



SATHYABAMA

INSTITUTE OF SCIENCE AND TECHNOLOGY
(DEEMED TO BE UNIVERSITY)

Accredited with "A" grade by NAAC | 12B Status by UGC | Approved by AICTE

Jeppiaar Nagar, Rajiv Gandhi Salai, Chennai - 600 119

www.sathyabama.ac.in

SCHOOL OF BUILDING AND ENVIRONMENT
DEPARTMENT OF ARCHITECTURE
PRACTICAL TRAINING PORTFOLIO (SAR4063)
MAY 2023

Name of the Student : **NISHANTHI V**

Roll No. : **18SAR5017**

Batch : **2018 - 2023**

Semester : **X**



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SCHOOL OF BUILDING AND ENVIRONMENT DEPARTMENT OF ARCHITECTURE VIVA-VOCE EXAMINATION

This is to certify that the practical training SAR 4063 is the work of **NISHANTHI V** who had undergone training in **EDE Design Studio** has been monitored by the continuous assessment during JAN 2023 to MAY 2023.

Dr. Devyani Gangopadhyay
DEAN

Submitted for Viva voce Examination held on *08 June 2023*.

Internal Examiner

External Examiner



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DECLARATION

I, **NISHANTHI V** hereby declare that the Training Report **JAN 2023 to MAY 2023** done by me under the guidance of **Ar. JENITA** is submitted in partial fulfillment of the requirements for the completion of practical training session.

DATE : 08/06/2023
PLACE : CHENNAI

SIGNATURE OF CANDIDATE

ACKNOWLEDGEMENT

I am pleased to acknowledge my sincere thanks to **Board of Management of SATHYABAMA** for their kind encouragement in doing this practical training and for completing it successfully. I am grateful to them.

I convey my thanks to **Dr. Devyani Gangopadhyay**, Dean, School of Building and Environment and **Ar.Sarath Chandra Kanth**, Design Chair, Department of Architecture for having been a constant source of support and encouragement.

I wish to express my thanks to all Teaching and Non-teaching staff members of the Department of who were helpful in many ways for the completion of the project.

I also wish to thank **Ar. Jenita, Ede design studio, Kamakoti nagar, Pallikaranai, Chennai**. For the experience of interning at their firm.



JOINING LETTER

Nishanthi. V

Bachelor of Architecture – 2018 -2023,

Vth year,

Sathyabama Institute of Science & Technology,

Sathyabama college road,

Semmencheri,

Chennai – 600119.

Subject: Appointment for Internship at EDE DESIGN STUDIO

Dear Nishanthi

We are delighted to offer you with the opportunity of Intern position with EDE DESIGN STUDIO, based out of Chennai. Your employment will be effective, as of 2nd January 2023. We hope to offer you with challenging and rewarding career certify a high level of learning experience and opportunities for career development.

With Best wishes

R. Jenita

Architect & Conservationist

Principal Designer

EDE DESIGN STUDIO

MONTHLY REPORT

SATHYABAMA
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PROFESSIONAL PRACTICAL TRAINING REPORT 2023
(Monthly Progress to be documented and submitted to the HOD by the Architect in charge of Trainee of the Organization)

- Name of the Office / Organization : EDE DESIGN STUDIO
- Address & Contact Number : 106, KANAKOTI NAGAR, PALLIKONDAI, CHENNAI-100
- Name of the Student : NISHANTHI.V
- Duration : From 21/1/2023 To 28/1/2023
- Total No. of days : 20 days
- Evaluation of Performance Criteria shall be on

Description of works	Excellent	Good	Fair	Poor	NA
Office Culture Comprehension	✓				
Participation in the Office		✓			
Reading of Drawings		✓			
Presentation Techniques		✓			
Model Making		✓			
Understanding of Construction Details		✓			
Drafting Skills (Manual/Computer)		✓			
Site Supervision / Client Interaction Skills		✓			
Time Schedule Adherence		✓			
Other Computer Skills		✓			
Files and Office Maintenance		✓			
Coordination with other Consultants		✓			
Overall Grading*		8/10	4/10		

* Note: Kindly grade the student as per his/her overall performance in the office during the assessment month *

7. Any other Remarks:

Good Performance

Signature of the Head of the Office / Organization (With Seal)

C. J. JAYARAJ - ARCHITECT

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PROFESSIONAL PRACTICAL TRAINING REPORT 2023
(Monthly Progress to be documented and submitted to the HOD by the Architect in charge of Trainee of the Organization)

- Name of the Office / Organization : EDE DESIGN STUDIO
- Address & Contact Number : 106, KANAKOTI NAGAR, 2nd MAIN RD, PALLIKONDAI, CHENNAI-100
- Name of the Student : NISHANTHI.V
- Duration : From 1/2/2023 To 28/2/2023
- Total No. of days : 23 days
- Evaluation of Performance Criteria shall be on

Description of works	Excellent	Good	Fair	Poor	NA
Office Culture Comprehension	✓				
Participation in the Office	✓				
Reading of Drawings		✓			
Presentation Techniques		✓			
Model Making		✓			
Understanding of Construction Details		✓			
Drafting Skills (Manual/Computer)		✓			
Site Supervision / Client Interaction Skills		✓			
Time Schedule Adherence		✓			
Other Computer Skills		✓			
Files and Office Maintenance		✓			
Coordination with other Consultants		✓			
Overall Grading*		60/90			

* Note: Kindly grade the student as per his/her overall performance in the office during the assessment month *

7. Any other Remarks:

Good + having a thirst to learn more

Signature of the Head of the Office / Organization (With Seal)

C. J. JAYARAJ - ARCHITECT

MONTHLY REPORT

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PROFESSIONAL PRACTICAL TRAINING REPORT 2023
(Monthly Progress to be documented and submitted to the HOD by the Architect in charge of Trainee of the Organization)

- Name of the Office / Organization : EDE DESIGN STUDIO
- Address & Contact Number : 106, KAMAKOTI nagar, 2nd main road, Keli-basari
- Name of the Student : NISHANTHI - V
- Duration : From 01 - MAY - 2023 To 31 - MAY - 2023
- Total No. of days : 23 days
- Evaluation of Performance Criteria shall be on

Description of works	Excellent	Good	Fair	Poor	NA
Office Culture Comprehension		✓			
Participation in the Office		✓			
Reading of Drawings		✓			
Presentation Techniques		✓			
Model Making		✓			
Understanding of Construction Details		✓			
Drafting Skills (Manual/Computer)		✓			
Site Supervision / Client Interaction Skills		✓			
Time Schedule Adherence		✓			
Other Computer Skills		✓			
Files and Office Maintenance		✓			
Coordination with other Consultants		✓			
Overall Grading*	B				

* Note: Kindly grade the student as per his/her overall performance in the office during the assessment month*

7. Any other Remarks: good performance

Signature of the Head of the Office / Organization (With Seal)

Proprietor

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PROFESSIONAL PRACTICAL TRAINING REPORT 2023
(Monthly Progress to be documented and submitted to the HOD by the Architect in charge of Trainee of the Organization)

- Name of the Office / Organization : EDE DESIGN STUDIO
- Address & Contact Number : 106, 2nd main rd, KAMAKOTI nagar, pallikuramai
- Name of the Student : NISHANTHI - V
- Duration : From 01 - MAY - 2023 To 31 - MAY - 2023
- Total No. of days : 23 days
- Evaluation of Performance Criteria shall be on

Description of works	Excellent	Good	Fair	Poor	NA
Office Culture Comprehension		✓			
Participation in the Office		✓			
Reading of Drawings		✓			
Presentation Techniques		✓			
Model Making		✓			
Understanding of Construction Details		✓			
Drafting Skills (Manual/Computer)	✓	✓			
Site Supervision / Client Interaction Skills	✓				
Time Schedule Adherence		✓			
Other Computer Skills		✓			
Files and Office Maintenance		✓			
Coordination with other Consultants		✓			
Overall Grading*	B				

* Note: Kindly grade the student as per his/her overall performance in the office during the assessment month*

7. Any other Remarks: good listener + improved in designs

Signature of the Head of the Office / Organization (With Seal)

Proprietor

WORK DAIRY

Weeks	Project name	Work done
1	Hotel Rivera Renovation, Purasaiwakkam	Site visit, plumbing details, material selection
2,3	Mr.David and Annie home renovation, Vellore	Site visit, plan and plumbing
4-6	Mr.Balaji home, Koyembedu	Sketchings,Mood boards,Interior plan,3d modelling,renderings
7-10	Mr.Anish home, Medavakkam	Sketchings,Interior plan,3d modelling,renderings
11,12	Dr. Prabhu Elevation	Sketchings,3d modelling,renderings
13	Mr.Amrish home renovation, Arumanai, Kanyakumari	Plan, content writing, client meeting and questionares
14	Mood boards	Mood boards for Parisian chic style, Industrial style and Bohemian style
15	Mrs. Shailaja Home	Initial stage plan
16	Navalur Home Interior Plan	Interior plan
17	Mr. Jason Home	Interior plan, 3d modelling
18	Mrs. Manju Home content writing	content writing and presentation
19	Mr.Kumar home, Valasaravakkam	Sketchings,Interior plan,3d modelling,renderings

CONSOLIDATED CERTIFICATE



Nishanthi. V

Bachelor of Architecture – 2018 -2023,

Vth year,

Sathyabama Institute of Science & Technology,

Sathyabama college road,

Semmencheri,

Chennai – 600119.

Subject: Appointment for Internship at EDE DESIGN STUDIO

This is to certify that Ms. Nishanthi worked as an Intern in our firm from 2nd January 2023 to 5th May 2023 with our entire satisfaction. During her working period we found her as sincere, honest, hardworking, dedicated employee with a professional attitude and good Job knowledge. She is amiable in nature and character as well. We have no objection to allow her in any better position and have no liabilities in our company.

With Best wishes

R. Jenita

Architect & Conservationist

Principal Designer

EDE DESIGN STUDIO

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ABOUT THE FIRM



EDE DESIGN STUDIO
Principal architect: Ar. Jenita

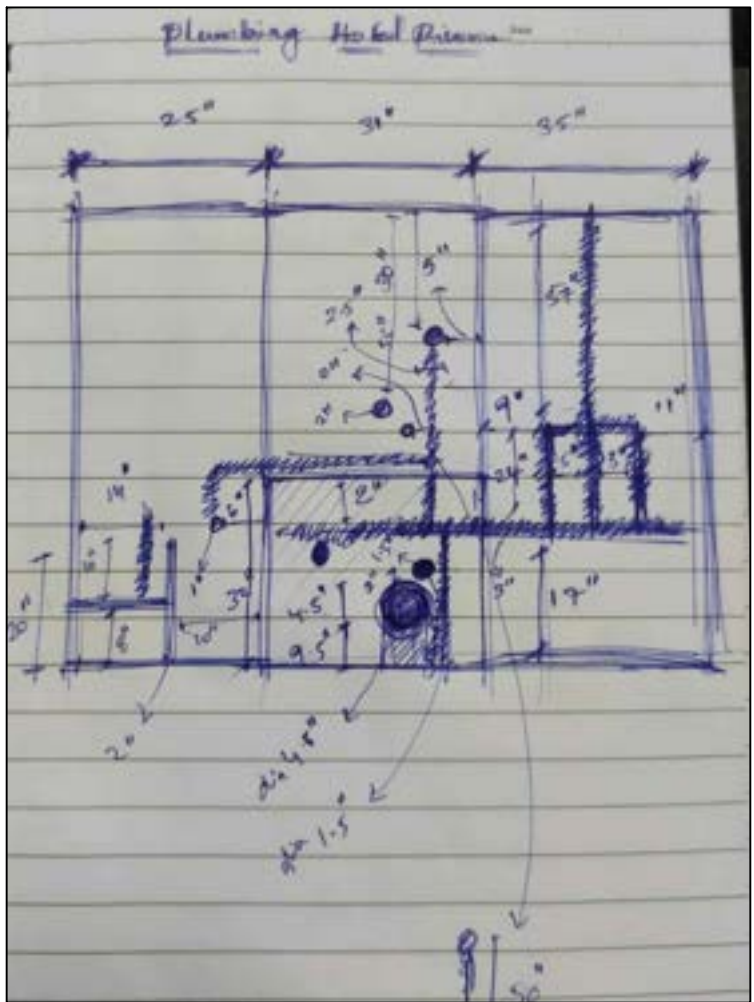
Address: 102, 2nd main road,
Kamakoti nagar, Pallikaranai,
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Email ID :
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Phone no.: 9176669876, 9176660056



EDE design studio is a multifaceted design firm, which has been in designing field for the past 9 years. EDE believes that "quality with diversity brings out the best result". It look to serve all diverse requirements through their group enthusiastic designers, Architects and builders.

It's been established firm with an excellent track record for the best client satisfaction. It never compromised on the quality and the services provided to the client. They keep the customers happy and providing them with innovative designs and ideas.





HOTEL RIVERA PLUMBING DETAIL

Location: Purasaiwakkam
Typology: Hotel Restoration
Status: Finished

- The land they constructed the hotel was given has gift 50 years ago to the father of hotel owner. After they constucted the hotel and every 10 years they are renovating to the current trend .
- Step 1 : started from restroom ! Why? It started with restroom as drainage level is from zero level . As it is 33 years old hotel with 50 rooms, restaurant, laundry and kitchen the plumbings and leakages are the main issue .
- Step 2- the old floorings are removed and leveled to apply gravel with dr.fixit solution which is waterproof, insect proof and detect leakages .
- Step 3-after leveling the restroom floor is divided into wet floor and dry floor . the wet floor is 1 inch lower than dry floor to prevent water . as they are divied into two floors they each have separate drain holes and slope each have 1/2 inch to drain water.
- Step 4- after this with slope the tiles are laid and spacings are left between tiles for grouting. the grouting is done with epoxy which is available with various colours . the one used in project is smoked grey .

Note:
All measurements are in feet and inches.

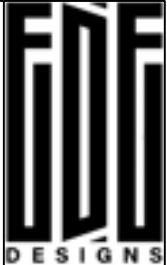
TITLE:
HOTEL RIVERA SITE VISIT

DRAWN BY: Nishanthi V	DWG NO. : 01	LOCATION: PURASAIWAKKAM
CHECKED BY: Ar. Jenita	DATE: 02-01-2023	SCALE: -

HOTEL RIVERA

EDE DESIGN STUDIO
Principal architect: Ar. Jenita

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HOTEL RIVERA PLUMBING DETAIL

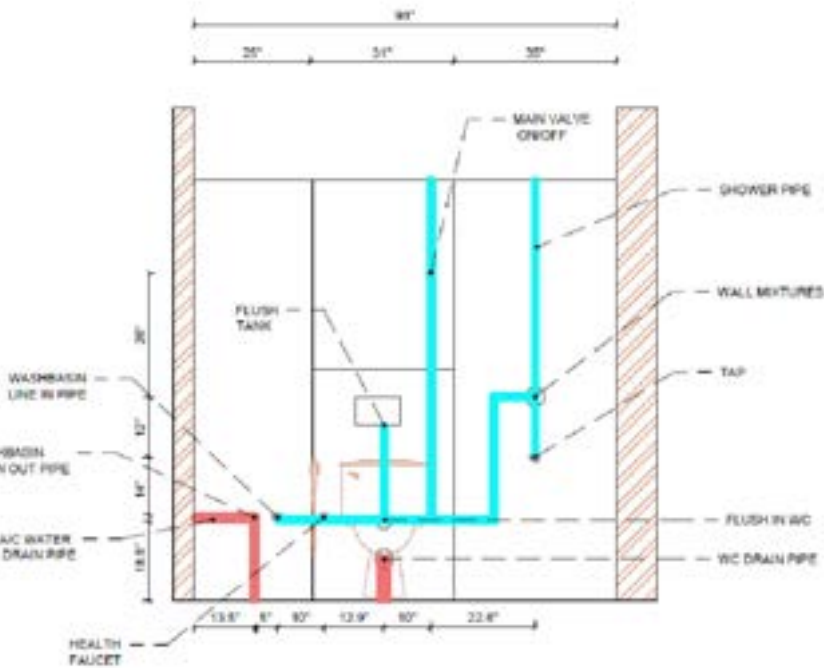
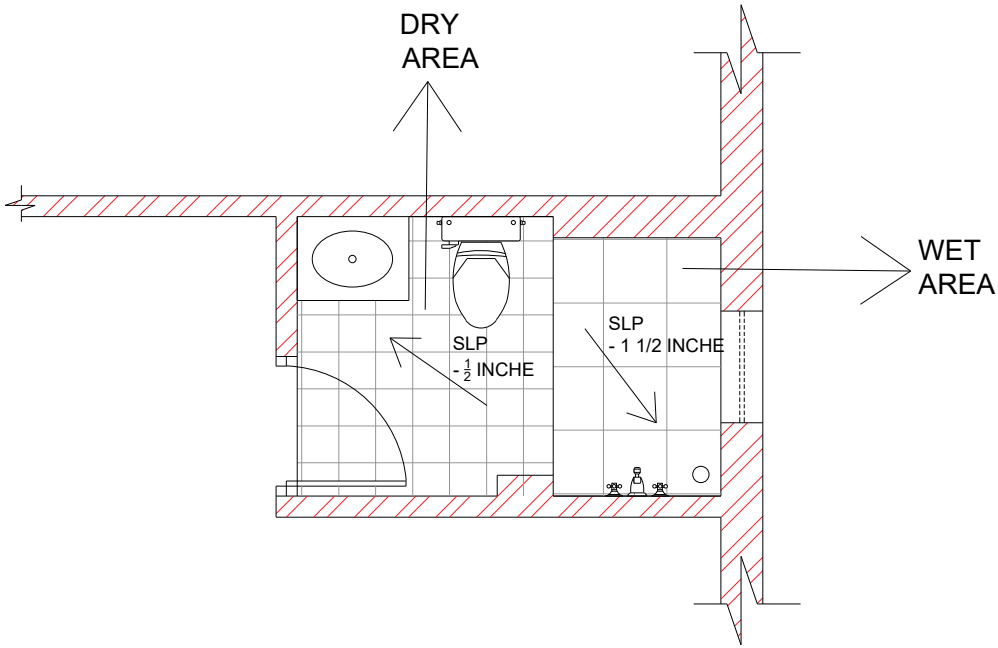
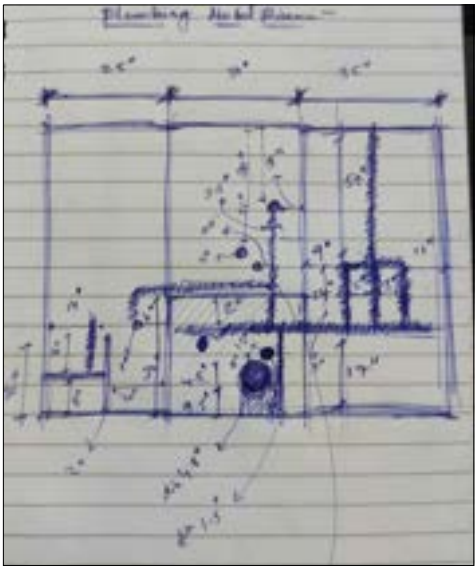
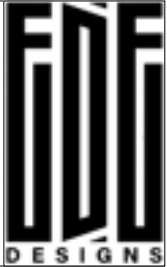
Location: Purasaiwakkam
Typology: Hotel Restoration
Status: Finished

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Principal architect: Ar. Jenita

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Phone no.: 9176669876, 9176660056



TITLE:
HOTEL RIVERA PLUMBING DETAILS

DRAWN BY: Nishanthi V	DWG NO. : 02	LOCATION: PURASAIWAKKAM
CHECKED BY: Ar. Jenita	DATE: 03-01-2023	SCALE: -

HOTEL RIVERA



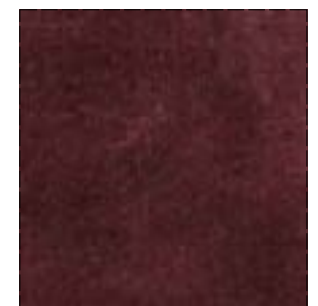
Sheer
Curtain



Blackout
Curtain



Wallpaper
Curtain



Headboard
Cover

TITLE:
HOTEL RIVERA MATERIAL SELECTION

DRAWN BY: Nishanthi V	DWG NO. : 2A	LOCATION: PURASAIWAKKAM
CHECKED BY: Ar. Jenita	DATE: 10-05-2023	SCALE: -

HOTEL RIVERA

EDE DESIGN STUDIO
Principal architect: Ar. Jenita

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Bedroom wardrobe partitions



Kid study and work table with storage facility



Wardrobe with window seating

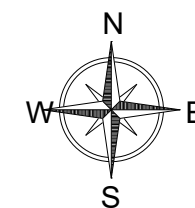


TV panelling with bottom unit and storage facility

TITLE:
MAPPEDU SITE VISIT

DRAWN BY: Nishanthi V	DWG NO. : 03	LOCATION: MAPPEDU, CHENNAI
CHECKED BY: Ar. Jenita	DATE: 05-01-2023	SCALE: NOT TO SCALE

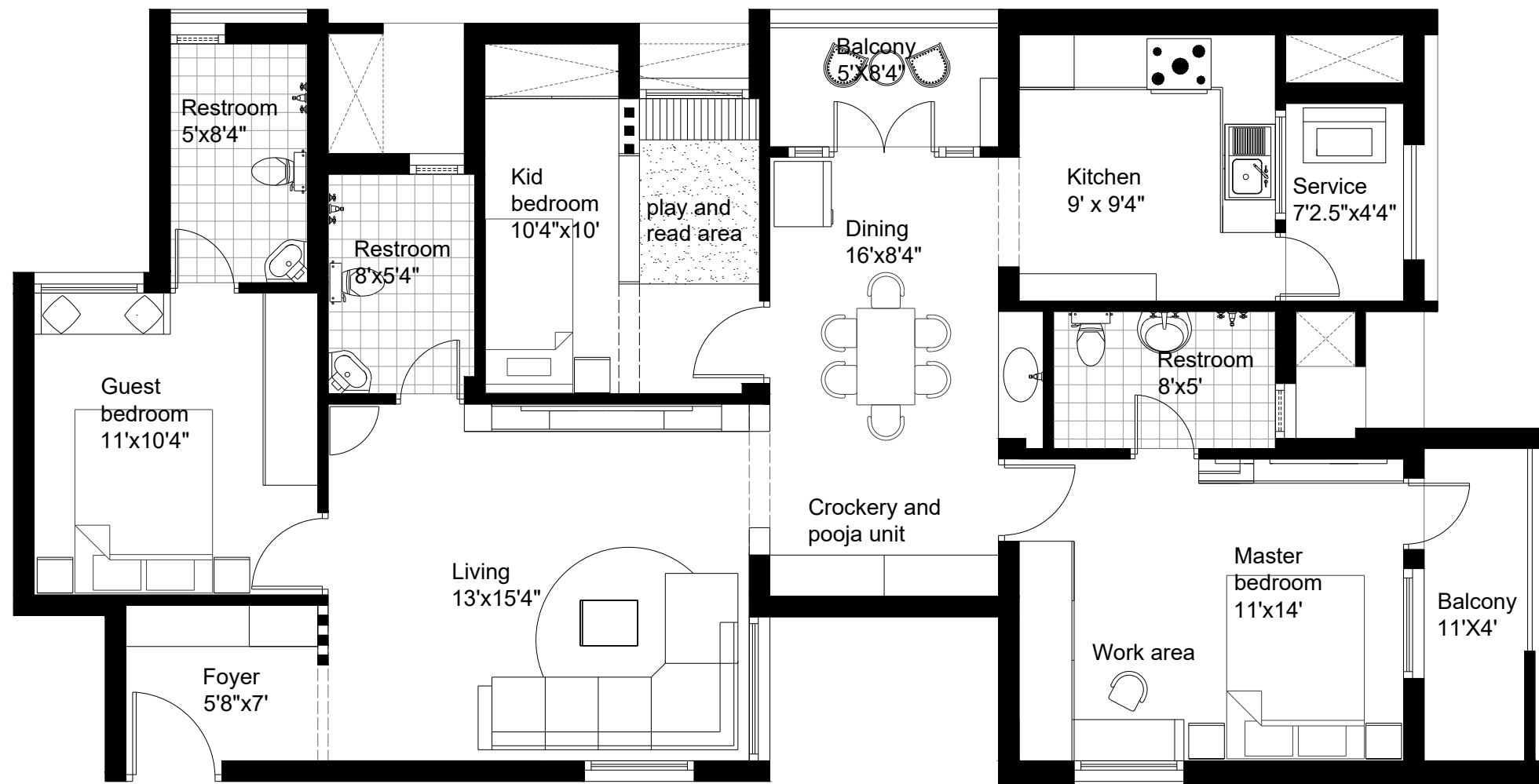
MAPPEDU SITE VISIT FOR UNDERSTANDING RESIDENTIAL INTERIORS



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MR. BALAJI HOME AT KOYAMBEDU

Location: Koyembedu
Typology: Residential
Status: Yet to start

- Mr. Balaji home interiors evolved with concept of tropical shades, elements and curved forms which is named curved aesthetics.
- The home is set in the mood of tropical neutral shades like wall paint , arctifacts and furnitures with contrast laminates and carpets to enhance the space.

CLIENT REQUIREMENTS

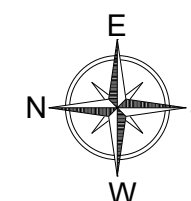
Foyer	Wallpaper panelling
	Bottom unit and shoe rack
Living	TV cabinet
	Metal art wall panelling
	Photo corner
Guest bedroom	Window seating
	Wardrobe
Kid bedroom	Reading area
	Head board panelling
	Wardrobe
Master bedroom	Wardrobe
	Work area
	Wall panelling
	TV unit
Dining	Vanity unit
	Crockery unit
	Pooja unit
Modular Kitchen	Bottom unit
	Tall unit
	Wall unit and loft
	Breakfast counter
Balcony	Wall decorative panelling

Note:
All measurements are in feet and inches.

TITLE:
MR. BALAJI RESIDENCE
FURNITURE PLAN LAYOUT

DRAWN BY: Nishanthi V	DWG NO. : 04	LOCATION: Koyambedu
CHECKED BY: Ar. Jenita	DATE: 04-01-2023	SCALE: NOT TO SCALE

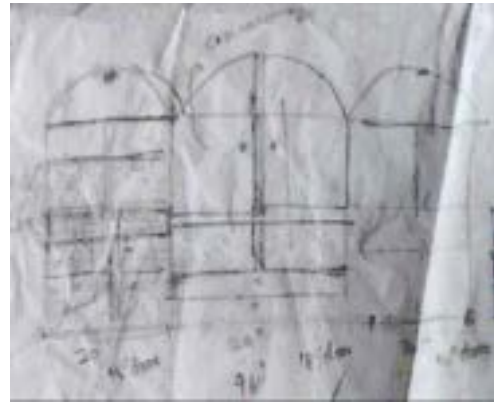
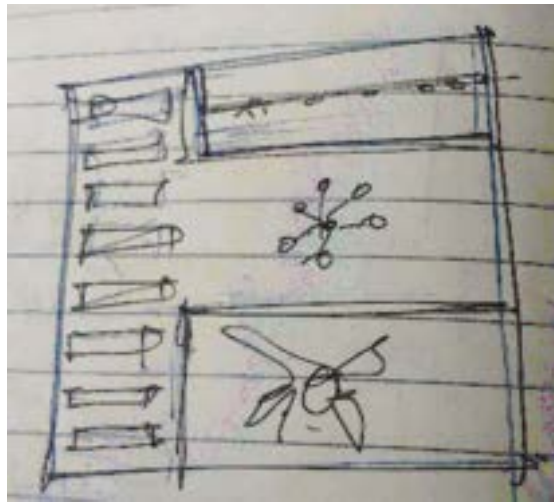
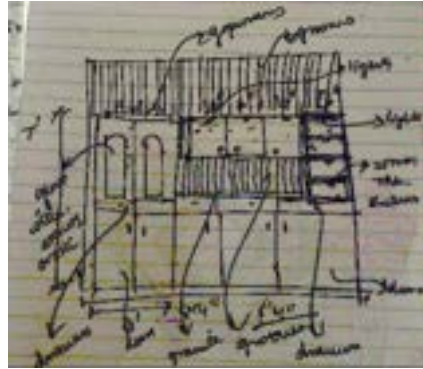
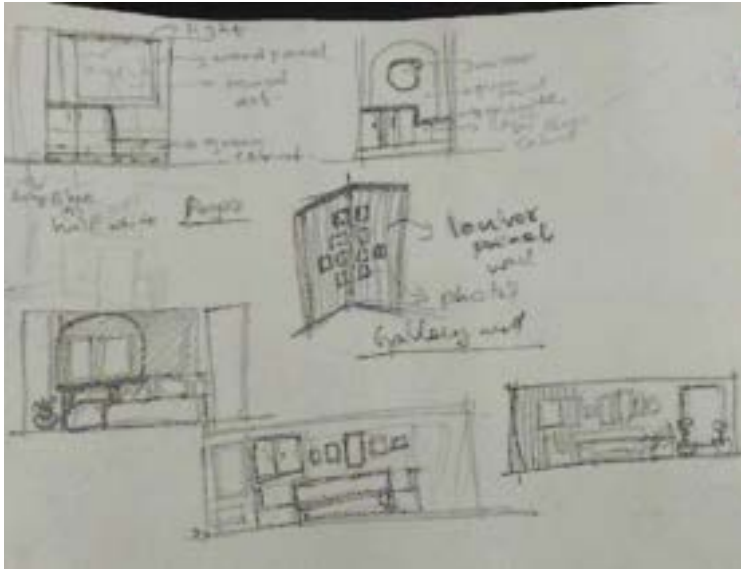
"CURVED AESTHETICS" MR. BALAJI HOME AT KOYAMBEDU



EDE DESIGN STUDIO
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MR. BALAJI HOME AT KOYAMBEDU

Location: Koyembedu
Typology: Residential
Status: Yet to start

- Mr. Balaji home interiors evolved with concept of tropical shades, elements and curved forms which is named curved aesthetics.
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CLIENT REQUIREMENTS

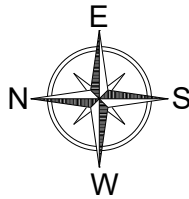
Foyer	Wallpaper panelling
	Bottom unit and shoe rack
Living	TV cabinet
	Metal art wall panelling
	Photo corner
Guest bedroom	Window seating
	Wardrobe
Kid bedroom	Reading area
	Head board panelling
	Wardrobe
Master bedroom	Wardrobe
	Work area
	Wall panelling
	TV unit
Dining	Vanity unit
	Crockery unit
	Pooja unit
Modular Kitchen	Bottom unit
	Tall unit
	Wall unit and loft
	Breakfast counter
Balcony	Wall decorative panelling

Note:
All measurements are in feet and inches.

TITLE:
MR. BALAJI RESIDENCE
MOOD BOARD AND SKETCHINGS

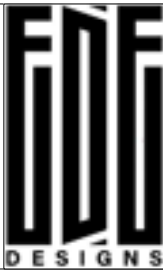
DRAWN BY: Nishanthi V	DWG NO. : 05	LOCATION: Koyambedu
CHECKED BY: Ar. Jenita	DATE: 05-01-2023	SCALE: NOT TO SCALE

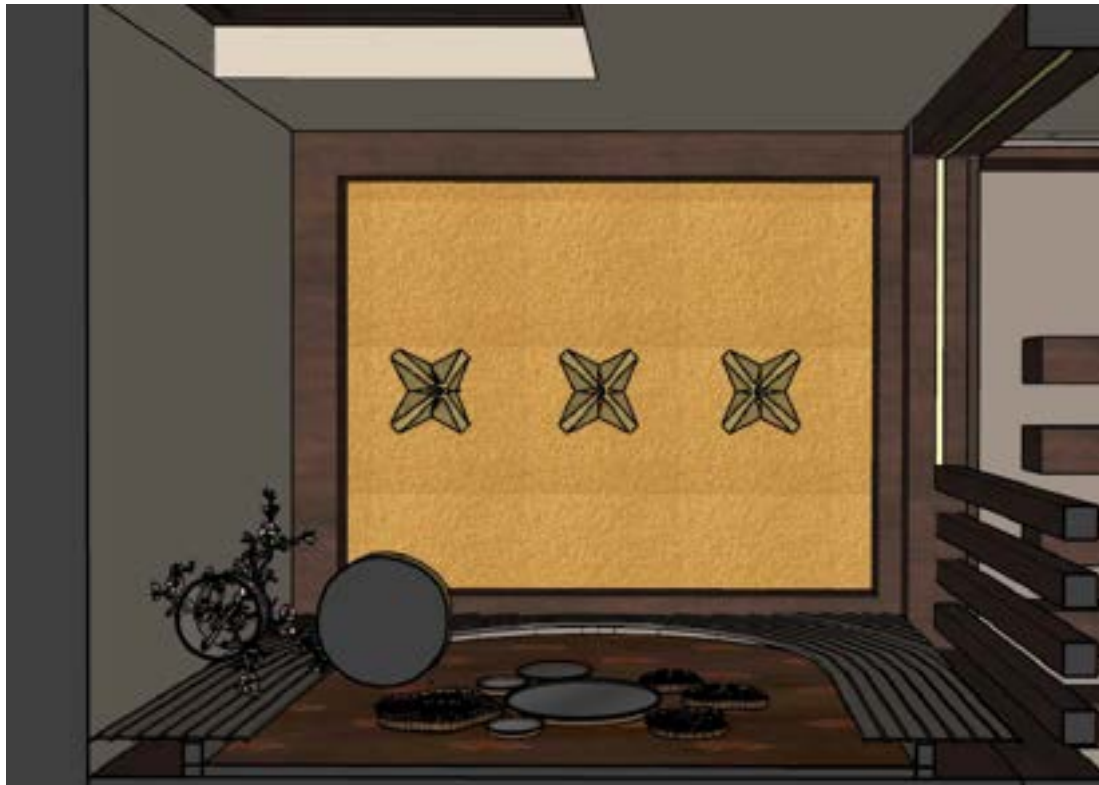
"CURVED AESTHETICS"
MR. BALAJI HOME
AT KOYAMBEDU



EDE DESIGN STUDIO
Principal architect: Ar. Jenita

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CLIENT REQUIREMENTS

Foyer	Wallpaper panelling
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Balcony	Wall decorative panelling

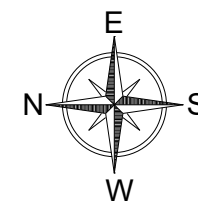
Note:
All measurements are in feet and inches.



TITLE:
MR. BALAJI RESIDENCE
PROPOSED 2D DRAWINGS AND VIEWS

DRAWN BY: Nishanthi V	DWG NO. : 06	LOCATION: Koyambedu
CHECKED BY: Ar. Jenita	DATE: 09-01-2023	SCALE: NOT TO SCALE

"CURVED AESTHETICS" MR. BALAJI HOME AT KOYAMBEDU



EDE DESIGN STUDIO
Principal architect: Ar. Jenita

Address: 102, 2nd main road,
Kamakoti nagar, Pallikaranai,
Chennai- 600100
Email ID : ededesigns2014@gmail.com
Phone no.: 9176669876, 9176660056



MR. BALAJI HOME AT KOYAMBEDU

Location: Koyembedu
Typology: Residential
Status: Yet to start

- Mr. Balaji home interiors evolved with concept of tropical shades, elements and curved forms which is named curved aesthetics.
- The home is set in the mood of tropical neutral shades like wall paint , arctifacts and furnitures with contrast laminates and carpets to enhance the space.

CLIENT REQUIREMENTS

Foyer	Wallpaper panelling
	Bottom unit and shoe rack
Living	TV cabinet
	Metal art wall panelling
	Photo corner
Guest bedroom	Window seating
	Wardrobe
Kid bedroom	Reading area
	Head board panelling
	Wardrobe
Master bedroom	Wardrobe
	Work area
	Wall panelling
	TV unit
Dining	Vanity unit
	Crockery unit
	Pooja unit
Modular Kitchen	Bottom unit
	Tall unit
	Wall unit and loft
	Breakfast counter
Balcony	Wall decorative panelling

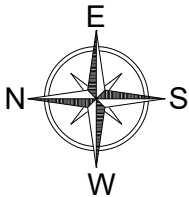
Note:
All measurements are in feet and inches.



TITLE:
MR. BALAJI RESIDENCE
PROPOSED 2D DRAWINGS AND VIEWS

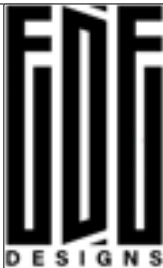
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CHECKED BY: Ar. Jenita	DATE: 09-01-2023	SCALE: NOT TO SCALE

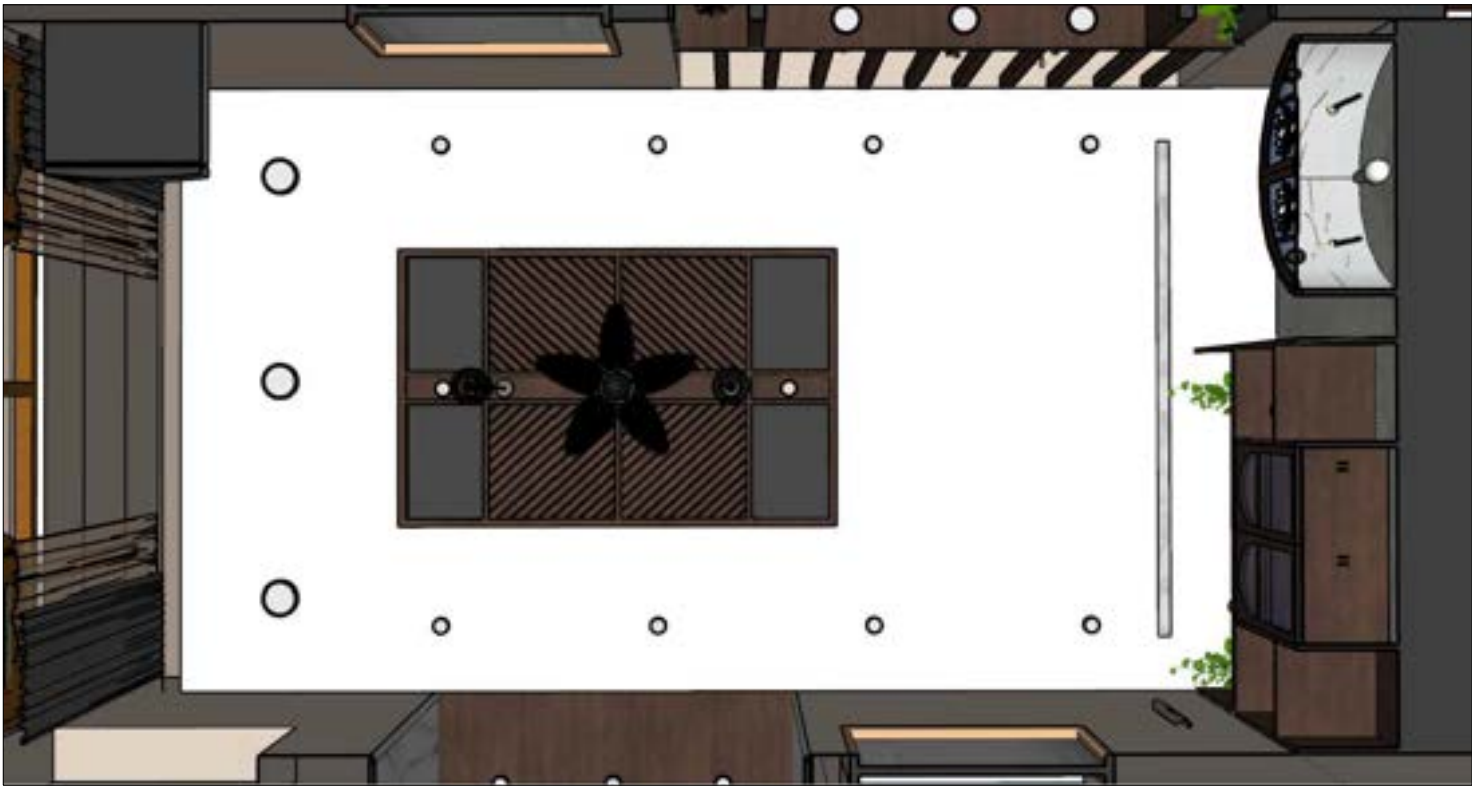
"CURVED AESTHETICS"
MR. BALAJI HOME
AT KOYAMBEDU



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Principal architect: Ar. Jenita

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Status: Yet to start

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CLIENT REQUIREMENTS

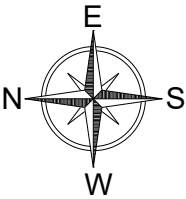
Foyer	Wallpaper panelling
	Bottom unit and shoe rack
Living	TV cabinet
	Metal art wall panelling
	Photo corner
Guest bedroom	Window seating
	Wardrobe
Kid bedroom	Reading area
	Head board panelling
	Wardrobe
Master bedroom	Wardrobe
	Work area
	Wall panelling
	TV unit
Dining	Vanity unit
	Crockery unit
	Pooja unit
Modular Kitchen	Bottom unit
	Tall unit
	Wall unit and loft
	Breakfast counter
Balcony	Wall decorative panelling

Note:
All measurements are in feet and inches.

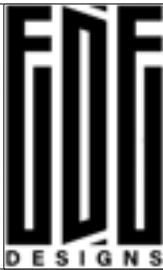
TITLE:
MR. BALAJI RESIDENCE
PROPOSED 2D DRAWINGS AND VIEWS

DRAWN BY: Nishanthi V	DWG NO. : 06	LOCATION: Koyambedu
CHECKED BY: Ar. Jenita	DATE: 09-01-2023	SCALE: NOT TO SCALE

"CURVED AESTHETICS"
MR. BALAJI HOME
AT KOYAMBEDU



EDE DESIGN STUDIO
Principal architect: Ar. Jenita
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Phone no.: 9176669876, 9176660056





MR. BALAJI HOME AT KOYAMBEDU

Location: Koyembedu
Typology: Residential
Status: Yet to start

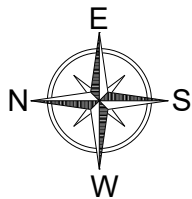
- Mr. Balaji home interiors evolved with concept of tropical shades, elements and curved forms which is named curved aesthetics.
- The home is set in the mood of tropical neutral shades like wall paint , arctifacts and furnitures with contrast laminates and carpets to enhance the space.

CLIENT REQUIREMENTS	
Foyer	Wallpaper panelling
	Bottom unit and shoe rack
Living	TV cabinet
	Metal art wall panelling
	Photo corner
Guest bedroom	Window seating
	Wardrobe
Kid bedroom	Reading area
	Head board panelling
	Wardrobe
Master bedroom	Wardrobe
	Work area
	Wall panelling
	TV unit
Dining	Vanity unit
	Crockery unit
	Pooja unit
Modular Kitchen	Bottom unit
	Tall unit
	Wall unit and loft
	Breakfast counter
Balcony	Wall decorative panelling
Note: All measurements are in feet and inches.	

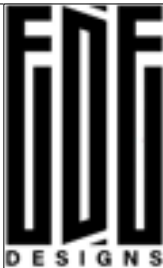
TITLE:
MR. BALAJI RESIDENCE
RENDERINGS AND VIEWS

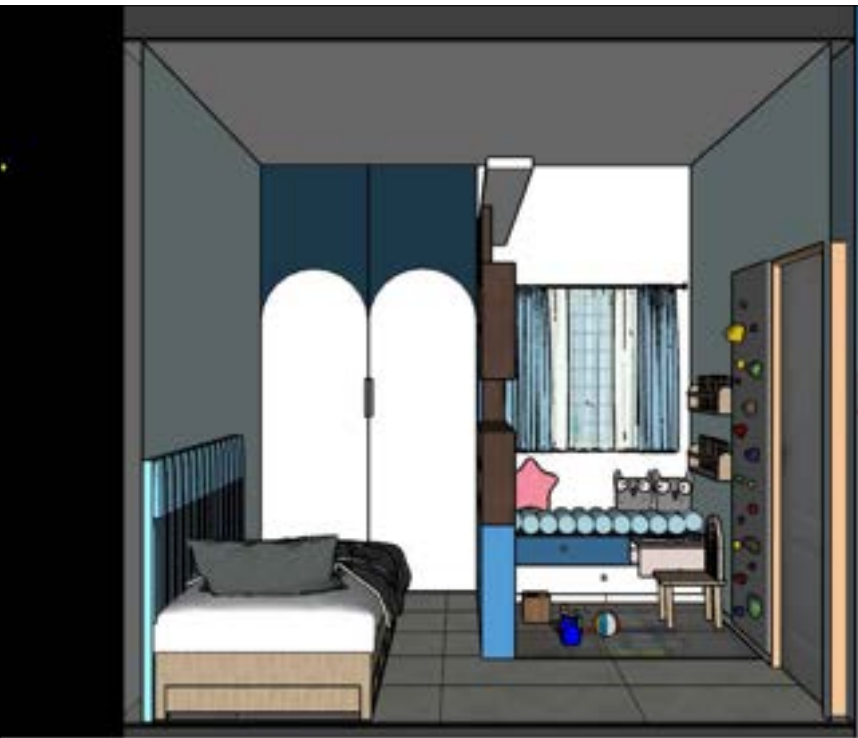
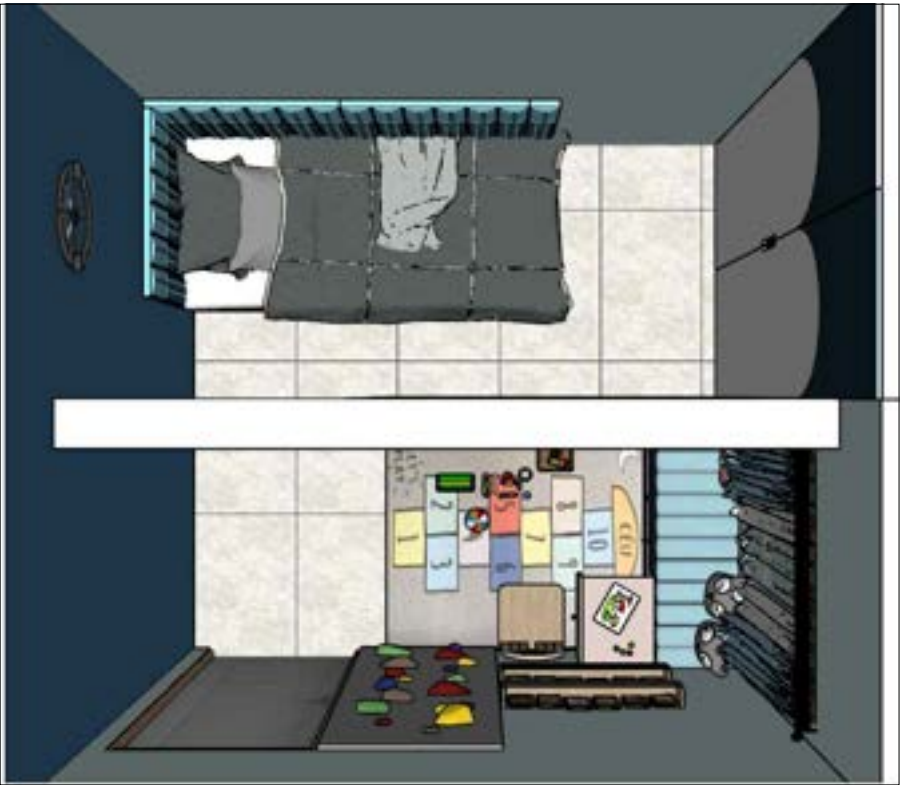
DRAWN BY: Nishanthi V	DWG NO. : 07	LOCATION: Koyambedu
CHECKED BY: Ar. Jenita	DATE: 13-01-2023	SCALE: NOT TO SCALE

"CURVED AESTHETICS"
MR. BALAJI HOME
AT KOYAMBEDU



EDE DESIGN STUDIO
Principal architect: Ar. Jenita
Address: 102, 2nd main road,
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Phone no.: 9176669876, 9176660056





MR. BALAJI HOME AT KOYAMBEDU

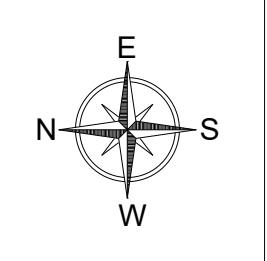
Location: Koyembedu
Typology: Residential
Status: Yet to start

- Mr. Balaji home interiors evolved with concept of tropical shades, elements and curved forms which is named curved aesthetics.
- The home is set in the mood of tropical neutral shades like wall paint , arctifacts and furnitures with contrast laminates and carpets to enhance the space.

CLIENT REQUIREMENTS	
Foyer	Wallpaper panelling
	Bottom unit and shoe rack
Living	TV cabinet
	Metal art wall panelling
	Photo corner
Guest bedroom	Window seating
	Wardrobe
Kid bedroom	Reading area
	Head board panelling
	Wardrobe
Master bedroom	Wardrobe
	Work area
	Wall panelling
	TV unit
Dining	Vanity unit
	Crockery unit
	Pooja unit
Modular Kitchen	Bottom unit
	Tall unit
	Wall unit and loft
	Breakfast counter
Balcony	Wall decorative panelling
Note: All measurements are in feet and inches.	

TITLE: MR. BALAJI RESIDENCE RENDERINGS AND VIEWS		
DRAWN BY: Nishanthi V	DWG NO. : 07	LOCATION: Koyambedu
CHECKED BY: Ar. Jenita	DATE: 13-01-2023	SCALE: NOT TO SCALE

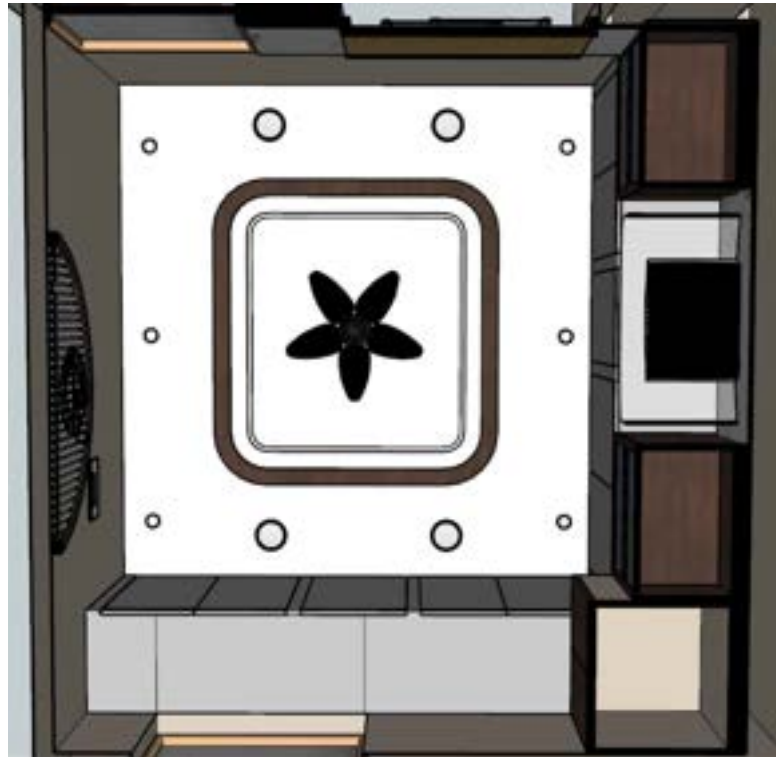
"CURVED AESTHETICS"
MR. BALAJI HOME
AT KOYAMBEDU



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EDE
DESIGNS



MR. BALAJI HOME AT KOYAMBEDU

Location: Koyembedu
Typology: Residential
Status: Yet to start

- Mr. Balaji home interiors evolved with concept of tropical shades, elements and curved forms which is named curved aesthetics.
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CLIENT REQUIREMENTS

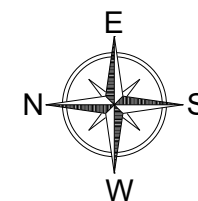
Foyer	Wallpaper panelling
	Bottom unit and shoe rack
Living	TV cabinet
	Metal art wall panelling
	Photo corner
Guest bedroom	Window seating
	Wardrobe
Kid bedroom	Reading area
	Head board panelling
	Wardrobe
Master bedroom	Wardrobe
	Work area
	Wall panelling
	TV unit
Dining	Vanity unit
	Crockery unit
	Pooja unit
Modular Kitchen	Bottom unit
	Tall unit
	Wall unit and loft
	Breakfast counter
Balcony	Wall decorative panelling

Note:
All measurements are in feet and inches.

TITLE:
MR. BALAJI RESIDENCE
RENDERINGS AND VIEWS

DRAWN BY: Nishanthi V	DWG NO. : 07	LOCATION: Koyambedu
CHECKED BY: Ar. Jenita	DATE: 13-01-2023	SCALE: NOT TO SCALE

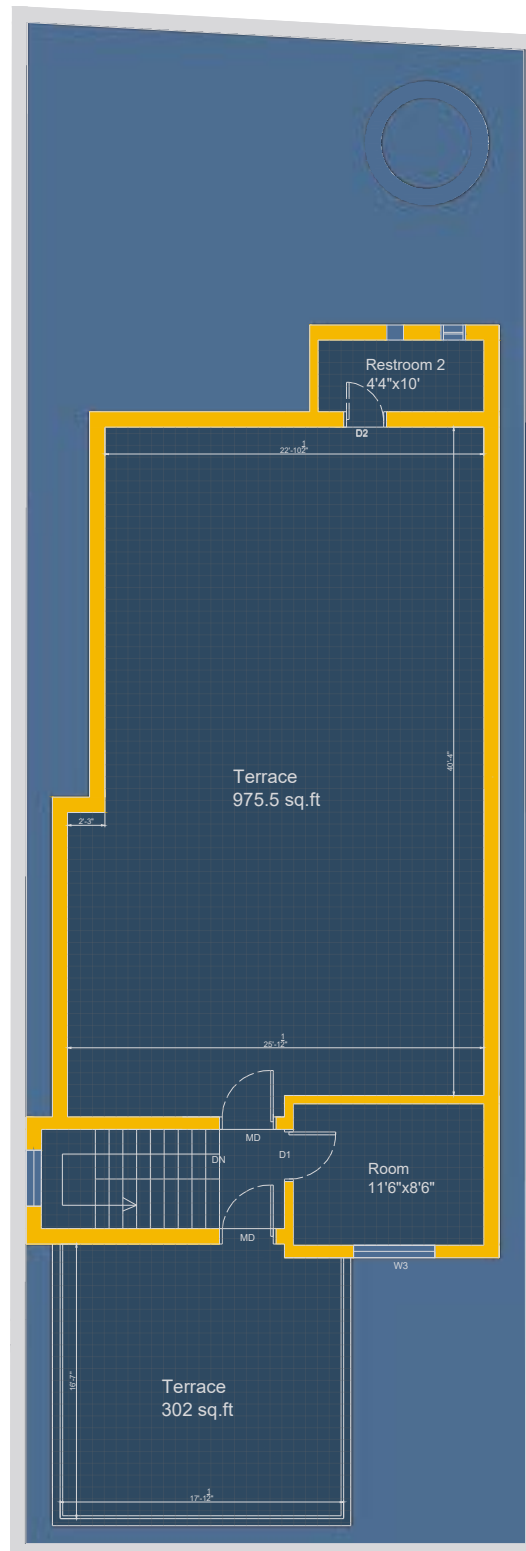
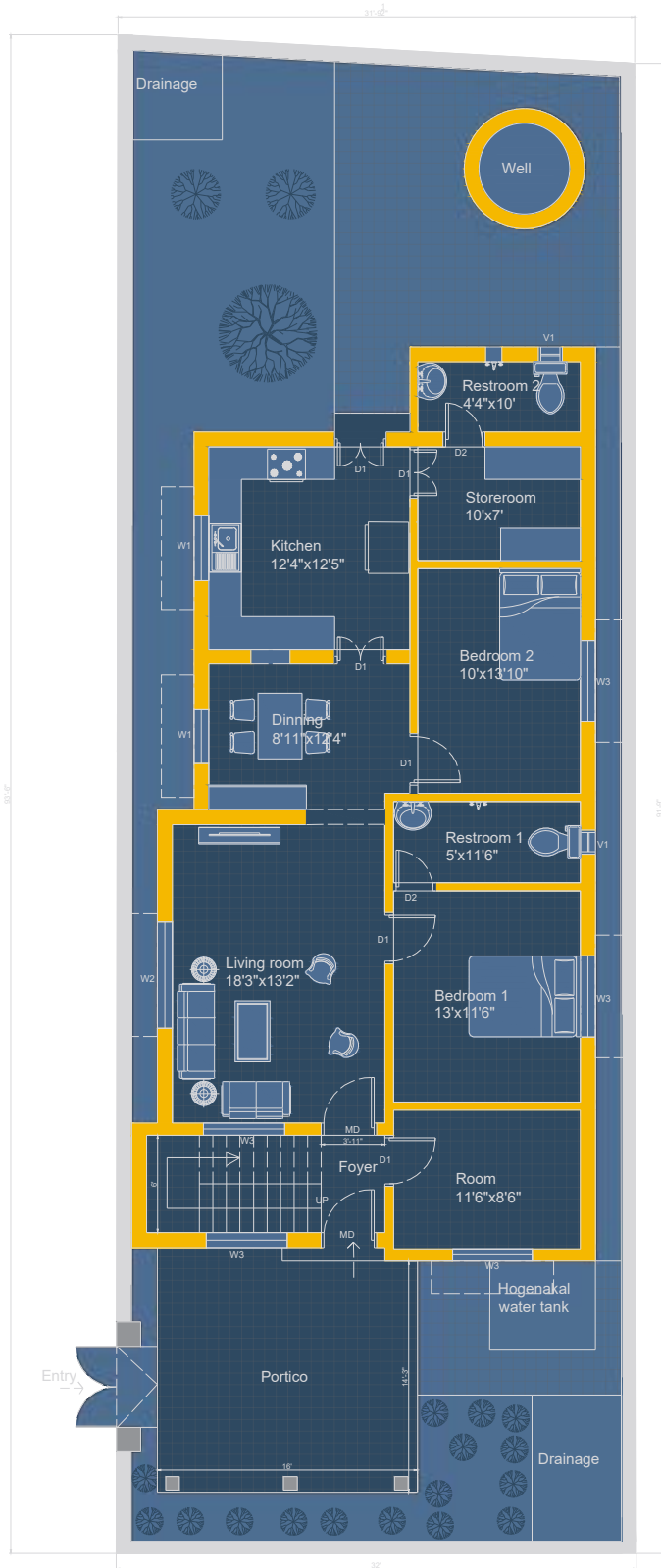
"CURVED AESTHETICS"
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MR. DAVID AND ANNIE HOME, EXISTING
GROUND AND TERRACE FLOOR PLAN

LOCATION: VELLORE

TPOLOGY: RESIDENTIAL

STATUS: BUILT BUT TO RESTORE
SANITARY AND PLUMBING WORKS

- The existing house is more than 30 years old in vellore where the client went to abroad leaving the house for rent .
- The rental people in the house faced many sanitary and plumbing problems as the surrounding site developed with the futuristic drainage facilities, as the house plinth went down.
- The client came with idea of restoring the ground floor plumbing and building another floor above for their living when they come to their native place (Vellore).

AREA STATEMENT

Total site area : 2955

Existing area

Ground floor area : 1389

First floor area : 300

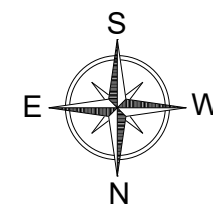
MD	Main door	3' 5" x 7'
D1	Door	3' x 7'
D2	Door	2'6" x 7'
W1	Window	3' 5" x 4'
W2	Window	4' x 4'
W3	Window	6' 6.5" x 4'
V1	Ventilator	2' x 2'

Note:
All measurements are in feet and inches.

TITLE:
EXISTING GROUND AND TERRACE
FLOOR PLAN

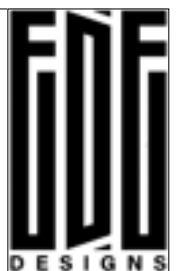
DRAWN BY: Nishanthi V	DWG NO. : 08	LOCATION: Vellore
CHECKED BY: Ar. Jenita	DATE: 13-01-2023	SCALE: NOT TO SCALE

MR. DAVID AND ANNIE HOME
AT VELLORE



EDE DESIGN STUDIO
Principal architect: Ar. Jenita

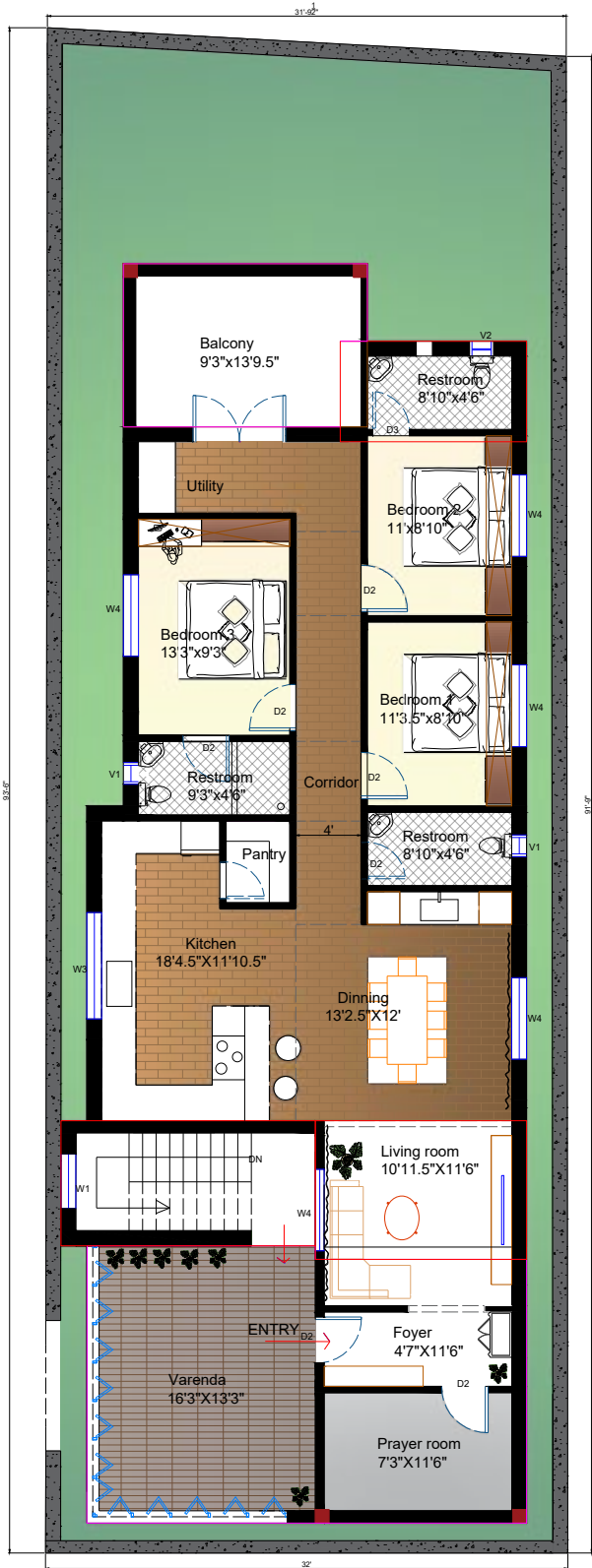
Address: 102, 2nd main road,
Kamakoti nagar, Pallikaranai,
Chennai- 600100
Email ID : ededesigns2014@gmail.com
Phone no.: 9176669876, 9176660056



REFERENCE IMAGES:



REFERENCE IMAGES:



MR. DAVID AND ANNIE HOME, EXISTING
GROUND AND TERRACE FLOOR PLAN

Location: Vellore
Typology: Residential
Status: Yet to start

- The existing house is more than 30 years old in vellore where the client went to abroad leaving the house for rent .
- The client came with idea of restoring the ground floor plumbing and building another floor above for their living when they come to their native place (Vellore).

AREA STATEMENT

Total site area : 2955

Existing area
Ground floor area:1389
First floor area:300

New extension area
First floor:587 sq.ft

Total built up area
(outer wall)
First floor: 1084 sq.ft

Carpet area (inner wall)
First floor: 1259.848 sq.ft

Total built up area
Ground floor: 1389 sq.ft
First floor:1971 sq.ft

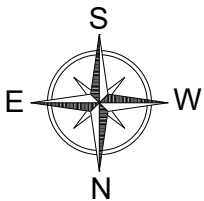
MD	Main door	3' 5" x 7'
D1	Door	3' x 7'
D2	Door	3' x 7'
W1	Window	3' 5" x 4'
W2	Window	4' x 4'
W3	Window	6' 6.5" x 4'
W4	Window	5' x 4'
V1	Ventilator	2' x 2'

Note:
All measurements are in feet and inches.

TITLE:
PROPOSED FIRST FLOOR PLAN ABOVE
EXISTING GROUND FLOOR.

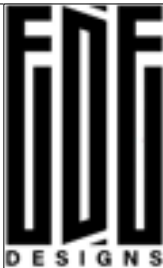
DRAWN BY: Nishanthi V	DWG NO. : 09	LOCATION: Vellore
CHECKED BY: Ar. Jenita	DATE: 13-01-2023	SCALE: NOT TO SCALE

MR. DAVID AND ANNIE HOME
AT VELLORE



EDE DESIGN STUDIO
Principal architect: Ar. Jenita

Address: 102, 2nd main road,
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Phone no.: 9176669876, 9176660056



BIODIGESTER SEPTIC TANK PLANT AT HOME :

A biodigester septic tank can be defined as biological waste treatment and management system, where living microorganisms are used to degrade solid and liquid waste and convert it into useful by-products like carbon dioxide, methane and water. This carbon di oxide and methane are used as bio gas for cooking and treated water for sanitary flush and gardening.

ADVANTAGES :

- No foul smell
- No sewage
- Zero maintenance
- No exhausters needed
- Affordable

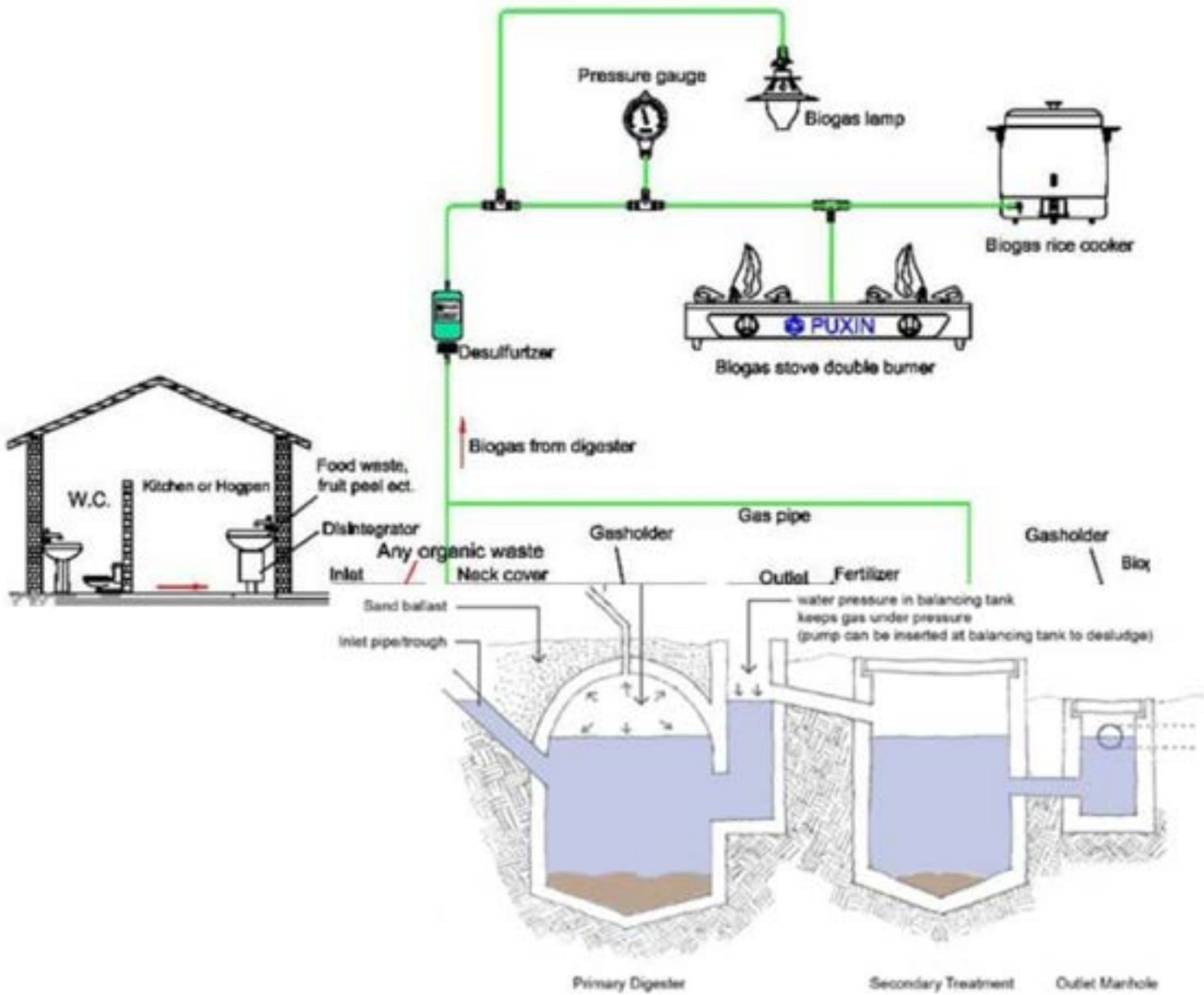
INSTALLATION PROCESS ON SITE :

1. Bio gas septic tank is installed at the back side of the house .
2. Choke pit size 4 feet x 4 feet x 9 feet filled with brick jally, 1 ½ jally and covered with concrete.
3. Existing bathroom height not required to raise
4. Kitchen outlet also connected with choke pit
5. actual rate + service 40,000 + transport = 1 ½ lakhs

SEPTIC TANK	BIODIGESTERS/BIO TANK
Requires larger space, bigger volume.	Requirement is 40 to 70% less.
Not efficient	Effluent is well treated and safe
Sludge needs periodic evacuation	No such needs
Obnoxious smell	No smell. Generation of odorless and inflammable biogas
Maintenance intensive	Only one time charging of inoculums
Unhygienic disposal	No such requirement
Water requirement is high	Minimizes water consumption
Cost intensive	Cheaper in long run

BIO GAS PROCESS TROUGH INLET AND OUTLET PIPE WITH BIO GAS

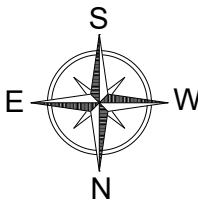
PRODUCTION DIGESTER



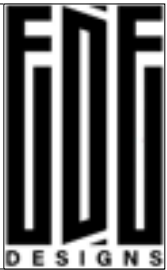
TITLE:
SANITARY AND PLUMBING WORK
SOLUTION AND INSTALLATION FOR
EXISTING GROUND FLOOR.

DRAWN BY: Nishanthi V	DWG NO. : 10	LOCATION: Vellore
CHECKED BY: Ar. Jenita	DATE: 19-01-2023	SCALE: NOT TO SCALE

MR. DAVID AND ANNIE HOME
AT VELLORE



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Principal architect: Ar. Jenita
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Phone no.: 9176669876, 9176660056

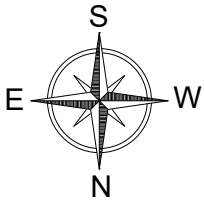




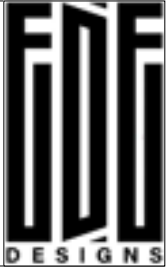
TITLE:
VELLORE SITE VISIT

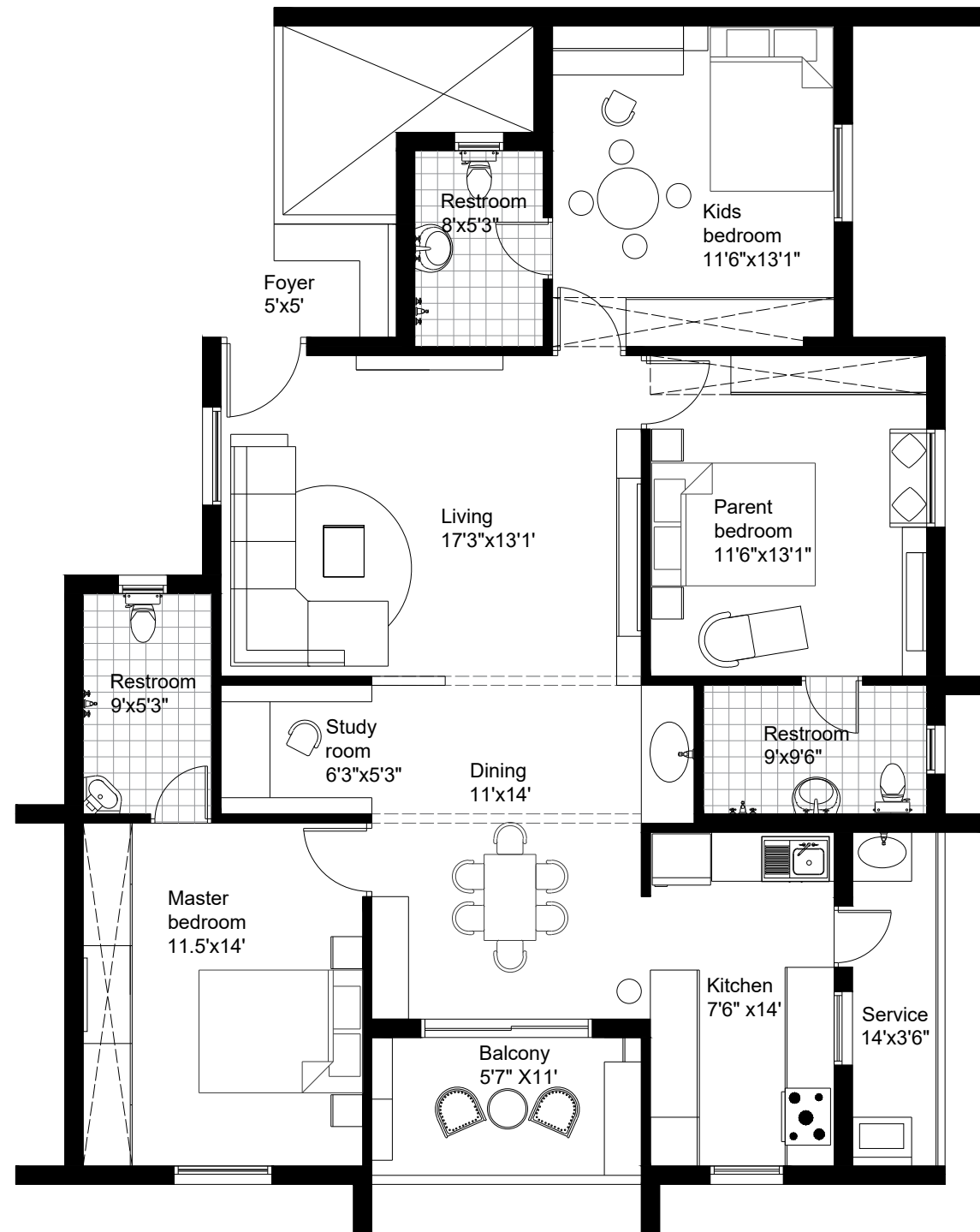
DRAWN BY: Nishanthi V	DWG NO. : 11	LOCATION: Vellore
CHECKED BY: Ar. Jenita	DATE: 09-01-2023	SCALE: NOT TO SCALE

MR. DAVID AND ANNIE HOME
AT VELLORE



EDE DESIGN STUDIO
Principal architect: Ar. Jenita
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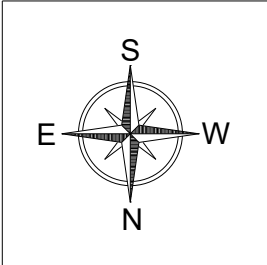
MR. ANISH HOME AT MEDAVAKKAM
Location: Medavakkam
Typology: Residential
Status: Yet to start

- Mr. Anish home is a family housed with triplet kids , his parents and a wife. As the family has 3 small kids aged 2 years they requested to design the interiors accordingly with children safety measures.
- The home is set in the mood of lavish and reflective surfaces with neutral shades and light fixtures which is enhanced with wood textured laminates.

CLIENT REQUIREMENTS	
Foyer	Wall panelling
	Bottom unit and shoe rack
Living	TV cabinet
	Metal art and wall panelling
	Photo corner
Master bedroom	Wall panelling
	Wardrobe
Kids bedroom	Murphy bed
	Work area and reading area
	Wardrobe
Parents bedroom	Window seating
	Wall panelling
	Wardrobe
	TV unit
Dining	Vanity unit
	Crockery unit
	Study room
Modular Kitchen	Bottom unit
	Tall unit
	Wall unit and loft
	Breakfast counter
Balcony	Wall decorative panelling
Service room	Service facilities
Note: All measurements are in feet and inches.	

TITLE: MR. ANISH RESIDENCE FURNITURE LAYOUT PLAN		
DRAWN BY: Nishanthi V	DWG NO. : 12	LOCATION: Medavakkam
CHECKED BY: Ar. Jenita	DATE: 25-02-2023	SCALE: NOT TO SCALE

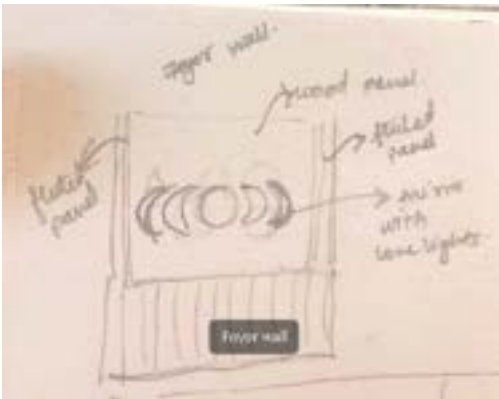
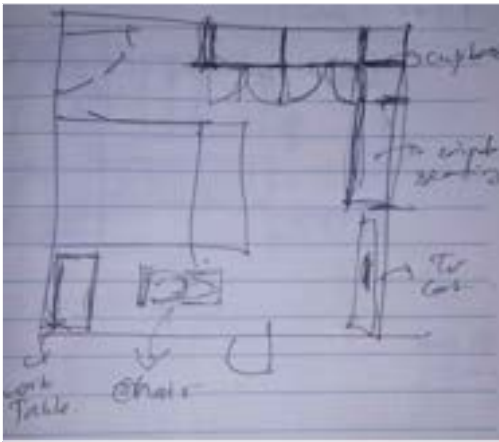
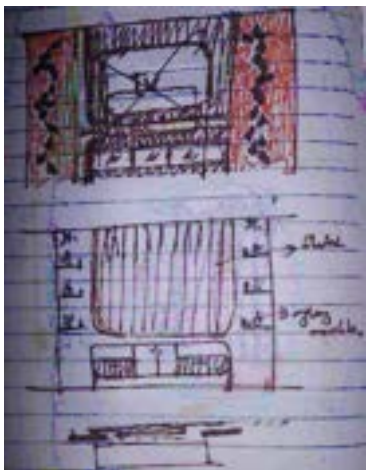
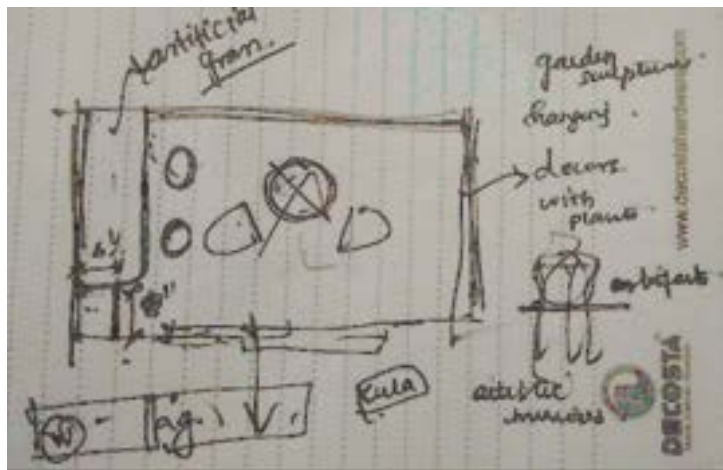
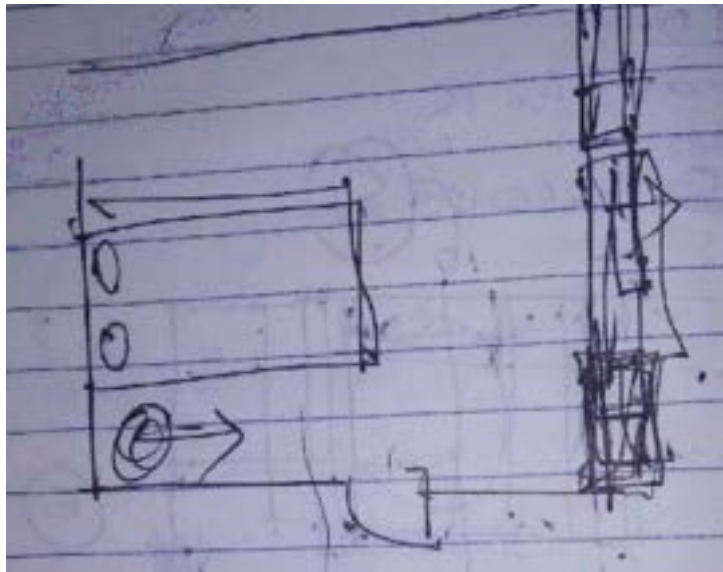
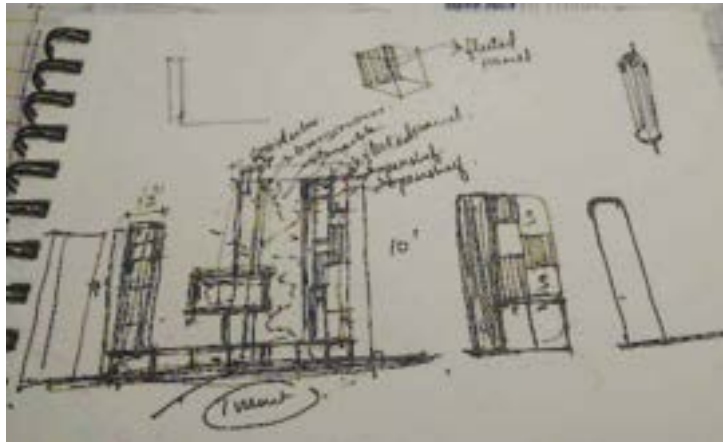
MR. ANISH HOME
AT MEDAVAKKAM



EDE DESIGN STUDIO
Principal architect: Ar. Jenita

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Chennai- 600100
Email ID : ededesigns2014@gmail.com
Phone no.: 9176669876, 9176660056

EDE
DESIGNS



MR. ANISH HOME AT MEDAVAKKAM

Location: Medavakkam
Typology: Residential
Status: Yet to start

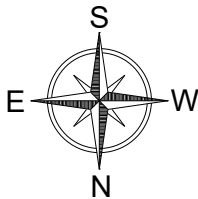
- Mr. Anish home is a family housed with triplet kids , his parents and a wife. As the family has 3 small kids aged 2 years they requested to design the interiors accordingly with children safety measures.
- The home is set in the mood of lavish and reflective surfaces with neutral shades and light fixtures which is enhanced with wood textured laminates.

CLIENT REQUIREMENTS	
Foyer	Wall panelling
	Bottom unit and shoe rack
Living	TV cabinet
	Metal art and wall panelling
	Photo corner
Master bedroom	Wall panelling
	Wardrobe
Kids bedroom	Murphy bed
	Work area and reading area
	Wardrobe
Parents bedroom	Window seating
	Wall panelling
	Wardrobe
	TV unit
Dining	Vanity unit
	Crockery unit
	Study room
Modular Kitchen	Bottom unit
	Tall unit
	Wall unit and loft
	Breakfast counter
Balcony	Wall decorative panelling
Service room	Service facilities
Note: All measurements are in feet and inches.	

TITLE:
MR. ANISH RESIDENCE
SKETCHINGS

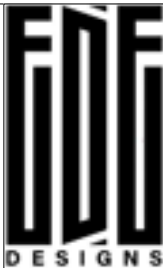
DRAWN BY: Nishanthi V	DWG NO. : 13	LOCATION: Medavakkam
CHECKED BY: Ar. Jenita	DATE: 27-02-2023	SCALE: NOT TO SCALE

MR. ANISH HOME
AT MEDAVAKKAM



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Email ID : ededesigns2014@gmail.com
Phone no.: 9176669876, 9176660056



TV UNIT| Client : Mr.Anish's Residence



Heritage laminates



9617 AGM
GIOVANE MARMO

Vivre louveres



VL-19



BEIGE GREY
1502 SD

MR. ANISH HOME AT MEDAVAKKAM

Location: Medavakkam

Typology: Residential

Status: Yet to start

- Mr. Anish home is a family housed with triplet kids , his parents and a wife. As the family has 3 small kids aged 2 years they requested to design the interiors accordingly with children safety measures.

- The home is set in the mood of lavish and reflective surfaces with neutral shades and light fixtures which is enhanced with wood textured laminates.

CLIENT REQUIREMENTS

Foyer	Wall panelling
	Bottom unit and shoe rack
Living	TV cabinet
	Metal art and wall panelling
	Photo corner
Master bedroom	Wall panelling
	Wardrobe
Kids bedroom	Murphy bed
	Work area and reading area
	Wardrobe
Parents bedroom	Window seating
	Wall panelling
	Wardrobe
	TV unit
Dining	Vanity unit
	Crockery unit
	Study room
Modular Kitchen	Bottom unit
	Tall unit
	Wall unit and loft
	Breakfast counter
Balcony	Wall decorative panelling
Service room	Service facilities

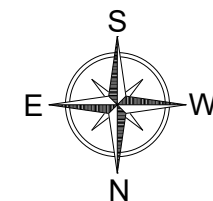
Note:

All measurements are in feet and inches.

TITLE:
MR. ANISH RESIDENCE
PROPOSED 2D DRAWINGS

DRAWN BY: Nishanthi V	DWG NO. : 14	LOCATION: Medavakkam
CHECKED BY: Ar. Jenita	DATE: 28-02-2023	SCALE: NOT TO SCALE

MR. ANISH HOME
AT MEDAVAKKAM



EDE DESIGN STUDIO

Principal architect: Ar. Jenita

Address: 102, 2nd main road,
Kamakoti nagar, Pallikaranai,
Chennai- 600100
Email ID : ededesigns2014@gmail.com
Phone no.: 9176669876, 9176660056



LIVING ROOM | Client : Mr.Anish's Residence



Heritage laminates



CHEST NUT OAK
7236 WV

Vivre louvers



VL-19

MR. ANISH HOME AT MEDAVAKKAM

Location: Medavakkam

Typology: Residential

Status: Yet to start

- Mr. Anish home is a family housed with triplet kids , his parents and a wife. As the family has 3 small kids aged 2 years they requested to design the interiors accordingly with children safety measures.
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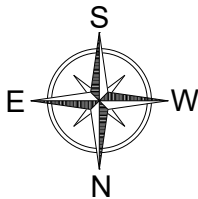
CLIENT REQUIREMENTS	
Foyer	Wall panelling
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Living	TV cabinet
	Metal art and wall panelling
	Photo corner
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	Wardrobe
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	Wardrobe
Parents bedroom	Window seating
	Wall panelling
	Wardrobe
	TV unit
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	Study room
Modular Kitchen	Bottom unit
	Tall unit
	Wall unit and loft
	Breakfast counter
Balcony	Wall decorative panelling
Service room	Service facilities

Note:
All measurements are in feet and inches.

TITLE:
MR. ANISH RESIDENCE
PROPOSED 2D DRAWINGS

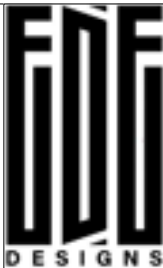
DRAWN BY: Nishanthi V	DWG NO. : 14	LOCATION: Medavakkam
CHECKED BY: Ar. Jenita	DATE: 28-02-2023	SCALE: NOT TO SCALE

MR. ANISH HOME
AT MEDAVAKKAM



EDE DESIGN STUDIO
Principal architect: Ar. Jenita

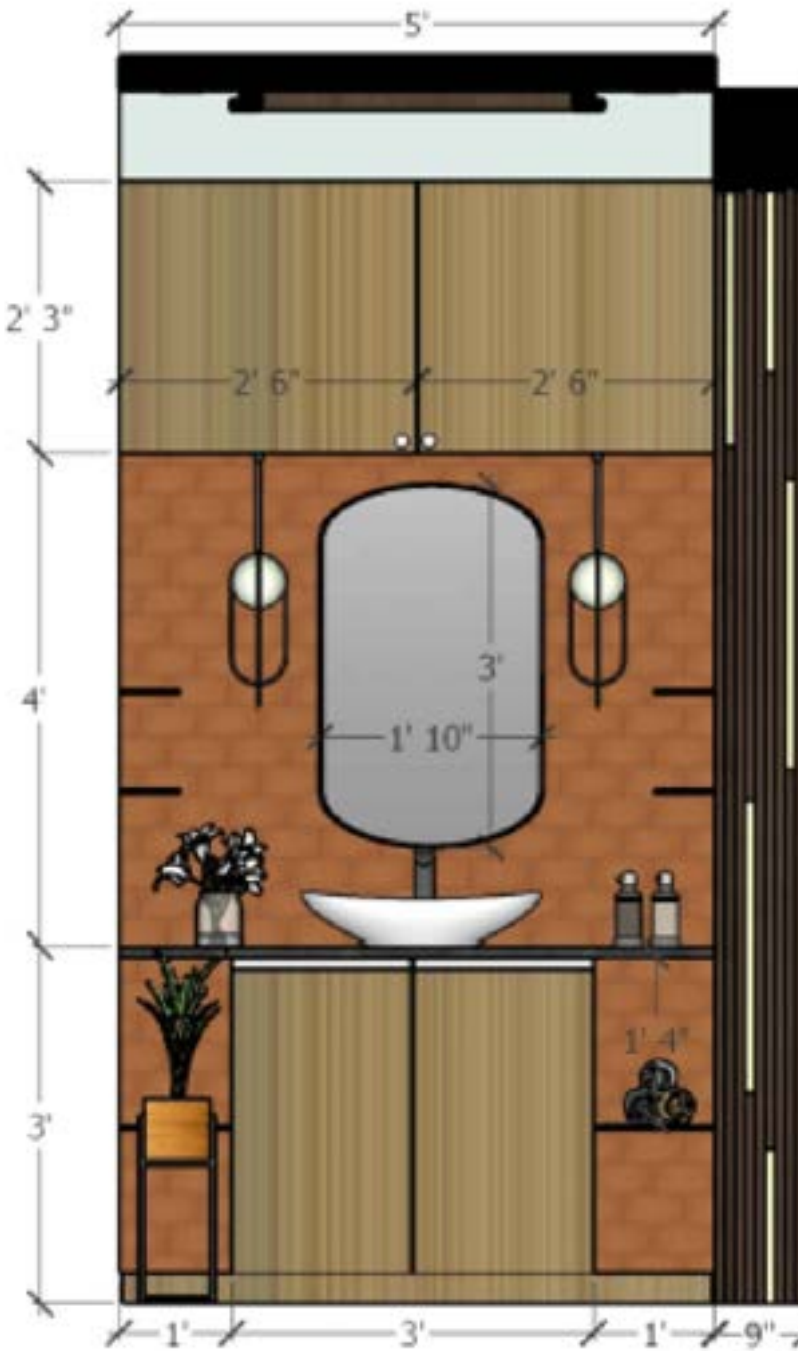
Address: 102, 2nd main road,
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Chennai- 600100
Email ID : ededesigns2014@gmail.com
Phone no.: 9176669876, 9176660056



STUDY ROOM | Client : Mr.Anish's Residence



VANITY AREA | Client : Mr.Anish's Residence



MR. ANISH HOME AT MEDAVAKKAM

Location: Medavakkam

Typology: Residential

Status: Yet to start

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CLIENT REQUIREMENTS

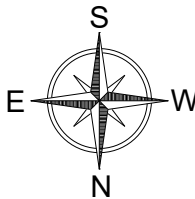
Foyer	Wall panelling
	Bottom unit and shoe rack
Living	TV cabinet
	Metal art and wall panelling
	Photo corner
Master bedroom	Wall panelling
	Wardrobe
Kids bedroom	Murphy bed
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	Study room
Modular Kitchen	Bottom unit
	Tall unit
	Wall unit and loft
	Breakfast counter
Balcony	Wall decorative panelling
Service room	Service facilities

Note:
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TITLE:
MR. ANISH RESIDENCE
PROPOSED 2D DRAWINGS

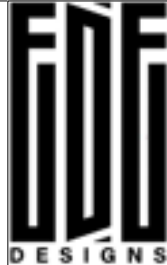
DRAWN BY: Nishanthi V	DWG NO. : 14	LOCATION: Medavakkam
CHECKED BY: Ar. Jenita	DATE: 28-02-2023	SCALE: NOT TO SCALE

MR. ANISH HOME
AT MEDAVAKKAM

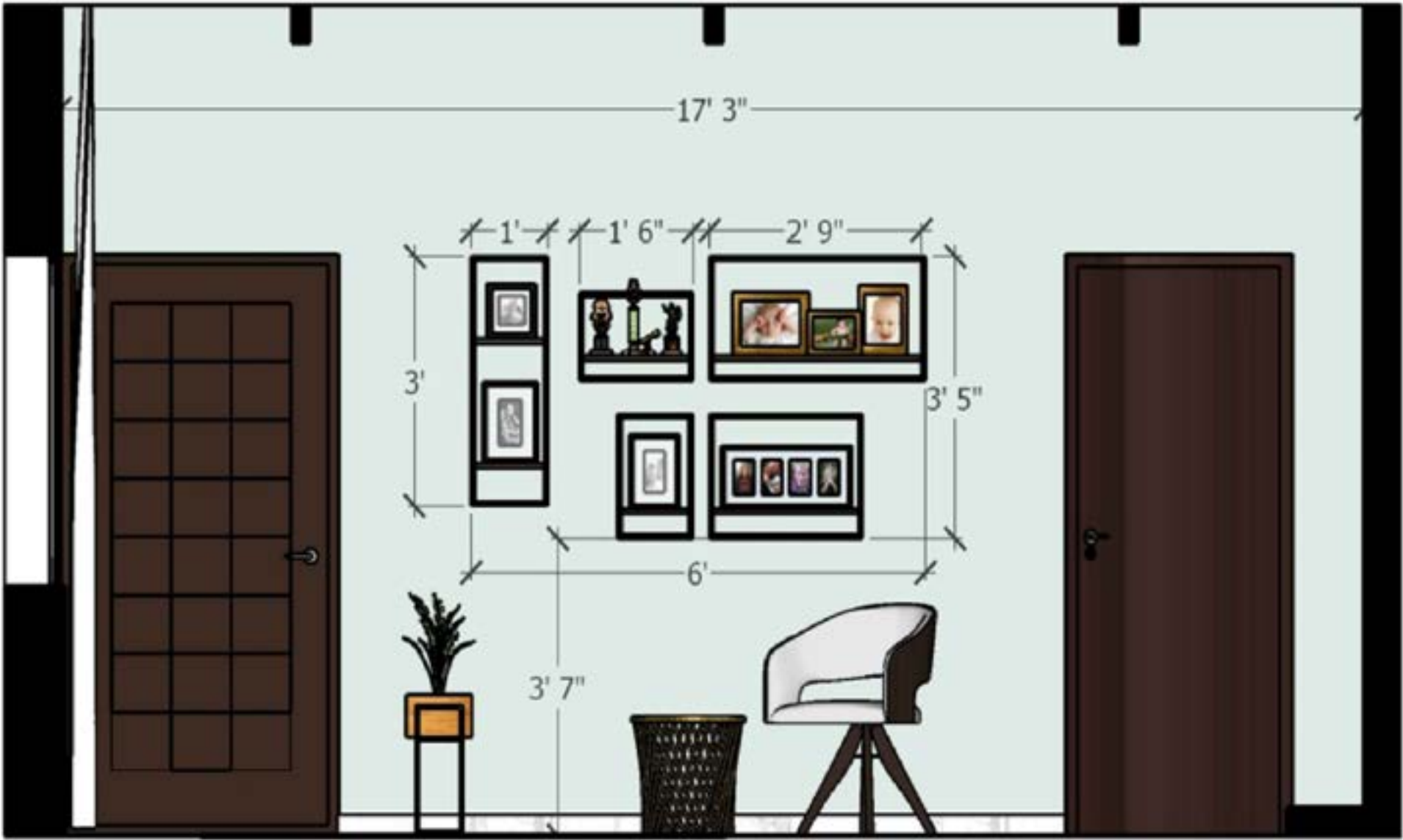


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LIVING ROOM | Client : Mr.Anish's Residence



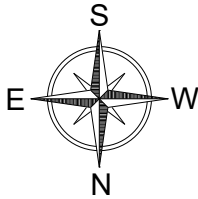
- MR. ANISH HOME AT MEDAVAKKAM**
Location: Medavakkam
Typology: Residential
Status: Yet to start
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	Photo corner
Master bedroom	Wall panelling
	Wardrobe
Kids bedroom	Murphy bed
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Parents bedroom	Window seating
	Wall panelling
	Wardrobe
	TV unit
Dining	Vanity unit
	Crockery unit
	Study room
Modular Kitchen	Bottom unit
	Tall unit
	Wall unit and loft
	Breakfast counter
Balcony	Wall decorative panelling
Service room	Service facilities
Note: All measurements are in feet and inches.	

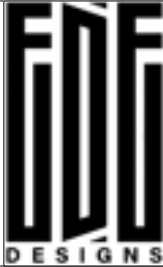
TITLE:
MR. ANISH RESIDENCE
PROPOSED 2D DRAWINGS

DRAWN BY: Nishanthi V	DWG NO. : 14	LOCATION: Medavakkam
CHECKED BY: Ar. Jenita	DATE: 28-02-2023	SCALE: NOT TO SCALE

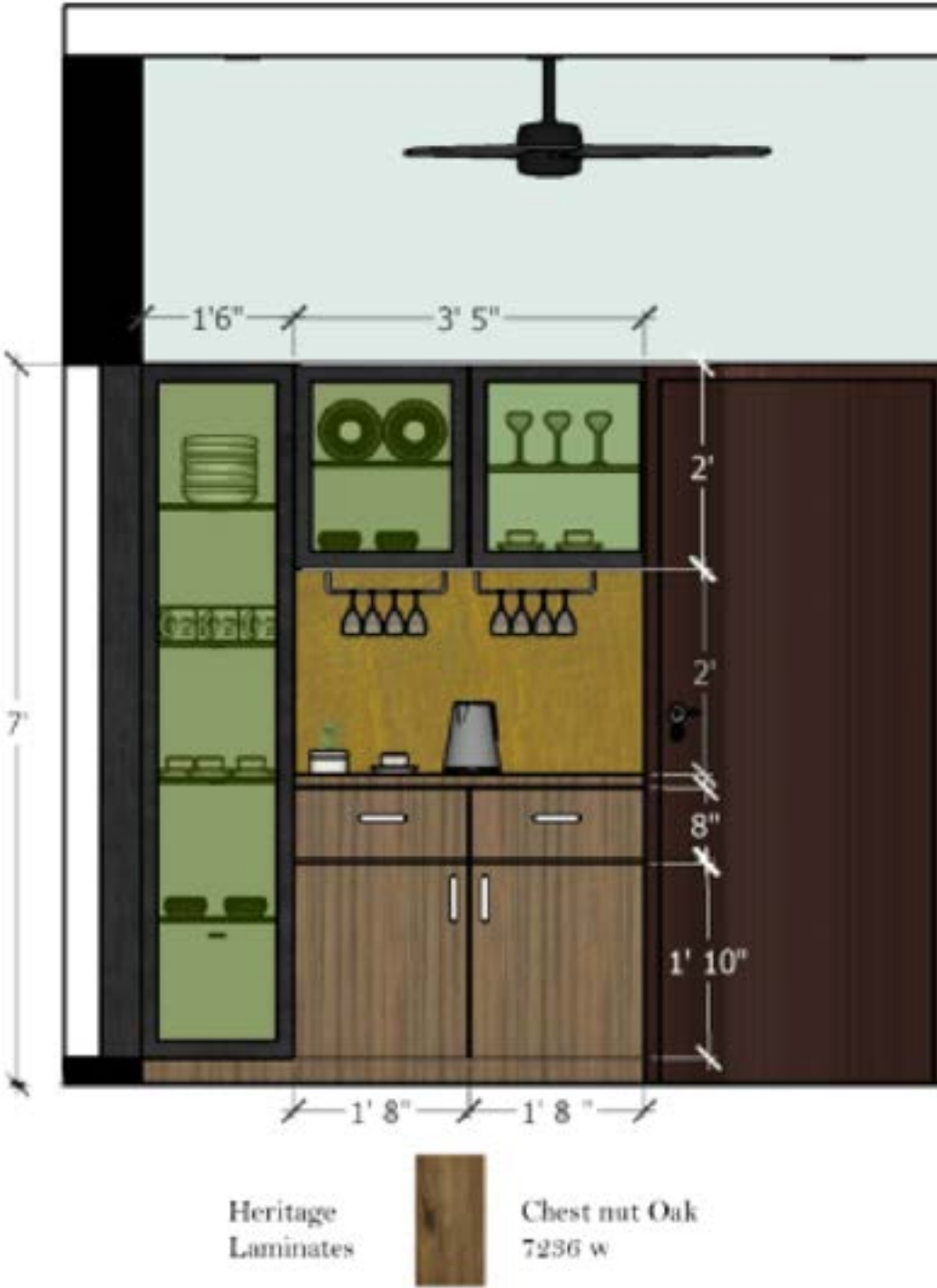
MR. ANISH HOME
AT MEDAVAKKAM



EDE DESIGN STUDIO
Principal architect: Ar. Jenita
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Email ID : ededesigns2014@gmail.com
Phone no.: 9176669876, 9176660056



CROCKERY UNIT | Client : Mr.Anish's Residence



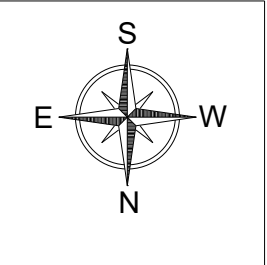
MR. ANISH HOME AT MEDAVAKKAM
Location: Medavakkam
Typology: Residential
Status: Yet to start

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	Study room
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Balcony	Wall decorative panelling
Service room	Service facilities
Note: All measurements are in feet and inches.	

TITLE: MR. ANISH RESIDENCE PROPOSED 2D DRAWINGS		
DRAWN BY: Nishanthi V	DWG NO. : 14	LOCATION: Medavakkam
CHECKED BY: Ar. Jenita	DATE: 28-02-2023	SCALE: NOT TO SCALE

MR. ANISH HOME
AT MEDAVAKKAM



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Principal architect: Ar. Jenita

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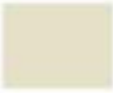
KITCHEN | Client : Mr.Anish's Residence



Fusion new gen Acrylic laminates



Dark Taupe



British Tan

MR. ANISH HOME AT MEDAVAKKAM

Location: Medavakkam
Typology: Residential
Status: Yet to start

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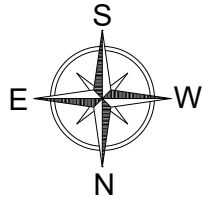
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TITLE:
MR. ANISH RESIDENCE
PROPOSED 2D DRAWINGS

DRAWN BY: Nishanthi V	DWG NO. : 14	LOCATION: Medavakkam
CHECKED BY: Ar. Jenita	DATE: 28-02-2023	SCALE: NOT TO SCALE

MR. ANISH HOME
AT MEDAVAKKAM



EDE DESIGN STUDIO

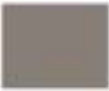
Principal architect: Ar. Jenita
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KITCHEN | Client : Mr.Anish's Residence



Fusion new gen Acrylic laminates



Dark Taupe



British Tan

MR. ANISH HOME AT MEDAVAKKAM

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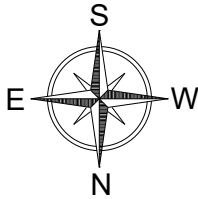
CLIENT REQUIREMENTS	
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Balcony	Wall decorative panelling
Service room	Service facilities

Note:
All measurements are in feet and inches.

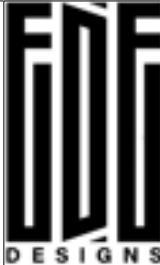
TITLE:
MR. ANISH RESIDENCE
PROPOSED 2D DRAWINGS

DRAWN BY: Nishanthi V	DWG NO. : 14	LOCATION: Medavakkam
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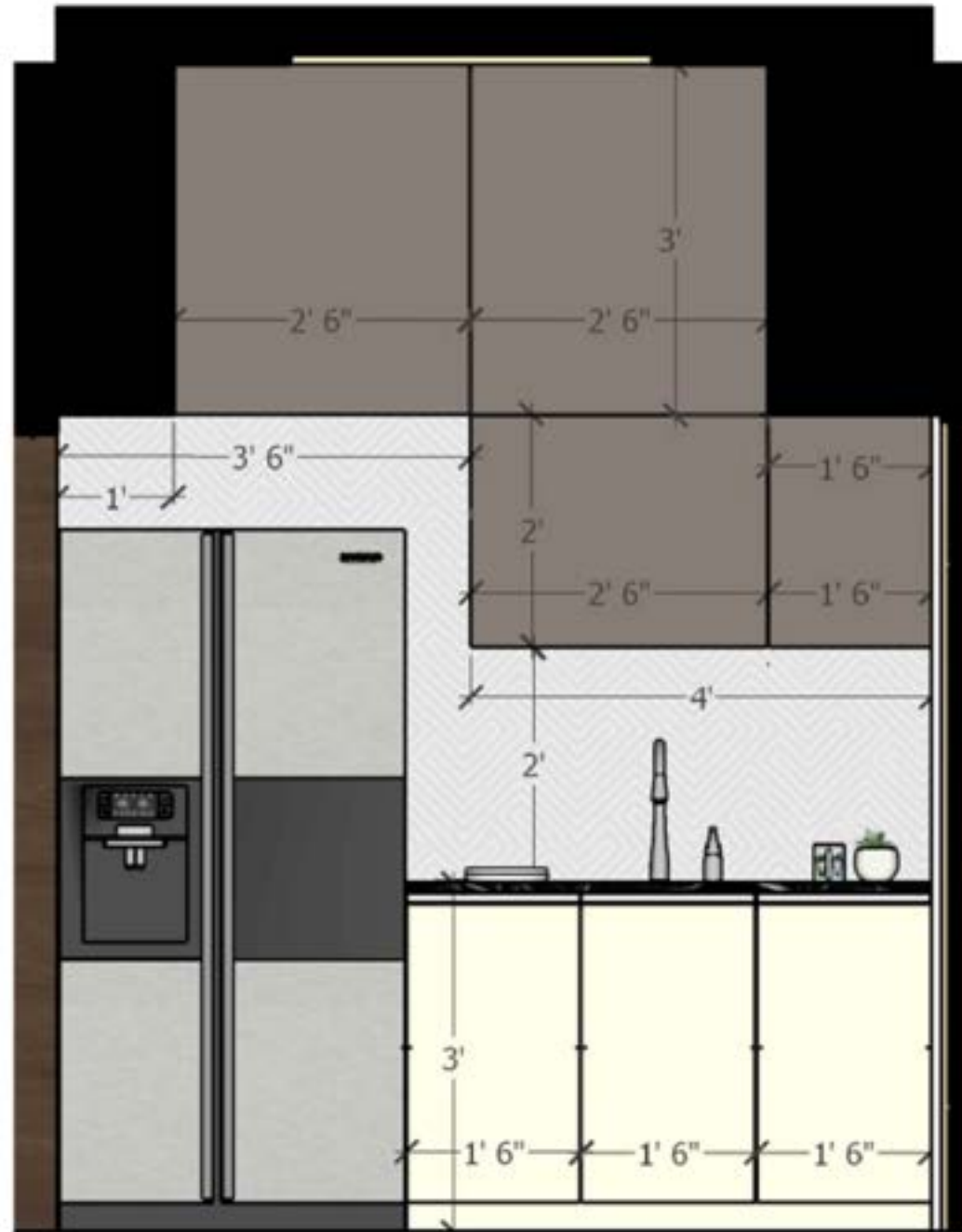
MR. ANISH HOME
AT MEDAVAKKAM



EDE DESIGN STUDIO
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KITCHEN | Client : Mr.Anish's Residence



Fusion new gen Acrylic laminates



Dark Taupe



British Tan

MR. ANISH HOME AT MEDAVAKKAM

Location: Medavakkam

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CLIENT REQUIREMENTS

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	Wall unit and loft
	Breakfast counter
Balcony	Wall decorative panelling
Service room	Service facilities

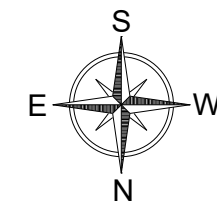
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MR. ANISH RESIDENCE
PROPOSED 2D DRAWINGS

DRAWN BY: Nishanthi V	DWG NO. : 14	LOCATION: Medavakkam
CHECKED BY: Ar. Jenita	DATE: 28-02-2023	SCALE: NOT TO SCALE

MR. ANISH HOME AT MEDAVAKKAM



EDE DESIGN STUDIO

Principal architect: Ar. Jenita

Address: 102, 2nd main road,

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Chennai- 600100

Email ID : ededesigns2014@gmail.com

Phone no.: 9176669876, 9176660056



MASTER BEDROOM | Client : Mr.Anish's Residence



MR. ANISH HOME AT MEDAVAKKAM

Location: Medavakkam
Typology: Residential
Status: Yet to start

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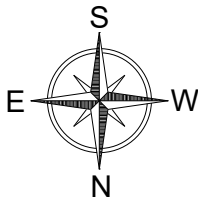
CLIENT REQUIREMENTS	
Foyer	Wall panelling
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	Breakfast counter
Balcony	Wall decorative panelling
Service room	Service facilities

Note:
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TITLE:
MR. ANISH RESIDENCE
PROPOSED 2D DRAWINGS

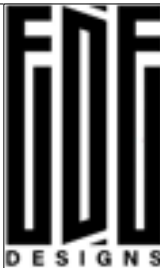
DRAWN BY: Nishanthi V	DWG NO. : 14	LOCATION: Medavakkam
CHECKED BY: Ar. Jenita	DATE: 28-02-2023	SCALE: NOT TO SCALE

MR. ANISH HOME
AT MEDAVAKKAM

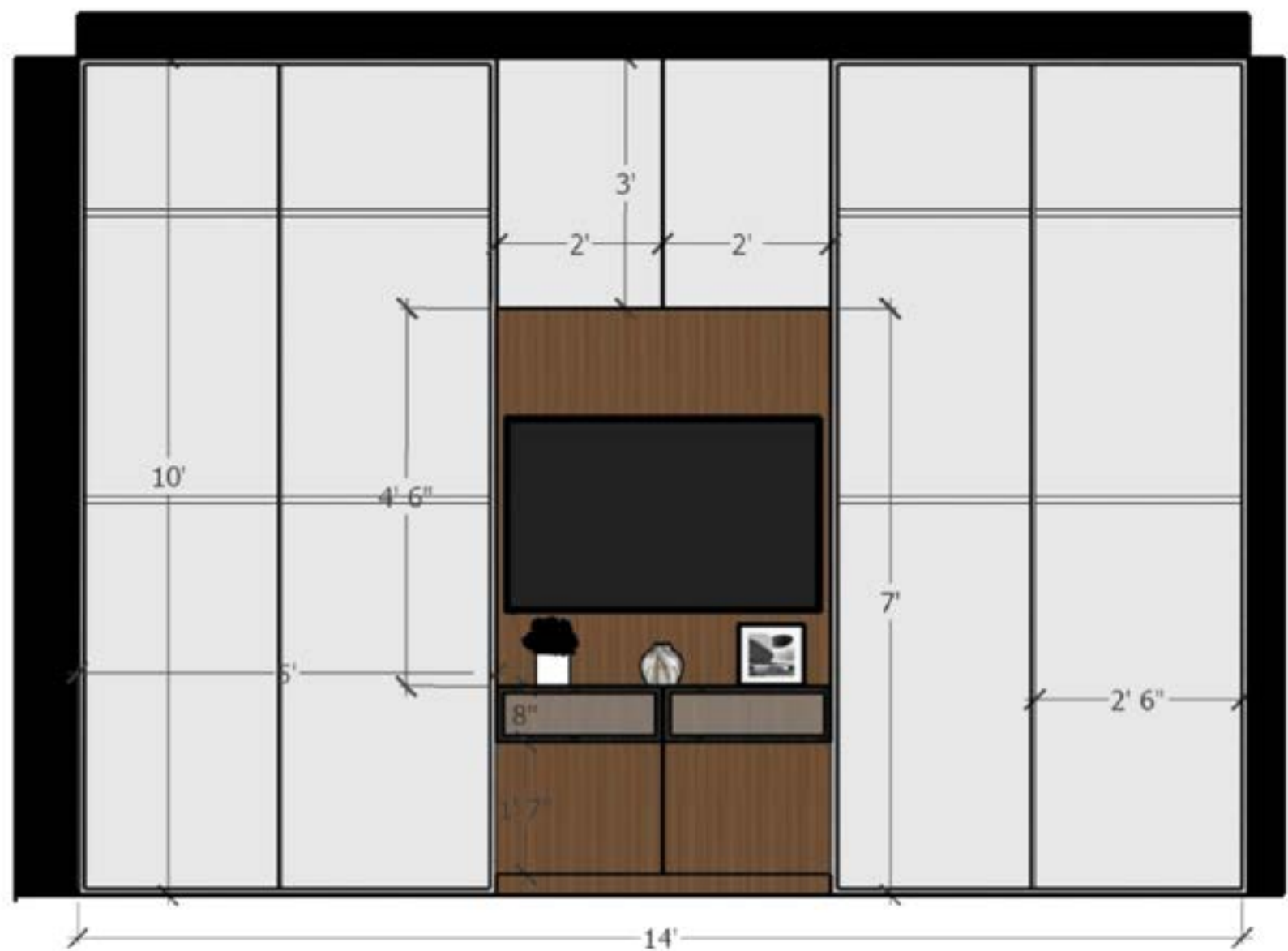


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Principal architect: Ar. Jenita

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Phone no.: 9176669876, 9176660056



MASTER BEDROOM | Client : Mr.Anish's Residence



Heritage laminates



CHEST NUT OAK
7236 WV

Aristo door
wardrobes

MR. ANISH HOME AT MEDAVAKKAM

Location: Medavakkam
Typology: Residential
Status: Yet to start

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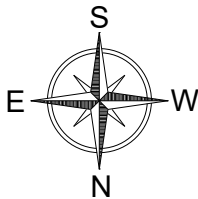
Foyer	Wall panelling
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PROPOSED 2D DRAWINGS

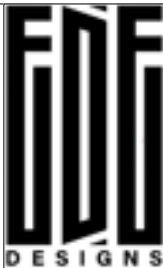
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MR. ANISH HOME
AT MEDAVAKKAM



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BED ROOM | Client : Mr.Anish's Residence



Heritage laminates



9617 AGM
GIOVANE MARMO



BEIGE GREY 1502
SD



CHEST NUT OAK
7236 WV

© 2023 EDE DESIGN STUDIO

MR. ANISH HOME AT MEDAVAKKAM

Location: Medavakkam

Typology: Residential

Status: Yet to start

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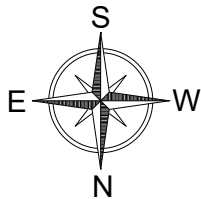
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Balcony	Wall decorative panelling
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TITLE:
MR. ANISH RESIDENCE
PROPOSED 2D DRAWINGS

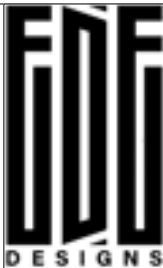
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MR. ANISH HOME
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BED ROOM | Client : Mr.Anish's Residence



Heritage laminates



9617 AGM
GIOVANE MARMO



BEIGE GREY 1502
SD



CHEST NUT OAK
7236 WV

MR. ANISH HOME AT MEDAVAKKAM

Location: Medavakkam
Typology: Residential
Status: Yet to start

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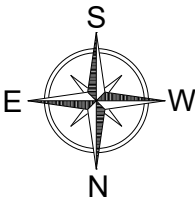
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TITLE:
MR. ANISH RESIDENCE
PROPOSED 2D DRAWINGS

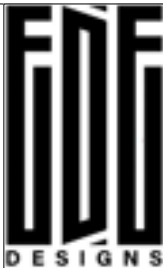
DRAWN BY: Nishanthi V	DWG NO. : 14	LOCATION: Medavakkam
CHECKED BY: Ar. Jenita	DATE: 28-02-2023	SCALE: NOT TO SCALE

MR. ANISH HOME
AT MEDAVAKKAM



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Heritage laminates



9617 AGM
GIOVANE MARMO



BEIGE GREY 1502
SD



CHEST NUT OAK
7236 WV

MR. ANISH HOME AT MEDAVAKKAM

Location: Medavakkam

Typology: Residential

Status: Yet to start

- Mr. Anish home is a family housed with triplet kids , his parents and a wife. As the family has 3 small kids aged 2 years they requested to design the interiors accordingly with children safety measures.
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CLIENT REQUIREMENTS

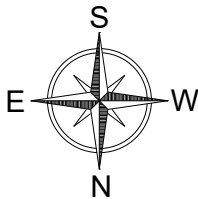
Foyer	Wall panelling
	Bottom unit and shoe rack
Living	TV cabinet
	Metal art and wall panelling
	Photo corner
Master bedroom	Wall panelling
	Wardrobe
Kids bedroom	Murphy bed
	Work area and reading area
	Wardrobe
Parents bedroom	Window seating
	Wall panelling
	Wardrobe
	TV unit
Dining	Vanity unit
	Crockery unit
	Study room
Modular Kitchen	Bottom unit
	Tall unit
	Wall unit and loft
	Breakfast counter
Balcony	Wall decorative panelling
Service room	Service facilities

Note:
All measurements are in feet and inches.

TITLE:
MR. ANISH RESIDENCE
PROPOSED 2D DRAWINGS

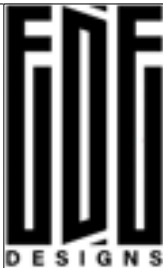
DRAWN BY: Nishanthi V	DWG NO. : 14	LOCATION: Medavakkam
CHECKED BY: Ar. Jenita	DATE: 28-02-2023	SCALE: NOT TO SCALE

MR. ANISH HOME
AT MEDAVAKKAM



EDE DESIGN STUDIO
Principal architect: Ar. Jenita

Address: 102, 2nd main road,
Kamakoti nagar, Pallikaranai,
Chennai- 600100
Email ID : ededesigns2014@gmail.com
Phone no.: 9176669876, 9176660056



KIDS ROOM OPTION 2 | Client : Mr.Anish's Residence



STEEL BLUE



CHEST NUT OAK
7236 WV

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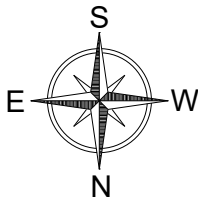
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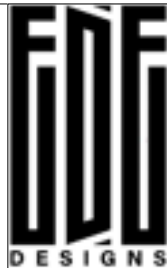
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KIDS ROOM | Client : Mr.Anish's Residence



CHEST NUT OAK
7236 WV

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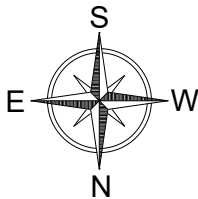
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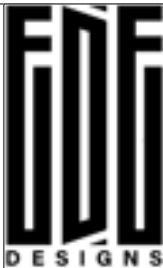
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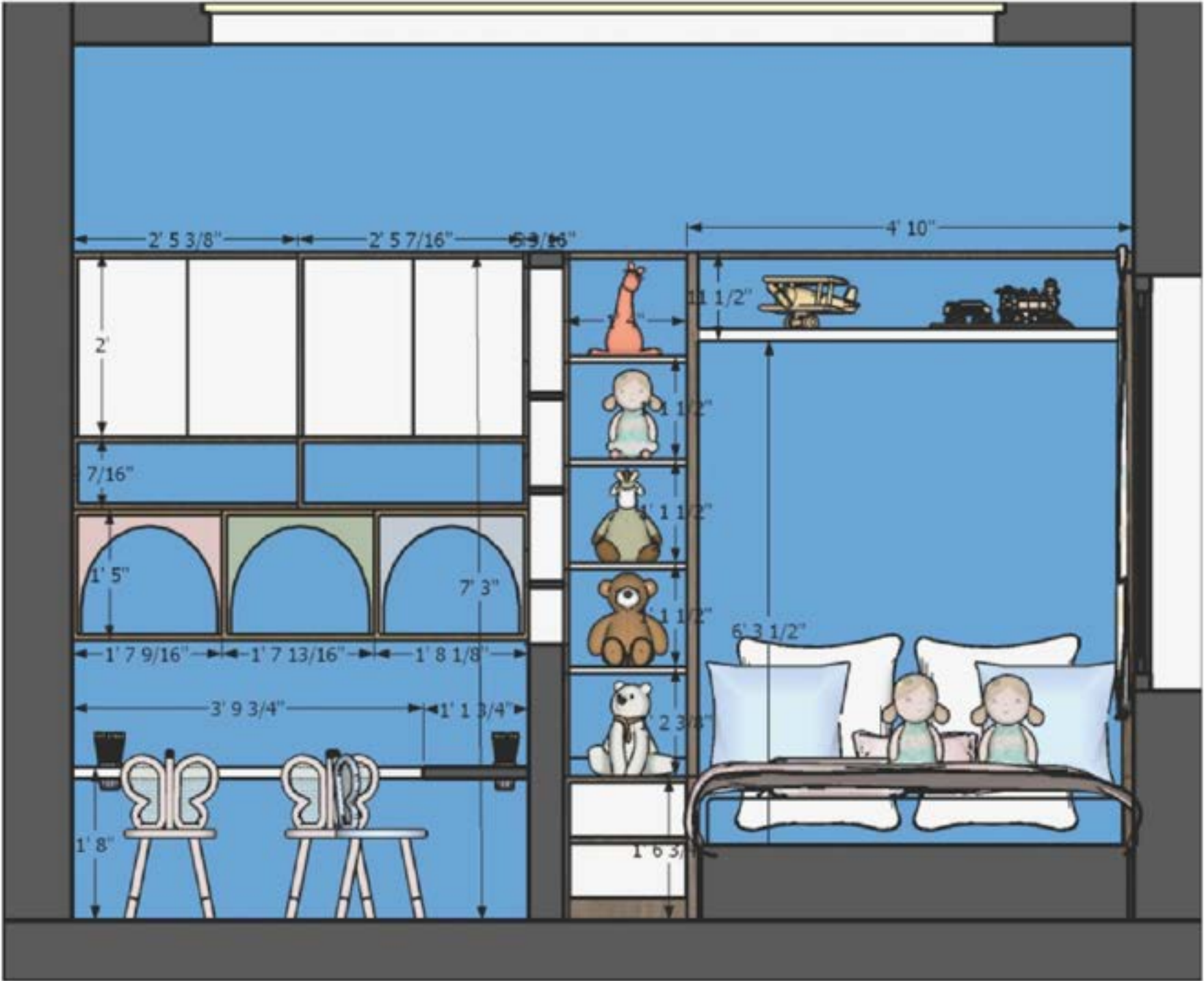
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KIDS ROOM | Client : Mr.Anish's Residence



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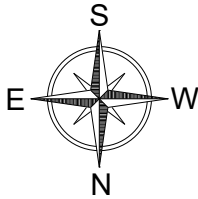
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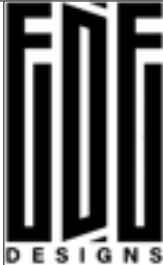
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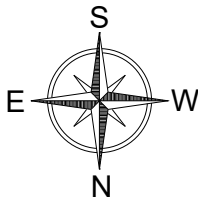
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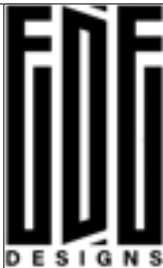
DRAWN BY: Nishanthi V	DWG NO. : 15	LOCATION: Medavakkam
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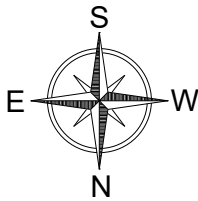
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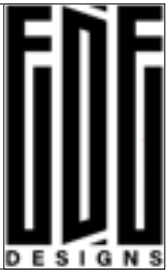
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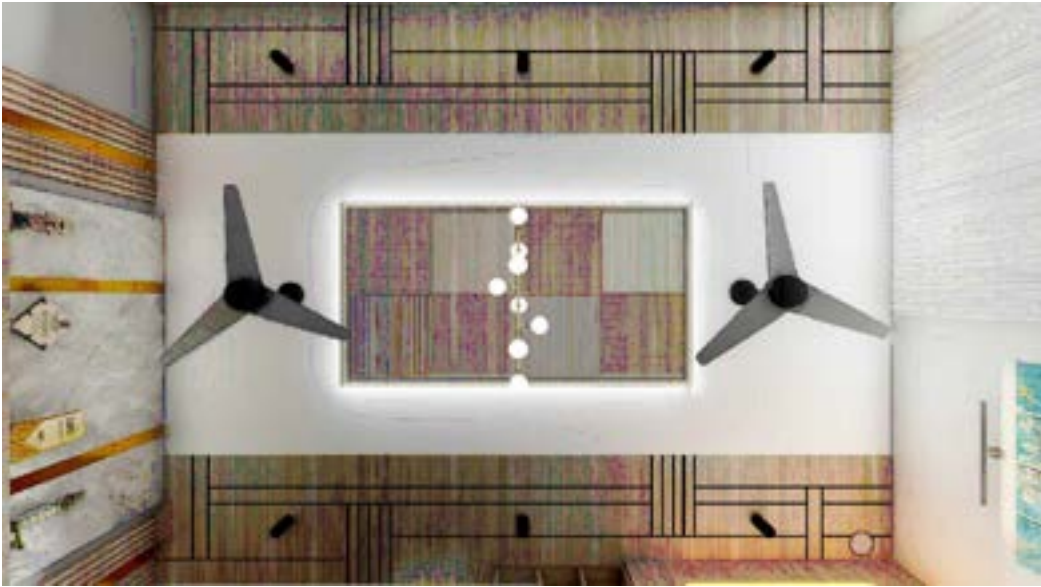
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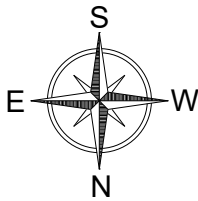
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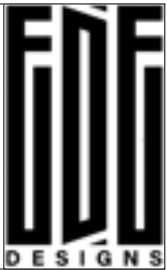
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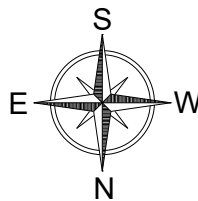
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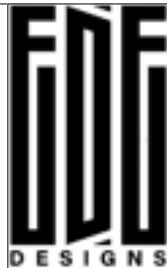
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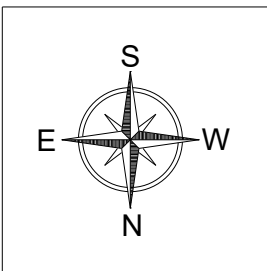
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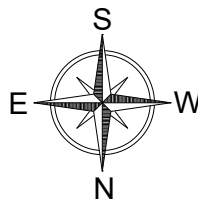
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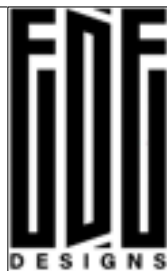
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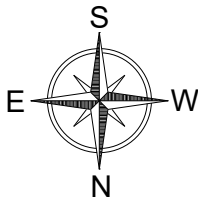
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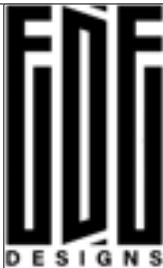
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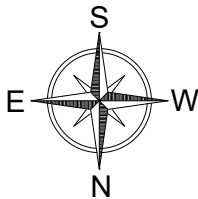
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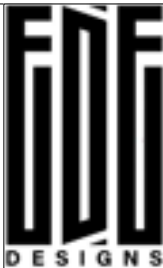
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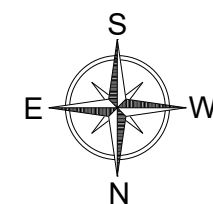
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VIEWS

DRAWN BY: Nishanthi V	DWG NO. : 15	LOCATION: Medavakkam
CHECKED BY: Ar. Jenita	DATE: 06-03-2023	SCALE: NOT TO SCALE

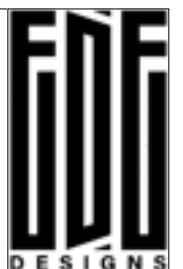
MR. ANISH HOME AT MEDAVAKKAM

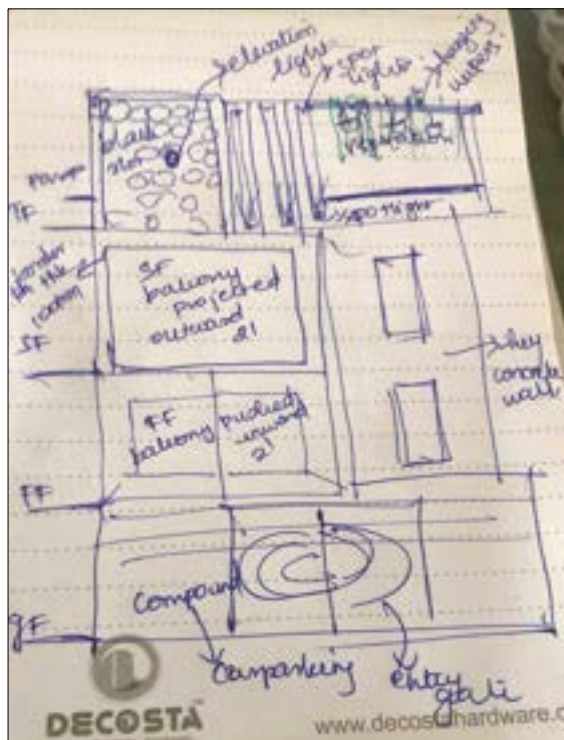


EDE DESIGN STUDIO

Principal architect: Ar. Jenita

Address: 102, 2nd main road,
Kamakoti nagar, Pallikaranai,
Chennai- 600100
Email ID : ededesigns2014@gmail.com
Phone no.: 9176669876, 9176660056





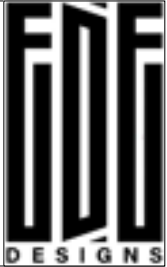
TITLE:
DR. PRABHU HOUSE ELEVATION

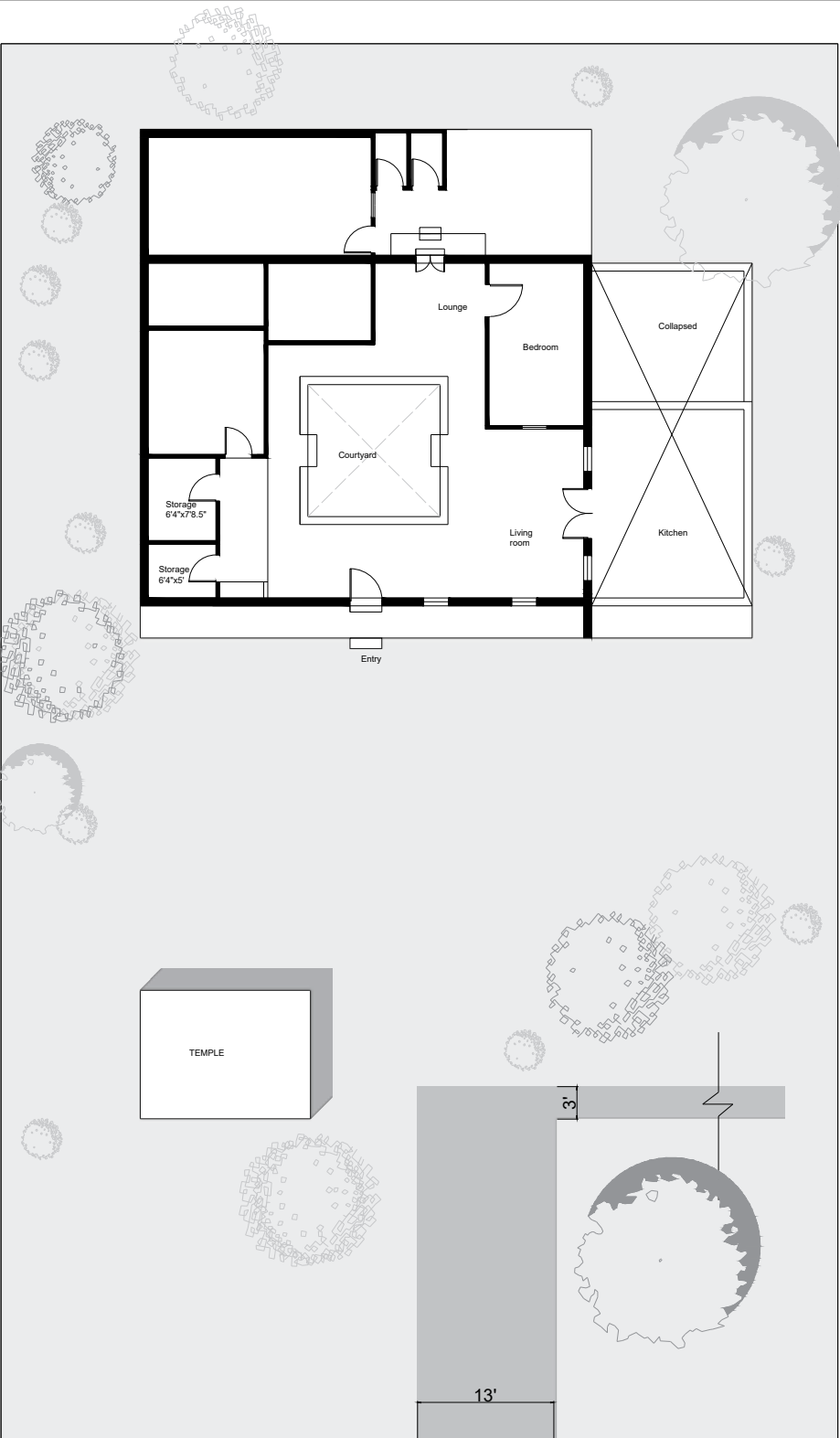
DRAWN BY: Nishanthi V	DWG NO. : 16	LOCATION: Valasaravakkam
CHECKED BY: Ar. Jenita	DATE: 18-03-2023	SCALE: NOT TO SCALE

DR. PRABHU HOUSE ELEVATION

EDE DESIGN STUDIO
Principal architect: Ar. Jenita

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Chennai- 600100
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MR. AMRISH HOME

Location: Arumanai
Typology: Residential
Status: Finished

The 63 year old heritage house located in Arumanai, Kanyakumari which is a beautiful site of 3000sq.ft surrounded with lush tall and green trees which is mostly of Rubber trees where there is rubber production unit beside the house and also one small temple in front of the house. the architectural style adapted to the house was Travancore style Kerala house called Nalukettu veedu(central courtyard surrounded by four side rooms).

WOOD CARVINGS

The house itself acts like a museum containing various cultural, ecological and religious symbols. The wooden carvings is seen on the lintels, capital of columns, ceilings, and floral patterns on the doors. The smell of rustic timber is what makes up the experience of the house.

GODREJ FIRST PATENT STEEL ALMIRAH

When artistic and embellished teakwood cupboards were a rage in the market, Godrej decided to bring in a game changer!

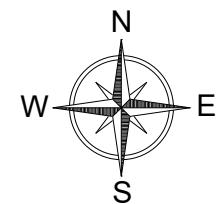
In 1923, Godrej launched first patent steel cupboards. It was the first dual purpose steel cupboard for home and office. Here this vintage cupboard is enamelled in a vibrant army green color on rust proofed steel sheet. It is a handsome piece of furniture with teak structure as a base and steel sheet as a body. The revamped almirah includes cornice, fire resisting internal locker, hanger rails, decorative chromium emblems and with unique hand shaped vintage handles which is close to 85 years old.

Note:
All measurements are in feet and inches.

TITLE:
PROPOSED FLOOR PLAN FOR MR. AMRISH

DRAWN BY: Nishanthi V	DWG NO. : 07	LOCATION: ARUMANAI
CHECKED BY: Ar. Jenita	DATE: 27-03-2023	SCALE: NOT TO SCALE

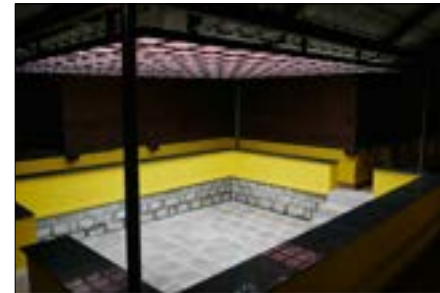
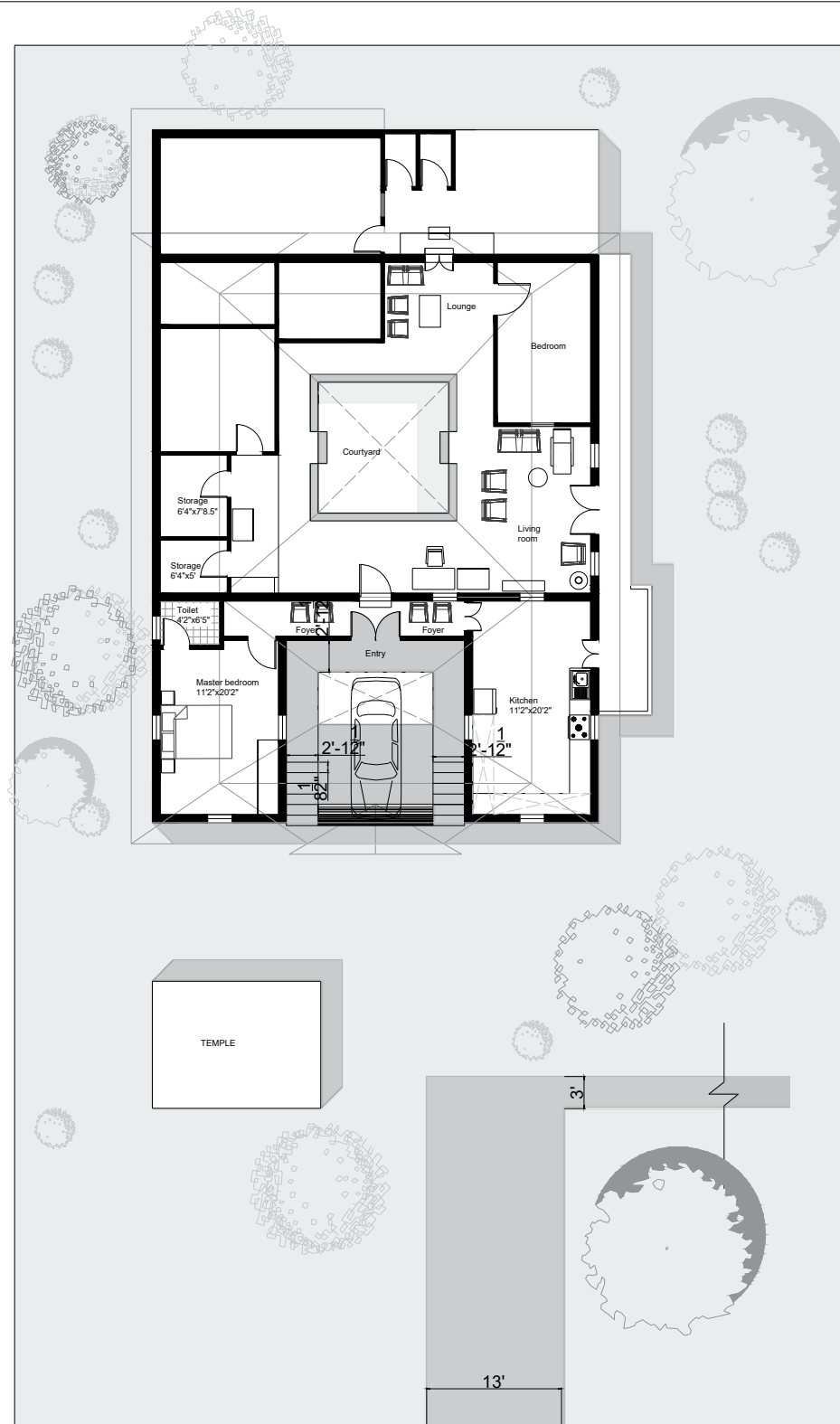
ARUMANAI VEEDU, KANYAKUMARI-RESTORATION



EDE DESIGN STUDIO
Principal architect: Ar. Jenita

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MR. AMRISH HOME

Location: Arumanai
Typology: Residential
Status: Finished

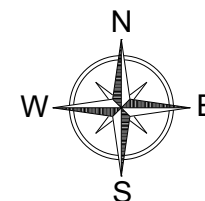
The 63 year old heritage house located in Arumanai, Kanyakumari which is a beautiful site of 3000sq.ft surrounded with lush tall and green trees which is mostly of Rubber trees where there is rubber production unit beside the house and also one small temple in front of the house. the architectural style adapted to the house was Travancore style Kerala house called Nalukettu veedu(central courtyard surrounded by four side rooms). The client is working in Chennai as software engineer who is married and having one new born child. The client has visited and seen more modern houses and not interested in constructing new house. So he planned to restore his native house in Arumanai, Kanyakumari, this is where our client reached us.

Note:
All measurements are in feet and inches.

TITLE:
BEFORE RENOVATION FLOOR PLAN
OF MR. AMRISH

DRAWN BY: Nishanthi V	DWG NO. : 07	LOCATION: ARUMANAI
CHECKED BY: Ar. Jenita	DATE: 27-03-2023	SCALE: NOT TO SCALE

ARUMANAI VEEDU, KANYAKUMARI-RESTORATION



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QUESTIONNAIRE FOR ARUMANAI HERITAGE VEEDU

1. Where is the site located ?
2. When it was built before restoration ?
3. Age of the building before restoration and after restoration?
4. What is the purpose of restoration?
5. What is the architectural style adopted to built the house?
6. Name of the architect or builder who constructed the house before ?
7. Name of the house owner?
8. Story, idea and context behind the house to be constructed before restoration?
- 9.What are the materials used to construct the house before restoration and what are the materials replaced by the new material during restoration?
- 10.No of floors before restoration and any extensions done during restoration?
11. About any artifacts used in the house ?
12. How your family experience the house before and after restoration like emotionally and climatically inside and outside the house?
- 13.What Is the unique architectural element focused in the house ?
14. Is any construction materials during restoration reused?
15. Type of flooring adopted before and after restoration ?
16. If any carving are done in the house . Who did the carving and what is the story behind the carvings and materials used ?
17. What are the spaces used as private and public space?
18. How is the lifestyle of the tenant living in the house before and after?
20. What are the restoration strategies applied?
21. What are energy efficient techniques used before and now?
- 22.Do The building went through any natural disasters like flood, cyclone, earthquake or soil erosion etc.?
23. What are the materials used for the structural work of the house before restoration?
24. Budget of the house cost to construct before and now ?
- 25.Any Termite damages occurred in the house severely and what is the treatment done ?

TITLE:
MR. AMRISH ARUMANAI VEEDU
QUESTIONNAIRE

DRAWN BY: Nishanthi V	DWG NO. : 17	LOCATION: KANYAKUMARI
CHECKED BY: Ar. Jenita	DATE: 15-03-2023	SCALE: -

ARUMANAI VEEDU, KANYAKUMARI-RESTORATION

EDE DESIGN STUDIO
Principal architect: Ar. Jenita

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Phone no.: 9176669876, 9176660056





The 63 year old heritage house located in Arumanai, Kanyakumari which is a beautiful site of 3000sq.ft surrounded with lush tall and green trees which is mostly of Rubber trees where there is rubber production unit beside the house and also one small temple in front of the house, the architectural style adapted to the house was Travancore style Kerala house called Nalukettu veedu(central courtyard surrounded by four side rooms). The client is working in Chennai as software engineer who is married and having one new born child. The client has visited and seen more modern houses and not interested in constructing new house. So he planned to restore his native house in Arumanai, Kanyakumari, this is where our client reached us.

TITLE:

MR. AMRISH ARUMANAI VEEDU
CONTENT WRITING

DRAWN BY: Nishanthi V	DWG NO. : 18	LOCATION: KANYAKUMARI
CHECKED BY: Ar. Jenita	DATE: 10-04-2023	SCALE: -

ARUMANAI VEEDU, KANYAKUMARI-RESTORATION

EDE DESIGN STUDIO
Principal architect: Ar. Jenita

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RESTORATION AND EXTENSION:

Wood work:

As there was only 30% of termite attack, the wood material and wood carvings are in good condition the treatment took are cleaning with linseed oil and left for 2-3 days and later it is polished with varnish. As the wood was in good quality and maintained well it was easy for restoration.

Temple:

There was one small temple at the age of the house in-front of the Arumanai veedu which was cleaned and painted and handed over to the client.

SITE VISIT AND CLIENT REQUIREMENT:

During site inspection the first restoration strategy went through was material check where the materials was more strong and there is only need of cleaning and polishing. The walls of the house also in good condition but the kitchen was fully collapsed and in state of falling apart. The client main requirement is to need bedroom as extension and one fully new modern kitchen.

The Mangalore tile roof also have some damages but client fond to change the roof for full house with GI sheet. During site visit the house was dumped and dirt with lot of furnitures, Easy chair, wooden closets, almirah, large size pots(urn) and woods in a room without lighting and ventilation. And there was some 30% of termite attack as it was old and wood was used more and also the surrounding is of rubber trees and there was production of rubber in site the invasion of insects are common. The termite treatment can be taken serious only if there was damage up-to 55%.



Kitchen:

The previous kitchen was fully demolished and new kitchen is built with GI sheet roof, hollow block wall and modular kitchen. The window and doors like salvaged materials are used for the new kitchen from the previously demolished kitchen.

Extension:

There is bedroom and car porch as extension which is constructed with hollow blocks.

STRUCTURAL ASPECT, ROOFING AND FLOORING:

Random rubble masonry, next brick and wood are used as structural materials, where its plinth height is 70cms. The type of flooring used in existing house was stone flooring and in extensions red oxide flooring is done. For roofing Mangalore tile roofing was done and during restoration with client context full house was done with GI sheet roof because when in Mangalore tiles roof many trees and coconuts will fall on roof and damages occur so for repair he not want to come often all the way from Chennai every time.



TITLE:

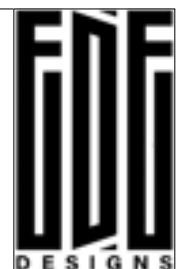
MR. AMRISH ARUMANAI VEEDU
CONTENT WRITING

DRAWN BY: Nishanthi V	DWG NO. : 18	LOCATION: KANYAKUMARI
CHECKED BY: Ar. Jenita	DATE: 10-04-2023	SCALE: -

ARUMANAI VEEDU, KANYAKUMARI-RESTORATION

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CLIMATIC ASPECT:

As of surrounding the house is away from road and other buildings were there is noise and air pollutions and the house is fully surrounded by trees and having central courtyard which acts as microclimate modifier and keeps the house filled with lighting and ventilation.



ART ELEMENTS:

During site visit the house was dumped and dirt with lot of furnitures, Easy chair, wooden closets, almirah, 10 to 15 large size pots(urn) and woods in a room without lighting and ventilation. Each of this materials were cleaned, repaired with required craftsmanship, polished and handover to the client. Here is were interestingly the house becomes more beautiful.



COLOUR PALETTE:

Colour palette our team chose was bare brick wall finish to entertain with the surrounding materials but for client as it is more maintenance he chose lemonade yellow. As this lemonade yellow also went good with the colour palette.

CONCLUSION:

The clients was so happy face at the handover of finished project and the furniture was replaced in good conditions rather than purchasing new furnitures.



TITLE:

MR. AMRISH ARUMANAI VEEDU
CONTENT WRITING

DRAWN BY: Nishanthi V	DWG NO. : 18	LOCATION: KANYAKUMARI
CHECKED BY: Ar. Jenita	DATE: 10-04-2023	SCALE: -

ARUMANAI VEEDU, KANYAKUMARI-RESTORATION

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PARISIAN CHIC STYLE LIVING ROOM

- History: Traditionally magnificent 19th century Haussmanian architecture with high ceilings, big french windows, finely carved mouldings, marble fire places, herringbone oak floorings, wrought iron balconies.
- Parisian modern look is contrast elegant gaint mirror next to modern chair. Sculptural chandelier and antique dinning table.
- Plants, wall hangings , art work, books ,opulent textures and patterns.
- Architecturally : Emphasis on mixing and matching old and new. Parisian style allows for vintage and antique items to act as a art pieces inthe space.
- The space and the each item feels as it has a story.
- People emotion: Calming, elegant, worldly, good, attractive and living life with surrounding all at once.
- Parisian style characteristics:
 1. Pictured framed
 2. Wall mouldings and ceiling mouldings
 3. Think neutral
 4. Hang an ornate mirror
 5. Fresh blooms and indoor plants
 6. Say hello to marble
 7. Display lots of art
 8. Keep it simple and chic
 9. Large furnishings, ceiling light, acrylic and brass coffee table.
 10. Include Bristo table , add mirror above.
 11. Faux fire place
 12. Free flowing silky curtains that soak into the floor rugs and carpets.

TITLE:
PARISIAN CHIC STYLE MOOD BOARD

DRAWN BY: Nishanthi V	DWG NO. : 19	LOCATION: -
CHECKED BY: Ar. Jenita	DATE: 20-03-2023	SCALE: -

MOOD BOARD 2

EDE DESIGN STUDIO
Principal architect: Ar. Jenita

Address: 102, 2nd main road,
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Chennai- 600100
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Phone no.: 9176669876, 9176660056





INDUSTRIAL STYLE LIVING ROOM

- History: End of 2nd industrial revolution, where factories become vacant.
- Materials: Exposed brick wall, concrete, wood. Various types of leather and metals.
- Design: Embraces raw and unfinished appearance. Provide casual atmosphere thats relaxing to live.
- Colors: Grey, black and white are important components.
- Shapes: Squared lines and blocks which promotes utilitarian.
- No organic curves or minimal use.
- Limiting use of accessories and prioritise minimalism.
- Keep surfaces clutter free and accessories with wall art, metal structure and other interesting objects for contrast.
- When we carefully curate and combine raw material and minimalist elements with the sleek clean lines of modern furniture to get a cheek industrial space.

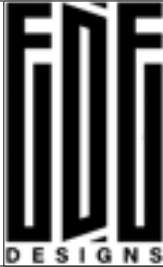
TITLE:
INDUSTRIAL STYLE MOOD BOARD

DRAWN BY: Nishanthi V	DWG NO. :19	LOCATION: -
CHECKED BY: Ar. Jenita	DATE: 20-03-2023	SCALE: -

MOOD BOARD

EDE DESIGN STUDIO
Principal architect: Ar. Jenita

Address: 102, 2nd main road,
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Chennai- 600100
Email ID : ededesigns2014@gmail.com
Phone no.: 9176669876, 9176660056





BOHEMIAN STYLE LIVING ROOM

- History: Began 19th century in Paris, France. Inspired by artists, writers, performers and nomads who believed creativity was more valuable than money.
- The Bohemian life: Centered around art, music, literature and political discourse. Furnitures is selected for comfort and interest. Objects are collected onlt as they represent memories, friends, beliefs etc. nothing is selected to impress , only to reflect ones life story and values.
- Bohemian style interior characteristics:
 1. Handmade pieces like paintings, quilts, rugs, macrame, sculptures and pottery.
 2. Layering eclectic patterns, different types of lightings saturated colors.
 3. Rattan , wickers, wood, plush furnitures.
 4. Plenty of throws and pillows.
 5. Metallics such as gold , silver, brass and chrome are popular. Iron is also common finish.
- Colors- Ranges from neutral like white and tan to a mixture of vibrant jewel tones.
- Somes objects which represent bohemian style interior are Reading corner, swing, rocking chair, book shelf, greens, fabric, lights, cozy couch, vintage decor pieces, hand crafted articles etc..

TITLE:
BOHEMIAN STYLE MOOD BOARD

DRAWN BY: Nishanthi V	DWG NO. : 19	LOCATION: -
CHECKED BY: Ar. Jenita	DATE: 20-03-2023	SCALE: -

MOOD BOARD

EDE DESIGN STUDIO
Principal architect: Ar. Jenita

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Email ID : ededesigns2014@gmail.com
Phone no.: 9176669876, 9176660056



MRS. SHAILAJA HOME

Location: Chennai
Typology: Residential
Status: Yet to start

MD	Main door	3' 5" x 7'
D1	Door	3' x 7'
D2	Door	2'6" x 7'
D3	Door	6' x 7'
D4	Door	4' x 7'
D5	Door	3' x 7'
W1	Window	3' x 4'
W2	Window	4' x 4'
W3	Window	2' x 6'
V1	Ventilator	2' x 2'

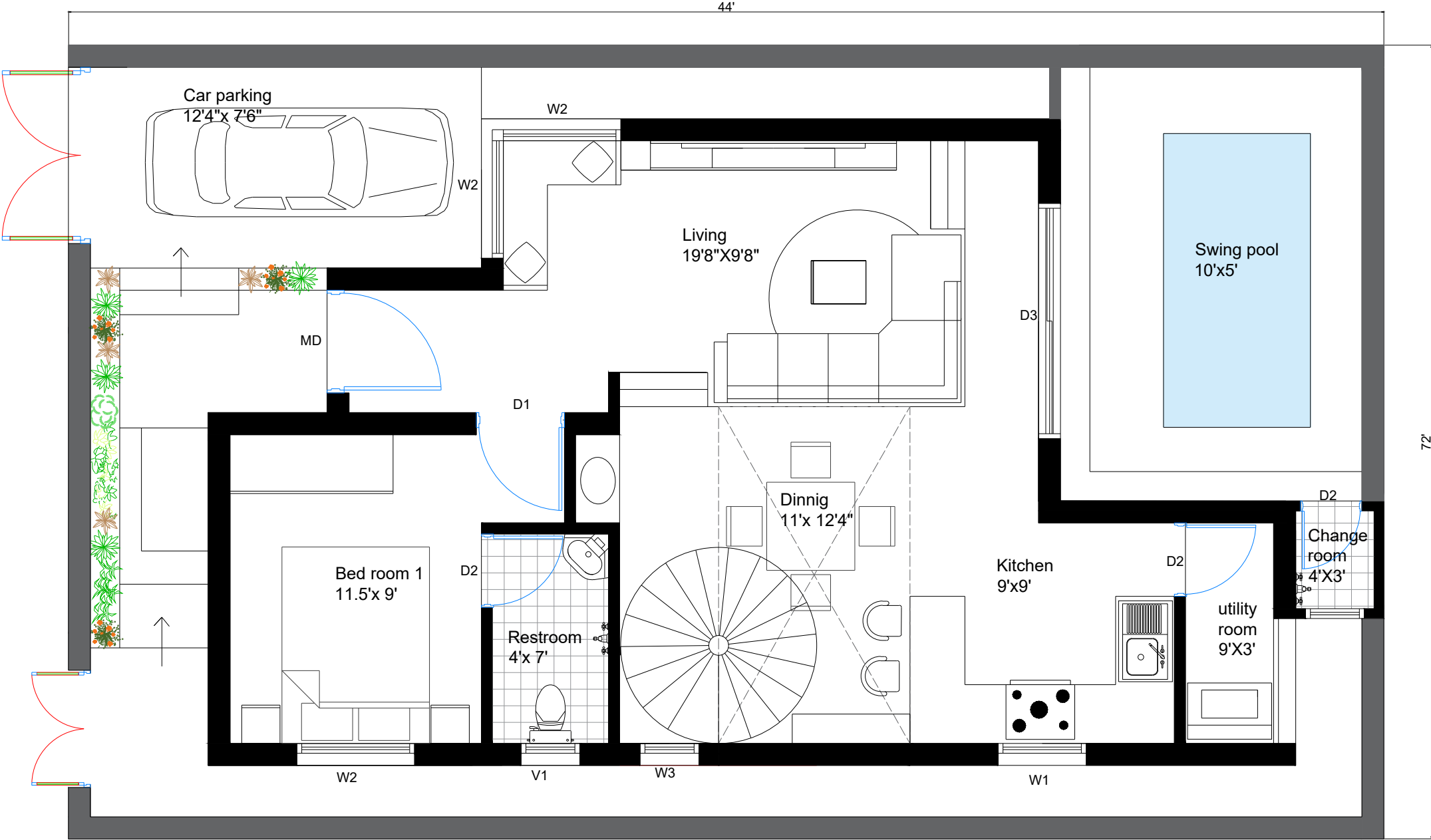
Total site area : 1188 sq.ft

Built up area:
Ground floor area : 655 sq.ft
First floor area : 790 sq.ft

CLIENT REQUIREMENTS

Foyer	Bottom unit and shoe rack
Living	TV cabinet
Master bedroom	Window seating
	Wardrobe
Bedroom	Wardrobe
Workout room	Wardrobe
Dining	Vanity unit
	Crockery unit
	Work area
Modular Kitchen	Bottom unit
	Tall unit
	Wall unit and loft

Note:
All measurements are in feet and inches.

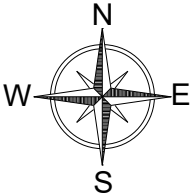


GROUND FLOOR PLAN

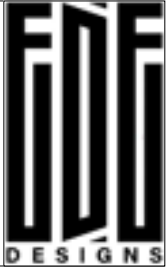
TITLE:
BASIC PROPOSED PLAN FOR
MRS. SHAILAJA

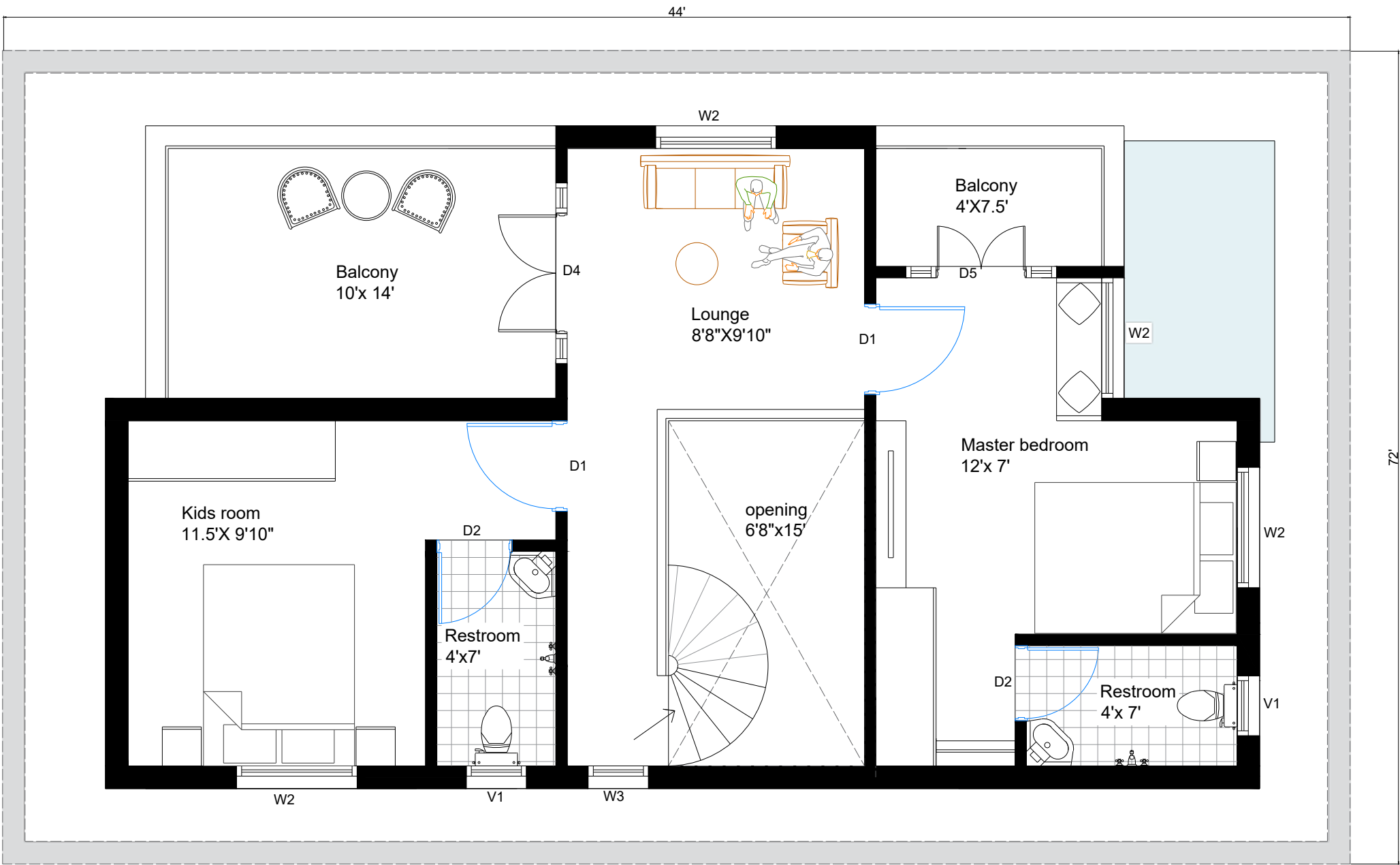
DRAWN BY: Nishanthi V	DWG NO. : 20	LOCATION: CHENNAI
CHECKED BY: Ar. Jenita	DATE: 13-04-2023	SCALE: NOT TO SCALE

MRS. SHAILAJA HOME



EDE DESIGN STUDIO
Principal architect: Ar. Jenita
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Chennai- 600100
Email ID : ededesigns2014@gmail.com
Phone no.: 9176669876, 9176660056





FIRST FLOOR PLAN

MRS. SHAILAJA HOME

Location: Chennai
Typology: Residential
Status: Yet to start

MD	Main door	3' 5" x 7'
D1	Door	3' x 7'
D2	Door	2'6" x 7'
D3	Door	6' x 7'
D4	Door	4' x 7'
D5	Door	3' x 7'
W1	Window	3' x 4'
W2	Window	4' x 4'
W3	Window	2' x 6'
V1	Ventilator	2' x 2'

Total site area : 1188 sq.ft

Built up area:
Ground floor area : 655 sq.ft
First floor area : 790 sq.ft

CLIENT REQUIREMENTS

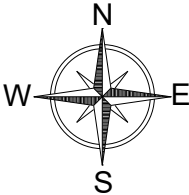
Foyer	Bottom unit and shoe rack
Living	TV cabinet
Master bedroom	Window seating
	Wardrobe
Bedroom	Wardrobe
Workout room	Wardrobe
Dining	Vanity unit
	Crockery unit
	Work area
Modular Kitchen	Bottom unit
	Tall unit
	Wall unit and loft

Note:
All measurements are in feet and inches.

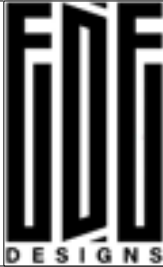
TITLE:
BASIC PROPOSED PLAN FOR
MRS. SHAILAJA

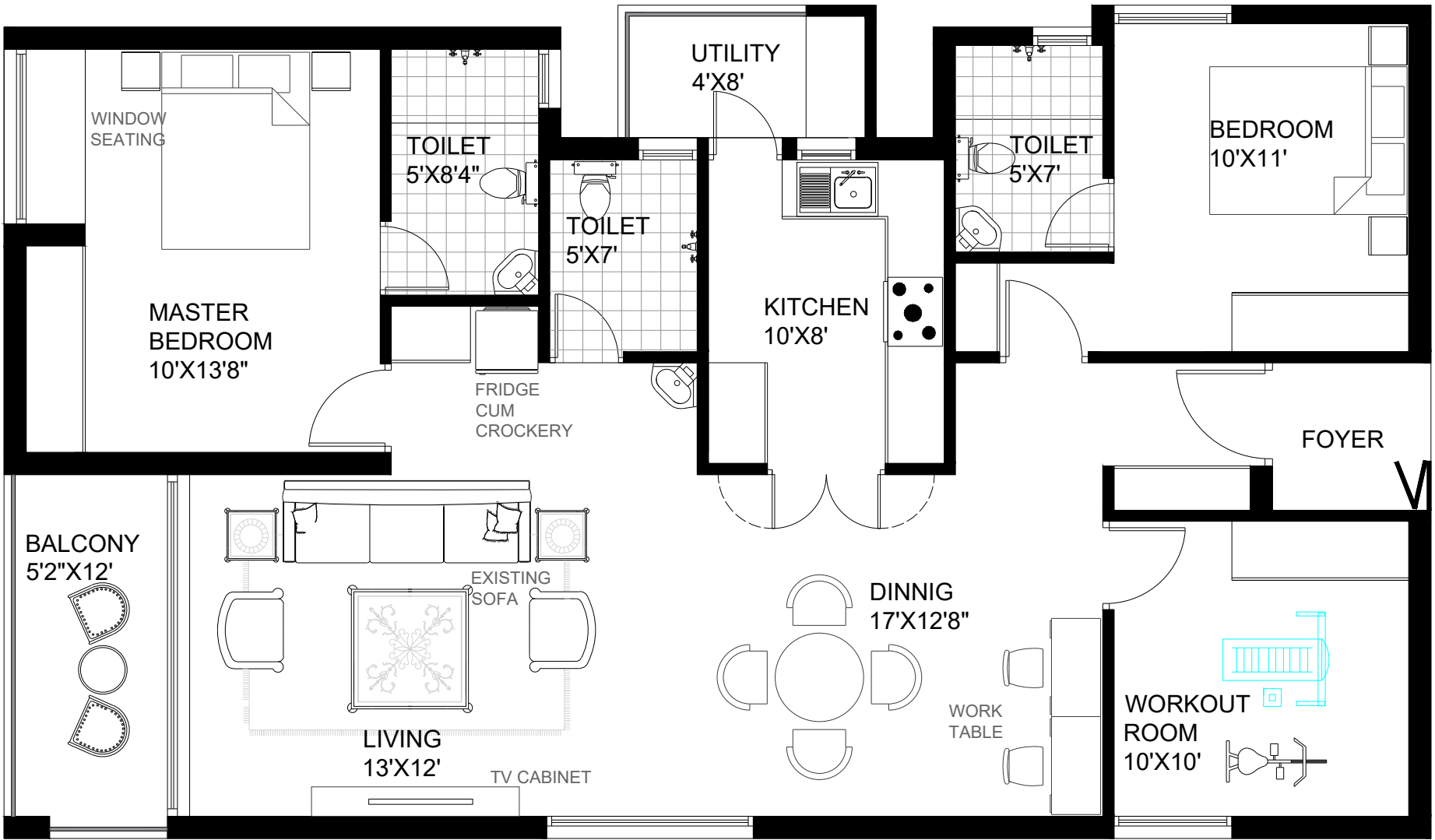
DRAWN BY: Nishanthi V	DWG NO. : 20	LOCATION: CHENNAI
CHECKED BY: Ar. Jenita	DATE: 13-04-2023	SCALE: NOT TO SCALE

MRS. SHAILAJA HOME



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NAVALUR INTERIOR PLAN

Location: Navalur
Typology: Residential
Status: Yet to start

- Its a plot present in Navalur , where the client wanted to do interiors with their existing furnitures, wardrodes, window seating , work table and kitchen extension.

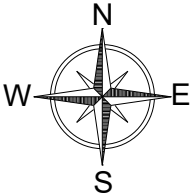
CLIENT REQUIREMENTS	
Foyer	Bottom unit and shoe rack
Living	TV cabinet
Master bedroom	Window seating
	Wardrobe
Bedroom	Wardrobe
Workout room	Wardrobe
Dining	Vanity unit
	Crockery unit
	Work area
Modular Kitchen	Bottom unit
	Tall unit
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Note:
All measurements are in feet and inches.

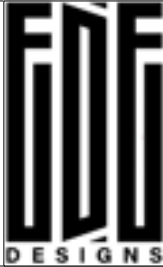
TITLE:
PROPOSED NAVALUR RESIDENCE
FURNITURE PLAN LAYOUT

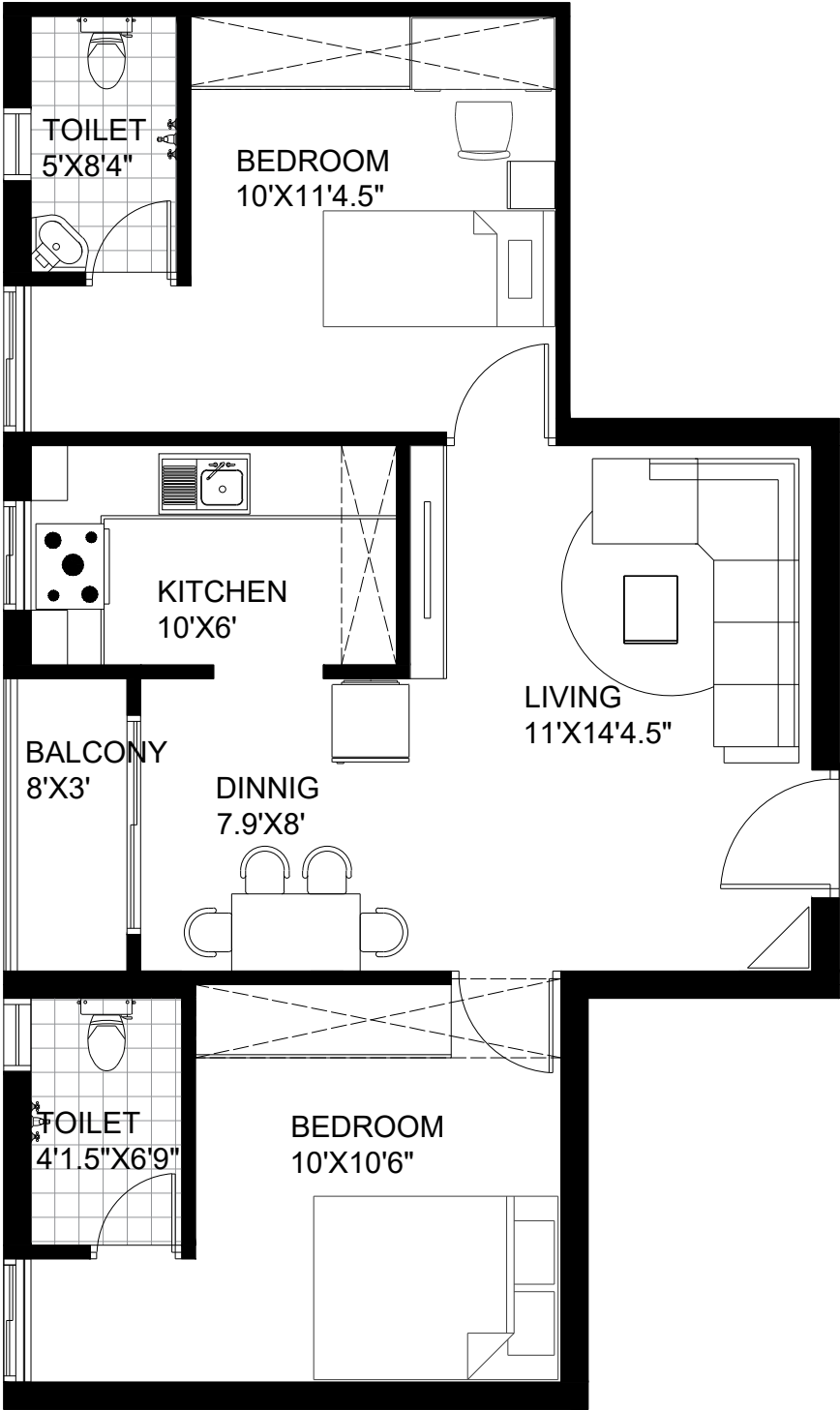
DRAWN BY: Nishanthi V	DWG NO. : 21	LOCATION: NAVALUR
CHECKED BY: Ar. Jenita	DATE: 17-04-2023	SCALE: NOT TO SCALE

NAVALUR INTERIOR PLAN



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Phone no.: 9176669876, 9176660056





MR. JASON HOUSE INTERIOR PLAN

Location: Velachery
Typology: Residential
Status: Yet to start

- Its a plot present in apartment living at velachery where Mr.Jason wanted to do interiors, he limited with TV unit, kitchen and wardrobes.

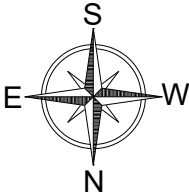
CLIENT REQUIREMENTS	
Foyer	Shoe rack behind main door
Living	TV cabinet
Bedroom	Wardrobe
Bedroom	Wardrobe
Modular Kitchen	Bottom unit
	Tall unit
	Wall unit and loft

Note:
All measurements are in feet and inches.

TITLE:
PROPOSED MR. JASON HOUSE INTERIOR
PLAN LAYOUT

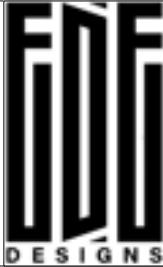
DRAWN BY: Nishanthi V	DWG NO. : 22	LOCATION: VELACHERY
CHECKED BY: Ar. Jenita	DATE: 1-05-2023	SCALE: NOT TO SCALE

MR. JASON HOUSE INTERIORS



EDE DESIGN STUDIO
Principal architect: Ar. Jenita

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MR. JASON HOUSE INTERIOR PLAN

Location: Velachery
Typology: Residential
Status: Yet to start

- Its a plot present in apartment living at velachery where Mr.Jason wanted to do interiors, he limited with TV unit, kitchen and wardrobes.

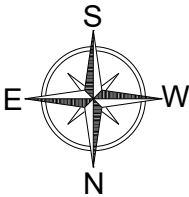
CLIENT REQUIREMENTS	
Foyer	Shoe rack behind main door
Living	TV cabinet
Bedroom	Wardrobe
Bedroom	Wardrobe
Modular Kitchen	Bottom unit
	Tall unit
	Wall unit and loft

Note:
All measurements are in feet and inches.

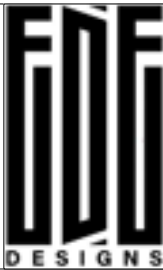
TITLE:
PROPOSED MR. JASON HOUSE
SITE VISIT

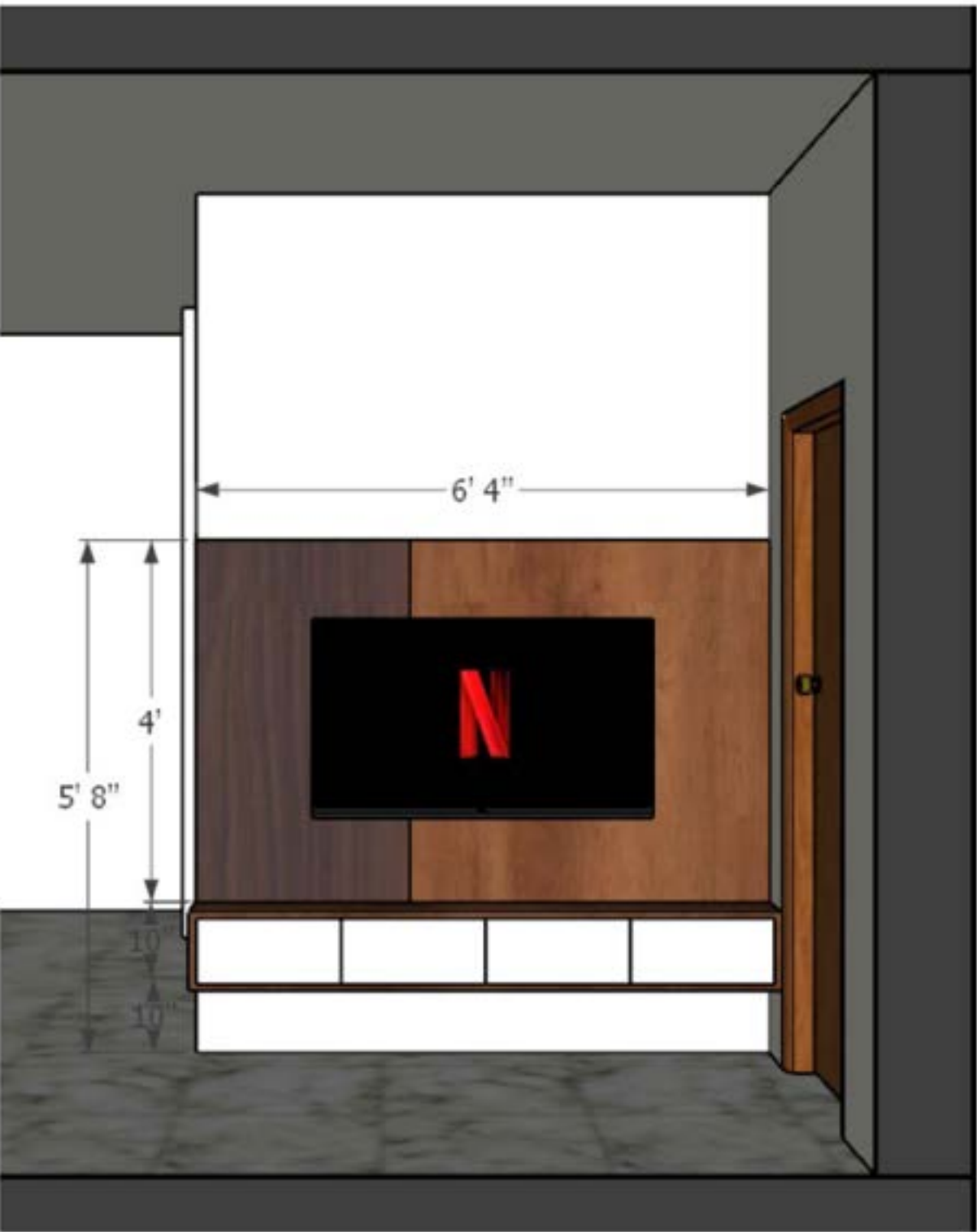
DRAWN BY: Nishanthi V	DWG NO. : 23	LOCATION: VELACHERY
CHECKED BY: Ar. Jenita	DATE: 01-05-2023	SCALE: NOT TO SCALE

MR. JASON HOUSE INTERIORS



EDE DESIGN STUDIO
Principal architect: Ar. Jenita
Address: 102, 2nd main road,
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Chennai- 600100
Email ID : ededesigns2014@gmail.com
Phone no.: 9176669876, 9176660056





VIR Primelam Laminates



SF 7833



ML 7944

MR. JASON HOUSE INTERIOR PLAN

Location: Velachery
Typology: Residential
Status: Yet to start

- Its a plot present in apartment living at velachery where Mr.Jason wanted to do interiors, he limited with TV unit, kitchen and wardrobes.

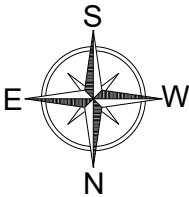
CLIENT REQUIREMENTS	
Foyer	Shoe rack behind main door
Living	TV cabinet
Bedroom	Wardrobe
Bedroom	Wardrobe
Modular Kitchen	Bottom unit
	Tall unit
	Wall unit and loft

Note:
All measurements are in feet and inches.

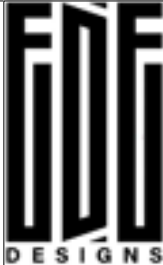
TITLE:
PROPOSED MR. JASON HOUSE 2D
DRAWINGS

DRAWN BY: Nishanthi V	DWG NO. : 24	LOCATION: VELACHERY
CHECKED BY: Ar. Jenita	DATE: 02-05-2023	SCALE: NOT TO SCALE

MR. JASON HOUSE INTERIORS



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MR. JASON HOUSE INTERIOR PLAN

Location: Velachery
Typology: Residential
Status: Yet to start

- Its a plot present in apartment living at velachery where Mr.Jason wanted to do interiors, he limited with TV unit, kitchen and wardrobes.

CLIENT REQUIREMENTS

Foyer	Shoe rack behind main door
Living	TV cabinet
Bedroom	Wardrobe
Bedroom	Wardrobe
Modular Kitchen	Bottom unit
	Tall unit
	Wall unit and loft

Note:
All measurements are in feet and inches.



VIR Primelam Laminates

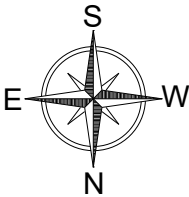


SF 7833

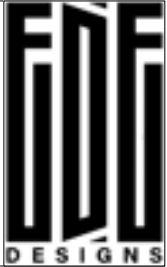
TITLE:
PROPOSED MR. JASON HOUSE 2D
DRAWINGS

DRAWN BY: Nishanthi V	DWG NO. : 24	LOCATION: VELACHERY
CHECKED BY: Ar. Jenita	DATE: 02-05-2023	SCALE: NOT TO SCALE

MR. JASON HOUSE INTERIORS



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VIR Primelam Laminates



SU 7919



SU 7931

MR. JASON HOUSE INTERIOR PLAN

Location: Velachery
Typology: Residential
Status: Yet to start

- Its a plot present in apartment living at velachery where Mr.Jason wanted to do interiors, he limited with TV unit, kitchen and wardrobes.

CLIENT REQUIREMENTS

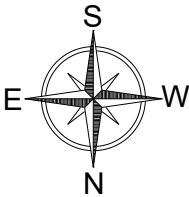
Foyer	Shoe rack behind main door
Living	TV cabinet
Bedroom	Wardrobe
Bedroom	Wardrobe
Modular Kitchen	Bottom unit
	Tall unit
	Wall unit and loft

Note:
All measurements are in feet and inches.

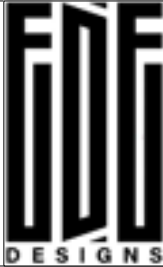
TITLE:
PROPOSED MR. JASON HOUSE 2D
DRAWINGS

DRAWN BY: Nishanthi V	DWG NO. : 24	LOCATION: VELACHERY
CHECKED BY: Ar. Jenita	DATE: 02-05-2023	SCALE: NOT TO SCALE

MR. JASON HOUSE INTERIORS



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The Flute Home At Porur

This is a 3 BHK apartment in a small community located in Chennai, meant for a couple and their young girl. This Chennai home exudes Modern, comfort and elegance on a budget.



As you enter the house, you are greeted by a charming Buddha statue with a grooved designer tile as a backsplash. As the client is fond of Tanjore wooden dolls she displayed it beautifully in a wood themed partition. With a limited square footage available in dining space, the designer managed to have breakfast counter with Moroccan tile as a backsplash along with a crockery unit in fluted glass shutters, wooden swing and a secluded pooja room.



02

TITLE:
ABOUT MRS. MANJU HOME INTERIORS

DRAWN BY: Nishanthi V	DWG NO. : 25	LOCATION: -
CHECKED BY: Ar. Jenita	DATE: 03-05-2023	SCALE: -

MRS.MANJU HOME PRESENTATION AND CONTENT WRITING

EDE DESIGN STUDIO
Principal architect: Ar. Jenita

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Kamakoti nagar, Pallikaranai,
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Phone no.: 9176669876, 9176660056





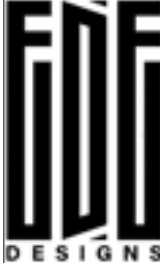
TITLE:
ABOUT MRS. MANJU HOME INTERIORS

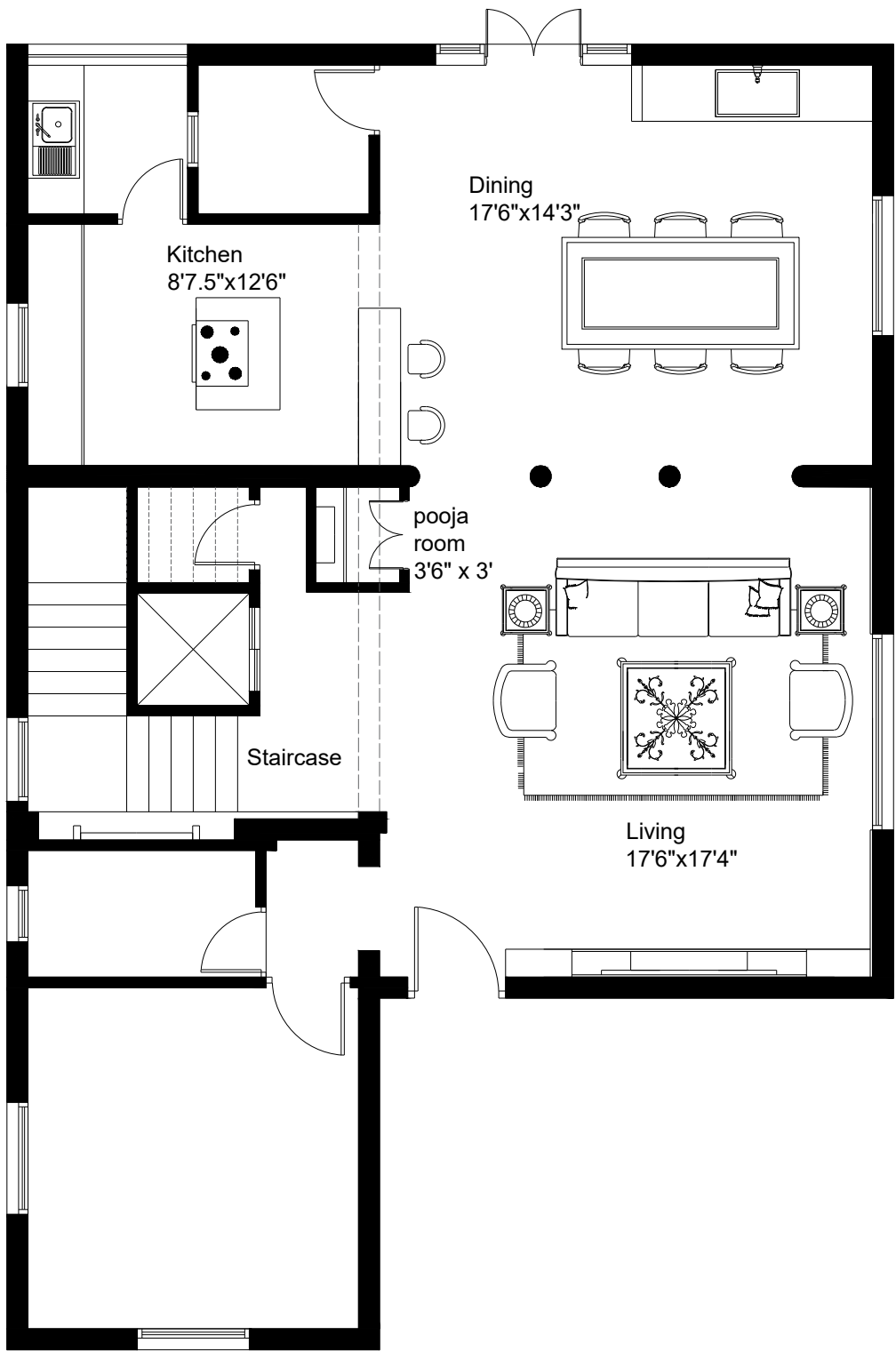
DRAWN BY: Nishanthi V	DWG NO. : 25	LOCATION: -
CHECKED BY: Ar. Jenita	DATE: 03-05-2023	SCALE: -

MRS.MANJU HOME PRESENTATION AND CONTENT WRITING

EDE DESIGN STUDIO
Principal architect: Ar. Jenita

Address: 102, 2nd main road,
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Email ID : ededesigns2014@gmail.com
Phone no.: 9176669876, 9176660056





MR. KUMAR HOME

Location: Valasaravakkam
Typology: Residential
Status: Yet to start

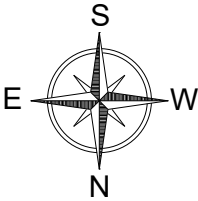
CLIENT REQUIREMENTS	
Living	TV cabinet
	Wall panelling
Dining	Vanity unit
	Crockery unit
	Wall panelling
Modular Kitchen	Bottom unit
	Tall unit
	Wall unit and loft
	Breakfast unit
Staircase	Photo wall with wall paper
	Pooja room

Note:
All measurements are in feet and inches.

TITLE:
PROPOSED VALASARAVAKKAM
RESIDENCE FURNITURE
PLAN LAYOUT

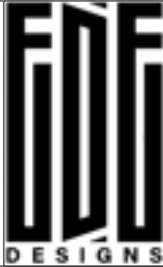
DRAWN BY: Nishanthi V	DWG NO. : 26	LOCATION: Valasaravakkam
CHECKED BY: Ar. Jenita	DATE: 13-05-2023	SCALE: NOT TO SCALE

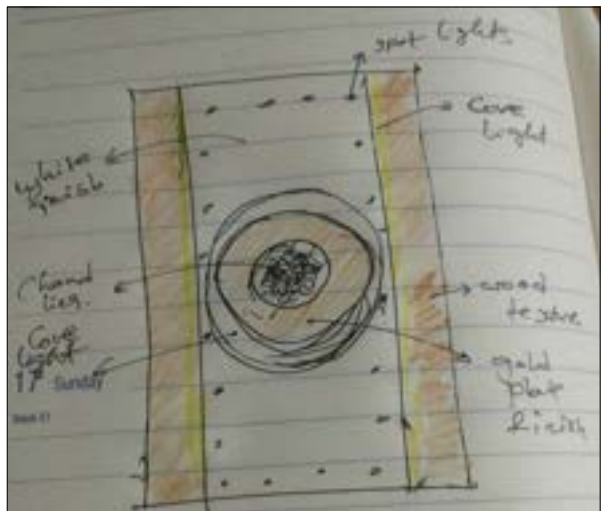
MR. KUMAR HOME



EDE DESIGN STUDIO
Principal architect: Ar. Jenita

Address: 102, 2nd main road,
Kamakoti nagar, Pallikaranai,
Chennai- 600100
Email ID : ededesigns2014@gmail.com
Phone no.: 9176669876, 9176660056

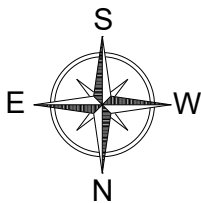




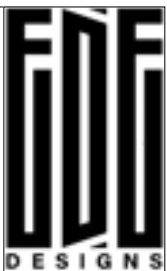
TITLE:
PROPOSED VALASARAVAKKAM
RESIDENCE VIEWS

DRAWN BY: Nishanthi V	DWG NO. : 27	LOCATION: Valasaravakkam
CHECKED BY: Ar. Jenita	DATE: 15-05-2023	SCALE: NOT TO SCALE

MR. KUMAR HOME



EDE DESIGN STUDIO
Principal architect: Ar. Jenita
Address: 102, 2nd main road,
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Chennai- 600100
Email ID : ededesigns2014@gmail.com
Phone no.: 9176669876, 9176660056



MR. KUMAR HOME

Location: Valasaravakkam
Typology: Residential
Status: Yet to start

CLIENT REQUIREMENTS

Living	TV cabinet
	Wall panelling
Dining	Vanity unit
	Crockery unit
	Wall panelling
Modular Kitchen	Bottom unit
	Tall unit
	Wall unit and loft
	Breakfast unit
Staircase	Photo wall with wall paper
	Pooja room

Note:
All measurements are in feet and inches.

CRITICAL OVERVIEW

My overall experience in the firm through the last 4 months working has been great and it has given me the opportunity to grow in the field of Architecture. Given many opportunities to develop my skills and learn new things in their work space as an Architect.

My Principal Architect gave me a lot of guidance throughout the training period and gave me the freedom to work in any project to improve my skills in different areas like working drawings, 3d model making, rendering, content writing , presentation skills , client interactions and meetings , site visits and got to understand how the work flow in an office happens and how one gets to respond actively to the work that is being appointed to them.

Now I have significantly improved understanding on how a project works from the beginning stage till the end of the construction stage and to fulfil exactly how the client wants and design according to their expectations.

I sincerely thank Ar. Jenita mam for giving me the opportunity to learn and develop my skills which will be more helpful in my future endeavours.