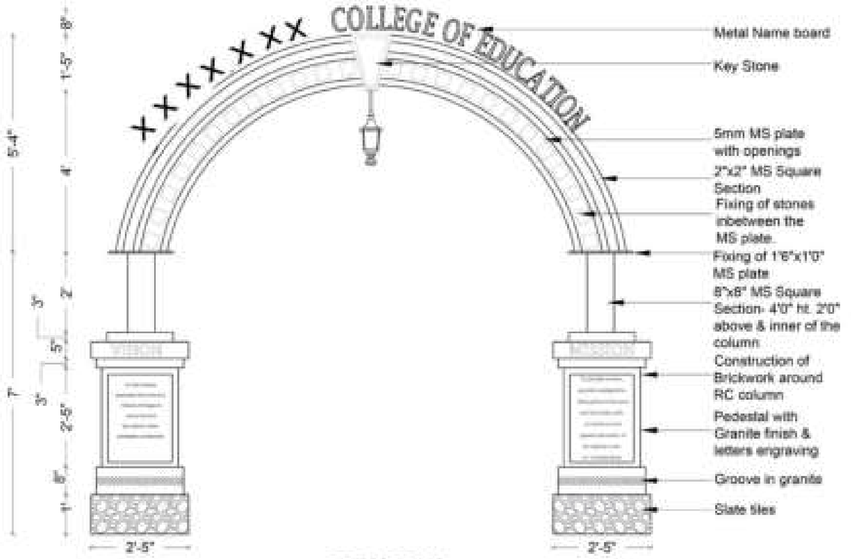
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DATE :

DRAWN	CHECKED	APPROVED
-	-	-
SCALE	METRIC	DATE
NOT TO SCALE	-	13-08-2020



PLAN



ELEVATION

NORTH POINT:

N

GENERAL NOTES:

KEY PLAN:

PROJECT : ARCH DESIGN AT VEPERY

ARCHITECT :
CAPSTONE

DRAWING STATUS :
SCHEME

DRAWING TITLE :
PLAN & ELEVATION- OPTION 2

REVISION TABLE

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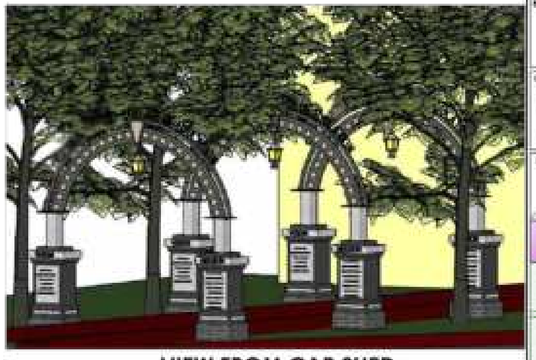
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DATE :

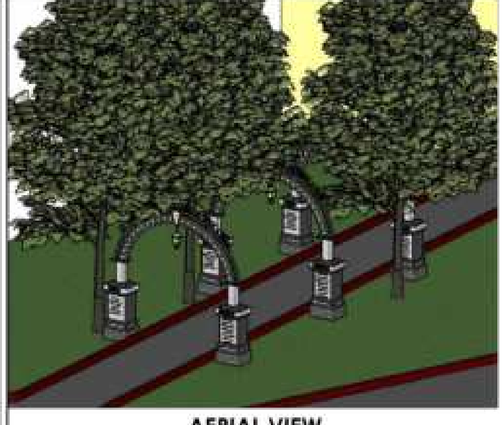
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SCALE	METRIC	DATE
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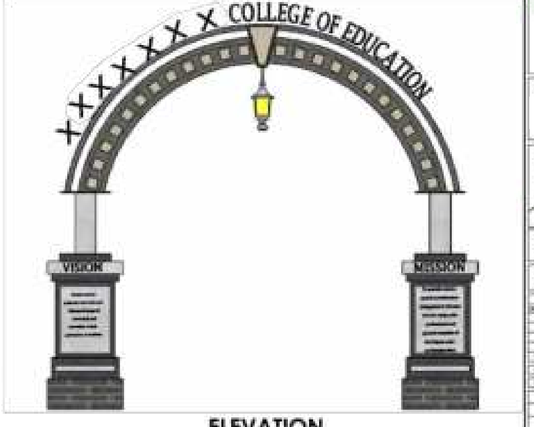
VIEW FROM STAGE



VIEW FROM CAR SHED



AERIAL VIEW



ELEVATION

NORTH POINT:

N

GENERAL NOTES:

KEY PLAN:

PROJECT : ARCH DESIGN AT VEPERY

ARCHITECT :

CAMSTONE

DRAWING STATUS :

SCHEME

DRAWING TITLE :

AERIAL AND ELEVATION VIEW- OPTION 2

REVISION TABLE

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DWG NO

REF NO

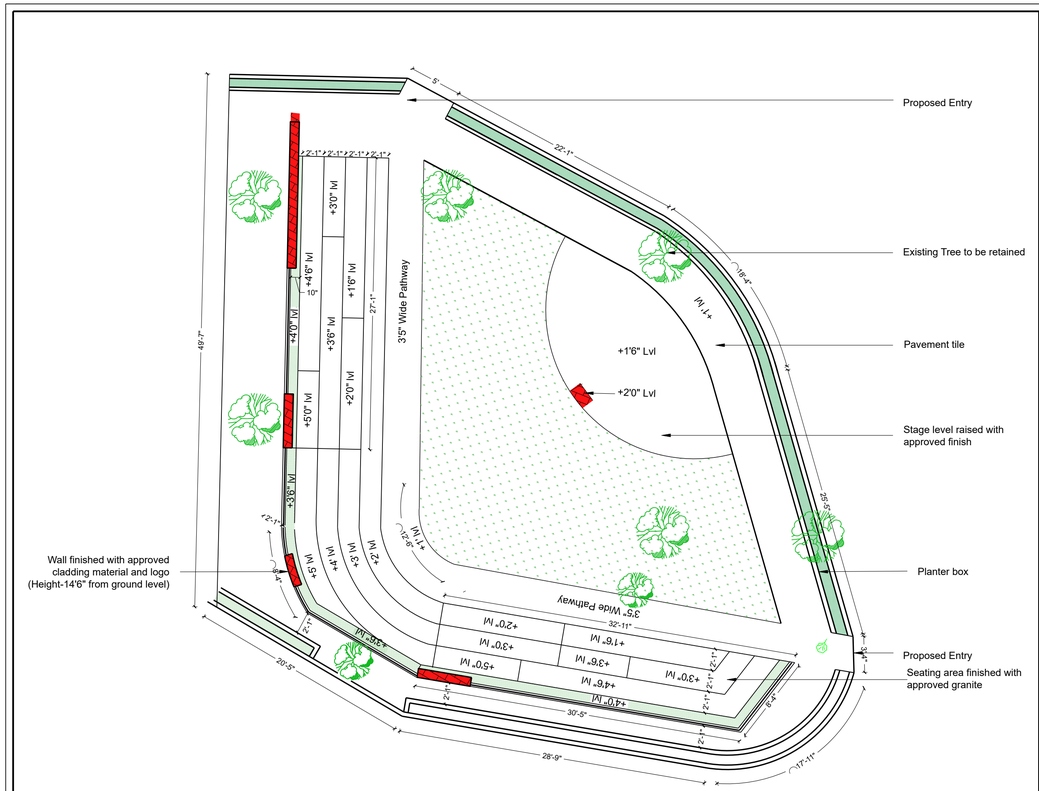
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SCALE	REVISION	DATE



RENDERS



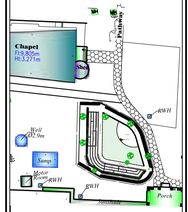


NORTH POINT: N

GENERAL NOTES:

1. ALL DIMENSIONS ARE IN MILLIMETRES UNFINISHED DIMENSIONS HAVE BEEN PROVIDED UNLESS OTHERWISE SPECIFIED.
2. DO NOT SCALE THE DRAWINGS. ONLY WRITTEN DIMENSIONS SHALL BE FOLLOWED ANY DISCREPANCIES NOTED SHALL BE BROUGHT TO THE NOTICE OF THE CONSULTANT PRIOR TO EXECUTION.
3. THIS DRAWING SHOULD BE READ IN CONJUNCTION WITH OTHER RELEVANT DRAWINGS.

KEY PLAN:



PROJECT : CENTENARY GALLERY AT VEPERY

ARCHITECT :
CAPSTONE
ARCHITECTURE-INTERIOR DESIGN - ENGINEERING
Old # 17, New #14/1,Rajaji Road,
Nunganbakkam,
Chennai- 600 034.
PH #: +914428174750
Email : jerushal@capstoneatelier.com

DRAWING STATUS :
SCHEME

DRAWING TITLE :
CENTENARY PLAN OPTION 1

REVISION TABLE

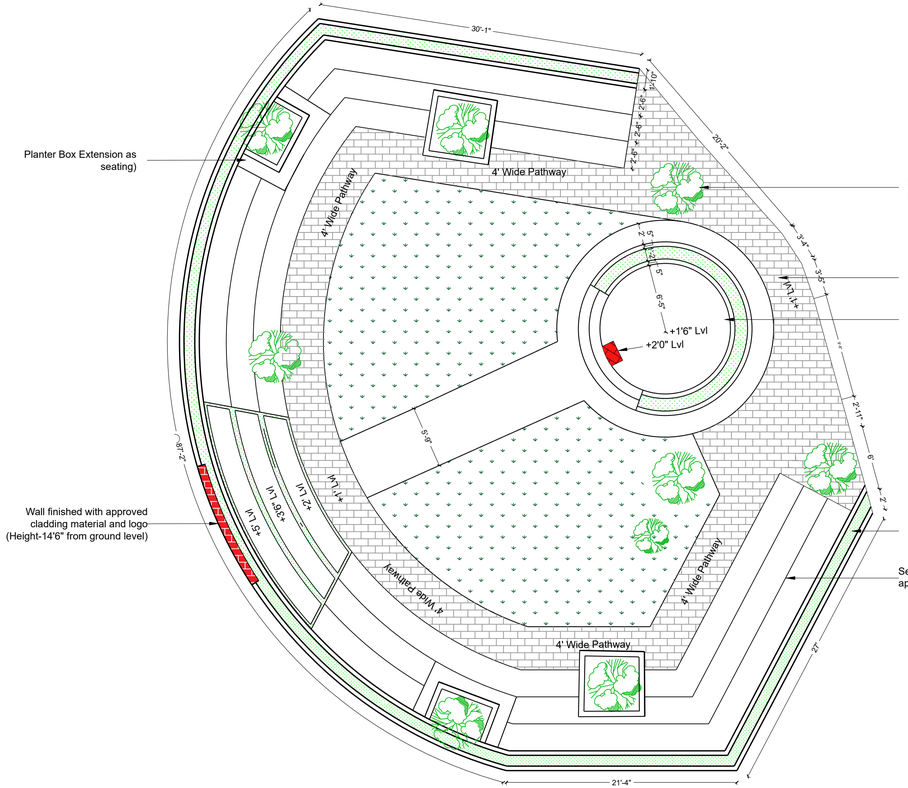
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R0	SCHEME	31-03-2023	SS

DWG. NO :

REF. NO :

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SS	JS	JS
SCALE:	**REV NO:**	**DATE:**
AS-1:150	R0	31-03-2023

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PLAN OPTION 2

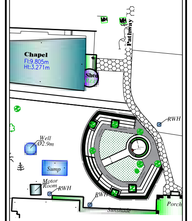
NORTH POINT:

N

GENERAL NOTES:

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2. DO NOT SCALE THE DRAWINGS. ONLY WRITTEN DIMENSIONS SHALL BE FOLLOWED ANY DISCREPANCIES NOTED SHALL BE BROUGHT TO THE NOTICE OF THE CONSULTANT PRIOR TO EXECUTION.
3. THIS DRAWING SHOULD BE READ IN CONJUNCTION WITH OTHER RELEVANT DRAWINGS.

KEY PLAN:



PROJECT : CENTENARY GALLERY AT VEPERY

ARCHITECT :
CAPSTONE
ARCHITECTURE-INTERIOR DESIGN - ENGINEERING
Old # 17, New #14/1,Rajaji Road,
Nungambakkam,
Chennai- 600 034.
PH #: +914428174750
Email : jerusha@capstoneatelier.com

DRAWING STATUS :
SCHEME

DRAWING TITLE :
CENTENARY PLAN OPTION 2

REVISION TABLE

MARK	DESCRIPTION	DATE	BY
R0	SCHEME	31-03-2023	SS

DWG. NO :

REF. NO :

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SS	JS	JS
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CENTENARY GALLERY AND ARCH DESIGN AT VEPERY SITE VISIT

Location- Vepery
Date- 28/03/2023

Objectives of site visit :

1. To locate the proposed site and mark their dimensions.
2. Analyse its neighbourhood building and study site context.
3.To mark the sump, well and existing buildings on and around the proposed site.
4. Marking the existing vegetation and seating areas.
5. Capture photographs.

Notes from the clients :

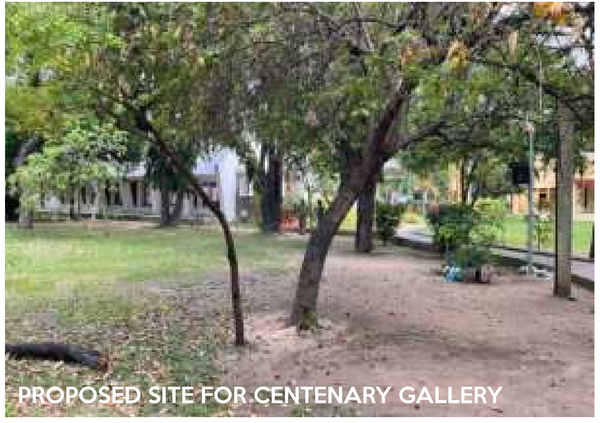
1. The accurate site location were given, discussed and marked.
2. The design should be executed as such the centenary should have a clear vision towards the main ground.
3. The design should be planned along the pathway.
4. Existing trees should not be cut down and needs to be retained.


PROPOSED PATHWAY FOR ARCH


VIEW TOWARDS CHAPEL







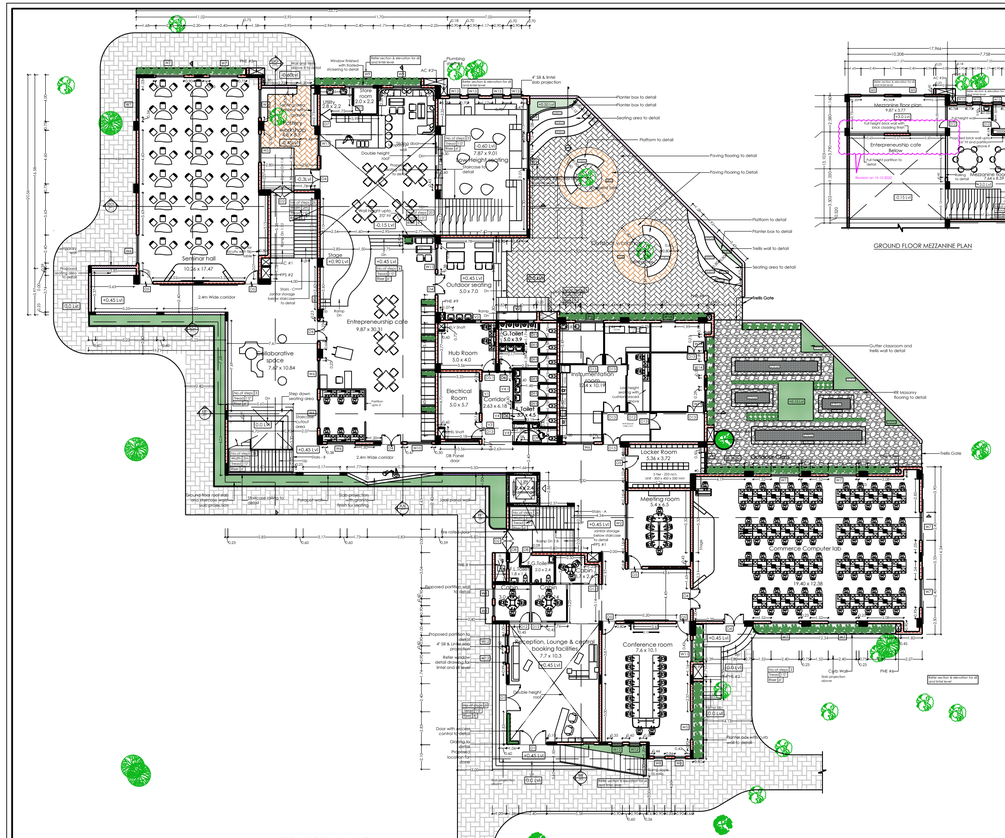
PROPOSED SITE FOR CENTENARY GALLERY

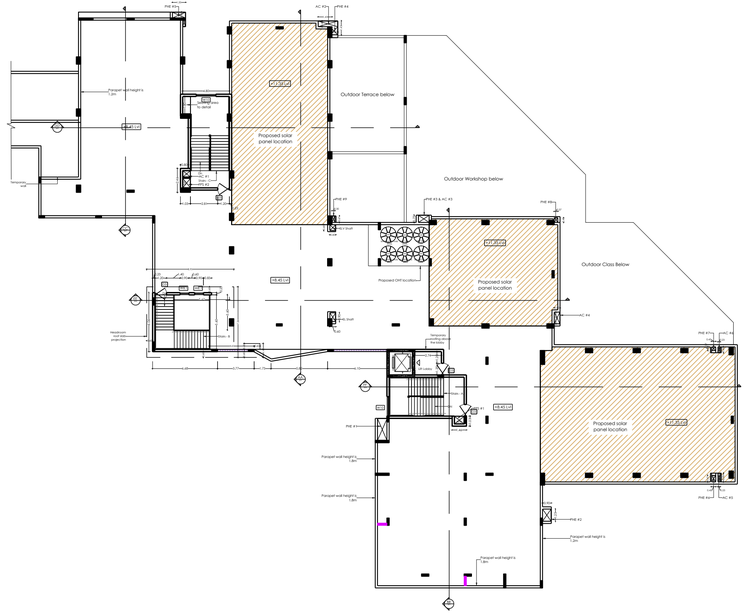


VIEW TOWARDS SUMP AND WELL



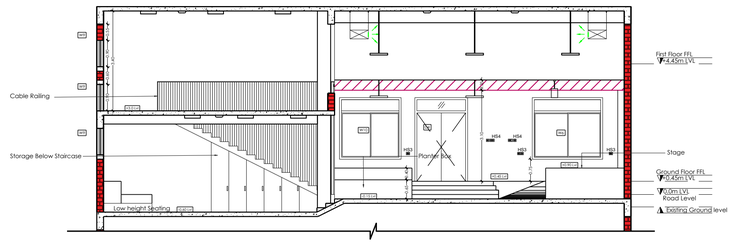
INNOVATION PARK AT TAMBARAM


Entrepreneurship cafe
9.67 x 30.31
Collaborative space
7.47 x 10.84
Seminar Hall
10.26 x 17.47
Hub Room
5.0 x 4.0
Electrical Room
5.0 x 5.7
Instrumentation
4.9 x 5.7
Corridor
5.63 x 16.8
Locker Room
5.0 x 5.7
Meeting room
5.0 x 5.7
Conference room
7.6 x 10.3
Reception, Lounge & cashier
Boarding facilities
7.7 x 10.3
Outdoor seating
5.0 x 7.0
Outdoor seating
5.0 x 7.0
Outdoor seating
5.0 x 7.0

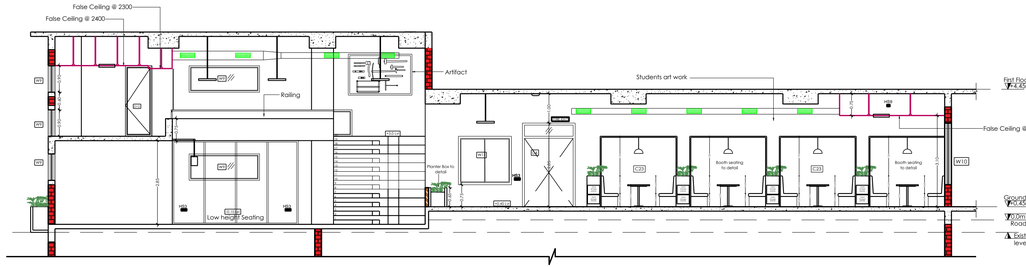

Outdoor Terrace below
Proposed solar panel location
Outdoor Workshop below
Outdoor Class Below
Proposed Off location
Proposed solar panel location
Proposed solar panel location
Passport wall height 1.8m
Passport wall height 1.8m
Passport wall height 1.8m
Passport wall height 1.8m
Telephone booth for public properties
Telephone booth for public properties
Proposed solar panel location
AC 4
AC 3
AC 2
AC 1
PHE 1
PHE 2
PHE 3
PHE 4
PHE 5
PHE 6
PHE 7
PHE 8
PHE 9
PHE 10
PHE 11
PHE 12
PHE 13
PHE 14
PHE 15
PHE 16
PHE 17
PHE 18
PHE 19
PHE 20
PHE

GENERAL NOTES:

1. Refer Joinery drawing for door detail and window details before execution
2. All the windows to be flushed to the internal walls
3. Kindly check the raceways details in electrical drawing
4. The window and door lintel clear height to be considered (including the wall plastering and flooring)



SECTION DD'



SECTION BB'

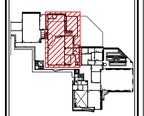
INTERIOR/ FURNITURE PLAN

NORTH POINT:

GENERAL NOTES:

1. ALL ELEVATIONS (LEVELS) ARE IN METERS.
2. ALL DIMENSIONS ARE IN METERS AND ANGLES IN DEGREES UNLESS OTHERWISE NOTED.
3. ONLY WRITTEN DIMENSIONS IN ALL CASES SHALL BE FOLLOWED.
4. ALL EXISTING OR PROPOSED ELEVATIONS (LEVELS) AND DIMENSIONS, ON SITE AND ON DRAWINGS MUST BE CHECKED AND VERIFIED BY THE CONTRACTOR BEFORE THE PREPARATION OF SHOP DRAWINGS OR FABRICATION/PLACEMENT OF ANY ITEM OF WORK ON THE SITE.
5. ARCHITECTURAL DRAWINGS MUST ALWAYS BE READ IN CONJUNCTION WITH ALL OTHER RELEVANT SERVICES DRAWINGS AND CONTRACT DOCUMENTS. ANY DISCREPANCY BETWEEN THESE DRAWINGSAND DOCUMENTS SHOULD BE REPORTED TO THE SITE IN CHARGE FOR CLARIFICATION AND VERIFICATION
6. REFER SCHEDULE OF WALL FINISHES FOR DIFFERENT WALL SITUATIONS.
7. ALL SHAFT WALLS TO PROVIDE FOR 2 HRS. FIRE RATING.

KEY PLAN:



PROJECT INNOVATION PARK AT TAMBARAM

ARCHITECT :
CAPSTONE
ARCHITECTURE-INTERIOR DESIGN -
PROJECTS
D.G.P.H.S.E NEW #16/1,MAIN ROAD,
NUNGAMBAKKAM, CHENNAI- 600 034.
PH #: +914428378700
EMAIL : INFO@CAPSTONEATELIER.COM

DRAWING STATUS :
GOOD FOR EXECUTION DRAWING

DRAWING TITLE :
SECTIONAL ELEVATION - ENTREPRENEURSHIP CAFE MEZZANINE

REVISION TABLE

MARK	DESCRIPTION	DATE	BY

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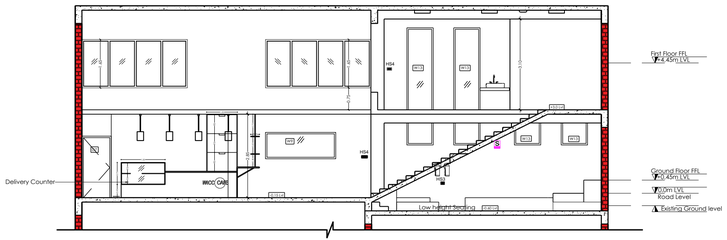
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SCALE:	**REV NO:**	**DATE:**
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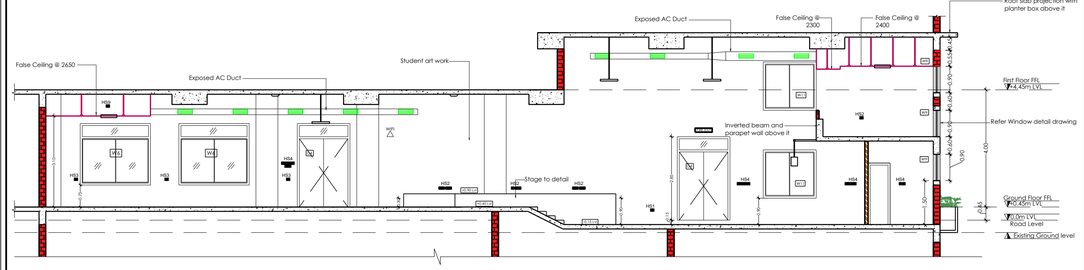
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GENERAL NOTES:

1. Refer Joinery drawing for door detail and window details before execution
2. All the windows to be flushed to the internal walls
3. Kindly check the raceways details in electrical drawing
4. The window and door lintel clear height to be considered (including the wall plastering and flooring)



SECTION CC'



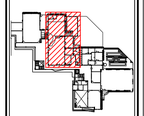
SECTION AA'

NORTH POINT:

GENERAL NOTES:

1. ALL ELEVATIONS (LEVELS) ARE IN METERS.
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6. REFER SCHEDULE OF WALL FINISHES FOR DIFFERENT WALL SITUATIONS.
7. ALL SHAFT WALLS TO PROVIDE FOR 2 HRS. FIRE RATING.

KEY PLAN:



PROJECT INNOVATION PARK AT TAMBARAM

ARCHITECT :
CAPSTONE
ARCHITECTURE-INTERIOR DESIGN -
PROJECTS
D.G.P.H.S.E NEW #16/1,MAIN ROAD,
NUNGAMBAKKAM, CHENNAI- 600 034.
PH #: +914428378700
EMAIL : INFO@CAPSTONEATELIER.COM

DRAWING STATUS :
GOOD FOR EXECUTION DRAWING

DRAWING TITLE :
SECTIONAL ELEVATION - ENTREPRENEURSHIP CAFE MEZZANINE

REVISION TABLE

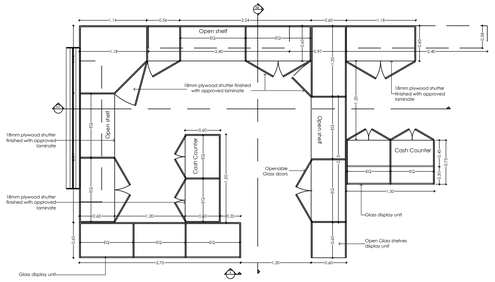
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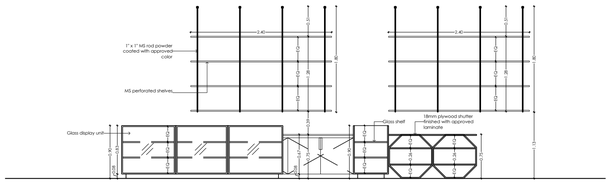
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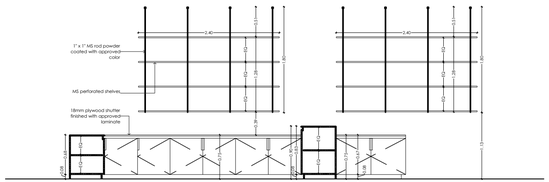
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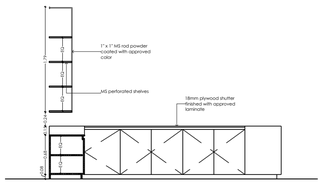
SOUVENIR & CASH COUNTER PART PLAN



ELEVATION X



SECTION AA'



SECTION BB'

ENTREPRENEURSHIP SOUVENIR & CASH COUNTER DETAIL DRAWINGS

NORTH POINT:

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6. REFER SCHEDULE OF WALLS FOR DIFFERENT WALL SITUATIONS.
7. ALL SHAFT WALLS TO PROVIDE FOR 2 HRS. FIRE RATING.

KEY PLAN:

PROJECT INNOVATION PARK AT THAMBARAM

ARCHITECT :
CAPSTONE
ARCHITECTURE-INTERIOR DESIGN -
PROJECT MANAGEMENT
D.G.P.H.12, NEW 45A(1),MAIN ROAD,
NUNGAMBAKKAM, CHENNAI- 600 034.
PH # +914428376700
EMAIL : INFO@CAPSTONEATELIER.COM

DRAWING STATUS :
GOOD FOR EXECUTION DRAWING

DRAWING TITLE :
ENTREPRENEURSHIP SOUVENIR & CASH COUNTER DETAIL DRAWINGS

REVISION TABLE

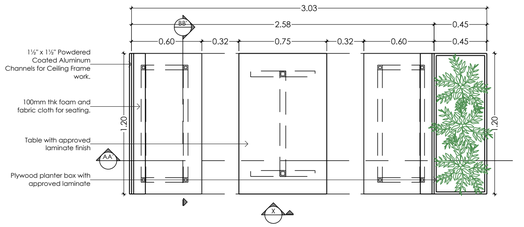
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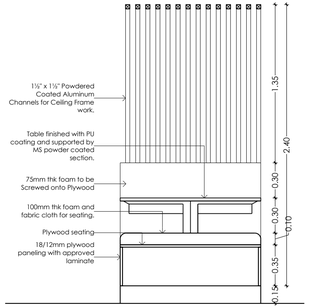
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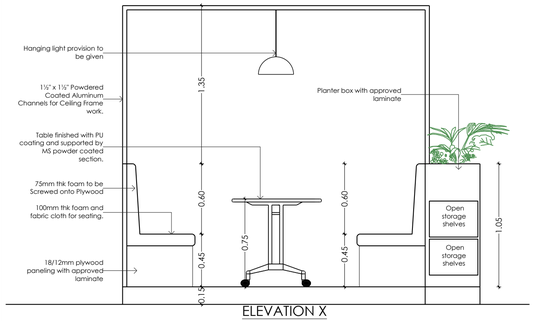
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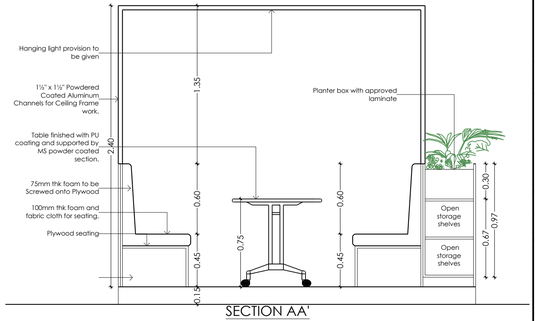
BOOTH SEATING PART PLAN



SECTION BB'



ELEVATION X



SECTION AA'

NORTH POINT:

GENERAL NOTES:

1. ALL ELEVATIONS (LEVELS) ARE IN METERS.
2. ALL DIMENSIONS ARE IN METERS AND ANGLES IN DEGREES UNLESS OTHERWISE NOTED.
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6. REFER SCHEDULE OF WALLS FOR DIFFERENT WALL SITUATIONS.
7. ALL SHAFT WALLS TO PROVIDE FOR 2 HRS. FIRE RATING.

KEY PLAN:

PROJECT INNOVATION PARK AT THAMBARAM

ARCHITECT :
CAPSTONE
ARCHITECTURE-INTERIOR DESIGN -
PROJECT MANAGEMENT
D.G.P.H.12, NEW 45A(1),MAIN ROAD,
NUNGAMBAKKAM, CHENNAI- 600 034.
PH # +914428376700
EMAIL : INFO@CAPSTONEATELIER.COM

DRAWING STATUS :
GOOD FOR EXECUTION DRAWING

DRAWING TITLE :
BOOTH SEATING DETAIL OF ENTREPRENEURSHIP CAFE

REVISION TABLE

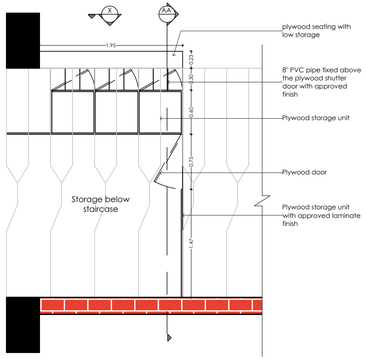
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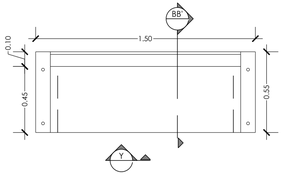
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A3- 1:75	-	07-02-2023

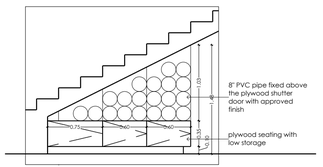
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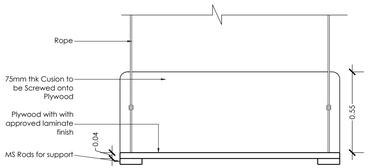
STAIRCASE STORAGE PART PLAN



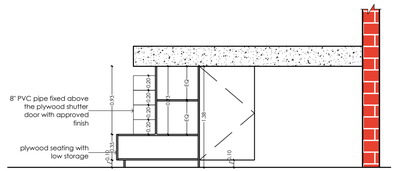
OUTDOOR SWING PART PLAN



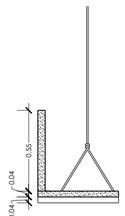
ELEVATION X



ELEVATION Y



SECTION AA'



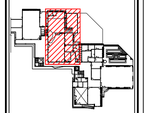
SECTION BB'

NORTH POINT:

GENERAL NOTES:

1. ALL ELEVATIONS (LEVELS) ARE IN METERS.
2. ALL DIMENSIONS ARE IN METERS AND ANGLES IN DEGREES UNLESS OTHERWISE NOTED.
3. ONLY WRITTEN DIMENSIONS IN ALL CASES SHALL BE FOLLOWED.
4. ALL EXISTING OR PROPOSED ELEVATIONS (LEVELS) AND DIMENSIONS, ON SITE AND ON DRAWINGS MUST BE CHECKED AND VERIFIED BY THE CONTRACTOR BEFORE THE PREPARATION OF SHOP DRAWINGS OR FABRICATION/PLACEMENT OF ANY ITEM OF WORK ON THE SITE.
5. ARCHITECTURAL DRAWINGS MUST ALWAYS BE READ IN CONJUNCTION WITH ALL OTHER RELEVANT SERVICES DRAWINGS AND CONTRACT DOCUMENTS. ANY DISCREPANCY BETWEEN THESE DRAWINGSAND DOCUMENTS SHOULD BE REPORTED TO THE SITE IN CHARGE FOR CLARIFICATION AND VERIFICATION
6. REFER SCHEDULE OF WALL TYPES FOR DIFFERENT WALL SITUATIONS.
7. ALL SHAFT WALLS TO PROVIDE FOR 2 HRS. FIRE RATING.

KEY PLAN:



PROJECT : INNOVATION PARK AT THAMBARAM

ARCHITECT :

CAPSTONE
ARCHITECTURE-INTERIOR DESIGN -
PROJECT MANAGEMENT
OLD # 12, NEW #16/1,RAJAJI ROAD,
NUNGAMBAKKAM, CHENNAI- 600 034.
PH # +914428376700
EMAIL : INFO@CAPSTONEATELIER.COM

DRAWING STATUS :

GOOD FOR EXECUTION DRAWING

DRAWING TITLE :

STAIRCASE STORAGE & OUTDOOR SWING DETAIL OF ENTREPRENEURSHIP CAFE

REVISION TABLE

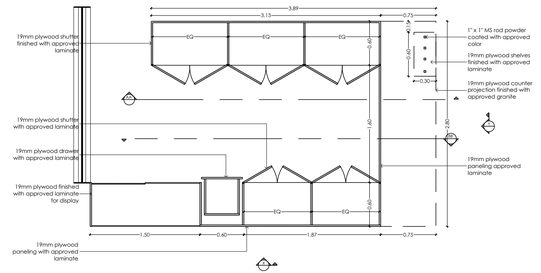
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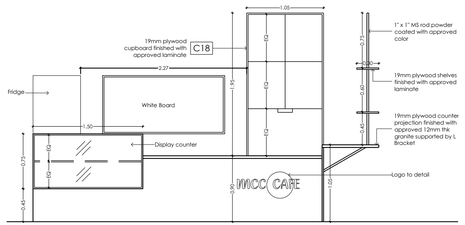
REF. NO : CAD/2D-21/629-7/MOC_AD_MAS

DRAUT:	CHECKED:	APPROVED:
SS	SK	JS
SCALE:	**REV NO:**	**DATE:**
A3-1:75	-	09-02-2023

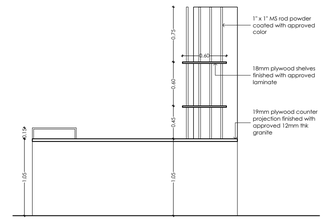
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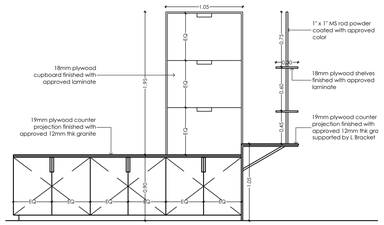
DELIVERY COUNTER PART PLAN



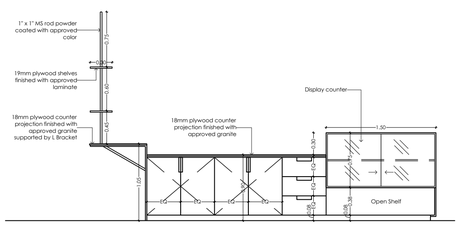
ELEVATION X



ELEVATION Y



SECTION AA'



SECTION BB'

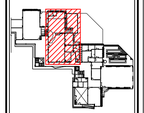
ENTREPRENEURSHIP CAFE DELIVERY COUNTER DETAIL DRAWINGS

NORTH POINT:

GENERAL NOTES:

1. ALL ELEVATIONS (LEVELS) ARE IN METERS.
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PH # +914428376700
EMAIL : INFO@CAPSTONEATELIER.COM

DRAWING STATUS :

GOOD FOR EXECUTION DRAWING

DRAWING TITLE :

DELIVERY COUNTER DETAIL OF ENTREPRENEURSHIP CAFE

REVISION TABLE

MARK	DESCRIPTION	DATE	BY

DWG. NO : 629-ID-02-GFE-6510

REF. NO : CAD/2D-21/629-7/MOC_AD_MAS

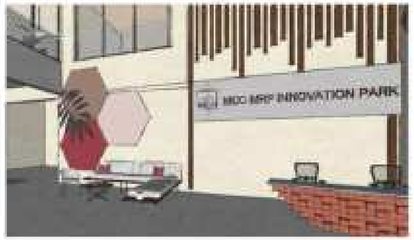
DRAUT:	CHECKED:	APPROVED:
SS	SK	JS
SCALE:	**REV NO:**	**DATE:**
A3-1:75	R0	10-02-2023

THIS DRAWING IS THE PROPERTY OF **CAPSTONE**. COPYING OR REPRODUCING THE DRAWING OR ITS CONTENT IS NOT PERMITTED WITHOUT THE COMPANY'S WRITTEN PERMISSION.

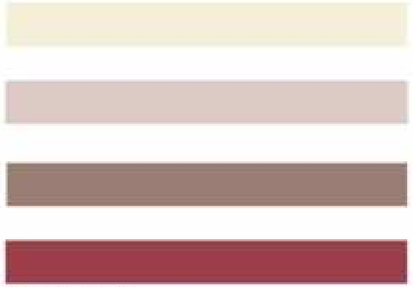
RECEPTION

A RECEPTION SPACE IS A PLACE THAT WELCOMES THE GUEST AND MAKES THEM FEEL THE VIBE OF THE WHOLE BUILDING. IT SETS THE TONE FOR THE ENTIRE BUILDING. WARM COLOUR WAS CHOSEN TO ENSURE THE SPACE IS FILLED WITH WARMTH AND CORELATES WITH THE THEME OF MCC. THE SPACE IS A CULMINATION OF MODERN AND TRADITIONAL ELEMENTS.





WALL PAINT



MATERIAL : WALL PAINT
COLOUR : THICK CREAM
CODE : 7000
BRAND : ASIAN PAINT
FINISH : MATT

MATERIAL : WALL PAINT
COLOUR : SPARROW FEATHER
CODE : 6659
BRAND : ASIAN PAINT
FINISH : MATT

MATERIAL : WALL PAINT
COLOUR : SPICE VARIETY
CODE : 8667
BRAND : ASIAN PAINT
FINISH : MATT

MATERIAL : WALL PAINT
COLOUR : SIERRA COBBLE-N
CODE : 2070
BRAND : ASIAN PAINTS
FINISH : MATT

MISCELLANEOUS



EXPOSED BRICK



WOODEN RAFTERS



GLASS WITH FROSTED STICKER

FABRIC

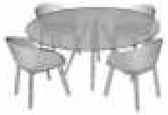


COLOUR- GREY



COLOUR- MAROON

FURNITURES







LAMINATES



MATERIAL : HIGHLIGHT LAMINATE
COLOUR : MAROON
CODE : 201 SUD
BRAND : GREENLAM
FINISH : MATT

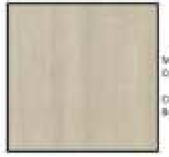


MATERIAL: DOOR LAMINATE
COLOUR : LEON ASH
CODE : 5354 SY2
BRAND : GREENLAM
FINISH : MATT

FURNITURE FINISHES



MATERIAL : FABRIC
COLOUR : GRANDA
CODE : MV6/E
BRAND : NILKAMAL



MATERIAL : LAMINATE
COLOUR : HIGHLAND PINE
CODE : 9529
BRAND : NILKAMAL



MATERIAL: ALUMINIUM POWDER COAT
COLOUR :- IVORY
CODE : NKL IVORY
BRAND : NILKAMAL

COMMERCE COMPUTER LAB

AS A SPACE THAT IS GOING TO BE FULL OF SCREENS, A COOL COLOUR THAT WOULD SOOTHE THE EYE WAS CHOSEN. BLUE GENERATES CALMNESS AND SERENITY ENABLING THE USER TO FEEL A SENSE ON QUITE. THE WALL PATTERNS AND FABRICS BREAK THE MONOTONY OF A SINGLE SHADE BEING USED IN A SPACE TO ALLOW HUMAN TO INTERACT WITH THE FLOW OF DESIGN.



WALL PAINT



MATERIAL : WALL PAINT
COLOUR : THICK CREAM
CODE : 7000
BRAND : ASIAN PAINT
FINISH : MATT

MATERIAL : PAINT
COLOUR : YOUNG BLOOM
CODE : 7346
BRAND : ASIAN PAINTS
FINISH : MATT

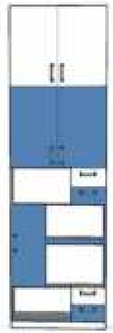
MATERIAL : PAINT
COLOUR : FIRMAMENT
CODE : 7343
BRAND : ASIAN PAINTS
FINISH : MATT

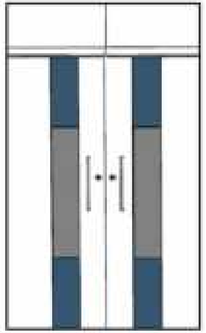
MATERIAL : PAINT
COLOUR : PRUSSIAN BLUE
CODE : 7341
BRAND : ASIAN PAINTS
FINISH : MATT



AS A SPACE THAT IS GOING TO BE FULL OF SCREENS, A COOL COLOUR THAT WOULD SOOTHE THE EYE WAS CHOSEN. BLUE GENERATES CALMNESS AND SERENITY ENABLING THE USER TO FEEL A SENSE ON QUITE. THE WALL PATTERNS AND FABRICS BREAK THE MONOTONY OF A SINGLE SHADE BEING USED IN A SPACE TO ALLOW HUMAN TO INTERACT WITH THE FLOW OF DESIGN.

LAMINATE FINISHES







MATERIAL : HIGHLIGHT
COLOUR : NIAGARA
CODE : 302 SUD
BRAND : GREENLAM
FINISH : MATT



MATERIAL: DOOR LAMINATE
COLOUR : LEON ASH
CODE : 5354 SY2
BRAND : GREENLAM
FINISH : MATT

FURNITURE FINISHES



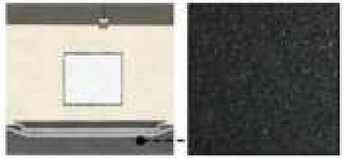


MATERIAL : FABRIC
COLOUR : DOLPHIN
CODE : MS 603
BRAND : NILKAMAL



MATERIAL : LAMINATE
COLOUR : HIGHLAND PINE
CODE : 9529
BRAND : NILKAMAL

STAGE





MATERIAL : ALUMINIUM POWDER COAT
COLOUR : IVORY
CODE : NKL IVORY
BRAND : NILKAMAL

INSTRUMENTATION ROOM

THE CAFE IS A SPACE FOR YOUNG ENTREPRENEURS TO COME TOGETHER, WITH THAT AS THE KEY IDEA THE SPACE HAS DIFFERENT SET UPS TO ACCOMMODATE THE NEEDS FOR CO-WORKING, MEETINGS AND COLLABORATION. THE FURNITURE IS CATEGORIZED TO CREATE FORMAL AND INFORMAL SPACES WITH THE COLOUR PALETTE.





FURNITURES



WALL PAINT

MATERIAL : WALL PAINT
COLOUR : THICK CREAM
CODE : 7869
BRAND : ASIAN PAINT
FINISH : MATT

MATERIAL : WALL PAINT
COLOUR : SIENNA COBBLE-N
CODE : 9879
BRAND : ASIAN PAINTS
FINISH : MATT

FABRIC



COLOUR: GREY



COLOUR: MAROON



LAMINATES



MATERIAL : HIGHLIGHT LAMINATE
COLOUR : MAROON
CODE : 201 SUD
BRAND : GREENLAM
FINISH : MATT



MATERIAL: DOOR LAMINATE
COLOUR : LEON ASH
CODE : 5354 SY2
BRAND : GREENLAM
FINISH : MATT

FURNITURE FINISHES



MATERIAL : FABRIC
COLOUR : GRANDA
CODE : M5452
BRAND : NILKAMAL



MATERIAL : LAMINATE
COLOUR : HIGHLAND PINE
CODE : 3523
BRAND : NILKAMAL

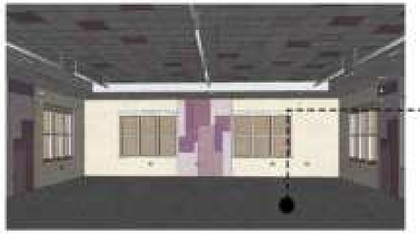


MATERIAL: ALUMINIUM POWDER COAT
COLOUR : IVORY
CODE : MIL IVORY
BRAND : NILKAMAL

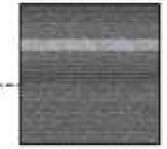
SEMINAR HALL

A SEMINAR HALL IS A MULTI-PURPOSE SPACE TO HOST CONFERENCES, SEMINARS, WORKSHOPS, ETC.

THIS IS A SEMI-FORMAL SPACE THAT ALLOWS PEOPLE TO TRANSFER KNOWLEDGE FROM EACH OTHER.



CARPET FINISH



MATERIAL : CARPET
COLOUR : GREY
CODE : MN 01
BRAND : DONAIRE MALAI

WALL PAINT

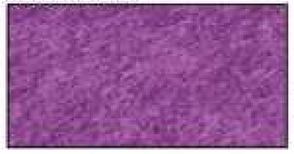
MATERIAL : WALL PAINT
COLOUR : THICK CREAM
CODE : 7869
BRAND : ASIAN PAINT
FINISH : MATT

MATERIAL : PAINT
COLOUR : MUSKMIX-N
CODE : 9041
BRAND : ASIAN PAINTS
FINISH : MATT

MATERIAL : PAINT
COLOUR : GARDEN GLOW
CODE : 9451
BRAND : ASIAN PAINTS
FINISH : MATT

MATERIAL : WALL PAINT
COLOUR :STARTLING PURPLE'N
CODE : 9328
BRAND : ASIAN PAINTS
FINISH : MATT

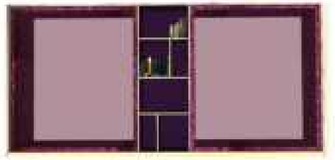
ACOUSTIC PANEL



MATERIAL : ACOUSTIC PANEL
COLOUR : ALMIRAH
CODE : SCP-02529
BRAND : WALLINE
THICKNESS : 9MM



LAMINATE FINISHES



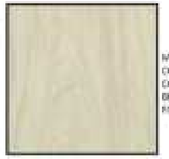


MATERIAL : LAMINATE 2
COLOUR : BLACK CURRENT
CODE : 3694
BRAND : GREENLAM
FINISH : MATT

BOOTH SEATING CONCEPT HAS BEEN BROUGHT IN BREAK FORMALITY AND MAKE THE SPACE MORE INTERACTIVE AND LESS FORMAL.

A NICHE FOR PEOPLE TO HAVE CONVERSATION AND COLLABORATE.





MATERIAL: DOOR LAMINATE
COLOUR : LEON ASH
CODE : 5354 SY2
BRAND : GREENLAM
FINISH : MATT

FURNITURE FINISHES



MATERIAL : ALUMINIUM POWDER COAT
COLOUR : GRAPHITE GRAY
CODE : MIL GRAPHITE GRAY
BRAND : NILKAMAL



MATERIAL : LAMINATE 1
COLOUR : NORDIC WALNUT
CODE : 5388 SUD
BRAND : GREENLAM
FINISH : MATT



MATERIAL : FABRIC
COLOUR : RUBY
CODE : F - 152
BRAND : NILKAMAL

THE COLOUR PALETTE WAS CAREFULLY CHOSEN GIVE A LUXURIOUS FEEL.

IT REFLECTS A SENSE OF POWER WHICH IS CONNECTED TO THE PRESENTER.

THE FABRIC COLOURS ALSO FALL WITH THE COLOUR PALETTE TO ENHANCE THE AESTHETICS OF THE SPACE.

FALSE CEILING





STAGE



MEETING ROOM

A MEETING ROOM IS A FORMAL SPACE USED TO CONDUCT MEETING WITH CLIENTS AND HAVE A COLLABORATIVE SESSIONS WITHIN THE TEAMS.



FURNITURE



FALSE CEILING



LAMINATES



MATERIAL : LAMINATE 1
COLOUR : CHELSEA CHESTNUT NATURAL
CODE : 5381 SUD
BRAND : GREENLAM
FINISH : MATT



MATERIAL : LAMINATE 2
COLOUR : GREEN TEA
CODE : 247 SUD
BRAND : GREENLAM
FINISH : MATT

FURNITURE FINISHES



MATERIAL : FABRIC
COLOUR : ERANDA
CODE : M5402
BRAND : NILKAMAL



MATERIAL : ALUMINIUM POWDER COAT
COLOUR: GRAPHITE GRAY
CODE : NKL GRAPHITE GRAY
BRAND : NILKAMAL

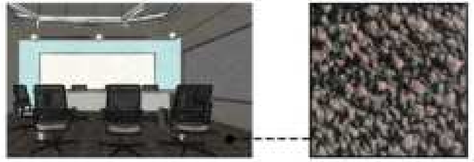


MATERIAL : LAMINATE
COLOUR : RANGIRAO BEECH
CODE : 9153
BRAND : NILKAMAL

WALL PAINT

MATERIAL : WALL PAINT
COLOUR : THICK CREAM
CODE : 7860
BRAND : ASIAN PAINT
FINISH : MATT

MATERIAL : WALL PAINT
COLOUR : NATURAL TRASE
CODE : 7581
BRAND : ASIAN PAINT
FINISH : MATT



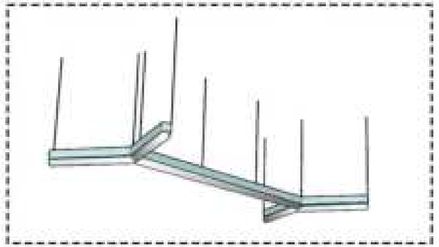
MATERIAL : CARPET
COLOUR : GREEN
CODE : BS 03 GREEN
BRAND : DONAIRE BOSTON

LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT, SED DO EIUSMOD TEMPOR INCIDIDUNT UT LABORE ET DOLORE MAGNA ALIQUA.

QUIS IPSUM SUSPENDISSE ULTRICES GRAVIDA. RISUS COMMODO VIVERRA MAECENAS ACCUMSAN LACUS VEL FACILISIS.

QUIS IPSUM SUSPENDISSE ULTRICES GRAVIDA. RISUS COMMODO VIVERRA MAECENAS ACCUMSAN LACUS VEL FACILISIS.

LIGHTING FIXTURE





CONFERENCE ROOM

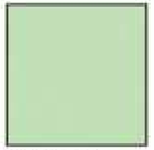
A CONFERENCE ROOM IS A PRIVATE SPACE WHERE EVENTS SUCH AS MEETINGS AND HOSTING GUEST TAKES PLACE. IT IS PROVIDED WITH AUDIO VISUAL EQUIPMENT, FLEXIBLE FURNITURES, NOISE CONTROL ACOUSTIC PANEL ETC.



LAMINATES

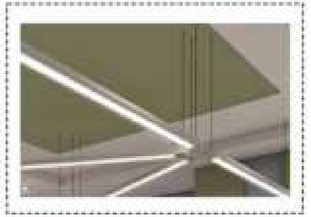


MATERIAL : DOOR LAMINATE
COLOUR : LEOS 604
CODE : 1334 SYJ
BRAND : GREENLAM
FINISH : MATT



MATERIAL : HIGHLIGHT LAMINATE
COLOUR : DUTCH GREEN
CODE : 347 SUD
BRAND : GREENLAM
FINISH : MATT

FALSE CEILING



ACOUSTIC PANEL



MATERIAL: ACOUSTIC PANEL
COLOUR : LIGHT LIME
CODE : ECP-10514
BRAND : WALLIVE
THICKNESS : 9MM

CARPET

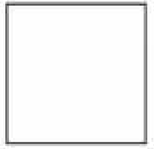


MATERIAL : CARPET
COLOUR : GREEN
CODE : BS 03 GREEN
BRAND : DONAIRE BOSTON

FURNITURE FINISHES



MATERIAL : FABRIC
COLOUR : ERANDA
CODE : M5402
BRAND : NILKAMAL



MATERIAL : LAMINATE
COLOUR : FROSTY WHITE
CODE : 9153
BRAND : NILKAMAL



MATERIAL: ALUMINIUM POWDER COAT
COLOUR : DA GREY
CODE : NKL DA GREY
BRAND : NILKAMAL

WALL PAINT

LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT, SED DO EIUSMOD TEMPOR INCIDIDUNT UT LABORE ET DOLORE MAGNA ALIQUA.

QUIS IPSUM SUSPENDISSE ULTRICES GRAVIDA. RISUS COMMODO VIVERRA MAECENAS ACCUMSAN LACUS VEL FACILISIS.

MATERIAL : WALL PAINT
COLOUR : THICK CREAM
CODE : 7860
BRAND : ASIAN PAINT
FINISH : MATT

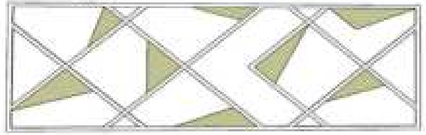
MATERIAL : WALL PAINT
COLOUR : GLIMPSE OF SPRING
CODE : 7722
BRAND : ASIAN PAINT
FINISH : MATT

FURNITURE



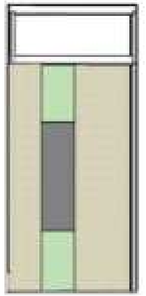












CO WORKING SPACE

LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT, SED DO EIUSMOD TEMPOR INCIDIDUNT UT LABORE ET DOLORE MAGNA ALIQUA.

QUIS IPSUM SUSPENDISSE ULTRICES GRAVIDA. RISUS COMMODO VIVERRA MAECENAS ACCUMSAN LACUS VEL FACILISIS.



WALL PAINT

MATERIAL : WALL PAINT
COLOUR : THICK CREAM
CODE : T800
BRAND : ASIAN PAINT
FINISH : MATT

MATERIAL : WALL PAINT
COLOUR : GRAPE PUNCH
CODE : 8702
BRAND : ASIAN PAINTS
FINISH : MATT

MATERIAL : WALL PAINT
COLOUR : GRAPE PUNCH
CODE : 8702
BRAND : ASIAN PAINTS
FINISH : MATT

FURNITURE FINISHES

MATERIAL : FABRIC
COLOUR : PURPLE
CODE : F - 210
BRAND : NILKAMAL

MATERIAL : LAMINATE
COLOUR : HIGHLAND PINE
CODE : 3023
BRAND : NILKAMAL

MATERIAL : ALUMINIUM POWDER COAT
COLOUR : DA GREY
CODE : NKL DA GREY
BRAND : NILKAMAL

LAMINATE COLOUR

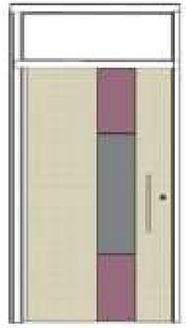


MATERIAL : DOOR LAMINATE
COLOUR : LEON ASH
CODE : 5354 SY2
BRAND : GREENLAM
FINISH : MATT



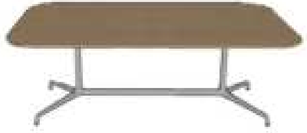
MATERIAL : LAMINATE 2
COLOUR : CASTLETON GREEN
CODE : 8568 SU3
BRAND : GREENLAM
FINISH : MATT

LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT, SED DO EIUSMOD TEMPOR INCIDIDUNT UT LABORE ET DOLORE MAGNA ALIQUA.
QUIS IPSUM SUSPENDISSE ULTRICES GRAVIDA. RISUS COMMODO



FURNITURE





STAGE



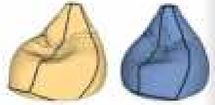


ENTREPRENEURSHIP CAFE

FURNITURE









THE CAFE IS A SPACE FOR YOUNG ENTREPRENEURS TO COME TOGETHER, WITH THAT AS THE KEY IDEA THE SPACE HAS DIFFERENT SET UPS TO ACCOMMODATE THE NEEDS FOR CO-WORKING, MEETINGS AND COLLABORATION.

THE FURNITURE IS CATEGORIZED TO CREATE FORMAL AND INFORMAL SPACES WITH THE COLOUR PALETTE.



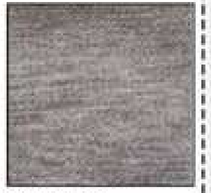
FABRICS



COLOUR- BLUE



COLOUR- YELLOW



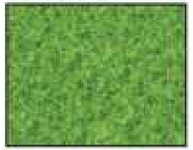
COLOUR- GREY







SEATING AREA









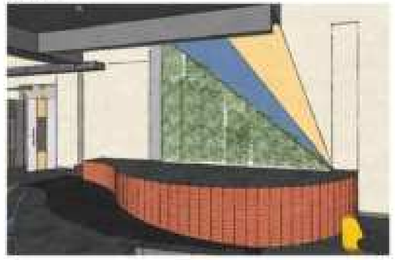
LIGHT FIXTURES







STAGE



ENTREPRENEURSHIP CAFE

ENTREPRENEURSHIP CAFE IS HOLISTIC IDEA TO BRING IN YOUNG ENTREPRENEURS AND HELP THEM TO NURTURE, CONNECT AND BOOST SOCIAL ACTIVITY.



FLOOR TILE

MATERIAL : FLOORING
NAME : VALOR IRIDIUM-GREY LIGHT
BRAND : SOMANY
FINISH : CARVING

PLAY OF FINISHES WITH RESPECT TO FLOORING, TO DEMARCATE DIFFERENT ZONES WITHIN THE CAFE.

WALL PAINT

MATERIAL : WALL PAINT
COLOUR : THICK CREAM
CODE : 7860
BRAND : ASIAN PAINT
FINISH : MATT

STANDARD WALL PAINT

MATERIAL : PAINT
COLOUR : YOUNG BLOOM
CODE : 7346
BRAND : ASIAN PAINTS
FINISH : MATT

MATERIAL : PAINT
COLOUR : SUNNY PUMPKIN-N
CODE : 5892
BRAND : ASIAN PAINTS
FINISH : MATT

MATERIAL : WALL PAINT
COLOUR : DARK THUNDER
CODE : K317
BRAND : ASIAN PAINTS
FINISH : MATT

THE SPACE HAS BEEN ENVISIONED TO BOOST CREATIVITY BY BRING IN A BALANCE OF WARM AND COOL COLOURS. YELLOW TO MAKE THE ROOM BRIGHT AND GENERATE ENTHUSIAM, BLUE TO GIVE THE USER A SENSE OF CALM AMIDST THE CHAOS. GREY COMPLIMENTS THE OTHER CO-LOURS IN THE SPACE.

LAMINATES

MATERIAL : DOOR LAMINATE
COLOUR : LEON ASH
CODE : 5354 SV2
BRAND : GREENLAM, MATT

MATERIAL : LAMINATE 2
COLOUR : LIGHT BLUE
CODE : 282 SUD
BRAND : GREENLAM, MATT

MATERIAL : LAMINATE 3
COLOUR : SUNSET
CODE : 3613 SUD
BRAND : GREENLAM, MATT

MATERIAL : LAMINATE 4
COLOUR : DUST
CODE : 268 SUD
BRAND : GREENLAM, MATT



BRICK TILE CLADDING

MATERIAL : CLADDING
NAME : BRICK RED
FINISH: MATT



THE CAFE IS A REFLECTION OF CONNECTING THE INDOOR AND OUTDOOR SPACES BY BRINGING IN AMPLE LIGHT, GREENERY AND EARTHINESS OF THE BRICK TILES.

CEO & COO

AS A SPACE THAT IS GOING TO BE FULL OF SCREENS, A COOL COLOUR THAT WOULD SOOTHE THE EYE WAS CHOSEN. BLUE GENERATES CALMNESS AND SERENITY ENABLING THE USER TO FEEL A SENSE ON QUITE.

THE WALL PATTERNS AND FABRICS BREAK THE MONOTONY OF A SINGLE SHADE BEING USED IN A SPACE TO ALLOW HUMAN TO INTERACT WITH THE FLOW OF DESIGN.





WALL PAINT

MATERIAL : WALL PAINT
COLOUR : THICK CREAM
CODE : 7860
BRAND : ASIAN PAINT
FINISH : MATT

MATERIAL : WALL PAINT
COLOUR : SIENNA COBBLE-N
CODE : 9078
BRAND : ASIAN PAINTS
FINISH : MATT

AS A SPACE THAT IS GOING TO BE FULL OF SCREENS, A COOL COLOUR THAT WOULD SOOTHE THE EYE WAS CHOSEN. BLUE GENERATES CALMNESS AND SERENITY ENABLING THE USER TO FEEL A SENSE ON QUITE. THE WALL PATTERNS AND FABRICS BREAK THE MONOTONY OF A SINGLE SHADE BEING USED IN A SPACE TO ALLOW HUMAN TO INTERACT WITH THE FLOW OF DESIGN.

LAMINATE COLOUR

MATERIAL : HIGHLIGHT LAMINATE
COLOUR : MAROON
CODE : 201 SUD
BRAND : GREENLAM
FINISH : MATT

MATERIAL : DOOR LAMINATE
COLOUR : LEON ASH
CODE : 5354 SV2
BRAND : GREENLAM
FINISH : MATT

COMMON FURNITURE



CEO FURNITURES



COO FURNITURES



FABRIC

COLOUR : GREY

COLOUR : MAROON

FURNITURE FINISHES

MATERIAL : FABRIC
COLOUR : GRANDA
CODE : MS402
BRAND : NILKAMAL

MATERIAL : LAMINATE
COLOUR : HIGHLAND PINE
CODE : 3526
BRAND : NILKAMAL

MATERIAL: ALUMINIUM
POWDER COAT
COLOUR : IVORY
CODE : NIL IVORY
BRAND : NILKAMAL

LOUNGE & FACILITATOR

AS A SPACE THAT IS GOING TO BE FULL OF SCREENS, A COOL COLOUR THAT WOULD SOOTHE THE EYE WAS CHOSEN. BLUE GENERATES CALMNESS AND SERENITY ENABLING THE USER TO FEEL A SENSE ON QUITE.

THE WALL PATTERNS AND FABRICS BREAK THE MONOTONY OF A SINGLE SHADE BEING USED IN A SPACE TO ALLOW HUMAN TO INTERACT WITH THE FLOW OF DESIGN.



LOUNGE



FACILITATORS ROOM

WALL PAINT

MATERIAL : WALL PAINT
COLOUR : THICK CREAM
CODE : 7860
BRAND : ASIAN PAINT
FINISH : MATT

MATERIAL : WALL PAINT
COLOUR : SIENNA COBBLE-N
CODE : 9979
BRAND : ASIAN PAINTS
FINISH : MATT

AS A SPACE THAT IS GOING TO BE FULL OF SCREENS, A COOL COLOUR THAT WOULD SOOTHE THE EYE WAS CHOSEN. BLUE GENERATES CALMNESS AND SERENITY ENABLING THE USER TO FEEL A SENSE ON QUITE. THE WALL PATTERNS AND FABRICS BREAK THE MONOTONY OF A SINGLE SHADE BEING USED IN A SPACE TO ALLOW HUMAN TO INTERACT WITH THE FLOW OF DESIGN.

LAMINATE COLOUR

MATERIAL : HIGHLIGHT LAMINATE
COLOUR : MAROON
CODE : 101 SUD
BRAND : GREENLAM
FINISH : MATT

MATERIAL : DOOR LAMINATE
COLOUR : LEON ASH
CODE : 5354 SY2
BRAND : GREENLAM
FINISH : MATT

LOUNGE FURNITURE



FACILITATORS FURNITURE



FABRIC

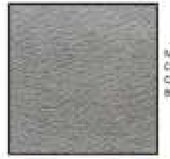


COLOUR : GREY



COLOUR : MAROON

FURNITURE FINISHES



MATERIAL : FABRIC
COLOUR : GRANDA
CODE : MS402
BRAND : MUKAMAL



MATERIAL : LAMINATE
COLOUR : HIGHLAND PINE
CODE : X523
BRAND : MUKAMAL



MATERIAL: ALUMINUM POWDER COAT
COLOUR : IVORY
CODE : NGL IVORY
BRAND : MUKAMAL

COMPUTATIONAL SCIENCE LAB

LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT, SED DO EIUSMOD TEMPOR INCIDIDUNT UT LABORE ET DOLORE MAGNA ALIQUA.

QUIS IPSUM SUSPENDISSE ULTRICES GRAVIDA. RISUS COMMODO VIVERRA MAECENAS ACCUMSAN LACUS VEL FACILISIS.



FABRIC



COLOUR : OLIVE GREEN

FURNITURE FINISHES



MATERIAL : FABRIC
COLOUR : OLIVE
CODE : MS490
BRAND : MUKAMAL



MATERIAL : LAMINATE
COLOUR : HIGHLAND PINE
CODE : X523
BRAND : MUKAMAL



MATERIAL: ALUMINUM POWDER COAT
COLOUR : DA-GREY
CODE : NGL DA GREY
BRAND : MUKAMAL

FURNITURE



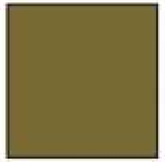




LAMINATE COLOUR



MATERIAL : DOOR LAMINATE
COLOUR : LEON ASH
CODE : 5354 SY2
BRAND : GREENLAM
FINISH : MATT



MATERIAL : LAMINATE 2
COLOUR : FRENCH GREEN
CODE : 9583 SUD
BRAND : GREENLAM
FINISH : MATT

WALL PAINT

LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT, SED DO EIUSMOD TEMPOR INCIDIDUNT UT LABORE ET DOLORE MAGNA ALIQUA.

QUIS IPSUM SUSPENDISSE ULTRICES GRAVIDA. RISUS COMMODO VIVERRA MAECENAS ACCUMSAN LACUS VEL FACILISIS.

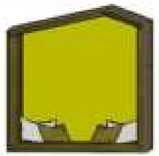
MATERIAL : WALL PAINT
COLOUR : THICK CREAM
CODE : 7860
BRAND : ASIAN PAINT
FINISH : MATT



MATERIAL : WALL PAINT
COLOUR : MAHOGANY-N
CODE : 9844
BRAND : ASIAN PAINT
FINISH : MATT













STAGE





DATA ANALYTICS LAB

AS A SPACE THAT IS GOING TO BE FULL OF SCREENS, A COOL COLOUR THAT WOULD SOOTHE THE EYE WAS CHOSEN. BLUE GENERATES CALMNESS AND SERENITY ENABLING THE USER TO FEEL A SENSE ON QUITE. THE WALL PATTERNS AND FABRICS BREAK THE MONOTONY OF A SINGLE SHADE BEING USED IN A SPACE TO ALLOW HUMAN TO INTERACT WITH THE FLOW OF DESIGN.



WALL PAINT

MATERIAL : WALL PAINT
COLOUR : THICK CREAM
CODE : 7880
BRAND : ASIAN PAINT
FINISH : MATT

MATERIAL : WALL PAINT
COLOUR : HABITAT
CODE : 7720
BRAND : ASIAN PAINT
FINISH : MATT

MATERIAL : WALL PAINT
COLOUR : DARK THUNDER
CODE : K117
BRAND : ASIAN PAINTS
FINISH : MATT

LAMINATES COLOUR

MATERIAL : LAMINATE 2
COLOUR : CASTLETON GREEN
CODE : 8969 SU31
BRAND : GREENLAM
FINISH : MATT

MATERIAL: DOOR LAMINATE
COLOUR : LEON ASH
CODE : 5354 SY2
BRAND : GREENLAM
FINISH : MATT

FURNITURE FINISHES



MATERIAL : FABRIC
COLOUR : WATERFALL
CODE : BLUE WS 2006
BRAND : NILKAMAL



MATERIAL : LAMINATE
COLOUR : HIGHLAND PINE
CODE : 3523
BRAND : NILKAMAL



MATERIAL: ALUMINIUM POWDER COAT
COLOUR : IVORY
CODE : NIL IVORY
BRAND : NILKAMAL

AS A SPACE THAT IS GOING TO BE FULL OF SCREENS, A COOL COLOUR THAT WOULD SOOTHE THE EYE WAS CHOSEN. BLUE GENERATES CALMNESS AND SERENITY ENABLING THE USER TO FEEL A SENSE ON QUITE. THE WALL PATTERNS AND FABRICS BREAK THE MONOTONY OF A SINGLE SHADE BEING USED IN A SPACE TO ALLOW HUMAN TO INTERACT WITH THE FLOW OF DESIGN.

FURNITURE















PSYCHOMETRIC LAB

AS A SPACE THAT IS GOING TO BE FULL OF SCREENS, A COOL COLOUR THAT WOULD SOOTHE THE EYE WAS CHOSEN. BLUE GENERATES CALMNESS AND SERENITY ENABLING THE USER TO FEEL A SENSE ON QUITE. THE WALL PATTERNS AND FABRICS BREAK THE MONOTONY OF A SINGLE SHADE BEING USED IN A SPACE TO ALLOW HUMAN TO INTERACT WITH THE FLOW OF DESIGN.



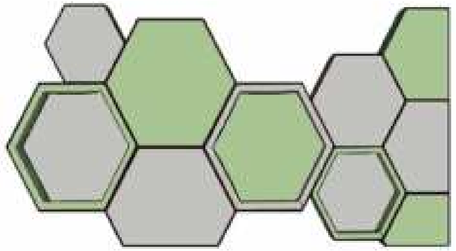
LAMINATES COLOUR



MATERIAL : LAMINATE
COLOUR : PISTA
CODE : 7249 SU3
BRAND : GREENLAM
FINISH : MATT



MATERIAL: DOOR LAMINATE
COLOUR : LEON ASH
CODE : 5354 SY2
BRAND : GREENLAM
FINISH : MATT





WALL PAINT

MATERIAL : WALL PAINT
COLOUR : THICK CREAM
CODE : 7880
BRAND : ASIAN PAINT
FINISH : MATT



MATERIAL : WALL PAINT
COLOUR : HABITAT
CODE : 7720
BRAND : ASIAN PAINT
FINISH : MATT

FURNITURE



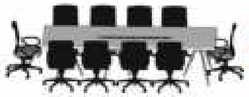


MATERIAL : FABRIC
COLOUR : COZY ARGUING
CODE : VS810
BRAND : NILKAMAL





MATERIAL : FABRIC
COLOUR : GRANADA
CODE : MS452
BRAND : NILKAMAL





MATERIAL : LAMINATE
COLOUR : HIGHLAND PINE
CODE : 3523
BRAND : NILKAMAL







MATERIAL: ALUMINIUM POWDER COAT
COLOUR : IVORY
CODE : IVEL IVORY
BRAND : NILKAMAL

ACTIVE LEARNING SPACE

LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT, SED DO EIUSMOD TEMPOR INCIDIDUNT UT LABORE ET DOLORE MAGNA ALIQUA.

QUIS IPSUM SUSPENDISSE ULTRICES GRAVIDA. RISUS COMMODO VIVERRA MAECENAS ACCUMSAN LACUS VEL FACILISIS.



WALL PAINT

MATERIAL : WALL PAINT
COLOUR : THICK CREAM
CODE : TBD
BRAND : ASIAN PAINT
FINISH : MATT

MATERIAL : PAINT
COLOUR : DECCAN EARTH-N
CODE : W620
BRAND : ASIAN PAINTS
FINISH : MATT

FURNITURE FINISHES

MATERIAL : FABRIC
COLOUR : SHADO ORANGE
CODE : F - 181
BRAND : NILKAMAL

MATERIAL : LAMINATE
COLOUR : HIGHLAND PINE
CODE : 8123
BRAND : NILKAMAL

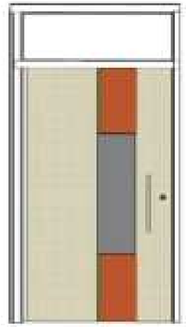
MATERIAL: ALUMINIUM POWDER COAT
COLOUR : DA GREY
CODE : RAL DA GREY
BRAND : NILKAMAL

LAMINATE COLOUR

MATERIAL : DOOR LAMINATE
COLOUR : LEON ASH
CODE : 5354 SY2
BRAND : GREENLAM
FINISH : MATT

MATERIAL : LAMINATE 2
COLOUR : ORANGE SHERBET
CODE : 3614 SUO
BRAND : GREENLAM
FINISH : MATT

LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT, SED DO EIUSMOD TEMPOR INCIDIDUNT UT LABORE ET DOLORE MAGNA ALIQUA.
QUIS IPSUM SUSPENDISSE ULTRICES GRAVIDA. RISUS COMMODO



FURNITURE











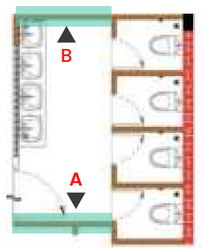


STAGE





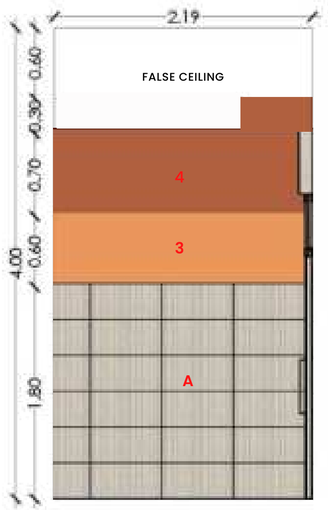
GROUND FLOOR - GIRLS RESTROOM (HIGHLIGHTER TILES)



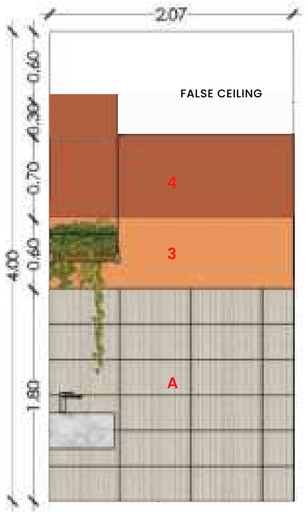
FLOOR PLAN

WALL HIGHLIGHTER TILE DESIGN

NOTE : SAME TILING PATTERN TO BE FOLLOWED IN NON-HIGHLIGHTER WALL TILES



ELEVATION -A



ELEVATION -B

HIGHLIGHTER TILE WALL ELEVATION

A

MATERIAL : HIGHLIGHT TILE
COLOUR : VIVO LEVIGATO LUMAN HL 01
BRAND : SOMANY
FINISH : LAPATO

B

MATERIAL : WALL TILE
COLOUR : LIVIGATO LUMAN
BRAND : SOMANY
FINISH : LAPATO

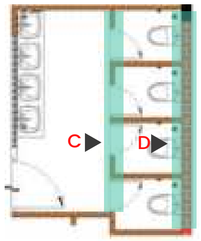
C

MATERIAL : FLOOR TILE
COLOUR : KASSEL BEIGE
BRAND : KAJARIA
FINISH : MATT



3D VIEWS

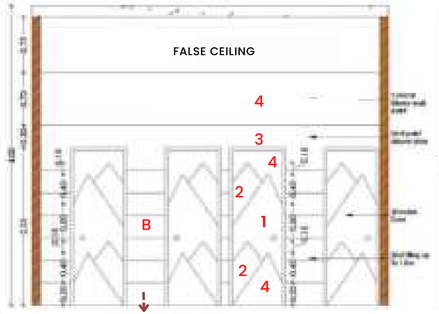
GROUND FLOOR - GIRLS RESTROOM (WALL PAINT)



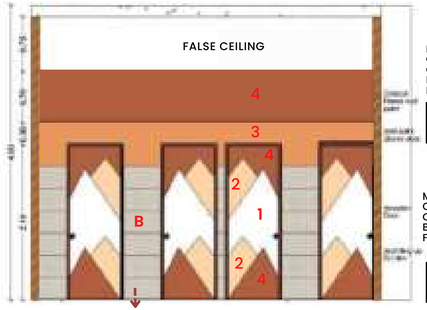
FLOOR PLAN

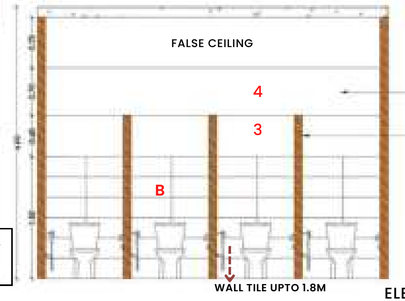
WALL DESIGN

NOTE : SAME TILING PATTERN TO BE FOLLOWED IN NON-HIGHLIGHTER WALL TILES

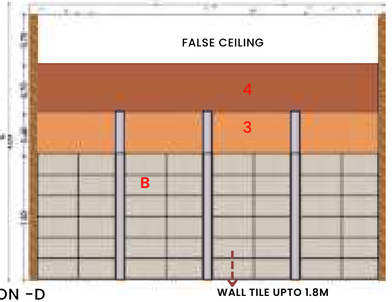


ELEVATION -C





ELEVATION -D



1

MATERIAL : WALL PAINT
COLOUR : ABSOLUTE WHITE
CODE : L161
BRAND : ASIAN PAINTS
FINISH : MATT

2

MATERIAL : WALL PAINT
COLOUR : PEACHY GLOW-N
CODE : 9917
BRAND : ASIAN PAINTS
FINISH : MATT

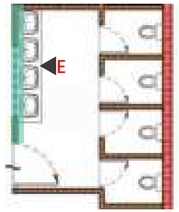
3

MATERIAL : WALL PAINT
COLOUR : MECCA GOLD
CODE : 7982
BRAND : ASIAN PAINT
FINISH : MATT

4

MATERIAL : WALL PAINT
COLOUR : AMBER TEAK-N
CODE : 9923
BRAND : ASIAN PAINT
FINISH : MATT

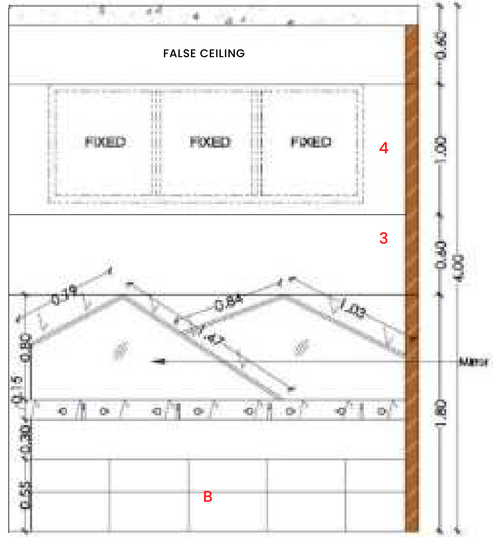
GROUND FLOOR - GIRLS RESTROOM



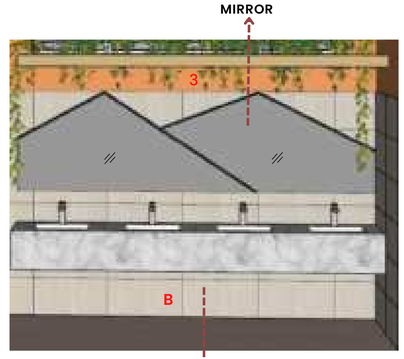
FLOOR PLAN

WALL DESIGN

NOTE : SAME TILING PATTERN TO BE FOLLOWED IN NON-HIGHLIGHTER WALL TILES

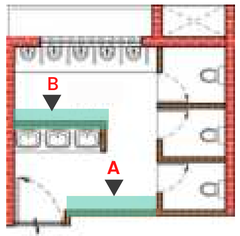


ELEVATION -E



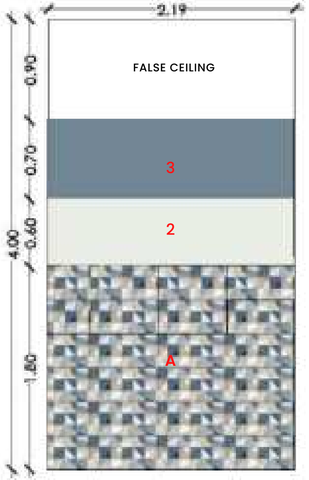
VIEW

GROUND FLOOR - BOYS RESTROOM (HIGHLIGHTER TILES)

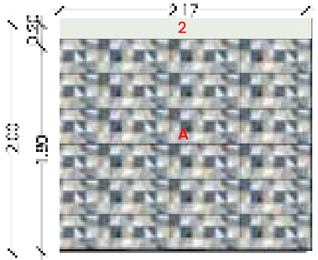


FLOOR PLAN

WALL HIGHLIGHTER TILE DESIGN



ELEVATION -A



ELEVATION -B

A

MATERIAL : HIGHLIGHT TILE
COLOUR : JAZZ GREY
BRAND : KAJARIA
FINISH : POLISHED

B

MATERIAL : WALL TILE
COLOUR : COOL CEMEN
BRAND : KAJARIA
FINISH : MATT

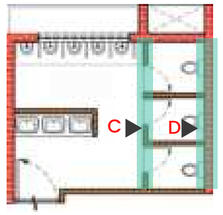
C

MATERIAL : FLOOR TILE
COLOUR : RIVERIA GREY
BRAND : KAJARIA
FINISH : MATT

NOTE : SAME TILING PATTERN TO BE FOLLOWED IN NON-HIGHLIGHTER WALL TILES

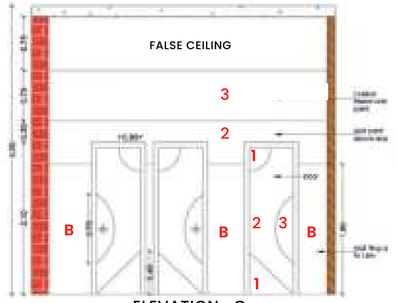
HIGHLIGHTER TILE WALL ELEVATION

GROUND FLOOR - BOYS RESTROOM (WALL TILE AND PAINT)

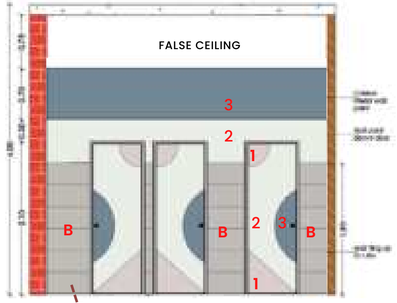


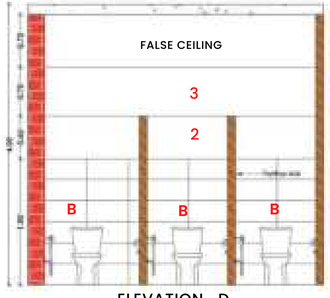
FLOOR PLAN

WALL DESIGN

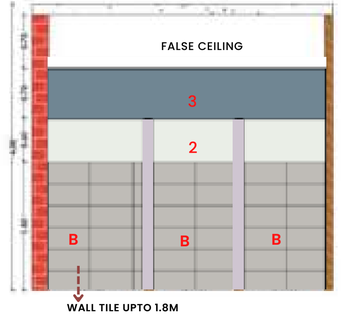


ELEVATION -C





ELEVATION -D



1

MATERIAL : WALL PAINT
COLOUR : COOL CAMELLIA-N
CODE : K046
BRAND : ASIAN PAINT
FINISH : MATT

2

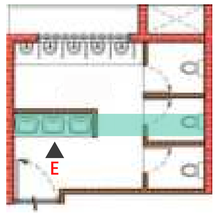
MATERIAL : WALL PAINT
COLOUR : TEARDROP
CODE : 9244
BRAND : ASIAN PAINT
FINISH : MATT

3

MATERIAL : WALL PAINT
COLOUR : SMOKE GREY
CODE : 6134
BRAND : ASIAN PAINTS
FINISH : MATT

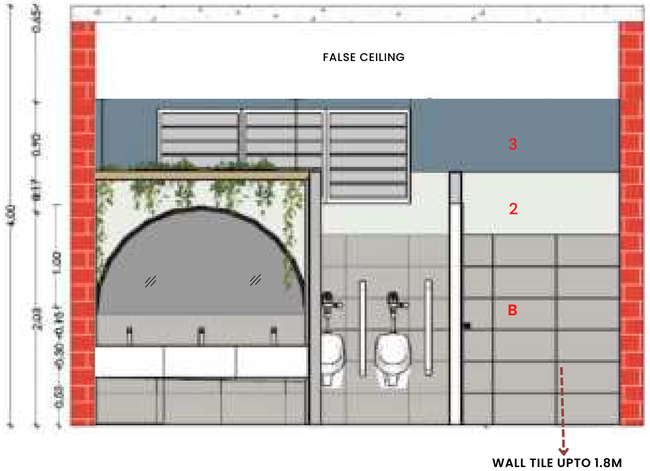
NOTE : SAME TILING PATTERN TO BE FOLLOWED IN NON-HIGHLIGHTER WALL TILES

GROUND FLOOR - BOYS RESTROOM



FLOOR PLAN

WALL DESIGN

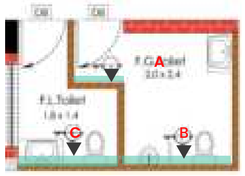


WALL TILE UPTO 1.8M

ELEVATION -E

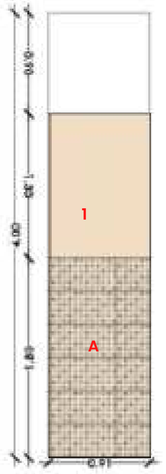
NOTE : SAME TILING PATTERN TO BE FOLLOWED IN NON-HIGHLIGHTER WALL TILES

GROUND FLOOR - FACILITATORS RESTROOM (HIGHLIGHTER TILES)

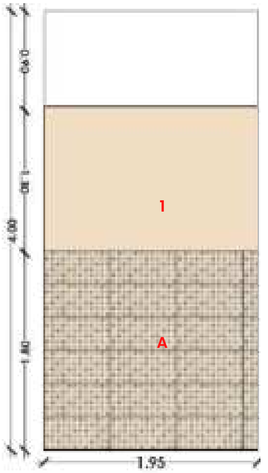


FLOOR PLAN

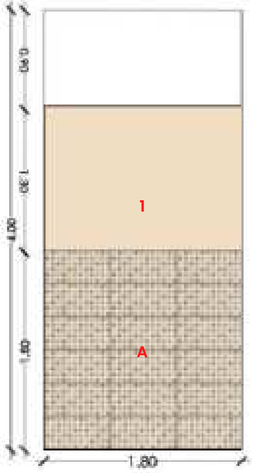
WALL HIGHLIGHTER TILE DESIGN



ELEVATION -A



ELEVATION -B



ELEVATION -C

A



MATERIAL : HIGHLIGHT TILE
COLOUR : PERLINO HL - 01
BRAND : SOMANY
FINISH : GLOSSY

B



MATERIAL : WALL TILE
COLOUR : PERLINO LIGH
BRAND : SOMANY
FINISH : GLOSSY

C

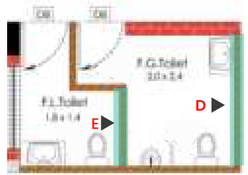


MATERIAL : FLOOR TILE
COLOUR : PERLINO FLOOR
BRAND : SOMANY
FINISH : MATT

NOTE : SAME TILING PATTERN TO BE FOLLOWED IN NON-HIGHLIGHTER WALL TILES

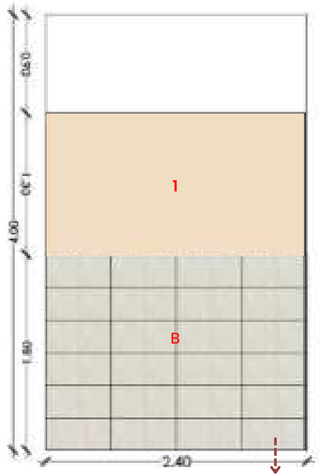
HIGHLIGHTER TILE WALL ELEVATION

GROUND FLOOR - FACILITATORS RESTROOM (WALL TILES)



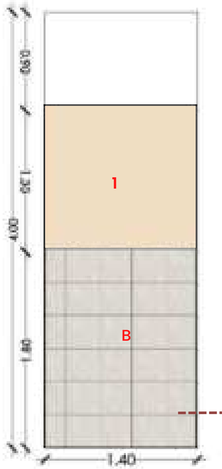
FLOOR PLAN

WALL HIGHLIGHTER TILE DESIGN



WALL TILE UPTO 1.8M

ELEVATION -D



WALL TILE UPTO 1.8M

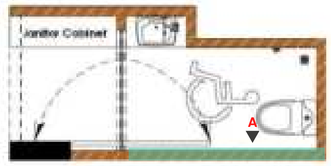
ELEVATION -E

1

MATERIAL : WALL PAINT
COLOUR : CANE BEIGE
CODE : 8563
BRAND : ASIAN PAINT
FINISH : MATT

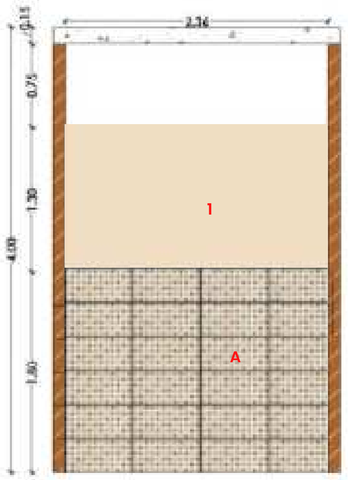
NOTE : SAME TILING PATTERN TO BE FOLLOWED IN NON-HIGHLIGHTER WALL TILES

GROUND FLOOR - PHYSICALLY CHALLENGED RESTROOM (HIGHLIGHTER TILES)



FLOOR PLAN

WALL HIGHLIGHTER TILE DESIGN



ELEVATION -A

HIGHLIGHTER TILE WALL ELEVATION

NOTE : SAME TILING PATTERN TO BE FOLLOWED IN NON-HIGHLIGHTER WALL TILES

A



MATERIAL : HIGHLIGHT TILE
COLOUR : PERLINO HL - 01
BRAND : SOMANY
FINISH : GLOSSY

B



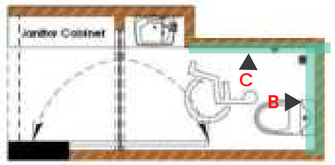
MATERIAL : WALL TILE
COLOUR : PERLINO LIGH
BRAND : SOMANY
FINISH : GLOSSY

C



MATERIAL : FLOOR TILE
COLOUR : PERLINO FLOOR
BRAND : SOMANY
FINISH : MATT

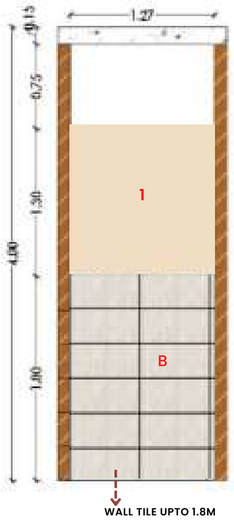
GROUND FLOOR - PHYSICALLY CHALLENGED RESTROOM (WALL TILES)



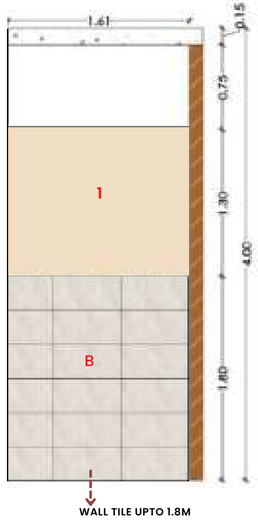
FLOOR PLAN

WALL DESIGN

NOTE : SAME TILING PATTERN TO BE FOLLOWED IN NON-HIGHLIGHTER WALL TILES



ELEVATION -B

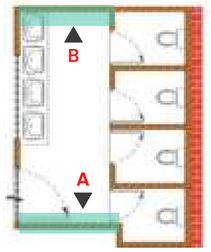


ELEVATION -C

1

MATERIAL : WALL PAINT
COLOUR : CANE BEIGE
CODE : 8563
BRAND : ASIAN PAINT
FINISH : MATT

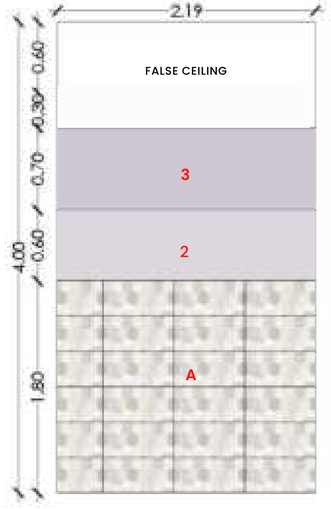
FIRST FLOOR - GIRLS RESTROOM



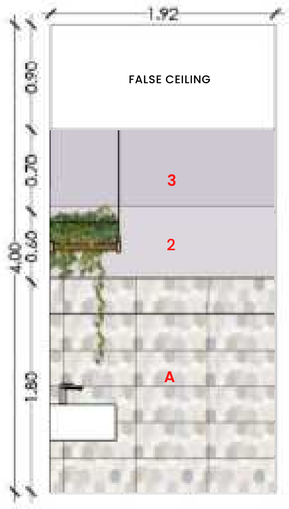
FLOOR PLAN

TILE DESIGN

NOTE : SAME TILING PATTERN TO BE FOLLOWED IN NON-HIGHLIGHTER WALL TILES



ELEVATION -A



ELEVATION -B

HIGHLIGHTER TILE WALL ELEVATION

A



MATERIAL : HIGHLIGHT TILE
COLOUR : VIVO LEVIGATO LUMAN HL 01
BRAND : SOMANY
FINISH : LAPATO

B



MATERIAL : WALL TILE
COLOUR : LIVIGATO LUMAN
BRAND : SOMANY
FINISH : LAPATO

C

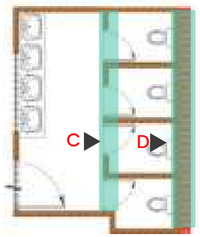


MATERIAL : FLOOR TILE
COLOUR : KASSEL BEIGE
BRAND : KAJARIA
FINISH : MATT



3D VIEWS

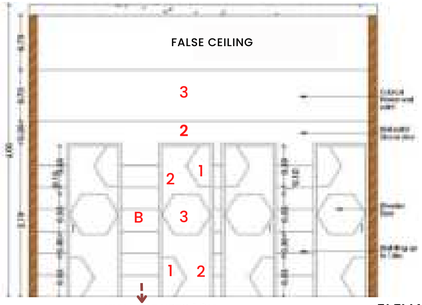
FIRST FLOOR - GIRLS RESTROOM



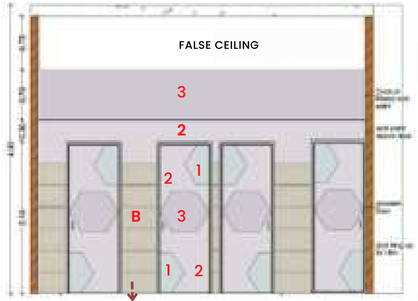
FLOOR PLAN

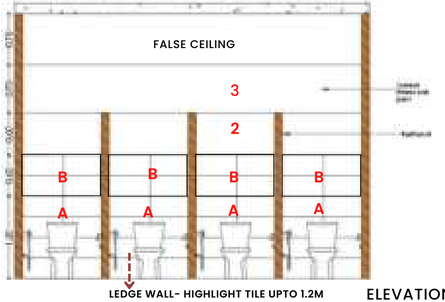
TILE DESIGN

NOTE : SAME TILING PATTERN TO BE FOLLOWED IN NON-HIGHLIGHTER WALL TILES

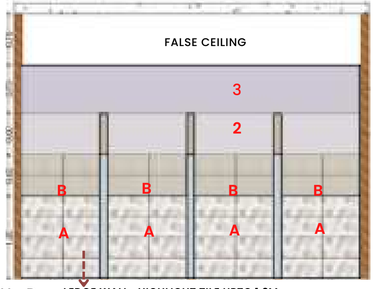


ELEVATION -C





ELEVATION -D



1

MATERIAL : WALL PAINT
COLOUR : CLEARSKY
CODE : 8275
BRAND : ASIAN PAINTS
FINISH : MATT

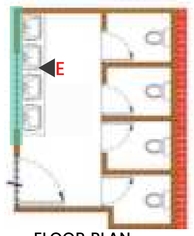
2

MATERIAL : WALL PAINT
COLOUR : BERRY SHAKE
CODE : 9139
BRAND : ASIAN PAINTS
FINISH : MATT

3

MATERIAL : WALL PAINT
COLOUR : GYPSY QUEEN
CODE : 0719
BRAND : ASIAN PAINT
FINISH : MATT

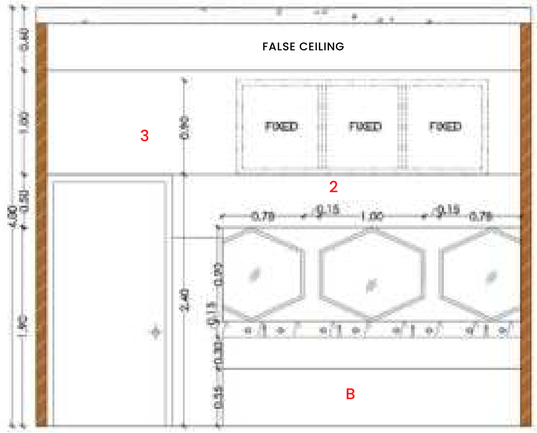
FIRST FLOOR - GIRLS RESTROOM



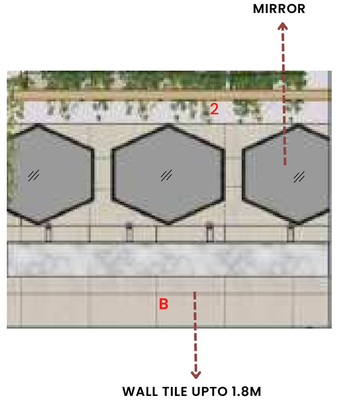
FLOOR PLAN

WALL DESIGN

NOTE : SAME TILING PATTERN TO BE FOLLOWED IN NON-HIGHLIGHTER WALL TILES

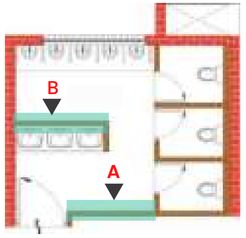


ELEVATION -E



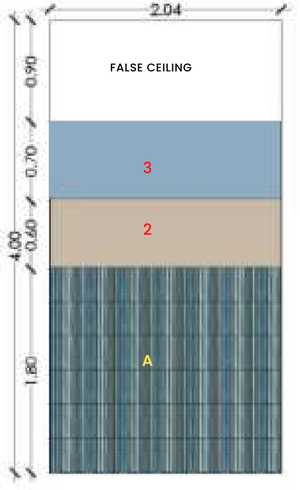
VIEW

FIRST FLOOR - BOYS RESTROOM

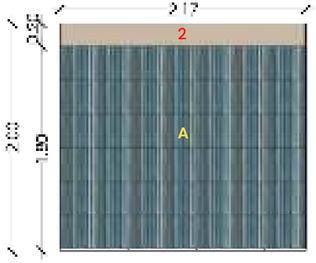


FLOOR PLAN

WALL TILE DESIGN



ELEVATION -A



ELEVATION -B

A

MATERIAL : HIGHLIGHT TILE
COLOUR : JAZZ GREY
BRAND : KAJARIA
FINISH : POLISHED

B

MATERIAL : WALL TILE
COLOUR : COOL CEMEN
BRAND : KAJARIA
FINISH : MATT

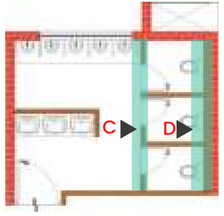
C

MATERIAL : FLOOR TILE
COLOUR : RIVERIA GREY
BRAND : KAJARIA
FINISH : MATT

NOTE : SAME TILING PATTERN TO BE FOLLOWED IN NON-HIGHLIGHTER WALL TILES

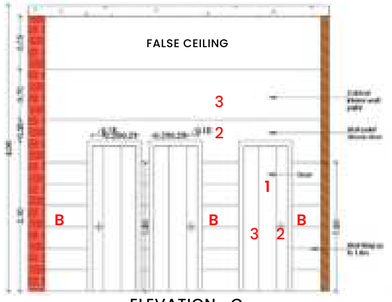
HIGHLIGHTER TILE WALL ELEVATION

FIRST FLOOR - BOYS RESTROOM

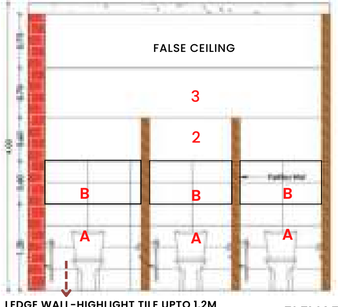


FLOOR PLAN

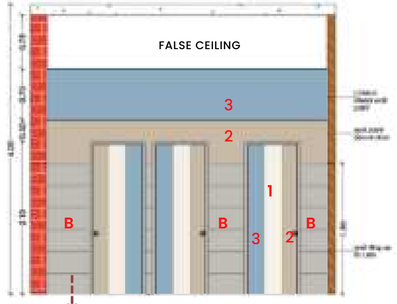
WALL TILE DESIGN



ELEVATION -C

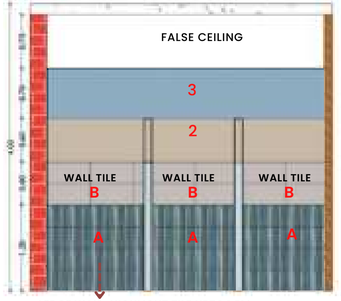


LEDGE WALL-HIGHLIGHT TILE UPTO 1.2M



WALL TILE UPTO 1.8M

ELEVATION -D



LEDGE WALL-HIGHLIGHT TILE UPTO 1.2M

NOTE : SAME TILING PATTERN TO BE FOLLOWED IN NON-HIGHLIGHTER WALL TILES

1

MATERIAL : WALL PAINT
COLOUR : LOVE SONG
CODE : L144
BRAND : ASIAN PAINT
FINISH : MATT

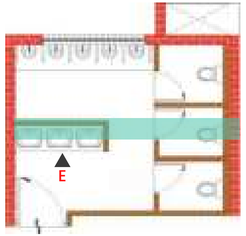
2

MATERIAL : WALL PAINT
COLOUR : WARNSTONE
CODE : 0N02
BRAND : ASIAN PAINT
FINISH : MATT

3

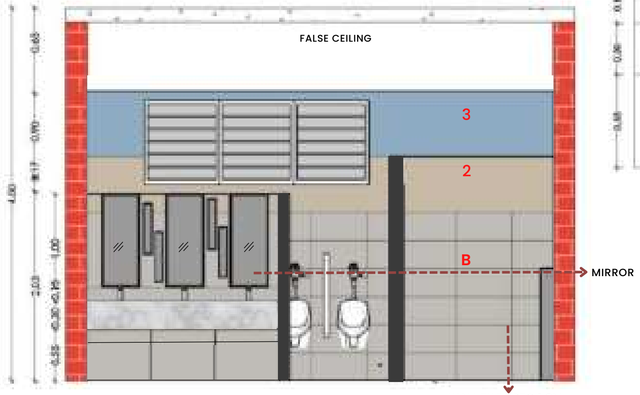
MATERIAL : WALL PAINT
COLOUR : CORSICAN SKY
CODE : 7305
BRAND : ASIAN PAINTS
FINISH : MATT

FIRST FLOOR - BOYS RESTROOM

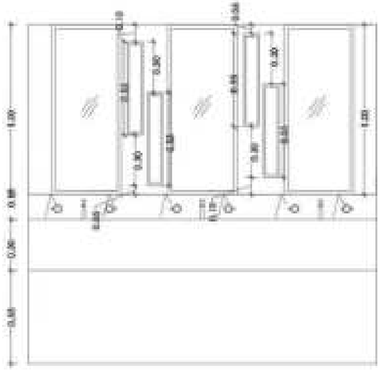


FLOOR PLAN

WALL DESIGN



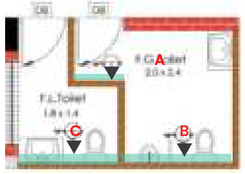
SECTIONAL ELEVATION -E



MIRROR ELEVATION DIMENSION

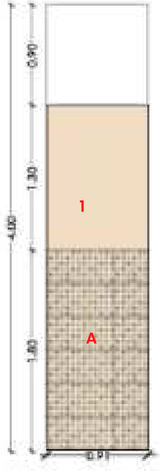
NOTE : SAME TILING PATTERN TO BE FOLLOWED IN NON-HIGHLIGHTER WALL TILES

FIRST FLOOR - FACILITATORS RESTROOM (HIGHLIGHTER TILES)

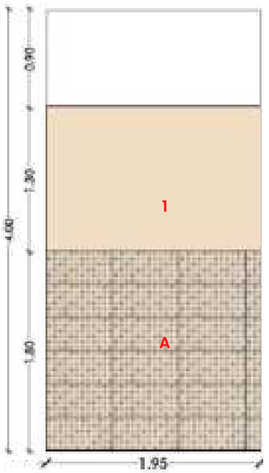


FLOOR PLAN

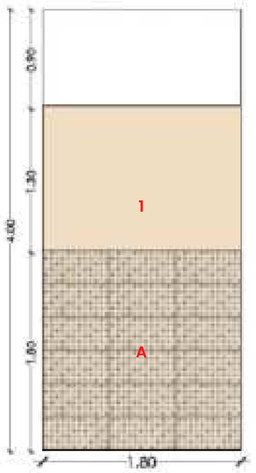
WALL HIGHLIGHTER TILE DESIGN



ELEVATION -A



ELEVATION -B



ELEVATION -C

A



MATERIAL : HIGHLIGHT TILE
COLOUR : PERLINO HL - 01
BRAND : SOMANY
FINISH : GLOSSY

B



MATERIAL : WALL TILE
COLOUR : PERLINO LIGH
BRAND : SOMANY
FINISH : GLOSSY

C

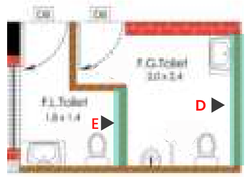


MATERIAL : FLOOR TILE
COLOUR : PERLINO FLOOR
BRAND : SOMANY
FINISH : MATT

NOTE : SAME TILING PATTERN TO BE FOLLOWED IN NON-HIGHLIGHTER WALL TILES

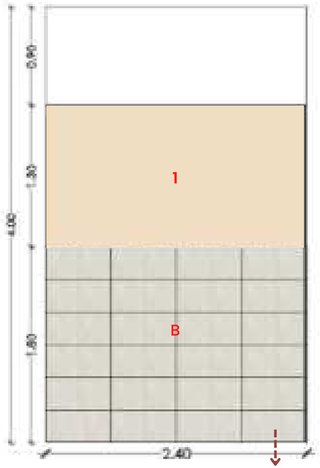
HIGHLIGHTER TILE WALL ELEVATION

FIRST FLOOR - FACILITATORS RESTROOM (WALL TILES)



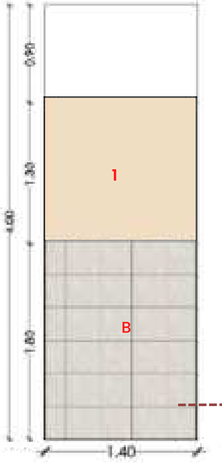
FLOOR PLAN

WALL TILE DESIGN



WALL TILE UPTO 1.8M

ELEVATION -D



WALL TILE UPTO 1.8M

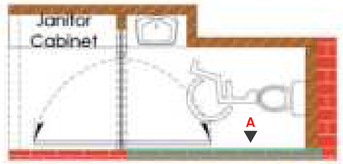
ELEVATION -E

1

MATERIAL : WALL PAINT
COLOUR : CANE BEIGE
CODE : 8563
BRAND : ASIAN PAINT
FINISH : MATT

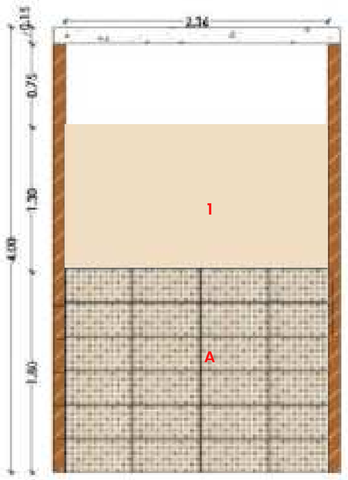
NOTE : SAME TILING PATTERN TO BE FOLLOWED IN NON-HIGHLIGHTER WALL TILES

FIRST FLOOR - PHYSICALLY CHALLENGED RESTROOM (HIGHLIGHTER TILES)



FLOOR PLAN

WALL HIGHLIGHTER TILE DESIGN



ELEVATION -A

HIGHLIGHTER TILE WALL ELEVATION

NOTE : SAME TILING PATTERN TO BE FOLLOWED IN NON-HIGHLIGHTER WALL TILES

A

MATERIAL : HIGHLIGHT TILE
COLOUR : PERLINO HL - 01
BRAND : SOMANY
FINISH : GLOSSY

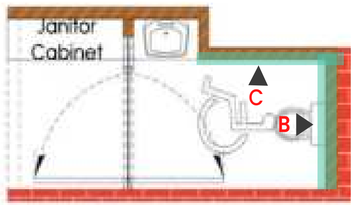
B

MATERIAL : WALL TILE
COLOUR : PERLINO LIGH
BRAND : SOMANY
FINISH : GLOSSY

C

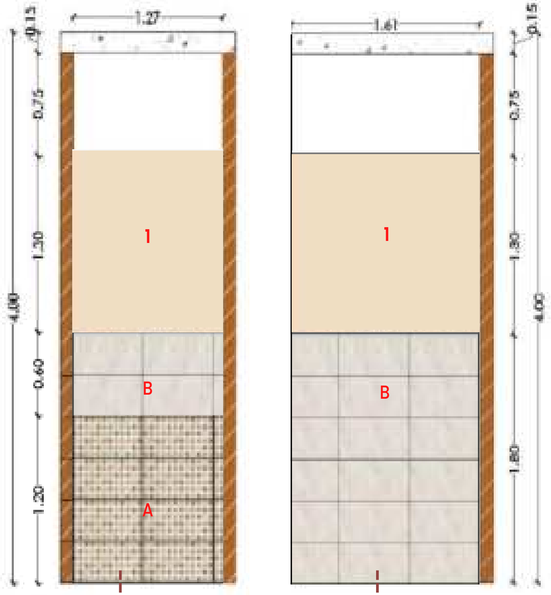
MATERIAL : FLOOR TILE
COLOUR : PERLINO FLOOR
BRAND : SOMANY
FINISH : MATT

FIRST FLOOR - PHYSICALLY CHALLENGED RESTROOM (WALL TILES)



FLOOR PLAN

WALL DESIGN



ELEVATION -B

ELEVATION -C

NOTE : SAME TILING PATTERN TO BE FOLLOWED IN NON-HIGHLIGHTER WALL TILES

1

MATERIAL : WALL PAINT
COLOUR : CANE BEIGE
CODE : 8563
BRAND : ASIAN PAINT
FINISH : MATT

INTERIOR PAINT DESIGN & COLOR PALETTE

RECEPTION

RECEPTION - CABIN 1 WALL PAINT

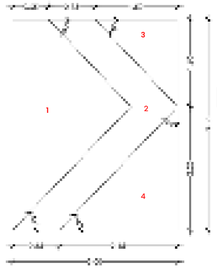


FLOOR PLAN

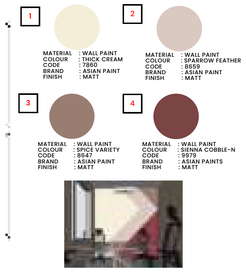
WALL HIGHLIGHT PAINT DESIGN



VIEWS

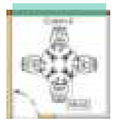


WALL PAINT DESIGN



3D VIEW

RECEPTION - CABIN 2 WALL PAINT

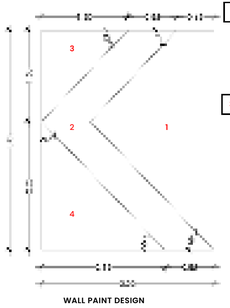


FLOOR PLAN

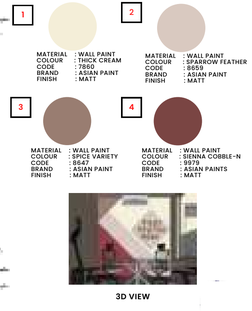
WALL HIGHLIGHT PAINT DESIGN



VIEWS



WALL PAINT DESIGN



3D VIEW

RECEPTION - CABIN 3 WALL PAINT

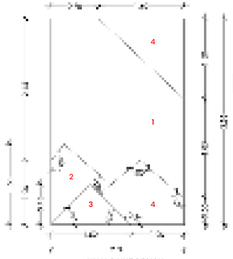


FLOOR PLAN

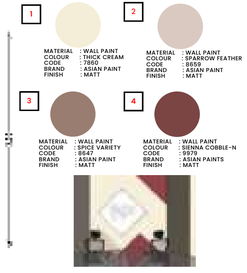
WALL HIGHLIGHT PAINT DESIGN



VIEWS

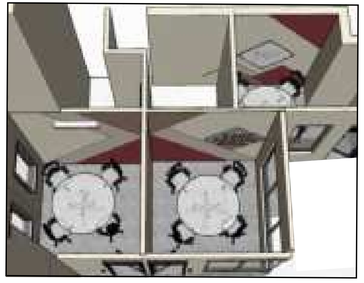


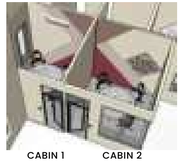
WALL PAINT DESIGN



3D VIEW

RECEPTION - CABIN WALL PAINT 3D VIEWS





CABIN 1 CABIN 2



CABIN 3

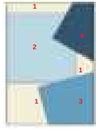
COMMERCE COMPUTER LAB AND SEMINAR ROOM

COMMERCE COMPUTER LAB - WALL PAINT

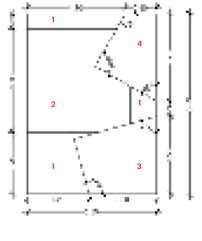


FLOOR PLAN

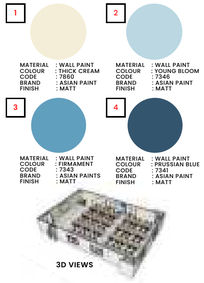
WALL HIGHLIGHT PAINT DESIGN



WALL PAINT ELEVATION



WALL DESIGN ELEVATION



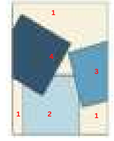
3D VIEWS

COMMERCE COMPUTER LAB - WALL PAINT

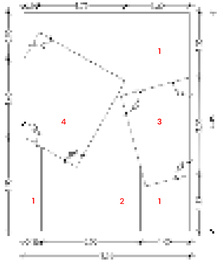


FLOOR PLAN

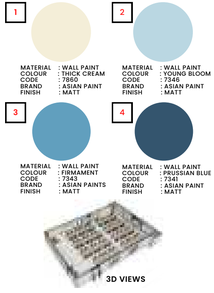
WALL HIGHLIGHT PAINT DESIGN



WALL PAINT ELEVATION



WALL DESIGN ELEVATION



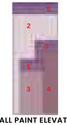
3D VIEWS

SEMINAR ROOM - WALL PAINT

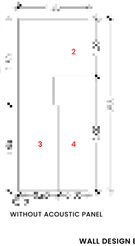


FLOOR PLAN

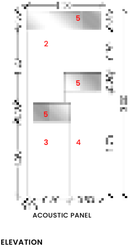
WALL HIGHLIGHT PAINT DESIGN



WALL PAINT ELEVATION

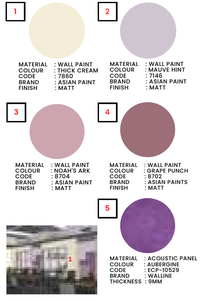


WITHOUT ACOUSTIC PANEL



ACOUSTIC PANEL

WALL DESIGN ELEVATION



3D VIEWS

SEMINAR ROOM - WALL PAINT

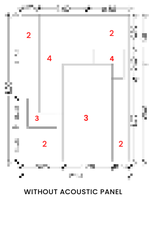


FLOOR PLAN

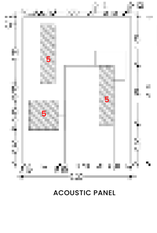
WALL HIGHLIGHT PAINT DESIGN



WALL PAINT ELEVATION



WITHOUT ACOUSTIC PANEL



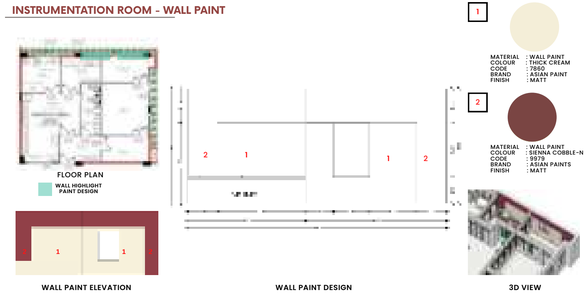
ACOUSTIC PANEL

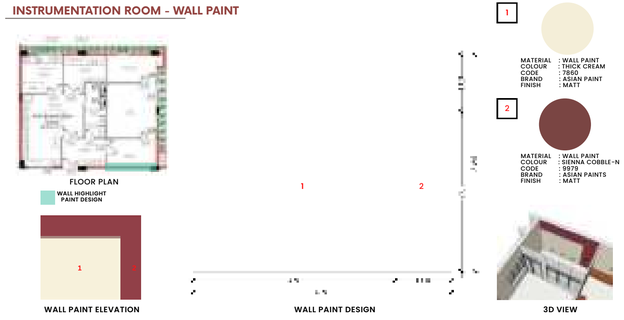
WALL DESIGN ELEVATION



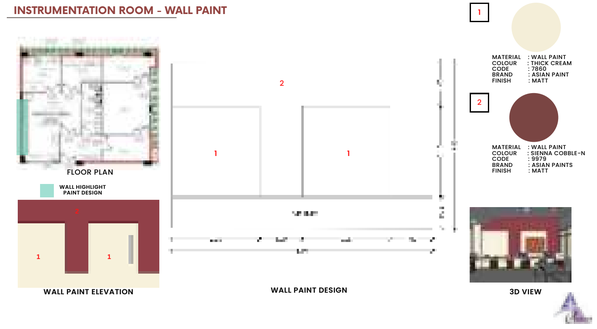
3D VIEW

INSTRUMENTATION ROOM









INNOVATION PARK AT TAMBARAM

Location- Tambaram
Date- 17/02/2023

Objectives of site visit :

1.Assess the overall progress and percentage of completion of the site/project.
2.Evaluate the quality of workmanship and ensure it meets the desired standards.
3.Record and document the work activities, including the tasks completed and any ongoing or pending tasks.
4.Capture photographs of the site to visually document the progress and provide visual references for further analysis.
5.Review and assess any challenges or obstacles that may be affecting the progress or quality of work.
6.Identify any potential issues or risks that may impact the timely completion of the project.
7.Meet with the project team and stakeholders to discuss and address any concerns or questions.
8.Provide feedback and recommendations to improve the overall efficiency and effectiveness of the project.
9.Confirm that the project is on track and aligning with the established timeline and milestones.
10. To check all the electrical conduits, ducts and plumbing.


GROUND FLOOR BOYS TOILET


GROUND FLOOR GIRLS TOILET

INNOVATION PARK AT TAMBARAM

Location- Tambaram
Date- 09/05/2023


VIEW TOWARDS DATA ANALYTICS LAB, MEZZANINE FLOOR

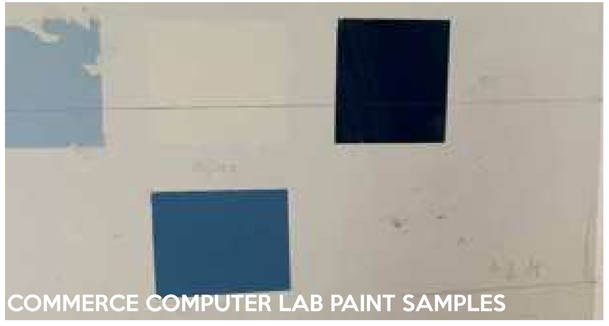

LOW HEIGHT SEATING IN ENTREPRENEURSHIP CAFE


CLADDING WORK OVER STAGE IN CAFE


VIEW TOWARDS RECEPTION AND ENTRANCE


CONFERENCE ROOM


VIEWTOWARDSENTREPRENEURSHIPCAFECOUNTERS


COMMERCE COMPUTER LAB PAINT SAMPLES


GROUND FLOOR BOYS TOILET - TILE DESIGN



FINISHED FLOORING AND STAIRCASE IN DATA ANALYTICS LAB



CONFERENCE ROOM, DUCT AND FALSE CEILING

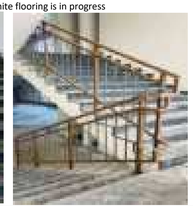


MEETING ROOM FALSE CELING AND ELECTRICAL POINT PROGRESS



GROUND FLOOR BOYS TOILET - DOOR FRAME WORK, DUCT AND TILE DESIGN IN PROGRESS

S No	SITE PROGRESS REPORT
1	Exterior cladding work in progress 
2	Entrepreneurship cafe bed tile cladding work is completed 
3	Entrepreneurship cafe stage plastering is in progress 
4	Electrical distribution box work is completed 
5	Electrical room panel with cabel laying in progress 
6	 Installaton , Testing and comissioning of elevator is in progress

7	Corridor seating area finished with granite 
8	Staircase railing work with granite flooring is in progress  
9	Entrepreneurship cafe mezanine staircase in progress 

10	Psychometric lab staircase in progress 
11	Toilet wall tiles laying work in progress 
12	HVAC Indoor units erection work is in progress 

13	Groundfloor putty work in progress 
14	UPVC window and grill fixing work in progress  
15	Waterproofing chipping and cleaning process 

16	Laying of for heat proof Luna tile in terrace floor in progress 
17	Outdoor Unit tray laying above data analytics lab in progress 
18	Lightning arrester in terrace is in progress 

19	Waterproofing of terrace is nearing completion 
20	VRF Out door unit is positioned on the pedestal in terrace 
21	Earthwork Excarvation for sump is in progress 

22	Fixing PVC lattice Trellis with angle iron post is in progress 
	Jaali work in progress 
23	Note: -Groundfloor -All brickwork and plastering completed -Flooring tiles 50% completed -All UPAC window completed in groundfloor -Interior painting one coat primer completed -Electrical wire laying completed -Lift erection 70% complete Firstfloor -All brickwork and plastering completed -Floor tile work in progress -Electrical wire laying completed -Staircase granite work 75% completed Terrace floor -Heat proof tiles 65% completed -External works plastering all completed, one coat primer completed -Gutter classroom work in progress. -External paving and curb stone in progress. -Interior contract has been finalised. -Furniture and False Ceiling marking shop drawings are in progress.

Architect: Capstone Atelier

MEP Consultant:

FURNITURE TENDER DOCUMENT

BILL OF QUANTITIES FOR INTERIOR - FURNITURE WORKS

SUMMARY OF WORKS

		L1	L2	L3	L4	L5	L6		
		********** N	********** S	********** -	********** M !	**********	**********		
SECTION	DESCRIPTION	AMOUNT	AMOUNT	AMOUNT	AMOUNT	AMOUNT	AMOUNT	ALTERNATIVE AMOUNT 1	ALTERNATIVE AMOUNT 2
A	FURNITURES - FIXED TABLES	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
B	FURNITURES - LOOSE FURNITURE	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
C	FURNITURES - CHAIRS	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
	TOTAL	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	1[redacted]	[redacted]	[redacted]
	CGST 9%	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
	SGST 9%	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
	GRAND TOTAL	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	1[redacted]	1[redacted]	1[redacted]
	TENDER VALUE:	6[redacted]	7[redacted]	7[redacted]	8[redacted]	9[redacted]	1,[redacted]		
	INCREASE / DECREASE FROM TENDER VALUE	↑	-	↑	-	-	↑		

RED REPRESENTS CALCULATION ERROR

DIFFERENCE FROM TENDERERS		L2-L1	L3-L1	L4-L1	L5-L1	L6-L1
		1[redacted]	[redacted]	[redacted]	[redacted]	2[redacted]

Architect: C**apstone Atelier**

PROJECT: MCC - MRF INNOVATION PARK

BILL OF QUANTITIES FOR INTERIOR WORKS

SUMMARY OF WORKS

		Least 1	Least 2	Least 3			
		L1	L2	L3	L4	L5	L6
		Adya Interiors Pvt Ltd	BPM Agency	Civicons	JRL Engineering	Maruthi office Equipment Private Ltd	Trac Fujico
SECTION	DESCRIPTION	AMO	AM	AM	AM	AMOU	AMOU
A	PARTITIONS	26,97,920.00	49,52,600.00	32,55,025.00	35,75,582.00	41,75,085.00	64,98,270.00
B	FALSE CEILING	17,47,365.00	24,61,730.00	29,02,425.00	30,98,352.00	29,40,058.00	47,99,250.00
C	WOOD WORK	73,15,260.00	71,22,050.00	88,00,275.00	91,77,305.00	91,97,490.00	1,04,63,995.00
D	BLINDS	1,98,000.00	2,88,750.00	2,72,250.00	2,64,000.00	2,64,000.00	3,71,250.00
E	FLOORING	2,47,500.00	4,02,500.00	1,75,000.00	1,73,500.00	2,22,500.00	2,00,250.00
F	SIGNAGES	11,11,420.00	8,64,940.00	11,11,310.00	12,26,835.00	31,02,786.00	23,02,875.00
G	PAINTING	12,88,760.00	13,08,260.00	13,22,515.00	10,23,256.00	15,21,573.00	16,29,612.00
H	MISCELLANEOUS WORK						
	TOTAL						
	CGST 9%						
	CGST 9%						
	GRAND TOTAL	**1,81,37,101.50**	**2,17,17,994.40**	**2,26,40,483.00**	**2,36,09,239.40**	**2,70,49,130.56**	**3,36,93,639.76**
TENDER VALUE:		**1,81,37,101.50**	**2,17,17,994.40**	**2,26,40,483.00**	**2,27,77,456.00**	**2,70,49,130.56**	**3,36,93,639.76**
INCREASE / DECREASE FROM TENDER VALUE		-	-	-		-	-
DIFFERENCE FROM TENDERERS			L	L	L	L	
			35,80,892.90	**45,03,381.50**	**54,72,137.90**	**89,12,029.06**	**1,55,56,538.26**
			16.49%	**19.89%**	**24.02%**	**32.95%**	**46.17%**

RED REPRESENTS
CALCULATION ERROR