



SATHYABAMA

INSTITUTE OF SCIENCE AND TECHNOLOGY
(DEEMED TO BE UNIVERSITY)

Accredited with “A” grade by NAAC | 12B Status by UGC | Approved by AICTE

Jeppiaar Nagar, Rajiv Gandhi Salai, Chennai – 600 119

www.sathyabama.ac.in

SCHOOL OF BUILDING AND ENVIRONMENT
DEPARTMENT OF ARCHITECTURE
PRACTICAL TRAINING PORTFOLIO (SAR4063)
JAN2023

Name of the Student : KEERTHIVASAN

Batch : **2018 - 2023**

Reg No. : 38210037

Semester : **X**



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SCHOOL OF BUILDING AND
ENVIRONMENT DEPARTMENT OF
ARCHITECTURE

VIVA-VOCE EXAMINATION

This is to certify that the practical training SAR 4063 is the work of **KEERTHIVASAN** who had undergone training in **STUDIO MADRAS ARCHITECTS** and has been monitored by the continuous assessment during **JAN 2023** to **MAY 2023**.

Dr. Devyani Gangopadhyay
DEAN

Submitted for Viva-voce Examination held on 08/06/23.

Internal Examiner

External Examiner

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DECLARATION

I, **KEERTHIVASAN** , by declaring that the Training Report **JAN 2023 to MAY 2023** done by me under the guidance of **Ar.RAVI KIRAN** is submitted in partial fulfillment of the requirements for the completion of a practical training session.

DATE : 29/05/2023

PLACE : CHENNAI


SIGNATURE OF CANDIDATE

ACKNOWLEDGEMENT

I am pleased to acknowledge my sincere thanks to the Board **of Management of SATHYABAMA** for their kind encouragement in doing this practical training and for completing it successfully. I am grateful to them.

I convey my thanks to **Dr. Devyani Gangopadhyay**, Dean, School of Building and Environment and **Ar.Sarath Chandra Kanth**, Design Chair, Department of Architecture for having been a constant source of support and encouragement.

I wish to express my thanks to all Teaching and Non-teaching staff members of the Department who were helpful in many ways for the completion of the project.

I also wish to thank **Ar.VENKATESH R.K** and **Ar.AJAY C.S**, for the experience of interning at their firm.

BONAFIDE CERTIFICATE



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Date: 9 January 2023

To whomsoever it may concern

As a part of the academic requirement and the regulations of Sathyabama Institute of Science and Technology and the Council of Architecture, our student **Keerthivasan (38210037)** is required to undergo professional training from the month of January 2023, for a minimum span of 90 working days in his X semester. The students are required to undergo training under a senior registered architect with a minimum of 5 years of professional experience.

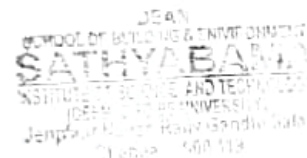
In this regard, we request you that **Keerthivasan** may be given an opportunity to undergo training in your Architectural firm. In case the student is found to be suitable and selected for internship at your organisation, we request you to send an appointment letter to the undersigned stating that the student has been selected as a trainee in your esteemed office.

The student is required to submit a documentation report (supported with copies of work done by him, duly attested by the architect) of all the drawings and site related activities undertaken under the supervision of Principal architect at the end of training period to the institution.

Thanking you

Dr. Devyani Gangopadhyay

Dean, School of Building and Environment



MONTHLY REPORT

PROFESSIONAL PRACTICAL TRAINING REPORT 2023

(Monthly Progress to be documented and submitted to the HOD by the Architect in charge of Trainee of the Organization)

- Name of the Office / Organization** : STUDIO MADRAS ARCHITECTS
- Address & Contact Number** : 34, VINCENT DE PAUL ST, COLAS NAGAR, PONDY
- Name of the Student** : KEERTHIYASAN
- Duration** : From 14/1/2023 To 18/2/2023
- Total No. of days** : 31
- Evaluation of Performance Criteria shall be on**

Description of works	Excellent	Good	Fair	Poor	NA
Office Culture Comprehension		✓			
Participation in the Office			✓		
Reading of Drawings		✓			
Presentation Techniques	✓				
Model Making		✓			
Understanding of Construction Details			✓		
Drafting Skills (Manual/Computer)		✓			
Site Supervision / Client Interaction Skills		✓			
Time Schedule Adherence			✓		
Other Computer Skills	✓				
Files and Office Maintenance	✓				
Coordination with other Consultants		✓			
Overall Grading*		VERY GOOD	75/90		

* Note: Kindly grade the student as per his/her overall performance in the office during the assessment month*

- Any other Remarks:** VERY KEEN LISTENER. GRASPS IDEAS QUICKLY. WORKS WITH HIS TEAM EFFICIENTLY. WE WISH HIM THE BEST!

Signature of the Head of the Office / Organization (With Seal)

R-K. Vaidyanathan



PROFESSIONAL PRACTICAL TRAINING REPORT 2023

(Monthly Progress to be documented and submitted to the HOD by the Architect in charge of Trainee of the Organization)

- Name of the Office / Organization** : STUDIO MADRAS ARCHITECTS
- Address & Contact Number** : 2043, VINOTH VENUE, G-1, 5th, HBLOCH, ANNA NAGAR, CHENNAI.
- Name of the Student** : KEERTHIYASAN
- Duration** : From 18/2/2023 To 03/04/2023
- Total No. of days** : 37
- Evaluation of Performance Criteria shall be on**

Description of works	Excellent	Good	Fair	Poor	NA
Office Culture Comprehension	✓				
Participation in the Office		✓			
Reading of Drawings	✓				
Presentation Techniques	✓				
Model Making	✓				
Understanding of Construction Details		✓			
Drafting Skills (Manual/Computer)	✓				
Site Supervision / Client Interaction Skills		✓			
Time Schedule Adherence		✓			
Other Computer Skills	✓				
Files and Office Maintenance	✓				
Coordination with other Consultants		✓			
Overall Grading*		80/90			

* Note: Kindly grade the student as per his/her overall performance in the office during the assessment month*

- Any other Remarks:** ENERGETIC PROFESSIONAL WHO STRIVES TO GIVE HIS BEST FOR EVERY TASK WITH PRECISION & SPEED. WE WISH HIM THE VERY BEST IN ALL HIS ENDEAVORS.

Signature of the Head of the Office / Organization (With Seal)

R-K. Vaidyanathan



MONTHLY REPORT



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1. Name of the Office / Organization : STUDIO MADRAS ARCHITECTS
2. Address & Contact Number : 2043, VINOOTH VENUE, 6-1, 5th, H Block, ANNA NAGAR, CHENNAI
3. Name of the Student : KEERTHI V S A N C
4. Duration : From 03/04/2023 To 06/05/2023
5. Total No. of days : 33
6. Evaluation of Performance Criteria shall be on

Description of works	Excellent	Good	Fair	Poor	NA
Office Culture Comprehension	✓				
Participation in the Office		✓			
Reading of Drawings		✓			
Presentation Techniques	✓				
Model Making	✓				
Understanding of Construction Details		✓			
Drafting Skills (Manual/Computer)	✓				
Site Supervision / Client Interaction Skills		✓			
Time Schedule Adherence		✓			
Other Computer Skills	✓				
Files and Office Maintenance	✓				
Coordination with other Consultants	✓				
Overall Grading*	✓	85 / 90			

* Note: Kindly grade the student as per his/her overall performance in the office during the assessment month*

7. Any other Remarks: ENTHUSIASTIC & ENERGETIC PERFORMER.
CONSISTENTLY PUTS IN EFFORTS.
WE WISH HIM THE BEST.

Signature of the Head of the Office / Organization (With Seal)

R. K. Venkatesh

STUDIO
MADRAS
ARCHITECTS
2043 5th STREET, 5th FLOOR, ROAD,
ANNA NAGAR, CHENNAI - 600002.
E-MAIL: studio.madrasarchitects@gmail.com
Phone: 9884015048-938415048

INTERNSHIP PORTFOLIO

KEERTHIVASAN

38210037

SATHIYABAMA INSTITUTE OF SCIENCE AND TECHNOLOGY

BATCH2018-2023

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1.1 ABOUT THE FIRM:

Studio Madras is a design consulting firm established in 2015, based in Anna Nagar, Chennai due to the cognizance of two principal architects - Ajay C.S. hailing from Erode, and Venkatesh R.K. belonging to Kanchipuram. From humble beginnings comprising renovations, compact showrooms, and compact villas. the firm grew in strength and collaborated with renowned organizations such as the Water and Power Consultancy Services Ltd. (WAPCOS) and Tamilnadu Housing Board (TNHB).

GENERAL

As an enthusiastic intern, I see this opportunity as a way to contribute to the dynamic organization Studio Madras Architects, having a versatile portfolio. I got to learn something every day from discipline to time management, communication and software skills, and various other soft skills suitable for future working environments.

Training in the company excited me as it gave me a chance to explore and gain knowledge with respect to Architectural details, Interiors, and on-site activities.

The training period helped me understand the process and time it takes for a design to transform from a sketch to a real-time project. It also made me realize the profound expertise with various constraints and a broad spectrum of people we deal with to execute a project.

PROJECT -1

COMMERCIAL BUILDINGRPP & RENAAATUS @ ERODE

AREA STATEMENT(2B'S+G+7)

FLOOR NAME	NON FSI AREA	FSI AREA
BASEMENT-2 FLR	17,631.20-SQ.Ft	
BASEMENT -I FLR	9,942.34-SQ.Ft	
GROUND FLOOR	3,758.61-SQ.Ft	6,300.42-SQ.Ft
FIRST FLOOR		10,825.91-SQ.Ft
SECOND FLOOR		10,825.91-SQ.Ft
THIRD FLOOR		10,825.91-SQ.Ft
FOURTH FLOOR		10,825.91-SQ.Ft
FIFTH FLOOR		10,825.91-SQ.Ft
SIXTH FLOOR		10,825.91-SQ.Ft
SEVENTH FLOOR		10,825.91-SQ.Ft
TERRACE FLOOR	10,825.91-SQ.Ft	
TOTAL	42,158.06-SQ.Ft	82,081.79-SQ.Ft

TOTAL BUILTUP AREA	1,24,239.85-SQ.Ft
SITE AREA	24,868 SFT

FSI ALLOWABLE	3.25
FSI AREA (ALLOWABLE)	80,821-SQ.Ft
FSI AREA	82,081.79-SQ.Ft
FSI ACHIEVED	3.300
PLOT COVERAGE	43.53%

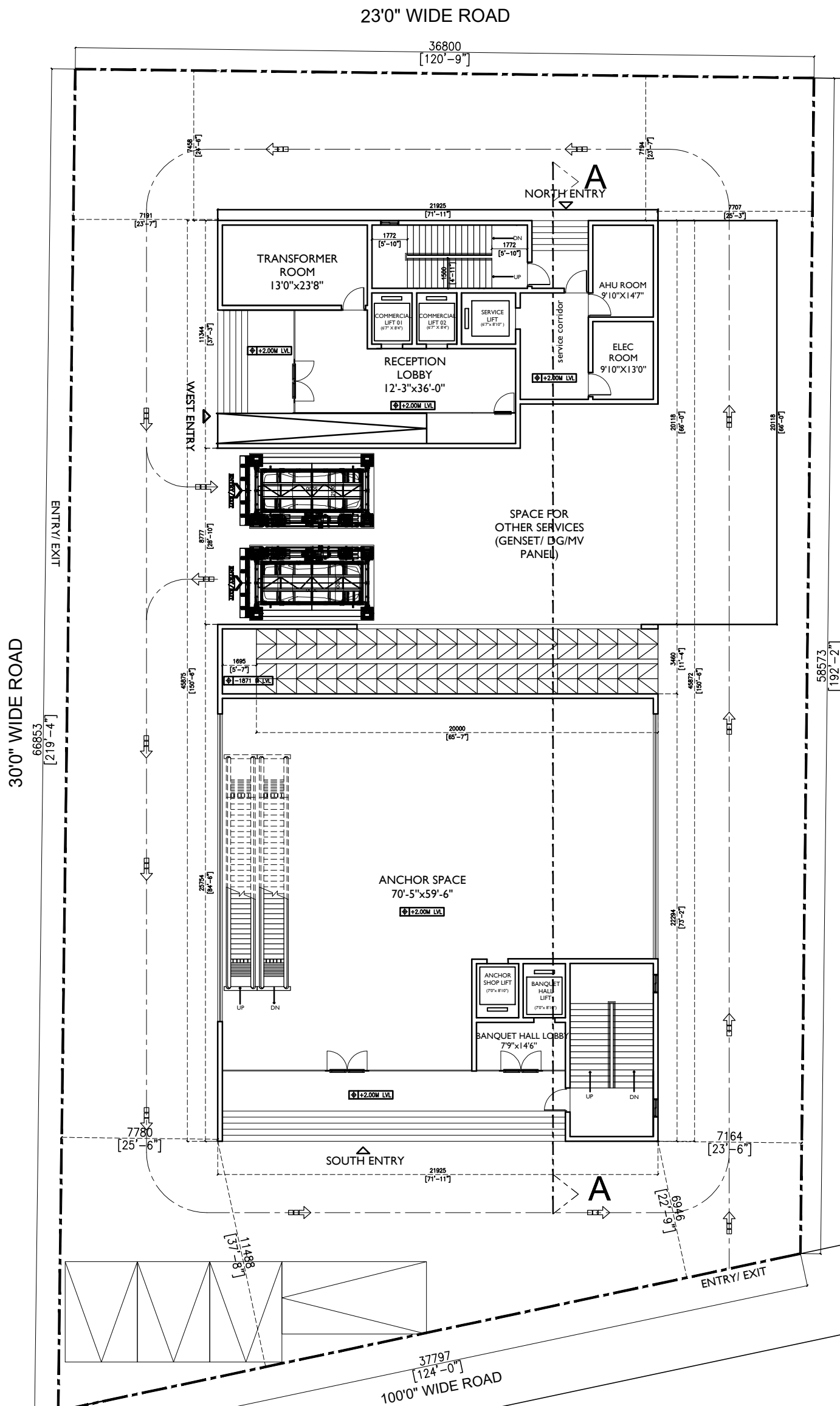
ACHIEVED PARKING CALCULATIONS

FOUR WHEELER ACHIEVED (FACILITY, VISITOR, PH)	134
TWO WHEELER ACHIEVED (FACILITY, VISITOR, PH)	183

DATE	DRAWN BY	CHECKED BY
24-May-23	KEERTHI	VENKATESH



SIGNATURE & SEAL



PROJECT
COMMERCIAL BUILDING-
RPP & RENAATUS
@ ERODE

SHEET NO: 04/09

DRAWING TITLE
SCHEMATIC FLOOR PLAN
FIRST FLOOR PLAN

AREA STATEMENT(2B'S+G+7)

FLOOR NAME	NON FSI AREA	FSI AREA
BASEMENT-2 FLR	17,631.20-SQ.Ft	
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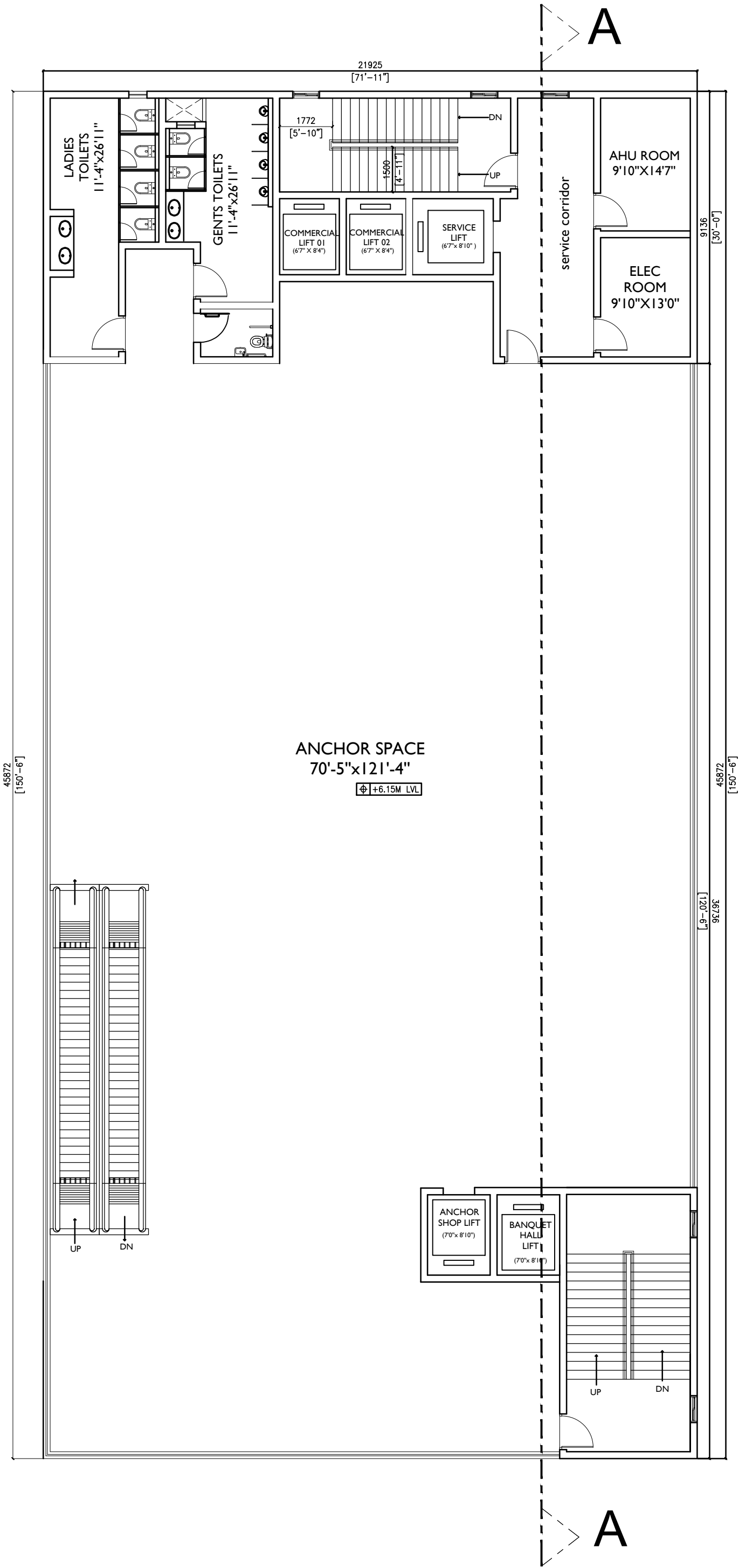
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24-May-23	KEERTHI	VENKATESH

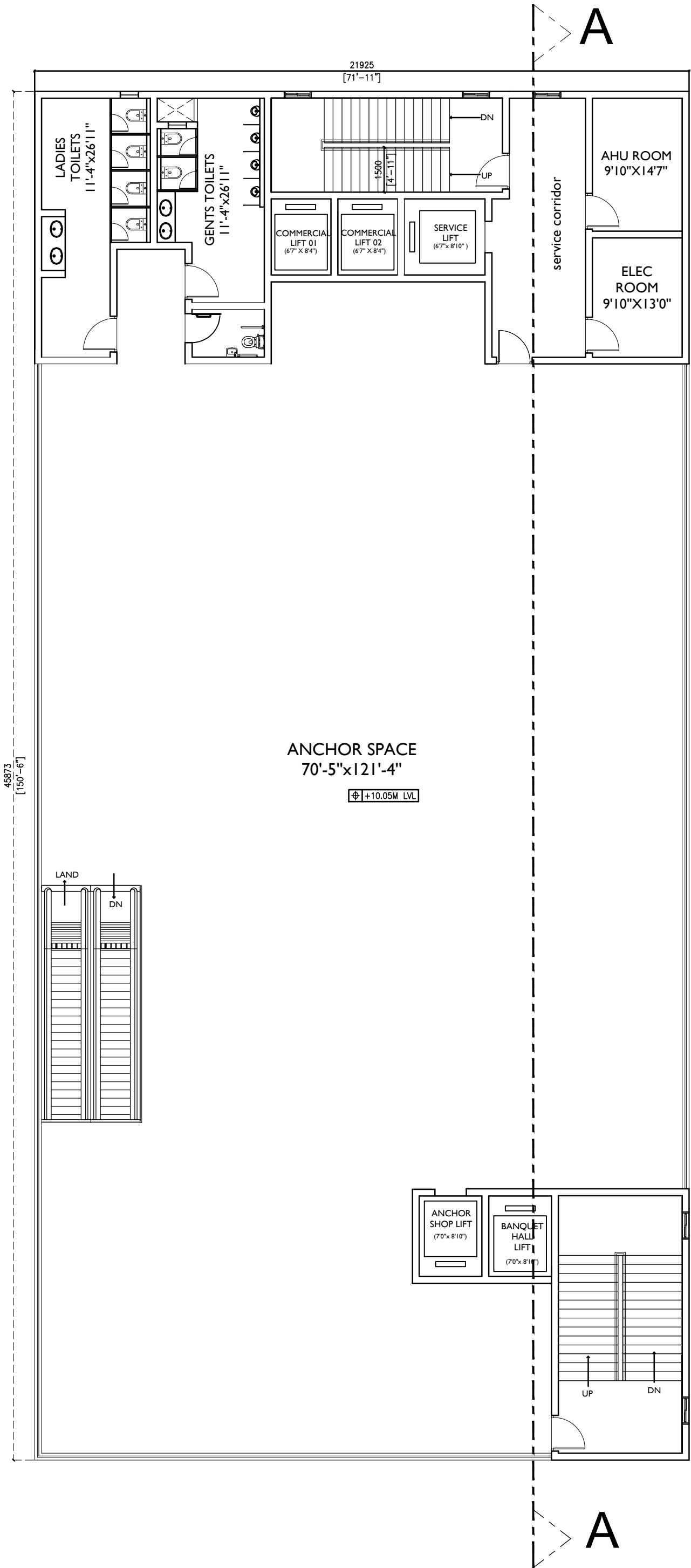


S T U D I O
MADRAS
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ANNA NAGAR, CHENNAI - 600040
E-Mail : info.studiomadras@gmail.com
Mobile: 9884803508 | 9566109869

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PROJECT
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@ ERODE

SHEET NO: 05/09

DRAWING TITLE
SCHEMATIC FLOOR PLAN
SECOND FLOOR PLAN

AREA STATEMENT(2B'S+G+7)

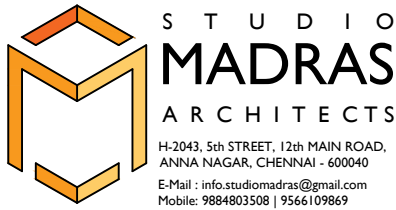
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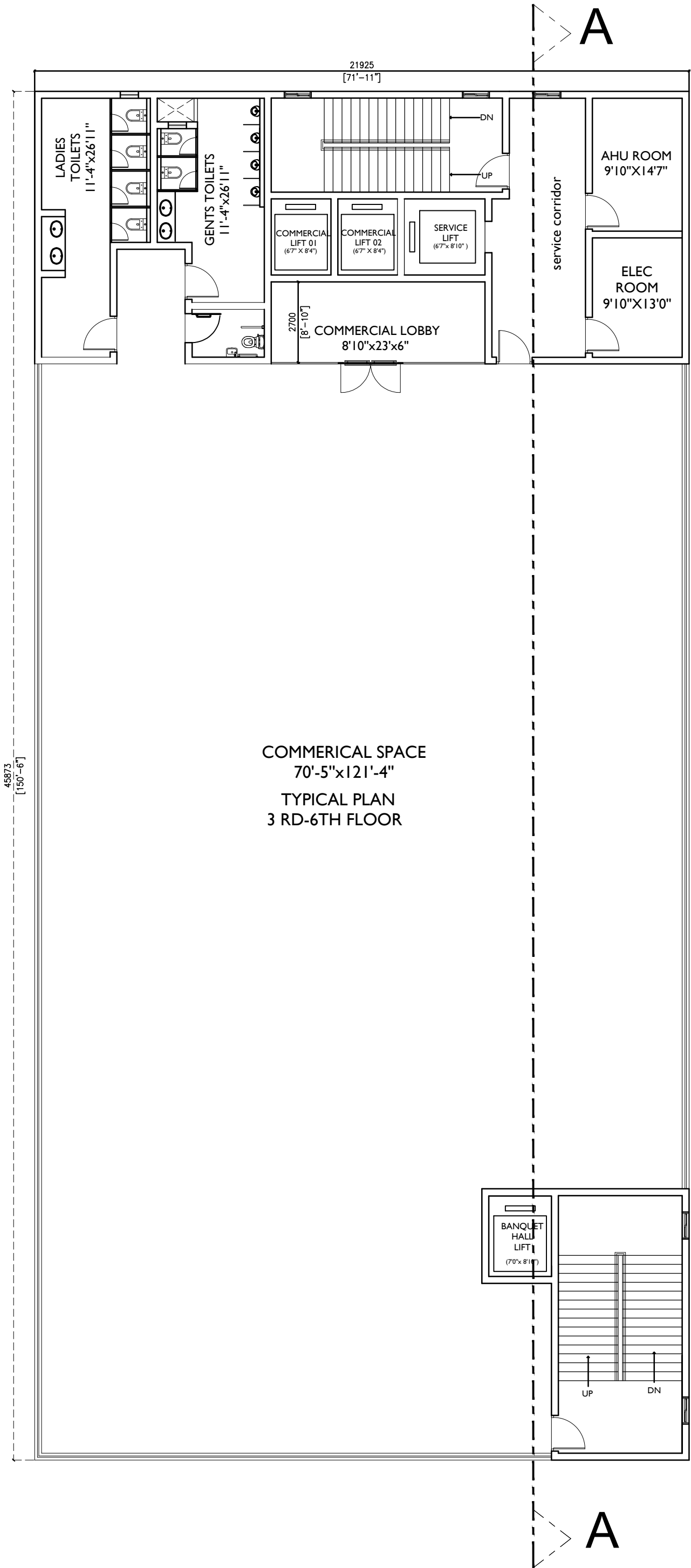
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COMMERICAL SPACE
70'-5"x121'-4"
TYPICAL PLAN
3 RD-6TH FLOOR

PROJECT
COMMERCIAL BUILDING-
RPP & RENAATUS
@ ERODE

SHEET NO: 06/09

DRAWING TITLE
SCHEMATIC FLOOR PLAN
3RD-6TH FLOOR PLAN

AREA STATEMENT(2B'S+G+7)

FLOOR NAME	NON FSI AREA	FSI AREA
BASEMENT-2 FLR	17,631.20-SQ.Ft	
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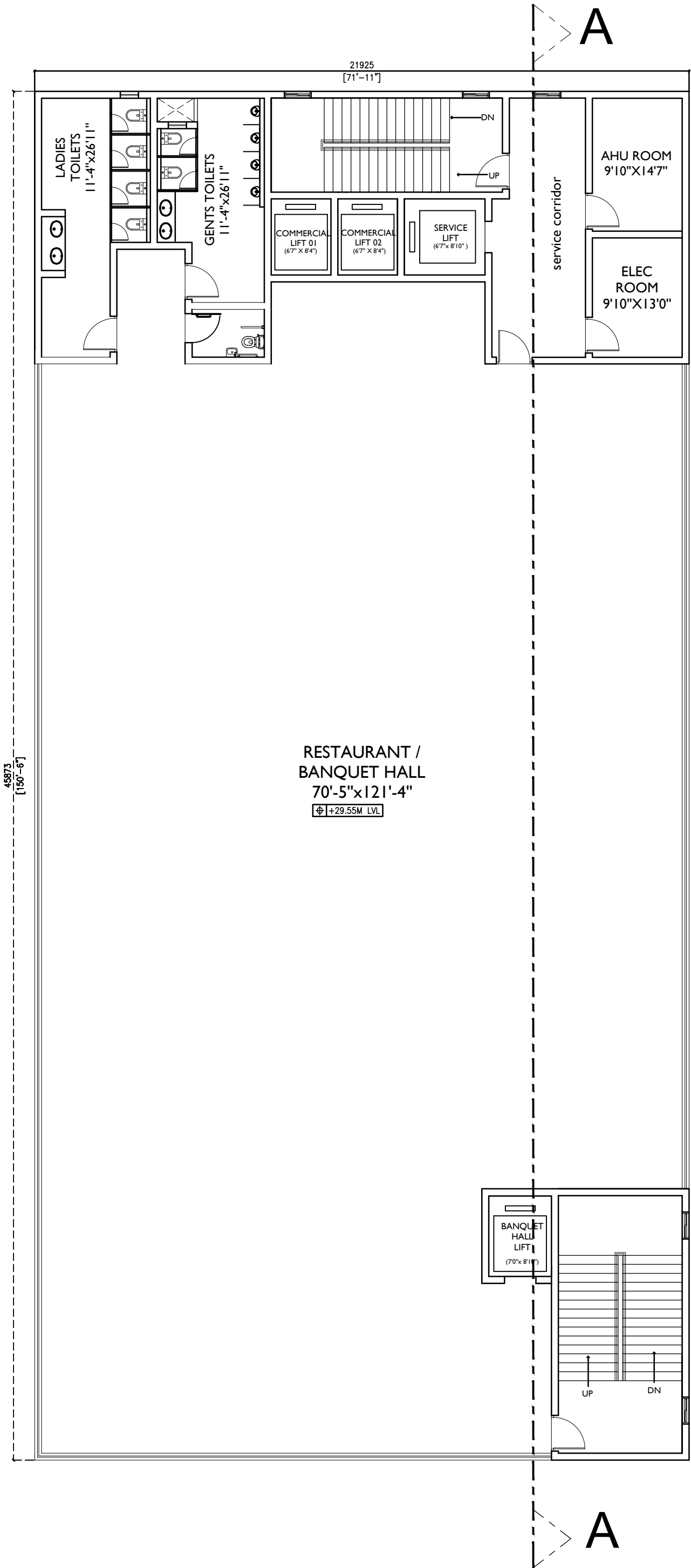




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SHEET NO: 07/09

DRAWING TITLE
SCHEMATIC FLOOR PLAN
7TH FLOOR PLAN

AREA STATEMENT(2B'S+G+7)

FLOOR NAME	NON FSI AREA	FSI AREA
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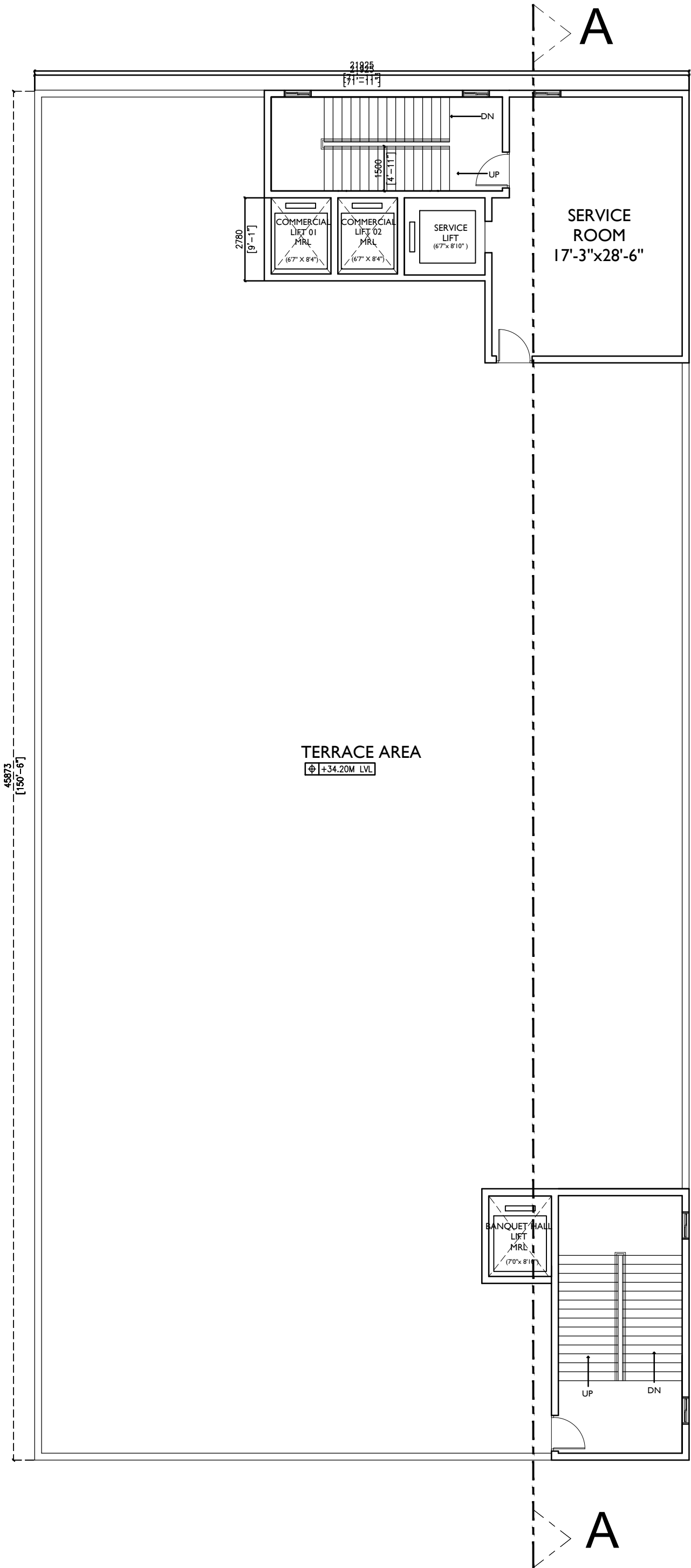




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PROJECT
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SHEET NO: 08/09

DRAWING TITLE
SCHEMATIC FLOOR PLAN
TERRACE FLOOR PLAN

AREA STATEMENT(2B'S+G+7)

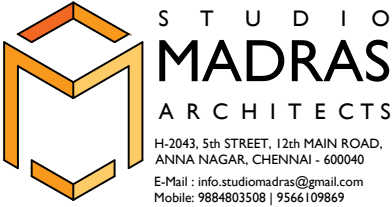
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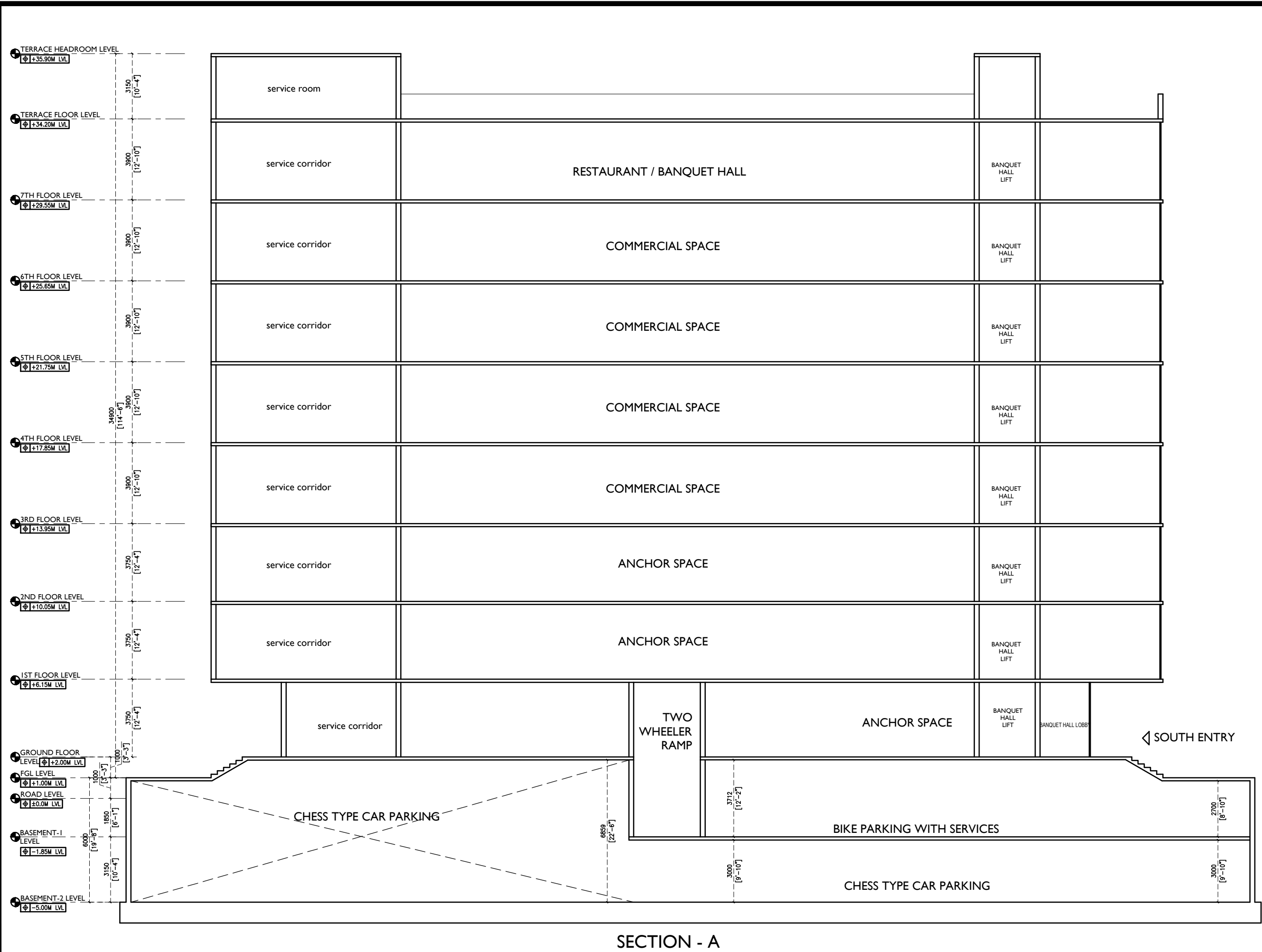
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SIGNATURE & SEAL



SECTION - A

PROJECT
COMMERCIAL BUILDING-
RPP & RENAATUS
@ ERODE

SHEET NO: 09/09

DRAWING TITLE
SCHEMATIC TYPICAL
SECTION

DATE	DRAWN BY	CHECKED BY
24-May-23	KEERTHI	VENKATESH



SIGNATURE & SEAL

TERRACE LEVEL

7TH FLOOR LEVEL

6TH FLOOR LEVEL

5TH FLOOR LEVEL

4TH FLOOR LEVEL

3RD FLOOR LEVEL

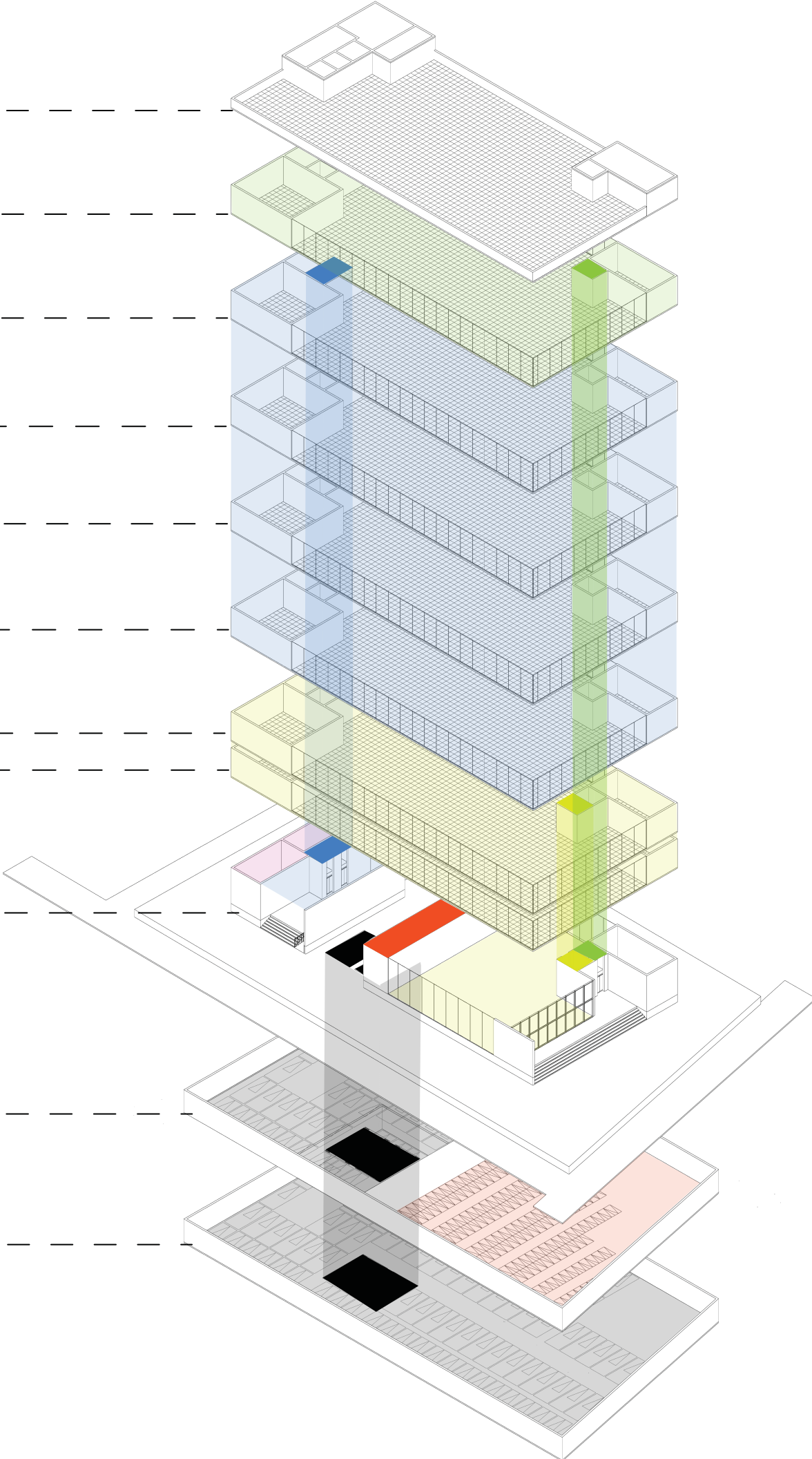
2ND FLOOR LEVEL

1ST FLOOR LEVEL

GROUND FLOOR

BASEMAENT-1 LEVEL

BASEMAENT-2 LEVEL



PROJECT
COMMERCIAL BUILDING RPP
& RENATUS
@ ERODE

- TWO WHEELER PARKING
- FOUR WHEELER PARKING
- COMMERCIAL
- SERVICE
- ANCHOR SPAVE
- BANQUET HALL

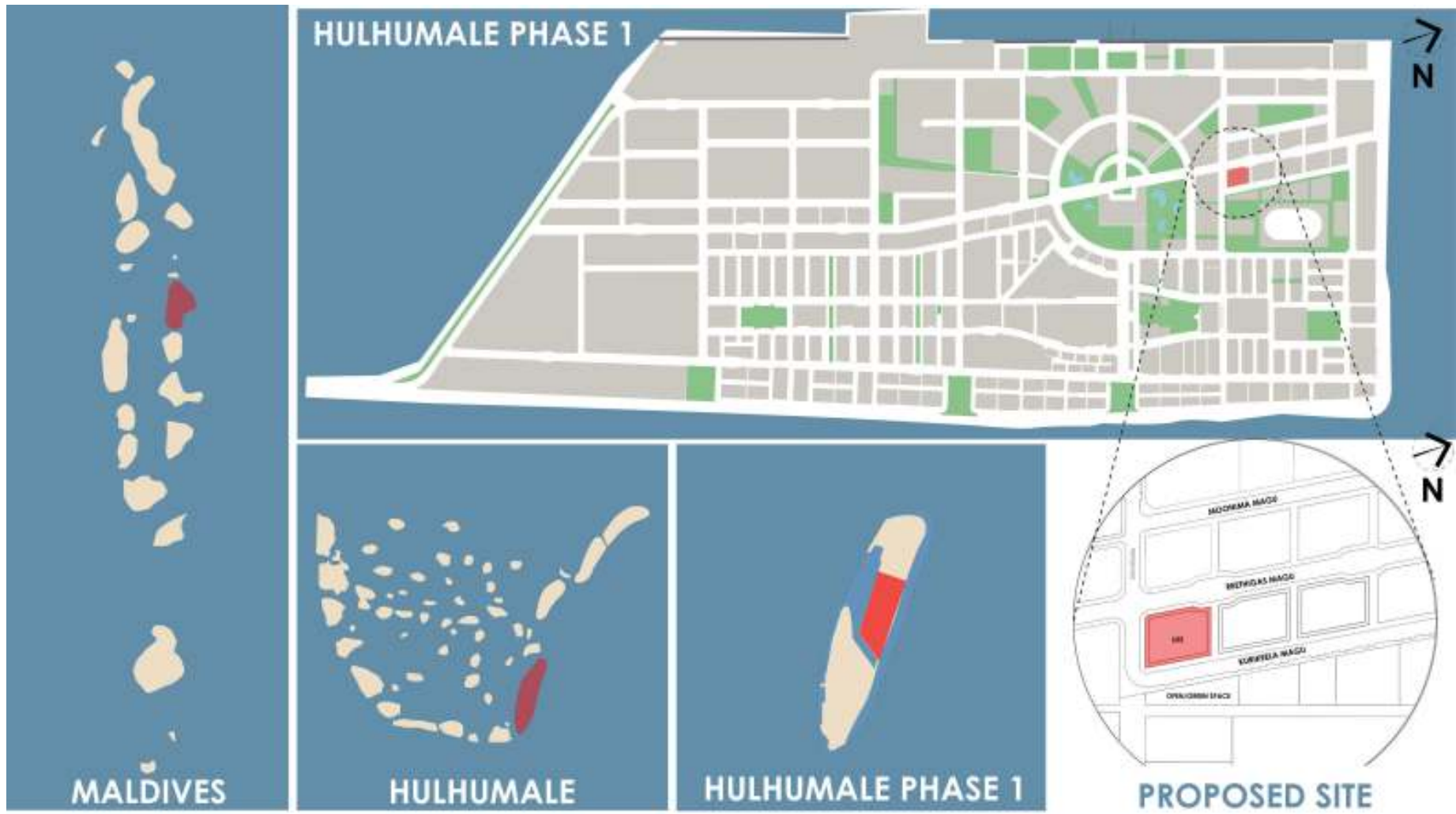
SIGNATURE & SEAL

PROJECT -2

HDC

PROPOSED 13 STORY

BUILDING AT REETHIGAS MAGU, REPUBLIC OF MALDIVES



CLIMATE

Maldives is characterized by a warm and humid tropical monsoon climate with an annual mean temperature of 28°C. The islands experience little variation in temperatures throughout the year. The seasonal cycle is strongest in the north recording an average maximum temperature of around 29.3°C just prior to the onset of the southwest monsoons (April-May) and an average minimum temperature of around 27.4°C prior to the onset of the northeast monsoons (December-January). The southern equatorial regions experience precipitation throughout the year and do not experience a very significant dry spell related to the northeast monsoons.

Precipitation in Male

- In Malé and the central atolls too, the amount of sunshine is good from January to April, and the sunniest months are February and March,
- the rest of the year, and even in the least sunny months, the sun shines for a good number of hours, on average about 6 and a half per day.
- In the northern atolls, the warming between March and May is more evident.
- the average temperatures in the northernmost atoll, Hanimaadhoo, located at 7 degrees north latitude.
- In April 2016 the temperature reached 35 °C (95 °F), which represents the heat record of all the Maldives.



SUN PATH DIAGRAM



The daily average high (red line) and low (blue line) temperature, with 25th to 75th and 10th to 90th percentile bands. The thin dotted lines are the corresponding average perceived temperatures.

Average	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
High	86°F	87°F	88°F	88°F	88°F	87°F	87°F	86°F	86°F	86°F	86°F	86°F
Temp.	83°F	83°F	84°F	85°F	85°F	84°F	84°F	83°F	83°F	83°F	83°F	83°F
Low	80°F	80°F	81°F	82°F	82°F	82°F	81°F	81°F	80°F	80°F	80°F	80°F

The temperature in Male varies so little throughout the year that it is not entirely meaningful to discuss hot and cold seasons.

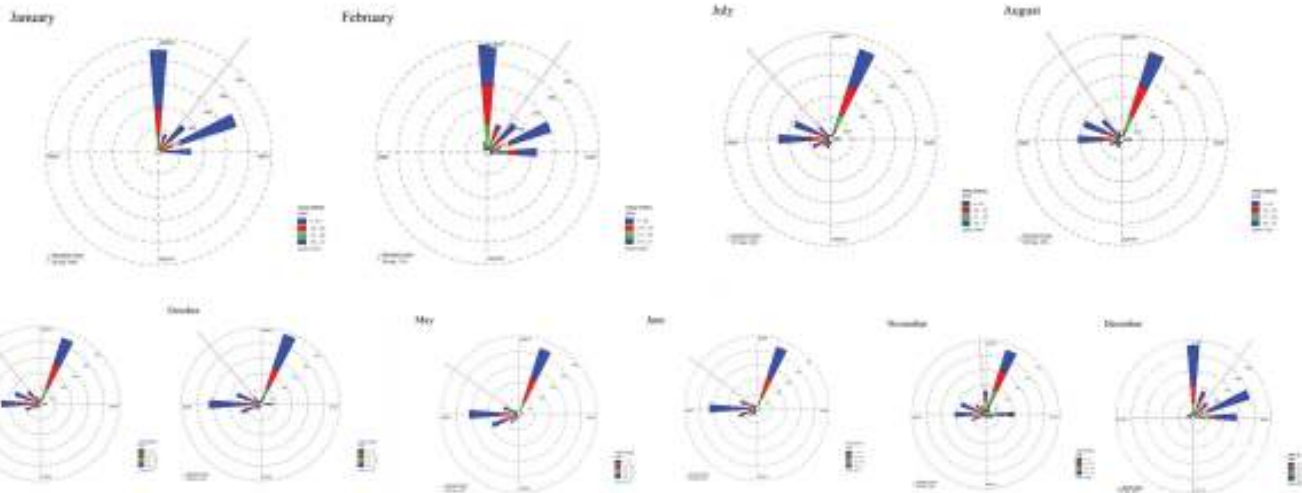
WIND

Average Wind Speed in Male

Month	Average Wind Speed (m/s)
January	6.02
February	4.99
March	3.88
April	4.04
May	5.54
June	5.72
July	5.23
August	5.04
September	5.25
October	5.52
November	4.58
December	5.51

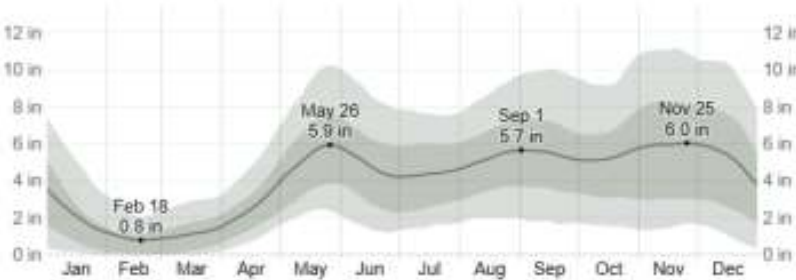
- The average hourly wind speed in Hulhule experiences significant seasonal variation over the course of the year.
- the maximum average wind speed has been observed in the month of January and lowest is march

Wind Direction in hulhule



PRECIPITATION AND RAINFALL

Average Monthly Rainfall in Male



Average Monthly Rainfall in Male

- Male experiences extreme seasonal variation in monthly rainfall.
- The month with the most rain in Male is November, with an average rainfall of 5.9 inches.
- The month with the least rain in Male is February, with an average rainfall of 0.8 inches.
- The amount of annual rainfall received increases from the north to the south.
- The southern atolls receive about 2,218 mm of rainfall per year, while the annual rainfalls overcentral and northern atolls are 1,966 and 1,779 mm respectively.
- Heaviest rainfall in 24 hours was 228 mm recorded (2015).

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

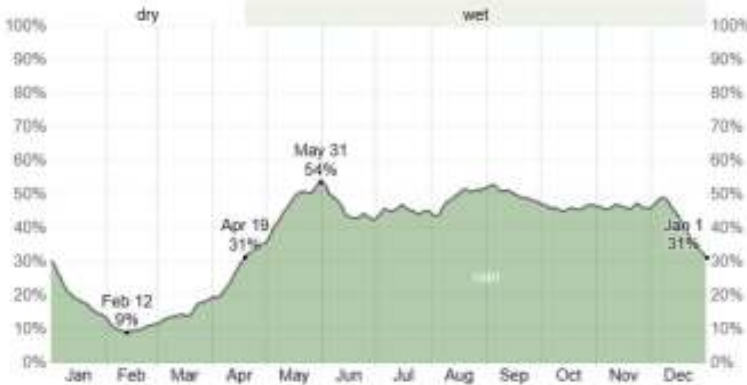
Rainfall 2.1" 0.8" 1.1" 2.4" 5.5" 4.8" 4.4" 5.2" 5.5" 5.2" 5.9" 5.4"

Precipitation in Male

- A wet day is one with at least 0.04 inches of liquid or liquid-equivalent precipitation.
- The chance of wet days in Male varies significantly throughout the year.
- The wetter season lasts 8.5 months, from April 19 to January 1, with a greater than 31% chance of a given day being a wet day.
- The month with the most wet days in Male is September, with an average of 14.9 days with at least 0.04 inches of precipitation. The drier season lasts 3.6 months, from January 1 to April 19.
- The month with the fewest wet days in Male is February, with an average of 2.9 days with at least 0.04 inches of precipitation.
- Among wet days, we distinguish between those that experience rain alone, snow alone, or a mixture of the two.
- The month with the most days of rain alone in Male is September, with an average of 14.9 days, with a peak probability of 54% on May 31.

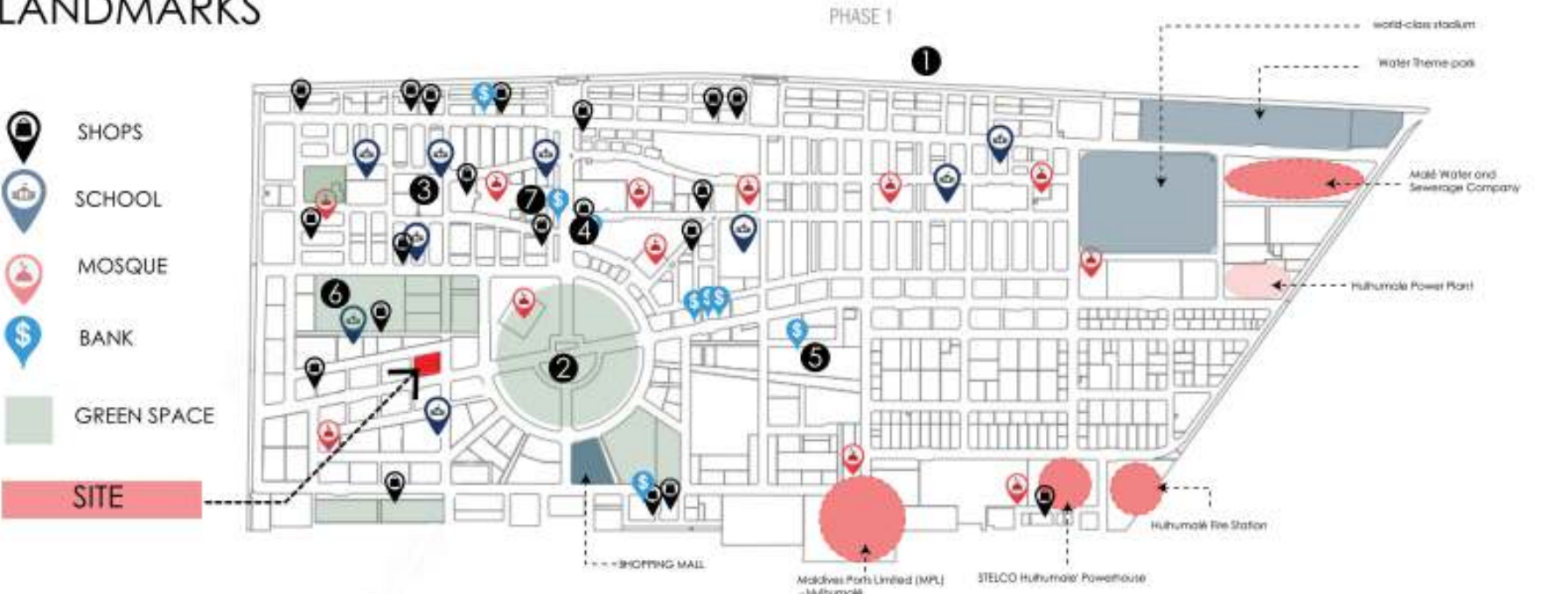
Days of Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

Rain 6.1d 2.9d 4.7d 8.5d 14.7d 13.6d 13.9d 15.2d 14.9d 14.2d 13.8d 12.8d



Precipitation in Male

LANDMARKS



VIEWS FROM THE SITE

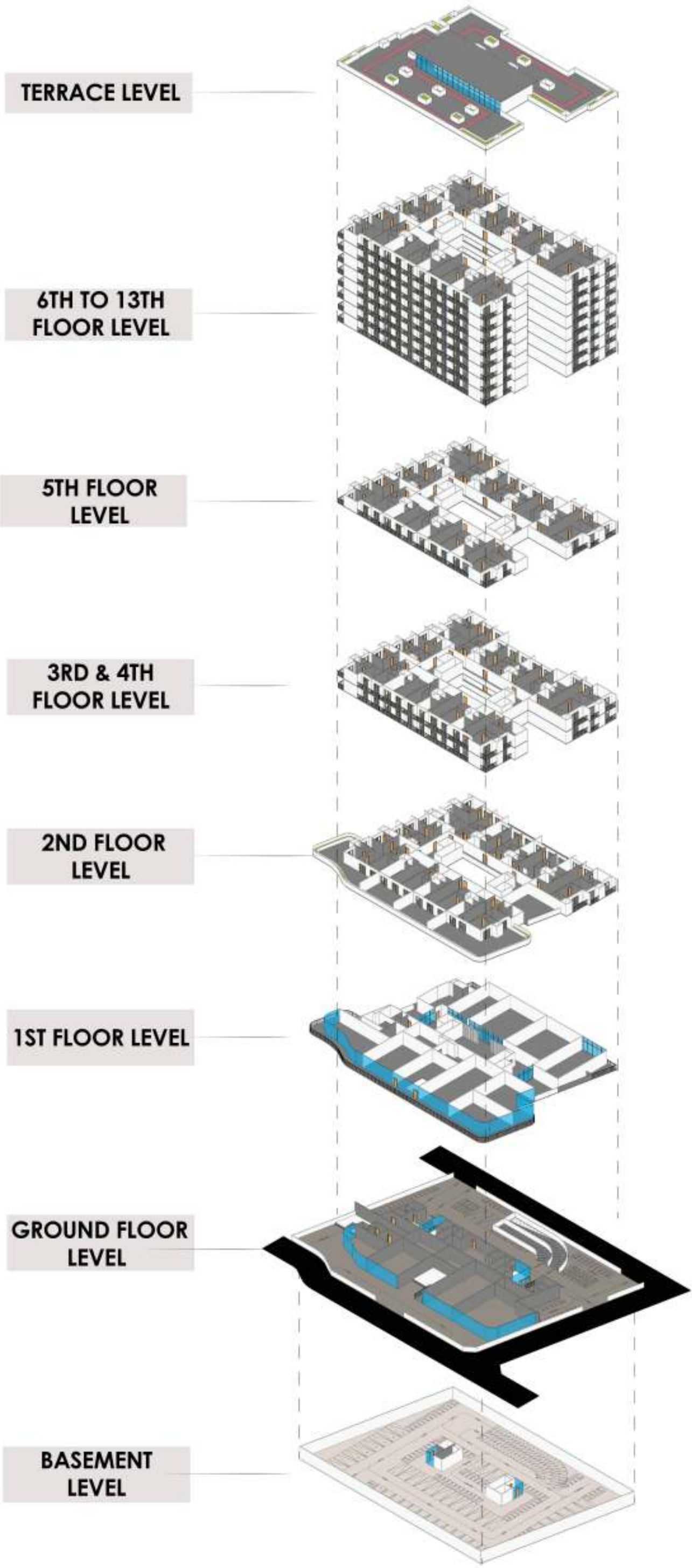
PROJECT

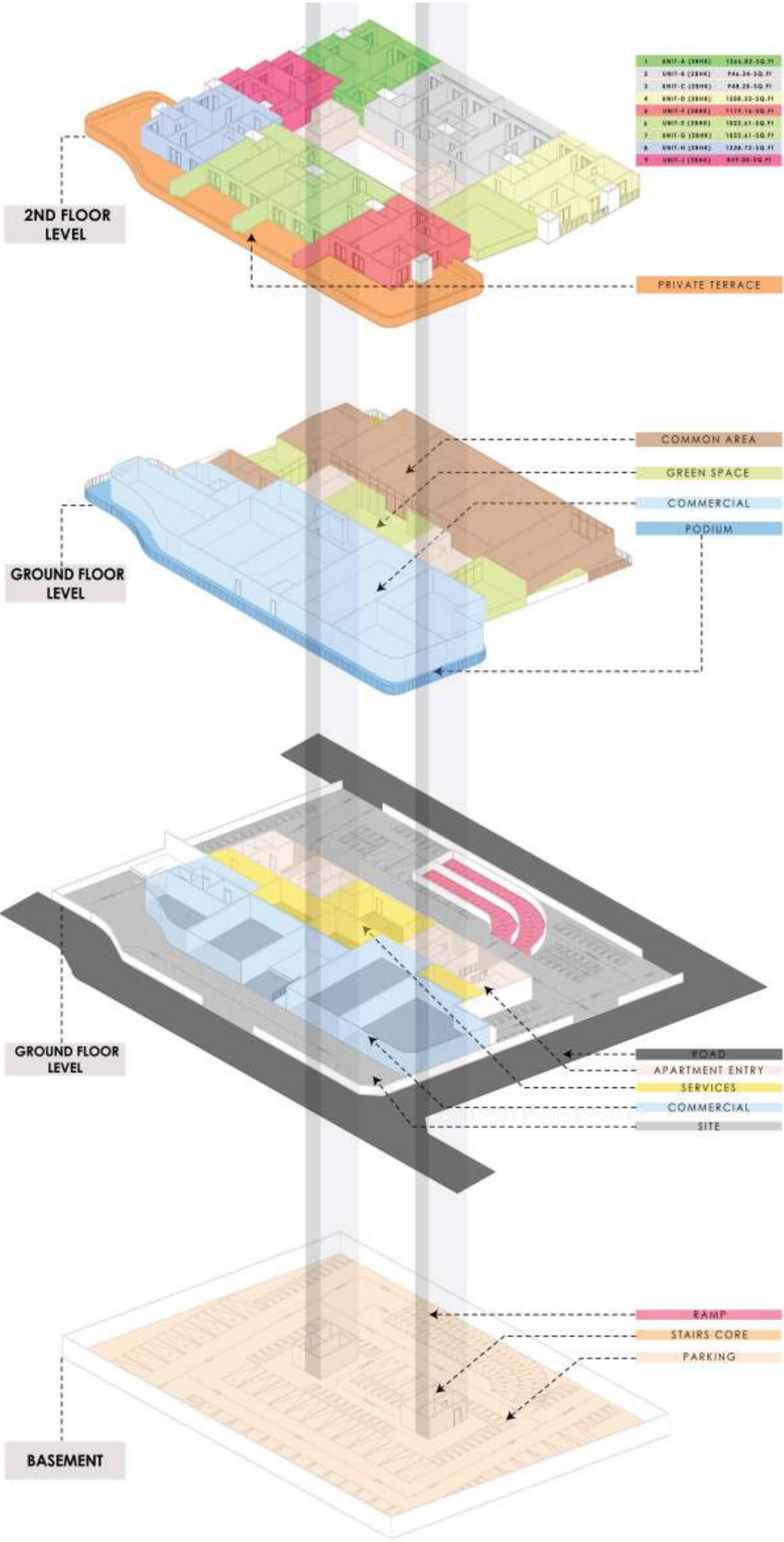
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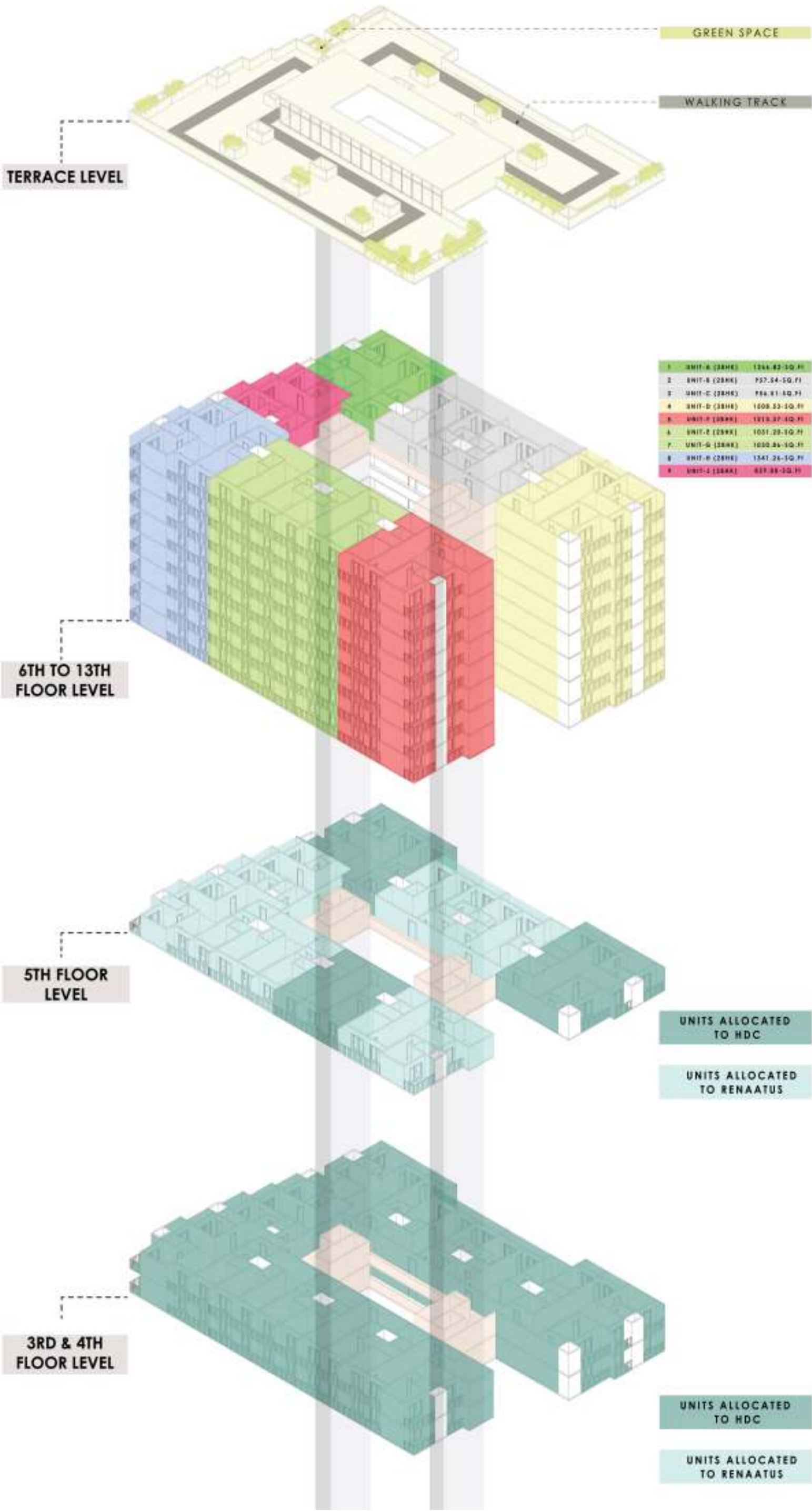
PROPOSED 13 STORY
BUILDING AT REETHI-
GAS MAGU, REPUBLIC
OF MALDIVES



SIGNATURE & SEAL







PROJECT -3

PROPOSED RESIDENCE FOR SIVARAM
@ KANYAKUMARI



2106 SQ FT

PROJECT
PROPOSED RESIDENCE FOR SIVARAM
@ KANYAKUMARI



STUDIO
MADRAS
ARCHITECTS

H-2043, 5th STREET, 12th MAIN ROAD,
ANNA NAGAR, CHENNAI - 600040
E-Mail : info.studiomadras@gmail.com
Mobile: 9884803508 | 9566109869

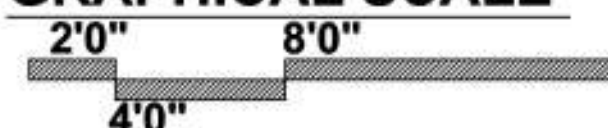
AREA STATEMENT	
GROUND FLOOR	795 SQ FT
FIRST FLOOR	1161 SQ FT
HEAD ROOM	150 SQ FT
TOTAL BUILT UP AREA	2106 SQ FT
TERRACE AREA	1152 SQ FT
BALCONY AREA	88 SQ FT
LAWN AREA/SITOUT AREA	536 SQ FT
CAR PARKING/PAVER BLOCK	1256 SQ FT
UTILITY	94 SQ FT
SITE AREA	3178 SQFT

DRAWING TITLE

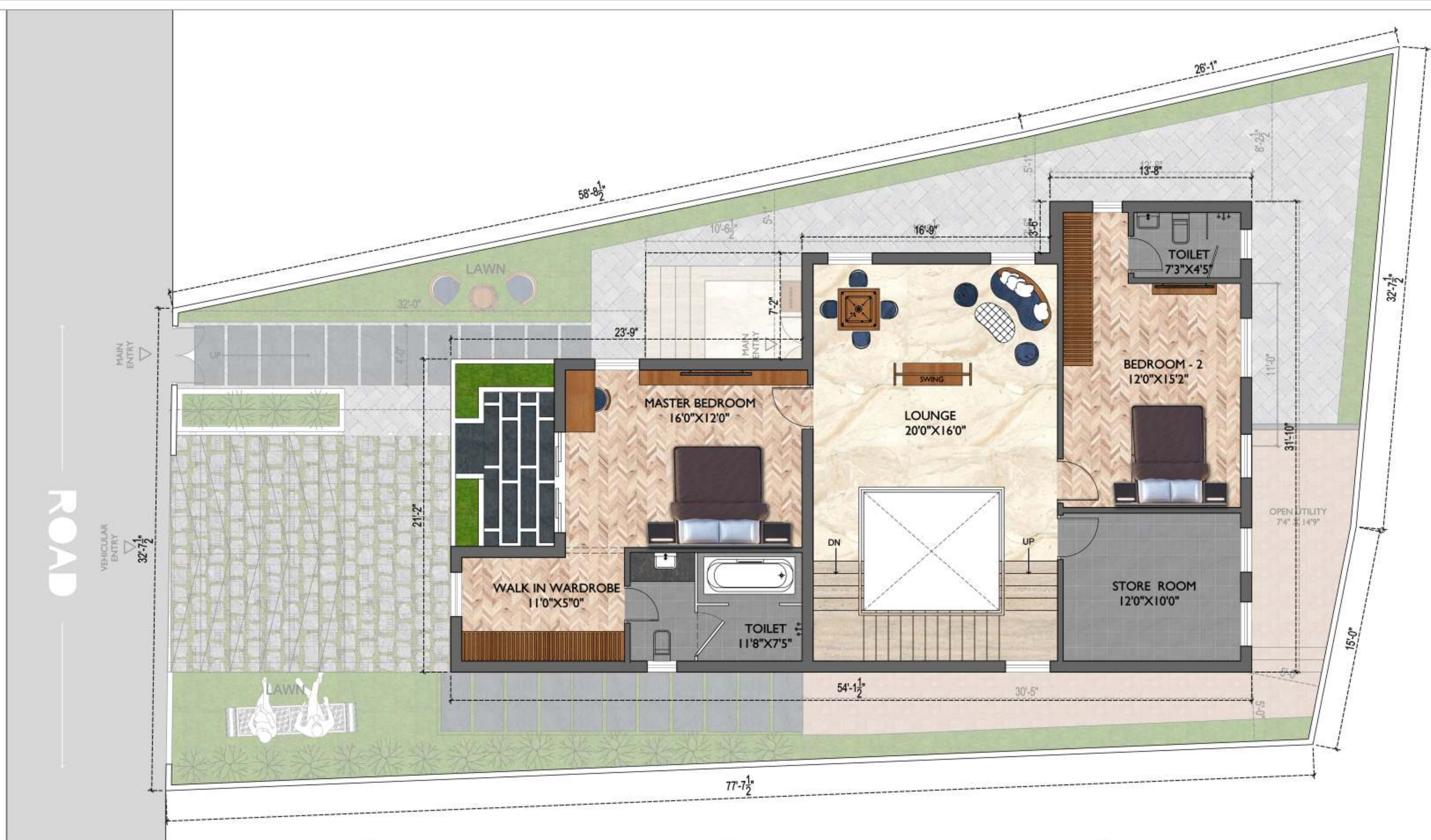
GROUND FLOOR PLAN

DATE	DRAWN BY	CHECKED BY
18-02-2023	YUSHRA	VENKATESH

GRAPHICAL SCALE



SIGNATURE & SEAL



PROJECT
PROPOSED RESIDENCE FOR SIVARAM
@ KANYAKUMARI



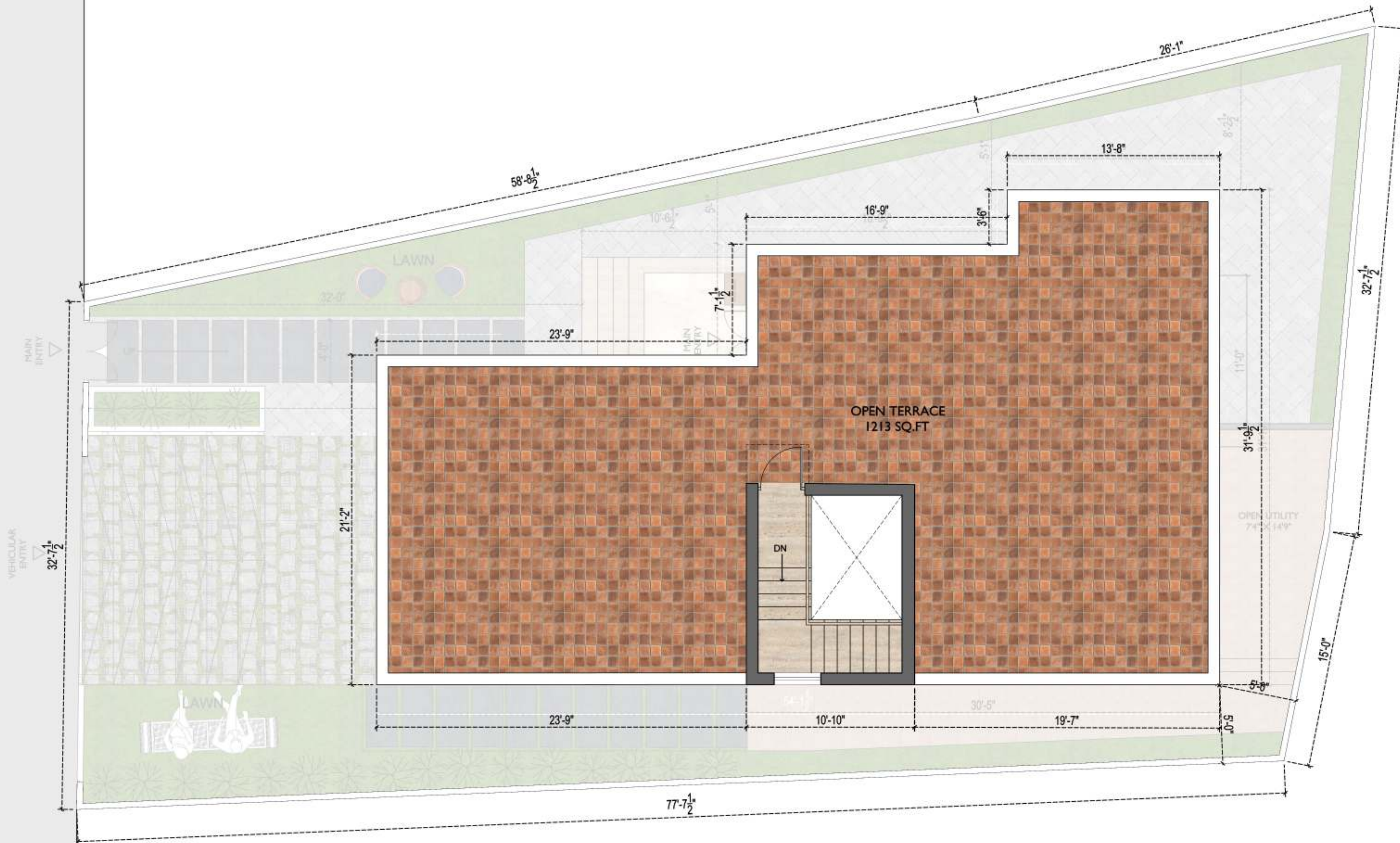
AREA STATEMENT	
GROUND FLOOR	795 SQ FT
FIRST FLOOR	1161 SQ FT
HEAD ROOM	150 SQ FT
TOTAL BUILT UP AREA	2106 SQ FT
TERRACE AREA	1152 SQ FT
BALCONY AREA	88 SQ FT
LAWN AREA/SITOUT AREA	536 SQ FT
CAR PARKING/PAVER BLOCK	1256 SQ FT
UTILITY	94 SQ FT
SITE AREA	3178 SQFT

DRAWING TITLE

FIRST FLOOR PLAN

DATE	DRAWN BY	CHECKED BY
18-02-2023	YUSHRA	VENKATESH
GRAPHICAL SCALE		N

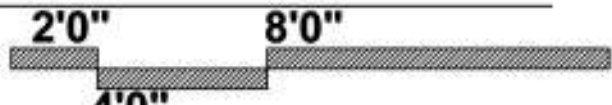
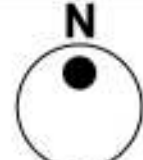
SIGNATURE & SEAL



STUDIO
MADRAS
ARCHITECTS

HI-2043, 5th STREET, 12th MAIN ROAD,
ANNA NAGAR, CHENNAI - 600040

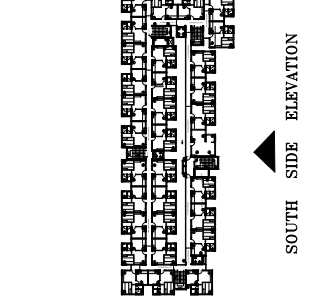
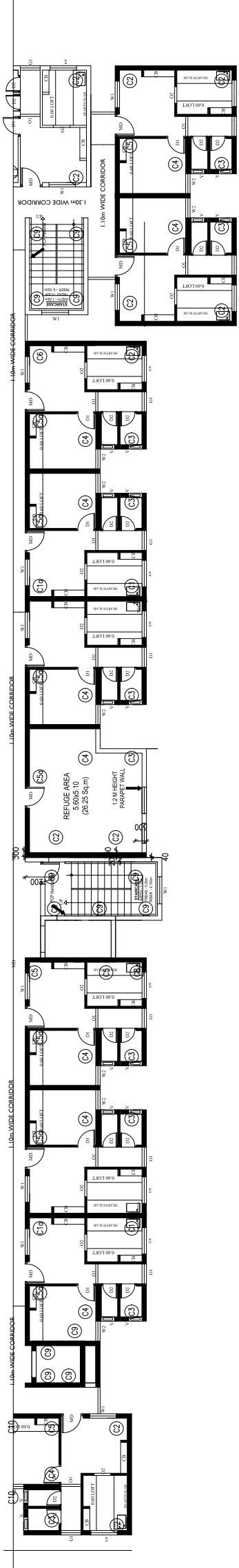
E-Mail : info.studiomadras@gmail.com
Mobile: 9884803508 | 9566109869

DRAWING TITLE TERRACE FLOOR PLAN		
DATE	DRAWN BY	CHECKED BY
18-02-2023	YUSHRA	VENKATESH
GRAPHICAL SCALE 		

SIGNATURE & SEAL

PROJECT -4

TNSCB-JOGI THOTTAM



TYPE-1 ASIAN PAINT-DAWN 0469
TYPE-2 ASIAN PAINT-LIGHT BUTTER-N L189
TYPE-3 ASIAN PAINT-HORSESHOE-N K069
TYPE-4 ASIAN PAINT-CHERRYTAN-N 9969
TYPE-5 ASIAN PAINT-LIGHT OCHRE 7926
TYPE-6 ASIAN PAINT-SPOTLESS L169

NOTE:

* BAND THICKNESS AND PROJECTION AS PER SITE CONDITION

* GROOVE THICKNESS AND PROJECTION AS PER SITE CONDITION

* COLOUR PATTERN TO FOLLOW GROOVE DETAIL

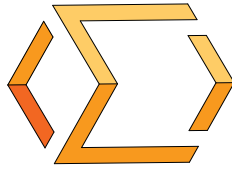
DRAWING TITLE

ELEVATION DETAIL

PROJECT

TNSCB-JOGI THOTTAM

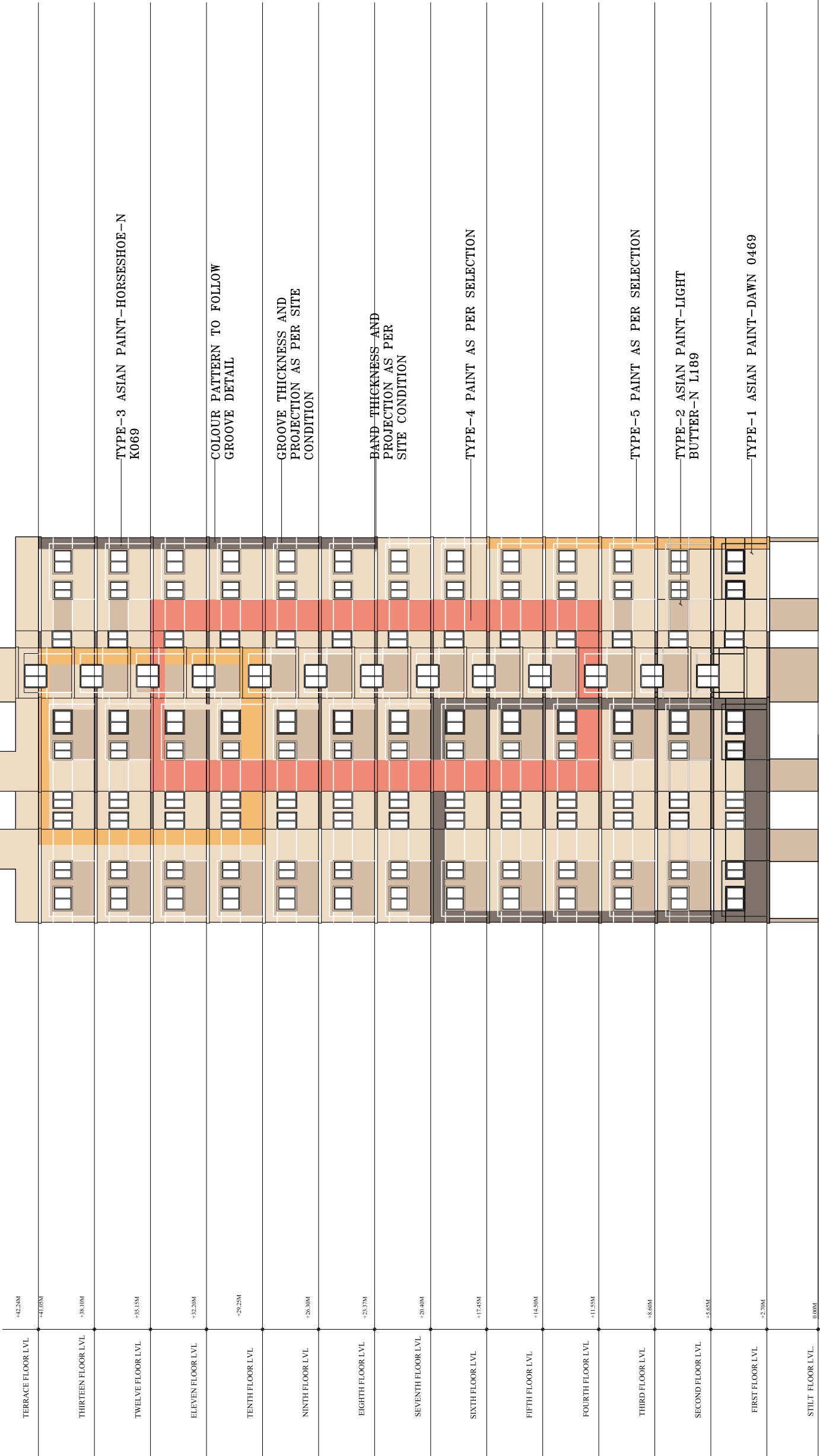
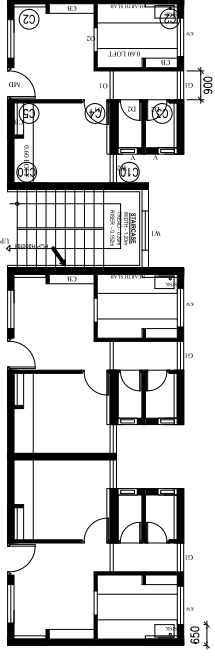
PROJECT - ID		
ELEVATION DETAIL		
DATE	DRAWN BY	CHECKED BY
30.03.2023	CHAKKARABANI	VENKATESH
SCALE :		



STUDIO
MADRAS
ARCHITECTS

H-2043, 5th STREET, 12th MAIN ROAD,
ANNA NAGAR, CHENNAI - 600040

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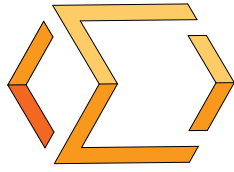
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	TYPE-2 ASIAN PAINT-LIGHT BUTTER-N L189
	TYPE-3 ASIAN PAINT-HORSESHOE-N K069
	TYPE-4 ASIAN PAINT-CHERRYTAN-N 9969
	TYPE-5 ASIAN PAINT-LIGHT OCHRE 7926
	TYPE-6 ASIAN PAINT-SPOTLESS L169

NOTE:

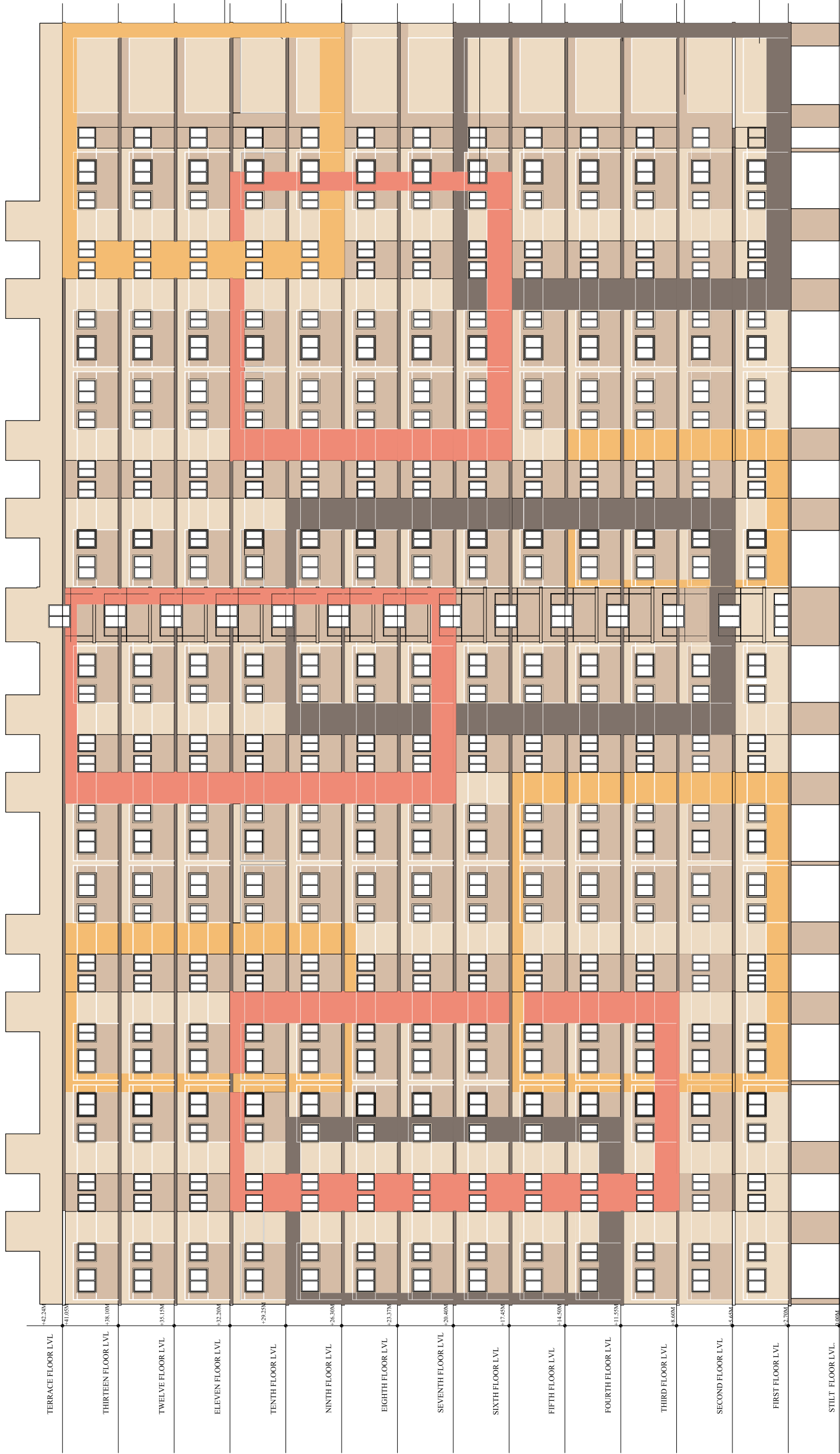
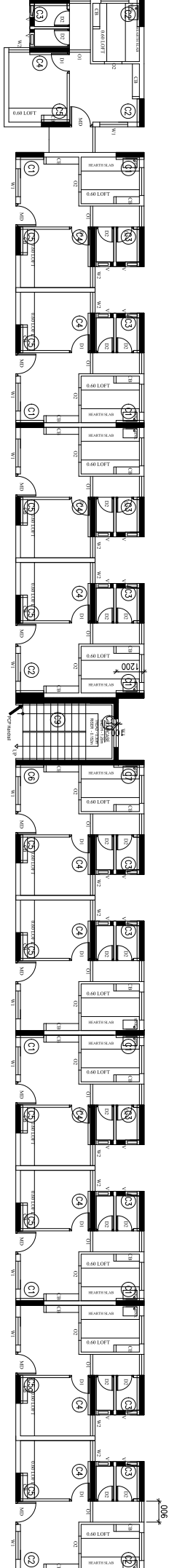
- * BAND THICKNESS AND PROJECTION AS PER SITE CONDITION
- * GROOVE THICKNESS AND PROJECTION AS PER SITE CONDITION
- * COLOUR PATTERN TO FOLLOW GROOVE DETAIL

DRAWING TITLE
ELEVATION DETAIL
PROJECT
TNSCB-JOGI THOTTAM

PROJECT - ID		
ELEVATION DETAIL		
DATE	DRAWN BY	CHECKED BY
30.03.2023	CHAKKARABANI	VENKATESH
SCALE :		



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MADRAS
ARCHITECTS
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ANNA NAGAR, CHENNAI - 600040
E-Mail : info.studiomadras@gmail.com
Mobile: 9884803508 | 9566109669



COLOUR PATTERN TO FOLLOW
GROOVE DETAIL

GROOVE THICKNESS AND
PROJECTION AS PER SITE
CONDITION

BAND THICKNESS AND
PROJECTION AS PER
SITE CONDITION

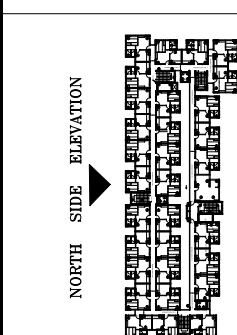
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TYPE-3 ASIAN PAINT-HORSESHOE-N
K069

TYPE-5 PAINT AS PER SELECTION

TYPE-2 ASIAN PAINT-LIGHT
BUTTER-N L189

TYPE-1 ASIAN PAINT-DAWN 0469



TYPE-1 ASIAN PAINT-DAWN 0469
TYPE-2 ASIAN PAINT-LIGHT BUTTER-N L189
TYPE-3 ASIAN PAINT-HORSESHOE-N K069
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NOTE:

* BAND THICKNESS AND PROJECTION AS PER SITE CONDITION

* GROOVE THICKNESS AND PROJECTION AS PER SITE CONDITION

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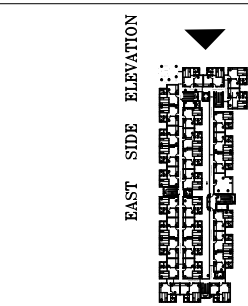
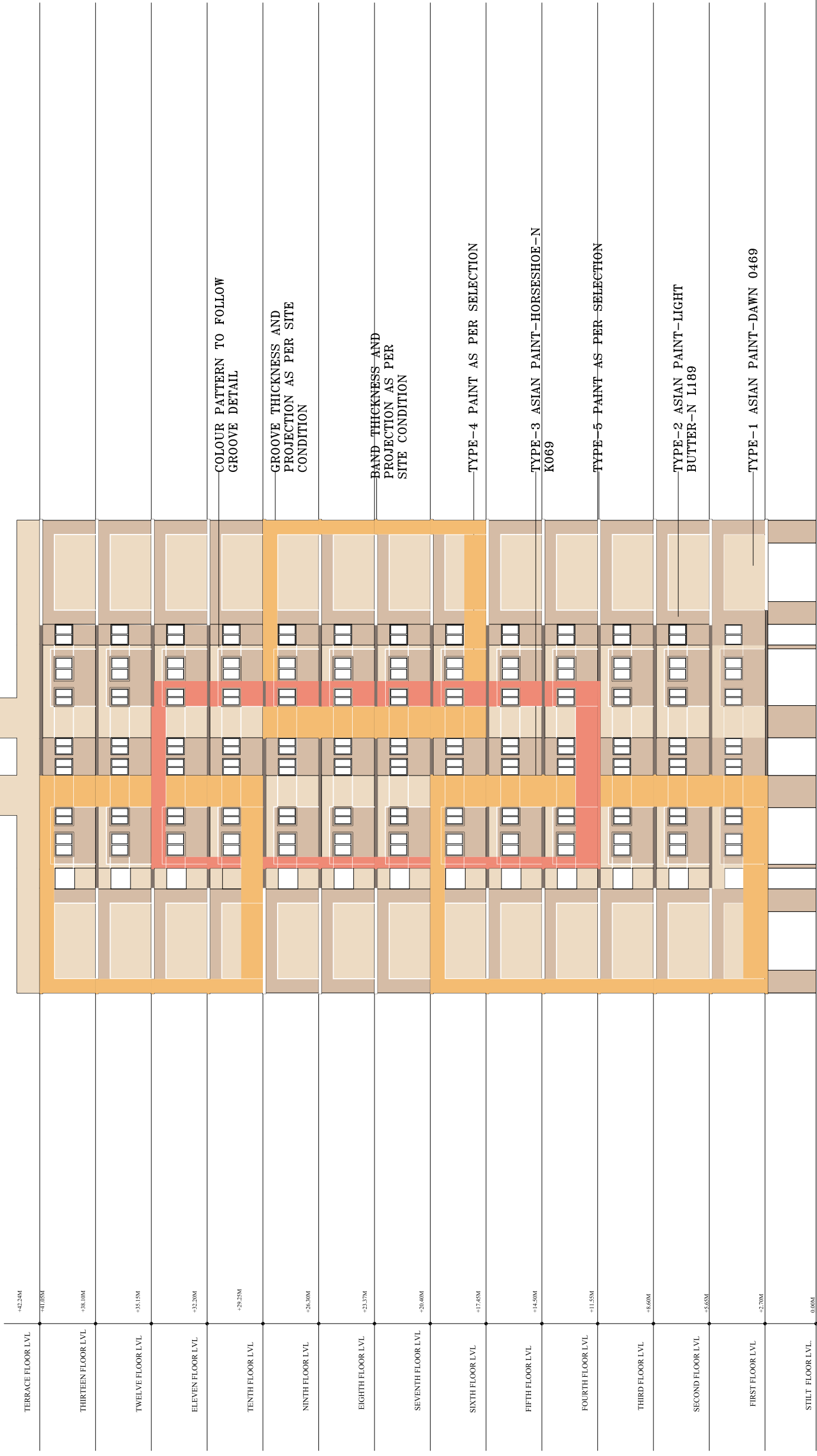
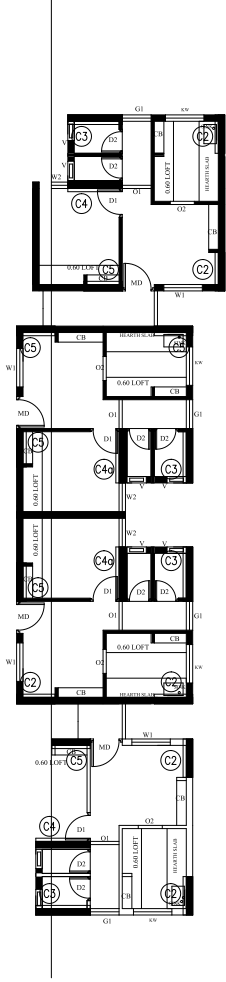
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ELEVATION DETAIL

PROJECT

TNSCB-JOGI THOTTAM

PROJECT - ID		
ELEVATION DETAIL		
DATE	DRAWN BY	CHECKED BY
30.03.2023	CHAKKARABANI	VENKATESH
SCALE :		



	TYPE-1 ASIAN PAINT-DAWN 0469
	TYPE-2 ASIAN PAINT-LIGHT BUTTER-N L189
	TYPE-3 ASIAN PAINT-HORSESHOE-N K069
	TYPE-4 ASIAN PAINT-CHERRYTAN-N 9969
	TYPE-5 ASIAN PAINT-LIGHT OCHRE 7926
	TYPE-6 ASIAN PAINT-SPOTLESS L169

NOTE:

- * BAND THICKNESS AND PROJECTION AS PER SITE CONDITION
- * GROOVE THICKNESS AND PROJECTION AS PER SITE CONDITION
- * COLOUR PATTERN TO FOLLOW GROOVE DETAIL

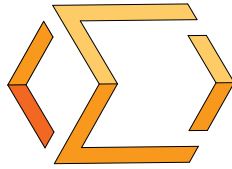
DRAWING TITLE

ELEVATION DETAIL

PROJECT

TNSCB-JOGI THOTTAM

PROJECT - ID		
ELEVATION DETAIL		
DATE	DRAWN BY	CHECKED BY
30.03.2023	CHAKKARABANI	VENKATESH
SCALE :		



STUDIO
MADRAS
ARCHITECTS

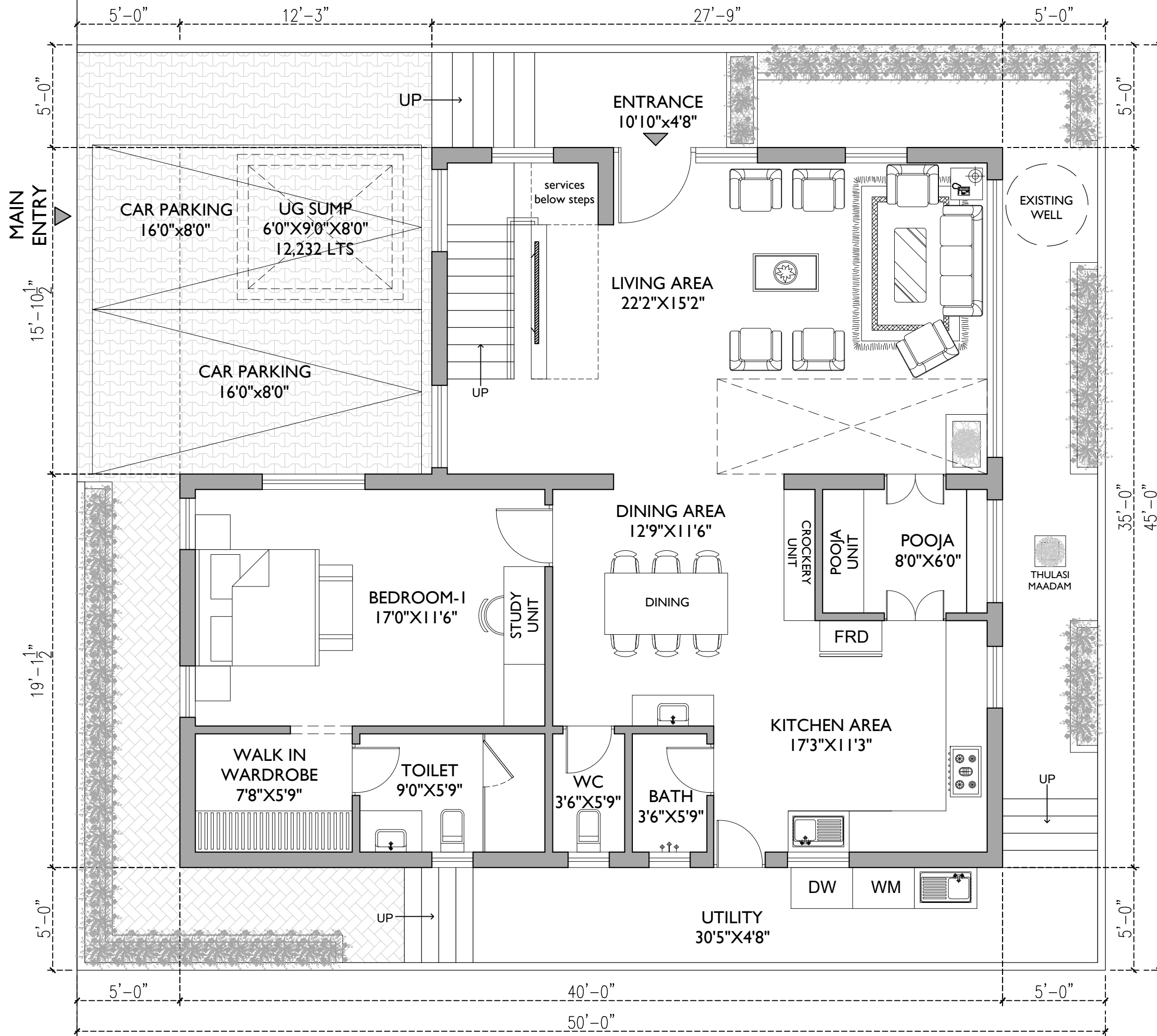
H-2043, 5th STREET, 12th MAIN ROAD,
ANNA NAGAR, CHENNAI - 600040

E-Mail : info.studiomadras@gmail.com
Mobile: 9884803508 | 9566109669

PROJECT -5

Mr. Srinivasan Bashyam
Residence - Valasaravakkam

ROAD

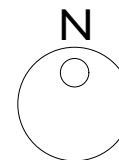


PROJECT TITLE

Mr. Srinivasan Bashyam
Residence - Valasaravakkam

DRAWING TITLE

GROUND FLOOR PLAN



SHEET NO : 01

AREA STATEMENT

S.NO	FLOOR PLAN	AREA
01	GROUND FLOOR	1278.70 SQ FT
02	FIRST FLOOR	1238.14 SQ FT
03	TERRACE FLOOR	146.85 SQ FT

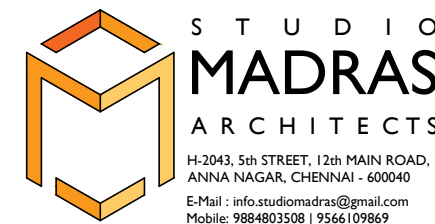
TOTAL BUILT UP AREA	2663.69 SQ FT
---------------------	---------------

04	OPEN TERRACE AREA	866.50 SQ FT
05	BALCONY/SITOUT AREA	101.15 SQ FT
06	OPEN UTILITY	171.0 SQ FT
07	CAR PARKING/PAVER	737.0 SQ FT
08	UG SUMP	12,232 Lts
09	OVER HEAD TANK	9174 Lts

SITE AREA	3178 SQ.FT
-----------	------------

DATE	DRAWN BY	CHECKED BY
24-May-23	KEERTHI	VENKATESH

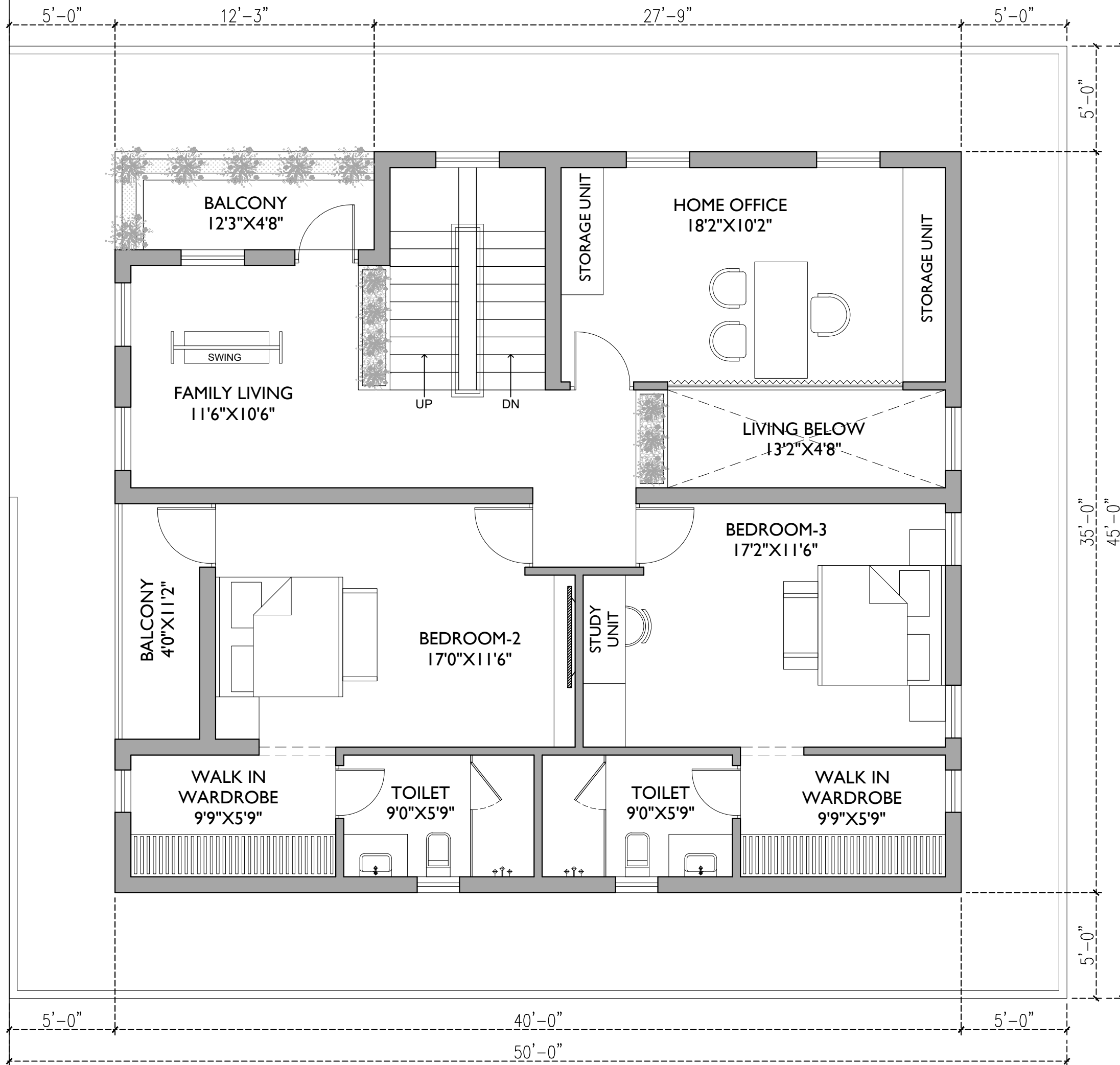
GRAPHICAL SCALE : NTS



STUDIO
MADRAS
ARCHITECTS

H-2043, 5th STREET, 12th MAIN ROAD,
ANNA NAGAR, CHENNAI - 600040
E-Mail : info.studiomadras@gmail.com
Mobile: 9884803508 | 9566109869

SIGNATURE & SEAL

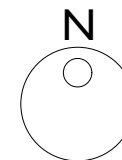


PROJECT TITLE

Mr. Srinivasan Bashyam
Residence - Valasaravakkam

DRAWING TITLE

FIRST FLOOR PLAN



SHEET NO : 02

AREA STATEMENT

S.NO	FLOOR PLAN	AREA
01	GROUND FLOOR	1278.70 SQ FT
02	FIRST FLOOR	1238.14 SQ FT
03	TERRACE FLOOR	146.85 SQ FT

TOTAL BUILT UP AREA	2663.69 SQ FT
---------------------	---------------

04	OPEN TERRACE AREA	866.50 SQ FT
05	BALCONY/SITOUT AREA	101.15 SQ FT
06	OPEN UTILITY	171.0 SQ FT
07	CAR PARKING/PAVER	737.0 SQ FT
08	UG SUMP	12,232 Lts
09	OVER HEAD TANK	9174 Lts

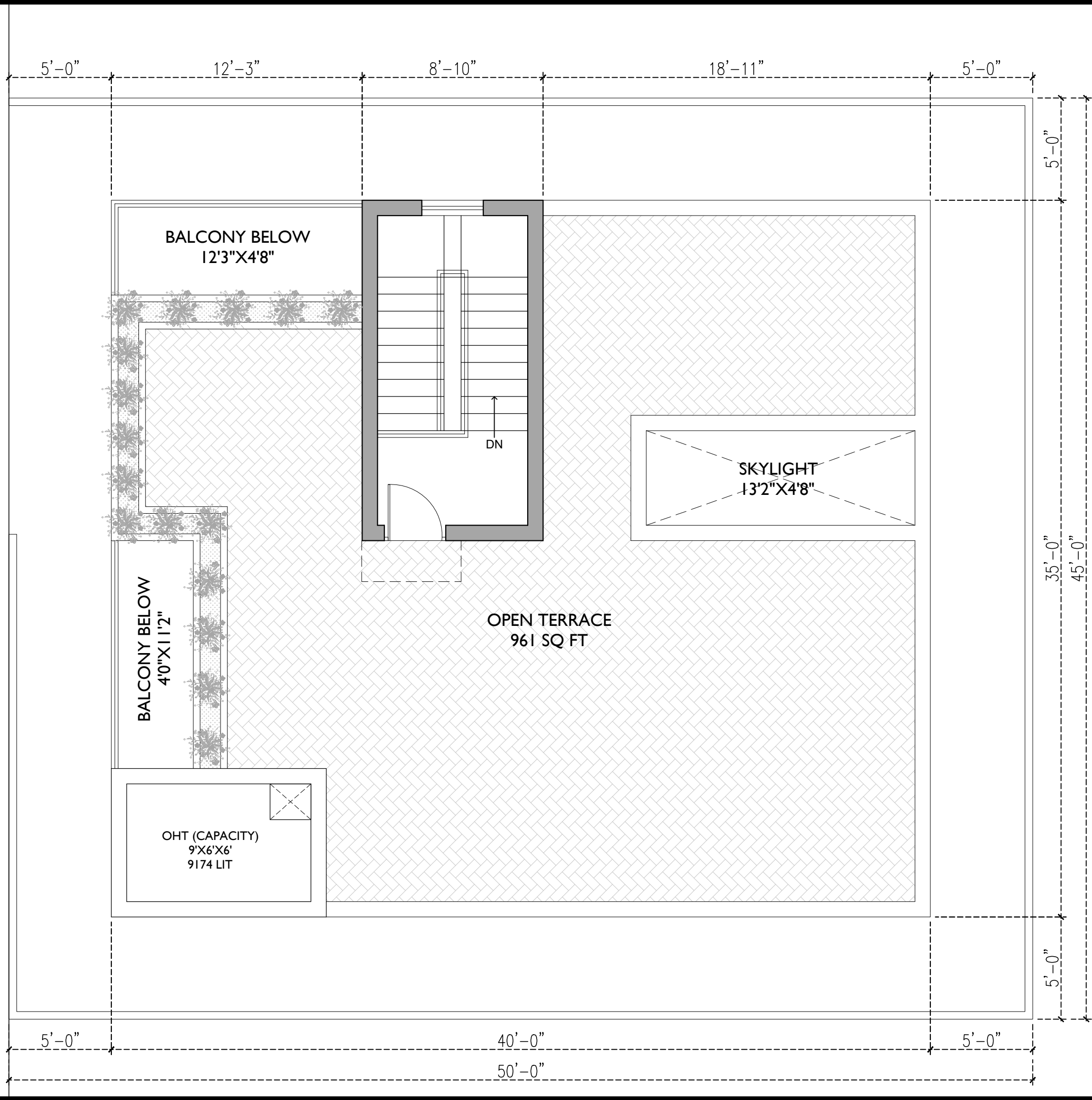
SITE AREA	3178 SQ.FT
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DATE	DRAWN BY	CHECKED BY
24-May-23	KEERTHI	VENKATESH

GRAPHICAL SCALE : NTS



SIGNATURE & SEAL



PROJECT TITLE

Mr. Srinivasan Bashyam
Residence - Valasaravakkam

DRAWING TITLE

TERRACE FLOOR PLAN

N

SHEET NO : 03

AREA STATEMENT

S.NO	FLOOR PLAN	AREA
01	GROUND FLOOR	1278.70 SQ FT
02	FIRST FLOOR	1238.14 SQ FT
03	TERRACE FLOOR	146.85 SQ FT

TOTAL BUILT UP AREA	2663.69 SQ FT
---------------------	---------------

04	OPEN TERRACE AREA	866.50 SQ FT
05	BALCONY/SITOUT AREA	101.15 SQ FT
06	OPEN UTILITY	171.0 SQ FT
07	CAR PARKING/PAVER	737.0 SQ FT
08	UG SUMP	12,232 Lts
09	OVER HEAD TANK	9174 Lts

SITE AREA	3178 SQ.FT
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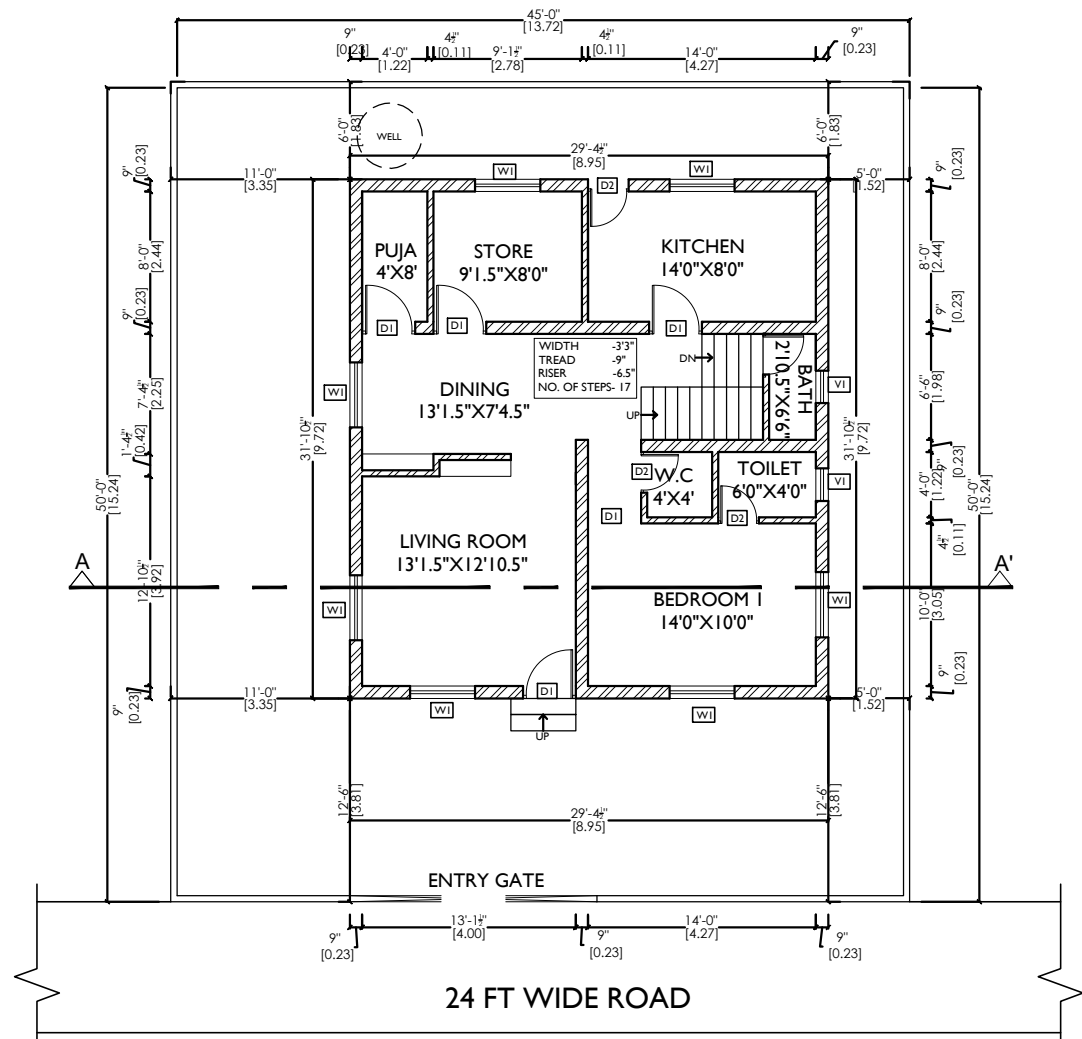
DATE	DRAWN BY	CHECKED BY
24-May-23	KEERTHI	VENKATESH

GRAPHICAL SCALE : NTS

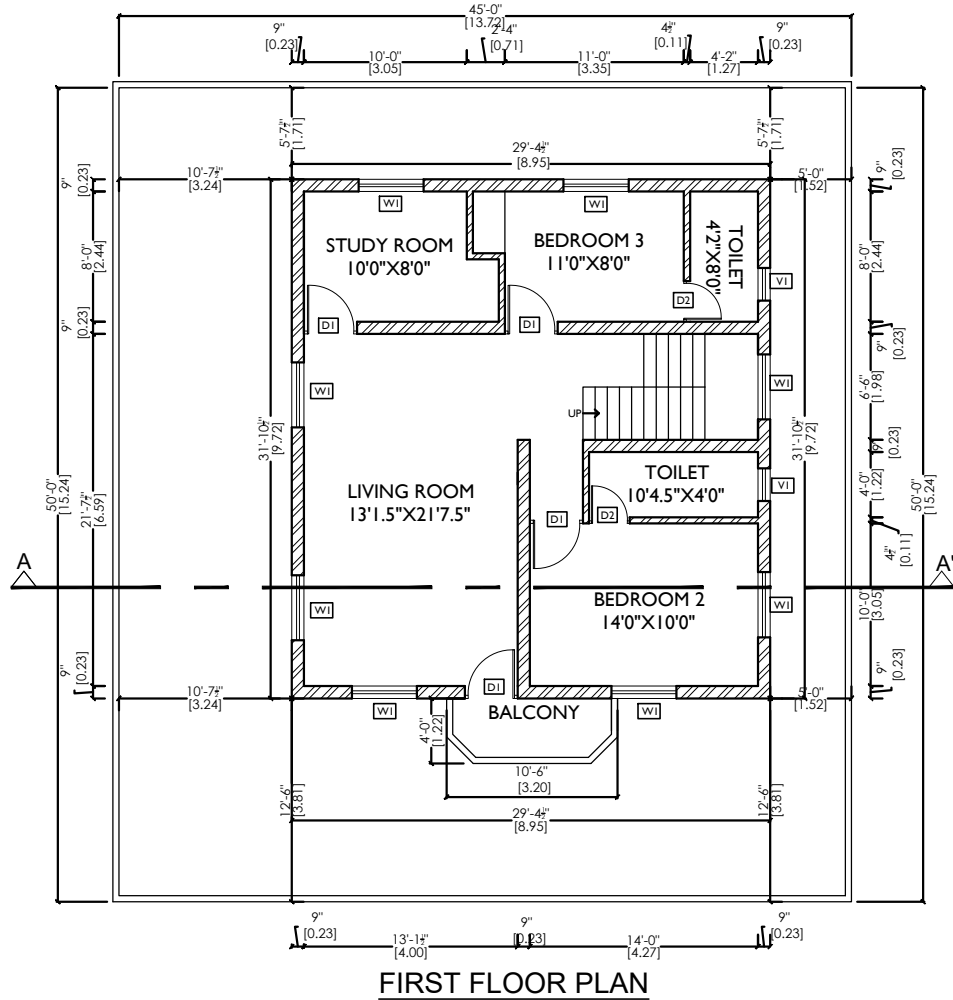
STUDIO
MADRAS
ARCHITECTS

H-2043, 5th STREET, 12th MAIN ROAD,
ANNA NAGAR, CHENNAI - 600040
E-Mail : info.studiomadras@gmail.com
Mobile: 9884803508 | 9566109869

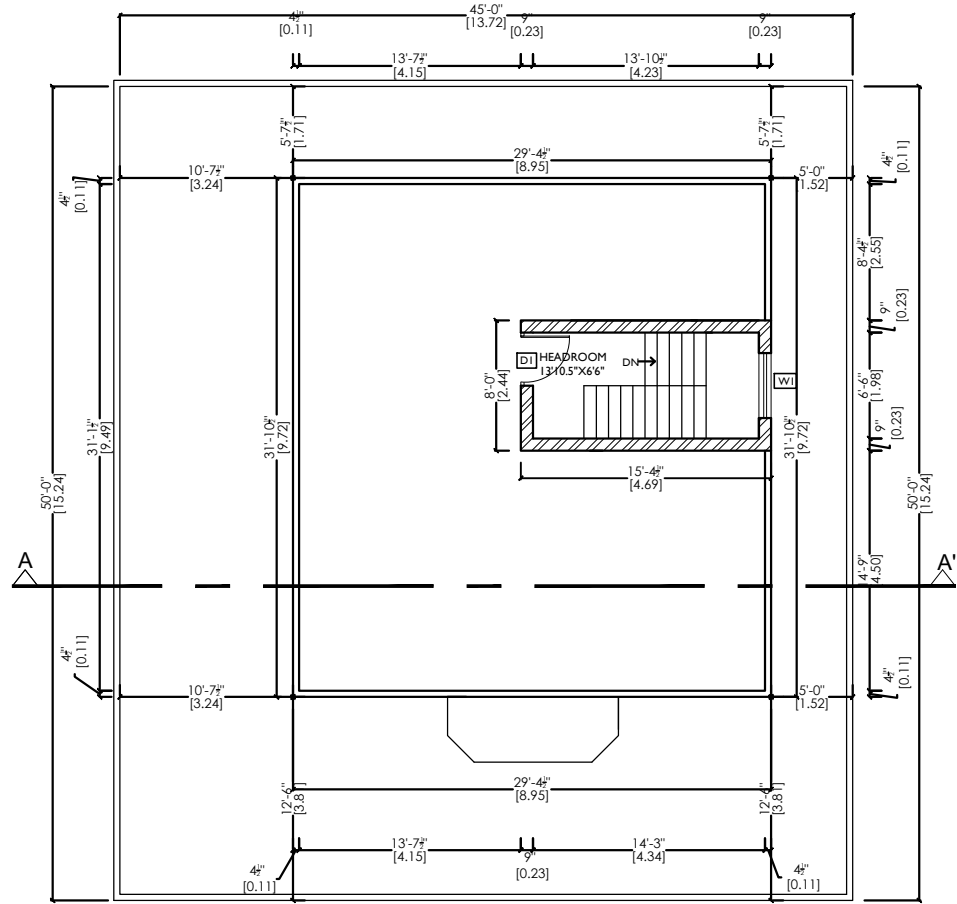
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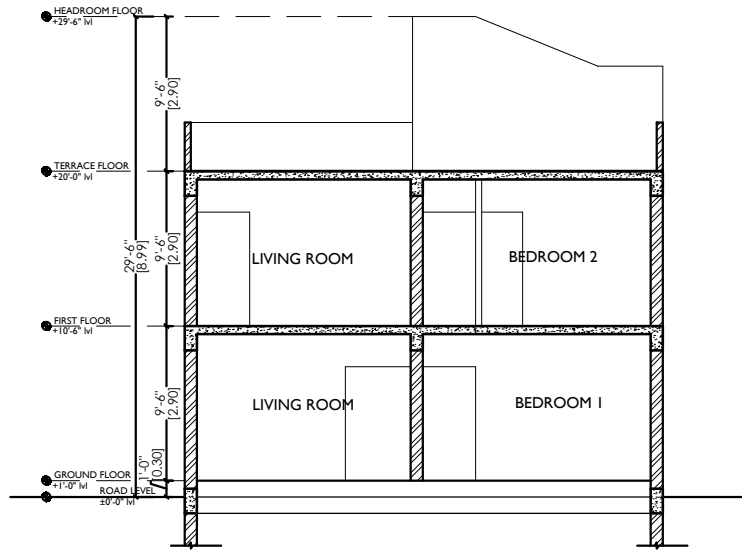
SITE CUM GROUND FLOOR PLAN



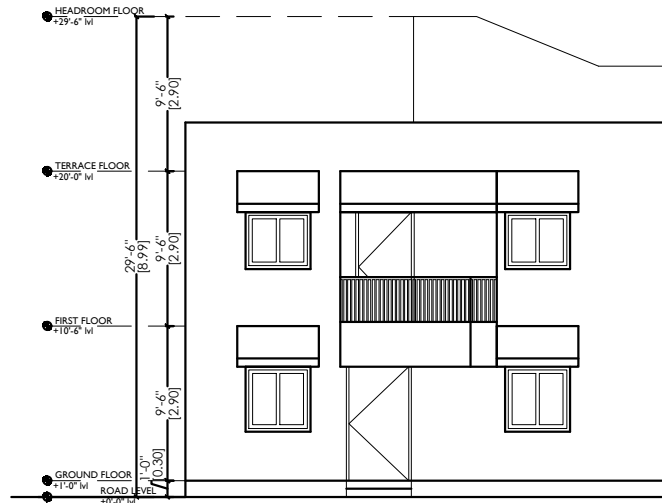
FIRST FLOOR PLAN



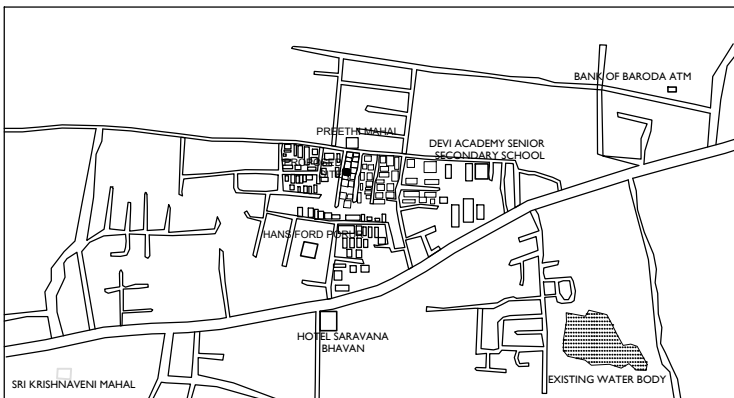
TERRACE FLOOR PLAN



SECTION AA'



FRONT ELEVATION



KEY PLAN

PLAN SHOWING THE LAYOUT OF DEMOLITION OF EXISTING BUILDING IN S.NO.421/2 AT MADURAVOYAL, ALAPAKKAM VILLAGE, SAIDAPET TALUK, CHENNAI.

NOTES:

ALL DIMENSIONS ARE IN FEET AND INCHES AND METRES

JOINERY SCHEDULE

TAG	DESCRIPTION	DIMENSION	SILL	LINTEL
W1	WINDOW	4'0" X 4'0"	3'0"	7'0"
V1	VENTILATOR	2'0" X 2'0"	5'0"	7'0"
D1	DOOR	3'3" X 7'0"	-	7'0"
D2	DOOR	2'6" X 7'0"	-	7'0"

SITE AREA

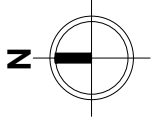
SITE EXTENT AS PER SITE	2250 SQ.FT	209.03 SQ.M
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AREA STATEMENT

FLOOR	SQFT	SQM
EXISTING GROUND FLOOR	936 SQ.FT	86.95 SQ.M
EXISTING FIRST FLOOR	976 SQ.FT	90.67 SQ.M
EXISTING TERRACE FLOOR	123 SQ.FT	11.42 SQ.M

TOTAL BUILT UP AREA	2035 SQ.FT	189.04 SQ.M
---------------------	------------	-------------

PROPOSED ☐
ROAD ☐
BOUNDARY ☐



DATE -

SCALE - 1:100

AUTHORIZED SIGNATORIES:

SIGNATURE & SEAL

PLAN SHOWING THE LAYOUT OF DEMOLITION OF EXISTING BUILDING IN S.NO.421/2 AT MADURAVOYAL, ALAPAKKAM VILLAGE, SAIDAPET TALUK, CHENNAI.

NOTES:

ALL DIMENSIONS ARE IN FEET AND INCHES AND METRES

JOINERY SCHEDULE

TAG	DESCRIPTION	DIMENSION	SILL	LINTEL
D1	DOOR	4'0" X 7'0"	-	7'0"
D2	DOOR	3'0" X 7'0"	-	7'0"
D3	DOOR	2'6" X 7'0"	-	7'0"
W1	WINDOW	3'0" X 7'0"	3'0"	7'0"
W2	WINDOW	2'6" X 7'0"	3'0"	7'0"
V1	VENTILATOR	2'0" X 2'0"	5'0"	7'0"

SITE AREA

SITE EXTENT AS PER SITE 3178 SQ.FT 295.24 SQ.M

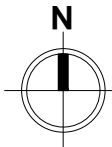
AREA STATEMENT

FLOOR	SQFT	SQM
GROUND FLOOR	1278.70 SQ FT	118.79 SQ.M
FIRST FLOOR	1238.14 SQ FT	115.02 SQ.M
TERRACE FLOOR	146.85 SQ FT	13.64 SQ.M
TOTAL BUILT UP AREA	2663.69 SQ.FT	247.45 SQ.M

CAR PARKING PROVIDED = 01 No's
TWO WHEELER PARKING PROVIDED = 01 No's

FSI = 0.836 PLOT COVERAGE = 40.23%

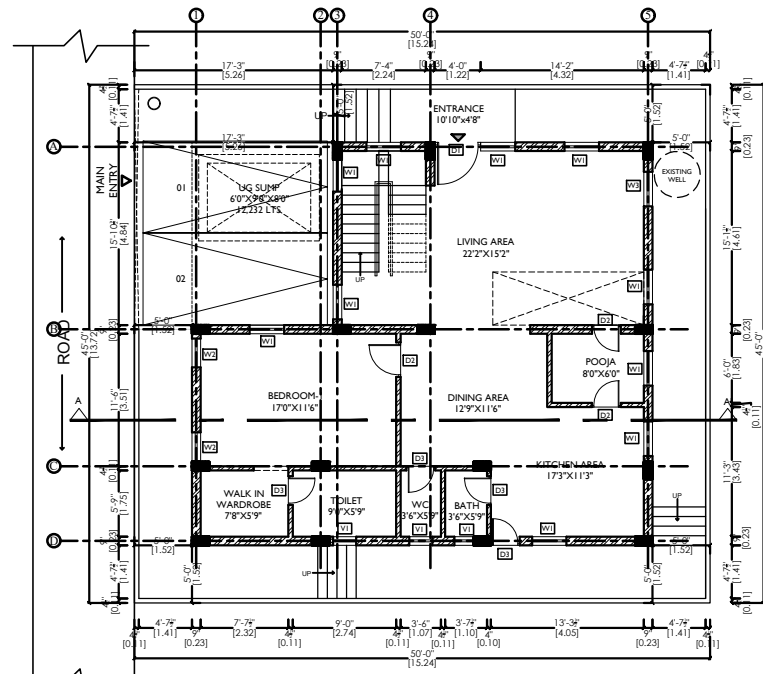
PROPOSED ☐
ROAD ☐
BOUNDARY ☐



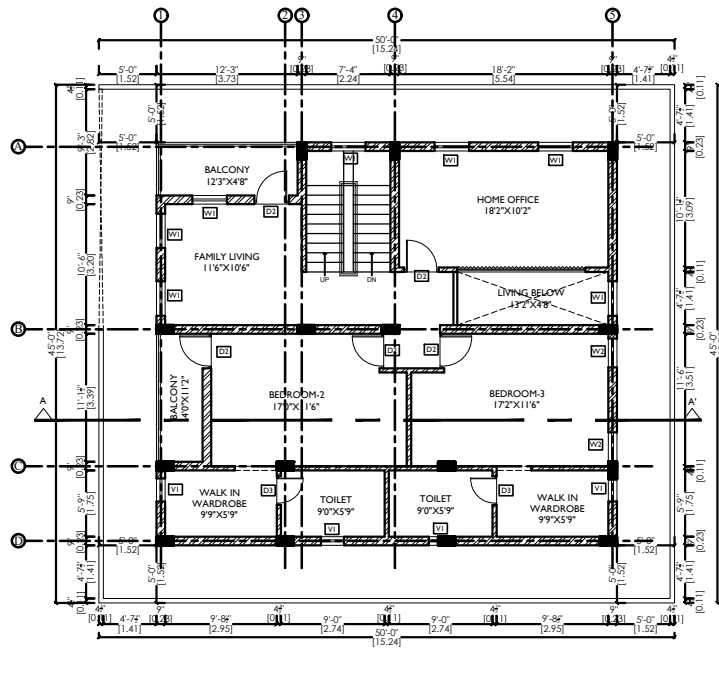
DATE - **SCALE - 1:100**

AUTHORIZED SIGNATORIES:

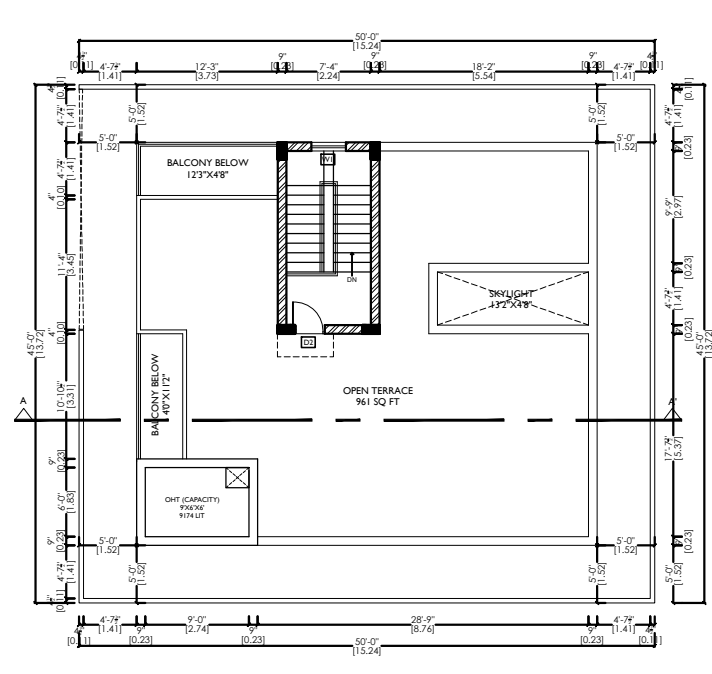
SIGNATURE & SEAL



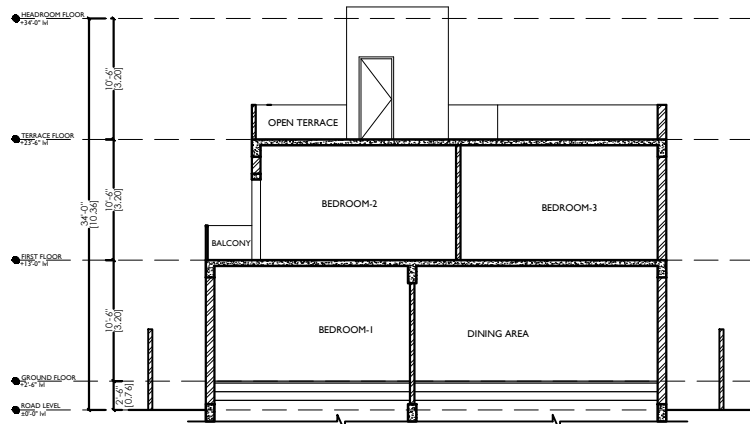
SITE CUM GROUND FLOOR PLAN



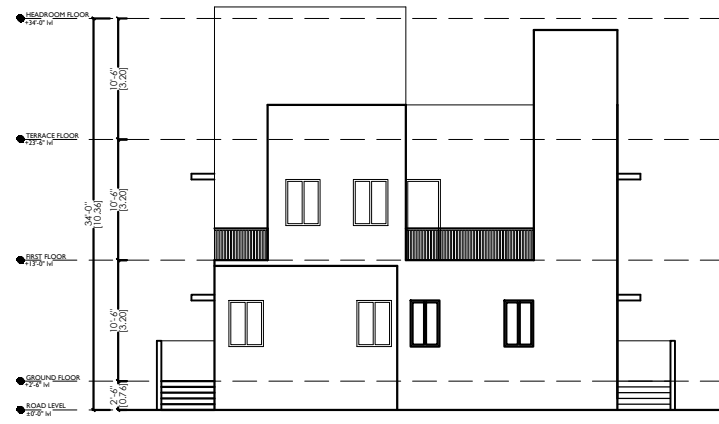
FIRST FLOOR PLAN



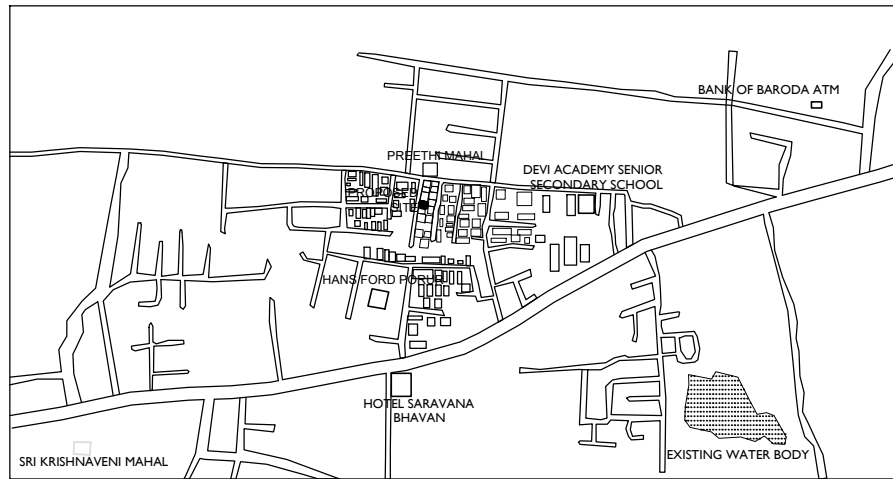
TERRACE FLOOR PLAN



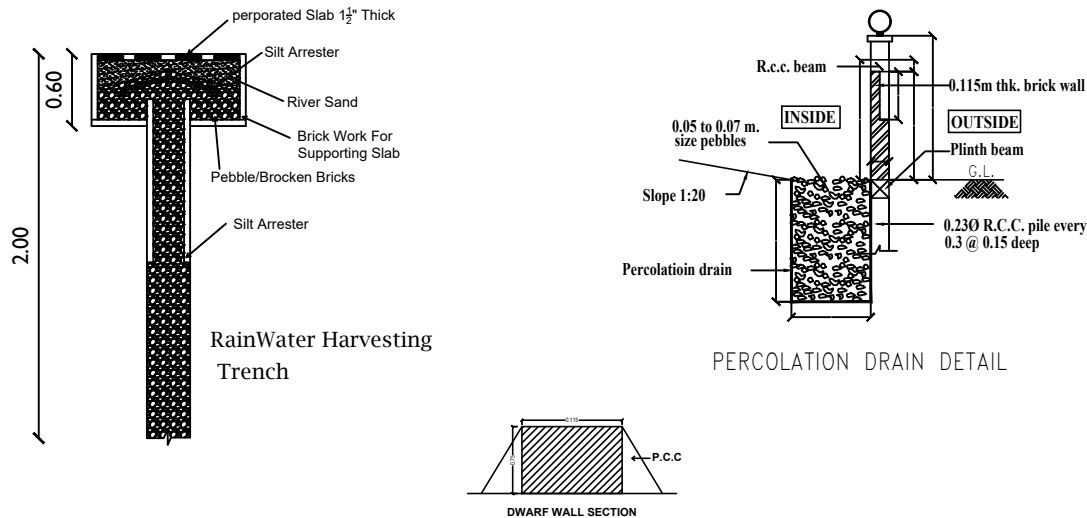
SECTION - AA'



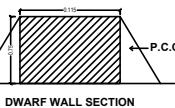
FRONT ELEVATION



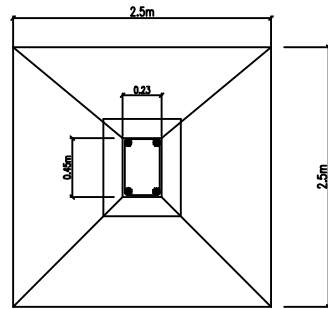
KEY PLAN



PERCOLATION DRAIN DETAIL



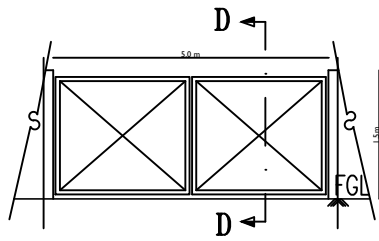
DWARF WALL SECTION



PLAN

COLUMN FOOTING

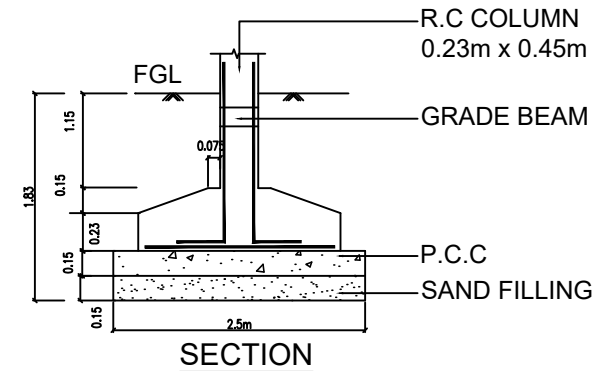
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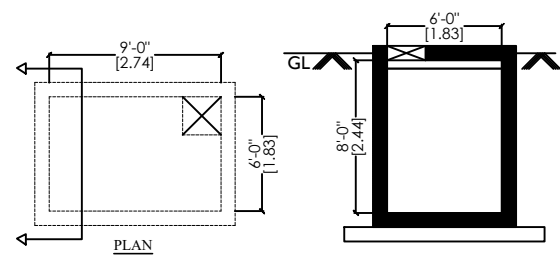
ELEVATION

COMPOUND WALL DETAIL

(SCALE - 1:75)



SECTION



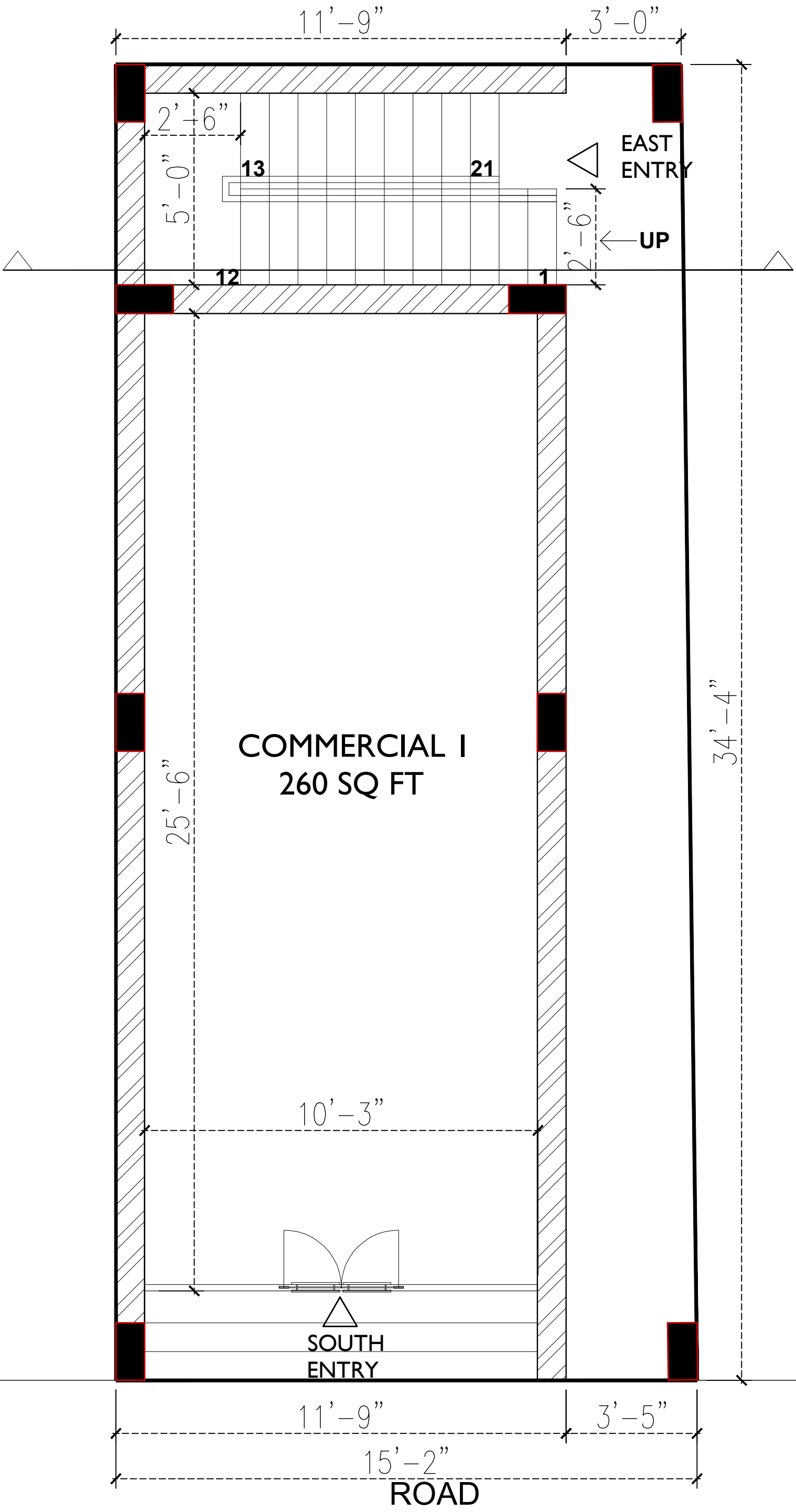
PLAN

UG SUMP DETAIL - 12,232 L CAPACITY

(NOT TO SCALE)

PROJECT -6

COMMERCIAL PROJECT
@ KANCHIPURAM



PROJECT

COMMERCIAL PROJECT
@ KANCHIPURAM

DRAWING TITLE

GROUND FLOOR PLAN

DATE

23.03.2023

DRAWN BY

KEERTHI

CHECKED BY

VENKATESH

SHEET 1/4

N

AREA STATEMENT

FLOOR PLAN	AREA
GROUND FLOOR PLAN	403 SFT
FIRST FLOOR PLAN	514 SFT
SECOND FLOOR PLAN	514 SFT
TERRACE HEADROOM	66 SFT
BUILT UP AREA	1497 SFT
TERRACE AREA	447 SFT

ARCHITECT

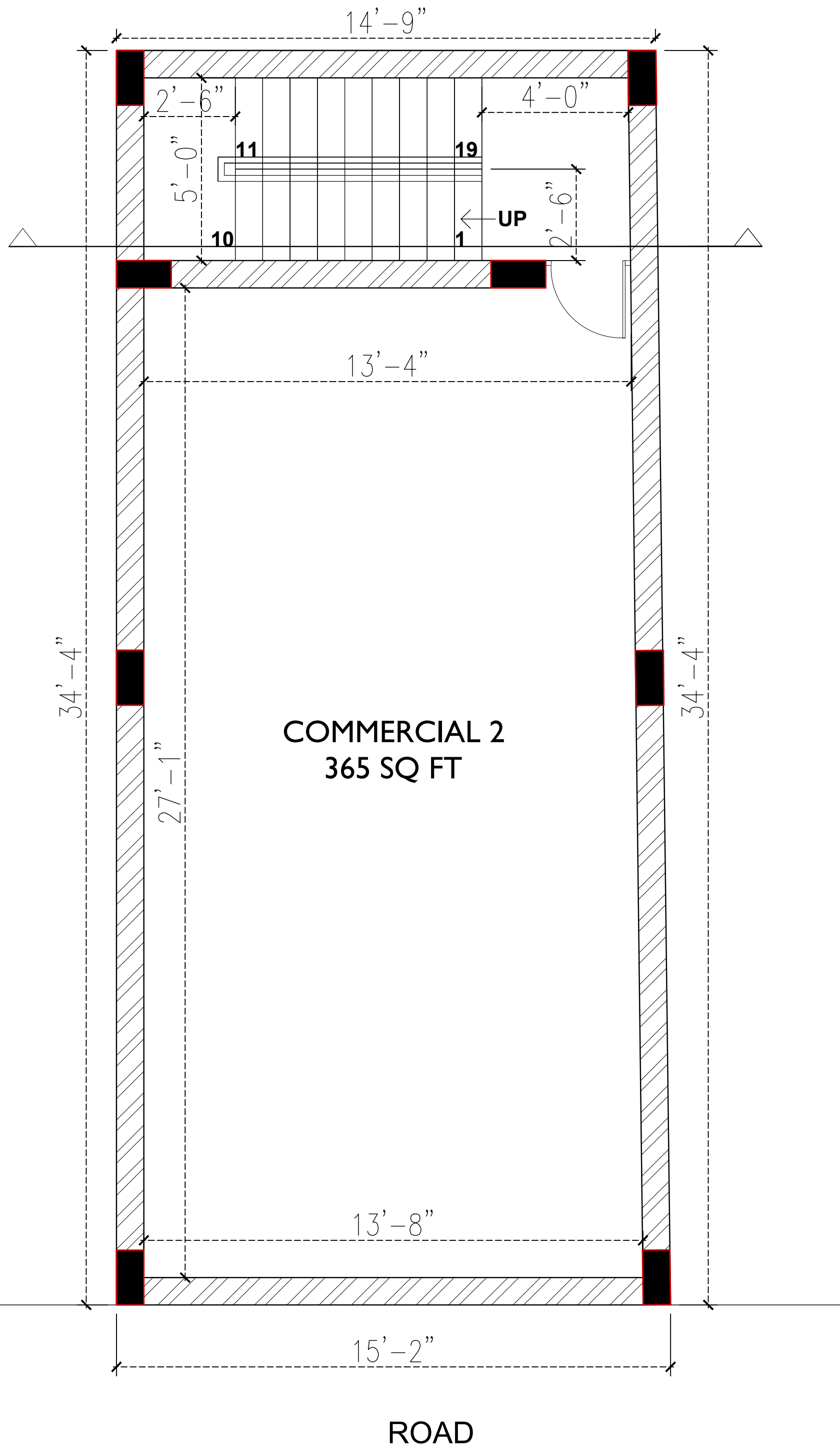
STUDIO
MADRAS
ARCHITECTS

H-2043, 5th STREET, 12th MAIN ROAD,
ANNA NAGAR, CHENNAI - 600040

E-Mail : info.studiomadras@gmail.com

Mobile: 9884803508 | 9566109869

SIGNATURE & SEAL



PROJECT

COMMERCIAL PROJECT
@ KANCHIPURAM

DRAWING TITLE

FIRST & SECOND FLOOR
PLAN

DATE

DRAWN BY

CHECKED BY

23.03.2023

KEERTHI

VENKATESH

SHEET 2/4

N

AREA STATEMENT

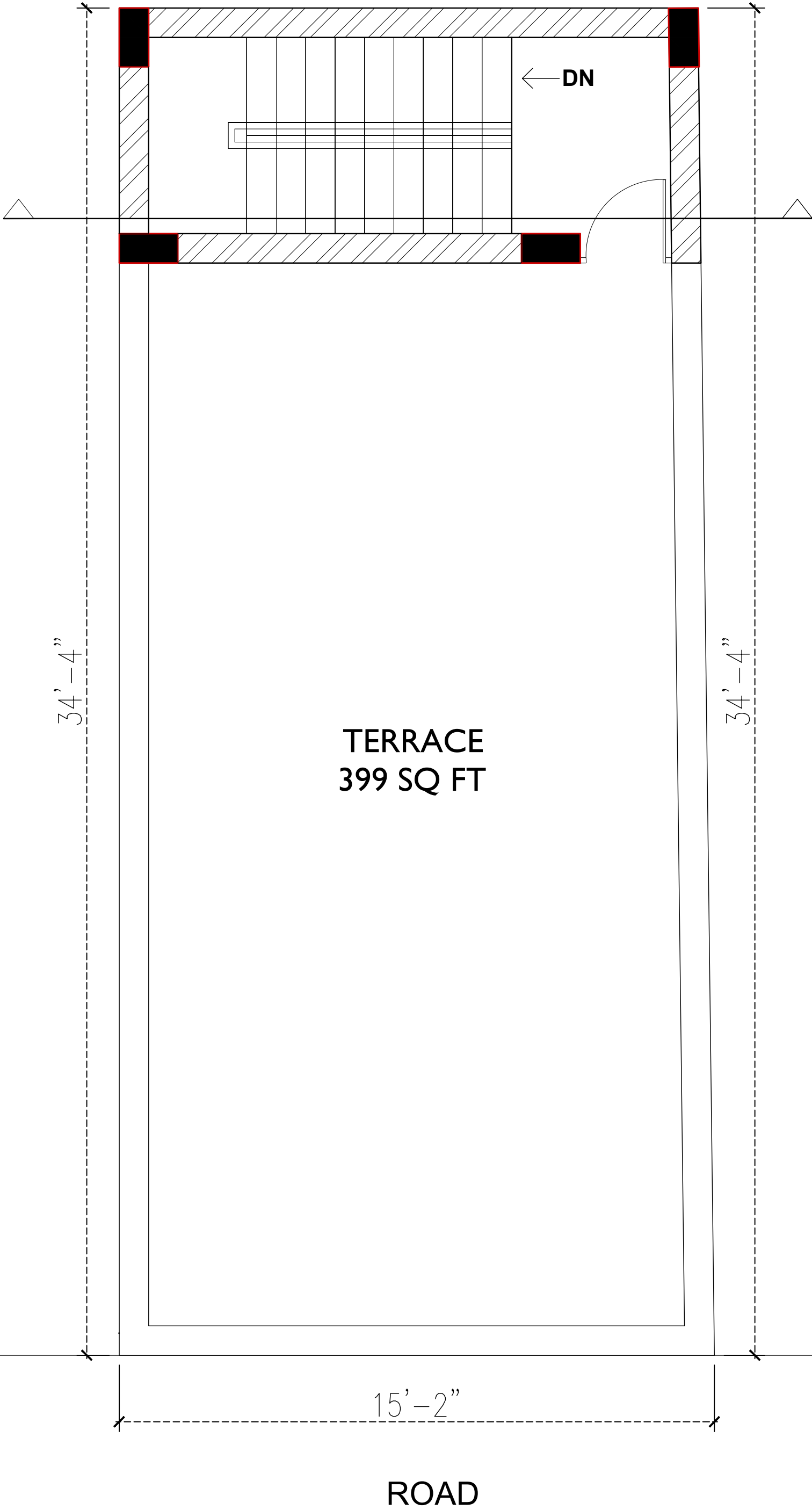
FLOOR PLAN	AREA
GROUND FLOOR PLAN	403 SFT
FIRST FLOOR PLAN	514 SFT
SECOND FLOOR PLAN	514 SFT
TERRACE HEADROOM	66 SFT
BUILT UP AREA	1497 SFT
TERRACE AREA	447 SFT

ARCHITECT

STUDIO
MADRAS
ARCHITECTS

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SIGNATURE & SEAL



PROJECT		
COMMERCIAL PROJECT @ KANCHIPURAM		
DRAWING TITLE		
TERRACE FLOOR PLAN		
DATE	DRAWN BY	CHECKED BY
23.03.2023	KEERTHI	VENKATESH
SHEET 3/4		N

AREA STATEMENT	
FLOOR PLAN	AREA
GROUND FLOOR PLAN	403 SFT
FIRST FLOOR PLAN	514 SFT
SECOND FLOOR PLAN	514 SFT
TERRACE HEADROOM	66 SFT
BUILT UP AREA	1497 SFT
TERRACE AREA	447 SFT

ARCHITECT



STUDIO
MADRAS
ARCHITECTS

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ANNA NAGAR, CHENNAI - 600040
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Mobile: 9884803508 | 9566109869

SIGNATURE & SEAL

	+45'-8" LVL
---	-------------

	+35'-2" LVL
---	-------------

	+23'-8" LVL
---	-------------

	+12'-2" LVL
---	-------------

⊕ +1'-2" LVL

	+0' LVL
---	---------

10'-0"

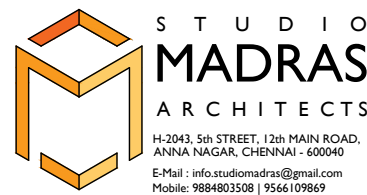
11-0"

11-0"

11-0"

$$\frac{1}{1-2}$$

 EAST
ENTRY



SIGNATURE & SEAL

PLAN SHOWING THE LAYOUT OF PROPOSED DEMOLITION OF EXISTING BUILDING IN S.NO.56/2, PLOT NO.108 SS BABA NAGAR, VADAKARAI VILLAGE, PONNERI CIRCLE, THIRUVALLUR DISTRICT

NOTES:

ALL DIMENSIONS ARE IN FEET AND INCHES AND METRES

JOINERY SCHEDULE

TAG	DESCRIPTION	DIMENSION	SILL	LINTEL
D1	DOOR	0.75 X 2.10	-	2.10
W1	WINDOW	9.20 X 1.20	0.90	2.10

SITE AREA

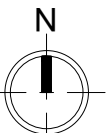
SITE EXTENT AS PER SITE	412.5 SQ.FT	38.33 sq.m
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AREA STATEMENT

FLOOR	SQFT	SQM
GROUND FLOOR	211.0 SQ FT	19.61 SQ.M
FIRST FLOOR	211.0 SQ FT	19.61 SQ.M
SECOND FLOOR	211.0 SQ FT	19.61 SQ.M
TOTAL BUILT UP AREA	633 SQ.FT	58.83 SQ.M

FSI = 1.53 PLOT COVERAGE = 33.33%

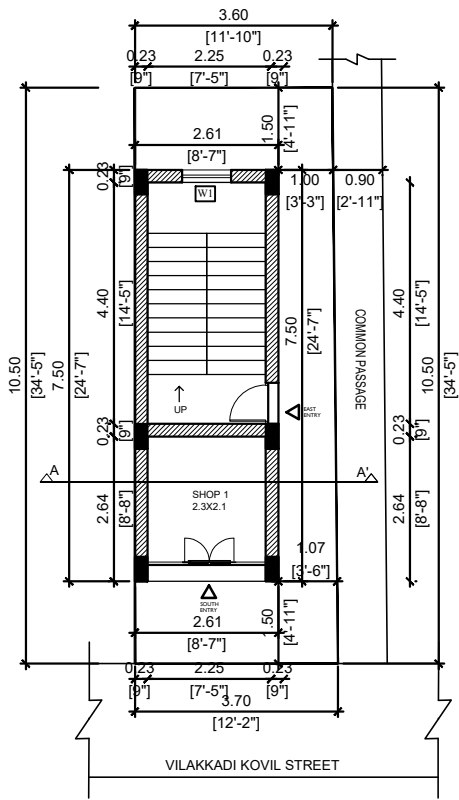
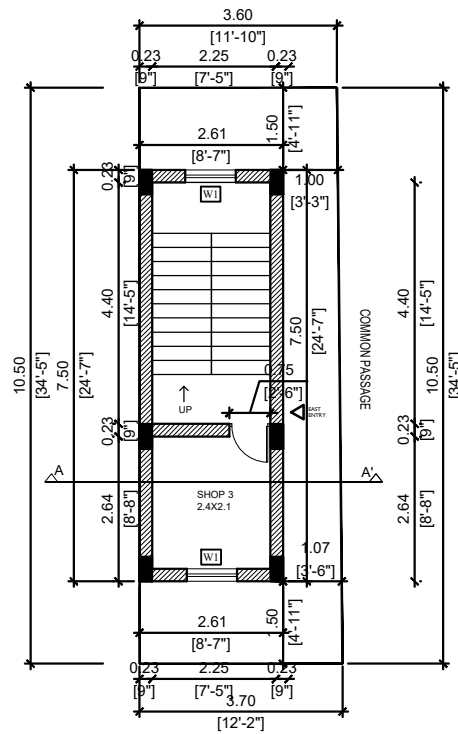
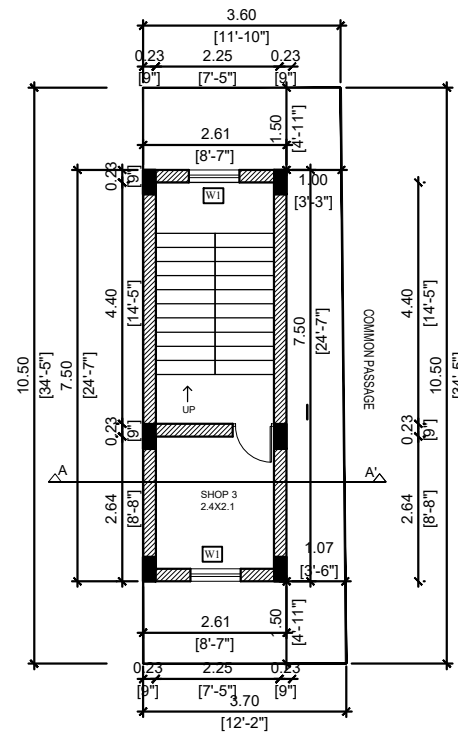
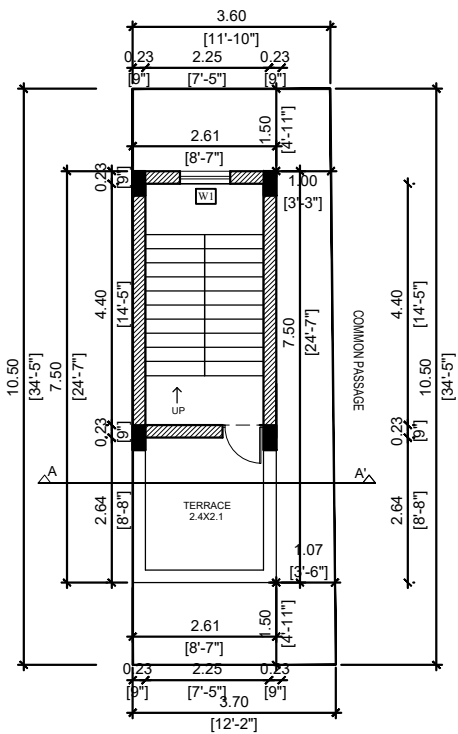
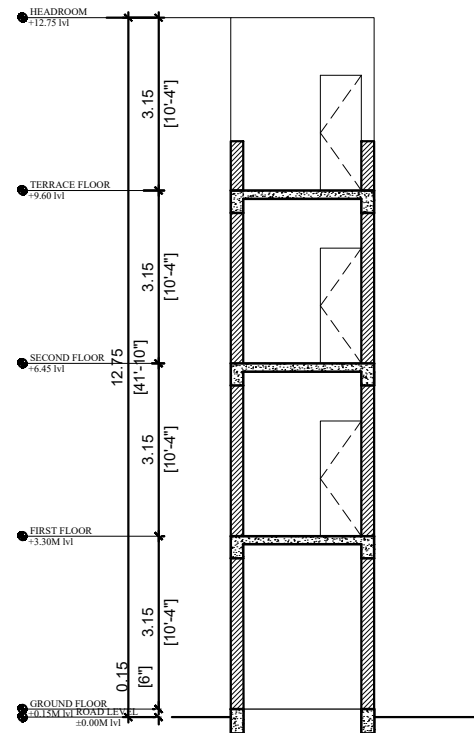
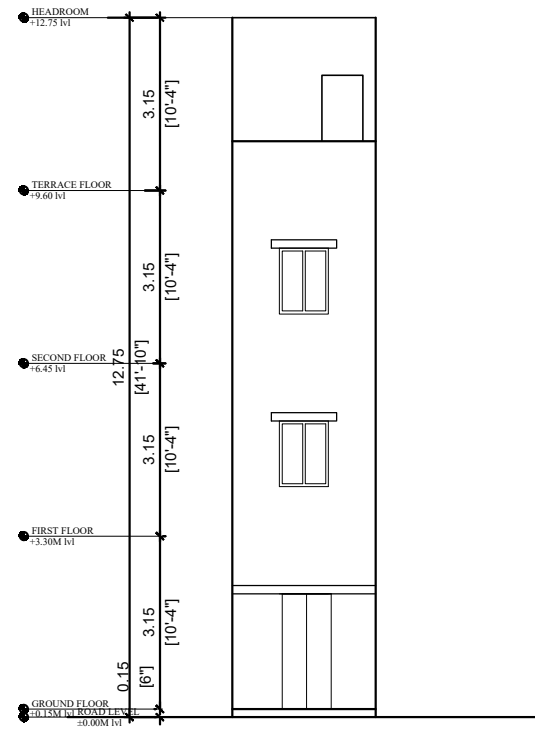
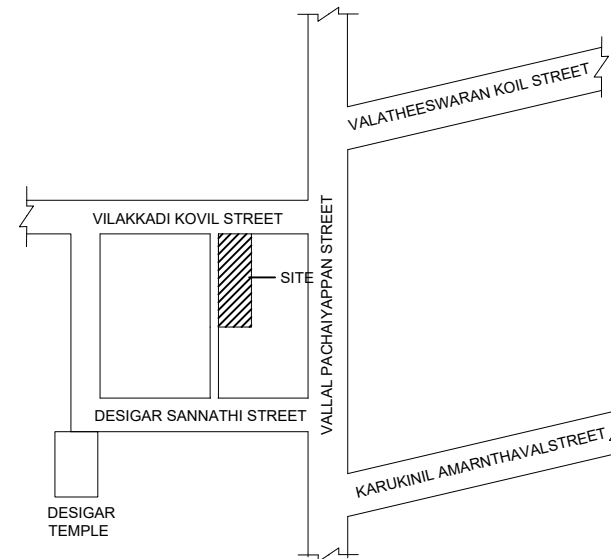
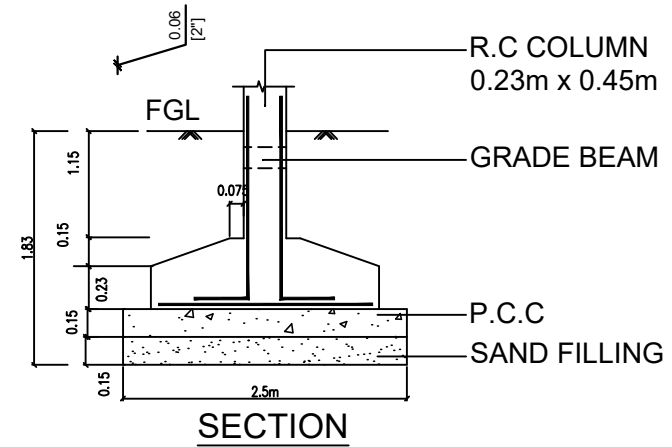
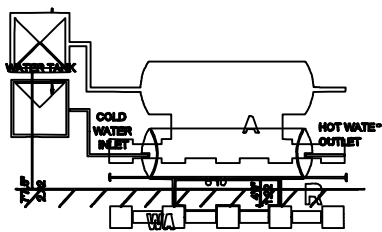
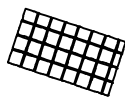
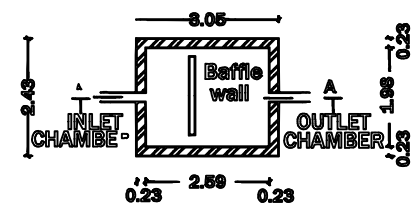
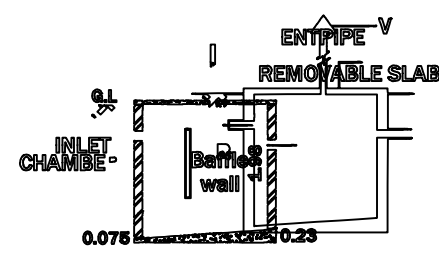
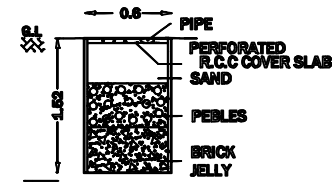
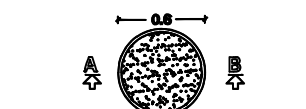
PROPOSED ☐
ROAD ☐
BOUNDARY ☐



DATE - SCALE -

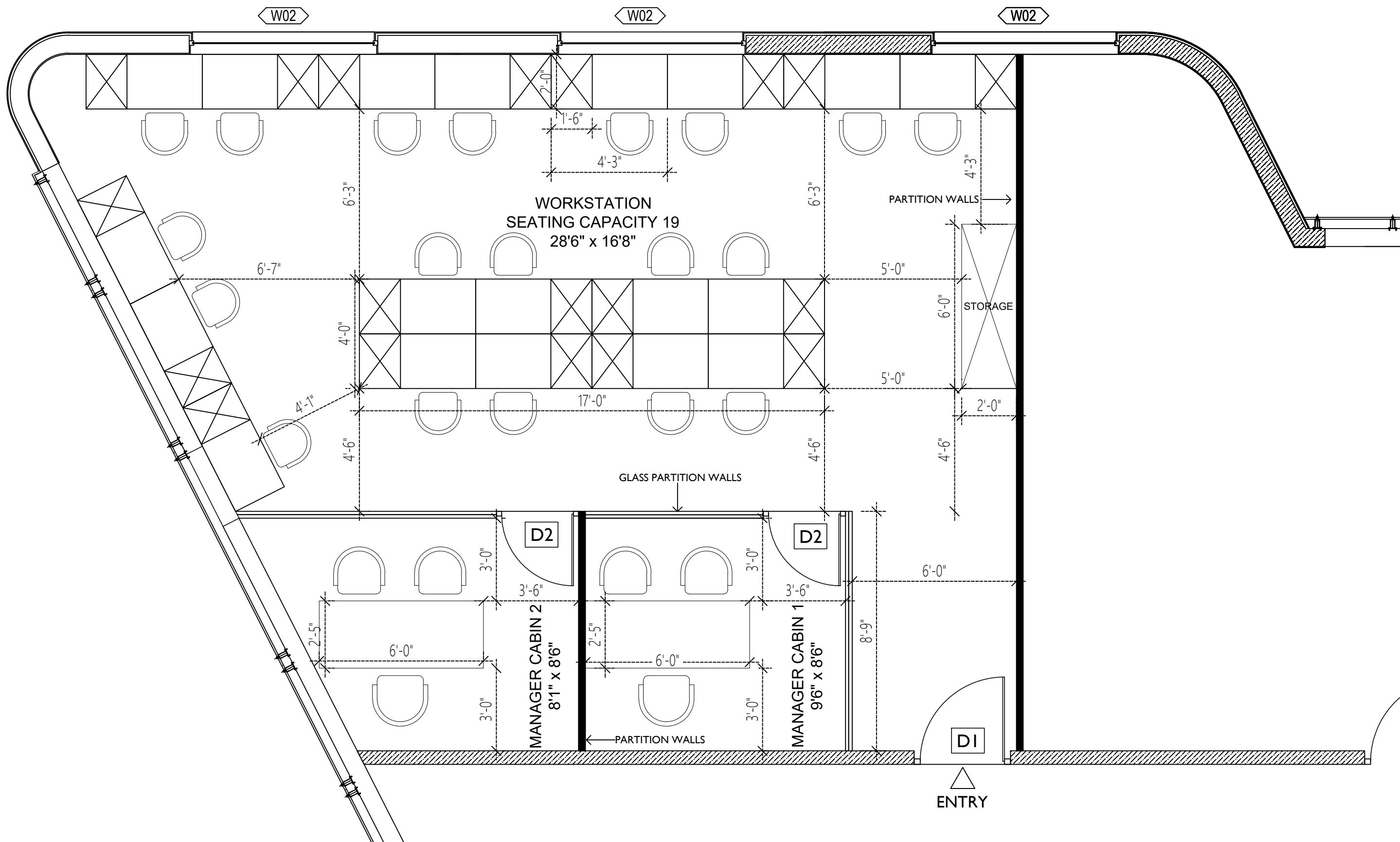
AUTHORIZED SIGNATORIES:

SIGNATURE & SEAL

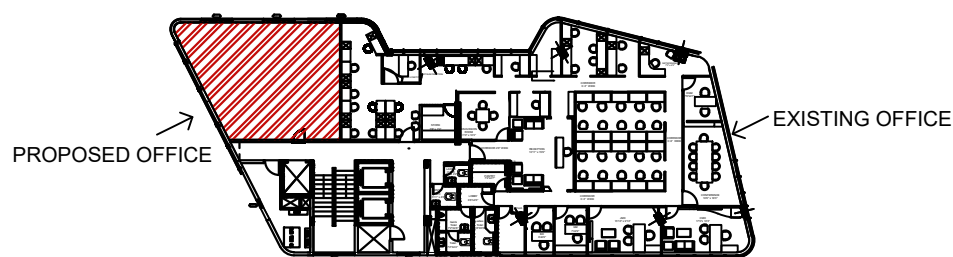
**SITE CUM GROUND FLOOR PLAN****FIRST FLOOR PLAN****SECOND FLOOR PLAN****TERRACE FLOOR PLAN****SECTION AA'****FRONT ELEVATION****KEY PLAN****SECTION****SOLAR HOT WATER SYSTEM DETAILS****SOLAR ACTIVATION PLAN****SEPTIC TANK PLAN****SECTION ON "AA"****SECTION ON "AB"****RAIN WATER HARVESTING PLAN**

PROJECT -7

PROPOSED INTERIOR FOR OFFICE SPACE RENAAATUS
@NUNGAMBAKAM,CHENNAI



KEY PLAN

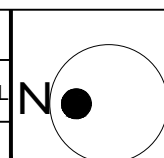


PROJECT

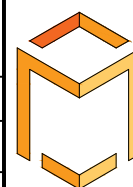
PROPOSED INTERIOR FOR OFFICE SPACE RENAATUS
@NUNGAMBAKAM, CHENNAI

JOINERY SCHEDULE

TAG	DESCRIPTION	DIMENSION	SILL	LINTEL
D1	DOOR	3'6" X 7'0"	-	7'0"
D2	DOOR	3'0" X 7'0"	-	7'0"



DATE	DRAWN BY	CHECKED BY
30.03.23	KEERTHI	Venkatesh



STUDIO
MADRAS
ARCHITECTS

H-2043, 5th STREET, 12th MAIN ROAD,
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SIGNATURE & SEAL

PROJECT -8

RAJASEKAR RESIDENCE

@ERODE

PROJECT
RAJASEKAR RESIDENCE
ERODE OPTION 1B

AREA STATEMENT

SITE AREA	4740 SQ FT
GROUND FLOOR AREA	2476 SQ FT
FIRST FLOOR AREA	1324 SQ FT
TERRACE AREA	181 SQ FT
BUILT UP AREA	3981 SQ FT
FSI ACHIEVED	0.839

DRAWING TITLE
GROUND FLOOR PLAN

DATE	DRAWN BY	CHECKED BY
05/05/23	KEERTHI	AJAY

ARCHITECT :

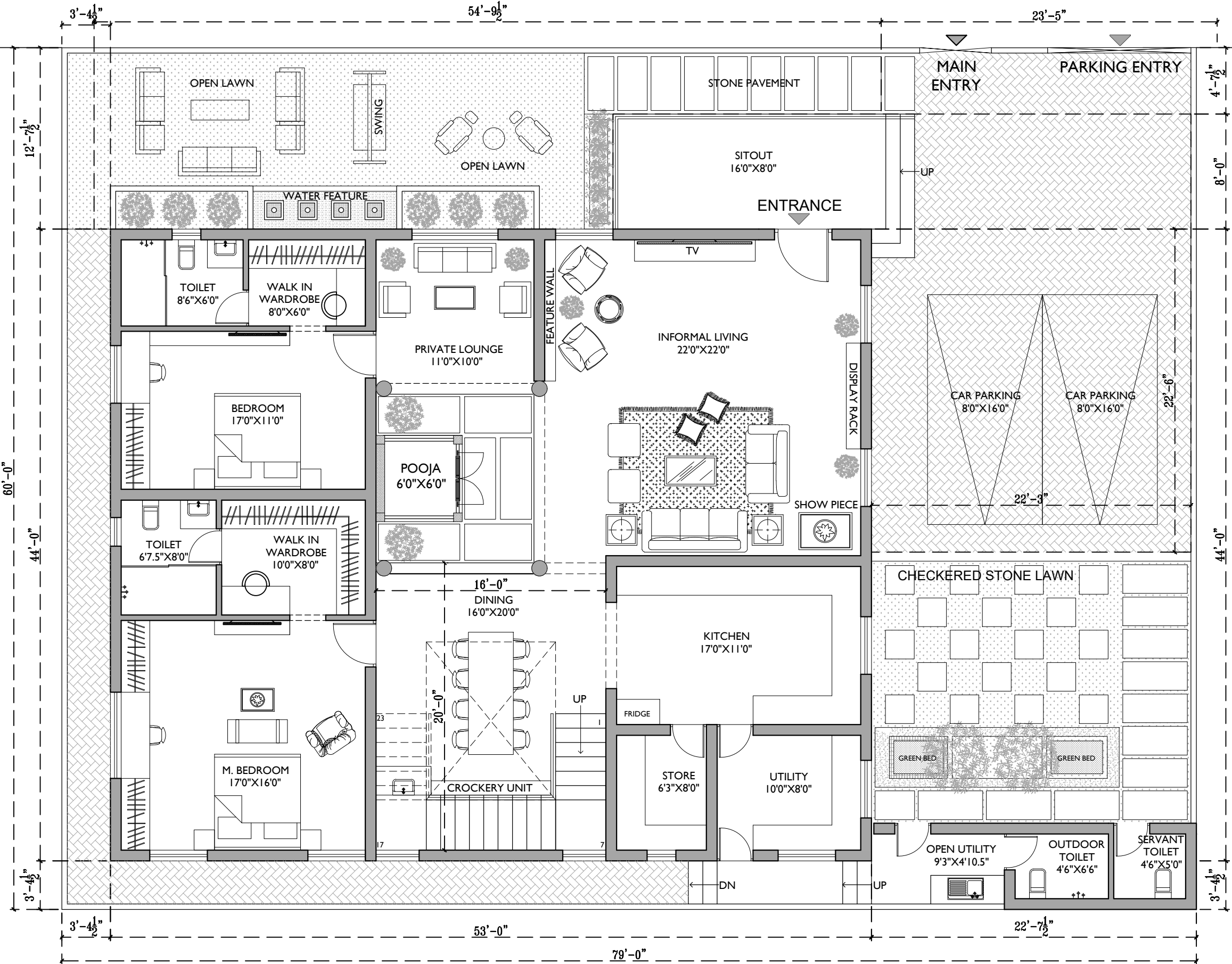


STUDIO
MADRAS
ARCHITECTS

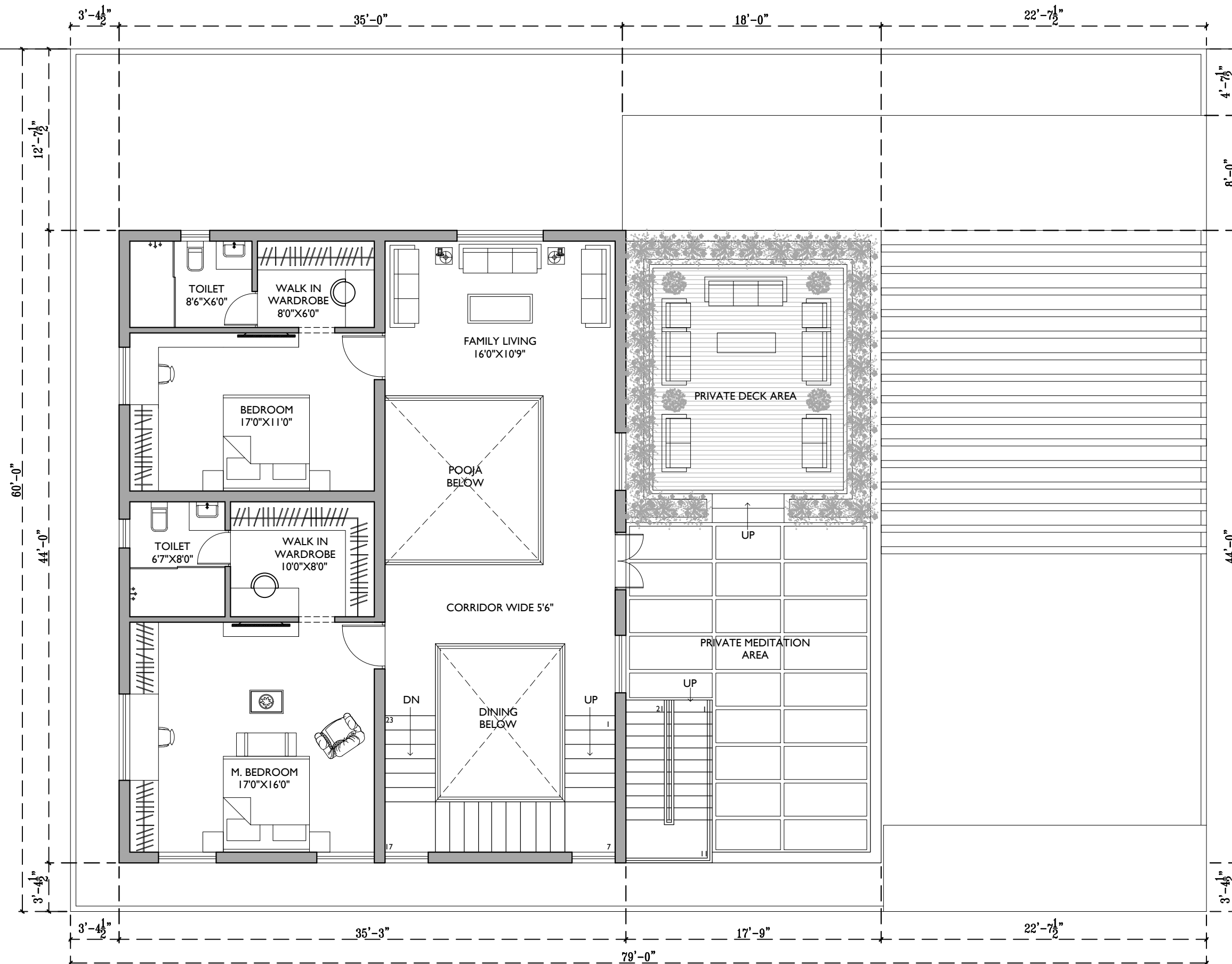
H-2043, 5th STREET, 12th MAIN ROAD,
ANNA NAGAR, CHENNAI - 600040
E-Mail : info.studiomadras@gmail.com
Mobile: 9884803508 | 9566109869

SIGNATURE & SEAL

25'-0" WIDE ROAD



25'-0" WIDE ROAD



SHEET 02/03

PROJECT
RAJASEKAR RESIDENCE
ERODE OPTION 1B

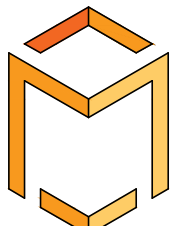
AREA STATEMENT

SITE AREA	4740 SQ FT
GROUND FLOOR AREA	2476 SQ FT
FIRST FLOOR AREA	1324 SQ FT
TERRACE AREA	181 SQ FT
BUILT UP AREA	3981 SQ FT
FSI ACHIEVED	0.839

DRAWING TITLE	N
FIRST FLOOR PLAN	

DATE	DRAWN BY	CHECKED BY
05/05/23	KEERTHI	AJAY

ARCHITECT :



**STUDIO
MADRAS
ARCHITECTS**

H-2043, 5th STREET, 12th MAIN ROAD,
ANNA NAGAR, CHENNAI - 600040
E-Mail : info.studiomadras@gmail.com
Mobile: 9884803508 | 9566109869

SIGNATURE & SEAL

PROJECT
RAJASEKAR RESIDENCE
ERODE OPTION 1B

AREA STATEMENT

SITE AREA	4740 SQ FT
GROUND FLOOR AREA	2476 SQ FT
FIRST FLOOR AREA	1324 SQ FT
TERRACE AREA	181 SQ FT
BUILT UP AREA	3981 SQ FT
FSI ACHIEVED	0.839

DRAWING TITLE	N
TERRACE FLOOR PLAN	

DATE	DRAWN BY	CHECKED BY
05/05/23	KEERTHI	AJAY

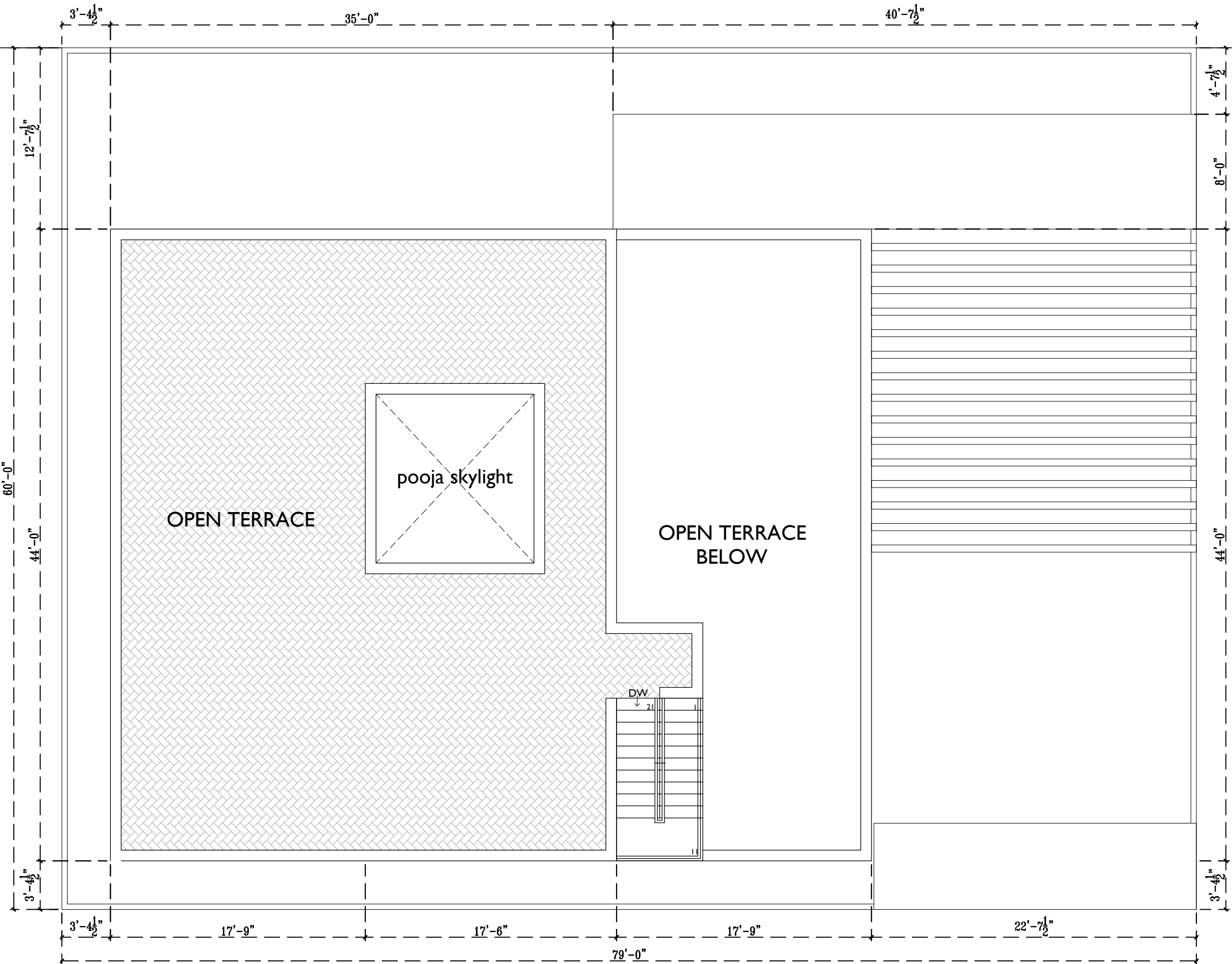
ARCHITECT :



S T U D I O
MADRAS
A R C H I T E C T S
H-2043, 5th STREET, 12th MAIN ROAD,
ANNA NAGAR, CHENNAI - 600040
E-Mail : info.studiomadras@gmail.com
Mobile: 9884803508 | 9566109869

SIGNATURE & SEAL

25'-0" WIDE ROAD



PROJECT -9

LAKEFRONT DESIGN
PUZHAL

PROJECT

LAKEFRONT DESIGN PUZHAL



1-MAIN ENTRANCE



2-MONUMENT - 1



3-MONUMENT - 2



4-FOOD COURT



5-AMPHITHEATRE



6-PLAYAREA



STUDIO MADRAS ARCHITECTS LAKEFRONT DESIGN PUZHAL



The design aims to create a state-of-the-art riverfront that provides for both recreational and athletic activities. A dravidian architecture inspired entryway invites the visitors to several sculptures, ancient inscriptions around the complex. Children enjoy themed gardens and play areas while a full loop of a cycling/ jogging track, open gymnasium caters to fitness enthusiasts. Pavillions along the bank give picturesque viewpoints. At the heart of the design is a massive amphitheatre, which calls for performances and interaction. Hawkers and local merchants have a dedicated space, the north-western access to the site opens up as the parking lot. A swanky food court hosts visitors and their culinary tastes.

7-INSRIPTION GALLERY



8-OPEN GYM



9-PARAMETRIC SCULPTURE



10-OPEN GYM



11-PAVILION SEATING



12-NURSERY



13- PATHWAY



14-THEMED GARDEN



15-JOGGING TRACK



16-PARKING LOT



SIGNATURE & SEAL

THE CONCEPT

Humans have had a connection with waterways since the beginning of time, and how this is manifested has varied from culture to culture. As the people of Tamil Nadu, we have our own quintessential ways of interacting with the bodies of water in our lands, and for this design, we have approached these interactions in three distinct clusters, two of which are water-adjacent.

CLUSTER ONE



The ancient Tamil dynasties have a rich history of connecting their settlements to the majestic rivers of their realm. These pathways have often been dotted with nodes where people have gathered, either as pit-stops in between journeys or as destinations in their own right.

A typical example of this would be a mandapa under a giant tree with the nearby river in full-view, families and travelling groups sitting together to feast on their packed lunches, tired horsemen or cart-riders taking rest under the shade, children around the vicinity of the great tree, and shrines against the tree with wishful trinkets being strung against the branches or the vines.

CLUSTER TWO



The many lakes that sit atop some of our highest mountains have been a source of great intrigue for our people. Hill stations have often mushroomed amidst these water bodies, and in close proximity to their shores have been scenes of fanfare and heightened activity.

Vantage points are placed around these water bodies providing exquisite views of the surrounding vista. These lakes have been central attractions, and have had boating areas, hawker's alcoves, tree-adorned parks, paved walkways and crowded plazas surrounded – almost engendering a theme-park-esque vibe to the whole scene.

CLUSTER THREE



This design is primarily targeted for a contemporary populace in an urban setting, and hence it is important for any responsible program to conform to the demands of the typical urban-dweller.

If we picture a typical scene of a Chennai street, one would picture a tea-stall, open market places selling myriad wares, cyclists and joggers traversing footpaths and beaches while people were seated nearby, resting and taking in the views of the sea-side or the nearby cityscape. Elements of the design must cater to these everyday contemporary activities.

ZERO-ENVIRONMENTAL-IMPACT SOLUTIONS



Water used throughout the facility can be recycled and used for gardening the landscape. Public toilets, food courts and hawkers plaza can also be greatly benefitted by this scheme.

Sewage generated in the park can be sent to the STP (Sewage Treatment Plant) for maintaining the zero energy concept wherein resources are not depleted but are conserved through reduce, re-use and recycling.



The gardens can be maintained through the state's horticulture society where we inculcate the visitors about locally planting saplings from the park as sales. Other ways of generating revenue would be ticketing the cyclists, joggers, etc. Renting outlets in the food-court will also prove to be a crucial way to generate long-term revenues.

WATER



All edifices including parking lot covers, pavilion covers, pergola, ticketing counters and all these built-environment in the facility can double up as surfaces for installing solar photo-voltaic pannels. Energy generated in the PV cells can be used for lighting the park among various energy needs.

PROJECT

LAKEFRONT DESIGN
PUZHAL



THE DESIGN
PROCESS

The hills of South India are bestowed with many lakes, and most are invariably flanked by thriving hill-station settlements that have tourists arriving in vast numbers to sample the various montane splendours, both natural and man-made. It is one of our greatest cultural pastimes.

In an effort to invoke this quintessential picture of South Indian holiday life, several built-up spaces within the program have been fitted in with elevated vantage points from where the surrounding vista can be viewed. Plazas have been placed hugging the walkway that straddles the water's edge where people can engage with the lake.



CLUSTER ONE



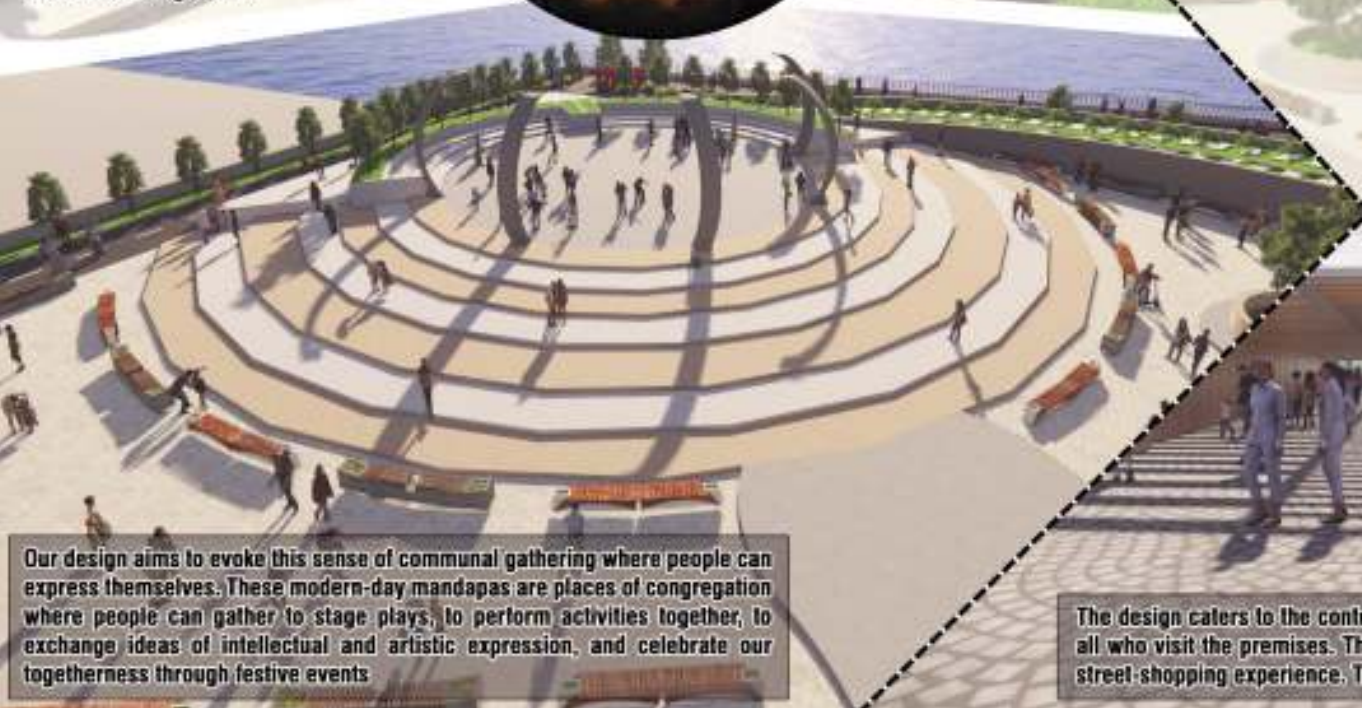
CLUSTER TWO



CLUSTER THREE

While nods can be made to behavioural patterns of the past, or with the lakeside venues in other realms of life, this design is ultimately targeted for a contemporary populace that is within an urban setting, and it is incumbent on any responsible design to conform to the demands of the ways of life of the typical urban-dweller.

As a culture, we have had our own unique relationship with the waterways that enrich our lands, and the scenes from our past have vivid descriptions of how our forebears interacted with the myriad rivers that criss-cross the state. One of the most evocative images is that of the mandapa beneath the great tree that flanks the river, under which folk gathered.



Our design aims to evoke this sense of communal gathering where people can express themselves. These modern-day mandapas are places of congregation where people can gather to stage plays, to perform activities together, to exchange ideas of intellectual and artistic expression, and celebrate our togetherness through festive events

The design caters to the contemporary urban dweller, providing ample provisions for joggers and cyclists across the water's edge, and seating for all who visit the premises. The plazas are fitted in with provisions for vendors to sell their wares, invoking the immediacy and spontaneity of the street shopping experience. Tree-lined arcades and densely wooded park spaces also find their place within the program.

SIGNATURE & SEAL

PROJECT -10

ELEVATION

PROJECT

KARTHICK CHANDER'S RESIDENCE
DINDIGUL



SIGNATURE & SEAL

PROJECT

APARTMENT ELEVATION

 **STUDIO
MADRAS**
ARCHITECTS
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SIGNATURE & SEAL



PROJECT
MURUGAN RESIDENCE

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SIGNATURE & SEAL

PROJECT
ELAVARASANN
RESIDENCE ELEVATION

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SIGNATURE & SEAL

PROJECT
TNSCB-JOGI THOTTAM



SIGNATURE & SEAL

CRITICAL OVERVIEW:

My overall experience during the past four months has been great as I have had the privilege of participating in an architectural internship that provided me with invaluable opportunities to apply theoretical knowledge, develop practical skills, and gain hands-on experience in the field. During these months I got many opportunities to grow and learn new things in the field of work. This internship period gave me a great time to understand the work culture in the office. I have learned how to deal with clients, Also how materials and cost affect design, and more.

My skills have improved a lot in most aspects from understading drawings, Designing interiors and elevations, Presentations, Time management, and Materials.

Chief Architect gave me a lot of freedom to do what I see and fit the actual circumstances, allowing me to apply my thoughts and designs. Guided and corrected me whenever I was wrong/unaware of things. This internship training gave me an opportunity to learn many things.

An invaluable experience gained in my Architectural internship has contributed significantly to my professional growth. The exposure to real-world projects, development of practical skills, and working with Architects and engineers have enhanced my understanding of the profession. While challenges such as time management, communication, and design constraints were encountered, they served as valuable learning opportunities and improved my personal and professional development. Overall, this internship has provided a very good foundation upon which I can build my future career, equipping me with the necessary skills, knowledge, and strength to tackle the challenges that lie ahead.

I hereby thank Chief Architects Ar. VENKATESH R.K, Ar.AJAYC.S and team for giving me this opportunity to learn and develop skills that will be more helpful for my future endeavors.