



SATHYABAMA

**INSTITUTE OF SCIENCE AND TECHNOLOGY
(DEEMED TO BE UNIVERSITY)**

Accredited A++ Grade by NAAC | 12B Status by UGC | Approved by AICTE

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School of Science and Humanities

Department of Visual Communication

1.3.3 Value Added Course 2022 – 2023

S. No.	Title	Event Dates	No of Students Enrolled	No of Students Completed	Page No
1.	Sound Design	From 04.01.2023 to 25.01.2023	135	135	2
2.	2D Animation and Web Design	From 06.02.2023 to 27.02.2023	143	143	12

Course Name: **Sound Design**

Course Trainer Name: Mr. Saravanan, Sound Designer, Joel Studios, Chennai.

Duration: 30 Hours



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Dates: from 04.01.2023 to 25.01.2023

Time: 5PM to 7PM

Course Object:

The Certificate Course on Sound Design is a specialized program aimed at providing students with comprehensive knowledge and hands-on experience in the field of sound design for various media applications. Participants will learn the art and science of creating and manipulating audio elements to enhance storytelling and emotional impact in films, games, animations, and other multimedia projects. This course is suitable for aspiring sound designers, audio engineers, filmmakers, and multimedia professionals.

Module 1: Introduction to Sound Design

Understanding the role of sound design in different media forms. Basic principles of audio perception and psychoacoustics. Historical overview of sound design in cinema and other media.

Module 2: Audio Recording Techniques

Overview of different microphones and their applications. Recording techniques for dialogue, Foley, and ambient sound. Sound recording equipment and field recording.

Module 3: Digital Audio Workstations (DAWs)

Introduction to popular DAW software (Pro Tools, Logic Pro, Reaper, etc.). Basic audio editing and manipulation in a DAW environment. Layering and mixing sound elements for effective storytelling.

Module 4: Sound Effects Design

Creating and editing sound effects for various media. Foley artistry and techniques for adding realistic sound to visuals. Building a library of original sound effects.

Module 5: Dialogue Editing and ADR (Automated Dialogue Replacement)

Techniques for cleaning and enhancing dialogue recordings. Introduction to ADR and its applications in post-production.

Module 6: Music and Score Composition

Understanding the role of music in sound design. Basics of music composition and arrangement for media projects. Licensing and using royalty-free music.

Module 7: Sound Design for Animation



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Specific considerations for sound design in animation. Syncing sound with animated visuals for maximum impact. Creating unique character sounds and expressions.

Module 8: Sound Design for Films and Documentaries

The role of sound design in film storytelling. Techniques for creating atmosphere and mood through sound. Enhancing narrative elements with sound.

Module 9: Sound Design for Video Games

Understanding interactive sound design in video games. Implementing sound in game engines (Unity, Unreal Engine, etc.). Adaptive audio and dynamic soundscapes.

Module 10: Final Project

Collaborative or individual sound design project under instructor guidance. Presenting and critiquing the final projects.



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INSTITUTE OF SCIENCE AND TECHNOLOGY

**DEPARTMENT OF
VISUAL COMMUNICATION**

**CERTIFIED COURSE ON
SOUND DESIGN**

**4TH - 30TH JANUARY
2023**



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Mr. R. Pugalandhi
Convenor, Assistant Professor

Dr. N. Nazini
Organising Secretary, HOD

Sound Design Course – Name List – 4th January to 25th January -2023



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36	40270055	K.SARVESH



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66	41270026	NISHANTH O
67	41270028	PRADEEP B
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69	41270031	SAIVIGNESH V
70	41270032	SARAN M
71	41270033	SHREE PAGAM PRIYAN S
72	41270034	SRIRAMAN K
73	41270035	SWATHI N



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134	42580019	SURYA V
135	42580020	VENUGOPAL B

Q. Rajalekhi

Course Coordinator



Head of the Department



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Certificate



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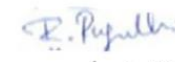
School of Science and Humanities
Department of Visual Communication

Certificate of Participation

This certificate is being awarded to Mr/Ms **M.A. MANISH ADHITHYA** who has actively participated in the short term course on Sound Design from 4th January to 30th January 2023 conducted by the Department of Visual Communication, Sathyabama Institute of Science and Technology (Deemed to be University).


Dr. T. Sasipraba
Vice Chancellor


Dr. N. Nazini
HoD, Visual Communication


Mr. R. Pugalendhi
Assistant Professor, Convenor

Photo



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The screenshot shows a presentation slide with two main sections: 'MESSAGING' and 'VIDEO & LIVE STREAMING'. Both sections are labeled 'WEB 2.0' and 'WEB 3.0'.

MESSAGING:

- Left side (WEB 2.0): Telegram, TALK, LINE, WhatsApp.
- Right side (WEB 3.0): Mercury Protocol, ECHO, RIOT, TOX, e-chat, OBSIDIAN.
- An arrow points from the left side to the right side.

VIDEO & LIVE STREAMING:

- Left side (WEB 2.0): NETFLIX, USTREAM, YouTube, twitch, vimeo, Pivotshare, StreamShark.
- Right side (WEB 3.0): flixxo, streamr, li::epeer, THETA, STREAM, BlockCDN, ATMChain.
- An arrow points from the left side to the right side.

Two small video windows are visible in the top right corner of the slide, showing a man speaking.

Conclusion:

Students will be evaluated based on practical assignments, project work, and a final presentation. Upon successful completion of the course, participants will receive a Certificate in Sound Design, recognizing their proficiency in audio creation, manipulation, and storytelling techniques.

Course Name: 2D Animation and Web Design

Course Trainer Name: A H Kaamil, Director, Dream Works, Chennai



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Dates: from 06.02.2023 to 27.02.2023

Time: 5PM to 7PM

Course Overview:

This intensive 30-hour certificate course offers a comprehensive introduction to the exciting worlds of 2D animation and web design. Through hands-on projects and guided instruction, participants will learn the fundamentals of creating visually captivating animations and user-friendly web designs. Whether you're a beginner or seeking to enhance your existing skills, this course will equip you with the tools and techniques needed to bring your creative visions to life.

Course Outline:

Module 1: Introduction to 2D Animation (6 hours)

Understanding the basics of animation: principles and concepts

Overview of animation software and tools

Exploring the timeline and keyframes

Creating basic character animations

Introduction to motion paths and easing

Hands-on animation exercises

Module 2: Advanced 2D Animation Techniques (6 hours)

Exploring character rigging and puppet animation

Incorporating facial expressions and lip-syncing

Creating dynamic camera movements

Animating objects and elements

Mastering the use of layers and blending modes



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Creating walk cycles and motion loops

Module 3: Introduction to Web Design (6 hours)

Fundamentals of web design: layout, typography, and color theory

Understanding user experience (UX) and user interface (UI) design

Introduction to wireframing and prototyping

HTML and CSS basics for non-developers

Responsive design principles for various devices

Hands-on web design project

Module 4: Interactive Web Elements (6 hours)

Adding interactivity using JavaScript

Incorporating multimedia elements: images, audio, and video

Introduction to CSS animations and transitions

Creating navigation menus and buttons

Form design and user input validation

Optimizing web graphics for performance

Module 5: Bringing Animation and Web Design Together (6 hours)

Integrating 2D animations into web projects

Designing animation-driven user interfaces

Creating engaging animated banners and advertisements

Optimizing web animations for speed and compatibility

Finalizing and testing web animation projects



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Showcasing your work and building a portfolio

Poster



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The poster features a purple background with faint line drawings of figures in motion. At the top center is the Sathyabama logo. Below it, the text 'SATHYABAMA INSTITUTE OF SCIENCE AND TECHNOLOGY' is written in white. This is followed by 'DEPARTMENT OF VISUAL COMMUNICATION' in pink, 'CERTIFIED COURSE ON' in white, and '2D ANIMATION AND WEB DESIGN' in large pink letters. The dates '6TH FEBRUARY - 27TH FEBRUARY' and the year '2023' are prominently displayed. Below the year are two dark blue squares containing the letters 'An' and 'Dw' in white. At the bottom, there are three columns of text listing the course's leadership and organizing staff.

SATHYABAMA
INSTITUTE OF SCIENCE AND TECHNOLOGY

DEPARTMENT OF VISUAL COMMUNICATION

CERTIFIED COURSE ON

**2D ANIMATION AND
WEB DESIGN**

6TH FEBRUARY - 27TH FEBRUARY
2023

An Dw

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Vice Chancellor

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Chancellor
Mrs. Maria Bernadette Tamilarasi
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Vice President

ORGANISERS
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Dean - Arts and Science
Dr. N. Nazini
Organising Secretary, HOD
E. Senthil Kumaran
Coordinator, Asst. Professor

Dr. Marie Johnson
President
Ms. Marie Catherine Jayapriya
Vice President

2D Animation and Web Design Course – Name List – 6th February to 27th February -2023



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23	40270033	L.MANIKANDAN
24	40270034	S.MANOJ KUMAR
25	40270036	MOHAMMED SHAKEER



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63	41270032	SARAN M
64	41270033	SHREE PAGAM PRIYAN S
65	41270034	SRIRAMAN K
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104	42270034	THIRUMALAI K
105	42270035	UDAY KIRAN E
106	42270036	VIGNESH K



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108	42270038	VISHWA G
109	42270039	YASHWANTH RAJ S S
110	42270951	ROHAN DANIEL J
111	41580001	ARUNACHALAESWARAN. S
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Course Coordinator

Head of the Department



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School of Science and Humanities
Department of Visual Communication

Certificate of Participation

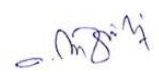
This certificate is being awarded to Mr/Ms Surya .v who has actively participated in the short term course on 2D Animation and web Design from 6th february to 27th february 2023 conducted by the Department of Visual Communication, Sathyabama Institute of Science and Technology (Deemed to be University).



Dr. T. Sasipraba
Vice Chancellor



Dr. N. Nazini
HoD, Visual Communication



Mr. E. Senthil Kumaran
Assistant Professor, Convenor



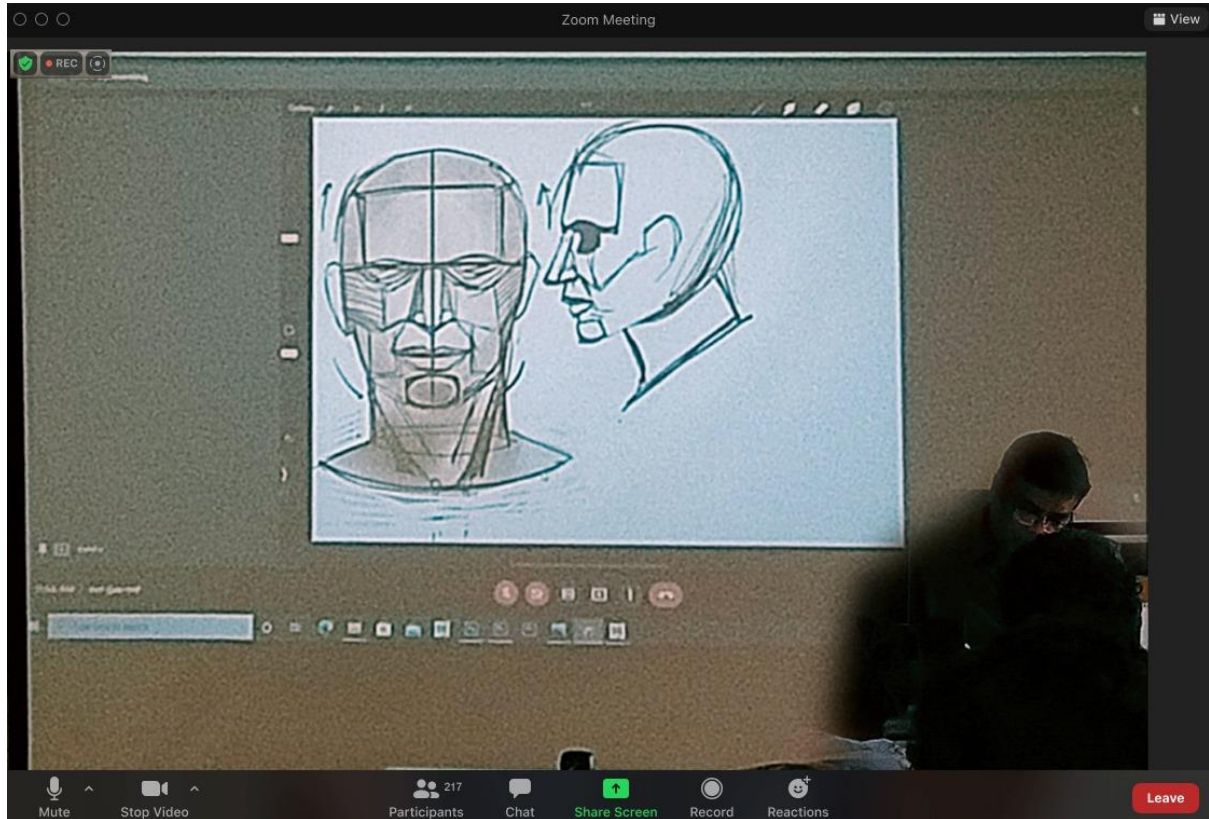
SATHYABAMA

INSTITUTE OF SCIENCE AND TECHNOLOGY
(DEEMED TO BE UNIVERSITY)

Accredited A++ Grade by NAAC | 12B Status by UGC | Approved by AICTE

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Photo



Conclusion:

Participants will be assessed through a combination of practical exercises, quizzes, and a final project. Upon successful completion of the course, participants will receive a certificate of achievement in 2D Animation and Web Design.